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since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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Liquor Rules Close In On Pub Crawls

by Sarah Stewart

It is possible in the near future that the signs we see around campus advertising society pub crawls will be a thing of the past. Liquor Services at Saint Mary's University are looking at measures to try and adjust their policies and procedures in regards to the advertisement of society pub crawls.

According to Liquor Services, they cannot stop a group of people from getting together and going to a bar, or many bars. They can, however, regulate the method of advertisement that the group uses at Saint Mary's University.

The main issue in question is liability. If a student is injured on a pub crawl, he/she may have the right to sue the organizers. This in turn could make Saint Mary's liable. Societies at Saint Mary's are funded by the Saint Mary's University Student Association (SMUSA), who is funded by the university.

Vanessa Tynes, VP of Student Affairs, commented, "SMUSA does not intend to eliminate pub crawls at this time. We are concerned about liability issues and the policy concerning society functions is currently being examined."

Students are not yet totally informed as to how this is going to affect them or their soci-

eties. Many do not yet know if pub crawls are going to be banned entirely or if this is just a thought put forward for discussion. So far, those societies who do not have a pub crawl planed for this semester are not worried. Several students indicated that although they are not happy with the possibility, they have no plans for a formal protest. Off-Campus Society member, Tanya Doucet, expressed hope that this will not affect the way society functions are held. "Pub crawls only cause people to drink in numbers. They are an important part of society spirit."



NARROWLY MISSING HALLOWE'EN - HEADSTONES LEAD SINGER, HUGH DILLON (NO RELATION TO MATT OR KEVIN), SCARED THE CROWD AT THE GRAWOOD FRIDAY. DILLON'S ATTITUDE AND ANTICS WEREN'T UP TO HIS SINGING, BUT MANAGED TO SCARE OUR OVER-ANXIOUS PHOTOGRAPHER. SEE STORY, PAGE 8.

Liberals Take Narrow Win

by Suzanne Rent

Liberal Candidate, Ed Kinnley landed on the top of the heap in last weeks election with 2,796 votes from Halifax Citadel. Now that the provincial by- election is over, some individuals are interested to see if the winners will follow through on their campaign promises, especially those concerning student issues.

When addressed with concerns about student issues, Kinnley expressed that problems with funding of post secondary education need to be

addressed to "ensure wide and affordable access to a first rate education".

NDP candidate, Peter Delefes, came in close second with 2,635 ballots. "I was disappointed," says Delefes, "we were very close." Yet, despite his loss, Delefes will run again in the spring election. Student issues will again be a focus of his campaign. Having attended the candidate debate at King's the week prior to the election, Delefes expressed his concern over heavy student debt load. Delefes will "double his efforts" in the spring campaign

and "look at strategies with respect to the student vote." Although there will be less students in the city during the spring, Delefes is confident he can reach the remaining student population.

Conservative candidate, Kate Carmichael, came in a distant third with 1,755 ballots. Winding down from a busy campaign, Carmichael says "it's too early to say" if she will run again in the spring election. As a parent of children in university, Carmichael says she is also concerned about student issues. However, she

knows now that she has as much power as any voter.

Both Delefes and Carmichael expressed concerns about Ed Kinnley's lack of focus on student issues, having been absent from the candidate debate at King's. While student turnout for the election seems to have been minimal, Kinnley was able to get the majority of the remaining student vote. Says Carmichael, "It makes one wonder why the electorate vote the way they do."

Astronaut Lorenz Takes Crowd to Space

by Journal Staff

Last Thursday night, November 6, Canadian Space Agency Robotics Specialist, Chris Lorenz spoke to a small crowd of individuals in the Saint Mary's University Theater Auditorium in McNally Building.

His talk was entitled "What

it Takes to Make it in Space: Emerging Careers and Skills of the Future". Pamphlets were distributed at the talk on Thursday night. These included information on the history of The Canadian Space Agency, The Canadian Space Station Program and some pointers on how to break into the field of aerospace.

Dr. Gary Welch, Chairperson of the Saint Mary's University's Department of Astronomy and Physics, expressed that he had hoped for a larger turnout to the event.

"The crowd could have been larger. Other than that, the event went very well. It was tightly organized and those in attendance really seemed to

enjoy it," said Welch.

The Canadian Astronaut Program was established in 1983, when the United States invited Canada to fly astronauts on their Space Shuttle. In 1992, the Canadian Space Agency (CSA) recruited four new astronauts from more than 5000 applicants.

Dr. Welch described the

popularity of Lorenz during and after his talk, "Lorenz's talk was inspirational for young people thinking about going into the field of aerospace. After he was done speaking, the people there crowded around him for autographs. He was immensely popular."

See Photo on Page 3

A MARITIME TRADITION
Atlantic Bowl 1997

Journal Special
Supplement





Howdy Folks,

My name is Jean-Guy Chiasson and I was elected last year to be the Vice President Administration for the Students' Association. I am originally from Cheticamp, Cape Breton, which is an Acadian community. (Yes, I do speak French.) I am in my third year Commerce taking a double major in Marketing and Management.

Here at SMUSA my main responsibilities are (1) our staff. Each year we employ 50 to 100 students with part-time jobs. I deal with staff issues that come up and also find ways to improve their positions. (2) Office spaces. The SMUSA executives allocate office spaces to the deserving societies who have contributed the most to student life. I give out their leases and agreements. (3) Keys. I hold all the keys, which SMUSA uses on a daily basis. (4) I am a member of the Student Representative Council (SRC), and a member in both Board of Governors and Academic Senate. These are the governing boards of Saint Mary's University of which I am a Student Representative.

I am also involved in the Entertainment Committee, Safety Concerns Committee, Liquor Operations Committee, Health Committee, Visiting Speakers Committee, Honorary Degree Committee, and the Executive Senate Committee.

Okay enough with the serious stuff now, as some of you know I am rarely serious. I was a member of the infamous Dog Pound 2 years ago, we made TSN Sports Highlights of the Year, we were on Breakfast Television and also had a write up in Macleans. For the past two years I have been a Frosh Leader during Frosh Week doing crazy stuff. (I guess that's why they nicknamed me the "Crazy French Guy..") I also, with the help of many volunteers, painted a lot of people's faces (including my own) for games, which we will still continue to do. This year a bunch of us were the Big Al Pit Crew who sled down the hill during the Football games. As you can see I try to make a lot of the Varsity events and try to be very quiet. (Sarcasm much?)

I am pretty busy boy, but I try to make myself available to any concerned students or employees at any time. I am there first and foremost to help my peers, so if you need to get a hold of me, come on up for a visit up on the fifth floor, Student Union Building, across from the elevator. Or call at 496-8709.

Our other members include

John P. "Trouble,, Francis	The Prez
Vanessa "Good Time,, Tynes	VP Student Affairs
Rose "The Bomb,, Tchwenko	Dir of Externa Affairs
Jamie D.,,Beanie,, Welsh	Treasurer

They can all be contacted at 496-8700.

" You can only be young once.....

But you can be immature forever!!!,,

Jean-Guy Chiasson

VP Admin

AKA Crazy French Guy

Winners of the Halloween Costume Party

1st Prize: 20" TV

Three Little Pigs

- 1) Angela Hancock
- 2) Tammie Gerrior
- 3) Sharron Parsons

2nd Prize: VCR

Two Sharks

- 1) Kelly Sammon
- 2) Chrissy Clothier

3rd Prize: Stereo CD Player

Fat Woman

Scott Vail

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and sign your Postcard protesting the proposed
cuts by the NSCHE.

ALSO...

SMUSA will need a Chief Elections Officer
starting January.

All interested individuals can pick up, or drop
off, their applications & resumes to Rosemary on
the fifth floor SUB.

