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Bedazzled offers a cute movie with tasty on-screen delights.

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THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 66 • Number 8 • October 25, 2000

SMUSA proposes new student centre

by Tim MacPherson

Forward thinking was the main idea behind a proposal made last Sunday at the Student Representative Council (SRC) meeting. The basic plan was laid forth by SMUSA President, Liam Arbuckle, who said that the idea has been only briefly discussed in private with other members of the executive. Optimistic plans see the new structure built within five to ten years.

Arbuckle went on to explain the major points of having a new Student Centre

built, which would be solely owned by the students. He notes that there have not been any major goals for SMUSA in recent years, and this would be an astounding accomplish-

"We have just as much right to expand as the university does."

**Liam Arbuckle
SMUSA President**

ment.

"We have just as much right to expand as the university does. We are at a staggering point right now, with no real vision of the future," said Arbuckle.

Various ideas put forth by the council revolved around

having exclusive control over the various servers hosted in the new building, such as a wider variety food court, a convenience store, more society offices, and a concert hall

to host various events for the students.

This new structure could also be

used to house commercial stores to better serve students as well, like a bookstore and clothing chain outlet.

"We'll take a census with the students to determine what stores they'd like to see in a new building, and we'll pursue the stores from there," Arbuckle stated last Sunday.

Despite the possibility of having some corporate sponsorship for retail slots, the cost for a new student centre and the land it would sit on would be considerable. It was also noted during the SRC meeting that SMUSA will have to begin major fundraising drives,

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David Mutch/THE JOURNAL

Saint Mary's Huskies in basketball action during last week's Wildcard Challenge held at the Tower. See story pg.18.



David Mutch/THE JOURNAL

SMUSA Executive: Liam Arbuckle, Steven Lane, and Samantha Anderson.

International culture shock

By Sueann Balcolme

It's wintertime again. For many locals, this is a wonderful time of year, some even call it nice! For International students, it's a face full of tear-drops from the blistering cold morning breath. At this time of year, these students who came in for the Fall semester are now feeling the effects of culture shock. Some are in the early stages of Culture shock, while others are going through the more severe cases of.

It is very difficult to adapt to another culture, be it a different country or a different province. Many take Culture shock too lightly since it is not a physical disease; however, Culture shock needs to be given serious consideration. There are many problems that are caused by Culture shock some can even

cause a person to do bodily harm to themselves or others. In a recent interview with the International Student Advisor Alana Robb, I was told that in previous years some students felt the effects of Culture shock so severely that they returned to their native country the second day without giving life in Halifax a second chance. Alana's advice to students is "Do not take negative aspects of living in Halifax and build on it, be open minded and apt to new ideas". In my interview with Alana, I was also told that there were not many students visiting the International Center for such problems as Culture shock this year, at least not just yet. There were a few students who visited the center to get some advice on how to cope with some as-

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Results are in

by Jenn MacInnis

With all the votes in, we now see that the rumours were true. Former Bedford mayor, Peter Kelly won the

election by a landslide, taking over 55 percent of the votes. The final standings came out as follows, Peter Kelly led the way with 48 541, taking second was former Saint Mary's

University President, Dr. Ken Ozmon (19 839). Running in third and fourth, were Mayor Walter Fitzgerald (18 448) and businessman Aaron Peters (1951).

Mr. Fitzgerald was in disbelief over the defeat stating, "I can't believe it, I don't know why we lost. We can't figure it out." He believes that council, not the mayor, will now lead the municipality. Fitzgerald claimed that as the first mayor of the amalgamated municipality, he accomplished a great deal over the past four years, which has set it on track for success. He said he wished Peter Kelly well, but has doubts that he has what it takes to lead the municipality. "I hope for Halifax Regional Municipality's sake he becomes a strong leader, but he's not a strong leader yet."

Many attribute Kelly's success to his early campaigning. Starting in June, months be-

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Tim MacPherson/THE JOURNAL

SMU students rally for Dr. Ozmon

SMUSA PAGE

What's up in the Gorsebrook.....

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Cover is \$2 for SMU students & \$3 for non-students

Show starts @ 9pm

OCT. 26

PUB NIGHT!!

(If you don't know what this entails yet, its about time you came to check it out!)

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Point Pleasant Child Care Centre AUCTION

Wednesday, November 8th, 2000

Viewing starts at 6:30 and the auction is from 7-9 in the PDR. There is a craft table available. All proceeds go to purchase new equipment and toys for the children. Light refreshments also available.

New grad class executive

by Wade Rourke

A whole new year brings a new group of graduates to Saint Mary's University. The grad class of 2001 brings a new executive to the forefront as well. In the position of President is John McIver, a sixth year commerce student. Better known around campus as "Sprite", John brings the experience of several frosh week

planning committees and society executive positions to his role. Stephen Scallion, a fifth year arts student, was elected to serve as Vice President.

To ensure that this year's executive represents every faculty, Wade Rourke, a fifth year science student, is serving as Secretary to Grad Class '01. Both Wade and Stephen have been frosh leaders, and

are actively involved in school spirit as members of the Pit Crew.

Rounding out the executive, and providing a crucial gender balance, is Amy Davidson, a fourth year commerce student who is taking on the role of Treasurer.

This is the executive for Grad Class '01, but every successful executive needs a Grad

Class to work for. All of the executive members are hoping for high participation and input in fundraising and Grad Week events. In fact,

fundraising began last Thursday evening after the Grad Class meeting with a spur of the moment coat check at the Gorsebrook, and is planned

for this Saturday during the Society Halloween Bash. The Grad Class is also going to have a pub-crawl on Friday, November 3rd as a fundraiser.

Keep your eyes open for a new bulletin board outside Tim Horton's in Loyola, as new information will be posted there, as well as a weekly article in the Journal.



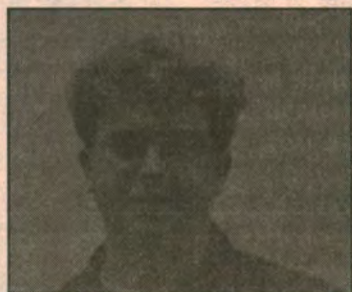
Wade Rourke



Stephen Scallion



Amy Davidson



John McIver

SMUSA proposes new student centre

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and that the idea of an increase in student fees was also a definite possibility.

As previously mentioned, the concrete for this proposal has not been poured; many steps must be taken before any official foundation can be laid down. Aside from the SRC having to approve a budget for this undertaking, suitable land must also be found, and within relative proximity to campus. The students must also accept this proposal, first and foremost. A referendum

will likely be planned to gauge student reception of the idea, and it will probably be asked then if we as students agree to an increase in student fees to support such an undertaking. This will be crucial, because 95-100 percent of us won't even be attending Saint Mary's if and when this new building is completed.

When asked why students going to school now should care about a student center they will never use, Arbuckle had this to say:

The SMUSA executive has brought the idea that the students of Saint Mary's could be

better served with their own building that could enhance current services and provide much needed new ones. However at this time, the method of funding of such an endeavor is undecided. We encourage all students with any ideas, comments, or concerns to drop us a line on the fifth floor of the SUB."

Although this is only in the idea stages, the prospect of a new building has many people very excited. Most Student Associations across the country own their own building, whereas Saint Mary's University holds the deed to the O'Donnel-Hennessy building.

Computing science team tops in Atlantic Canada

by Samantha Stevens

Victory is sweet, especially when it happens two years in a row. A team of computing science students from Saint Mary's are the winners of this year's annual APICS Programming Competition, held at Dalhousie University from October 20 to October 22. One year ago, a team of students from Saint Mary's took home the first place prize in the same competition at Memorial University in St. John's, Newfoundland. APICS is a forum where math and computing scientists in the region share research and compete annually.

This year's computing science team consisted of students Cedric Davies (team captain), Steven Perron, and Jonathan Sharkey. After weeks of intense practice, the trio came out on top of 19 teams

from universities across Atlantic Canada.

"Our team competed against the best and brightest students from across the region," says Dr. Pawan Lingras, a computing science professor and one of the coaches for the team. "We are all very proud that our team has taken home the region's top award for a second year in a row."

The team is now preparing to travel to Westfield, Massachusetts for the Northeastern Regional Finals on November 4. The team will be competing against some of the world's best schools which include Harvard, MIT, and Brown. The top teams from this competition will then advance to the World Championship in Vancouver, British Columbia.

"We are extremely pleased

continued on page 4

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International culture shock

continued from page 1

pects of Culture shock; however, the numbers aren't as great as in previous years. Alana is expecting more students as the weather becomes more brutal.

In dealing with symptoms of Culture shock, - such as depression, irritability, anger, resentment, regret, unpredictable outbursts of aggression, unexplainable fits of weeping and changes in eating and sleep patterns, Alana advise students to visit the Counseling office located on

continued from page 1

fore any other candidates announced their bid as mayor, he began his 116-day campaign throughout the entire municipality.

As early as 8p.m. on election night the first indications of his large lead began showing. After being declared the winner, he told the large, noisy crowd gathered at his campaign headquarters that he'd work hard at bringing all parts of the municipality together. "We want to make you all part of this family," he said.

Despite being pegged as the front-runner in the campaign for the past two months, Mr. Kelly was still surprised by the strong support he received. "I knew it was good, but I didn't think it was that clear," he said.

"Job 1 is to begin the amending process, to make people part of the fold and help people work better together," said Mr. Kelly.

