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Gerard Hall is officially open

Facilities Management team praised for a job well done

by Paul Fitzgerald

"Gerard Hall is now open," were the words Gabrielle Morrison, Vice-President of Administration, used while cutting the ribbon at the grand opening of the residence on Sunday, September 8.

Gerard Hall is currently housing over 300 students while renovations are being made to the Loyola Residence Building on campus. The residence, located on the corner of Morris and Queen St., was completed in mid August.

The University community is praising the entire Facilities Management crew for ensuring that the building, located near Halifax's downtown core, was ready in time for the students' arrival earlier this month.

"Let's not forget our second wind," is the expression Joe Aucoin used while walking through the halls of Gerard Hall last February. Aucoin, the Residence Custodial Supervisor, says that an extensive amount of work was needed to renovate the former nurses' residence. "None of us ever forgot that expression I used," Aucoin says with a smile. "We followed it, used it, and it sure worked for us."

"We really enjoyed working together," says Wanda Burt, Facilities Management. "We are all really proud of it."

"It was a lot of blood, sweat, and tears," laughs

Robert Foote of Facilities Management. "We all worked hard as a team to make sure we got the job done on time for the students."

Janet Jollimore, who also spent a lot of time working at the twelve story facility, says while the work was hard, everyone made it fun. "We had a lot of work to do," she says. "But we all made sure we did a good job, and we had a ball doing it."

During the last three months of the project the Facilities Management staff had to spread their forces across campus and Gerard Hall. With a third of the staff at Gerard Hall, those remaining, including the summer students, had to deal with significant demands on their time. This meant long hours and personal sacrifices of summer vacation.

"I had a staff that worked independently and creatively to resurrect the building in an efficient and cost effective method," says Gary Schmeisser, Director of Facilities Management. "They worked on the building as if their own sons or daughters were going to be living there."

Renovations on the Loyola Residence began this past May and will be completed next summer. Work on the Vanier Residence will be completed in the summer of 2001. Students have been involved

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Andrew Barbour/THE JOURNAL
Mount A get's one lucky break on their way to a 35-17 loss to the Huskies during pre-season action at Mount Allison last Sunday.

CASA to unveil new campaign

Canadian Alliance of Student Associations outlines the past year and upcoming plans

by Journal Staff

Fresh off of last year's monumental national campaign, "Education Builds a Nation," representatives from eighteen universities across Canada gathered in Fredericton this summer to map out their new plans for student associations.

The delegates spent five days debating issues relating to student educational policies. They reviewed the previous CASA policies contained in Real Solutions and Real Solutions II, and began the first steps to completing Real Solutions III, aimed to tackle new and existing problems.

Despite the great success of their "Education Builds a Nation" campaign, the repre-

sentatives began entertaining new ideas and themes to attract the attention of future students. Instead of the original four initiatives associated with the previous campaign, CASA's new millennial campaign would be formed on the basis of three.

The new theme created for this new campaign was inspired by the traditional 3-R's (reading, writing, and arithmetic) and was incorporated into their own 3-R's; Rebuild, Restore, and Relieve.

"Rebuild" was intended for school infrastructure. Ideas surrounding this issue ranged from acquisition of funding to the maintenance of the institutions themselves.

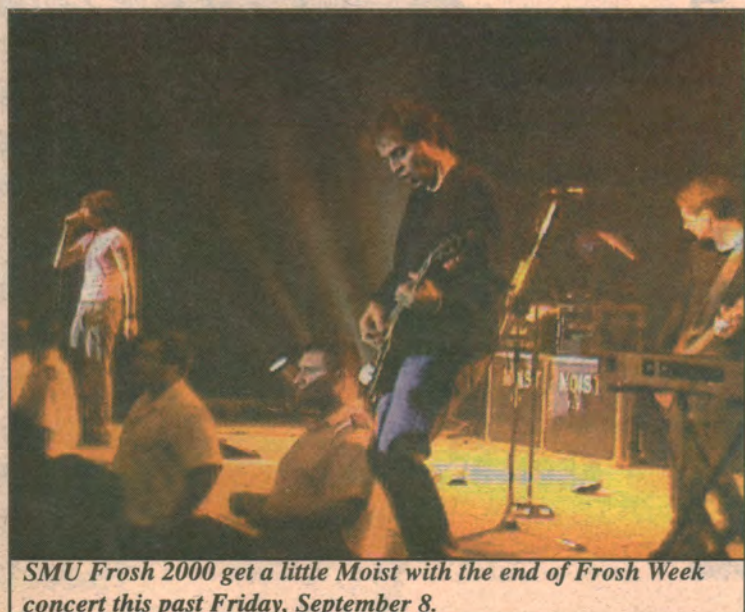
"Restore" was aimed at the Canadian Health and Social

Transfer (CHST). Goals for this issue looked at such things as long-term investments similar to other G8 nations and continued support from the provincial governments.

"Relieve" student debt was the last "R" in the new campaign. CASA wants to see changes such as increasing the base tax exemptions and remissions on student loans.

While the concepts of CASA's old campaign has not change much in this new plan, the drive to improve student life is still very important. CASA has dedicated themselves to lobbying the government for more funds to be injected into education. Right

continued on page 4



SMU Frosh 2000 get a little Moist with the end of Frosh Week concert this past Friday, September 8.

SMUSA PAGE

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CIDA Awards \$20,000 to SMU's students

by Paul Fitzgerald

Two Saint Mary's University graduate students have received the highly competitive Canadian International Development Agency (CIDA) awards to conduct international fieldwork for their Masters theses.

Holly Melanson, a student in the Master of International Development Studies (IDS) program, received a \$10,000 grant to examine the types of programs Non Governmental Organizations (NGO) employ along the Thailand-Burma border.

During the summer months Melanson lived in a camp in Northern Thailand with 8,000 Burma refugees. Almost 120,000 refugees lived in a number of camps in the

area, just a few miles from the border. To enter and leave of the camp to conduct research, she had to cross a maze of paddy fields to avoid the Thai Military checkpoint. She says that ethnic minorities from Burma experienced forced relocation and labour. Students were taken out of school on the orders of the military to build roads. Civilians, including children, were forced to carry bullets for the army with no pay and minimal food for months at a time.

"Any attempt to escape entailed running through mined areas of jungle," she says.

While she was there a village was attacked and burned to the ground by Burmese troops. The continuing occurrence of such systematic

atrocities have resulted in a continuing flow of refugees into Thailand. The first influx occurred in 1988 with the bloody crackdown on the democracy movement and still continues today.

Melanson's days were spent conducting interviews with camp leaders, NGO workers, and refugee trainees. She also took part in training workshops put on by various NGOs, and attended planning meetings by refugee-run NGOs.

"Conducting this research taught me a great deal about the situation in this country," she says. "I felt a strong sense of responsibility to conduct quality research that will be useful to others involved in this struggle and those at-

continued on page 6

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International volunteer opportunities at TESL Centre

by Anne Swiatonowski

Saint Mary's TESL (Teaching English as a Second Language) Centre is in classrooms this week looking for students who are interested in volunteering one hour a week to gain internationally oriented volunteer experience without having to leave campus.

Since 1997, the SMU TESL Centre has been "talking down the barriers" via its Conversation Partners program. "This is an excellent opportunity to engage in a cross-cultural exchange. . ." reads the sign up sheet for the program. Students from the world over come to Saint Mary's every year to study English in intensive language programs, to be immersed in an English speaking society, and to learn about Canadian culture. The Conversation Partner program is a way for these students, who stay at SMU anywhere from eight weeks to a year, to meet new friends and gain conversational experience.

"You pick your own schedule with your partner and meet to talk for one hour a week," explained Diane Keevil Harrold, assistant director at the TESL Centre. "We match people up according to their interests and age." Once a student drops off a sign-up sheet, TESL matches her or him with an international student and then calls the students to let them know that partners have been

found for them. The program boasts a great deal of success: 28 students found partners in 1997 (the first year of the program) and now about 250 partnerships exist. However, between September 1999 and August 2000, TESL enrolled 671 international students.

"I want to practice conversation and I want to know about Canadian culture," explained Jasmine Chen a TESL student from Taipei, Taiwan's capital. Chen, who has been at SMU for two months, has not yet had a conversation

partner. There simply is not enough to go around. "In classes, you only have conversations with other international students. Four students have one tutor, but a conversation partner is one-on-one." When she returns to Taipei and to her job at an international company, Chen hopes that her studies in Canada will help her converse in English at work. "Two Canadians talk very fast [together] and I can't understand, but one-on-one is

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CASA to unveil new campaign

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now, students are paying great amounts of the schools' operating budgets, which results in higher tuitions. Saint Mary's students are paying almost 64%, nearly twice as much as other universities in the region.

One of the ways CASA plans on bringing students into the fight is with national post-card campaigns. This will see student associations handing out post-cards to students to voice their views. These cards will be mailed off to local MPs, in the case of Saint Mary's University, they

will be sent to Alexa McDonough. CASA's basic intentions for this campaign is to let the MP's know that the students want more attention brought to student issues. They are quite optimistic about the results too, considering we are almost getting ready for MP elections.

If you would like to know more about the CASA campaign, you can contact the SMUSA Vice President of External Affairs, Samantha Anderson, at 496-8716 or go to the fifth floor of the Student Centre.

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Jay Nelson, Hamburger Sound, Agassauit Glacier, Greenland. Photo: ©2000 Greg Von Doersten

Editorial

When we get sick, where should we go?

Days ago, the premiers of Canada along with our Prime Minister signed a deal to increase the overall funding to national health care. The increase will see an additional \$2.8 billion a year on top of the existing \$15.5 billion.

So, will this solve all of our problems with the health care system? Absolutely not. Each of the provinces of Canada are always in the news, preaching about how pathetic the hospitals in their respective areas. Once this \$2.8 billion is distributed to each province, the overall amount, although a decent amount for now, will not cure the ailing system.

Chretien himself said that this is only a beginning. To me, it sounds like something I've heard plenty of times in the past. Canadians, I think, are born pessimists. This comes from so many years of broken promises and crappy medical systems.

We have some of the highest taxes in the world, and the pay-off for this, is supposed to be a government provided health care plan. The plan exists, it's just highly inadequate.

If I sound like I'm anti-government, I apologize. My excuse is that I've seen our hospitals and health care operate, and sometimes I wish for the high doctor's fees of the US. Wait, scratch that. Point is, our health care system needs some serious overhauling. It won't happen overnight, and it won't happen with an increase of \$2.8 billion a year.

Even our own premier, John Hamm was blatantly honest saying, "We simply started something today. ...I'm not going to be able to take a step forward to improving the health-care delivery system in Nova Scotia."