If you have any Questions, please feel free to
contact me, Jean-Guy Chiasson at 496-8709.

International Awareness Week

Sunday, November 9

Fashion Fest '97

7:30pm at SMU Multipurpose Room (Cost: \$7)

Presented by CARIBwave, CKDU and SMU Caribbean Society

Wednesday, November 12

Cultural Display

10am - 4pm at Loyola Colonade

See Cultural displays from the Chinese, Japanese, Caribbean,
South East Asian, Bermudian, European, and Indian Student
Associations

Thursday, November 13

International Dinner

5pm - 7pm at the Residence Cafeteria (Cost: \$7.50)

A sumptuous international buffet featuring food from around the
world

Friday, November 14

International Pub Night: AFROMUSICA

9pm - 1am at the Gorsebrook Lounge (Student Union Building)

Come and dance to the irresistible rhythms of the live Halifax
band!

Sunday, November 16

International Art and Literature Night

7pm - 9pm at the SMU Art Gallery

An exciting ensemble of talent from Africa, Asia,
Caribbean, Japan, Europe, Canada and elsewhere...

SMU Drivers Offend Neighbours

by Anne Swiatoniowska

Saint Mary's security department has been receiving complaints from frustrated neighbours of the university lately. It seems that a number of SMU students have been parking in non-designated parking areas, blocking fire hydrants, and residential driveways with their cars. A couple have even been parking in our

neighbours driveways.

Within the last month and a half, the side streets on the perimeter of SMU have been plagued by these student parking perpetrators. What it boils down to is that it makes us look bad.

"The neighbours tolerance is getting very low and we ask that students just take a minute and consider getting a ticket from Halifax Police, as well as

(consider) the image of the school," said Bill Promaine, Manager of University Security, adding that there was little Saint Mary's could do because the incidents were not on university property. Punishment can only be, and has been, delivered by Halifax Regional Police.

There is currently a waiting list for parking passes, which sell for \$140/year. Promaine

is not convinced that the price of the passes or the waiting list is the cause of the parking problem. He believes that the issue is one of convenience.

Three hour parking meters are day-time alternatives for students with vehicles. These meters are one dollar/per hour except after 5pm on weekdays and on weekends when parking is free on all general parking areas. General parking areas includes the Science Building parking lot, the arena parking lot, and some areas in the McNally courtside. Parking overnight is not permitted. Drivers should also keep in mind that Clay Fowler, Director of Residence, has short term

parking for rent at times.

"We've always worked closely with our neighbours because they are here 12 months out of the year. It hurts the reputation of the university, but it has more of an impact on the reputation of the students, and it's dangerous too. The neighbours are very supportive of the university and so students should respect the neighbours." Says Chuck Bridges, SMU Public Affairs.

Bridges adds that SMU has worked with Metro Transit and the other universities to make student transportation easier with buses such as the #18 to Universities.



MARTIN WHITE/JOURNAL

DESPITE POOR TURNOUT TO CHRIS LORENZ'S TALK LAST THURSDAY ON "WHAT IT TAKES TO MAKE IT IN SPACE," THOSE IN ATTENDANCE SHOWED INTEREST IN THE FIELD. SHOWN LEFT TO RIGHT - GARY WELCH, CHAIR OF THE ASTRO & PHYSICS DEPT. AT SMU, ALLISON BAILEY, SCIENCE REP., CHRIS LORENZ, GUEST SPEAKER, AND DR. COLIN DODDS, V.P. ACADEMIC AND RESEARCH

Drug Awareness Week

by Journal Staff

Drug Dependency Services, Central Regional Health Board is celebrating twenty-five years of service during Drug Awareness Week, which runs from November 16-22. "Keep Your Dreams Alive" is once again the theme of this year's promotion.

Focuses will be laid on Alcohol, other drugs and gambling problems which, according to the promotional brochure "affect the dreams of many Nova Scotian's". The local Drug Awareness Committees will be working in their communities to highlight adolescent issues.

In connection with this year's program, the Adolescent

Treatment Program, CHOICES, will be hosting an Open House for the public on November 19th from 3pm-6pm at the McKay Unit, Nova Scotia Hospital Grounds site. CHOICES works with adolescents and their families to assist with problems associated with alcohol, other drugs and gambling abuse.

SMUSA President, John Francis, commented on the importance of the event. "Drugs and drug use are people's own choice but, I think it is integral that students here at Saint Mary's realize what the ill effects of drugs are and the effects on their academics and judgments."

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Nortel Announces "Scholarship Of A Lifetime"

by David Young

The Nortel globalization Challenge Program is one of those rare opportunities where a scholarship has the potential to change an MBA student's entire life. It's more than just cash to help cover your expenses, it provides a chance to gain unique experience in an international setting and completion of the project could result in a career with Nortel.

Each award of \$30,000 will support a semester abroad and a work attachment with Nortel in Germany, France, United

Kingdom, Mexico, Brazil, Colombia, or Hong Kong.

Applications will be open to students accepted into their MBA school's semester abroad program and who have a bachelor's degree in electrical engineering, computer science or engineering, or information technology-related disciplines. Nortel will also consider candidates currently enrolled in combined masters of technology and business programs. Winners will be selected on the basis of academic excellence, personal suitability, including cultural sensitivity; a fit with

Nortel's leadership competencies and core values; proficiency in the chosen language of study; and commitment to continue their employment with Nortel upon successful completion of the international work/study terms and the Canadian MBA program. The first annual awards will be offered in the spring of 1998. The awards will cover costs associated with one semester of academic study and work attachment, such as travel, tuition, accommodation and living expenses.

Wet/Dry Pub Night?

by Dennis MacPherson

Last Sunday night at the Student Representative Council meeting, an issue that brings itself up almost every year, once again reared its head. Many students under 19, especially those who live in the residences at SMU, are wondering what they can do with their spare weekend time. The idea of a regular wet/dry pub at The Gorsebrook was raised.

Norm Biason, frosh representative, brought this point up at the meeting. "Students who are under age, many first year, want a place to go. Some have asked for one night a week to be set aside for dry students in the pub." Norm continues, "a lot of people are interested, and wouldn't there be more revenue from 300 dry students than about the 6 wet on a typical Saturday night?" Biason also stated that he has e-mailed other universities to see what they're doing, but he seems to have hit a road block in acquiring information.

SMUSA Treasurer, Jamie Welsh, was quick to point out the idea may not be attain-

able. "If you do get 300 students, you need two bartenders, 4 security guards as well as all the other costs." However, Jamie also stated that he would like to see these students come out to the meetings and "bring these issues up."

Students seem to be confused as to why special events like the Halloween and Christmas parties can be both wet and dry, but not the pub. The reason is that it's a special event, which is easier to control as the occasion is only one night and if there are problems, organizers know it won't happen again for at least another year. The question has also been raised as to how much revenue can be earned with no students purchasing alcohol. The only revenue is pop, juice, the games room and food sales, which requires the kitchen expenses to increase. The message from those individuals involved is that if enough people showed interest in such an idea and it was proven to be feasible, Saint Mary's could have "something to do" for everyone.

Lest We Forget In Flanders fields the poppies blow Between the crosses, row on row.



YESTERDAY, AT ELEVEN O'CLOCK OF THE ELEVENTH DAY OF NOVEMBER, THE SHOTS OF THE CANNON RANG OUT TO THOSE GATHERED AT PARADE SQUARE AND ALL ACROSS HALIFAX. HALIFAX'S REMEMBRANCE DAY CEREMONY, HELD TO REMEMBER CANADA'S MILITARY CONTRIBUTIONS DURING TIMES OF WAR, HOSTED HUNDREDS OF PEOPLE WHO BRAVED THE BRISK WEATHER TO CROWD IN THE AREA TO PAY RESPECTS TO WAR VETERANS AND TO LAY DOWN WREATHS AND OBSERVE A MOMENT OF SILENCE.

