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THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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Huskies going to the big show



by Jamie Reinke

All over the country each and every day, there are little boys tossing a football with their dad, or having a big game down at the park with all their friends. They spend hour after hour pretending to be a star playing in a big championship game. Those who truly love the game dedicate years of hard work and

practice in the hopes of one day having the chance to hoist that illusive championship trophy high in the air. This coming Saturday, our Huskies will fulfill that dream when they step onto the turf at Skydome to fight for the national title, the Vanier Cup.

They earned that right this weekend by defeating the Waterloo Warriors in the Atlantic Bowl 21-14. The Warri-

ors came into the game extremely confident that our Huskies would be unable to defend the option, which is their entire offensive philosophy. With the visitors leading 7-0, our defense proved that it was more than up to the task by stuffing the Warriors on a three play goal line stand ending with a Curtis Nash interception. The Huskies would then march the length of the

field to tie the score 7-7 on a 6 yard TD pass from Ryan Jones to Travis Tyler.

Late in the second quarter Waterloo would demonstrate exactly why they never throw the ball when Joe Barbati intercepted a pass and raced deep into enemy territory allowing Jason Currie to boot a short field goal and give the Huskies a 10-7 lead going into the locker room.

On the Huskies first possession after the half, game MVP Dean Jones

(16-143, TD) would break through the Warriors defense for a 65 yard TD extending the lead to 17-7, and the Huskies would never look back. The final score would read 21-14.

The true story of this game cannot be found in the box

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Drunk driving on the decline

by Natasha Oakes

It seems that Canadians are finally accepting the concept that it isn't okay to drink and drive. According to Statistics Canada, the number of people charged with driving under the influence has dropped by 3.6 per cent, for 1998. This is the 15th year in a row for such a decline.

There are many factors for this. One very important reason is police cracking down on offenders. Roadside suspensions of licenses are becoming

more frequent as local police and RCMP try to eradicate one of the nation's top killers. 70,587 people were charged with drinking and driving in 1998. And though that number may seem high, it is less than half the number charged in the early 1980s. In 18 years, charges have fallen 65 per cent.

As for Nova Scotians, we're having a bit of trouble keeping numbers down. Along with Manitoba, the rate of people charged with drinking and driving has gone up

slightly. The rest of the country is doing its part, however. Every other province and territory in Canada has shown a decrease in charges made. Saskatchewan is still on top of the provincial list with 683 charged for every 100,000 people charged. The Yukon has the worst record overall with 1,148 per 100,000 people.

"It sounds like an improvement," says one Saint Mary's student. "But these numbers still seem pretty insane."

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SMU plans facelift for residence in New Year

by Anne Swiatoniowska

The board of directors of Saint Mary's University is planning to start a year-long renovation project at the end of this school year. The renovation project, which carries a \$25 million price tag, will start in the Loyola Residence Building April 2000 and last until April 2001. Upon completion of Loyola, work that began in 1994 in the Vanier Residence Building will be

completed. Vanier will only be under construction from May through August, 2001.

There will be no availability in these buildings for students during each renovation period. Considering the very low vacancy rate in Halifax, Saint Mary's is beginning to work out two possible contingency plans for students who would otherwise have lived in residence.

continued on page

SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION



THIS WEEK IN THE PUB.....

Wednesday

JOHN HORROCKS

is playing on
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Friday

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for **WINNING** the

Atlantic BOWL

&

BEST WISHES

for the

VANIER CUP






SMU plans facelift for residence in New Year

continued from page 1

The first plan is to set up an off-campus housing office. This office will examine what housing is available in the Halifax area and also offer education to students about leasing, and tenant laws and regulations. The second plan being investigated is the possibility of setting up residence in Gerard Hall, the nursing residence for the old Halifax Infirmary. The building is due to be demolished to make way for a new Dalhousie infrastructure.

Some of the renovations planned for Loyola and Vanier will be replacing carpets, windows, and exterior cladding, upgrading fire safety systems and lighting. The lounges will be set up with mini-kitchens so that students will be able to prepare snacks and other small meals. The buildings will also be painted and supplied with all brand new furniture (\$3-million for furniture alone). This will be the first renovation of the residences since they were opened in 1971. The Rice Residence Building, which opened in 1968, received a full make-over in the 1994-95 school year. As was done in the Rice Residence, phone, computer, and cable outlets will be installed for each bed in Loyola and Vanier, through a partnership that SMU is developing with Maritime Tel & Tel (MTT). Whether these will be rolled into the price of the residence package or be a connect/disconnect option is not yet determined because the MTT/SMU deal has not yet been finalized. According to Gary Schmeisser, Director of Facilities Management at Saint Mary's, the university pays approximately thirty per cent of the regular cost for such services because they buy in bulk. It is not certain how much students will have to pay for these services, as of yet. Although the Internet hook-ups will be linked to the same system as the computers labs, local and long distance telephone bills will be accounted with MTT.

It is undetermined whether the cost of living in residence will increase because of the planned renovations. "We're looking at the price structure, but that's a couple of years out," said Chuck Bridgès, Director of External Affairs. "Our goal, whatever we do, is to keep costs low."

Public Service Announcement

Why not shake off the winter blues and give a hospital patient a brighter tomorrow? Be a blood donor.

Most people who have reached the age of 17 may donate blood safely every 56 days.

Here is list of Canadian Blood Services Mobile Blood Donor Clinics for the week of December 6-10, 1999:

MONDAY, DECEMBER 6: HMCS PRESERVER, Hanger, Dockyard, Halifax
8:45 am - 12:00 noon
1:30 pm - 4:00 pm

TUESDAY, DECEMBER 7: AMHERST, Amherst Fire Hall, 62 Albion St.
5:00 - 8:00 pm

WEDNESDAY, DECEMBER 8: AMHERST, Amherst Fire hall, 62 Albion St.
2:00 - 4:00 pm
6:00 - 8:00 pm

ST. JOHN VIANNEY PARISH, SACKVILLE, Church Hall
4 Beaverbank Road, Lr. Sackville

5:00 - 8:00 pm

THURSDAY, DECEMBER 9: SPRINGHILL, Armouries, 72 North Street
1:00 - 3:00 pm
5:00 - 7:00 pm

FRIDAY, DECEMBER 10: SABLE OFFSHORE ENERGY, Radisson Hotel
Acadia Salon A, 1649 Hollis St. Halifax
9:45 am - 12:00 noon

All donors are required to present signed or photo identification at the clinic. If you have any questions you can contact Blood Services at:

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National Briefs

Police arrest and charge Fredericton man for gay bashing

A 23-year-old Fredericton man was apprehended, arrested and charged last Wednesday in connection to an incident over a week ago outside a Fredericton club. The man is expected to face charges of aggravated assault. Twenty-four year old Fredericton law student Robbie Peterson was attacked a week and a half ago. The attack began two nights of marches against violence.

Quebec students blame government for slow moving scholarship fund

A group of Quebec students blasted their provincial government on Sunday, because they don't think enough work is being done on the millennium scholarship fund. The group is accusing Education Minister Francois Legault of playing politics with Ottawa, while forgetting about students. January 1 is the deadline for Ottawa and Quebec to reach an agreement. If they don't, the scholarship fund will have to dispense money to students itself. If that were the case, Quebec's \$700 million share of the money would disappear into costly administrative fees.

The three-year-degree may be a thing of the past

Ontario students may not have the option of three-year degrees in the near future. That will mean another year of paying tuition for students. This development comes as the result of the gradual phasing out of the province's grade 13. Critics have been saying that a four-year degree is unnecessary for students who don't plan to get a graduate degree. However, those in favour of getting rid of three-year degrees are saying that three years isn't long enough to study a subject adequately.

Beer plant negotiations stalled

People get concerned when something they love is threatened, and Molson Canadian beer lovers are terrified after an announcement that a Barrie, Ontario Molson plant will be shut down in less than a year. However, the only people that really need to worry are the workers, who fear being laid off. About 350 employees took over the plant on Friday morning after talks concerning layoffs stalled. Molson, along with Labatt, control 90 per cent of Canada's beer market.

Tobacco companies under fire

When asked, Canada's Health Minister Alan Rock said he would not confirm one way or the other that there would be legal action brought against Canadian tobacco companies. This speculation comes after the exposure of documents that show that tobacco companies may have been "targeting" starters, or young people, to keep their sales up.

Chretien lays down the law for next referendum

While it is still in its early stages, the ground rules are being set on how the federal government will deal with another Quebec sovereignty referendum, according to Prime Minister Jean Chretien. This proactive idea was announced following a cabinet meeting on Tuesday. Chretien said everyone agreed the Federal-side had to get the ball rolling before Quebec Premier Lucien Bouchard calls another plebiscite. While no specifics were released, Chretien said it would take more than a 50 per cent plus one for Ottawa to negotiate secession following a yes turnout.

Law tougher for pet abusers

Major fines and jail time are in the future for pet abusers, sources say. The Federal government is expected to crack down on abusers when it introduces legislation next week that will dole out five year sentences and large fines for offenders. This information was obtained by the Toronto Sun on Tuesday of this week.

Campus Briefs

Commemorative Service

There will be a Commemorative Service for Professor John Lee of the History Department in the Art Gallery, Saint Mary's University on Monday, November 29, 1999 at 4:00pm. All of John's friends, acquaintances, students, faculty, and staff are invited to attend.

Memorial Ceremony

Monday, December 6, 1999, there will be a Memorial Ceremony for the victims of the Montreal Massacre at Ecole Polytechnique, in the Art Gallery, Loyola Building. Starting at 12:30pm, there will be readings, poems, music, and remembrance, as well as the presentation of the Montreal Women's Memorial Scholarship. A reception will follow at approximately 1:15. All are welcome. Anyone wishing more information please call Mary Brooks at 420-5842.

Children's Christmas Party

The Women's Faculty Association will be unable to host its annual Children's Christmas Party this year and is seeking out volunteers to undertake the event. Right now it is scheduled for December 19th from 1:00pm to 3:00pm in the Courtside Lounge. If anyone would like to help out with this festive chance, please contact Daniel Stone at extension 5563 or Pat Bishara at extension 5518.

Luncheon

The Canadian Federation of University Women/Halifax will be holding a Luncheon at 12noon on Saturday, December 4, 1999 at the Westin. The guest speaker is Dr. Noni MacDonald, New Dean of Medicine at Dalhousie University. Reservations must be confirmed by November 29th. Please contact Elaine McCulloch, 1st Vice-president, Cfu W/Halifax at 5658.

Graduation Committee

The SMU Grad Committee is having a Hawaiian Luau on Wednesday, December 1, at the Gorsebrook. Festivities begin at 8:00pm, with admission set at \$3. And everyone gets a free lei at the door. Dress up!

The Grad Committee is also looking for volunteers to help out with Christmas Daddies. Ten strong people are needed to help set up for the telethon on Friday, December 3rd, from 9:30am until 4:00pm. If interested, please e-mail K_Horne@stmarys.ca, as soon as possible.

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Violence beget violence

Only in Canada, do we see so many scuffles between separate factions of the community and our various levels of government and their minions, the RCMP.

Last week, in our nation's capital, a large group of homeless protesters become semi-violent as they tried to breach the parliament buildings to speak to various MPs about the homelessness problems. The protest was organized by OCAP, Ontario Coalition Against Poverty, a group with a history of scuffling with police. They began to get rowdy and attempted to throw steel barricades at the RCMP on hand. That's when the police took matters in their own hands and brought out the ever-popular pepper spray. Without warning, they began spraying the unsuspecting crowd, disabling them easily. The key here is 'without warning,' as many protesters said afterward that if they were warned about the spray, they would have left immediately.

The group was organized to plead their case about using \$2 billion of the \$90 billion in tax surplus over the next five years toward social housing. They asked to speak to either John Chretien, who was in Turkey, or Labour Minister, Claudette Bradshaw, who is responsible for the homelessness, both were unavailable.

After being pepper sprayed, some of the protesters began throwing hockey sticks and cans of food at the police. In fact, the pepper spray didn't stop the m el e, and the RCMP's tactical force, also known as the riot squad, was brought in. Shortly thereafter, the protest calmed and soon dispersed.

So what is happening to our peaceful little country here? Riot squads and pepper spray? I've been to a few protests before, none as violent as this, but if they had of been, I hardly think pepper spray is the answer. I'm not going to defend anyone, both parties were in the wrong here.

Our government isn't perfect, I doubt any government really is, but homelessness isn't their fault, believe it or not, not directly anyway. If every little group of protesters started acting this way, our pleasant little home would go down the drain. Nobody has forgotten about the problems facing the homeless today, we see them everyday. Making yourself more vocal is one thing, tossing hockey sticks is another.