For the first time in as long as I can remember, I'm actually happy with our premier's actions. Instead of coming back and telling us we can expect drastic changes, the man was upfront and said this wouldn't help much.

Should we hold our breath and hope to have a functioning and vibrant health care for our children? Maybe, with a great deal more money, subtle changes will take place.

Will we, as college students, have sufficient health care for starting families? Like I said, I won't be surprised if, when I'm 30, I still see the exact same, if not worse problems that our hospitals have now.

Sound dreary? I would say something like, "that's life." But in my mind, that's not how life in Canada was meant to be.

T.M

...AND, THANKS TO NEW FUNDING THAT JUST BECAME AVAILABLE, HOSPITAL WAITS HAVE BEEN REDUCED FROM AN EXCRUCIATING TEN HOURS TO A BREEZY EIGHT HOURS. QUESTIONS? NONE? GREAT!



Letters to the Editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.

editor@journal.
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International volunteer opportunities at TESL Centre

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slower," Chen explained when asked why she would like a conversation partner at Saint Mary's.

Some TESL students work in professional or business

environments and wish to develop listening, pronunciation, and grammatical skills for their careers. Some are preparing to attend Canadian universities or colleges. Yet others enrol in TESL's inten-

sive pre-MBA language and culture program. Although TESL's international students have teachers, guest speakers, field trips, and various multimedia to help them learn, actual practice in conversations with native English speakers is

CIDA Awards \$20,000 to SMU's students

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tempting to help them deal with it."

Trina Lasch, a student in the Master of International Development Studies (IDS) program, received \$10,000 to conduct research in Nepal. Over the next five months she will work in the Ilam District of Eastern Nepal, just across the border from Darjeeling, India. "The Nepal Community Development Centre, an organization devoted to community development, asked me to assist them in creating a gender policy for their development projects and programs," she says. "I will also be devising a specific strategy for increasing gender equality in a major environmental planning project." She will walk anywhere from two to six hours a day to conduct interviews with members of NGOs and those living within the area.

"This is an opportunity of a lifetime," she says. "This work will be extremely beneficial and interesting." --

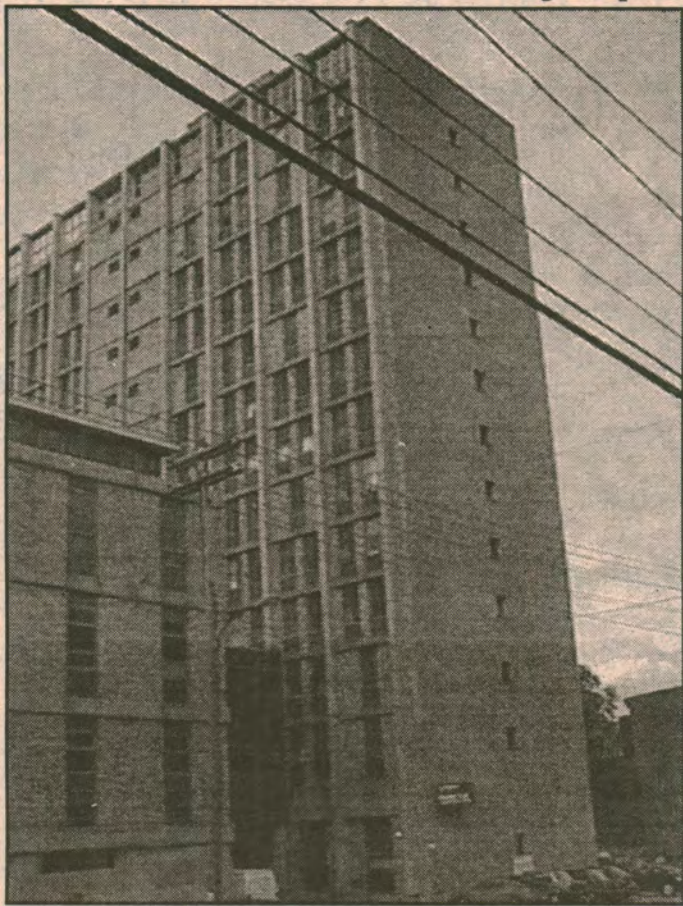
invaluable as anyone who has undertaken a second, or third, language knows. "Conversations help the students learn how Canadians interact in conversation and also allows the conversation partner to gain valuable experience speaking with people from different cultures and learning from them. It's definitely a two-way learning process," said Krista Read, a cultural assistant at the TESL Centre.

In addition to the Conversation Partner program, a Language Exchange program is also available which can be up to two hours a week. In a language exchange, the international student teaches about his or her native language as well as practising English conversation. "Students taking languages at SMU can practice via language exchange," com-

mented Sarah Sweeney cultural assistant at TESL. "Also it's good to make connections in other countries for business." TESL's program, this year, is composed of international students whose native languages include Japanese, Spanish, Cantonese, Mandarin, Turkish, Korean, Arabic, and Portuguese. "It also opens the world," said Read when discussing the benefits to SMU students. "Halifax is beautiful and unique, but there are so many other places that are beautiful and unique that will stay closed if you don't open the door."

Sign-up sheets for the Conversation Partner and Language Exchange programs can be obtained at the Burke Building on the corner of Inglis Street and Tower Road.

Gerard Hall is officially open



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in this major project since the early planning stages.

The University is investing \$25-million in upgrading which will put the facilities in line with future standards.

The renovations are the latest in a series of projects as the campus is renewed in time for the University's 200 anniversary in the year 2002. The Rice Residence renovation has already been completed.

FOOTBALL - HOME OPENER



Saturday, September 23, 2:00 p.m.
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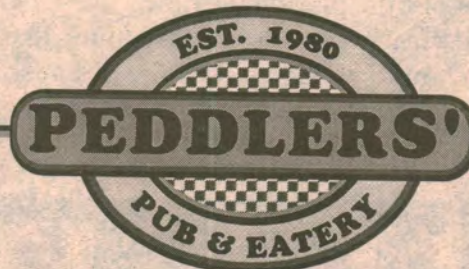
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- Across**
- 1 More like 38 across
 - 6 It's only a french word
 - 11 "Masterpiece Theatre" network
 - 14 Alphabet run
 - 17 A place to remember
 - 18 Like draught
 - 19 N. African federation
 - 20 Handle
 - 21 Be glad he kept his bad side under control when he didn't win
 - 24 Tire meas.
 - 25 Wee auto
 - 26 Single
 - 27 Noah's ride
 - 28 Aerie
 - 29 Everybody loves this nominee
 - 33 Some univ. students
 - 34 First episode
 - 35 Gen. Robert _
 - 36 Adam's beau
 - 37 Teen's woe
 - 38 Washed out
 - 39 Unser and Alligator
 - 40 Yes, Captain
 - 41 This sly character took away his fourth Emmy
 - 46 Emulated a crow
 - 48 Helsinki's home
 - 49 Month after juillet
 - 50 If they keep it up, they will eventually win again
 - 53 QB pass results
 - 55 Abbreviated catch-all
 - 56 Use a mop
 - 57 Billy and others
 - 59 Shred
 - 62 Letter afterthought, afterthought
 - 63 They'll sue if they don't win next year
 - 69 Important times
 - 71 E in Athens
 - 73 57 across' instrument
 - 74 He was gleaming with pride after accepting his award
 - 76 Arena cry
 - 78 NHLer Robitaille
 - 79 Cease
 - 80 TLC providers
 - 81 Fix prefix
 - 82 Fido's comment
 - 83 Matriarch
 - 86 Yr. components
 - 87 This Julianna was present in case of emergency
 - 89 New to you
 - 90 Actress Tyler
 - 91 Can component
 - 92 African antelope
 - 93 Yours and mine
 - 94 He was singing on high after his big win
 - 100 Pod or angle
 - 101 Cockney abode
 - 102 Olympic employee
 - 103 " _ now, when?"
 - 104 Ogle
 - 105 Geol.'s device
 - 106 Blazing
 - 107 Autocrats

- Down**
- 1 Bachelor's digs
 - 2 _ mode
 - 3 WC
 - 4 Political exile
 - 5 Western event
 - 6 Bliss
 - 7 Loose
 - 8 Shorthand user, for short
 - 9 Record
 - 10 Prefix, with centre or cure
 - 11 Sounds of delight
 - 12 Support
 - 13 Date
 - 14 Push back
 - 15 "Mad TV's" Will
 - 16 Singer Travis
 - 22 Comfortable
 - 23 Former Catwoman Kitt
 - 28 Stealthy martial artist
 - 29 Jerk the knee
 - 30 God of Islam
 - 31 " _ have no bananas"
 - 32 Greetings, Caesar
 - 33 Pop suffix
 - 34 Buddy
 - 37 Essential metal
 - 38 Joined
 - 40 _ in the bucket
 - 41 Roman 1002
 - 42 Rock photographer Corbijn
 - 43 Enemy
 - 44 Umpire's exclamation
 - 45 "Dear God" group
 - 47 Short albums
 - 48 PC network exchange method
 - 51 Add to
 - 52 Dental ridges
 - 54 Gradient
 - 57 A Brady
 - 58 Lanka
 - 59 Michael Stipe's group
 - 60 George's brother
 - 61 Even
 - 63 Legal rights
 - 64 Beers
 - 65 Succeeded
 - 66 Lama
 - 67 Accustom to, var.
 - 68 Sways back and forth
 - 70 Trusty mount
 - 72 A certain Tuesday
 - 75 Hostel
 - 76 Bruins great Bobby
 - 77 Relinquish the waffle
 - 81 Gold seeker
 - 82 Dons a poker face
 - 83 Cite
 - 84 High interest loan
 - 85 Spooky
 - 86 Acts quietly
 - 87 " Vice"
 - 88 Dark
 - 90 Magic item
 - 91 Labourer's cry
 - 94 Awaken
 - 95 RR depot
 - 96 Rap's Dr.
 - 97 _ sec
 - 98 Neither's pal
 - 99 Company dept.

Emmy Night

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This week's prize is some CDs. Last week's winner is Jacquelyn R. Walters. Drop off your completed crosswords at the 5th floor of Student Centre at the Journal Offices. The Draw will take place at 3:00pm, on Tuesday, September 19th, 2000.

Name: _____
 ID Number: _____
 Phone/E-mail: _____

Cryptoquote

D oqrroh aqithuqrm qa d ndizhulga rpqiz, din
 d zuhdr dhdo lu qr qa dwalogrhom udrdo.

Latdu Kqonh

LAST WEEK'S ANSWER

THE MYSTERY OF THE BEGINNING OF ALL THINGS IS INSOLUBLE BY US; AND I FOR ONE MUST BE CONTENT TO REMAIN AN AGNOSTIC.