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Not Just Another Day

On November 11, 1918, in a rail car somewhere outside Paris France, an agreement to end the hostilities of the first world war was signed, and some six hours later, at exactly 11:00 a.m. Greenwich mean time, the guns fell silent. The fighting was over, and the survivors could return home. Sadly, many who participated in the fighting never saw home again. The Canadian Expeditionary Force, Canada's military contribution to the conflict had more than 60,000 dead. Quite amazing, when you consider that Canada had a regular army of three thousand members before we declared war.

So November 11 has been set aside for future generations to reflect and pay respects to those who fought during the war and who suffered the mutilation of mind and body for decades after the battle. All across the country ceremonies of great circumstance and simple visits to grandparents graves remind those who never lived through the hardships of the sacrifices made.

Although I have no misunderstanding of the purpose of the event, lately I have not been participating to the fullest and this is a bad sign. As a child, I remember suiting up in my Cub uniform and driving down to the local Cenotaph to march in the Remembrance Day Parade with all the other Cubs, Scouts, Air Cadets and every other youth organizations you can think of. It never had significant impact on me at the time, but it did teach me something important about the day overall. Honouring the war dead was an obligatory sort of task for me as a child, but as I grew older, I learned more about the sacrifices made by those who served. These days, I cannot understate the importance of Remembrance Day.

While serving in the Canadian Armed Forces, I was privileged enough to hear many war veterans speak of their service in the Second World War. Very few, if any of them, spoke of the hardships, the stress, or the conditions, unless asked specifically. They almost all spoke of those friends they had who never made it back to Canada. Many of them wept during these conversations and speeches. Those living veterans who shared their memories gave me a sense of importance about Remembrance Day. The descriptions, the names, the locations and the emotions that flowed when individual war dead were recollected by the surviving mates was what I needed.

I'm not sure what the attendance at wreath lying ceremonies is like these days because, as I said before, I have not been participating as I should be. I've used the holiday, as it is referred to in legislation, as exactly that. A time to relax and rake a few leaves, forgetting the lessons of my youth which were that the day is incredibly significant. It is the day set aside to remember Ypres, the Somme, Vimy Ridge, and all those other points along the Western Front. It's hard to believe Canadians were awarded nine Victoria Crosses for their gallantry at Passchendaele. Hard to believe but impossible to forget. Where I feel somewhat lacking in my duties these days is not in the forgetting but the failure to pass on the meaning.

The tradition of remembrance in Canada has always been an important one. We honour those who served and as a nation we tend to reflect on the futility of war and strive to prevent it. It is very important that this tradition continue and I haven't been playing my part. It's time for me now to teach my children the importance of Remembrance Day. My kids are too young to dress up in Cub uniforms but they're certainly not too young to begin a tradition of respecting the true heroes of Canadian history. Although I'm writing this editorial on the Sunday before November 11, I can, with some confidence predict what I will do on Tuesday.

If we remember nothing else, remember this. . . every one has leaned upon the past. Every liberty we enjoy has been bought at incredible cost. There is not a privilege nor an opportunity that is not the product of some other persons labours. We drink from wells we have not dug; we live by liberties we have not won; we are protected by institutions we have not set up. We do not live by ourselves. All the past is invested in us.

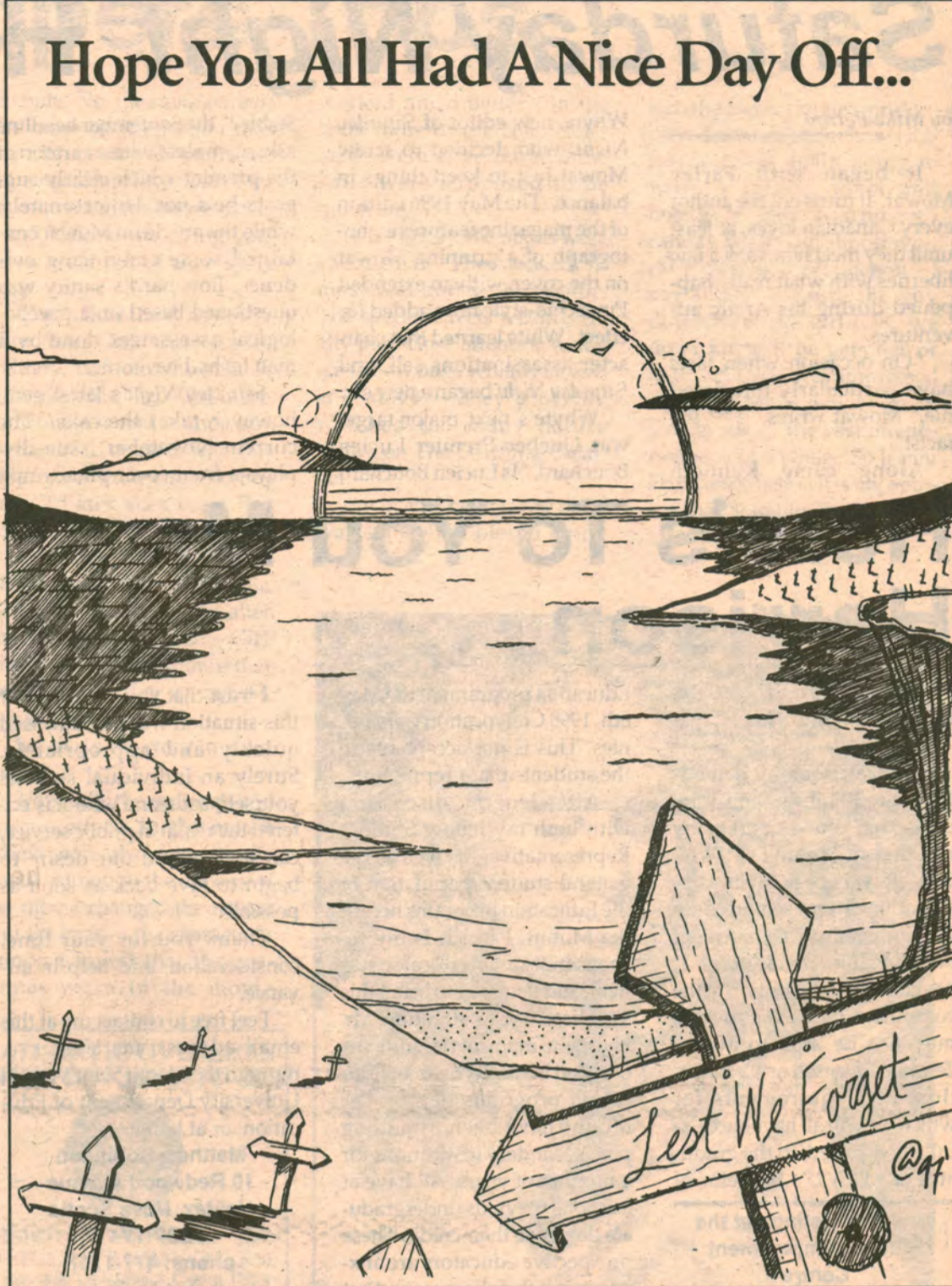
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Constructive Criticism?

What sucked this week is what sucks every week- your paper.