In a time when police brutality is heavily scrutinized, the RCMP certainly aren't helping their case by using pepper spray on an unsuspecting crown of civilians. In fact, I think beating the protesters with batons would have been more humane, mainly because I know first hand how badly pepper spray affects a person.

It's unfortunate that the ugly incident even occurred, but kind of ironic as to the location, under Parliament's Peace Tower before a crowd of tourists and various media. Indeed the whole country was able to tune in and see how Canada the Beautiful lost its beauty all in an attempt to allocate money that doesn't even exist yet.

Out of the ordeal, two people were injured, one officer, one protester, and 30 million on-lookers, who seen just how imperfect their country really is.

I'm Just Sayin' ...

by S. F. Hamilton

I'm gonna sit here, rant and rave, and you'll all just shut the hell up and like it. If you don't than don't read any further, go onto the article, I don't really care. I'm tired of being the nice guy and letting everything happen and not saying anything, well not anymore. I'm going to let you all know what I think, if you don't like it perhaps you'll pick up a pen and write me a letter here at the Journal, that

is if any of you get off your lazy, T.V watching asses to do it...I didn't think so!

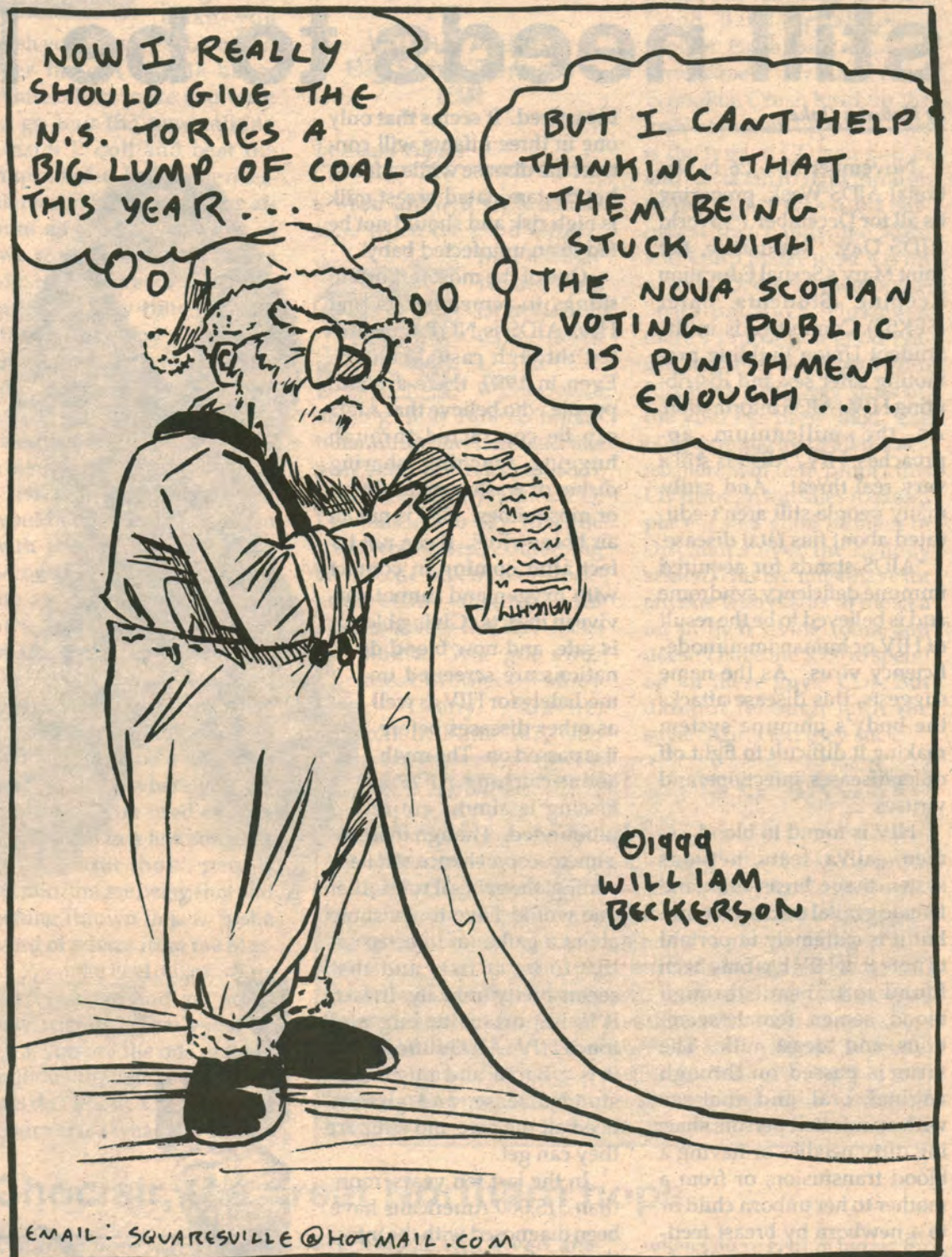
My first problem is parking here at SMU. While most people who have a general parking pass have to drive around the lot endlessly trying to find a spot there are people who don't. I know you're asking who these people are and I'll tell you, the people with handicap tags in their cars. When they get up in the morning I bet you that not once does the question of finding a

T.M.

spot in the lot cross their mind. To make it even better they get the spots closest to the school, while those of us who come to school for ten o'clock classes get stuck walking for quite some distance. I'm not saying I'm lazy but I wouldn't mind getting the closest spot just once. I understand the need for the spots, but in this world of supposed equal opportunity how come I'm getting screwed over?

My next problem at SMU is the continuous barrage as I walk through Loyola. I like the CD man or the people who just sit there and let me come to them. It's the people who ask me every time I walk through Loyola if I want to sign up for a Credit/Sears/Whatever card that annoy me. If I did want one of your stupid cards I'd go to a bank/Sears or wherever and sign myself up. In my opinion, a credit card isn't something

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National AIDS Week: What still needs to be known

by Natasha Oakes

November 22 – 26 is National AIDS Week, preparing us all for December 1st, World AIDS Day. Right now, the Saint Mary's Sexual Education Keeping Students Safer (SEKSS) Committee is in the Student Union Building promoting safer sex and distributing HIV/AIDS information. As the millennium approaches, HIV/AIDS is still a very real threat. And sadly, many people still aren't educated about this fatal disease.

AIDS stands for acquired immune deficiency syndrome and is believed to be the result of HIV or human immunodeficiency virus. As the name suggests, this disease attacks the body's immune system making it difficult to fight off other diseases, infections, and viruses.

HIV is found in blood, semen, saliva, tears, nervous system tissue, breast milk, and female genital tract secretions. But it is extremely important to note that HIV has only been found to transmit through blood, semen, female secretions, and breast milk. The virus is passed on through vaginal, oral, and anal sex with an infected person; sharing dirty needles or having a blood transfusion; or from a mother to her unborn child or to a newborn by breast feeding. There are other methods of contracting the virus, but incidences are rare, through accidental needle injury, kidney transplants, or artificial insemination with donated semen.

The only sure way not to get AIDS is to practice abstinence, never use needles for drugs, or never be born to an infected mother. In this day and age, these can be difficult to achieve. The next best form of protection is to use a condom EVERYTIME during ANY kind of sex, including oral. Special dental dams are available for this practice on women, they are pieces of flat latex that serve as a condom-like barrier. Condoms are still the best form of protection from any kind of sexually transmitted disease. They are not 100 per cent safe, but they are safer. If intravenous (IV) drug use is a part of your life, then always use clean needles and never share. Many cities across the country have needle exchange programs and can demonstrate how to clean needles by flushing them with bleach then water, twice. HIV infected women should never

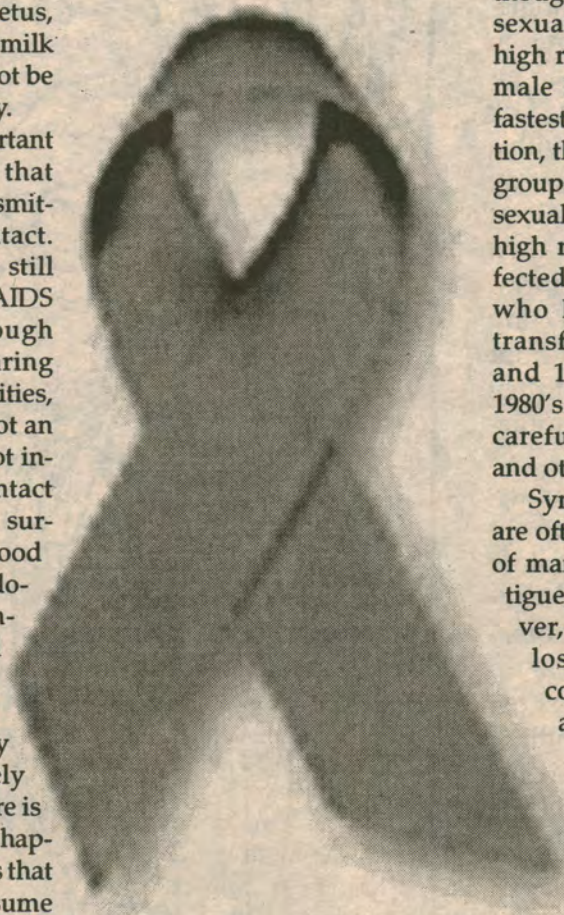
breastfeed. It seems that only one in three infants will contract the disease while a fetus, but contaminated breast milk is high risk and should not be fed to an uninfected baby.

One of the most important things to remember is that HIV/AIDS is NOT transmitted through casual contact. Even in 1999, there are still people who believe that AIDS can be contracted through hugging, touching, sharing dishes or washroom facilities, or mosquitoes. HIV is not an air borne virus. It can not infect after coming in contact with oxygen and cannot survive in insects. Giving blood is safe, and now blood donations are screened immediately for HIV as well as other diseases before it is passed on. The myth about catching AIDS by kissing is almost entirely unfounded. Though there is a microscopic chance of it happening, the general rule is that one would have to consume about a gallon of infected saliva to be at risk, and that seems pretty unlikely. In fact, it is important to hug and touch HIV/AIDS sufferers, as it is a harsh and misunderstood disease, and victims need all the care and support they can get.

In the last ten years, more than 315,000 Americans have been diagnosed with the infection and the World Health Organization estimates that there are somewhere around 500,000 cases of AIDS in the world. This is hard to gauge, however, due to non-reporting. It is also speculated that some 2.2-million people in the United States carry the virus but are yet asymptomatic.

HIV/AIDS poses problems with diagnosis as a person can have it for upwards of ten years and not show any symptoms, whatsoever. It is a mystery of a disease as it is commonly known that HIV does lead to AIDS, but it has yet to be completely scientifically proven. The origin is still unknown, despite the "African monkey rumours," and other such nonsense. And it is known that AIDS equals death, so HIV, if it progresses into AIDS, is also fatal. This disease is still fairly new in the grand spectrum of deadly afflictions, so studies into HIV/AIDS are as of yet limited.

Yet, it is widely held that AIDS is fatal and incurable. AIDS is not gender-specific, though it transmits easier from male to female than female to male. It is not specific



to a certain sexual orientation, though homosexual and bisexual men are considered high risk groups. Young, female heterosexuals are the fastest rising group of infection, though. Other high risk groups include IV drug users, sexual partners with a known high risk past, infants of infected mothers, and people who have received blood transfusions between 1977 and 1985. Since the mid-1980's donated blood has been carefully screened for HIV and other viruses.

Symptoms of HIV/AIDS are often quite similar to that of many other diseases. Fatigue, chills, long lasting fever, unintentional weight loss, night sweats, and coughing, for example, are all signs of HIV. But these can happen for various reasons. That is why it is so important to be careful and be tested for the virus if you

suspect you may have come in contact with it. Testing can be done in hospitals, general physician's offices and clinics, and here on the Saint Mary's campus at Health Services. Tests are confidential, though if a positive result is obtained, doctors must report to the provincial health board. If you are concerned, please see a doctor immediately.

Now that HIV/AIDS is more common, there is no reason for people not to be informed. Protecting yourself is not "uncool" or "unnatural," it is necessary. The first step is education, and from there safer sex and exercising caution. Too many lives have already been lost to this horrible, unprejudiced disease. It is time that it is stopped. So this National AIDS Week and World AIDS Day, wear a red ribbon to show your support for those who have already contracted it and/or died from it. And learn what to do to protect yourself.

Come upstairs and help Natasha in the News Department...