CHARLES DARWIN

This week's prize is cds. Last week's winner is Karinne Lantz. Drop off your completed crosswords at the 5th floor of Student Centre at the Journal Offices. The Draw will take place at 3:00pm, on Tuesday, September 19th, 2000.

Name: _____
 ID Number: _____
 Phone/E-mail: _____

Frosh and other newcomers

1	2	3	4	5	6	7	8	9	10	11	12	13	14					
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19	Y	O	U	N	G	U	N	S	F	A	R	M	E	R	S			
25	R	A	C	Y	G	E	E	S	L	A	P							
30	E	T	A	P	O	N	Y	S	M	A	L	L	F	R	Y			
37	N	O	B	L	E	S	T	G	O	A	T	E	L	E	E			
45	O	A	R	M	I	R	T	H	S	O	A	T						
49	R	O	O	K	I	E	O	F	T	H	E	Y	E	A	R			
52	S	O	D	S	M	A	R	T	S	R	A	T						
58	P	A	L	E	A	V	I	S	C	A	U	T	I	O	N			
59	F	R	E	S	H	M	E	N	C	H	I	P	N	R	A			
66	S	O	S	A	L	A	S	O	G	R	E							
67	E	C	L	A	T	R	E	P	L	A	N							
71	P	L	A	Y	E	R	S	G	R	E	N	H	O	R	N			
76	E	O	N	L	O	T	O	K	A	T	E	P	E	E				
82	E	T	E	S	E	E	T	S	U	E	R	E	C	T				

Volunteer With L'Arche "The Place of Small Miracles"

L'Arche Cape Breton is a community for people who are mentally challenged and those who choose to live and work with them. We are committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of men and women have come to share this way of life with us.

Most of our volunteers are university students or graduates who have found something lacking in academia. They come to L'Arche from all over the world to discover the importance of relationships, to be pushed to develop their potential, and to discover the beauty of men and women who are mentally challenged.

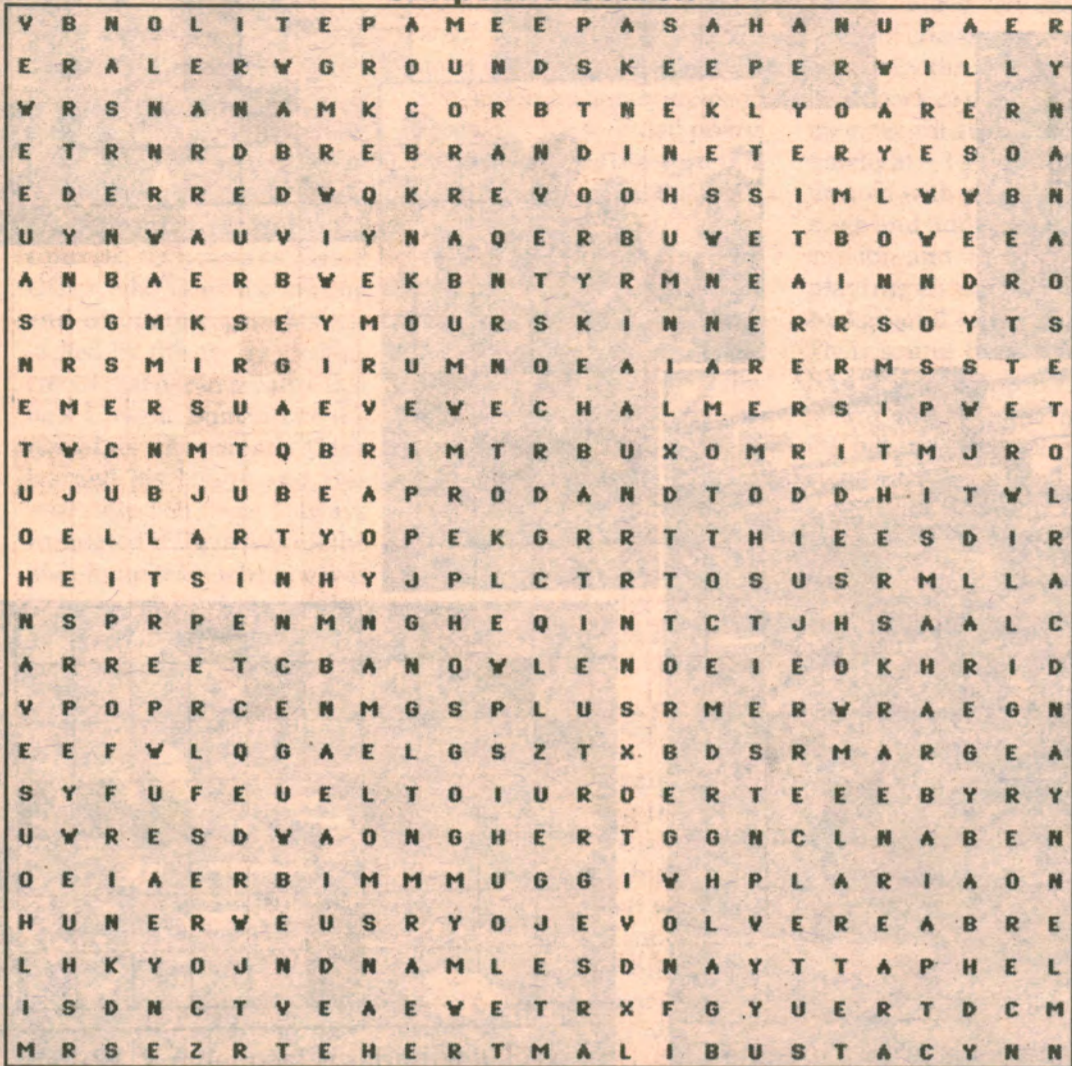
We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will cover your student loan payments as well. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

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 Ph 902-756-3162
 Fax 902-756-3381
 e mail: larchecb@atcon.com
 web site: www.larchecapebreton.com



j inem word dr l b t k a
 w q j o l f search g u v x

Simpsons Search



Word List

- | | |
|--------------------------|---------------------|
| Abraham Simpson | Maggie |
| Apu Nahasapeemapetilon | Malibu Stacy |
| Baby Gerald | Marge |
| Barney Gumble | Maude |
| Bart | McBain |
| Brandine | Milhouse Van Houten |
| Chalmers | Miss Hoover |
| Charles Montgomery Burns | Moe |
| Cletus | Ned |
| Disco Stu | Nelson Muntz |
| Dr. Nick Riviera | Otto Mann |
| Edna Krabappel | Patty and Selma |
| Groundskeeper Willy | Prof. Frink |
| Hans Moleman | Ralph Wiggum |
| Jasper | Rev. Lovejoy |
| Jimbo | Robert Terwilliger |
| Joe Quimby | Rod and Todd |
| Jub Jub | Seymour Skinner |
| Kent Brockman | Sidehow Mel |
| Krusty | Snake |
| Laddie | Snowball |
| Lenny and Carl | Troy McClure |
| Lewis | Uter |
| Lisa | Waylon Smithers |

In Nova Scotia

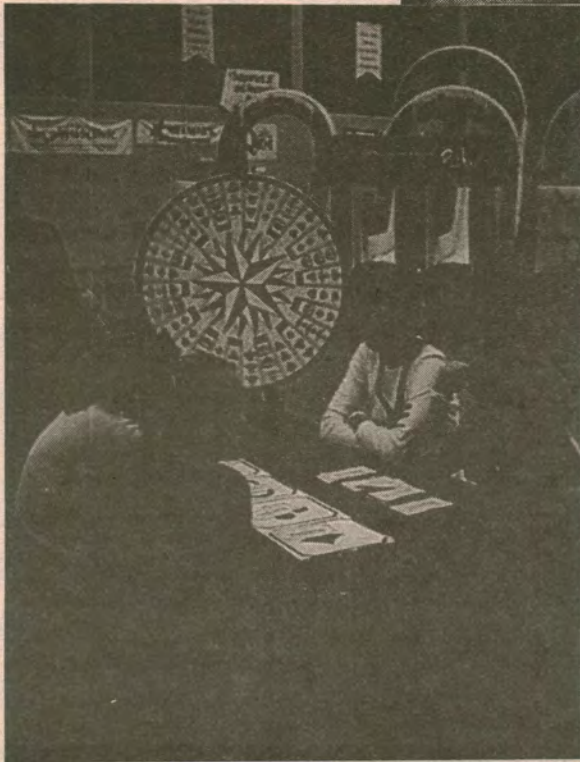
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Sat/Sun/Holidays
11:00am - 6:30pm

FACULTY LOUNGE & WINDOW

Monday-Friday
8:00am - 2:30pm

Closed on Weekends and
Holidays

SUB FOOD COURT

Monday-Thursday
7:30am - 6:00pm

Friday
7:30am - 1:30pm

Closed Weekends and
Holidays

TIM HORTONS

Monday-Thursday
7:30am - 11:00pm

Friday
7:30am - 4:00pm

Saturday
7:30am - 6:00pm

Sunday
11:00am - 5:00pm

EASY GOES

Monday-Thursday
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Friday
8:00am - 4:00pm

Closed on Weekends and
Holidays

GERARD HALL

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Sat/Sun/Holidays
9:00am - 7:00pm

PUB

Monday-Friday
12:00noon - 7:00pm

Closed on Weekends and
Holidays

DANE & MARCH SURVIVOR ADVENTURE
CONTINUES...
LAST WEEK:
DANE & MARCH MOVE IN; RICE AND HAMMOCKS DISAPPEAR.
©2000 ADAM TUPPER

IT'S BEEN TWO DAYS SINCE OUR INTREPID HEROES CAST OFF SOCIETY FOR SOME CHINESE ISLAND. AGAIN, WHAT WERE THEY THINKING?

DUDE! SOME KIND OF BLOBBY MARY THING CAME OUT OF THE OCEAN AT ME WHEN I WAS GOING FOR A SWIM SO I HIT IT WITH AN OAR!

UH DUDE, THAT'S JUST RICHARD!

NO ALLIANCE FOR YOU MISTER!

ALRIGHT, ENOUGH IS ENOUGH. THOSE TWO ARE OFF THE ISLAND. RIGHT PUDY?

THIS ISLAND IS FULL OF QUEERS AND LESBIANS. I WAS IN THE NAVY AND... I DON'T KNOW.

EYE DOON'T CARE! EYE'M A BITCHY REDNECK WITH A MANNISH FLOURE AND ... WHAT WAS I TALKING ABOUT? KELLY SUCKS!

YO!

HEY FELLOW SURVIVORS! IF YOU'RE LOOKING FOR FOOD, WE ATE IT ALL.