Once moved into his new office in City Hall, he said things will be different. "I'll be more hands-on and involved in what goes on at city hall. Senior staff will have to get more accustomed to seeing me in their offices."

Some of Mr. Kelly's goals are to improve public transportation by expanding bus service and building a commuter rail from downtown Halifax to the Beaver Bank-Windsor Junction. He said he is for supplementary education funding and against Sunday shopping. He is also the main proponent of a shadow bid for cleaning up Halifax Harbour, to ensure that the city gets the job done at the lowest cost to taxpayers. Mr. Kelly is being sworn in on November 7th, 2000.

Computing science team tops in Atlantic Canada

and honoured to win first place at this year's APICS competition," says Davies. "We have a great team, great coaches from the computing science faculty, and we are working extremely hard to win it all."

the 4th floor of the student union building or drop by the International Student center for more information. Students are able to voice their concerns and feelings to professional counselors who can help them cope with Culture shock. It is a good way to get a lot of the anxiety of being in a new environment off your chest. For most students it is difficult to talk to people about their problems especially when they do not trust that person. Counseling is confidential and will not be disclosed to anyone, not even the International Student Advisor. Documents are kept in a file and only in extreme cases where a student may endanger someone's life or even their own will the correct

authority look at the records.

There are several stages of culture shock. The first stage is the initial, or "honeymoon", stage. In this stage everything is new, but because it is also an exciting time, this is the easiest of the three stages to overcome. The second stage of culture shock is the "Coping with reality" stage. In this stage, the focus turns from similarities to differences. This is where the new environment becomes burdensome and anxiety provoking. You neglect the new culture and turn to your native culture. The stress of this can lead to behavior problems. The last stage of culture shock is the "gradual adjustment" stage. In this stage you are on your way to recovery. Certain

things start to fall into place, you've made new friends and you are beginning to have control over your life. I have spoken to some students who complain more about the weather than any other aspects of Canadian culture. They even cried when the first cold day arrived. Most students try to make it to class, but their activities outside of school becomes limited to the convenient store or the local pizza shop.

Here are some tips on coping with Culture shock:
1) Improve your language skills (non-English speakers)
2) Keep busy, join societies and become involved.
3) Learn about Canada, read

books, visit places
4) Keep an open mind about the new environment and culture
5) Engage in activities that make you feel good about yourself

For more information on or about culture shock, visit the International Student Center located on the 3rd floor of the student union building. These centers are here to assist you and provide help in times of need. Stop by anytime just to sit and relax and meet new students from all over the world. This may help to alleviate the feeling of being alone. Everyone has been through some form of culture shock some point in life so you are not alone.



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Holy wars abroad

Open up just about any newspaper, or turn on any TV news broadcast and you are bound to hear about the continuing struggle in the Middle East.

The basic fighting between the two can only be described as being guerilla-type warfare; no one is spared. Throughout the history of man, conflicts of this nature have been numerous, so why does this one seem to be grabbing the world's attention so much? It may have something to do with the fact that so much effort has been put into resolving the fighting without any major progress. Even the U.S. has had their hand in peace talks under the Clinton government, only to fail due to their already biased interest in previous commitments to Israel.

Now I wouldn't think to blame Clinton for any breakdown in peace-talks, but I would question the U.S.'s involvement. Why were they even part of the peace talks? If anything, it should have been U.N. negotiators, not who most Middle Eastern countries consider to be the big bully on the block. If the U.S. goes to war with Australia, it wouldn't be Jean Chretien who steps up and tries to negotiate peace, leave it to someone who knows what they are doing.

After negotiations stopped, Clinton immediately blamed the Palestinian President, Yasser Arafat for the failure. While this may or may not be true, the fact remains that the conflict continues, due to the stubborn leaders on both sides, each not willing to concede on any points.

While I can't begin to understand what each side is going through, or their motives for continuing the violence for such a long time, I can see that that neither side wants to be engaged in continuous brutal killings. From the point of view of the rest of the world, no one wants to be on the outside of the battle looking in at all the bloodshed.

This little war is having repercussions all over the world, protests supporting both sides are happening in just about every major city, including Canada. While I do support people's right to protest, I'm having trouble understanding what protesting here will do for the war over there. And who would people here protest to? Its not like our politicians, who are no doubt skilled in the art of negotiations, will have control over what goes on in Israel. I would also doubt any would be choosing sides now, we being so close to an election.

OK, I don't think the Israelis and Palestinians are ever going love each other, just look at their shared history. The peace process between them was dependent on their ability to build mutual trust by exchanging land for peace. But the most recent round of conflict has revealed a large degree of mutual hatred that may only diminish any hope for peace for both sides. Whether in the murdering of unarmed prisoners, the shooting of children in the streets, the destruction of religious shrines or the continuous bombing of public buildings, the degree of shared hatred between the Israelis and the Palestinians only proves that they are incapable of stopping the violence, not even for a brief cease-fire. The only commonality between the two is their undying will to wipe the other side off the face of the planet.

T.M.

Dear Editor,

I want to thank you for the editorial you wrote last week (Oct 18th issue). Although I knew that I was required at some point to apply for graduation, I had no idea that the deadline had already passed. I'd like to think I am a pretty alert student, so what does not knowing about the application date say about the current system? If there were little signs set up around campus, I sure didn't see any. Although I was still permitted to apply

late, what happens to those students who didn't read the paper and haven't yet applied because of ignorance? I really feel that the university is responsible for letting the students know about this kind of information, and in this case they are doing a horrible job. I would hope that in the future, a better means to inform students be used. Either that or get rid of the graduation application deal altogether.

Richard McInnis



Letters to the editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a name and contact number.

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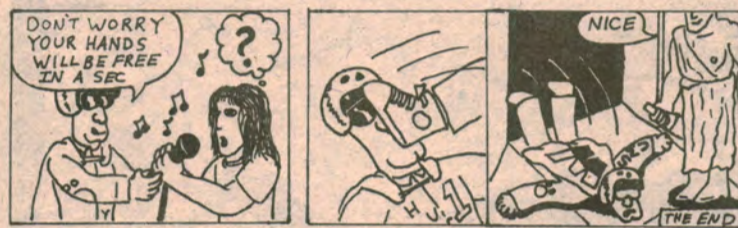
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WHAT A MAROON

THE SAGA OF KEVIN QUACKENBUSH

By: ERIC & SEAN

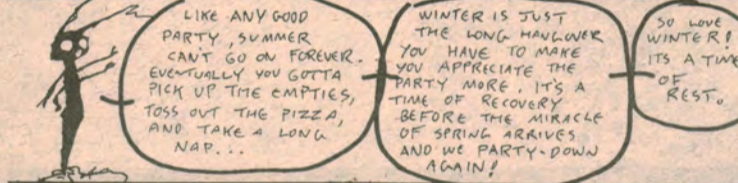
EPISODE #3
THE ORIGIN CONT.



Next Week:

WILL KEVIN GET A JOB AT THE JOURNAL OR PLAY WITH SOME HOOKERS? YOU'LL HAVE TO WAIT TO FIND OUT.

MOIST DID NOT CONCENT TO APPEAR IN THIS COMIC.



ODEON FILMS

The Blair Witch is back!

...and to celebrate the sequel, the Journal is giving away 8/2-person passes.

To get one, come up to our office on the 5th floor of the SUB and re-enact the final scene from the first Blair Witch movie (psst...we have corners in our office)

Movie is Oct 26, 9:30



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3. 'Fieds are open communication, but must remain within boundaries of good taste.
4. No names and student numbers will be released under any circumstances whatsoever.
5. 'Fieds may be submitted by e-mail to journal@journal.stmarys.ca or dropped off at the 5th floor of the Student Centre at the Journal offices.

Ched,
Setting the World Record for Longest and Most Varied Game of War ever played...oh yeah.

Pep

CD Reviewers,
Almost all of you are now absolved of your sins...Puddin, I'm still gunning for you.

A&E Demi-God

Angie,
I need a partner to play trivia against the lesbian bunny owners.

Singles Champ

Dane,

We really f**ked each up in the comic this week.

March

VQ,
Thanks for the Worms. If you ever need anything from VD, just ask, and you got it baby!

VD

"G" Spot,
Where are you??

Jeremy

Generous J.,
We knew you'd sell out. But we still love ya!!

Ex-Future roommates

G.I. Conrad,

You, me, G.I. Joe could you think of anything better?

El Duke

Zombie Woman,
I can cheat you up with either a) a trip to morocco or b) Nanaberries.

The Robe

Lesbian bunny owner,
I have yet to see any action out of these rabbits...

Unimpressed Trivia God

Liam,
What would you think of me if I wanted to touch the real brain in the jar?

Peanut gallery #1

Acadia Spirit Band,
You suck!

Annoyed SMU fan

Snuggle Buddy #1,
I'm going through withdrawal, you didn't even call!

Snuggle Buddy #2

JE,
Trivial Pursuit should be a game of knowledge, not pettiness, but you wouldn't know that, would you?

SP

JE,
I think a new student centre would be great as long as the Journal finds a new place to live as well.

SP

JE and Rich,
Thanks for almost blowing my cover with the money. You both need lessons in corruption.

SP

Orgy Duo,
Since this will come out on Wednesday, I'm guessing the movie night provided much excitement!