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10 Years after the Montreal Massacre

The terrible moment that brings hope to the world

submitted by
Michael Kaufman

How often in our lives - not our individual lives, but our collective life - can we identify the exact moment when everything changed for us all? When our assumptions and knowledge before that moment were different than after? When there was a collective wrenching of our beliefs?

For Canadians, there was such a moment.

It occurred ten years ago in Montreal on Wednesday, December 6, 1989. It was the death of fourteen women, murdered for the simple reason they dared pursue a career in a profession that was traditionally claimed by men. It was a tragedy that unleashed legislative change, research, new attitudes, and national soul searching that continues to this day.

The massacre changed everything. Overnight, one day after what was to become known as the Montreal Massacre, the discussion of this tragedy shifted from a dissection of the pathology of one individual man to a dissection of a national culture that has stayed mum on the epidemic of violence against women.

Talking about this epidemic didn't mean that all women had directly experi-

enced violence. Nor did it mean that most men committed acts of violence.

However, as many women knew and as a handful of men finally concluded, the majority of men had remained silent about this violence. Through that silence we had allowed the violence to continue.

So a handful of men decided to step beyond soul searching and search for how we could make a difference.

In the fall of 1991, we started the White Ribbon Campaign.

We rejected the idea that men were naturally predisposed to beat, rape, or kill. We did not blame all men for the actions of a minority. And yet we said that although the majority of Canadian men were not responsible for committing acts of violence against women, we all needed to take responsibility for helping bring it to an end.

We adopted the White Ribbon as a symbol. Wearing the ribbon would neither be an act of contrition, nor a misplaced collective guilt, nor a pedigree that you're a great guy. Rather it would be an act of love for the women in our lives. Wearing the ribbon would be a personal pledge never to commit, condone, nor remain silent about violence against women. It would be a cata-

lyst for discussion and soul searching. It would be a public challenge to those many men who may use violence against a wife, girlfriend, family member, or stranger. And it would be a call on our policy makers, opinion leaders, police, and courts to take seriously this national and international epidemic.

Much to our surprise, it quickly grew into a bit of a national institution, where school kids across the country wear ribbons, where thousands of teachers use White Ribbon curriculum materials, where trade unions and corporations and so many others distribute ribbons and encourage men to speak out against the violence.

Since that day we've worked alongside women's groups, learning from their experiences, finding ways to lend financial and moral support to their work, and together to discover new ways for men and women to work together for positive change.

What few Canadians know, however, is how White Ribbon has been embraced by men and women around the world. Saying this isn't self-congratulatory. Rather it is to congratulate the hundreds of thousands of Canadian men and boys, and particularly, the Canadian women who chal-

lenged and inspired us, who have made White Ribbon a reality.

In southwest Africa, groups in Namibia, many related to the church, are organizing a WRC. In nearby South Africa, there is a campaign of women and men that uses a white ribbon symbol; we are working with South Africans to develop new programs aimed specifically at men.

White Ribbon has worked with women and men in training sessions (and through the Internet) in Nepal, India, Singapore, Vietnam, Japan, and Australia.

Men in the Nordic countries have organized vibrant White Ribbon Campaigns in Sweden, Norway and Finland, and are launching efforts in Denmark and Iceland. Committees are growing in Germany, Belgium and Spain.

In the United States, the campaign continues to spread on quite a number of university and college campuses and the campaign's "Education and Action Kit" is distributed in hundreds of schools. We work with men and women in Mexico, Costa Rica, and Chile.

The campaign is developing closer contacts with international organizations including UNICEF, Save the Children, UNESCO, and the International Red Cross and Red Crescent Societies. One of the most exciting developments

of the past year is our ties with the United Nations women's body, UNIFEM. That organization has proclaimed November 25 the International Day for the Eradication of Violence Against Women and has invited our participation in their work.

In other words, along with our traditional Canadian exports of wood, wheat, and hockey players, we can be proud that women and men in Canada are exporting a message of hope.

Like many moments in history, it took a tragedy to generate hope.

On December 6, we remember the women we have lost. We think with compassion about the women who have lived in fear or with the terrible memories of the past.

But we also celebrate the strength of those women.

And we dedicate ourselves anew to make Canada the first country in the world in which violence against women will be a rarity, an oddity, and a whisper from the past.

Michael Kaufman is a founder and international director of the White Ribbon Campaign. His most recent book is The Possibility of Dreaming on a Night Without Stars. For more information on the White Ribbon Campaign, please call 416-920-6684 or visit our web site at www.whiteribbon.ca.

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Ph: (902)756-3162 Fax: (902)756-3381
E-mail <larchecb@atcon.com>
WEB SITE <www.phk.auracom.com/~larchecb>

Presidential Search: Update

by **Trudi Wood**

Since Saint Mary's President, Dr. Kenneth L. Ozmon, OC, announced that he will be retiring at the end of this school year, the search has been on to fill one impressive pair of shoes.

So far, over 350 Presidents, Vice Presidents, and Deans of Canadian institutions have been contacted about taking over the top spot. Also, people have been bringing forth names from various fields who are believed to have the leader-

ship skills this university will be lacking with Dr. Ozmon's absence. The Presidential Search Committee, headed up by Robert Belliveau, has been placing ads in such publications as the Globe and Mail, University Affairs, and the Saint Mary's Website.

Interviews will be conducted during November and December for candidates eager to keep Saint Mary's running at the same capacity. It is hoped that a decision will be made by early 2000.

Drunk driving on the decline

continued from page 1

Last year's number of people charged with impaired driving causing death was 103, the lowest number in over a decade. Reports of injury are also on the decline.

Yet, however much the

numbers have dropped, there are still way too many people breaking the law and taking lives. Canadians are obviously making great steps toward ending impaired driving, but until statistics reach zero per cent, it is still a very serious problem.

SMU business students advance to finals

by James Pratley

Three teams from Saint Mary's have advanced to the finals in the Inter-Collegiate Business Competition (ICBC). ICBC is the largest and longest running undergraduate case competition in the Canada. Every year Queen's University in Kingston, Ontario holds a competition for undergraduate business students.

Students can compete in one of several categories: Accounting, Business Policy, Finance, Labour Arbitration, Marketing, Management Information Systems, and Debating. This will be the 21st annual competition. The first ICBC, held in 1979, was a one-day, three-event competition. Over the years the format has changed and new categories were added to make it the prestigious cross-country event that it is today.

This year SMU entered a

team into five of these events. The teams are as follows: Accounting team—Peter Wong and Sylvie Duquette, Marketing team—Paul Doucet and Jennifer Perry, Business Policy team—Elke Arsenault, Lisa Wells and Kelly McGuire, Finance Team—Shawn Gammon and Nicole Gallant, and Management Information Systems—Charles Cron and Homer Leung. The teams were coached by Dr. Barry Gorman.

The competition consists of a preliminary round, which has already taken place. During this round, all participating teams are mailed their respective cases, and they have a certain amount of time to complete them and have them mailed to Queen's where they are evaluated by a panel of judges. Faculty members of Queen's grade the cases on certain criteria and the top teams from each event are asked to go to Queen's to par-

ticipate in the finals.

Even though there was some difficulty getting the

Three of the five teams that entered the competition this year made it into the final



SOME OF THE SMU STUDENTS WHO ENTERED THE ICBC COMPETITION AT QUEEN'S UNIVERSITY WITH THEIR COACH, DR. BARRY GORMAN.

cases sent out on time, all were received by the judges even if they were slightly late. The panel forgave as soon as the situation was explained to them.

round, held in Kingston. The Marketing, Business Policy, and Management Information Systems teams are all invited to Queen's this January to compete with teams from uni-

versities from across Canada. Because three teams will be participating in the finals, we are also entering a debating team.

Historically, Saint Mary's has always done well in the competition, but this year was exceptional.

The purpose of this competition is to allow students to use their knowledge of the business world to solve problems that a 'typical' business would find themselves facing. It is a way for students to put their text book experience to work in real life situations.

"I feel I gained some additional experience in dealing with a business situation, although in a quasi academic setting," said Shawn Gammon, part of the Finance team. "The best thing that I'll take from the experience is that I've met some very interesting and intelligent people through the experience."

New partnership promotes entrepreneurship

by James Pratley

A new partnership between the Atlantic Canada Opportunities Agency (ACOA), publicly funded community colleges, provincial Government, and members of the private sector has been formed in order to promote entrepreneurship education throughout Atlantic Canada. This new not-for-profit organization formed with the assistance of these other organizations is called the Atlantic Colleges Committee for Entrepreneurial Development (ACCED). The program is geared towards college instructors in all disciplines.

ACCED was developed to encourage the development of an entrepreneurial culture to college level students. They hope to accomplish this using several different activities. This natural progression seems logical considering the efforts to teach entrepreneurship through all levels of grade school, from kindergarten to grade 12.

The main goal of this new program is to improve the economy of Atlantic Canada by concentrating on small business. "In order to build Atlantic Canada's economy on a solid foundation, it is important that people, especially young people, be exposed to notions of business ownership and self reliance," said George Baker, Minister of Veterans Affairs Canada and Secretary of State responsible for ACOA.

Community colleges

across Atlantic Canada are supporting this new program. This includes the Nova Scotia Community College, the College of the North Atlantic, the New Brunswick Community College, Holland College, the Prince Edward Island Department of Development, and several members from the private sector.

The program will initially concentrate on two particular areas. The first of these areas will involve teaching the instructors. This will, hopefully, help instructors to incorporate a more entrepreneurial focus in their teaching methods, and will ultimately encourage students to think about entrepreneurship as a possible career choice. Through these professional workshops for instructors, the program should also inspire competitions within schools aimed at developing sustainable economic growth within the region. Such competitions will only help the students and the community at large.

"The professional development workshop will allow the instructor to learn by doing and is designed to challenge the instructor to recreate the 'experience' in his or her classroom," said Sue Davis, who is an ACCED Director. "Participants will find that they have experienced a very powerful three days."

The second part of the program focuses on the actual classroom experience felt by the students. The program directors realise that delivery of material by instructors is very important. Not only is the

material important, but it is also important how the students receive the material. This involves instructors ensuring that proper resources are used to get the point of the lessons across to students. Having the latest technology available to students is important in order to understand the basics needed to start a busi-

ness or to excel in their careers.

ACCED's mission is to help Atlantic Canadians by laying the foundation to build a strong economy. By promoting entrepreneurship and stimulating business growth within the region it will inadvertently create jobs and foster economic activity.

"This is a win-win-win


partnership because the colleges will benefit from the professional development of the instructors and the students will be better prepared to meet the challenges of the economy. The Atlantic region will be the real winner and that means all of us," said Paul Chafe, Vice President of ACCED.

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Should I borrow to invest?

submitted by
Gordon MacDonald

There's no easy answer on whether it makes sense for you to borrow for your RRSP. It really depends on your saving habits and your financial situation.

The answer to the borrowing question was once much easier. The general rule of thumb was you borrowed for your RRSP if you could pay back the loan within a year. But now, with the introduction of long-term catch-up loans, the rules of the game have changed.

A benefit for poor savers

Many Canadians have a hard time saving money, and are often scrambling at RRSP time to find the money to make a contribution. For some people, an RRSP loan probably makes sense—particularly if the alternative is to end up making no contributions to your RRSP.

Loans have to be repaid, while monthly RRSP contributions can be skipped. If you are an undisciplined saver, using a loan might give you the incentive you need to contribute to your

RRSP. When you make monthly contributions, only the amount accumulated so far is growing in your RRSP.

To ease the pain of your RRSP loan repayments, you could use the tax refund gen-

erated by your RRSP contribution to help pay down the loan.

Low interest rates

Financial institutions often offer low interest rates for RRSP loans. The borrowed money usually has to be used to buy an RRSP investment from this institution, which may or may not be important to you.

Since RRSP loan rates are low, many people decide to use their tax refund to pay down their mortgage, or pay off other loans or accounts with higher interest rates. There is no rule that says you have to pay off your RRSP loan with your tax refund. You may be better off using it for something else.

Long-term RRSP loans

Most Canadians have unused contribution room in their RRSPs. Currently, unused RRSP room can be carried forward, but you never know when the federal government might put a restriction on the number of years it can be carried forward. As well, many of us may wait too long to ever be able to afford to use up all the room we have carried forward.

To encourage Canadians to use up some of this room, many financial institutions now offer long-term RRSP loans. Some even offer 10-year loans for large contributions. There goes that rule for pay-

ing back your RRSP loan after one year. Keep in mind, though, that you could end up paying a lot of interest if you borrow for a long period.

The people who are best suited to take out loans for periods over five years are those who will be able to use up almost all of their contribution room, and still have many years to go before they retire. This is because the longer you have to go before you start withdrawing from your RRSP, the longer you can defer taxes and the more your investments will grow. You would want, of course, to more than offset the interest costs you incur from the long-term loan.