I GUESS THEY DIDN'T LIKE OUR COMPANY. AND AFTER THE FOLK SONGS I SUNG TO COLLEEN AND JENNA.

INGRATES! AND THAT TUANCOAT ALF! NO MORE CATS FOR HIM!

WHOA! WHAT A DREAM! THAT'S WHAT I GET FOR FALLING ASLEEP WITH THE DAMN T.V. ON!

TONIGHT ON BIG BROTHER: WHO CARES.

UH, DUDE... HOW ARE WE GONNA GET HOME?

MORE TO THE POINT, HOW THE HELL DID WE GET TO THE ISLAND IN THE FIRST PLACE?

SPLASH!

NEXT WEEK: CINEMA PARADISO!

COMIX

the comic

DID YOU HEAR ABOUT THE GEOLOGY MAJOR?

HE TOOK EVERYTHING FOR GRANITE!

OOCH, TOMATOES NOT POTATOES

SO THE COMET THAT ENDED THE WORLD OF THE DINOSAURS ALSO ENDED PICTOU'S LIFE

AND THUS HE APPEARED BEFORE THE CREATOR...

OH MY...

YOU'VE BEEN A VERY BAD BOY PICTOU!
A VERY BAD BOY INDEED!

SORRY MA'AM, I NOW SEE WHERE I WAS WRONG, IT'LL NEVER HAPPEN AGAIN.

NU-UH KIDDO! YOU GOTTA WORK OFF ALL OF YOUR BAD MOJO.

CLICK

CAN I GO HOME NOW?

REINCARNATION TIME FOR YOU MY DEAR.

OH MY...

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'Fieds

12 • September 13, 2000 • The Journal

Sprite,
So, you like blindfolds, eh?
Hmmm...

Superstar

SMU Cheerleaders,
Come cheer for us, we'll appreciate you.

DAL Football

Stephan,
Are you a glorified X-man?

Tim

Darren,
Nice belly dancing.

Booze-Anne

Ned,
80's cartoons survivor?? How about Bravestarr vs. Man-At-Arms?

Johnny

Tupper,
Does having a girlfriend mean you will be tame at the parties?

Warden

Fader,
How many games are there?

VETS

March,
Yeah, let her layout your section.

Uni-T

Pita-Boys,
Your drinking days are numbered.

Drunken Journalite

Gorsebrook Staff,
Thanks for the great time on Thursday.

Parton

Smuboy@ Acadia,
You still suck.

Former SMU Pals

Gorsebrook,
Can I have a beer tab like Norm?

BellTower

D.B. & J.S.
Krib rematch? If you want to redeem yourselves!!!

S.F. & D.A.

Cecilia,
How many notches this week? 3? 4?

Bedpost

Liam,
If you catch a cold, it will be proof enough of your's and Rich's real feelings for each other.

??

Football Huskies,
Next time, hit harder, he still got up.

Pit Medic

Shane & Marcin,
I know you guys could take more pages, if you didn't drink so much.

Boss

Hey Frosh Leaders,
I couldn't have done it without your help!

Out of the SMU / Blue

Big Easy,
K-Y THANK YOU!

Captain Clean

Keiths Girl,

Nice Tatoos!
Keiths Boy

Delicious Constable
Get a room next time!

Captain Clean

Cuz,
Watch out for security

Grimmace

Bagrash,
Where'd you go?

O.C.

C,
Straight guys? How would you know?

O.C.

Old woman Facilitator,
It's been a great past 4 years,

thanks for all the help.
O.C.

Kaz,
Any hope at 4AM?
The boys doing teardown

Spaz,
Good luck, you're gonna need it!

Paris

Teflon,
Thanks for keeping me calm!

O.C.

Sprite,
Watch out! Your times coming!

O.C.

FROSH LEADERS,
Brewery Tour Pub Crawl Friday

Z! you want in call me!
Keiths Boy

Pit Crew
Busto Saint FX on Saturday, want in? Call sports department!

Sports Editor

Accounts Receivable,
Thanks for puttin up with me this summer, thanks for the help!

O.C.

Labatt's
Thanks for not suing me!

O.C.

Puddin,
We're gonna sue you,

***SYNC**

Hey Chef,

Watch out for flying tomatoes
Blue Boy

Chef Andre'
Back rub anytime anywhere!

Sassy

Mrs. Chef Andre'
You should have seen camp!

Big Brother

Rum Boy,
Let me lay you out!

Lush

Flash,
What was in the gumbo!

Coordinator

Big Easy,
Hell of a job!

Coordinator

Forget the student loan.

This is \$5,000

you don't have to pay back.

home | news | opinion | jobs | finance | exchange | sports | lifestyle

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▶ the student place in cyberspace

A night of damp, sexy music

by Peter Dobek

Friday, September 6th, I walked into the Saint Mary's Tower to find frosh leaders and security guards bustling around the huge, half-empty gymnasium setting up chairs and tables for the Moist and Arlibido concert happening that night. The spacious confines of the Tower were filled with a lurking mist and a large stage with both bands gear being erected on one end of the room. Yes, that was the start of what people raved was

the best concert in five years.

My personal mission was to sit down with front man Tim McNeil of Arlibido. This was easier than expected. Tim was very eager to chat so we got right to it. I could not help but notice that since I last saw him, Tim has gotten more used to the public and especially to interviews. He seemed very relaxed as he jumped into his seat, a true rock-star disposition. It was surprising to see that the same person who brought forth hits like "Squeeze Me" and "You Look Angelic," which deal

primarily with the fun topic of sex, could turn everything around and put out a powerful and rather serious album, aptly named; *The World's America*. The music was transformed from happy sex-rock to corporate-bashing sex ska, with a little reggae thrown in on the side. When asked "Why the change? Why the corporate bashing?" Tim happily replied that; "you just look around to see what is going on, and we were always thinking about that stuff. Its just that the first record we decided to do an introspective, emotional and personal record because that was the sort of thing I was going through in my life at the time. When we did this record I wasn't going through anything like that so we decided to write about other stuff." *The Worlds America* is the album that was spawned from the success of Arlibido's first album, *Safe And Sexy*. The drastic change in themes can be seen just by looking at the titles of the albums. When asked how the fans reacted to the serious undertones of the second album, Tim answered, "we were really worried about it at first, we were like, oh man there's not enough sex here. It was kind of scary but it is so great to have the internet now because we checked our web page and people just started



Graham Dajoe/THE JOURNAL

Tim McNeil about to hit another home run with Arlibido.

writing good things about it. They seem to like it better than the old one."

Arlibido have reached local celebrity status and this puts them in a great position as opener for larger acts such as Moist. The great thing about this band is the fact that they can hold their own when it comes to getting the crowd going, whether it be in a small venue around town or a large outdoor concert like Summersault, both of which Arlibido have played in the past.

With the interview complete and the Tower filling with frosh, Arlibido took the stage. They opened their set in typical energetic Arlibido fashion. "Good Day For Anything" kicked off the night, a song that made a few heads turn in its prime when *Safe And Sexy* was released. Before long, the crowd was nodding their heads and pogo-ing to the music. It seemed though that the frosh were saving

their energy for Moist—either that, or they were too tired from getting their asses hauled around town for the past week. Arlibido kept up an intense set but it lasted too long. Their level of intensity never went below one hundred and ten per cent, but the patience and consumed alcohol was wavering. In short, people were getting restless. Arlibido did a longer show than they are probably used to and still did a great job at buying some time for Moist who seemed to take their sweet-ass time to get on stage.

If there is one band that I have seen that can make a cool entrance, its Moist. Having been well rested, (this being their second show that day, they needed a nap before appearing at SMU), Moist took the stage by storm kicking things off with a much more explosive version of "Tange-

continued on page 15



Graham Dajoe/THE JOURNAL

David Usher gets sweet air time.

PITA BOYS



I AM NOT A STUDENT
I HAVE A BIG BAG OF CASH
I DID NOT PAY TUITION OR BUY BOOKS.



I AM A STUDENT
I HAVE NO MONEY
I PAID TUITION BUT CAN'T AFFORD BOOKS
THANK GOD I GET DOUBLE PITABUCKS!

(NOW SING ALONG WITH THE BOUNCING BALL THINGEY)

IF YOU ARE A STUDENT AND HAVE STUDENT ID,
WHEN YOU BUY OUR PITA YOU GET DOUBLE PITA MONEY!



Graham Dajoe/THE JOURNAL

Band mates are always there to lend each other a helping hand.

Bring It On brings the pain

by Marcin Modzynski

Everybody has their own reasons for going to see this movie, from the need to pick apart the cheerleaders' moves, to the rump-shaking, to the pumping music during the routines, to simple, genuine appeal. You wouldn't think so, but these reasons are



enough to bring in the crowds to make this one of the most popular movies in North America right now.

Whatever the reasons for going, the reactions to this flick couldn't be more mixed. This movie is being heralded as the new *Clueless*, due to the mind-bogglingly atrocious dialogue and the similarity of,

ahem, plot. Apparently, this movie is better because it has a theme to keep all the picture-perfect girls and their catch phrases on some kind of track. I don't think that made this movie any better, however I can name off a bunch of things that made it worse. First there was the editing. It seems as if this movie was totally

chopped up on the editing room floor and randomly taped together by a retarded chimpanzee. Originally this

movie was rated R, and then edited in order to receive it's PG-13 rating. This is beyond obvious, as the movie is mostly sugary-sweet with the occasionally incredibly crude jokes that stick out worse than a spirit stick (it's a cheerleading reference—it's in context, ok?).

Kirsten Dunst plays

Torrance, newly elected captain of the Toros, the cheerleading team at her high school. She soon finds out that all the supposedly original cheers that had won the Toros five national championships were actually stolen from an inner city team that had never had the money to enter in the competition themselves. You could probably figure out the

rest for yourselves, but I'll keep going anyway. The inner city team enters the competition and makes it to the finals, while threatening the Toros with beatings and drive-bys if they try to steal their cheers again. The Toros go through a series of mildly amusing and very expected antics and attempts to get a new routine for the competi-

tion. The Toros just squeak into the finals, and so both teams "bring it" and cheer their little hearts out. Just to leave some mystery, I won't tell you who actually wins the competition, so don't worry all you crazy die-hard cheerleading flick fanatics, you can still go see it and cheer for the team that wins yourself.

Challenge for the musically impaired

by Daniel Carroll

Are we so fearful of change that we have condemned ourselves to listen to Tragically Hip and Matchbox 20 songs played by barely legal mockingbirds every weekend? Or should we just give in and join the swaying zombies at the Lower Deck who sing along with Barrett's Privateers and Brown Eyed Girl every single night?

Not a chance! So long as there is a breath of air in my lungs and some beer money in

my pocket I will continue on my social quest for "The Big Show." I want entertainment. I want original music. I want choreographed moves — dammit, I want a performance, not some distortion charged lullaby.