Dude in the middle

Cap'n Gorsebrook,
Finally you'll be able to make true Rum & Coke's.

Happy alcoholic.

Angie,
I bet going home wasn't nearly as much fun as a weekend with the crew in the city...

Bored on the 5th floor

Paulie D,

YOU'VE HEARD ABOUT US.
YOU'VE SEEN US AROUND (BEEP,BEEP)
YOU'VE WANTED TO TRY US.
NOW, HERE'S YOUR CHANCE.

TAKE A FREE

425-1010 FOR DETAILS

A DAY'S WORTH OF FUN IN ONE HOUR!



Acadia Spirit Band,
Stop playing! You're putting me to sleep.

Still annoyed SMU fan

Journal Editor,
I want a rematch, I got hungry and ate my pie.

Doesn't Like to Lose

Zombie Jesus,
Excellent comic this week; I enjoyed the blood and violence.

What's wrong, this Monday night deadline to hard to cope with?

Fied typer

Steve L.,
We should have no problem beating the Prez at TP under these strict rules.

JE

Snuggle Buddy #2,
I really missed you this weekend!

Snuggle Buddy #1

Super Society Halloween Party

Saturday, October 28 in the Gorsebrook Lounge. Come dressed to scare (in a costume) and win cool prizes. \$3 - members \$5 - non-members

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Jesus Christ



Superstar 2000

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Saint Mary's to host MBA games 2001

by Andrew Spencer

The annual MBA Games is the largest and loudest gathering of MBA students from schools across Canada, and Saint Mary's University is proud to announce they will be hosting the games for 2001. With over 600 students expected from over 17 schools, this will truly be an event that will "rock the boat". MBA Games coordinator Jennifer Chisholm explains "The MBA Games is an annual Competition that brings together MBA students from across Canada and abroad to

compete in academic, athletic and cultural activities while promoting university camaraderie. Teams work over three days toward the Queen's Cup. This event is the largest gathering of MBA students in Canada, expecting to attract 600 students this year. Unlike last year's edition, which was held at l'Universite de Moncton, the Games were held exclusively in Quebec and Ontario; at Queen's University in Kingston, Ontario for the first seven years; at McGill University in 1996; at the University of Western Ontario in 1997; at Laval University in 1998; and at York University in 1999."

The Games will run from January 11 to 14, with accommodations provided by the Westin Nova Scotian, and events held on the SMU campus, Atlantic World Trade and Convention Center, and vari-

ous other areas around Halifax. Some of the events planned will include an official opening ceremony, gala dinner and awards ceremony, a rigorous 2-day academic case competition, with key business executives as judges; sporting events such as ultimate frisbee, flag football, softball, indoor soccer, volleyball, and basketball; a scavenger hunt; and even a "Who wants to be a Millionaire" game. There will be a 100-foot long sub lunch, VIP wine & cheese formal banquet, and of course a Halifax pub-crawl, which will be in the running for a new Guinness Record as "the largest pub crawl ever". Several Bagpipers will be leading the group around to assure everyone that Nova Scotian hospitality is unforgettable. Entertainment during the awards ceremony will be provided by the famous Nova Scotian band, "Signal Hill".

The event is not-for-profit and is organized entirely by MBA students. An executive committee formed by nine hard-working SMU MBA students are planning and organizing this huge event. They are working hard to realize the following three main goals: "To offer a high quality event that successfully promotes ourselves, our school, and our city. To generate interest, awareness and involvement by MBA students from across Canada, and to raise sponsorship through the development of corporate relationships". But they need many more volunteers, (approximately 150

people in total). You do not have to be an MBA student, or even a SMU student; you just need to be willing to help and have fun. The committee is looking for anyone interested in helping both before and during the event. For those sports enthusiasts you can help officiate the sporting games or other events. Volunteering is an excellent opportunity to attend some of the many great events without having to pay for admission. Anyone interested should contact Justin Keyes at jkeyes@ns.sympatico.ca, or at 830-0925. The MBA Games

headquarters is located in Sobey 134.

This event would not be possible without the much generous corporate and academic sponsorship. The sponsors on board so far include: Clearnet, Molson Canadian, Hewlett-Packard, Gerald Walsh Recruitment Services, Ernst & Young, Westin Nova Scotian, and the Atlantic World Trade and Convention Center. As well, thanks go to the academic support from SMU public affairs, SMU faculty, and SMU administration. Anyone interested in sponsoring this great event and get-

ting great public exposure to tomorrow's business leaders, should contact Jamie O'Reilly at jamiemba2001@hotmail.com or at 830-0741.

This event will help put Saint Mary's University on the map, and help distinguish the SMU MBA program as one of the best, one which is able to host a major national event. For more information about the Games, info on sponsorships or volunteering, please visit their great website, www.stmarys.ca/mba/mbagames2001.



ACE Entrepreneurship Conference - An event not to miss.

by Robert LeBlanc

The Association of Collegiate Entrepreneurs (ACE) is a student-run Organization whose mandate is to introduce entrepreneurship to students here on campus. Their mission is to deliver programming and opportunities for entrepreneurial-minded students on campus from all faculties.

ACE Saint Mary's in partnership with ACE DalTech has been working hard over the past few months to organize a Regional Entrepreneurship

Conference. The Conference will be held here at Saint Mary's in the Conference Hall November 9th, thru 11th. This year's Conference, themed "The Encouragement of Young Entrepreneurship" will feature several great speakers that you will not want to miss.

The official conference event kicks off Thursday night (Nov. 9th) at the T-Room at DalTech with entertainment supplied by local musical acts. Conference sessions will begin on Friday morning running all day and finishing up at Breakers later that night. Sessions

start up again Saturday morning and run until 7pm that evening. Students from other ACE Chapters across the Atlantic Provinces will be attending this event with students coming in from as far away as Labrador!

This event will feature speakers such as:

Michael Duck, Atlantic Canada's Entrepreneur of the Year for 1999.

Clare Biddulph, SMU MBA Graduate and President of DementiaGuide.com, a

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Are auditors in Canada losing their role?

by Andrew Spencer

If you are a commerce student, then you have or will be required to undertake accounting courses, and realizing that accounting is not just debits and credits is an important lesson. You will hear, or have heard about such topics as Canadian Generally Ac-

cepted Accounting Principles (GAAP), 'creative accounting', and the role Auditors and regulators play in our economy. Not every accountant agrees what GAAP should look like, or who should be responsible in developing it and ensuring companies conform to it. Accountants often have to rely on professional

judgement (including what they learn in Acc241) when establishing rules, establishing their companies accounting methods, and attesting to clients accounting policies. This is important lesson number two. Two major issues facing the accounting profession in North America today are the perceived use of 'creative accounting' policies, and auditor independence. But what are these issues exactly, and are they related?

Recently the Ontario Securities Commission (OSC) has announced it will review the accounting policies used by approximately 70 companies, mainly technology firms, listed on the Toronto Stock Exchange. The OSC is the provincial regulator responsible for overseeing the fairness of trading and disclosure practices for firms listed on the TSE to protect investors. However, in the past the OSC has given all accounting standard-setting roles to the Canadian Institute of Chartered Accountants (CICA), and auditing roles to the many public accounting firms. The OSC is concerned that many high-tech companies are too liberal in booking revenue, and thus overstating their revenue and profits. Not only are they probing into accounting methods, but also contemplating on establishing their own accounting standards with regard to revenue measurement.

OSC chairman David Brown is crusading against what is known as 'creative accounting', using accounting policies to manage earnings and often present a company as more valuable than it really is. Companies, especially tech-

nology firms, are under great pressure to grow sales and meet analysts' expectations. Missing an expected earnings per share estimate can often result in a large drop in the companies share price, something that managers try to avoid. But at what cost?

Why is the OSC targeting tech companies accounting policies? This is a new industry with very few accounting precedents set as guidelines. As an example, Software companies often include in the purchase price a premium to cover future costs associated with that product. John Hughes, the OSC's manager of Continuous Disclosure says "some software makers sell a lot of product at the end of a quarter and count all those sales as revenue, without taking into account the future costs the firm will incur to support the software or to provide free upgrades." (Globe & Mail, September 26, 2000). This violates what accountants call the 'matching principle', when costs are not matched with the associated sale. And poses the question, are all risks and rewards really transferred upon this type of sale? Are they selling just the software or the support and free upgrades as well? A strong case can be made that the firm should defer part of the revenue until all services are performed.

All companies listed on the TSE must have their financial statements audited by an independent public accounting firm, which is a member of the CICA. Is it not the auditors' role to review all accounting practices used by the company and express an opinion

as to their appropriateness, and identify and inform shareholders of any inappropriate 'creative accounting' policies? In fact, if a publicly listed company receives anything less than an 'unqualified opinion' (auditor's approval), that company would become delisted from the exchange, and its shares could not trade on the respective market until they conform and receive the auditors approval. These companies have a great incentive to conform to Canadian GAAP and present information appropriately. So why does the OSC feel they need to perform part of the auditor's role and review accounting policies used by Canadian companies? Why do they feel they may need to establish their own accounting standards? Do they think the auditors are not performing their role effectively, or are not being independent in their evaluations of companies accounting methods?