Tax considerations

The interest on a loan for your RRSP is not tax deductible. This is why some people decide to borrow for those investments held outside their RRSP. They then use any cash on hand for their RRSP contribution. If any investments bought with a loan are transferred into your RRSP, the interest costs on that loan will no longer be tax deductible. So keep a careful record of your investments.

No easy answers

So should you borrow? If a loan is going to make the difference between whether you will contribute this year or not, then maybe it's a good idea. But if you have invest-

ments outside your plan, you might want to transfer those to your RRSP instead of taking out a loan.

We have suggested an RRSP loan can make sense for someone who has trouble saving. But it should be pointed out that you can of course run into problems if you can't repay the loan.

If you can manage to make loan payments, of course, you might want to forget about a loan and instead just make regular monthly contributions to your RRSP.

A loan might be the answer if you are usually good with your finances but are short of cash at RRSP deadline time because of a major expense or unusual circumstances.

But if you are short of money for your usual yearly contribution because of a cut in pay, it might not be to your benefit to make the same contribution. If your reduced pay has dropped you into a lower tax bracket, your tax refund will be less, even if you make the same contribution you did last year.

The Biz Buzz

by James Pratley

CMA presentation

The Accounting Society will be hosting a presentation by Certified Managerial Accountants (CMA). The presentation will be to provide information about the profession. This event should provide useful information to all accounting students, who are interested in finding out more information about this particular accounting designation. The presentation will take place Friday, November 26 at 9:30am in SB260. Refreshments will be provided by the Accounting Society.

CGA presentation

Certified General Accountants will be available to answer questions and provide information to accounting students interested in pursuing a CGA designation. This presentation will help inform students about possibilities for accounting majors and the careers available to them. This event will take place on the fourth floor of the Sobey Building Monday, November 29 at 7:00pm.

Open for Business workshops

Thursday, November 27 from 12:00pm to 3:00pm Open for Business is having a workshop discussing marketing for your small business. Talks will center around getting the word out about your business. Saturday, November 27 from 12:00pm to 3:00pm the workshop is the second part of Web Page Design. This is a hands-on workshop that will include topics such as: marketing your site through search engines, places to post your page for free, naming your site, and selling your product or service on the net. For more information on these and other workshops visit Open for Business at 1521 Grafton Street or call them at 424-3707.

Commerce Society events

Congratulations to Dave Bryan for winning the all expense paid trip to the Vanier Cup. The Commerce Society would also like to thank everybody for making the All Society Sender Bender a great success.

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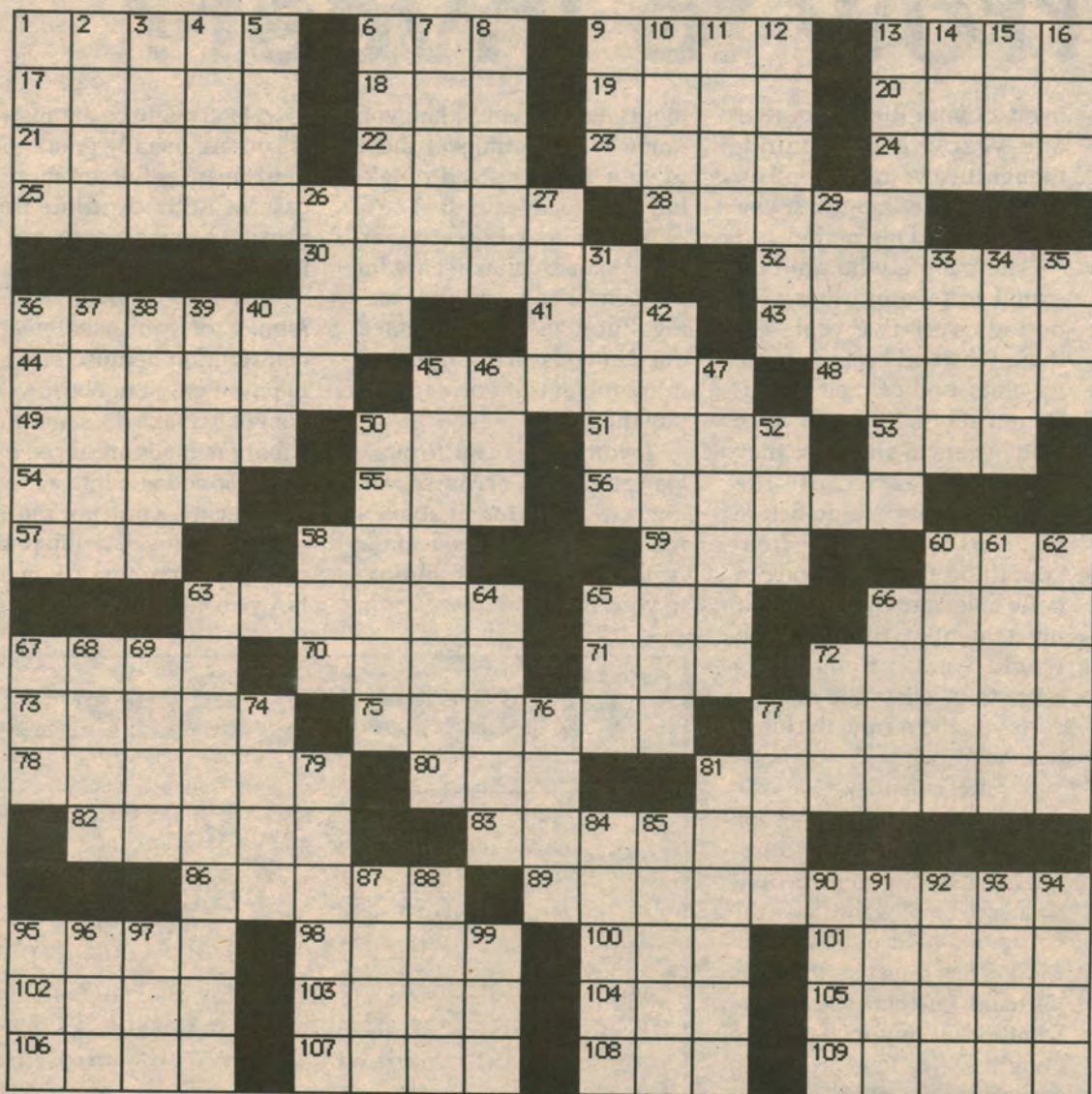
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word

10 • November 24, 1999 • The Journal

That ain't a word



created by Kevin Smith
edited by Kevin's Mom and Dad

Across

- 1 Tweety's sound
- 6 Org.
- 9 Repetition
- 13 Vigoda and Lincoln
- 17 Acquisition of money
- 18 I see!
- 19 Strike on the face
- 20 Onion relative
- 21 Mistake
- 22 _! A mouse!
- 23 Smart response
- 24 Grotesque
- 25 Thwarted?
- 28 Sabrina's ride
- 30 Houston athletes
- 32 Plead for forgiveness
- 36 Valentine's month?
- 41 Watch feature
- 43 Weather phenomenon
- 44 Nothing rhymes with this
- 45 That's a whole _ thing?
- 48 Cries or surprise
- 49 WWII conference site
- 50 Prohibit
- 51 Heavy hammer
- 53 _ Enterprise
- 54 Oil company
- 55 Sculpture or music
- 56 Intense sensation
- 57 Actor Stephen
- 58 __ Everett Koop
- 59 Chair part
- 60 Draft org.
- 63 Chatty bird
- 65 Listing abbreviation
- 66 " _ Girl"
- 67 Catherine _ Jones
- 70 Abominal one
- 71 Approx.
- 72 Glared, Brit.
- 73 Be
- 75 Book lender?
- 77 Provide oxygen
- 78 Rubber boat
- 80 CMVI - DCCCIV
- 81 _ power plant?
- 82 Lake _ , California
- 83 Resourceful
- 86 Eat away
- 89 Assumed true?
- 95 Kid around
- 98 Converted stables
- 100 Gas attributes, abbr.
- 101 Woodwinds
- 102 Single entity
- 103 Many
- 104 Poivre mate
- 105 Sierra _
- 106 Asian desert
- 107 Sportswear manufacturer
- 108 Praise
- 109 Sacrificial site

Down

- 1 Pitch indicator
- 2 Chuck
- 3 Earthy colour
- 4 Roman god of love
- 5 Stylish
- 6 Calm down!
- 7 Scarlet's love
- 8 Gambler's game
- 9 Title of respect, abbr.
- 10 Theft preventer
- 11 Head covering
- 12 Combat
- 13 _ Foil?
- 14 Ask for change
- 15 Search for congers
- 16 Atmosphere
- 26 Like a California Condor
- 27 Half-wit
- 29 Just
- 31 Goofball
- 33 People at the head of the table
- 34 Chemical suffixes
- 35 _ Angeles
- 36 Lobby
- 37 Clear
- 38 Light wood
- 39 " _ us a child is born"
- 40 Turkish leader
- 42 Troubled one's letter opener
- 45 Addictive drug
- 46 Can. prov.
- 47 Rambunctious toddler
- 50 Monkey container
- 52 On the _
- 58 Arid
- 60 Sandbar
- 61 Mr. Clause
- 62 Take the wheel
- 63 Pasta meal?
- 64 Shin bone
- 65 Old sailor
- 66 _-way, U.S. style usually
- 67 "Pulp Fiction" motorcycle owner
- 68 A way out
- 69 Ike's ex
- 72 Part of a min.
- 74 Norse god
- 76 Lends a hand
- 77 Pilot option
- 79 Navy enlistee
- 81 Bottle end
- 84 Actress Rene
- 85 Chose
- 87 Sandwich shop
- 88 Endor inhabitant
- 90 Do, re, mi, fa, _ _
- 91 Cain's prey
- 92 Start the computer
- 93 Singer Horne
- 94 European river
- 95 Ewer
- 96 Musician/Producer Brian
- 97 Sis or bro
- 99 Fr. holy woman

This week's prize is a couple of CDs. Last week's winner is Nicole McLearn. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, November 30th.

Name: _____
ID Number: _____
Phone/E-mail: _____

CRYPTOQUOTE FUN by Courteney Osborne

WDCVOOD YCLEA SO AWCNOYWT FD WTN LUUCNAASLO LI

WTLAN ETL KVCN AUNVH LPW SO LUULASWSLO LI SW.

CSXH EVWALO

Last Week's Answers

If you pulled the wings off a fly would it still be called a fly or would it be called a walk?

Marshall Bass

This week's prize is a couple of CDs. Last week's winner is Kevin Brooks. Drop off your completed cryptoquote at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, November 30th.

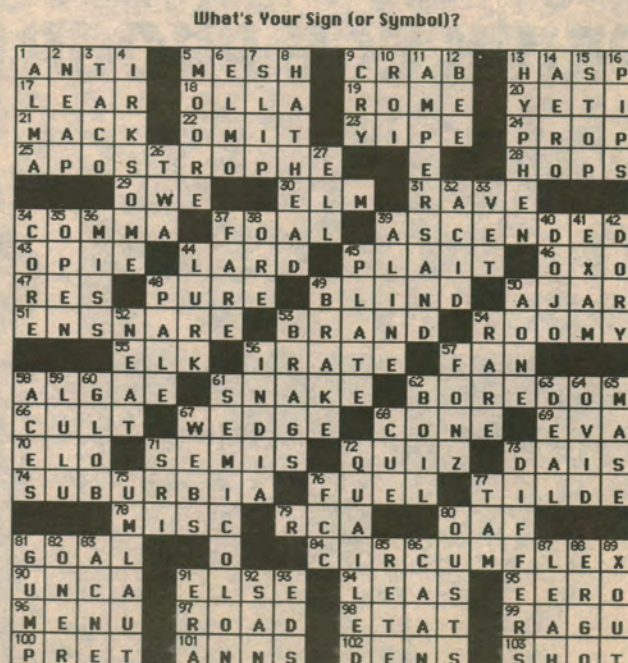
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Last Week's Answers



Songs for the Unsung Heroes

by *Rachelle Meuse*

After a five-year hiatus, Susan Aglukark has now released her fourth full-length album, "Unsung Heroes". The album contains twelve new songs, co-written by herself and Chad Irschick that are almost entirely in English this time.

The songs are simply written but the meanings are far from being so. When asked if there was any special message in this album, Susan replied, "There are no real conscious decisions in my writing", but hopes that the lyrics are clear enough to be understood.