Allow me to illustrate my point. Friday night I went to the Palace. I saw some posters around town for this band that I had seen in Ontario, and I was excited. Let me tell you, these guys know what the word 'performance' means. The curtain opened to reveal

a smoke filled stage, six musicians with their backs to the audience and some echoing guitar lick warning of the emerging show. In less than five seconds this wildly clad crew exploded into absolutely driven bass and guitar riffs backed by the soul filled energy of a couple of horns and one rock solid drum beat.

Somehow, over the music, all I could hear were jaws hitting the floor. No one could believe that there was this

continued on page 15

Dear Gabby...

Dear Gabby can be reached at gabby_cares@hotmail.com

or letters can be dropped off at the Counselling Services office on the 4th floor of the Student Centre.

Dear Gabby is here to help and answer your questions. All information is kept confidential and professionals at Counselling Services will give you helpful answers.

A night of damp, sexy music

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rine" than the one found on Moist's second album, "Creature." The tense crowd found their release as they pooled into one large puddle right in front of the stage and began the crowd surfing ritual. From previous experiences at Moist concerts, its normally David Usher who does the surfing and ultimately gets his ass kicked by the overly anxious crowd that doesn't realize that he's a fragile human like the rest of us. Apparently Dave learned his lesson and this time stayed on stage. I always wondered if Dave was on the high-jump team when he was in high-school, because that boy can get some serious air on stage.

After a few intense songs David calms the crowd. He waves his arms in a downward stroke and says, "Hey, quiet for a second, I have a really important announcement to make." He sounded pretty serious so people quieted down and gave him the floor. He continued, "Our sound guy back there has been looking all day for some weed so if anyone knows a place to get some..." By this point Dave's voice was drowned out by the overwhelming cheering of drunken frosh.

Moist went through a great transformation with their stage act since I last saw them a year ago. First off, the quality was much better than before, but then again the other

concert was at Dal, so that doesn't say much, still, everything sounded very crisp. The lighting effects were brilliant, especially the large spot light in the back of the Tower. Each member got a little time in the limelight. The band experimented with weird sounds on stage and added electric percussion and an extra roadie playing an acoustic in the background of certain songs. Their sound has never been this refined and professional before, not to mention intense. Despite the absence of their regular drummer, Paul Wilcox, the band did an awesome job at welcoming the newly initiated students into Saint Mary's.

Challenge for the musically impaired

continued from page 14

much energy on stage at the Palace and they didn't have to pay over ten bucks to get in. Still, the dance floor was empty and the seats were full. By the third song, a handful of people realized that the wiggling sensation in their hips was not going away and they had better shake some booty fast.

The bar didn't really fill up until just before the second set. By the time the curtain was half open, a third of the clientele was on their way to Jerry's to continue their mindless swaying to some repetitive

beat played by some lack-luster DJ. Are we that programmed? Are we so used to the wastes of power that usually play there that we don't even listen to one song before we head to the miniature dance floor of Jerry's Pub? I fear that this is our way.

The saddest part about all this was when Big Brother's drones marched back to the promo bar for one more cheap drink, they finally clued in: "Holy crap! These guys are awesome! And look at that, you can dance to it!" So they ran back into Jerry's to grab their dance floor security blan-

kets - or friends - and got down like they were determined to dance the finish off the floor before the night was out. This, just in time for the last two songs.

So here's my challenge. This band, known as Zuul's Evil Disco, is playing the

Goosebrook Wednesday night. I want every Santamarian who has a booty to shake to go to the pub and show these guys that Maritimers can get down twice as hard as any Upper Canadian.

TV's finest three hours

Last Sunday night kicked off the 52nd Annual Emmy Awards. The night began with the usual parade of actors and actresses trying to look their best (some succeeding better than others). Garry Shandling was the host of this year's show, and pulled off the job nicely. The actors made a show of support for the commercial actors who went on strike against the advertising industry last May by wearing a gold ribbon.

The West Wing was the big winner of the night, winning four Emmys, the most of any show in one year, this also being their first year on the air. Another big winner of the night was Will & Grace with getting Best Support Actor and Actress in a Comedy Series beating out actors from Friends, Frasier, and Everybody Loves Raymond.

The Emmy Winners

Outstanding Drama Series	The West Wing
Outstanding Comedy Series	Will & Grace
Outstanding Variety, Music or Comedy Series	Late Show With David Letterman
Outstanding Variety, Music or Comedy Special	Saturday Night Live: 25th Anniversary Special
Outstanding Miniseries	The Corner
Outstanding Made for Television Movie	Tuesdays With Morrie
Outstanding Lead Actor in a Comedy Series	Michael J. Fox - Spin City
Outstanding Lead Actress in a Comedy Series	Patricia Heaton - Everybody Loves Raymond
Outstanding Lead Actor in a Drama Series	James Gandolfini - The Sopranos
Outstanding Lead Actress in a Drama Series	Sela Ward - Once and Again
Outstanding Lead Actor in a Miniseries or Movie	Jack Lemmon - Tuesdays With Morrie
Outstanding Lead Actress in a Miniseries or Movie	Halle Berry - Introducing Dorothy Dandridge
Outstanding Supporting Actor in a Comedy Series	Sean Hayes - Will & Grace
Outstanding Supporting Actress in a Comedy Series	Megan Mullally - Will & Grace
Outstanding Supporting Actor in a Drama Series	Richard Schiff - The West Wing
Outstanding Supporting Actress in a Drama Series	Allison Janney - The West Wing
Outstanding Supporting Actor in a Miniseries or Movie	Hank Azaria - Tuesdays With Morrie
Outstanding Supporting Actress in a Miniseries or Movie	Vanessa Redgrave - If These Walls Could Talk 2
Outstanding Directing for a Comedy Series	Malcolm in the Middle - Todd Holland
Outstanding Directing for a Drama Series	The West Wing - Thomas Schlamme
Outstanding Directing for a Variety or Music Program	72nd Annual Academy Awards - Louis J. Horvitz
Outstanding Directing for a Miniseries or Movie	The Corner - Charles S. Dubin
Outstanding Writing for a Comedy Series	Malcolm in the Middle - Pilot
Outstanding Writing for a Drama Series	The West Wing - Pilot
Outstanding Writing for a Variety or Music Program	Eddie Izzard: Dress To Kill
Outstanding Writing for a Miniseries or Movie	The Corner



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TOP TEN SINGLES - MUCHMUSIC

Then	Now	Artist	Title
2	1	Red Hot Chili Peppers	Californication
3	2	Our Lady Peace	Thief
4	3	Britney Spears	Lucky
1	4	Matthew Good Band	Strange Days
6	5	Everclear	Wonderful
7	6	Janet Jackson	Doesn't Really Matter
8	7	Creed	With Arms Wide Open
9	8	soulDecision	Ooh It's Kinda Crazy
11	9	Destiny's Child	Jumpin, Jumpin

TOP TEN ALBUMS - SOUNSCAN

Then	Now	Title	Artist
NEW	1	Now! 5	Various
1	2	Marshall Mathers LP	Eminem
2	3	Oops! I Did It Again	Britney Spears
NEW	4	Mieux Qu'ici As	Isabel Boulay
3	5	Planet Pop 2001	Various
4	6	Human Clay	Creed
5	7	Infest	Papa Roach
6	8	OST - Coyote Ugly	Various
NEW	9	La Luna	Sarah Brightman
9	10	Better Life	3 Doors Down

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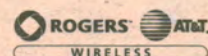
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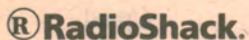


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Speedy Auto Glass
145 South Albion Rd.
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- ANTIGONISH**
Motion Cellular
19 James St. Plaza
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Speedy Auto Glass
48 St. Andrews St.
863-5273
- BERWICK**
CRA Video
205 Commercial St.
538-7387
- BRIDGEWATER**
Celluland
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450 Lahave St.
543-6363
Speedy Auto Glass
R.R. #1 Hebbville
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- DARTMOUTH**
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245-5910
- LIVERPOOL**
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- NEW GLASGOW**
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CD Reviews

11:30
Eleven Thirty
Aquarius Records

by Adam Tupper

When I first heard the song 'Ole Ole' by 11:30, I thought it was a nice dance-pop song good for a groove when you're downtown. It still is, but after hearing it a couple more times, in French as well as in English, it becomes a bit annoying. And that best describes the



CD as well. 11:30 is made up of twin sisters Toni and Trish, who get the name of their group from the time they were both born. In their debut CD, aptly titled *Eleven Thirty*, the sisters deliver a fairly solid mix of dance-pop beats and dour ballads. With the exception of the first single, other stand outs on the CD include tracks 8 and 9, which deliver more groovin' sounds and track 4, a song reminiscent of 'Viva Forever' by the Spice Girls. To be fair, 11:30 have a decidedly Spice-y sound and being that the Spices have sold millions worldwide, this could be a good thing. How-

ever, a Spice Girls comparison also has its drawbacks. Much like the Spices, 11:30's lyrics are simplistic and at times, downright childish. The twins also have extremely weak ballads, which bog down any CD, let alone one from a French-Canadian dance duo. All in all, for a debut, this CD

has some strong points. Grab it for the phat dance beats if you see it for less than \$12 dollars, but beware of eye-

rollingly bad ballads and the three French versions of other album tracks. Note to other French-Canadian acts: if you want to do French versions of your songs, do like Big Sugar and put out an all-French CD. Do not subject us to crappy French songs. It makes our ears bleed.

Love Inc.
Into The Night
Vik Recordings

by Marcin Modzynski

Get a lyricist!!! (credit for Dane on that one) As far as electronic dance pop goes, this CD

does the job, but then again, it's hard to screw this genre up. But the so-called lyrics, oh man. The first single (which is on here twice, once as a remix) has the chorus "Here comes the sunshine/Here comes the sha la la la la la la la la," repeated about a billion times. It's really annoying. However, like I said, dance music is hard to mess up, so there are some good tunes, with great beats, and as a DJ, Chris Sheppard tends to know what he's doing. Simone



Denny's vocals are often an unnecessary addition to what is already good electronic music, but to be truly dance, I guess you need vocals. There really isn't much more to say about this album, except it looks like they kicked the third guy out of the group, who seemed to be a vestigial counterpart anyway. Basically, if you heard any of the singles off their first album, such as "Broken Bones" and "Superstar," then you know what to expect cause this is just more of the same.

Trivial Trivia

by Jess Riddell

Here's a chance for you to test your knowledge and even have a chance to win a six-pack of the Romantics favorite beer: KEATS! (Also known as "Keith's") Here's the deal; answer the questions correctly, drop off your answers to the English Society mail box at the info desk in the Student Union Building and if you're the first, you win! (Don't you wish the rest of your university experience was THAT easy!?) Here are the questions and good luck!