Mr. Hughes said in an interview with the Globe and Mail, "In the United States there are very specific rules and guidelines describing what can be included in revenue but nothing parallel exists in Canada, (and) practices in Canada are probably not as tight as they are in the US". It is true that the US accounting rules and regulations are much more defined, while in Canada, professional judgement is stressed more. However, you can't have rules for every possible scenario, and business and industries change everyday. Should accounting regulators be stress-

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ACE Entrepreneurship Conference – An event not to miss.

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dot.com company which produces software targeted at patients and doctors in the Alzheimer's field. Other speakers include, Phil Lehn, Director, Small Business Banking Atlantic with the CIBC, and Keith Condon, President of Tri-Star Industries, a company specializing in ambulance manufacturing with exports to countries around the world.

Topics covered during this two-day entrepreneurial conference will include but are not limited to: networking, teambuilding, exporting, business planning, funding avenues, etc. The event planners are currently still putting the final touches on the agenda. If you're interested, they will send you a detailed outline of events as soon as it's ready.

So now that you are interested in this great event, here are the registration details.

The registration fee for this complete conference is usually \$100, but as a Saint Mary's or DalTech student you are entitled to a reduced fee of \$75. This fee includes all meals and local transportation to all conference events which include a Meet and Greet at

DalTech's T-Room featuring local bands (Thursday night), an evening of racing at KartBahn followed by a social gathering at Breakers on Argyle (Friday Night).

This event offers you a great opportunity to explore your entrepreneurial self and to meet other students and professionals in our entrepreneurial community. So let's have a good turnout from our school. However, time is running out! Pre-registration must be confirmed by October 30th. For further information about this conference or to pre-register, please send an email to the VP of Education for ACE SMU, at the following address, robertbleblanc@hotmail.com. (in your subject line please refer to the ACE

Conference). Seats are limited so get yours reserved now!

As well, If you're interested in getting involved with ACE SMU here on campus, come to the weekly meetings held on Monday nights at 5:30 in SB159. This group plans entrepreneurial events throughout the year and they would hope you would like to join the fun!

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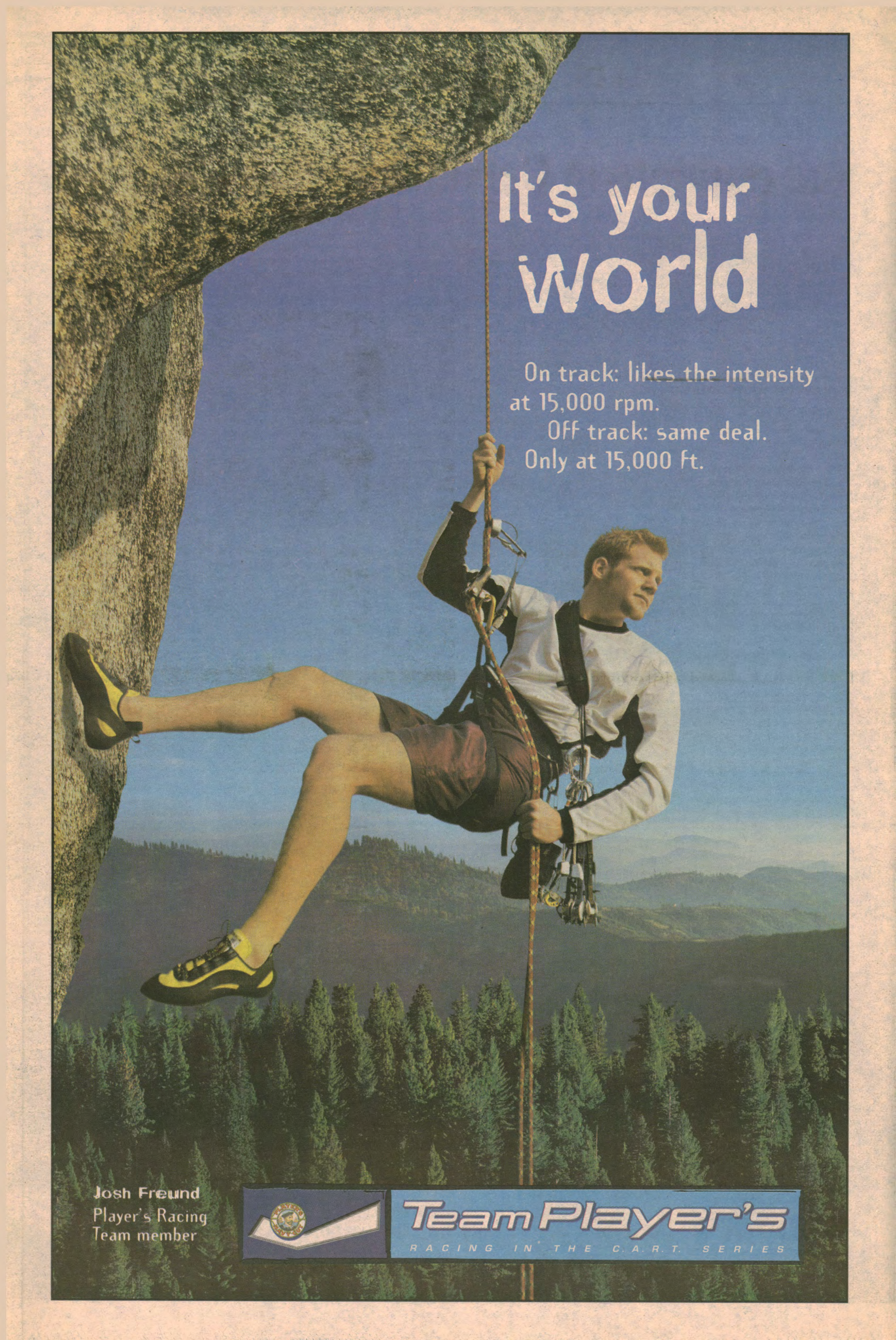


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RACING IN THE C.A.R.T. SERIES

Bedazzled light and glittery

by Adam Tupper

While watching *Bedazzled*, the new movie starring Brendan Fraser and Elizabeth Hurley, I became aware of two things that I was pretty much aware of already. The first thing is that stories about heaven and hell are almost always entertaining and provide good foil for an hour and a half of story telling. The other thing is that Elizabeth Hurley is extremely hot. *Bedazzled* starts out exactly the way it does in all those trailers we've been seeing since early summer. Elliot (Fraser) is the guy you avoid at school, at work, at a bar or pretty much everywhere you'd end

up being. He likes speakers, is painfully un-hip and wears his nametag outside of work. So when he makes a fool of himself in front of his co-workers with the girl of his dreams who doesn't even notice him, a biblical force decides to help him. Enter the Devil (Hurley), the most stunning Satan ever seen on screen, with a proposition for Elliot. She offers him seven wishes for his soul. Now when someone looking like Elizabeth Hurley is slinking around in a tight red evening gown offering you wishes, you just can't say no, and neither does Elliot. Suddenly he's thrown into a world where he's married his dream girl

(Frances O'Connor), has a new hair-do and speaks Spanish, and has mucho respect and power. Of course, the princess of darkness fails to inform him that he's the head of a Colombian drug cartel. As you may have concluded by now, there are more wishes and more misadventures as Elliot tries to find just the right life for himself. In the end he realizes that his own life is just fine, with the right tweaking.

The best way to describe this movie is 'cute'. It has an innocence to it, mostly due to its innocent lead. Brendan Fraser is perfect as the instantly annoying Elliot, who becomes so many different personalities, he soon realizes that his own is better than he thought. He ceases to be annoying as the movie catches

speed and he becomes everyman, trying his best to find his personal niche while also combating the Devil's charms and mischief. Fraser is also good while portraying the different versions of his charac-

superstar who can not stop sweating. Fraser is excellent in every role. Each is different and unique in his own way and give credit to the actor bringing them to life. Elizabeth Hurley is perfectly cast as the Devil, giving evil one hell of a sexy spin. Her innocent yet sultry performance is perfect for the film. Hurley's attractiveness and amazing ability to look good in whatever she's wearing keep the film rolling at a steady pace. Her and Fraser's scenes are great and there is good chemistry between them. However, with the exception of the acting and Hurley in general, there is nothing that really stands out about *Bedazzled*. It's an amusing film, with lots of chuckles, but no real big laughs. It has

some decent special effects,

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ter. From a supersensitive poet who cries at the sunset, to a 7'2" paper-white basketball

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Lost Souls, time and money

by Sean F. Hamilton

I caught a matinee of *Lost Souls* on Friday, the new Wynona Ryder film. I figured I'd go early and avoid all the weekend lines to what I thought was going to be a great movie. All I can say is that I haven't seen this much crap since *Battlefield Earth* *shudder*. *Lost Souls* takes a great idea, although not an original one, and goes nowhere with it. Essentially, the premise is great but everything else sucks. I'm not even going to try and sugar coat it for you, that's how bad it is. The movie plays a lot like an updated version of *Rosemary's Baby*. Yet, rather than a mother caught in a world of paranoia about her son being born into

the devil's clutches, it's about a man who is pushed into the realization that his whole life is a lie and that in just a few days Satan is going to jump



into his body and bring destruction to the world. Of course, this is only after a serial killer possessed by a demon tells Ryder the devil's master plan, perpetuating the character flaw of all evil geniuses being plagued by the need to tell everyone their secret master plan. Then Ryder

makes it her mission to help this man, who she conveniently sees on the news right after hearing the name from the killer. I bet your thinking that Wynona must play an important part if she's trying to save the world? Nope, she's just some girl that hangs out with a bunch of priests who perform exorcisms.