One trait that has always distinguished Susan's singing is her use of her native language, Inuktitut, in her songs. On the new album, there is only one song that uses her native tongue. During this interview, she was very quick to state that she had made the conscious decision that she would never use her lan-

guage, nor her people to become a "famous, rich person," at their expense; "That is not what it's there for."

The new single, *One Turn Deserves Another*, is the opening of her new album, but was also a turning point in Susan's own life. She had been suffering from writer's block after touring her last album, "This Child", and working on this latest melody helped revive her creativity. She also admits that she will never be able to wander from her career again since now, "No matter where I go or what I do, a thought, or a scent, or an image

always brings up a song or an idea."



Aglukark's thoughts on the new territory of Nunavut are seen in the song, *Turn of the Century*. She feels an "unexplainable sense of accomplishment," whenever she returns there is uncertainty also in the future of her people. This song is a celebration of the power returned to the native people by being able to govern their own land, and attempts to answer some of the questions many still have. Of her other songs, Susan expresses, "I wanted to write from a different

perspective, giving back dignity to the unsung heroes of past generations."

Susan Aglukark was born in Churchill, Manitoba, but settled at a young age in Arviat, NWT, which has become part of Nunavut. Her success has included two Juno Awards and the CCMA's Vista Rising Star Award. She has also performed for HRH Queen Elizabeth, Prime Ministers Mulroney and Chretien, and Nelson Mandela from South Africa.

For all these achievements, Susan was found to be very down to earth and a friendly person. She was a bit soft-spoken but very adamant about her beliefs. Her use of music to convey the history of her people is a refreshing change to some of today's music, which has few real socially relevant messages. Her new album is a continuance of her previous successes, and she has promised to be touring it in the New Year.

Choclair, the great Northern hope

by *Dave Hennigar*

The rap career for Toronto's Kareem Blake - aka Choclair - has come a long way in the last ten years. It first began in the late 80's when a teenaged Blake rapped for fun at house parties in Scarborough Ontario. The name Choclair came out of a freestyle he once did for a girl in the tenth grade. Apparently he began with the verse "I'm Choclair, light as air..." vocalized with a deep, Barry White-like tone. Remarkably the name stuck. Today the 24 year old finds himself to be the "great northern hope," quite possibly holding the key for future Hip-hop success in Canada. Kareem realizes that he's lucky to have this opportunity and believes it just as easily could have been Saukrates (who had a deal with Warner Bros. that fell

through), Ghetto Concept, Mathematiks, Rascalz or Infinite. He's leading the pack, but definitely not alone.

Kareem was a daycare worker for five years while honing his lyrical skills and gaining a rep. Perhaps this has contributed to the feeling of tenderness that he emits. It was a job that his mother helped him to secure through her position on the school board. The two share a deep bond and even today his mother still keeps a close eye on him: "She tells me to watch out for those wild girls. Every time I go out of town I get that speech. So she wrote a letter, laminated it, and put it in my suitcase. Mother's warnings." One thing his mother doesn't have to remind him about is where he came from. A Canadian flag can be found draped across his body wherever he goes, one he wears with great

pride. Choclair is Kareem's alter ego, "When you see me, you need to react to me the way I am everyday, not to my musical persona." Fans sometimes confuse the two just as they might an actor and the character they play. Choclair says the things that Kareem wouldn't ever think or say.

His new album *Ice Cold*



(released in Canada on November 2nd and slated to be released in the U.S. sometime in February) will demonstrate

that Canada has emcees that can hang with the best in the States. The album showcases some of the great talent being developed this side of the border, having been produced by and featuring such artists as Saukrates, Frankenstein and Kardinal Offishall. *Ice Cold* also blends in the vocals of such American rap artists as Gang Starr's Guru and Memphis Bleek, all being directed by Canadian producers and sounding just as sweet. The tracks *Bare Witness* and *Young Gunz* house this talent.

Choc is the first and only solo MC to sign a major record deal in Canada (with Virgin) since the glory days of Maestro and Michee Mee in the early 90's. The "chiznot" is primed to build upon his estimated 40,000 Canadian and 400,000 American fans. He has won two Juno's, the first in 97 for his single '21 Years' and the second coming a year later with the Rascalz for their national raphem 'Northern Touch'. This past summer he also won Rap Artist of the Year when the Urban Music Association of Canada held their first annual awards show. His singles have consistently charted #1 across Canada and the U.S. This album has the biggest corporate push any Canadian hip-hop act has had behind it. Choclair has the full support of Virgin's Russ Hergert and Priority's CEO Bryan Turner. Priority will be handling the U.S. release.

Despite everything that Kareem has going for him the

biggest challenge he has had to face is attempting to persuade radio stations in his own country to play his music. South of the border urban music (an industry term for overlapping rap, rhythm and blues and dance) is rapidly increasing it's over all share of the market. Rap and hip-hop are often used interchangeably but actually have different meanings. Rap is the term for the music while hip-hop encompasses the music, the culture, the attitudes and even the clothing styles which surround it all. A company named SoundScan that tracks retail sales reported that rap accounted for 11% of the 711 million units of music sold in the United States in 1998, and R&B accounted for 23%. The revenues for these sales are simply massive considering the going rate of about \$12, or \$14 per CD. In Canada, SoundScan's figures show rap at just 6% of the over all sales in 1998, and R&B at 5.4%. Even though these figures are virtually unchanged from the year before many believe that these figures are misleading. They don't show the growing interest in urban music by teenagers, the segment of the market with the most potential. The fact that the urban music industry is having difficulties can be traced to their lack of regular airplay on mainstream radio. In the U.S. there is at least one urban station in every major market. In

continued on page 15

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1701 Barrington Street 429-7482

6249 Quinpool Road 429-8666

Main St. Wolfville 542-9222

PITA BOYS

JUST TRY TO ATTACH SOME DEEP HIDDEN MEANING TO THE HORSE.




OKAY SO I STOLE THE LAST PART & THE WHOLE POEM DOESN'T MAKE MUCH SENSE, & I HAD TO MAKE UP A WORD TO RHYME WITH PITA, BIG DEAL.

THIS WEEK I WANTED TO WRITE A POEM

HEY THERE CHICKEN PITA, WATCH OUT I'M GONNA EATCHA.

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<p>DOCKSIDE DINING HALL Regular Hours until December 11, 1999 December 12, 1999 11:00am - 6:30pm December 13 to December 17 7:30am - 6:30pm December 18, 1999 8:00am - 6:30pm (CLOSED FOR HOLIDAYS) REOPENS Saturday, January 8, 2000 @ 4:00pm</p>	<p>TIM HORTON'S (Colonnade) December 3 to December 12 Regular Hours December 12 (patronal feast) CLOSED December 13 to December 16 7:30am - 9:00pm December 17, 1999 7:30am - 3:30 pm (CLOSED FOR HOLIDAYS) REOPENS Monday, January 10, 2000 @ 7:30am</p>
<p>SUB FOOD COURT December 3, 1999 (Study Day) CLOSED December 6 - 10, 1999 8:00am - 2:00pm December 8, 1999 (Patronal Feast) CLOSED (CLOSED FOR HOLIDAYS) REOPENS Monday, January 10, 2000 @ 8:00am</p>	<p>CORNER STORE December 3 to December 12 Regular Hours December 8, 1999 9:00am - 5:00pm December 13 - December 17 10:00am - 6:00pm (CLOSED FOR HOLIDAYS) REOPENS Sunday, January 9, 1999 @ 11:00am</p>
<p>PUB FOOD SERVICE December 3 to December 10, 1999 12:00 noon - 7:00pm (CLOSED FOR HOLIDAYS) REOPENS Monday, January 10, 2000</p>	<p>FACULTY LOUNGE December 3 to December 22, 1999 Regular Hours December 23, 1999 Free Self Service (Coffee / Pastry until 10:00am) (CLOSED FOR HOLIDAYS) REOPENS Wednesday, January 5, 2000 @ 8:00am</p>
<p>EASY GOES December 3 to December 10, 1999 Regular Hours December 8, 1999 (Patronal Feast) CLOSED December 13 to December 22 8:00am - 3:30pm (CLOSED FOR HOLIDAYS) REOPENS Wednesday, January 5, 2000 @ 8:00am - 3:30pm</p>	<p>FACULTY WINDOW "Snack Attack" CLOSSES Thursday, December 2 @ 2:30pm (CLOSED FOR THE HOLIDAYS) REOPENS Monday, January 10 @ 8:00am</p>

What *did* the butler see?

by Tim Boudreau

The last play I saw which Bryden MacDonald was involved in was called *Divinity Bash/nine lives*. Surely the highlight of that play was the part when a middle-aged

woman removed her shirt and flashed her breasts in all their sagarific glory. That's what I remember of Bryden MacDonald's notion of drama. I'm sure *Divinity Bash* had much more important things to offer, I just can't re-

member any of them right now. This time around Bryden MacDonald takes to the director's chair for Neptune's first Studio Series play for their 1999/2000 series, *What the Butler Saw*. Originally written by British playwright, Joe Orton, *What the Butler Saw* is a saucy play to say the least, with plenty of sexual parody and enough cross-dressing to make RuPaul jealous.

The action of *Butler* takes place in a private psychiatric clinic in London. At the outset, stuffy British sanity prevails, but insanity can be sensed lurking behind the green curtain in the clinic. Sanity is not the only thing, which hides behind the curtain. At several points in *Butler* different characters are stripped down to their skivvies, either voluntarily or quite against their better judgement, and hidden behind the curtain as an unwelcome interloper interrupts the stripping process. What was the purpose of all the stripping in *Butler*? The play seemed to be quite focused on psychiatry and psychoanalysis. Perhaps when the doctors in *Butler* stripped an unwary victim it was symbolic of how psychoanalyzing someone can strip them of their identity. Or maybe it was an excuse to show as much partial nudity in a play as pos-

sible. I'm not sure which.

The performances in *What the Butler Saw* are what really pulled this show's cajones from the fire. The script itself is a little uncreative and plodding in parts, but the actors breathe life into the somewhat mediocre material. Surely the biggest credit deserves to go to Hugo Dann (Dr. Rance). His flamboyant antics on stage really separated the men from the boys, even if he was a little overpowering on the ears at times.

The performer's antics were humorous to behold, but as stated above, they were working with some fairly lackluster material. The situations were funny, especially when the cross dressing and mistaken identity got into full swing. However, after seeing someone get stripped to their undies and dressed in someone else's clothing over and

over again it gradually loses its humor value. I'm not saying that this was the only basis of comedy in *Butler*, but merely that the same jokes seemed to be rehashed, or revised throughout the play. Repetition is certainly a key element of slapstick comedy, but *Butler* seems to draw it out a little too much.

Butler wasn't all that bad though. The play maintains a constant chaotic energy, especially during climax, that is quite entertaining. One must maintain a certain amount of respect for the play's direction when considering this fact. Also, even though it was a bit drawn out, the absurd ridiculousness of *Butler* was provided a few good laughs.

Overall, *What the Butler Saw* wasn't a bad play. I was just a little disappointed that the play contained no butlers whatsoever.

FASS; another year of talent

by Rachele Meuse.

Though there are many posters announcing it, not many people know about the FASS exhibition at the Saint Mary's University Art Gallery. FASS is the annual Faculty, Alumni, Student and Staff exhibition that is held at the art gallery in the Loyola building. The 1999 exhibition is also the 20th anniversary of this event and is being held from November 19th until December 17th.

Each year, the exhibition is open to anyone who wishes to submit any form of art or perform at the opening. It brings together the artistic skill that during the year is normally hidden, and assembles a varied collection of great artistic pieces.

This year is no exception; there are paintings, photographs, sculptures, woodcarv-

ings and even a condom museum in the side gallery, organized by the SMU SEKSS committee. The exhibition shows amazing and imaginative talent that is seen in the pieces, especially in the woodcarvings and watercolor paintings. Look for a great photo of our winning team at the CIAU basketball finals and some sharp black and white shots. One thing that was striking was the fact that there was more pieces submitted by the staff than any other people. The exhibition is advertised to all on campus, but it seems like students tend to ignore it. The exhibition is a great way for the artists on campus to be seen and enjoyed by all. It is still on for another three weeks, so take some time and stop by the art gallery to admire the talent found at SMU.

This Christmas, share your memories with an ornament...

by Krystal Todd

...A Christmas tree ornament, that is! "Memories of a Christmas Ornament" is a heart-warming play written by Maureen Rooney about the life of a young couple as seen through the eyes of a tree ornament. The ornament is the center of this couple's holiday memories because this is how Jerome proposes to Elizabeth. Their lives unravel with the birth of their children and later, their grandchildren. This "engagement" ornament

continues to narrate the story with their tale of the endless love for romance and the unconditional love for their family.