- 1.) Name the Greek God of Partying. (Hint: the Romans have a different name for him)
- 2.) What incestual relationship did Oedipus enter into unwittingly?
- 3.) Under the influence of what drug did Coleridge write his famous poem Kubla Khan?
- 4.) What was the mane of William Wordsworth's sister?
- 5.) Which poet compared her lover to a summer's day?
- 6.) What movie was based on Joseph Conrad's book *Heart of Darkness*.
- 7.) What venereal disease did the philosopher Nietzsche die of?
- 8.) How did Virginia Woolf commit suicide?
- 9.) Name a poet, a playwright and a novelist that you would study in a course called "Queer Theory".
- 10.) Which actor starred in both "A Room With a View" and "Fight Club"? (Hint: it's a female).
- 11.) You can play Pink Floyd backwards to what classic children's movie?
- 12.) What 1972 movie starring Burt Reynolds features the song "Dueling Banjos"? (Hint: it's also a novel written by James Dickey).
- 13.) In John Irving's novel "World According to Garp", Garp's wife bit off a part of her lover's anatomy. Which part was it? (Hint: put your mind in the gutter).
- 14.) Nadine Gordimer won the Nobel Prize for literature in the early 1990's. What country was she from?
- 15.) What famous lesbian Cape Bretoner wrote the novel "Fall on your knees"?



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Plan your student finances now

by Andrew Spencer

As many students return to school, receive student loans, pay tuition, and sign leases for the year, you may be wondering if you have enough money to get you through the entire year, and how you can ensure you don't run out of funds. Don't worry you are not alone, but now is the time to start planning your finances for the next 8 months. Here are a few tips to help you get started.

The first thing you should do is set up a budget. There is no question that budgeting your money can be challenging. Unfortunately it's usually not the initial construction of the budget, but the adherence to it. First, take an inventory of all your sources of income such as summer earnings, student loans, scholarships and bursaries, parental assistance, and part-time employment. Calculate how much you expect to receive or have received, and exactly when. Most of us have plenty of money to start the year, but end the year a little short. Next, calculate all your expenses such as tuition, books, accommodation, food, utilities, entertainment, and a small amount for emergencies. Estimate when exactly these expenses will need to be paid. Some will be a one-time expense such as tuition, while other costs will reoccur every month, such as groceries. Now put all of the income and expenses into a computer spreadsheet or on a piece of paper and match them together under each month as a separate column. Deduct each month's expenses from the income, and estimate what your cash balance will be at the end of each month. Pay special attention to the months where your cash flow is getting slim. You may need to cut down on your discretionary spending. You may need to look for additional sources of income or apply for more student aid.

The budget is used as both a planning and control tool. After the budget is formed take responsibility of adhering to it, and track all of your expenditures by writing them down in a logbook. Now compare your actual expenditures with what you have budgeted. Pay attention to where you have gone over, and where you can still cut back.

The financial Aid office on the fourth floor of the Student Center can provide help with assembling budgets, information on applying for student loans, and administers several scholarships and bursaries. There are several scholarships and bursaries available to students at Saint Mary's, most of which are listed on the SMU website under scholarships.

If you are working part-time this year, have summer earnings, or expect to receive scholarships or bursaries, you will have to declare this as taxable income. However, there are a couple of tax tips that may help you keep more of your hard-earned money. If you moved this year to come to school, and the move puts you at least 40 kilometers closer to school, you will be able to deduct many of the moving costs against your earnings. Keep your receipts, although you don't need

to submit them with your return. Some moving expenses that you can deduct are gas and transportation, accommodations during the move. To do this you need form T1M "moving expenses".

Also, remember that the 2000 federal budget increased the non-taxable portion of student income from bursaries, scholarships, honorariums, and research grants, etc. You can now receive up to \$3000 tax free in this form before you have to claim any as income. So do not claim any income under \$3000 from this type of source. If you did receive income greater than \$3000, remember to only claim that amount in excess of the \$3000.

If you are working part-time this year and are low on cash, you may want to consider filing for a tax exemption as a student. This is a deferral of your income taxes that are normally deducted from your paycheck until you file your

return in early spring. However, usually students have more deductions available to them than they have earnings. You may find that you will not owe any money in taxes for the year. You need to complete form TD1 available from the Canada Customs and Revenue Agency and give it to your employer who can then reduce withholding tax at source. Although I do not recommend this unless you are confident you will not owe any taxes at year-end when you file. You do not want to end up with a huge tax bill in April.

All of us have to pay our tuition and other expenses in some way or another, and for those needing to borrow for the year, government sponsored student loans are still the best deals. These loans must be paid back and can very quickly add up so they must be used wisely as an investment for your future. The main advantage

of the government loans are that you don't pay anything back until 6 months after your graduate, and interest does not accrue until this time. As well, when you do start repaying, the interest portion of your payments is tax deductible, which means you get money back. The interest rate on the student loans are a floating rate but are fairly competitive with the bank rates, and the tax deduction substantially reduces the effective borrowing rate.

Nova Scotia Department of Education offers student aid. To apply you must be a Canadian citizen or landed immigrant, a resident of Nova Scotia, and a full-time student at a designated post-secondary institution. The loan amounts are dependent on your assessed need, which is computed as your resources less your expenses for the year. The maximum amount you can bor-

row is \$315 per week, which includes both the provincial and federal portion. For an eight-month program this comes to approximately \$18,710 in total. To apply you need the 2000-2001 application form and program guide. You can get this at the Halifax office in the Trade Mart building at 2021 Brunswick street or on the web at <http://studentloans.ednet.ns.ca>. If you are going to apply, do so soon, all necessary information must be received at least 8 weeks before the end of the first semester which is approximately mid-October. If you are applying for the second semester, all info is needed by mid-February.

If you are still in need of more resources, the next best deals are the bank student lines of credit. A line of credit is very similar to a debit card. When you need ad-

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3rd Annual Halifax Joint Career Fair an event not to miss

By Andrew Spencer

On Friday September 29, Saint Mary's University in cooperation with Dalhousie and Mount Saint Vincent will be co-hosting the 3rd annual Halifax Joint Career Fair. If you will be graduating in the next year, or are interested in exploring a career with one of the attendees then this is an opportunity you will not want to miss. The fair is from 10:00am to 4:00pm at the World Trade & Convention Centre and will feature several workshops and over 100 employers from various industries.

Please visit the Student Employment Centre on the 4th floor of the SUB soon, to learn about what companies will be attending so you can do some research before going to the fair. You can speak to Mary Ellen MacEachern, manager of the Student Employment Centre, who is the chairperson for the career fair. You can also learn more from the website <http://careerfair.interuniversity.ns.ca>. All sectors of employment including private, government, science, IT etc. will be represented there. Some of the employers will include: Nortel Networks, Bombardier Aerospace, CIBC, Grant Thornton, London Life, Research in Motion, Royal Bank Financial Group, Sobeys Inc., Xwave Solutions, 24 Solutions Inc, Air Nova, Bell Canada, McCain Foods, NOVA Chemicals Ltd., and many, many more.

Aside from networking with several great companies, there will also be various workshops available throughout the day. This opportunity was not available in previous years. One workshop features Dr. Kurtis Kitigawa from the Conference Board of Canada, who will be speaking about employability skills.

If you don't have a drive, there will be free shuttle buses from SMU beginning at 9:30am at a designated bus stop on Tower Road in front of the Tower. Look for the HJCF bus sign. Buses will run continuously with pick up and drop off every 20 minutes. You must bring your student ID card to be admitted. Even if you are a recent graduate of one of the three universities, you can use your former Student ID Card. Remember to bring many copies of your resume, and dress in a business attire.

Now that you are convinced that you should go, and have some information about the event, here are some career fair do's and do not's:

Do's: Approach the employer with confidence. A firm handshake, good smile and make eye contact. Recognize that a career fair does not always mean a job, and follow up on leads.

Do Not's: Be too laid back - this is an interview situation. Leave the employer's table without saying a word. Monopolize all the employer's time. Dress casually or chew gum.

of its kind in Halifax and will be the career-networking event of the year. Please let's have a good turnout from our university, and don't forget that each one of you will be representing our school as tomorrow's leaders.

Also, a reminder from the Stu-

dent Employment Centre to those students who will be graduating this year, several employment recruiters have sent or will shortly send job postings for potential graduates. Many of the deadlines to apply are late September or early October. Please visit the

Centre for job descriptions, details etc. The Centre can also help you do research, prepare for interviews, prepare resumes and provide a lot of information on job searching among other services.

Tall Ships good for business

By Andrew Spencer

The Tall Ships 2000 festival was an excellent success for Halifax and Nova Scotia as both a cultural event and an economic event. Dozens of tall ships from around the world attracted hundreds of thousands of visitors to the capital city and surrounding areas during the last week in July. And now that the event has passed the business community is richer in cash and experience, as we have again proved to the world that Halifax can host a major world event.

Several hotels and motels were booked well ahead of time, and many restaurants and pubs were packed as tourists flocked to our city. Parking was limited during the event so many took the bus, or walked. And if you didn't want to walk, you could always sit back and enjoy a ride on one of the many rickshaws.

Lower Water Street in the downtown core was closed to vehicles as it became a pedestrian walkway, and several vendors took advantage of this as they set

up tables and booths with merchandise for sale. From tall ship memorabilia to paintings and crafts, there were several interesting items to buy from around downtown. The official Tall Ships merchandise, ranging from t-shirts to tote bags were great sellers. The Official Tall Ships glossy covered tour book was selling for \$10, as were the souvenir passports. T-shirts were \$20, golf shirts were \$40, while windbreakers were selling for \$120. There was no shortage of pictures, paintings or even miniature replicas of the ships. You could buy a disposable camera, get your pictures developed and get a massage and a non-permanent tattoo while you wait, all within the waterfront area. If you wanted a better view of the ships during the final day parade, you could always buy a pair of binoculars. To fight off the sun you could get sun-visors for both yourself and your pet, and even get a squirt or two of sunscreen as cosmetics supplier L'Oreal had large portable sunscreen dispensers on the backs of people to distribute. The Sparkling Springs kiosk featured mini water coolers attached to dog dishes with free water for the thirsty canines.

Behind the Maritime Museum in the wharfside boatshed, there was featured 18th-century French attire. Vests, bonnets, skirts, blouses and puffy shirts were all available. Prices ranged from \$22 to \$110. And for those who wanted to take one of the ships home with them, wooden carved miniature tall ships were available. If you needed a break from

the ships, you could watch one of the theatrical productions performed by "Shakespeare by the Sea" right on the waterfront or in Point Pleasant Park.