The effect in the movie is great, notice the singular 'effect,' not 'effects.' This is a very plain movie, well shot, but very few special effects. I myself like movies that discard all that computer animation for the old ways of 'if you can't do it in real life it just won't work,' i.e. *Ninth Gate*.

Lost Souls is also very dark. It always seems to be overcast or raining which definitely

help to set the mood for the coming apocalypse. There are one or two parts at which you may jump or perhaps you'll be



like me and just sit there going "Hey, that's sorta cool." I'm looking for something nice to say now, and usually I can find something I liked to talk about, but pretty much the effect and the camera work are the only things that I liked and they didn't save the movie. I'll be blunt and say

that if you're going to go see this you're just throwing your money away. The end sucks, the acting sucks, the story is ok, the effects aren't there, the movie can't hold it's self together from lack of information to the viewers. Over all this movie just plain sucks, for lack of a better word. Take your money and time, which I wasted, and go see *The Exorcist* if you really want to see priests getting their pray on. Then go rent *Rosemary's Baby* if you want to see a really good movie where the devil works through his numerous cults to bring himself to the physical world. What I guess I'm saying is that they don't make good devil movies like they used to.



Cold
13 Ways To Bleed On Stage
WB Music Corp.

by Jeremy Campbell

In their latest release, maybe even their only one, Cold played the worst mix of

acid rock and heavy metal that my fragile ears have ever



heard. After *13 Ways To Bleed On Stage* started off like a chapel hymn and

sounded a little like Ozzy Osborne, I was then horrified to find that they quickly and almost instantaneously went thrasher on me. Titles that have nothing to do with the song is one of my favorite things but not the case with Cold. Songs with such titles as

"Anti-Love Song," "End of the World" and "Sick of Man" are among some of the greater ones and they contain such wonderful lyrics as "No one got use to this/ these motherf**kers raped me./ Everyone came again and everyone f**ked you." So as you can see this is one stellar band, but hey, if you are into that kind of angry heavy metal then this is for you. Myself, I found the cure for Cold; toss it in the garbage and never look back.

Annihilator
Criteria for a Black Widow
CMC/EMI

by Jon Bruhm

When I picked this CD up, I didn't really know what to expect. The cover art lead me to believe that it would be Marilyn Manson-ish, as it portrays crazy stuff like dolls about to assault a next-to-naked woman with pitchforks and other assorted weapons. But when I popped the CD into my Discman to accom-

pany me as I trekked home, I realized that with

a name like 'Annihilator,' and guys in leather jackets on the back of the CD, I should have figured that it was a metal CD.

Now, I like heavy metal music, but this...well...I don't know, really. I have a few metal CDs in my collection (Godsmack, AC/DC, Rob

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Zombie, etc.), but I found that this Annihilator is more geared towards the REAL metal-heads, not casual listeners like me. What I pictured while listening to this disc was that cheesy 'hair band' Poison, with much worse vocals. It's like REALLY low quality rap over screaming guitars, pounding bass and hyperactive drumming. No, I wouldn't even call it rap, I'd describe it as a weird guy hissing over loud, fast guitar jams.

The CD, which was recorded almost in its entirety in guitarist Jeff Waters' bedroom with his kids in the next room, did have some neat guitar riffs, great drumming, and "Loving The Sinner" and "Mending" were great tunes. But overall, it's not really something I'd pay twenty bucks to hear.

Waters included a commentary as the album's last track, explaining the history of the band, meanings behind the songs, and how he writes his songs, which is an interesting thing to put on a CD, but would have been just as effective as liner notes. I guess I will let my Discman pass its judgment for me, though, as it wouldn't let me finish the CD - it started skipping near the end, so I guess it really hated this album.

veloping maturity, their music has evolved as well. And the fact of the matter is that everyone knows it but doesn't want to admit, hence the many varied cries and semi-objections when I say I have the latest Moffatts CD (i.e. "Oh, god, The Moffatts—man, I can't stand how much I like that 'Bang Bang Boom' song of theirs.") The music really has developed in to a sound that you don't have to be embarrassed to listen to and enjoy. This 12-track album has some excellent songs on it, including the first single, which showcase The Moffatts' musical talent, as their wise choice for Bob Rock as producer. There are still some songs that have leanings toward their previous sickeningly sweet poppy my-voice-hasn't-broken-yet vocals and lyrics, but they manage to rescue these from the void with the help of much guitars and distortion. All in all, this album is as surprisingly good as that single you hate to love, so if you can get over that, you might want to pick this one up.

**The Moffatts
Submodalities
Maxi Media Productions**

by Marcin Modzynski

It looks like the Canadian version of Hanson has grown up...kind of. Frankly, they blew me away with the single "Misery" featured on the *Teaching Mrs. Tingle Soundtrack*, and they've proceeded along the same vein with *Submodalities*. They're writing their own music, being produced by one of the biggest names in the industry, Bob Rock, and attempting and mildly succeeding at growing facial hair. And following in the trend of de-



the moffatts
Submodalities
They're writing their own music, being produced by one of the biggest names in the industry, Bob Rock, and attempting and mildly succeeding at growing facial hair. And following in the trend of de-

since June. This was also the case for me with director/co-writer Harold Ramis' 1999 film *Analyze This*. I heard it was a hilarious film, and all I could say after watching it was, "Meh." In general I find Ramis' movies to be highly predictable with some clever scenes and ideas thrown in, but not enough to really make

a statement of any importance. Aside from these points, *Bedazzled* is still a delightful film and a great date movie. She'll like the light humour and Brendan Fraser's different characters, while he'll like the characters and Elizabeth Hurley's different costumes. It's cute and fun, just don't look for too much depth.

**Downshift
Semi-automatic
Metalworks**

by Jeremy Campbell

For only a twenty-five minute, CD this was one of the best out of recent new releases. I was expecting some heavy metal crap but was rewarded with Blind Melon-ish vocals and a more upbeat attitude in the lyrics. An anonymous vocalist brought us a little ditty called "A.T.P.," which sounds a little like "No Rain," but with much heavier drums and harder guitar riffs. All in all this is a great CD and I give it a seven out of ten. Also, I apologize that this is so short but it was a short CD, so there's not much to talk about.

**Snow
Mind on the Moon
EMI**

by Jennifer MacInnes

When I first got through Snows' new CD, *Mind on the*



Moon, I was completely blown away. The CD rocks, but the catch is that it's not the sound you'd

expect. His sound is older, wiser, mellower and sober. The CD is a mix of guitars, reggae, and his sweet melodies mixed with his trademark injections of toasting. Since his last international release 3 years ago, Snow has been raising his daughter, building his studio (Deep Sound Studio), and pursuing an acting career. With his first single "Everybody Wants To Be Like You" moving up the charts, you're just getting a taste of the complete package. He has everything on this CD from party pieces like "Scrub Off" to the latin smoked "Crazy Feelin." You can even catch bits of "Informer" in the background of "The Plumb Song." Snow refers to his new sound as "soda," and this is definitely a great CD, I give it a 9 out of 10.

Bedazzled light and glittery

continued from page 11

but nothing we haven't seen before. The plot and writing is just average, and this left me a bit disappointed. Although I enjoyed it, I was honestly expecting a bit more from the previews that had been pounding my sub-conscious

since June. This was also the case for me with director/co-writer Harold Ramis' 1999 film *Analyze This*. I heard it was a hilarious film, and all I could say after watching it was, "Meh." In general I find Ramis' movies to be highly predictable with some clever scenes and ideas thrown in, but not enough to really make

A&E Shorts

by Marcin Modzynski

PS2 out and sold out...almost

The insanely anticipated PlayStation 2, Sony's home video-game system, will be available in North America, including Canada, tomorrow, Thursday, October 26, 2000. However, most stores that will be carrying the system have already pre-sold all units, leaving most people high and dry, since only 500,000 of the systems will be available for all of North America. One of few stores that will be selling the PS2, and will be doing so in a first-come, first-serve basis is Canadian Tire. So for those that got to have it, but haven't pre-bought or reserved a unit, get out your camping gear and pitch a tent outside your local Canadian Tire.

Eminem—a Canadian criminal...almost

Valerie Smith has, a Toronto resident, has filed a complaint with the Toronto Police's Hate Crime Unit, against Eminem, an artist who, in her view, "promotes hatred and advocates violence against women in his lyrics." The matter has been referred to the Attorney General's office; if the Attorney General finds that Eminem's music is in violation of Canada's hate propaganda laws, he could be arrested for performing that material this Thursday at the SkyDome. The ruling could also be used to target retailers (i.e. HMV, Sam's, etc.) who sell Eminem's albums.

Approved Tomb Raider set perfect...almost

The live action movie version of the popular video game Tomb Raider will have its heroine Lara Croft, played by Angelina Jolie, treasure hunting and raiding tombs in ancient Cambodian temples. However, Som Sokum, spokesman for Cambodia's ministry of culture and fine arts, has said that gunfire will not be permitted in at Angkor Wat, which dates back to the ninth century, "because it is an ancient temple and could get damaged." This could put a snag into production, as Lara Croft's weapons of choice are two 50-calibre Desert Eagle pistols.