Is that why it's not possible to find copies of the Coast and the King's paper on campus- because SMU's is so compara-

tively bad? The front pages are usually ok- a little SMU related news, whatever. Surprisingly the sports are even readable, even if they do simply report SMU's losing streak. However the arts reviews are awful, al-



ways. (Boogie Nights had no plot compared to ah, ID4?!, Twister?! Whatever, it was about a slice of life- how much of a plot does daily life contain?) Do you get free passes to write these reviews? The comics, what can I say without being labelled as "jealous"? The small boys who live next door to me probably have more clever ideas up their (short) sleeves. They are pathetic (except the David Lynch ones, they're ok.) Get over this Dal rivalry thing and sausage fetish. What makes a good cartoon? (as in Groening, Larson, the Herman artist etc.) ORIGINALITY. yes. Exactly what is lacking here.

It is probably difficult to come up with new ideas and stories considering how often the paper comes out, but perhaps a little more effort could be made. Why not advertise meetings, or request more independent contributions? People comment that your cartoons are too cliquey and you write a cartoon making fun of them?!? That is idiotic- why not just invite them to contribute a better cartoon? Or better reviews, or better whatever. Hey, if you're giving out free tickets..

Gail Swingler

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Saturday Night Hits New Low

by Mike Petrou

It began with Farley Mowat. It turns out the author every Canadian loves, at least until they meet him, took a few liberties with what really happened during his Arctic adventures.

"On occasion when facts have particularly infuriated me," Mowat writes, "F*** the facts!"

Along came Kenneth

Whyte, new editor of *Saturday Night*, who decided to screw Mowat just to keep things in balance. The May 1996 edition of the magazine features a photograph of a grinning Mowat on the cover, with an extended Pinocchio-style nose added for effect. White learned that character assassinations sell, and *Saturday Night* began a new era.

Whyte's next major target was Quebec Premier Lucien Bouchard. "Is Lucien Bouchard

Stable?" the September headline asks, complete with a cartoon of the premier which clearly suggests he's not. Unfortunately, while the article on Mowat contained some convincing evidence, Bouchard's sanity was questioned based on a psychological assessment done by a man he had never met.

Saturday Night's latest gem, however, takes the cake. The current November issue displays a front cover photograph

of Prime Minister Jean Chretien looking particularly confused. "Why Chretien often makes no sense," the lead story promises to answer.

It seems that Chretien may have dysphasia, a hereditary speech disorder. He may have dysphasia, but we don't know for sure. The article is built on the speculations of two doctors and muddled quotes from Chretien. Author Brad Evenson didn't bother calling the Prime Minister himself.

Maybe consulting Chretien wasn't necessary. Evenson feels he has piles of evidence to draw from. He gives the following quote delivered by Chretien during the June 2 federal election campaign as an example: "Why buy automatic rifles, nuclear arms, to have fun with?" Chretien asked. "It's dangerous, and when they're in the house, there could be a child who will use that..."

A dud by anyone's standards. But Evenson says it's convincing proof of Chretien's disability, which apparently gets worse when he's under stress. Earlier in the day Chretien's adopted son, Michel, appeared in a Regina court on charges of breaching the terms of his release. Chretien had spoken with Michel over the telephone, and Liberal campaign workers say the conversation upset him.

So having a family member in legal trouble, in the midst of an election campaign, might have caused Chretien to muffle his speech. Wow. He must be sick.

Evenson's article also relies on the opinions of Dr. Myrna Gopnik, a professor in the linguistics department at McGill University. Gopnik believes dysphasiacs' minds develop differently, and that their disability could impair other perceptual domains as well. One such effect is a difficulty with "spontaneous letter-writing."

What exactly is spontaneous letter writing? What are Gopnik, and her team of neurologists and linguists, talking about? "Until the particular genes are found and their effects are understood," the article explains, "... it's hard to be more precise."

Not very precise, but enough for *Saturday Night* to paint a portrait of Chretien, the loony. Chretien may very well suffer from dysphasia, indeed the evidence seems to suggest it. This is not important. What matters is that *Saturday Night* has no proof of his condition, and if Chretien does have the disability, it shouldn't make a difference.

Buried four pages into the article, after a few more demeaning photographs and anecdotes, Evenson offers this escape clause: "None of this means Chretien or anyone suffering from dysphasia lacks intellectually."

By the way, none of this means *Saturday Night* editor Kenneth Whyte and author Brad Evenson are unethical jerks either.

Here's To You Mr. Harrison

To Mr. Robbie Harrison, Minister of Education

Mr. Harrison, my name is Matthew Robinson and I am contacting you as a part of my role here at Mount Saint Vincent University in Halifax, as a Student Representative on the University's Department of Education Committees. It has come to the attention of the committee that the Province may not be able to award Teacher Licenses or Certification, the requirements for which we will all have successfully completed, to the graduates of M.S.V.U.'s Bachelor of

Education programs at the May 8th, 1998 Convocation Ceremonies. This is not acceptable to the students that I represent.

After lengthy discussion with both my fellow Student Representatives, as well as the general student population of the Education programs here at the Mount, I feel it is my responsibility as an educator, student, and taxpayer to bring this situation to your attention. Mr. Harrison, many of the students enrolled in the Bachelor of Education programs here at the Mount have been attending post-secondary institutions for a number of years. All have at least one previous undergraduate degree to their credit. These prospective educators are anxious to get their licenses and get out into the workforce to teach and begin to give back to the systems and communities which fostered their own development as individuals. Any delay in certification obviously postpones this.

I trust that you will see that this situation will be addressed quickly and appropriately. Surely an individual such as yourself, someone who has entered the realm of public service, can understand our desire to begin to give back as soon as possible.

Thank you for your time, consideration, and help in advance.

Feel free to contact me at this email address: matt@istar.ca, through the Mount Saint Vincent University Department of Education, or at home:

Matthew Robinson
10 Redwood Avenue
Halifax, Nova Scotia
B3P 1Y4
phone: 477-1757

I trust that I will hear from you soon.

Yours in Education,
Matthew Robinson
B.A., B.Sc.
M.S.V.U. Education Department Student Rep.

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Kanashibetsu: Brilliance From A Distant Shore

by Tara Thorne

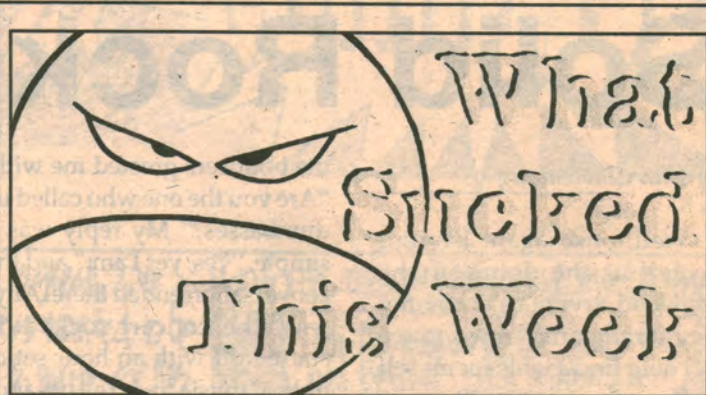
Kanashibetsu, a beautifully staged journey written and directed by Son Kuramoto, tells the story of a failed coal mining town in northern Japan. The play opens with the pivotal first scene in which the mine is shut down, followed by a labour leader's suicide over the demise of his job. Before stepping in front of a train, however, he makes sure to tell his children that a time capsule is buried somewhere in the mine and he hopes that one day they will find it. Kanashibetsu becomes a ghost town as most people leave to find employment and prosperity elsewhere. A group of the town's younger inhabitants make one final stop outside of the closed mine, where they make a collective promise to meet there again three years later on New Year's Eve, with hopes of finding the legendary time capsule. Among them are friends Sato-ken and Kayama, and the children of the dead leader, Jin and Yuko, who all leave for better things. Three years later only Jin and his friend Bui return to

Kanashibetsu, where they head down into the mine to find the time capsule. There they meet up with a reporter who is doing a story on the time capsule and wants to interview them. Before they get very far, the mine gives way and there is a cave-in. Meanwhile, up above, Yuko and her friends are waiting for the others when the news comes in that Sato-ken has been murdered by Kayama. Kayama eventually shows up in Kanashibetsu, and we see through stunning re-enactment that Sato-ken, distraught and poor, actually killed himself. Though Kayama is a wanted fugitive, he is also an experienced miner and leads the way as the former residents of Kanashibetsu rescue the three men trapped below.