Many volunteers and city workers were busy providing much needed services such as trash receptacles with daily pickups, public washroom facilities, and first aid services. The official volunteer headquarters was stationed on the second floor of the Large MTT building where you could see many organizing and receiving directions daily.

So what did all of these products and services mean? Other than a great time had by all, a great economic boost for our local economy. Tall Ships organizers originally predicted that 100,000 visitors would tour the Halifax regional municipality to view the docked ships daily. The actual number was probably more than 10 times that number, as the Halifax Police estimated the total number closer to 1.3 million visitors during the five-day festival. Judith Cabrita, manager-director of the Tourism Industry Association of Nova Scotia (TI-TANS), claims the economic impact of the event is as high as \$86 million. However, if you include the days before and after that number could be \$100 million. That amount is approximately 10% of the province's total estimated tourism revenues for the entire year. Hats off to all who were involved in this huge event, especially the organizers as Halifax proved to the world that we can attract and handle a world tourism event.

Plan your student finances now

continued from page 18

ditional funds, you can receive cash with a line of credit convenience card at any ATM. You do not have to pay back the money you borrow until you graduate. You must however, pay interest monthly on the outstanding amount. Currently Bank of Montreal and TD Bank offer these types of services. The interest rate is usually prime plus one, which is 8.5% currently. This rate is much better than you would receive on a personal loan or credit card. The catch is that you may need a co-signer, such as a parent or guardian, if you do not have a stable source of employment income. The co-signer becomes li-

able for paying back the loan if you default.

The worst error you can make when borrowing is spending beyond your payable limits. Remember this is not free money. And you do not want to graduate with an excess burden of debt. Also, you will want to avoid using credit cards. They come with too much of a cost in interest. All of these forms of borrowing are a great opportunity to establish a good credit rating. If you get a credit card, leave it in your sock drawer, and do not take it out with you when you leave home. Better yet cut it up. Your credit rating will be rewarding for never having an outstanding amount due.

Contact the Business Editor at 496-8206 or business@journal.stmarys.ca



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Fun times and fast talking at this year's Society Expo

by Jess Riddell

As September rolls around, it is the time for societies of different sorts to recruit new membership, and what better venue to do so than at the annual society expo. Since this was my first year as a member of any society (and incidentally, "el presidente" of one) I decided that it would be a good place to start. The day before, I coerced my PR chair (also known as "Poster Boy Tom") into making a sign and away we went. We grabbed a table, set it up in the sun and prepared ourselves for the rush of eager new students. As we sat with our flimsy piece of Bristol board, we realized that we were a little out of our element. Some societies had stand up displays, others wooed the masses with free hot dogs, cotton candy and an alluring blow up beer can. "That's okay" we comforted ourselves, "we're taking the minimalist approach!" (yeah right - I wanted the blow up beer can!)

I looked around curiously to see what other societies there were to join. Next to us, the D.R.A.F.T. team set up. Wow, I thought-"drinking religiously and feeling terrific" sounds like a good one, but I was very quickly informed that the "R" actually stood for RESPONSIBLE (oops- my first expo faux pas) Across the path, the Campus Crusade for Christianity was setting up their headquarters. After my comment about the DRAFT team, I avoided eye contact. Across the way the PC society

had established their niche, manning their stand with guys in suits and briefcases. I was going to ask him about the party's stand on social issues but my friend Liam told me to be a good girl so I stayed with my Bristol board.

We did have a few new students step up to our table and allow us to launch into our long-winded sales pitch: what we lacked in marketing skills we made up for in our verbosity. "The English society is going to have wine and cheeses with our profs to prove that our academic mentors are real people (it won't just be a rumor)... the society is going to get group rates for Neptune performances...we will have an info session where different speakers will come in and inform us that we can do a multitude of things with our English degrees that does not require us to flip burgers (although we can ask you if you want to super size your meal using irreproachable grammar!)... We will promote events around town that are interesting (like the Film Festival, the Fringe Festival, poetry reading and art exhibits at the Economy Shoe Shop, plays at the Pondhouse Playhouse, etc.)..." After a few of those spiels, I started to lose my voice. My partners were taking the more simplistic approach: "Put your name down and we'll call you"

After several hours of sitting at the table, it started to get chilly (the sun moved) and I felt we had enough. After all, it was a big day for us: our first expo as a society! We packed

up our stuff (well, rolled up our one poster) and hit the

Shed your apathy

by Jess Riddell

"University is the best time of your life"...This is a favorite catch phrase for all high school teachers and eager parents. They bombard you with their cliched words of wisdom: "You'll meet your best friends in University". Or my personal favorite: "You'll never want to leave University because you are having so much fun". Now, for some of you these "declarations" may be very accurate. You immediately fall into associations, student council and groups filled with your type of people. Or, you have managed to miss the psychos on your dorm floor. And for some miraculous reason, you have chosen the area of field you adore right off the bat. You guys are the lucky minority.

I went straight to McGill University from high school - this is a university that wears a cloak of apathy as proudly as the St. Mary's basketball team wears their lettered jackets. The "thing" to do was be on campus as little as possible, mock the football teams for

pub for a drink, because, as Napoleon once said: "On a

good day I deserve it and on a bad day I need it!"

their cretin-like demeanor and take to the streets of Montreal for "real" culture (Oh- we thought we were sooo cool!) The lack of school spirit and community drove me to drink (well, at the age of 18 in a huge cosmopolitan city, stubbing my toe could drive me to drink!)

After bravely sticking it out for a couple of years, I left McGill, cursing its lack of community and general bad attitude. I applied to both Dal and SMU, regarding them as very similar institutions to secure an undergrad from. (Don't worry guys, my pro SMU attitude is on its way) Accepted into both, I chose St. Mary's because it was closer to my house. Don't laugh- my buddy Matt chose his university because he heard there were a lot of hot chicks there. At least the walk doesn't disappoint me!

Anyways, I tentatively started at SMU and was amazed! The class sizes were small, the professors actually took the time to learn your name, people in your classes actually talked to you, you

started to recognize people around campus and they'd say hi- I had finally found a community! After the initial shock had worn off, I began to seek out a community that was a little more concrete- I wanted to take it to the next level. If I say hi to people in class, wouldn't it be cool to sit around and have a drink with a bunch of them at the pub? So, I made a couple of suggestions, and before you knew it, there was a gang of us. So of course, my next brilliant idea was to structure it a little more and maybe even get sponsored to drink! So, the English Society was resurrected from years of stuffy poetry readings. Black turtle necks were shed for party duds (or at least something with color!) and we have a community for people who want to let go of apathy but don't know how to do it.

You don't have to be an English major. Hell- you don't even have to speak English (well). But maybe we can discover together that University is the best time of your life (and if not, we can have fun trying!)

Don't Miss The Bus!

The Bay Halifax is arranging **FREE** transportation for you to get to The Bay at Westend Mall. The Bay Shopping Bus leaves the Saint Mary's SUB on Wednesday at 5:00 p.m. and brings you back at 8:30. While you are there enter to win a \$200.00 Tommy Hilfiger Gift Certificate. It's as easy as intro Psych. Almost!

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across from the clyde street liquor store

Football Huskies pummel Mount Allison

by Andrew Barbour

Starting off where they left off last season, the Huskies football team upset the Mount Allison Mounties on their own turf. Well, let's not say upset. As we all know, a team like the Mounties could never expect to actually beat the Huskies. They did prove, however, that their team is half as good as ours. Not an easy feat.

Huskies' quarterback Ryan Jones got the game off the ground by completing to Jason Currie on an eight yard pass just 6:42 into the game. Just four minutes later, Denis Arruda intercepted a bad (typical) Mount Allison pass and ran 40 yards for the touchdown.

The truly majestic play came with just seconds left in the first quarter, when Jones handed off to Luis Perez, who then threw downfield to hook up with Currie, making a 74-yard pass-and-run for the third consecutive Huskies touchdown.

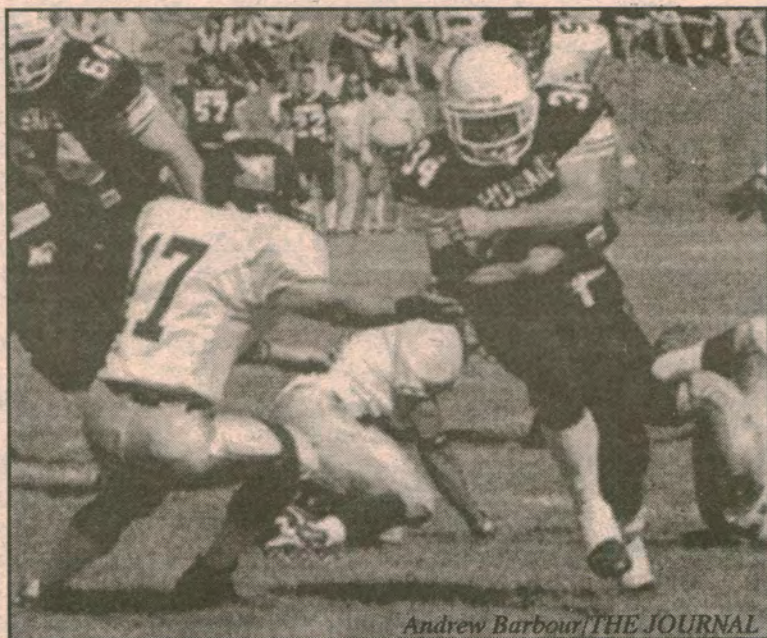
Mid-way through the second quarter, the Mounties figured that their passing game was garbage, and finally started moving the ball by running it. After several minutes of possession, the Mount A team finally nickel-and-

stayed down. If I hadn't mentioned earlier, the Mounties were all made of glass on game day. A total of 6 of them had to be escorted off the field, including Chapman, whom was taken away in an ambulance after three unsuccessful

attempts of trying to walk off the field himself. He was later diagnosed as having received a second-degree concussion and was expected to remain in Sackville Hospital for the night. Officials ended the first half there, as medical attention to

Chapman took a considerable amount of time. Half time was called.

The teams returned to the field, being informed that the extra time would not be added to the third quarter because this was an exhibition game. Early in the third quarter, the Mounties closed the spread when defensive back Andrew Frasier picked up a fumble by Mike MacPherson and returned 73 yards for the TD.



Andrew Barbour/THE JOURNAL

dimed the Huskies down to their own goal line and scored on a five yard carry by Sundee Jones. Immediately after, Dean Jones answered back with a 70-yard run for another 7 points for the Huskies. After this point, SMU pulled it's starters and gave the B team a chance to play.