Isaac Hayes—a certified Chef...almost

Isaac Hayes, the voice of Chef on South Park, has a cookbook out next month called "Cooking With Heart and Soul." The book is inspired by and dedicated to his grandmother, who taught Hayes how to cook while he grew up in Memphis. However, Hayes knows the value of a bachelor that can cook, "I got an aphrodisiac omelette that will, you know, put a woman in the mood." Hayes is so inspired by cooking that he's enrolled in a cooking school in order to become a certified chef.

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Brains not booths

High-tech conference should help create thousands of jobs in Halifax

by J. Andrew Barbour

If you haven't heard the title phrase before, you may not be familiar with *Softworld*, or more so *Softworld 2000*. The annual super-event touts being the largest Information Technology "convention" on the planet. I say "convention" because the structure of this three-day event is unlike any typical convention, as the slogan depicts. True, there was a trade show style area (the Marketplace) where vendors, software manufacturers, venture capitalists, and just about every other type of industry represented themselves; but there was also an Internet Café, rows of computers lined up, accessible only to delegates of the conference (your login and password were on the back of your name tag). In addition, the "conference" (I'm still not comfortable with that word for this event) daily events included The Morning Show, guest Luncheon speakers, and smaller Track Sessions throughout the afternoon.

The Morning Show, hosted by Mike Carbone, Canada's leading Corporate Animator, was an informal Q&A session in which Mr. Carbone would interview the speakers in a cross talk-show/open forum style. Guests on the Morning Show included: The Hon. John Manley (Minister of Industry Canada), Colin Latham (Executive VP, Aliant; President, Aliant Telecom Inc.), Frank Binnie (President and CEO, Scotland Internet Society), Edward Neelley (VP Marketing, Blackboard Inc.), Ed Kilroy (General Manager, E-Commerce, IBM), Patrick Kane (VP, Ericsson), The Hon. Cheryl L. Shavers, Ph.D. (Under Secretary of Commerce for Technology, U.S. Department of Commerce), and Colin Rose (Chief Operating Officer, Actis Technology). Quite the hefty lineup for 7:30am. Who was responsible for getting such an amazing crew of speakers? Well, the Program Chair for the event was Michael MacDonald, of the Greater Halifax Partnership. Working

with MacDonald and the GHP was Thomas Morr of the Greater Washington Initiative. The partnership between these two companies was somewhat the epitome of the convention. Other than "Brains not Booths," the convention stressed "Meet your match." *Softworld* organizers provided an electronic forum for subscribers to meet and greet pre-convention. In addition to the Morning show, MacDonald and Morr were responsible for acquiring the services of G. Scott Patterson (Chairman and CEO, Yorkton Securities and Chairman, Canadian Venture Exchange) and John Muleta (VP, PSINet, President, PSINet Ventures). I was lucky enough to be able to accompany Mr. Muleta throughout the conference, learning what I could of his company's history and methodology. Mr. Muleta spent most of his free time (which wasn't much) learning what he could of other companies. Being a venture capitalist, John was looking to invest money in smaller companies with good ideas. That is what *Softworld* is about.

Who attends *Softworld*? Well, this event isn't something you take your family to on a rainy afternoon. At \$1300CDN per person, they don't have to post "Serious Inquiries Only" signs, but it was heavily implied. Suffice to say, many of the subscribers to the event were executives, presidents, vice presidents, CEO's, and managers — the decision-makers and money-spenders in big business. What did you get for a price like that? Well, other than access to the Morning Show, Luncheon Speakers and Track Sessions, each delegate was given a nice *Softworld 2000/2001* briefcase bag, a directory of all other delegates, their represented companies, the sponsors, and the guest speakers. Delegates were also given a rubber-chicken dinner, two rubber-egg breakfasts, two rubber-something lunches, and a *power party*. In addition, the delegates were

given the opportunity to speak in the "Seven Magic Minutes" sessions, in which delegates can talk about their respective companies and basically pitch their newest products and services. At *Softworld 2000*, there were over 700 delegates, representing 34 countries. Talk about great press for Halifax.

Much of the focus this year was on new media and how to harness its power and use it effectively. One presenta-

tion from British Telecom showed a view of the

future where computers were used for anything and everything, from buying shoes without cash, to videoconferencing friends on vacation, to GPS (Global Positioning System) usage, to Palm-type organizers. We have all of those things now, but not on a tablet smaller than a clipboard. BT told us that the technology is at hand, we just have to market it properly and wait until it can be financially feasible to produce

before we see them. Other features in marketing these devices include proximity advertising; when you approach a kiosk or store, it will send a sale notice or beacon to your tablet, customized to your selected preferences. Although this technology won't be seen in the next few years, it is being used as a direction for cell phone companies to lead in. The conversion from one-way web-browsing to two-way (pull strategy marketing) wireless-internet system is

Halifax was shown to be a fast-growing centre in I.T., and the perfect place to do business. The big seller is our central location. I know you're thinking that Halifax is secluded on the east coast of Canada, but this is also the hub of communications between North America and Europe. It's possible for businesses in Halifax to do same-day deals with European companies as well as those in California or British Columbia. Not only that, Halifax is on the

cutting edge of technology, with the new 360networks cable landing station and super high-speed fibre-optic Trans-Atlantic cable, the closest city to Halifax is

Liverpool. Halifax is going to see a huge boom from this new station and the publicity from *Softworld*. What's even better than that is the fact that these companies that may be moving in will need lots of employees. New businesses bring great opportunities to potential/recent graduates looking for work, so when you're hunting come graduation time, don't forget to check out Halifax, there's more to offer here than you think.




only a minor one right now. And there are wireless phones with GPS's, MP3 players, Palm-type devices, or even cameras in them already on the market. *Softworld 2000* gave us an optimistic view on the future.

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Are Auditors in Canada losing their role?

continued from page 9

ing conformity to strict detailed rules, or applying sound professional judgement based on a set of core concepts? Can you substitute rules for professional judgement? Apparently many regulators in the US think so, but they are not having it any easier than the Canadian industry. Right now the Securities and Exchange Commission's (US counterpart to the OSC) Chairman Arthur Levitt, is fighting against the use (or perceived use) of creative accounting, and campaigning heavily for increased auditor independence.

Auditor independence is another major issue facing the auditing profession today. For those accounting students taking Acc450 you will hear a lot on this issue. One of the Generally Accepted Auditing Standards (GAAS) in Canada is that auditors must be truly objective and independent in fact and in appearance, with all auditing engagements. So why is this an issue? There appears to be a concern (mainly from securities regulators) that auditors are being influenced in their evaluation of clients accounting policies.

Arthur Levitt is proposing new auditing rules, one of which is to split up the accounting firms consulting di-

vision and separate it from the auditing divisions. It is widely believed that playing both an auditing role for shareholders, and a consulting role for management of the same firm damages at least the impression of independence. And today many auditing firms are realizing that in order to maintain growth they need to put an emphasis on their advisory and consulting services. According to a study by the SEC (US regulator), "since 1993, auditing revenues have been growing by 9% on average, while consulting and similar services have been growing at a rate of 27%".

Several accounting firms in the US have tried to restore this impression of complete independence. Ernst & Young has sold their consulting business to France company Cap Gemini. Other firms have separated their consulting arms, and sold a portion of them to the public. But other accounting firms seem to be fighting back. Deloitte & Touche national director of professional standards said in an interview with the Financial Post, "The regulators are saying they are in the best position to make that call. My view would be it's the corporation's call and there are mechanisms in place that can be strengthened to make that happen (successfully)." Often there are economies of scale and thus real savings when a com-

pany uses its auditor for other services. "There are times when it's clear it should be a third party coming in to provide that support," Mr. Jenkins says. "There are other times where the corporation will say my auditors know my systems better than anybody else. They're privy to systems information. They're privy to control issues. They're privy to strategy. And I think my best decision is to engage my auditors."

So are the issues of 'creative accounting' and 'auditor independence' related? The securities regulators must think so. They seem to be trying to strengthen auditor independence rules, and creating their own accounting standards, all in an attempt to reduce 'GAAP stretching' or 'creating accounting', in an effort to improve financial reporting in Canada and the US.

Maybe the OSC is overreacting, and will find out with their review that 'creative accounting' is not widespread, or even a problem in Canada. Maybe they will find out that financial reporting in Canada is very sound. Let's hope so for the auditor's sake. However, clearly auditors are now starting to compete with other regulatory agencies for part of the same job. It will be a sorry day for the CICA if they were to lose the accounting standard setting or auditing role for the Canadian economy.