This play will make your heart swell and your eyes water with the spirit of the season and the love of the couple. "Memories of a Christmas Ornament" is presented by Toadstool Productions, which is a new touring company in Halifax. The ornament is played by Erika Conway,

continued on page 15



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GO HUSKIES

14 • November 24, 1999 • The Journal

Harry Potter and the Philosopher's Stone Bloomsbury Publishing

by James Pratley

Every once in a while there comes along a book that becomes an instant classic. J.K. Rowling has one such book on her hands, having been compared to C.S. Lewis and Roald Dahl.

I was introduced to the series of books, which will have seven in the series altogether, by a very close friend of mine. When I first discovered that they were written with children aged eight to twelve in mind, I scoffed at her for reading children's books. When she started to describe them, however, I have to admit that it peaked my interest. After I had read about these books and began to start hearing about them from others and seeing the author on the Rosie show, I decided to see what all of the excitement surrounding these books was all about.

I'm glad I did. After reading the first book in the series, *The Philosopher's Stone*, I understood the comparison to C.S. Lewis, and I immediately thought of *The Lion, the Witch, and the Wardrobe*, which was and remains to be one of my all time favourite books.

The story is quite simple, and to be perfectly honest, not that original. The way that Rowling goes about it is however quite original. Basically it is about a boy who has become or-

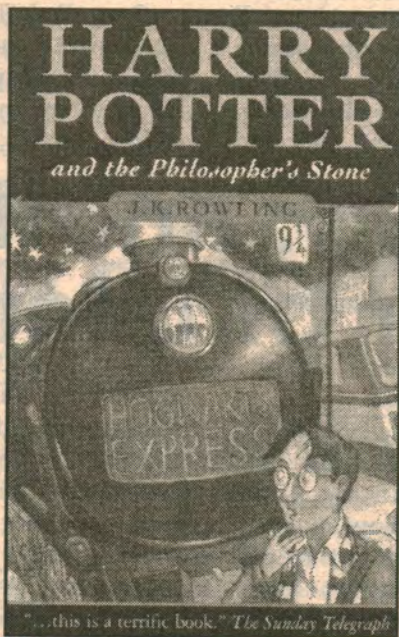
phaned. Like many other orphan tales, Harry is treated badly by his relatives who have taken care of him since he was a baby. Again, like many other tales he must learn to fend for himself because his guardians don't understand or appreciate him.

This all changes one day on his eleventh birthday, when he finds out that he is actually a wizard. He always knew that he was somewhat different, but didn't realise how different until he gets a letter in the mail from Hogwarts, a wizarding school. The underlying theme of good against evil is ever present throughout the book. The classes that Harry and his friends are taking help to prepare for a showdown against the epitome of evil, who is referred to as The One-Who-Can-Not-Be-Named.

The book is full of surprises, twists, and turns. Rowling often incorporates very subtle humour with her own type of magic. The plot isn't extremely intricate, but she manages to create a great story by engaging reader's into the characters and by

keeping the reader's interests by weaving creative traps into the story.

After reading text books, it is a relief to read something that doesn't require using your head. To get away from the troubles of everyday I like to dive into a book that will allow me to forget about everything for a while. Although the author intended the book for children, it is written for anybody who loves a good story.



...this is a terrific book." *The Sunday Telegraph*

Heads will roll, and so do my eyes

by Tim MacPherson

As far as creating mood, Tim Burton is definitely the king in Hollywood. *Sleepy Hollow* is just his latest in a long line of visually stunning films, which include *Edward Scissorhands*, *Nightmare Before Christmas*, *Beetlejuice*, *Batman*, and *Batman Returns*. His spooky settings make his films, and stellar casts are usually just icing on the cake. Although both aspects are very present in *Sleepy Hollow*, something seems drastically missing from this film. The screenplay for *Sleepy Hollow* was adapted from the Washington Irving classic, but contained some minor changes to make the movie "flow" better. This film had more humour in it than scary scenes, but I suppose the original had intentions of being a little funny.

The star of this feature is Johnny Depp, who plays Constable Ichabod Crane, who is sent to upstate New York, to a small town called Sleepy Hollow. Sent to unravel the mys-

tery behind a number of mysterious deaths, Crane soon finds himself knee deep in local myth regarding a headless



decapitator of humans, known as The Headless Horseman. Ichabod enlists the help of a local female, a barely recognizable and underused Christina Ricci, who plays the enchanting daughter from the village's most affluent family — to help him solve the mystery.

The Horseman was definitely one of the true makers of this film in my eyes. The

role was so commanding, it had to be played by three different people at various parts in the movie. In a part seemed destined for trademark creepy persona, Christopher Walken plays the small but pivotal role of the horseman prior to his own beheading, while Rob Ingh takes the reigns as the "riding" horseman. In yet another energetic turn, Ray Park (*"The Phantom Menace's"* Sith apprentice Darth Maul) handles the sword swinging on the ground, and it was this handy-work that gave the Horseman his true post-death feel.

I did walk away liking the film, but I do feel let down in some way. If you do go see it, walk in expecting a satire more than a fright and maybe you'll do fine. I guess with all the hype and the long wait for it, *Sleepy Hollow* didn't really live up to my expectations. Albeit this does in no way take away from my admiration of Burton's work, his eerie visions can still be seen in the great visuals of the film.

So much weirdness

by Marcin Modzynski

What would it be like to be someone else? A good question, but a better one is, who would actually ever want to be John Malkovich? Being John Malkovich raises these questions, as well as many others and also quite a few eyebrows. I've got absolutely nothing against the John Malkovich, and I agree that he's a great actor, but why him? That's never really explained in the movie, and I suppose it's not something that has to be explained at all for any one to enjoy the movie. A complete off-the-wall flick, and it's not just the main premise that's weird, but every twist and turn reveals

another oddity. From the office floor squeezed in between the 7th and 8th floor where the ceilings are so low, everyone has to walk around bent over, to sort of pseudo-lesbian love scenes where Cameron Diaz



inhabiting John Malkovich's body makes love with this other hottie. The general plot is that John Cusack, an out of

work puppeteer, finds a small door in an office building. Once you go through the door, you end up inside John Malkovich's head, looking out at the world through his eyes. After about fifteen minutes, you get spit out into a ditch beside the New Jersey turnpike. Add in the blatant exploitation of being John Malkovich (they charged stupid losers who 'want to be somebody else' \$200 to be Malkovich for 15 minutes) a crazy love square (meaning there are four people involved, for those of you who don't know how many points on a square), and you've got your movie; like I said, weird.

continued on page 15

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Stone Temple Pilots No. 4 Atlantic Records

by Jon Bruhm

STP? You mean they're still around? This is the reaction of many upon hearing that the band, who brought us "Plush", "Vaseline" and "Big Bang Baby", is back for another spin around the sun.



Despite Weiland's drug and legal problems, STP has managed to complete their fourth album, entitled "No. 4". The DeLeo boys split the song-writing duties, while Weiland had plenty of 'free' time to write lyrics. Brendan O'Brien returned once again to fill the shoes of producer and mixer, which he has done for all of STP's albums.

STP released arguably two of the best rock records of the decade, in "Core" (1992) and "Purple" (1994). And despite less successful "Tiny Music...", the band has found their old

So much weirdness

continued from page 14

The strangeness of the movie aside, the acting was great. The whole cast played their parts very well, enhancing their respective characters with the weirdness that permeates the whole film. Of course, Malkovich steals the show, playing himself as well as himself possessed by John Cusack. The film, and the portrayal of John Malkovich, begs another question; is that what John Malkovich is really like? Were the scenes with Malkovich going about his

groove with "No. 4", kicking out the jams on new tracks like the first single, "Down", "Sex & Violence", "Heaven & Hot Rods" and poppy "Sour Girl" - the gem of the album.

Don't expect any tours soon, as Weiland is imprisoned until the spring. However, "No. 4" will hold us off until then, giving us the fix that we need until the band hits the road again... (not that they'd ever come here, anyway...).

Master P Only God Can Judge Me No Limit Records

by Sean Hamilton

I'm not a Master P fan, I've never really sat down and listened to any of his CD's but when I was asked to review this album I figured here was my chance without spending twenty bucks. To my surprise this album wasn't actually that bad, it's much better than the last No Limit album I reviewed. He's definitely released something fans will like; I myself enjoyed it but

regular daily business written without input from the man himself, or was he just himself in the film, the way he is every day? Obviously, for me, this movie raised more questions than anything. The movie was very different, and definitely entertaining, the two hours flew by and I didn't even notice. It's worth seeing just to take a break from the reused, recycled formula used in every movie out there, and especially for the scene where everybody has John Malkovich's head on their body.

This Christmas, share your memories with an ornament...

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Jason Bertsch takes on the role of Jerome, while Leana Todd holds the character of Elizabeth. Ryan Pickering accompanies the play on piano with the music of Darcy Phillips and the lyrics by Lori Biamonte and Maureen Rooney.

This touching tale, filled with the joy of Christmas and suitable for all ages, can be seen November 24-27 at 2248 Maitland Street. Tickets are on a sale for \$15 each, with all proceeds going to nine local charities. For more information contact Toadstool Productions at (902) 443-9590.



wish you were a No Limit soldier hangin wit da boyz. While others make you want to go buy the new talking Master P doll and beat the crap out of it. I guess the overall reason I didn't love the album as a whole consists of two reasons. First, why does Master P have to swear so much? Every time I'm just starting to enjoy a track he chucks in about ten bitches, four or five mother-fuckers and at least one crack or cocaine reference. I don't mind a bit of swearing in the music I listen to but Master P, I wouldn't mind some music in with your profanity, please. Second I'm sure he had a hard life at one point in time but now he's making tons of freaking cash. Stop whining about your days in the hood or where ever you came from. A song or two about having money would be a lot better than a bunch where you cry about how you used to have none. Also in a few songs he talks about how people around him are being shot and getting thrown in jail. Just a word of advice from me Master P, get the heel out of where ever you are and get some new friends. That's just an idea, you are the one making millions though so what the hell do I know. Overall, good album, if it's what you're into.

didn't love it. The album has some solid songs that make you

If not, it's just another money making No Limit album you'll pass by the top twenty on your way through a music store.

Various Artists Big Shiny Tunes 4 EMI

by Adam Tupper

You know it's Christmas time when the good folks at MuchMusic release their compilation CDs. Both the MuchDance and Big Shiny Tunes compilations are big hits here, and this year with the release of the fourth Big Shiny Tunes CD, I'm pleased to say that the trend continues. Containing an eclectic mix of hard rockers, techno-darlings and alterna-faves, this CD rocks the house. You got your Chemical Brothers, Fatboy Slim, Lenny Kravitz, silverchair, Blink 182, Goo

Dolls, Kid Rock, Sugar Ray, Orgy, Red Hot Chili Peppers and Smash Mouth from the US and beyond, while Moist, The Tea Party, Matthew Good Band, Serial Joe, I Mother Earth, and a special unreleased track from Econoline Crush head up the local boys from up north. This is the type of CD you pop in and can listen to right through to the end. I was a bit surprised that bands like Korn and Limp Bizkit were left off of this CD, due to their popularity on Much. However, there's probably a good reason why they were, and with Kid Rock and Orgy present, the void has been filled. The huge popularity of all the artists here will help propel this CD through the sales roof and place it in a good number of Discman's over the holiday season. This is a must-have for anyone who wants to mosh a bit in their living room and doesn't have the \$500 to spend on all these guys' CDs. But dammit, enough with the silverchair! God they suck!

BIG SHINY TUNES 4 IS GOING TO GIVE YOU FREE CD'S...

...From artists you've actually heard of! With the release of the new Big Shiny Tunes 4, we have another contest for you lovely people. All you have to do is bring to the Journal the biggest shiniest thing you can find (it can be anything at all) and if you win, the grand prize is 6 CD's, five of which will be the full CD's of the artists on BST 4 and the sixth will be Big Shiny Tunes 4 itself. Second and third prizes will be copies of Big Shiny Tunes 4 and some other free stuff, which has yet to be determined. So come up to the fifth floor of the SUB to the Journal and bring along your big shiny object and get some free stuff.

Choclair, the great Northern hope

continued from page 11

Canada there are none in existence and few of the radio stations which are in place will play any urban music at all. There have been two main attempts this decade to start an urban music station in Toronto but both were turned down. Outdated attitudes are the biggest obstacle for urban music. It is hoped that Choclair can break through these barriers for urban music in Canada. Virgin is not counting on radio play in Canada for Choclair's new album, instead they have invested in videos. The key to this equation is that

MuchMusic will give Canadian performers' videos heavy rotation on the station. It has also helped to fund several urban music videos in the past and has specialty programs such as Da Mix, hosted by Tony (Master T) Young.