With 4:42 remaining in the second half, Mounties defensive end, Paul Chapman went down on a clean hit... and

Saint Mary's once again answered the challenge with a three yard run by rookie Gabe Harvey. The Mounties closed the game with a 37-yard field goal by Mark Irvine. The final 9:10 of the game was a relentless rally between the two teams, with no one else scoring giving the Huskies a 35-17 win.

Following the game, the Mounties' coach, Robert Kitchen told the Chronicle Herald "When you play the no. 1 ranked team in the coun-

try... I think our kids are going to feel pretty good about this." And well they should feel good, as should all of the teams the Huskies pummel. We really don't like hate-mail, so let's just leave it at "we're better."

The Huskies travel to St. FX this Saturday to meet (beat) the X-Men (yet again). Game time is set for 2pm. If you would like to come along for the ride, contact the Journal Sports Department for more details.

CIAU rankings Football

1. Saint Mary's University
2. Laval Roue et Or
3. Wilfrid Laurier Golden Hawks
4. Ottawa Gee Gees
5. McMaster Marauders
6. Acadia Axemen
7. Manitoba Bisons
8. Saskatchewan Huskies
9. Western Mustangs
10. Calgary Dinos

Road Trip

Are you a Saint Mary's Football fan who wants to go to the game this weekend? If so, the bus will leave for Saint Francis Xavier this Saturday September 16th at 11:00AM and will return following the game.

If you are interested please contact Shane Paris at the Journal by phone at 496-8206 or in person before Thursday afternoon at 5:00PM.

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Sports Editorial

by Shane Paris

Are you a sports fan? This is a question which I have to pose to Saint Mary's University students. Over the past few years Saint Mary's Athletics has gone through numerous changes, many of them were good. Through each one of these I have noticed one major thing. Saint Mary's sports fans are a breed of their own. During those times when the teams are doing not so well, it seems like our fan base drops to almost nothing, but when we start doing well, more and more people come out. I can understand that people don't want to see teams that are not doing well, but the teams could still use some support.

Being a fan of a sport does not mean that you have to go to all of the games, or know everything about your team. However, I think that if you're a fan you should come out when your teams are doing poor as well as when they are doing well.

What does it take to get people out to sporting events? I have been trying for years to find the right combination to make it so that we get as many people as possible come out and have a good time at games, but I have still to find the right mix.

Some people come to sporting events for different reasons. One may be that their friends are going and they want to make it a social event. Others may come out to offer support through just filling up

the stands. There are others who come to events for free stuff. Then you have the true fans, they are there to support the sport and teams that they are watching.

On the next level, you have the superfans. The superfans (in my books) are those people who come out game after game, match after match, race after race. They know all of the stats of the players and the team for the past number of years. They do everything that they can to show support to the athletes that are participating in that sport. Some prime examples of superfans are the "Pit Crew". The Pit Crew are those students who come out in face paint and coveralls to show their support by making noise and harassing other teams, this is their way of showing their Saint Mary's pride.

Then you have the other type of superfans. They have been there for the team for more years than we have been in University. If you look in the stands of any sport here at SMU, you will see them. Some are past athletes who watch the new athletes with pride, others are parents, and others still are fans of the sport which they are watching. If you fall under any one type of these fans, thanks for coming out to support our Huskies through the good and bad. For those of you who don't know what this editorial was really about, come out to some sports, you will be pleasantly surprised. I was.

Huskies soccer starts today

by Jon Jones

Today is the first day for the Men's and Women's Soccer season. Both the Men's and Women's teams are looking to start the season off against their arch rivals the Dalhousie Tigers today at 4:00 and 6:00. Last season the Men's and Women's teams were both eliminated by the Tigers in the AUS Soccer playoffs. This year hopes to be different. The Women's team starts off the action at 4:00 at Huskies stadium with 14 returning players. Of these returning players it will be noticed that Marie Rasmussen is no longer in the lineup. She was the Huskies leading scorer this past season, however she has graduated and moved on. One other loss is Robyn Homans, Homans has a very serious knee injury and she may be out for the rest of the season.

On the Men's side of the ball the Huskies are fielding a team of 13 returning players as well as a strong crew of new players. The Men's team lost three key players this season, these are Chris Devlin, Idris Mert and Chris Webb. These losses don't seem to faze the spirits of the coaching staff or the players in any way however the real test will come during game time this afternoon with Dalhousie being considered the #3 ranked team in the country the #8 Ranked Huskies have a challenge on their hands.

University Soccer Standings

Men's East Division

Team	W	L	T	F	A	P
Dalhousie	1	0	0	9	0	3
St. F.X.	1	1	0	4	4	3
Memorial	1	1	0	4	4	3
Saint Mary's	0	0	0	0	0	0
Acadia	0	0	0	0	0	0

Men's West Division

Team	W	L	T	F	A	P
UPEI	0	0	0	0	0	0
UNB	0	0	0	0	0	0
UCCB	0	0	0	0	0	0
Mt. Allison	0	0	0	0	0	0
Moncton	0	1	0	0	9	0

Women's East Division

Team	W	L	T	F	A	P
Dalhousie	1	0	0	4	1	3
Memorial	1	1	0	3	2	3
St. F.X.	1	1	0	2	3	3
Saint Mary's	0	0	0	0	0	0
Acadia	0	0	0	0	0	0

Women's West Division

Team	W	L	T	F	A	P
UPEI	0	0	0	0	0	0
UNB	0	0	0	0	0	0
UCCB	0	0	0	0	0	0
Mt. Allison	0	0	0	0	0	0
Moncton	0	1	0	1	4	0

CIAU Men's Soccer Top Ten

1. Victoria
2. McGill
3. Dalhousie
4. Carleton
5. UBV
6. Toronto
7. Western
8. Saint Mary's
9. Brock
10. Windsor

XMAS STUDENT FLIGHTS

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Planning on flying home for the holidays?

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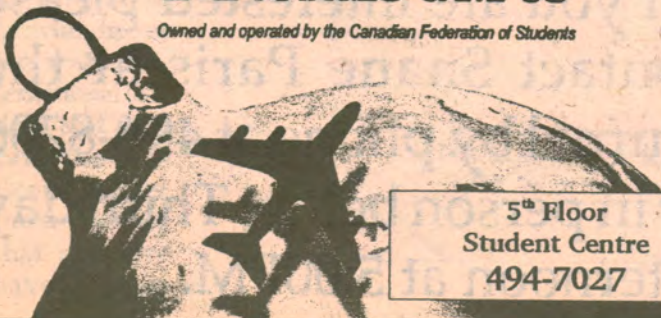
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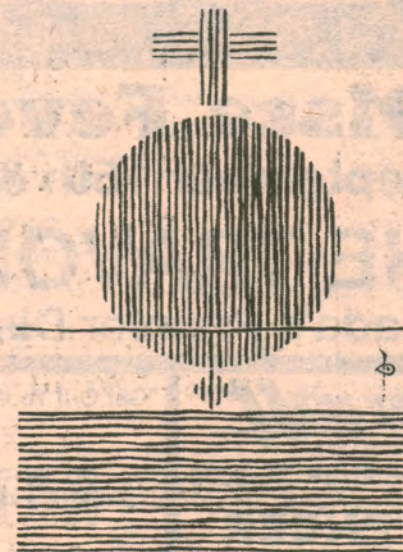
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Fall Intramural deadlines

Men's Softball	DEADLINE TODAY (Wednesday Sept. 13 th) BY 3:00pm
Men's touch football	DEADLINE TODAY (Wednesday Sept. 13 th) BY 3:00pm
Men's Golf Tournament	DEADLINE TODAY (Wednesday Sept. 13 th) BY 3:00pm
Co-Ed Softball	Deadline MONDAY Sept. 18 th 3:00PM
Ball Hockey	Deadline MONDAY Sept. 18 th 3:00PM
Tennis Tournament	Deadline MONDAY Sept. 18 th 3:00PM
Men's Soccer	Deadline MONDAY Sept. 18 th 3:00PM
Co-Ed Broomball	Deadline MONDAY Sept. 18 th 3:00PM
ICE Hockey	Deadline WEDNESDAY Oct. 4 th 3:00PM

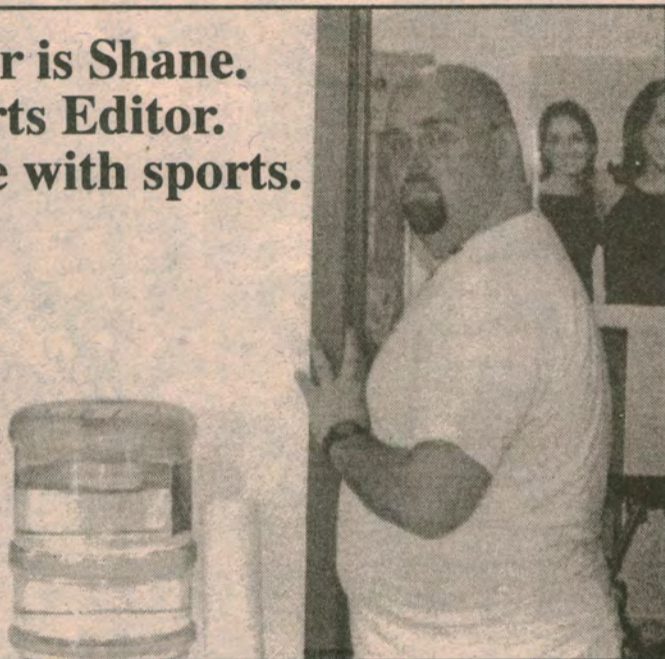
Saint Mary's Baseball Team announced

For those of you who don't know Saint Mary's University does have a Baseball team. The team tryouts started back during the first week of September and the final roster was announced on September 11th and here it is.

- Matt Black
- Dave Bottrill
- Darryl Cameron
- Paul Campbell
- Brent Cooper
- Mike Cowan
- Mike Cunningham
- Matt Cyr
- Joey Gaudet
- Craig Goveatte
- Darren Hiltz
- Mike Hurley
- Mike Lutley
- Jim MacDonald
- Rob Martin
- Jeff Maxner
- Paul Nurse
- Jeff O'Flaherty
- Jamie Topshee
- Aaron Tucker
- Jamie Vallis
- Ryan Venoit.

**The Sports Editor is Shane.
Shane is the Sports Editor.
Come help Shane with sports.**

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- Steve Madden
- Nine West
- Birkenstock
- Enzo
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- Mike McPhail
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- Craig MacDonald



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Sam Moon |
| Lisa MacDougall
(The Aviators) | John Alphonse
(The John Alphonse Orchestra) | Stacey Brown
(The Aviators) |
| Tom Roach
(Natalie MacMaster) | Bruce Vickery
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