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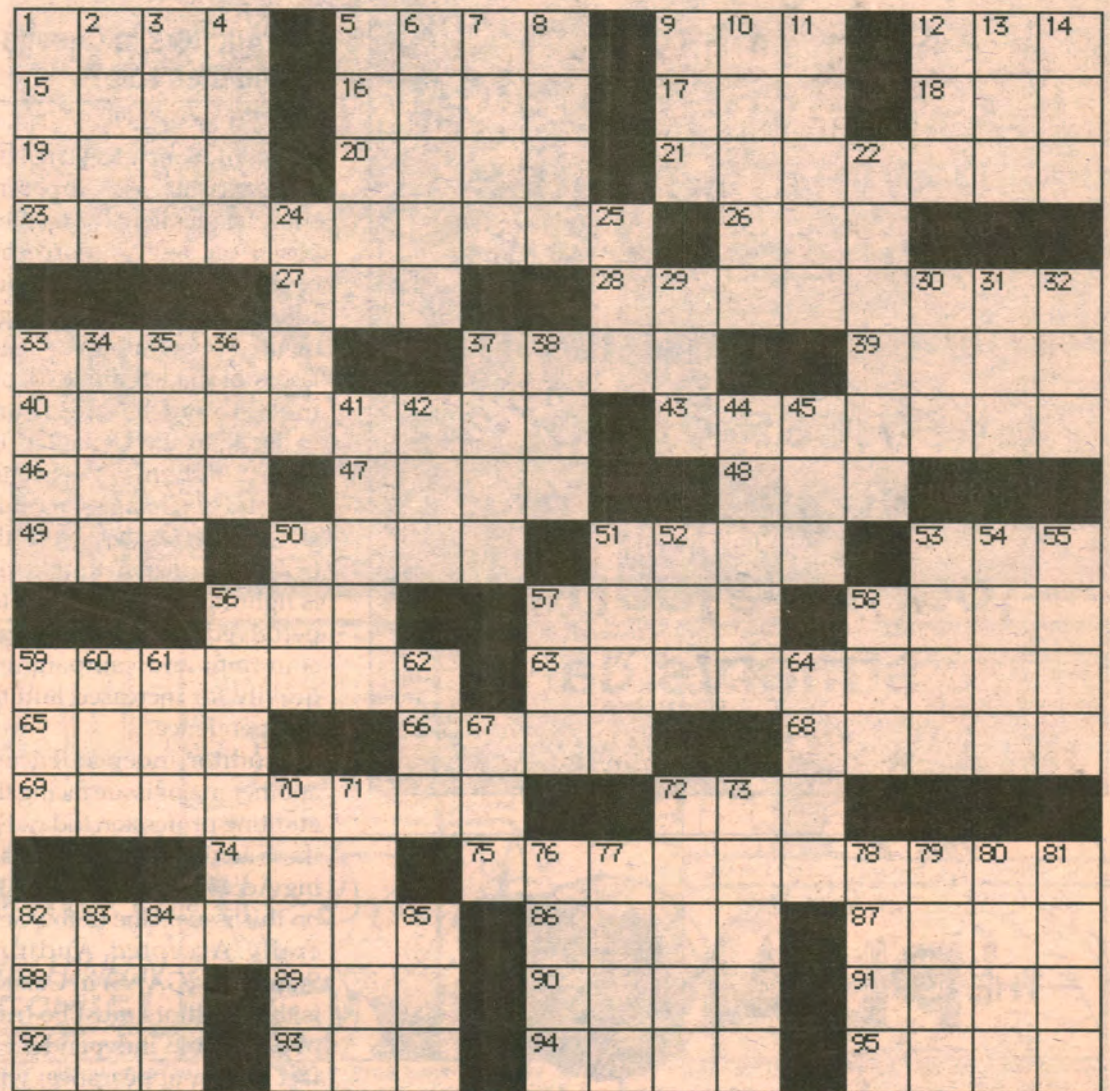
Across

- 1 Elec. units
- 5 Lager
- 9 _ Vegas
- 12 Card player's cry
- 15 Depend on
- 16 '86 event in Vancouver
- 17 Swiss peak
- 18 Flying whiz
- 19 Part of the joke
- 20 Highways, abbr.
- 21 Charmed
- 23 Split the bill
- 26 Central prov.
- 27 "Take On Me" group
- 28 A good night for Mr. Gretzky
- 33 Rob
- 37 On the briny
- 39 MASH star Alan
- 40 Part of a magician's repertoire
- 43 Most bohemian
- 46 "That's ___!"
- 47 Pale
- 48 Consume
- 49 Born
- 50 Runner's concern
- 51 Serene
- 53 Drain of strength
- 56 My, Fr.
- 57 Lucy's beau
- 58 Bush alternative
- 59 Sea cow
- 63 It may require English
- 65 Smell, var.
- 66 Arm or head
- 68 Some coats
- 69 Milkbone, eg.
- 72 Operate
- 74 However
- 75 "Surrender" band
- 82 River feature
- 86 Classified phrase
- 87 Away from the weather
- 88 Provide a 7 down
- 89 QB Marino
- 90 Cough sound
- 91 African river
- 92 Response, abbr.
- 93 JFK sights
- 94 Mite variety
- 95 Struggle for air

Down

- 1 Like a desert
- 2 Bill of fare

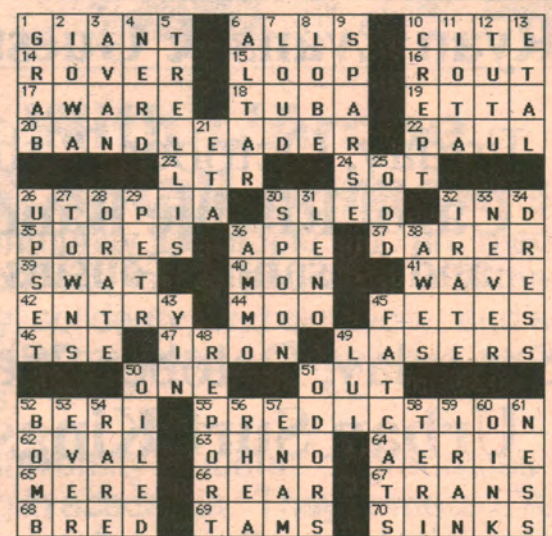
- 3 Scheme
- 4 Calibrate watches
- 5 Safe distance
- 6 Paperboy's cry of old
- 7 Fencer's tool
- 8 Activist Parks
- 9 PhD's hangout, sometimes
- 10 Portion out
- 11 Completely used up
- 12 Fuel
- 13 Rub out
- 14 Homer's neighbour
- 22 Narrow waterway
- 24 Guard's order
- 25 Breaktime drink in Paris\
- 29 Certain battery
- 30 Haiti, for example
- 31 LP contemporaries
- 32 Krazy feline
- 33 Read quickly
- 34 Tall item
- 35 One of the great ones
- 36 Lemon or lime
- 37 Throb
- 38 Atmosphere
- 41 Lift up
- 42 Belief
- 44 Ancient piece
- 45 Angus' lid
- 50 Asian holiday
- 51 Mint candy
- 52 "Do ___ say"
- 53 London area
- 54 Elvis _ Presley
- 55 Strokes
- 56 Jesus, for one
- 57 Sot's problem
- 58 Cdn. tax
- 59 Rocker's foe
- 60 Hullabaloo
- 61 Egg beverage
- 62 Important time
- 64 Lane's love
- 67 And so on
- 70 Marsh growth
- 71 Burners
- 72 Stair parts
- 73 Turn over
- 76 Durable
- 77 Brother of Jacob
- 78 Telephoned
- 79 Pelvic bones
- 80 Animation bits
- 81 Retain
- 82 Cdn. driver's org.
- 83 Vase
- 84 Res. parts
- 85 Nobel's invention



This week's prize a couple of CDs . Last week's winner is Matt Fader. Drop off your completed crosswords at the 5th floor of Student Centre at the Journal Offices. The Draw will take place at 3:00pm, on Monday, October 30th, 2000.

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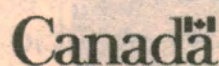
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Huskies beat Axemen lite

Less-filling game left a bad taste

by J. Andrew Barbour

Pre-ambles

Before I get into the story of "A Team Unstoppable," chapter 6, I'd like to make an apology. It appears that I've

I'll definitely try harder to get things right. Now, on to the game.

The Good

The Saturday showdown last week ended in a 73-14 victory for the Huskies over the

that SMU's unstoppable offense was slowly deteriorating. It turns out it was just bus lag. On following drives, the Huskies scored two field goals (courtesy of No. 66, Dominic Bartolacci) at 3:30 and 9:40 in the first quarter. In addition, the Huskies were awarded a safety, bringing the score to 8-0. At this point, Huskies' defense was out in full force, hardly allowing forward movement on Acadia's offensive possessions. Just before the end of the quarter, Eriko Hakim found his way into the end zone for the first major of the day.

In the second quarter, Acadia brought little pressure, getting a conceded safety. Fortunately, the Huskies pegged another field goal, and another touchdown (Labuki) in a quick rebuttal. Following these plays, the Huskies found themselves lagging a bit, unable to move the ball with much success. At this point, many of the fans could hear coach Nill's next words, "Let's destroy them!" By the way the Huskies had been playing

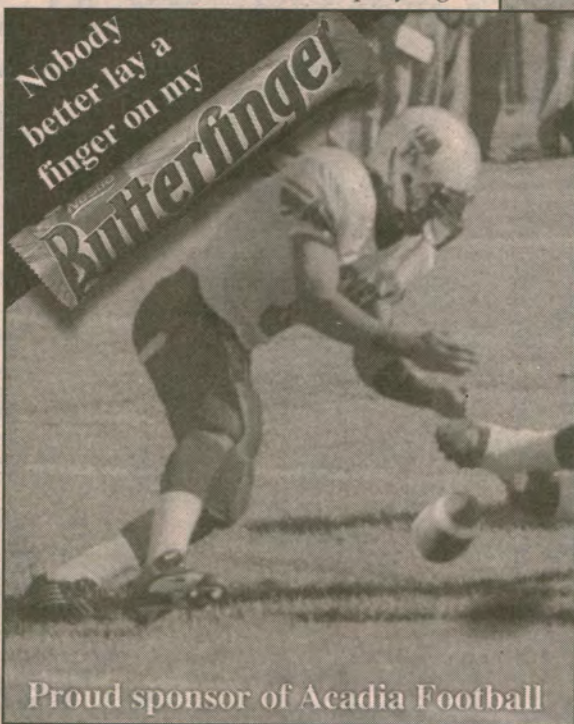


Photos by David Mutch/THE JOURNAL

been mixing up names on occasion, something that someone like myself, who proclaims to be a die-hard fan, should know better. I guess one of the problems I'm having is that most if not all players on the team this year are absolutely dynamic, and it's hard to keep track of sometimes. Still, that's no excuse. The mistake that was pointed out to me was regarding the game on Oct. 14, where the Huskies hosted the X-Men. My favorite play of the game, where I reported that Tony Vilella (No. 8) was tied up by an X-Man, and threw a toss into the arms of heavily-covered Travis Tyler. It was truly a magnificent play, unfortunately, the QB at the time was No. 6, Steve Panella. Again, I'm sorry guys, I know you work hard for your plays, and

Axemen... Just kidding. The Huskies were on the road this past week, visiting some old friends at Acadia University. Sponsoring the Axemen this week was Butterfinger, the great candy sensation. "No one better lay a finger on my Butterfinger!" As Axemen QB Dan Carnevale completed only one pass in the first half (it's obvious he's been eating a lot of them).