Kareem has been through some really tough times (eviction notices, no money, police problems, family, his father leaving when he was young and almost getting killed a couple of times to top it all off) but he doesn't include this aspect of his life in his music. He wants people to enjoy his music and laugh at his off the wall metaphors. Ice Cold is an album you should pop in

when you're getting hyped for a night on the town. The musical versatility and lyrical confidence of the CD make it ideal when you combine that with the fact it caters to the many faces of hip-hop. It'll be sure to get you hooked. The tracks which really light up the CD are *Let's Ride*, *Rubbin'* and *Bare Witness*, but it's all good baby. Choclair has a feel for that smooth operator touch with his flow and a voice that just fits the bill. Pick it up today, or at least scope out the single *Let's Ride*. You can get hooked up with a quick fit if you go to www.choclair.net - I book marked it.

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'Fieds

16 • November 24, 1999 • The Journal

New and improved 'Fied rules!

1. All 'Fieds must include the sender's name and student number. No names or students numbers will be printed.
2. No positive identifications will be printed, ie: no first and last names together, no residence room numbers, and no student numbers.
3. 'Fieds are open communication, but must remain within boundaries of good taste.
4. No names and student numbers will be released under any circumstances whatsoever.
5. 'Fieds may be submitted electronically at www.stmarys.ca/journal, dropped off on the 5th floor of the Student Center, or in the drop-off box located next to the Loyola Security Desk.

Roomie,
i wonder if they get crack
in England?

Big sped

**Stealy Gloves & Brown
Man,**

It was great canvassing with
u guys Tues. night...SG
thanks for the sweater

Puddin

Shubha,

Watch what u say about our
"little friend" u never know
who's around.

PUDDIN

Sean

My friend wants you and
she is hoping to see you on
the field on Saturday. Have
a good game!

Blondie

Ax,

You know what's up....you
know who has my
digits....so put them to use!!

Sweetstuff

Benn,

You must be lost now that
your girl is dating a guy.

Cuddler in the dark

SAA,

i had some great sugges-
tions for upcoming
events....ask Kyla for a sum-
mary.

PUDDIN

Ice Princess,

Meet me at the Petro
Canada. Just kidding.

Rock

Vanilla,

What bluff? I admit I've no
idea who you are!

Requiem

Cordine,

Just a reminder that you are
the coolest!

-3 Rows Back!

McGill

Never noticed your lip be-

fore.

Scorpio

Amanda (in Phil.)

Turn around and say hello.

Scorpio

Mel B.

Never seen you studying.
Please visit the library

Library Assistant

Operations,

It doesn't matter that she's
dead!! Nobody leaves the
Section!! Get it??

Nikita

**All SMU students not go-
ing to Vanier Cup,**

Singles night Friday in the
Pub! Must be happy, single,
and ready to meet people
and have fun!! (No
crybaby's please)

SRC

Huskies,

Bring it-home baby!!!

Fans

Red Hot Girl,

Oh yeah, I'm likin' it.

YABO

Kristin & Amanda,

Nice Message, Freaks!

Phoners

Danielle,

You're perfect!

Your secret admirer

**King's people @ BT Tues-
day,**

You're the most pretentious
people I've ever met!

SMU person @ BT

Tuesday

Football Huskies,

You guys gave me all I
asked for and more! See
you in Toronto!

The sPIRIT of SMU

Dan,

Stick to the left!

Advise

Students,

Today is the last day to join
the bus trip to Vanier Cup;
come to the colonnade!

Trip Types

Grafix,

My feelings are fine. It's my
arm and leg that hurt!
Thanks anyway.

News

Cheerleaders,

Boo Hoo, you don't go for
free? Well, neither do we.
Deal with it!

SMU fan

Aramark,

You should have programs
to make your employees
happier to be around.

Noticing glum employees

Waterloo Warriors,

You may have 'Best West-
ern,' but SMU put you in the
dog house. Don't worry, it's
not your fault we're better.

**Rubbing it in (but not
actually a factor in the
game)**

Two Girls,

Don't worry, me and Sprite
are the Bomb!

"A" Student Boys

Kelley,

Good choice.

Yabo

Girls,

Whats tha matter, you fi-

nally realize you're wrong?
90210 boys

Santa,

No, really, that was some-
one impersonating me...
honest.

"Good" little boy

Cheerleaders,

How come you're a funded
group, but you STILL have
to borrow our flags?

sPIRIT OF sMU

Yabo,

Here you go again. *sigh*

Onlookers

North Star,

Show me the way, baby...
Show me the way.

Lost

Boys,

Crack it for the G!

Tha Man

Jill, Andrea, and Jen,

You guys are all stars in my
mind. Now show me how
you glitter!

Astronomy Boy

Dad,

I don't need your help, just
called to tell you I'm a mil-
lionaire!

Cocky Son

SMU,

Have fun @ The Skydome!

Watching from the pub!

SMUSA & J. Editor,

Have fun in Toronto on us!

Student Fees

Red Hot Girl,

Teach me to cook, baby!

Blue Boy

Socities,

Start doing some work or
we're renting out your of-
fices to self-storage survi-
vors, dammit!

Society members

Cheapskates,

Go on the damn bus trip al-
ready! This kinda thing
doesn't happen often (but it
should)!

Trip Supporter

Grad Class Exec.,

What the hell is going on?
P.O.'d Grad.

Newly American,

Wishing you a Happy Birth-
day and hoping to see you
soon!

J. Staff

Single Guy,

Watch out for those Ameri-
can University chicks,
they'll break your heart.

J. Editor

Double BT

Have *FAITH!* Someday all
your dreams will come true.

Someone Who Knows

Boss

Ottawa bound and NO turn-
ing back!

Employee

Stro

2nd string in the big TO.
Watch out ladies!

Ad Rep

Attitude Girl

You WIN! You can have it
your way!

Done with you

Perfect Girl

You're almost perfect.....
but your not with me!

Better then the Rest

Ferg

You are simply TOO
COOL!

You know who

**JOIN US FOR OUR FAMOUS
CAPE BRETON CEILIDH!**



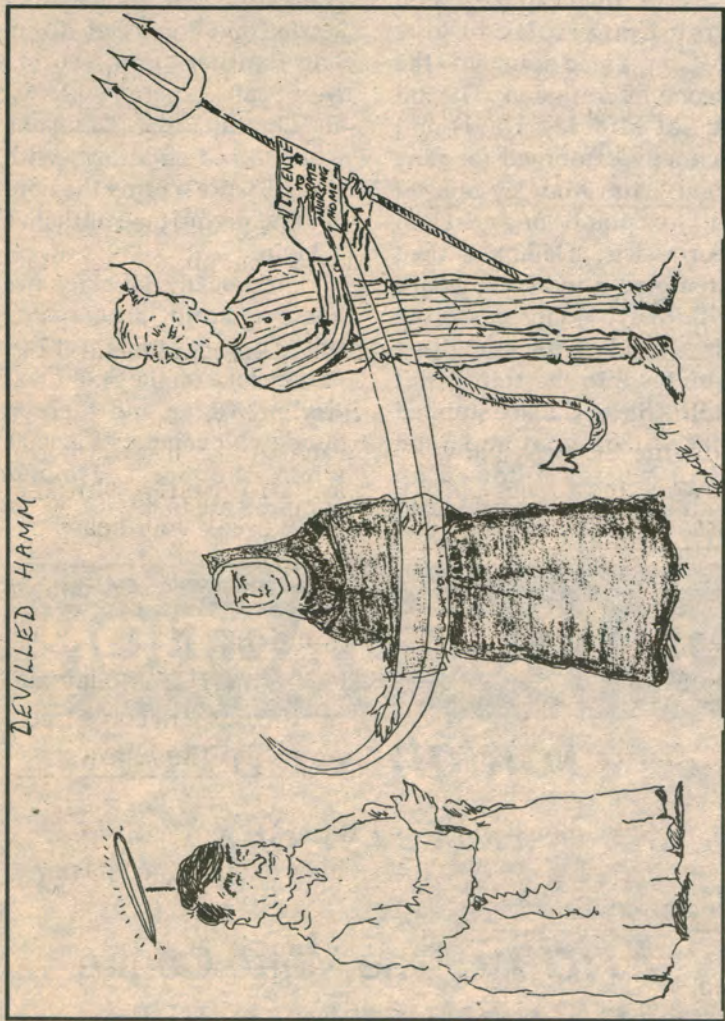
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COMIX



DEVILED HAMM

Being Hooman. by Joey Comeau

Of all the methods they've taught me, to kill, the tanto appeals to me the most.

I have been studying here for months. All manners of combat, and, surprisingly, some philosophy. I do not claim to have found religion, but...

The inner-peace of the Zen Master appeals to me greatly.

Soon I will be sent to kill a stranger. Nothing ever changes.

My name is Hooman. This is a picture of me when I was in the army. Don't I look happy?

By the time the war was over I had killed a most two dozen men. I wept at night, but I still woke up ready to follow orders. They liked that.

I had planned to leave the army to start a whole new life. They had other plans...

It is more respectful.

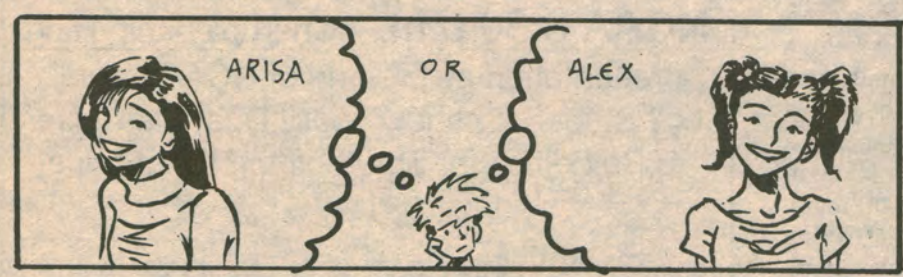
Rt of dead bodies. (no one is an innocent, no one is an innocent.)

Scary the way fate can change you.

Good Grief! (A primer on your new career as a government assassin.) A foreword by Charles Schultz.

Step by to yourself.

awq96@chebucb.ns.ca



ITS ABOUT GIRLS

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YO! I CON, MY HOME!

W' SUP?

OH, HI LUC, HOW ARE YOU?

SO MAN, YOU GET IT TOGETHER WITH THAT CUTIE ME AN' ARISA SAW YOU WITH?

UH, WELL... HER NAME IS ALEX, SHE'S SIXTEEN, GOES TO 'THE SACRED-MOTHER SCHOOL FOR GIRLS' AND IS FIVE YEARS YOUNGER THAN ME...

ER...

WHOAH

YOU LUCKY BASTARD! SO, SHE'S A CATHOLIC SCHOOL GIRL, EH? THATS SO HOT!

DANE & MARCH

CAPTAIN SO-SO AND MISTER MAYBE

©1999 ADAM TUPPER

WHEN LAST WE LEFT OUR TWO MORONS, I MEAN, HEROES, THEY WERE ATTEMPTING TO STOP THE DASTARDLY DR. NOT-SO-NICE FROM TORCHING THE LIBRARY. HOWEVER, THERE'S A PROBLEM.

WHO'D HAVE THOUGHT SUPER HERO-ING WOULD INVOLVE PRACTICE ???

THOSE OTHER GUYS MAKE IT LOOK SO EASY! OY! I WONDER IF THIS LOOKS AS PAINFUL AS IT ACTUALLY FEELS? MY BOOTS COULD USE A POLISHING.

AND NOW, YOU STUPIDLY SILLY SUPER SIMPLETONS, MY METALLIC MINIONS WILL LIQUIDATE YOU! HEEHEE!

ARE YOU SCARED?

ME NEITHER. WE CAN TAKE THESE GUYS, RIGHT?

UH, NO.

SURE. WHAT'S THE WORST THEY CAN DO TO US?

ZAP!

WELL NOW I KNOW HOW A CHICKEN FEELS AFTER ITS FRIED. OWIE.

I MISS BRITNEY. WE NEED HELP.

YOU GOT IT!

NEXT WEEK: FINALLY, A REAL HERO!

Hockey Huskies win one and lose one

by: Shyla Walsh

On Wednesday night, the hockey Huskies again traveled over to Dalhousie to tame the Tigers. However, Dal

had a different idea as they scored 12 seconds into the game when Marty Johnson beat Mike Weatherbie. The Huskies did a good job of ignoring the roar of the fans and

stayed on their game because they tied it up when Ryan Davis scored on the powerplay. With less than two minutes left in the first, Jim Midgley scored to give

SMU a 2-1 lead. Going into the second period, SMU kept the momentum and got another powerplay goal from Travis Kennedy. Captain Bob MacIsaac then capitalized on a third powerplay to give SMU a 4-1 lead going into the second intermission. The top line of Midgley, Davis and Kennedy combined for nine points. Jim Midgley himself had five points; one goal and four assists. Dalhousie then attempted a weak comeback with Marty Johnson scoring his second of the game two minutes into the third. But SMU's Steve Gallace stopped that with a goal and then Chad Murray followed up with a goal giving the Husk-

ies a 6-2 win.