Kanashibetsu was totally in Japanese, and though the audience was aided somewhat with a screen in the corner of the auditorium which translated as simply as possible, trying to keep up with the dialogue became tiring, and glancing occasionally at the screen would suffice to keep the plot straight. Dialogue was not this play's

strength, however, as I was moved to tears more than once by the visual/dance demonstrations interwoven between scenes of action. This was a huge cast, and every member was used effectively given the relatively small space they had to work with. A scene involving special guest and Wadaiko soloist Hiroyuki Hayashida, during which the female cast members performed a dance to John Lennon's "Imagine", as well as the final climactic rescue scene, stood out as beautifully choreographed images. These people are experts at slow motion and freezing, two techniques often overused and under performed by North American actors. I cannot describe this experience with words, I only wish you all could have been there to see it with me.

Kanashibetsu had too short a run at the du Maurier Theatre at Neptune from October 31 to November 9, and here's hoping that Kuramoto will bring his cast back for another story, because this was one never to be forgotten.



by David Andrew Mutch

"Hi, my car is worth 20 bucks but I think I will spend a couple thousand dollars on stupid accessories and people will think I am really cool". Well, this must be the attitude of many of the people in the cars that I see driving out to Eastern Passage. Either these cars are rusted to hell, or they have an awesome Technicolor primer paint deal goin' on. They go by names like Dodge Dart or Plymouth Duster, but the drivers still think that tinted windows or good rims will make people think that they aren't driving a piece of pooh.

When the first people started getting "MUSTANG" and "FIREBIRD" written across the top of their windshield, my friend and I used to joke about getting "CHEVETTE" written across the front of his windshield. Now, I haven't seen anyone with that, but I have seen similar level cars with "CHEVROLET" and "FORD" written across the windshield. It makes me wonder why people want to announce they are driving a

suckmobile.

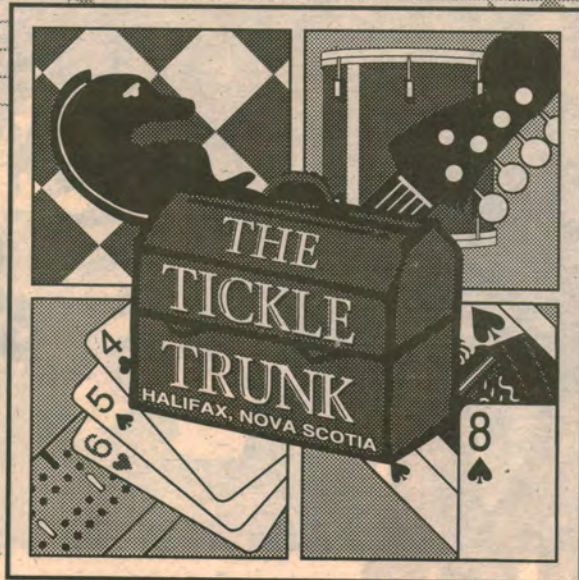
A similar and strange phenomenon is jacked-up cars. The cars which I am referring to are those of the lower-level economy cars like the Neon, Accent, or Eagle Talon. Wasting money making a car look neat-o and different is stupid, but the reason you decide to buy a low-end car is to save money so when you outfit it with racing rims, gold trim and tinted windows, you might just want to upgrade and get a better car. You know, maybe a car without an odd number of cylinders (like three) and a car with more one-horse-with-a-broken-leg horsepower. People should just move back to fuzzy dice (my friend Mark purchased a pair for 25 cents at a flea market).

Finally, a note to the owner of the car which has been dubbed "White Lightning" with neat hard rock 80's writing on the trunk: due to the fact that you can't really see any white on the car you should really think about a more fitting name. Might I suggest "Captain Rustbucket"?

Montreal writer Gail Scott will give a reading of her work at Saint Mary's University on Friday, November 14. The reading is part of The Sun Room Reading Series. It will take place in The Sun Room at The Oaks, 5920 Gorsebrook Avenue at 8pm.

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Solid Rock: Headstones Hot

by Jena Clattenburg

Well, once again I found myself at the doors of the Grawood, trying to shove my way through the crowd to see if I could find a table for myself and my companions. It was a lot easier for me to get in this time (if you read my October 22 review of the Grace Babies concert, you will know what I mean). It was much more organized this time and when I mentioned that I was the reporter from *The Journal*, one of



the bouncers greeted me with, "Are you the one who called us dumbasses?" My reply was a simple, "Yes, yes I am," and the conversation ended there. Anyway, the concert rocked. It started off with an hour set of upbeat music from the up-and-coming band The Gandharvas. Not too many people knew their songs until they sang their current release "Down Time". It was at this point that everyone started to sing and dance. After the Gandharvas finished their set, their equipment was quickly removed and the stage was set up for the main act, The Headstones. Now, I thought that the dance floor was crowded before, but somehow about 50 more people managed to crowd their way onto the floor and into the swarm of people who were all trying to get as close to the stage as possi-

ble. I decided (with the help of one of my friends) that I was going to try and fight my way up as close to the stage as possible, and to some extent it worked. At one point in the night, I was jammed in between 15 people and when they decided that they were going to jump, I had no choice but to jump with them. The Headstones, lead by enthusiastic lead singer Hugh Dillon, and backed by awesome band members, guitarist Trent Carr, bassist Tim White, and drummer Dale Harrison, did their set by taking requests from the crowd. This pleased the crowd and they were all trying to yell over each other. Can you imagine 200 drunk people all trying to yell over each other? Overall, I would have to say that The Headstones brought down the house with their hour and a half set which included a much called for encore. As Hugh stated, any band that doesn't give an encore is... well I can't exactly write what he said, but I think you can get the drift. At the end of their last song, Hugh walked off the stage and made his way to the bar where he

grabbed the nearest stool and began to sign various pieces of paper and articles of clothing (mine is on the package from my Dentyne Ice gum). Now, you might ask, "Do they sound good live?" The only answer to that is... damn right. They

proved on Friday night that their musical genius is definitely not the result of studio engineering and, although some of the songs may differ from their CD versions, it doesn't change the overall Headstones experience.

... Gandharvas Not!

by Dwayne Wright

Hmmm... no sir, I don't like it. With this concert experience I could write my own edition of "What sucked this week," but I don't think Dave would like that too much. I guess the keyword would be disappointed. That about covers it.

Why do I have this impression of The Headstones opening act, The Gandharvas? Well, maybe I expected more of them. This concert solidified my dislike for their genre switch. They try to make everything too loud and too electric. They do "relaxed and groovy" much better. The version of "First Day of Spring," their first single from

their debut album, was nothing but a mockery and an annoyance. It's a perfect example of what I'm talking about. Another downfall of this concert was singer Paul Jago's growing enjoyment for screaming. It's too much and it's not good.

To cap off this review I must comment on the atmosphere of the evening. Let me see: too little space per capita. The Grawood is not big enough for the 350 or so tickets that were sold. I think that was a mistake on the part of the organizers. The McInnis room would have been much better and they would have been able to sell more tickets. That's all I have to say.

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 by Andy in toon-o-color

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Go forth, make SMU proud my brothers...