On a beautiful Saturday afternoon, the Huskies started with all of the fire and heart that you would expect from the team. It diminished shortly thereafter. Opening drives from both teams ended with punts. It had seemed



prior to that point they were just waiting for the command, as they began a long drive downfield. Unfortunately, that drive wasn't without it's losses.

The Bad

With just under two minutes left in the second half, offensive lineman Kelly Ireland went down attempting a block downfield. Having ruptured his patella tendon (kneecap and area), this dog

was down, and so was the team. After a 27 minute delay, Ireland was taken away in an ambulance, given a hero's farewell, with every SMU fan giving him a standing ovation as he left. Ireland is expected to be out for the season, and thus ending his university football career. THAT SUCKS. As the game started again, the Huskies came out with fury, taking only two more plays to score a rushing touchdown by Perez, with the extra point tacked-on by Bartolacci. Fol-

continued on page 19



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Huskies basketball successful in first half

by Shane Paris

This past weekend Saint Mary's in conjunction with Dalhousie and Acadia University held the Wildcard Challenge. The Wildcard Chal-

three pointers giving the Huskies back their 11 point lead. This is when the Huskies began to fall apart, the Marauders began fouling late in the second half, however the Huskies were struggling

In the other games on Friday McMaster defeated the Dalhousie Tigers 88-54. Judging from this game, it doesn't look like Dal is going to be that formidable of a team this year. Also, in action was the Acadia Axemen who defeated the Guelph Griphons 57-53.

On the final night of the Wildcard Challenge, the Huskies defeated the Guelph Griphons 72-68. In other action, the Axemen lost to the Marauders and Dalhousie defeated the Badgers 81-74.

The Wildcard Challenge is not done however, all three teams Saint Mary's, Dalhousie and Acadia are slated to travel to Ontario next weekend to finish the home and home series. We will keep you posted to how this goes.



lenge was developed in reaction to the lack of inter-conference games which the CIAU always sites when choosing the two teams which get the wildcard birth to the CIAU National Basketball Championships each year in March. The challenge began on Thursday Night when Saint Mary's faced the McMaster Marauders. Many people thought this would be one of the best games of the weekend, however All-Canadian Steve Maga did not come to Halifax because of a Mid-Term which he could not get out of. With the loss of Maga for the weekend, Saint Mary's came out to capitalize. In the first half, the Huskies were down 19-11 early in the game, however SMU was able to come back and put on a 28-10 show to put them up 38-29 at the end of the first half. Jonah Taussig led the Huskies at the Half with 10 points.

In the second half, the Huskies continued their run, and Gabe Goree came off of the bench with only 10:15 left in the game to hit back to back

from the line. In the second half, the Huskies hit only 21.4% of their free throws. This almost blew the game for the Huskies. With only three minutes left the Huskies were up by 12, each time the Huskies were fouled they went to the line, With only 2 seconds left on the clock McMaster was down by 3 points and Jamie Loucks shot a long ball from just over half which missed giving the Huskies a three point win.

On Friday Night, the Huskies were back in action again, this time against the Brock Badgers. The Huskies came out with a different mentality on Friday Night with Jonah Taussig leading the Huskies back into action. In the first half, the Huskies were once again up. It was also evident that the Huskies were thinking a lot more when they went to the line on Friday Night. The Huskies shot 76.5% in the first half on the line and 85.7% during the second half. They went on to defeat the Brock Badgers 75-64.

Men's and Women's basketball regular season action starts Saturday November 11.

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All's well at home for hockey Huskies

by Daniel Bonner

With the AUHC season in full swing, the Huskies found themselves sitting near the bottom of the table with a record of 1-3. What that record failed to represent was that two of the Huskies three losses were decided by a single goal, and could have really gone in either direction. This past weekend, the Huskies had a chance to exact a little revenge on the two teams that handed them those losses, St. FX and Acadia.

The weekend began in Antigonish Friday night where the Huskies battled the X-men in front of over 1,000 fans. The game went scoreless for the first 27 minutes until Saint Mary's first year defencemen, Brad Morgan gave the Huskies the 1-0 lead. X-man Guy Loranger responded minutes later, only to have the Huskies snatch the lead back before the intermission courtesy of a Travis Kennedy goal two minutes

from time. SMU held their 2-1 lead throughout the first half of the final frame until Troy Smith tied the game up, and two minutes later Paul Andrea put the X-men out in front at 3-2. The Huskies were unable

to reach two minutes from the horn, making the final Huskies 4, Axemen 1. Elsewhere in the league this week, the X-men won at Dal to improve their record to 5-1, tops in the AUHC. The St Thomas Tommies also beat provincial rivals Moncton to gain second place in the conference with a record of 4-1-1, with their only loss coming at the hands of the Huskies. Saint Mary's currently sit in a tie for 5th in this logjam of a conference, only two points out of third.

Whatever was said during that second intermission in the Huskies dressing room must have worked, as Keith Delaney evened the score two minutes into the third period. SMU then added goals from Steve Gallace and Jason Byrnes, with winger Brian Barker picking up an assist on each of the three goals. Billy Manley added a little insult to injury putting the game out of



David Mutch/THE JOURNAL

to reply in the final five minutes of the game giving St FX their second win against Saint Mary's in as many attempts.

The next night the Huskies headed home to Alumni arena for a Saturday night battle with the Axemen of Acadia. The Huskies flew out of the blocks and peppered Acadia netminder Mark Cairns with 14 shots in the first period, yet failed to beat him once. The second period saw the Axemen pull ahead with a goal from defencemen Jeff Bennett, a lead Acadia would hold on to until the intermis-

sion. This coming week sees the Huskies continue a home

stand Saturday night against UPEI (who currently sit last in the conference), puck drops at 7pm. The next afternoon sees

Huskies beat Axemen lite

continued from page 17

allowing the TD, there were a few brief drives ending unsuccessfully before the half.

The Ugly

Having seen coaches reactions to the first half of the game, you'd think SMU was down 66-0. And with one of the team put out in the first half, you'd think the rest would come back fighting. In fact, they did not. The Huskies lost most of their offensive drive at the half. I would say they would've been better off had they not left the field. Huskies defense were still doing their job, but a little sloppily. "Gameday" Morrison had a few decent plays in there, including a sack and 2 tackles. Also, DB Eric Lyman had a sack and three tackles. Good stats for defense, but not enough to stop the inevitable. At just 3 minutes into the third quarter, the Axemen scored a touchdown, the first offensive touchdown allowed by the Huskies all season. The Axemen were able to get the convert and another field goal before the end-game whistle blew, allowing the victorious Huskies to come home and lick their wounds.

More Ugly

In addition to a poor second quarter, the Huskies marred their stats, with a sack, two fumbles, and season-low yardage, score, and more flags than the Olympic closing ceremonies (I had a better cliché for that, but no one

would let me use it). The entire offensive yardage for the Huskies this week was 242, basically half of what it has been to this point. Our 242, however, was four times that allowed against us, which should be some comfort.

As for "Infractions," the list runs off of the official CIAU fax sheet, which has 27 spots. The only thing we that wasn't called was a mouth guard warning. And these refs were pulling the most obscure conditions on most of them.

The Ugliest Beotch Ever
Ok, here's where I have to dig in and say "What the F#@k!?" Spirit band? Holy crap, I've never seen any kind of spirit band playing "Mack the Knife" with any kind of crowd support — including this one. The geriatric director was pulling songs out that his grandparents would have considered old. And what legitimate spirit songs they did know (I think there were three of them) they played to death before half time. I think it was put best by SMUSA president Liam Arbuckle who, after three hours of listening to that crap said "I feel like I've been on hold for three hours!" It was too true. If anything, the band put the fans to sleep. This could be one reason the team was so lethargic on the field.

The Retribution
The Huskies will be visiting Mount Allison in full force and in play-off condition this Saturday at 2:00pm.

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- Hockey vs UPEI, 7 p.m.

- Women's BBall vs Queens, 8 p.m.

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- Hockey vs UNB, 2 p.m.

- Women's BBall vs Queens, 1:30 p.m.

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