The Huskies then traveled to PEI on Friday night to rumble with the Panthers. Saint Mary's blew a 3-0 lead after goals from Jim Midgley, Jeff Tetzlaff and Robin DeLaCour. The Panthers goal scorers were Scott Cameron with two and Duncan Fader. This game went into a shootout, with Doug Clarke scoring the winner and giving the Panthers a 4-3 win.

The hockey Huskies are home again for a two game stay. They play tonight at 7:00 as they take on the St. Francis Xavier X-Men and then on Sunday, November 28 at 2:00, when the Saint Thomas Tommies are in town.

SMU Rugby off to New York

by SMU Rugby

Saint Mary's women and men will head for New York this weekend to play in the annual international sevens tournament. Hopes are high as these two teams prepare to battle it out in the collegiate division against our big Southern neighbors like

Michigan State, Cornell and Berkley. The Men and Women both finished in the Semi finals this year loosing to Acadia 20-3 and 15-0 respectively. The Men's president is setting his sights high for next year and believes international tournaments will help bring recognition to our school, "there has been a lot

of email coming through to our (smu_rugby@hotmail) account with people wanting to know more about sports and rugby at St. Mary's. So everyone wins by us going says Holowchak."

The two teams would like to wish luck to the football team this weekend in Ontario

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that should be a spontaneous decision, especially for university students. I can see myself on a Friday night...No money, no liquor and a credit card. I'd put the liquor on the card, have a good time and think nothing of it. Then next weekend (perhaps the next day, probably the next day) I'd have no money, no liquor and a credit card with a twenty-dollar notch on my account. Thus it would continue until I had no money, a credit card with at least a five hundred-dollar debt and an ill-functioning liver. So credit card/whatever people leave me alone or perhaps I'll freak out and yell at you next time in my non-credit card using drunken state!

Third and finally till next week, unless too many of you cried just because you couldn't take a bit of god-damned reality being show to you, is fat people. Yes, I said fat people. I'm tired of tiptoeing around and saying large, obese, over-weight and about

I'm Just Sayin'...

a hundred other words just so I don't offend someone. You don't ever hear skinny people whining about people making fun of them and then running off and creating some sort of support group. I'm skinny and if I wanted to put on weight I'd get off my ass and go to a gym, eat right and do whatever else had to be done to make my self fit into the norm. If you people want to loose weight you can do the same. I'm skinny and you're fat, some people are beautiful, while others are neaderthalically ugly. It's what makes life and downtown interesting. So stop your pathetic crying, stop watching Opera and remember more people are dying of starvation than eating too much.

That's it for me, probably for good and I hope you're all happy that you cried, complained and got my column taken out of the paper. I'm at least going to wish that some of you got something out of this because we live in a world

where to many of us just let things happen. So next time you don't like something or someone is just plain annoying don't just stand around, kick, punch, scream, yell or start a stupid petition. Perhaps something will just get done about whatever it is then. Well that's all I have to complain about this week and I'll see you next issue. Just in case I don't come back though I'd like to believe I made a small difference in the world, so here goes. The Pub charges a dollar seventy-five a draft and eight seventy-five a pitcher. So, here's a math quiz, you can get four draft for seven dollars, or three and a half draft in a pitcher for eight seventy-five, you do the math. So, if you don't mind making an extra trip to the bar you can buy that extra beer you know you wanted at the end of the night. It was a clever ruse you tried Goresbrook, but I'm on to you and your cunning attempt to trick drunken students.

HUSKIES ACTION

Tonight - 7 p.m.

Hockey vs SFX

**Friday - The Metro Centre
Basketball Tripleheader**

SMU vs DAL, 4 & 6 p.m.

NCAA 8:30 p.m. - Championship Ring presentation at 1/2 time of NCAA game!
SMU Students - show your I.D. at Metro Centre Box office for \$5.00 off the ticket price!

Sunday - 2 p.m.

Hockey vs STU

Saint Mary's University Presents

Thermoluminescence & Optical Dating of Birimi:
A multi-component Archaeological site of Ghana, Africa.
Presented by Dorothy Godfrey-Smith, PhD, from the
Department of Earth Sciences at Dalhousie University.

November 26, 1999 at 3:00

All are invited

SMU Sobey 265

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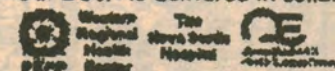
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Huskies going to the big show

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scores, nor can it be found by analyzing the numbers. The true story of this game lies in the great character of the Huskies players and coaches. The biggest heroes this week would have to be found on the defensive line. Mark Irwin and Brian Carter had tremendous efforts dishing out many devastating hits behind the line of scrimmage and shutting down the rushing offense of the Warriors. Mathieu Demers, Doug Borden, Scott Mattuli and Mark Axhorn also played a major role in the trenches for our Huskies.

Joe Barbati(int), Joe Bonaventura and Denis Arruda(int) also played amazingly on defense in the game.

One of the greatest stories in the game would have to be the performance of our fifth year veteran players. Brad Chalmers who has been a great leader for the Huskies for many years, played an outstanding game. Not only did

life putting his heart and soul into every play, being a leader both on and off the field. His spirit energized the 8000 fans in Huskies Stadium, however on one of the final plays of the game, he would rupture his Achilles tendon putting an unfair end to his phenomenal season.

On the offensive side of the ball, both Ryan Jones and Dean Jones had great games. Ryan spread the ball effectively to all his targets, while Dean powered the ball into the heart of the enemy defense grinding out excellent yardage, again a tribute to the offensive line.

So now it comes down to this, our Huskies will travel to Toronto to try and turn the Laval Rouge et Or into the Laval Noire et Blue with a punishment that they shall not soon forget. Sixty minutes is all that remains to determine this nations best. But when the day does come, our Huskies will be fighting for a lot more than a title. They will be fighting for Larry Uteck, a man who made time for you and treated you well no matter if you were on the scout team, or his team MVP. They will be fighting for all the Huskies that have come and gone that never had the chance to bring glory to the halls of SMU. They will be fighting for Brian Carter, the school and each other. It is time for our Huskies to prove to the nation that they are the best, and bring home that cup.

This weeks three game balls:

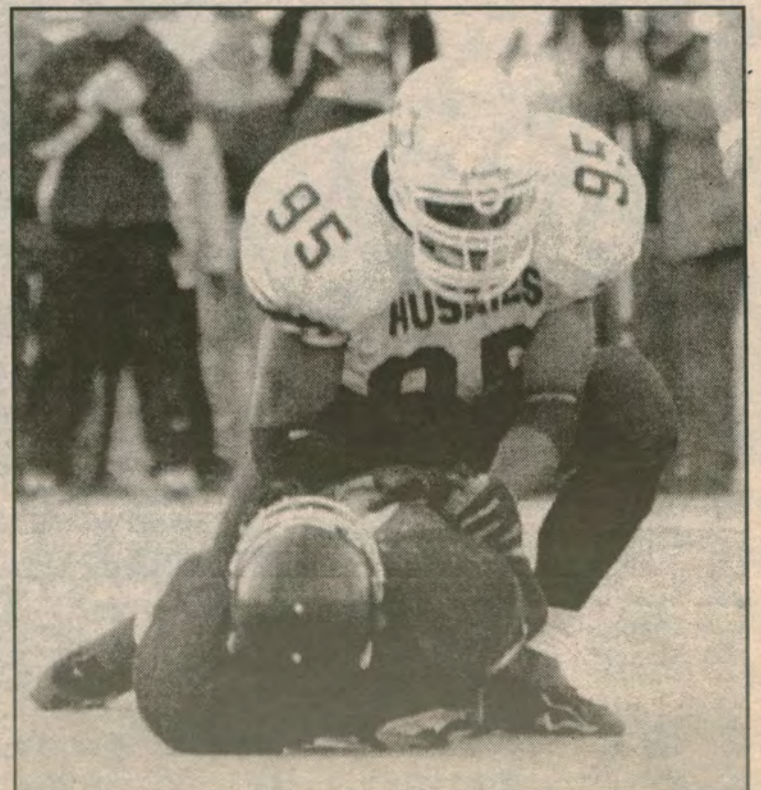
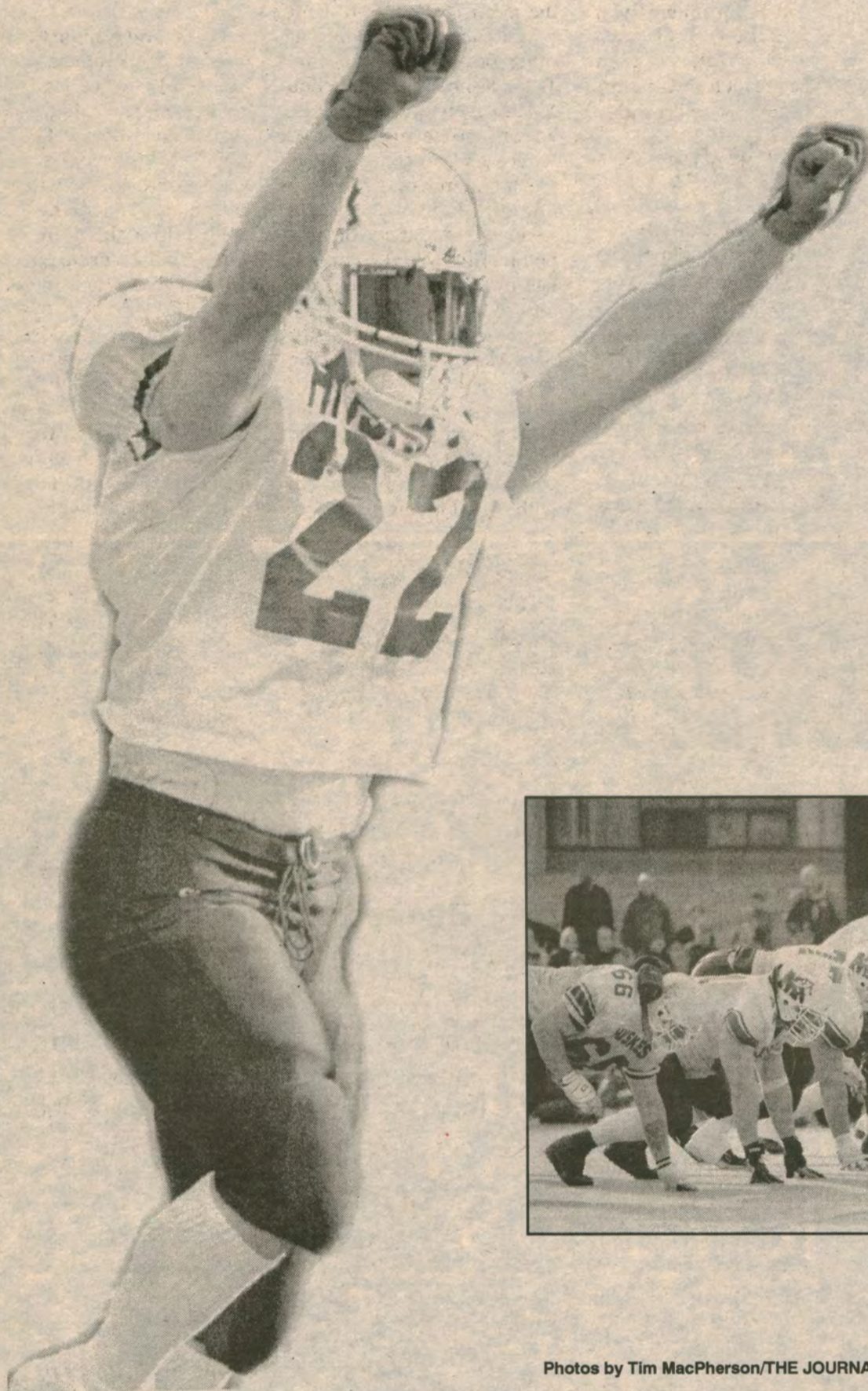
Defensive Line (Irwin, Carter, Borden, Demers, Axhorn, Matulli and Chalmers)

Dean Jones (16-143, TD)

Joe Barbati (Excellent play, huge interception)



Photos by Tim MacPherson/THE JOURNAL





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