First I'm gonna nail Betty!!!

I'm gonna kick Herman's ass!

Garfield and Big Joe

HELP DID YOU EAT ALL THE ~~ex~~@ LASAGNA?

NOPE

DID YOU JUST WRAP ODIE UP IN TIN FOIL?

ARF

MAYBE

JON PUTS UP WITH THIS BULL SHIT EVERY 4 WEEK DOESN'T HE?

IT'S IN THE CONTRACT PUTZ

CONTRACT THIS TUBBY?

WHO'S THE PUSSY NOW?

ARF!

Peanuts featuring David Lynch

Dog and bird

psychiatrist for hire

Balding loser

someone set Pig Pen on fire...

Good grief

Calvin and Hobbes - KEV

MOMM! MOMMM!!

WHAT'S THE MATTER?? WHAT'S WRONG?!!

KEV WANTS A SECOND GOOD NIGHT KISS.

IT'S TWO IN THE MORNING!!!

KEV SAYS THE FIRST KISS DIDN'T TAKE.

YOUR MOM'S HOT! I THINK I GOT TONGUE

SHUT-UP!

Cathy

ANOTHER DATE, SIGH. MAYBE THIS ONE WILL BE DIFFERENT...

MAYBE I CAN PUT IRVING BEHIND ME AND FIND THAT ONE MAN WHO TREATS ME LIKE GOLD, LOVES MY CAT AND DOESN'T MIX ME UP WITH CAROLINE IN THE CITY

MAYBE, JUST MAYBE THIS GUY IS THE REASON THE GODS INVENTED THE "WEDDING"

ANNNNNYEAHHHHHHH Terry K's in the strip He brought the back, the porn and the dip!!

AND THIS IS WHY THEY INVENTED THE PILL. SIGH

CD Reviews: Hear No Evil



The Devlins
Waiting
Sony

by Jena Clattenburg

When I go to the office at *The Journal* to pick up my assignment for the week, I am ever hopeful that there will be a CD of a band that I know, that I can review. Why do I bother to get my hopes up? My wishes never come true. This week was no different, as my editor gave me two CD's of groups I had never heard of before.

I was quite impressed with The Devlins and their sophomore album, *Waiting*. It is an awesome CD. The album starts off with a very melodic piano solo reminiscent of Tori Amos. The music is an excellent mix of light rock, not too mellow, with just enough bassline to make it interesting. The Devlins have a way of calming you down from whatever kind of mood you are in, and making everything seem OK.

Colin Devlin heads up the band with a voice that breaks through the music like the sun breaks through the clouds of a storm. He is accompanied by an excellent lead guitarist,

namely, himself, his brother, Peter Devlin on bass, and friend Sean Devitt on drums. The band already has a video on Muchmusic, "Heaven's Wall", and are in the process of making another. Look for their upcoming video which they hope to release by Christmas and if you have the chance to listen to their album do so, I'm sure that you will enjoy it. Rating: *** 1/2



Portishead
Portishead
London

by Rockin' Ray

"Portishead", the recent release by Portishead, is nothing more than disappointing. I was really looking forward to this release, because their debut "Dummy" was such a great album, and a bit of a musical breakthrough regarding originality. Not much has changed in Portishead's spooky, mystical, rappy, melodic sound, completed with Beth Gibbon's eerie voice. No, not much has changed at all. The only difference between the two albums is that "Dummy" showed a variation in sound, beat, and rhythm (and had the amazing

single "Sour Times"). The new album is blah, almost every song sounds exactly the same and each tune is extremely mellow, slow, and kind of depressing. This is a good album to listen to when you're feeling sorry for yourself, or if you want to bring yourself down from a euphoric, happy high.

There are two songs out of the ten on "Portishead" that I do like; "Humming" has an introduction you may expect to hear if aliens were to land on earth, but I enjoy the sad, heart-wrenching lyrics and weird extraterrestrial sounding melody. "Seven Months" is the most upbeat tune with a tad happier tone, but even still the pace is relatively slow. The album does grow on you each time you listen to it, but I am still unmoved.

I do like Portishead a lot, but after three years of waiting for a new release from this alternative band, I am truly disappointed with the lack of change, or musical development. This band has not only shown a stagnating sound, but a devolution in creativity. Wait until this album gets reduced to at least \$12.99. Otherwise, rock on!

Sandbox
A Murder in the Glee Club
EMI



by Rockin' Ray

Fantastic is one word to describe *A Murder in the Glee Club*, Sandbox's most recent release. These guys rock the house! This is an album you can listen to all the way through without having to press the skip button. Between Jason Archibald's and Mike Smith's superb songwriting, there is a good diversity in sound. Lead singer, Paul Murray, has an amazing voice which reaches a variety of heights.

After listening to this album, the tunes stuck in my head that my mind-made-turntable, pleasantly replayed. No two songs sound alike. The song "Carry" is very poppy and catchy with a hint of Sixties influence. "How I Feel" is one of my favourites for its unique melody and delicious combo of electric piano and acoustic guitar; Murray's voice is at its best in this song with nice falsettos. "Melt" is an empowering tune with a heavier, thrashing sound

that is appropriate for its angry and somewhat violent content (I like it). I love all the songs, but on "Self Contained", there is a strong similarity to Nirvana's "Heart Shaped Box" in the chorus. I am big on originality and this is an unfortunate flaw for such a great compilation of original sounding songs.

Sandbox is pop/rock but an alternative from the mainstream (I hate categorizing music). These guys pulled out all the stops on creativity; you can hear electric sitar, backwards guitar, a toy piano, vox organ, mellotron and so much more on this album. "Bionic" (their '95 release) was pretty awesome, but almost seems prepubescent compared to the growth and development displayed on this new release. I cannot tell you everything, so you'll just have to buy it and hear for yourself. If you're sick of the rhetorical/predictable junk that has been force fed upon you, then *A Murder in the Glee Club*, by Sandbox is for you. Rock on!

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Starship Troopers Tops



by Dawn M. Bourn

Before I get into the specifics of critiquing this movie, I have to suggest that everyone - if they have the chance to see any movies this year - must see Starship Troopers.

Now I can get on with my review.

The movie Starship Troopers was based on R. Heinlein's novel of the same name. The

movie, true to Hollywood adaptations, moved away from many of the incidents in the book for the basis of selling tickets. For example, some of the characters died when, where, and even how they weren't supposed to as was dictated in the book.

However, the movie did stay true to the overall story and we got the gist of the message. The human race kicks al-

ien butt. No, the story actually has more basic emotion than that; its a story about friendship, hardship, love, fear of the unknown and the horror of war - and kicking the living you-know-what out of alien space bugs.

Here's how the story works: Boy dates Girl. Girl joins the military. Boy joins the military to be with the Girl. Girl meets someone else and dumps Boy. Boy and Girl go off to war. Boy falls for someone else too. Boy and Girl kick alien butt. Boy gets promoted whenever someone else dies. Both of the people they fell in love with die. Girl gets kidnapped by alien space bugs. Boy saves Girl. The End. We don't know if they get back together or not the movie ends there.

So, that's the story in a nutshell.

Now, onto the costumes and special effects in the movie which were also surprisingly good. Although the makers of the movie changed the nature and the look of the character's armor, I found that the costumes worn in the movie

worked much better - in the book more of the character's faces were covered and the suits were supposed to be much larger.

The "bugs": the aliens were spectacular. They looked almost real and very graphic. The special effects wizards really paid close attention to detail in how bugs actually looked and moved - they probably watched too many nature shows on The Learning Channel.


All in all, I have to say that I was somewhat biased going

into the movie, having preconceived notions about how Hollywood was again going to warp a classic novel and butcher it. After watching it I can say, yes it is an almost typical Hollywood production - I say almost because the guy doesn't get the girl (OK, we don't know if he gets her or not). Yet I was very impressed with it as far as movies go, in fact its one of the best movies I've seen in a while. So if you like science fiction it is my opinion that Starship Troopers is a must see.



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Carlos Gives It To You

by Mista Flava

Canadian R&B Vocalist, Carlos Morgan put on a show Saturday night at Reflections that displayed energy that I have not witnessed in a long time. Coming off the release of his first album, Morgan was in town to promote the album and get the support of the urban music fans of Halifax/Dartmouth.

The show opened with local singer Jamie Sparks. He performed four of his own songs; two ballads and two party grooves. He sounded great but unfortunately there were some technical problems which hampered the sound. Nonetheless, Jamie definitely got the crowd excited and everyone was impressed with his vocals.

Carlos and his crew performed shortly after that and kept the crowd's intensity by performing a flavorful intro that went back to the old school sound. DJ Tyson was on the wheels of steel and Junior was on the mic, dropping rhymes. Together they made sure the crowd was "feelin' alright" all night! There was also live percussion and keyboard/synthesizer courtesy of two brothas who were also in the crew.

Carlos began the set with a few of his nice, mellow slow jams and got one of his friends involved by serenading her on stage. The crowd was able to hear what Carlos really

sounded like, his album doesn't capture all the styles and influences that make up the final product. His vocal range is incredible and he is definitely a performer who wants the crowd to be happy.

Up and coming hip hop artist, Junior, was able to rock the mic on many of Carlos' songs, but he also gave the people a taste of his own flow in between sets. He had intense rhymes with a smooth flow that impressed the crowd that much more.

Carlos did a rendition of Michael Jackson's "Don't Stop 'Til You Get Enough": just another display of respect for the style of music which he performs today. He ended the night with his three party jams, "Baby C'Mon", "Give It To You" and "Feelin' Alright". He definitely started and ended the night with a bang! He is just so energetic that you have no choice but to get physically involved in the vibe that he brings.

Canadian talent at it's best. If you didn't get to check out the show hopefully he'll return at a later date or you'll catch him in another city. Carlos truly represents urban flavor nation wide.

Before Carlos' performance I got a chance to talk with him, one on one. We discussed the music industry, the Black music scene in Canada, performing and many other topics.

I told Carlos that I believed the Urban music scene in Canada was blowing up but he thought quite the opposite. He agreed that Hip Hop is starting to get a lot more recognition here in Canada, but R&B is getting pushed aside. He said, "There is a lot of talent in Canada: singers, songwriters, but no one is giving them a chance." He went on to say, "A lot of people don't know about the R&B talent that exists in Canada and some people don't want to be bothered or aren't willing to get some of that talent recognized".

I confessed that my biggest pet peeve is the lack of R&B and Hip Hop in the clubs in this area. He said that similar problems exist even in Toronto. Carlos told me that "if there is an artist who sounds good, but the people don't know anything about them, that particular artist's material hardly gets played." He added that it happens to him also, "The DJs will give the song excellent marks in reviews, but the record will sit there and collect dust. You can't promote people by doing that, especially people who are local talent."

We also discussed the importance of good live performances. Carlos said, "Sometimes I'll get in a mode where I'll perform for 2 1/2 hours straight, I've gotten in trouble for it in the past but it is worth it. When people see the effort that you've

put in they are more willing to give something in return, whether it be record sales or bigger audiences at your performances".

His attitude as an artist is much more than "I'm in it just for the C.R.E.A.M.". He takes his career as an opportunity to show others who are trying to get to his level and higher, that

it is possible and that his faith, dedication and patience is how he got there and how he's maintaining it.

Carlos is certainly headed on the right track, with all of the success he's had so far, I guarantee that you'll be hearing a lot more of this brotha in the future.

Enter for your chance to win the new Spice Girls album, Spiceworld. If you were a Spice Girl, what would your name (eg Baby Spice) be and why? Drop your answers off at The Journal, 5th floor SUB or e-mail them to contests@journal.stmarys.ca. One entry per student, draw will take place at 5:00 pm, Tuesday, November 18.

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The Official-Languages Monitor Program is funded by the federal Department of Canadian Heritage and administered by the Ontario Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada.

Huskie Athletes Earn National Recognition

The Butler Did It

by Enrique Mendosa

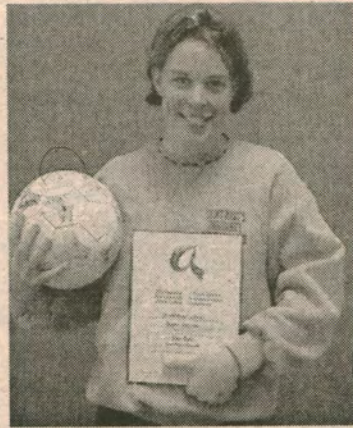
Saint Mary's fifth year soccer standout, Signa Butler, who was awarded the AUAA MVP at a ceremony in Fredericton earlier this month, received national recognition this weekend. After being a three time AUAA all-star as both a midfielder and a defender, Butler was named to her first ever national all-star team at the annual CIAU soccer awards ceremony. During a year which saw the Huskies women's soccer team finish out of the playoffs with a 4-5-4 record, Butler was a standout defensively.

When asked to comment on her achievement, Butler stated, "I'm overwhelmed with the selection. I was honored to be considered in the same category as the nation's elite players."

Butler doesn't have much time to relax, she will be preparing to attend the High Performance Initiative camp along with 24 other AUAA representatives. The camp will be taking place November 21-23 at Dalhousie and will include the presence of Canada's national team coach, Neil Turnbull.

After playing her last season as a Saint Mary's Huskie and

finishing up at school, Butler is unsure of her plans for next year. She does know, however, that she hopes to pursue a career as a sports broadcaster.



Weatherbie Stymies Axemen

by Tyler Waugh

In what is becoming a trend for the Saint Mary's hockey Huskies, both of their results last week were decided by one goal.

The Huskies traveled to Wolfville to take on an Acadia squad who had just earned their first win of the year, beating a previously undefeated St. F.X. team. Acadia came out strong, building a 2-0 lead early in the first period. Saint Mary's would then get goals from Matt Hill and Shaun Redmond to tie the game before Mike O'Leary's last minute goal sent Acadia to the locker room with a 3-2 lead.

After building a 4-2 lead early in the second period, Acadia watched the Huskies score three unanswered goals to finish the game with a 5-4 victory.

Saint Mary's was powered by a solid 38 save performance by 2nd year goaltender, Mike Weatherbie. Despite some pressure by the Axemen, the Huskies and Weatherbie managed to keep the one goal lead protected through an intense closing period.

Offensively, the Huskies received two point efforts from Matt Hill, Justin Steinbach, Mike McKay and Marty LeBlanc.

Sunday brought the Dalhousie Tigers to Alumni Arena for a rematch after beating the Huskies earlier this season. Play was tight in a tough first period, with nobody able to beat SMU goaltender Mike Weatherbie and his Dalhousie counterpart, Fred Corkum.

Dal broke up the pair of doughnuts on the scoreboard with the first of two goals by Derrick Pyke. After Doug Doull tied the game for the Huskies, Pyke scored his second of the game off of a broken play in the SMU zone.

Dalhousie added to their 2-1 lead in the third period when Trevor Doyle scored from just in front of Weatherbie. But, as usual, the Huskies kept it close after a pretty goal by Matt Hill on a Shaun Redmond setup. That would be all the Huskies could muster on this day though, despite their hard work. They managed only 19 shots in the game, a mere five of those in the third period.

Penalty Box-The Huskies announced that all of their remaining home games will be played at the Alumni Arena. The team now has a 2-5-3 record and have two games remaining against division leaders University of New Brunswick and St. Francis Xavier before Christmas.

SMU's Neil Morley Nominated for Russ Jackson Award

by Kerry Reinke

On Monday, November 10, the AUAA announced the conference's major award nominees as selected by the conference's coaches.

Saint Mary's Neil Morley was nominated as the Atlantic Universities Athletic Association's representative for the TSN Russ Jackson award for academics, athletics, and citizenship.

Morley is a fourth year, 6'4" 280 pound offensive guard for the football Huskies. He graduates this spring with a major in

accounting and will be starting with a major accounting firm in Halifax this September. In addition to his on field duties and his studies, he volunteers with various charities including the Alzheimer's Society of Nova Scotia.

Morley is joined by other nominees Phillippe White of Wilfrid Laurier University, Sean O'Neill from Carleton, and Alberta University's Sam Stetsko. The winner will be announced on November 20th as part of the Vanier Cup festivities in Toronto.



AUAA Award Nominees

J.P. Metras Award	Outstanding Lineman	Mike Kushnir	St. Francis Xavier
President's Trophy	Outstanding Defensive Player	Philippe Gerard	Mount Allison
Peter Gorman Trophy	Rookie of the Year	Paul Carty	St. Francis Xavier
TSN Russ Jackson Award	Academics, Athletics & Citizenship	Neil Morley	Saint Mary's
Frank Tindall Trophy	Coach of the Year	John Stevens	St. Francis Xavier
Phil Hughes Award	Volunteer Coach of the Year	Steve Hassapis	Acadia

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A chat with a future FIRST ROUNDER

By Tammy Hill

At the 1996 Quebec Major Junior hockey League midget draft, the Halifax Mooseheads selected Alex Tanguay in the 2nd round (20th overall).

Alex went on to have a banner rookie season in 1996-97 when he played on the now infamous "kid line." Along the way, Alex picked up 27 goals and 41 assists for a total of 68 points, surpassing the previous record for points scored by a Moosehead rookie set in 1994-95.

He was later named to both the Canadian Hockey League and Quebec Major Junior Hockey League All Rookie all-star teams.

I recently caught up with Alex and we discussed life as a Halifax Moosehead.

T.H: How do you like playing in Halifax?

A.T: It's great, I think

its the best town to play hockey in. Halifax has the best fans and the best organization.

T.H: How do you deal with all of the attention you receive from the fans and media?

A.T: You have to perform. You have to be a model, basically, for the kids in the region. You must act like an adult, and always think before you do things.

T.H: How do you feel about how the year is going so far? Are you optimistic that things can get turned around?

A.T: Well, it's a young year so far. We lost some good guys like Giguere, Shelley, Brown, Pouliot and Sasseville. We're a very

year; how much do you think about this years NHL draft?

A.T: I'm trying not to think about it. I'm trying to keep my focus on the Halifax Mooseheads. I'm going to have plenty of time at the end of the year to think about the draft so right now I'm just trying to play the best I can and help The Halifax Mooseheads reach the Memorial Cup.

T.H: I read that you dream of being drafted by Phoenix? Why there?

A.T: I don't know, Phoenix is a nice spot. That is what I dream of, but it doesn't really matter where.

T.H: How do you feel about all of the extra ice time you have been given this year?

A.T: I'm not in great physical shape right now because I missed most of training camp and I didn't train in the summer because of my groin injury (suffered last season). Once I get back in shape, the more icetime I'm given, the happier I will be.

T.H: Have you set any personal goals for this season?

A.T: No, I want to put the team goals ahead of my individual goals. If the way I can help my team is getting a lot of points, then I'll try to get as many points as I can night after night.

Heading into this weeks action, Alex leads the team with 26 points despite missing seven games due to injury.

Listen for Alex's name to be called at the 1998 National Hockey League entry draft. If his sophomore season is as much of a success as his rookie season was he'll be a potential first rounder.

young team. Now it's time for some guys to step up and do a little more.

T.H: Why do you think Jason Troini, Eric Laplante and yourself are so successful when you play together?

A.T: I don't know. We're just good friends on and off the ice, and that's probably the reason why. If somebody got punched in the face everyone stuck up for everybody else. That's probably the reason why we were so successful together.

T.H: This being your draft



Women's Volleyball Swept Away by UNB

by Tyler Waugh

Saturday saw the return of our AUA champion women's volleyball team. Playing against the University of New Brunswick, Saint Mary's was hoping to start off the season strong with their home opener. Unfortunately, UNB had other ideas.

Not only did the Huskies lose, they were swept in three straight by scores of 15-7, 15-7 and 15-12. Saint Mary's seemed a little flustered on Saturday, making a few mental and communication errors.

Last year's league MVP, Dana Olsen was one of three SMU players to have six kills

during Saturday's match.

Sunday, although with a better effort, the Huskies were again swept by UNB by scores of 15-10, 15-12 and 15-10.

With a squad that lost four starters from last season's undefeated squad, the Huskies will most likely go through some growing pains while they try to adjust to many new faces on the floor.

Upcoming games:

Sun. Nov. 16,	SMU	@	SFX
Sat. Nov. 22,	PEI	@	SMU 7pm
Sun. Nov. 23,	PEI	@	SMU 1pm
Wed. Nov. 26,	SMU	@	DAL 7pm

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TUESDAY, NOVEMBER 18TH: LOYOLA 10PM, RICE 11PM

FRIDAY, NOVEMBER 21ST: LOYOLA 3PM, RICE 4PM

GAME IS ON SATURDAY, NOVEMBER 22ND @ 2PM

Broomball Zaniness Begins

by Tyler Waugh

The co-ed broomball tournament got off to a blazing start with the necessary default in the first game. Amazingly enough, that marked the 17th straight co-ed broomball tournament to start with an early morning default.

Tournament favorites, Bobby's Orrs, cruised to victory in their first two games. Led by the Ste. Marie twins and broomball veteran Mike "Doughboy" Robinson, the Orrs are hoping to add a Fall



Classic title to their resume. Winners of last spring's Midnight Madness tournament held as part of Winter Carnival, or rather, in place of Winter Car-

nival, the Bobby's Orrs seem to be on a collision course to meet the undefeated Pylons in the championship. Speaking of collisions, hats off to Brian Morris and the Wok With Yan rookie squad. Besides being a little off balance and a danger to themselves, these clowns can do nothing but add to an already positive atmosphere over at the rink. Remember kids, slide on those breakaways.

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Laying Down the Gauntlet

Loyola/Rice hockey is set to be played on Saturday, November 22nd at 2:00 pm. After last year's overtime defeat at the hands of Loyola, the Rice squad will be looking to make amends. Led by coaches Mike Brown and Peter Chandler, Rice will have to find a way to defeat a Loyola squad that boasts the "bad news" McCarthy boys, Mike Strong, Evan Hambrook, Brian Morris and long time competitor Doug Ferguson. Loyola coaches Paul Glass and Tyler Waugh, who

masterminded last year's comeback victory, are confident in the team's return to the podium.

It'll be old time, crash and bang, in your face hockey. Characterized by physical play, the Loyola/Rice contest may even feature a scrap or two. But you didn't hear that one from me.

This year, there will be lots of door prizes, the concession stand will be open and if things work out for the best, we might even have the heaters on.

For your musical pleasure, wild man Kevin Smith and his CFSM band of freedom fighters will be there to dazzle and amaze.

There will be a post game party and a lot of prizes flying around, so come check it out. Tickets go on sale next week at a location near you.

If you want to get involved, your help is welcome. Contact us @ 420-5277.

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