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## Memorandum of mis-understanding

BY NAT SMITH

It occurred to me during last week's election campaign that a lot of people did not have a clue about the recent Memorandum of Understanding that was agreed upon by the Province of Nova Scotia and the Council of Nova Scotia University Presidents.

What exactly is it saying? Why has SMUSA taken a position of accepting this proposal and why are we as students not informed properly by our student government about this important agreement? These are all questions that I believe we have a right to know answers to.

First off, the Memorandum of Understanding proposes to cap tuition costs at 3.9% over the next three years. The cap would prevent Universities from raising tuition costs the average 7% that they have over the past few years. This means the Province has given the universities funding to cover that extra 4% every year for the next three years. However, the MOU does not deal with professional schools such as dentistry or medical and does not address International differential fees. The Universities have agreed that they will not 'recover' any lost revenue by raising these fees, or fees dealing with on-campus renewal programs though. So that's the MOU in a nutshell.

All right, this seems nice and I agree that for three years

we're getting a deal. It's way better to only pay 3% rather than 7%. However, I do not think that we're ultimately getting any sort of deal. In 3 years time, the universities will no longer receive this funding and tuitions will sky rocket as they attempt to make up for any possible 'revenue' loss over the past few years. We'll be right back in the same spot we are today. No one will have won a single thing.

SMUSA has approached it as a good deal, so let's not rock the boat. They've also failed, up to this point, to even address the student population about what exactly the MOU is and how it affects our lives. What is preventing SMUSA from blowing up the MOU and posting a large copy for all students to read in the Student Centre? The job of the VP External is to inform students of External issues and to make sure that we are aware of these things. Well, where exactly has Ryan Foley been with this information? Nowhere as far as I'm concerned. SMUSA has really dropped the ball on this one and I think that we as students deserve to know their position, and how they're planning to deal with it.

For your information, students were never consulted when the MOU was being agreed to. Last time I checked,

any other group of people would have demanded to be at the negotiating table and demanding that they have a say in this. SMUSA hasn't done that, and neither has our Provincial lobby group, ANSSA. So, who is really representing us at these talks? The truth is no one. We are instead being led to believe that this is a good deal when in fact the Province of Nova Scotia has the power to fund that extra 3% and the ability to ensure that we have NO tuition increases. But it's not doing anything and our elected student representatives are not doing anything on our behalf to make sure that the Province is being held accountable.

As far as I am concerned, the MOU is a waste of time. It's all show, and in the end no one wins. SMUSA and ANSSA have failed to adequately represent us and I believe it's time that we students step up to the plate and hold them accountable for this lack of representation. SMUSA, do not sugar-coat this deal when in reality you know as well as I that it is not all the Province can do for students in Nova Scotia.

University students are players in this province and I do not blame anyone for leaving the province after they graduate because as far as I'm concerned, Nova Scotia has done nothing to encourage us to stay! Shame!

## Up with The Establishment

BY BRYAN WINTERS

There's a new band on the Halifax music scene. The group is comprised of three guys from Yarmouth who now live in Halifax. The line-up is (SMU's own) Mike D'Eon on guitar and vocals, Trevor Murphy on bass and vocals, and Josh Pothier (better known as Pinky) on the drums, and the enigmatic trio are calling themselves 'The Establishment.'

The band is a new venture between two Yarmouth bands. The now defunct mainstay, Capsized, was led by Mike, and Pinky and Trevor are still in Alan Benjamin. Although Alan Benjamin is still together, the remainder of the group still live in Yarmouth, making

this an opportunity for review of the performance to add to my own. It looks as though we have a new, dynamic, fresh sound to add to the rest of the talent pool.

I contacted the members and made sure to arrange a sit-down between us, but the only available time for us to meet was while Pinky was out of town. Saturday, Feb. 5th, I found myself sitting in a cloud of smoke at a table centrepieced with a bottle of whiskey, to discuss The Establishment.



## THE CONTEST of a Lifetime

The wonderful people that make this very newspaper are pleased to host a contest this semester, so be sure to pick up a copy of The Journal each Wednesday to get the weekly clue. We'll announce the winner in our last issue, and that lucky person will get a secret special yet-to-be-determined-but-guaranteed-to-be-worth-your-while prize.

You'll find clues each week on the bottom of each page, running from page three until the inside of the back page, and you'll probably want to hold onto your issues until the end, in case we throw in a twist. And NO HOARDING PAPERS or SELLING PAPERS to people who wish to compete but miss the first couple issues. You lucky readers who see this week's paper are way ahead of the game.

Our prize(s) will go to one (1) winner only, and it'll be of the \$10 Secret Santa variety. You'll get a humdinger of a surprise and you may even get actual cash. We are also encouraging readers to write in with ideas for prizes or even clues for each week's paper. Sending clues could make a week very easy for you, if it's your clue, so get to work and use your brain.

If you want a hint about what the top secret SUPERprize ask Mark Layman for details. But... if the secret gets out we'll kick him in the shin. It's a secret dammit.

# SMUSA PAGE



## JOB FAIR

### Summer Job Fair 2005

The Job Fair will be held on Friday, February 11<sup>th</sup>, 2005 in L290 Conference Hall. The Fair will run from 10-4:00 pm and only SMU, DAL and MSVU students are allowed to come to the event.

## Involvement Opportunity

### Vice President Finance, SMUSA Inc.

#### Duties include:

- Maintaining, and creating financial policy
- Preparing yearly operational budget
- Chairing/Being part of numerous committees
- Working 35 hrs/week in summer and 25 hrs/week during the school year.
- Being part of executive team
- Participating member of the Students' Representative Council (SRC)
- Acting as a signing authority

#### Recommended Experience/Assets:

- Finance/Accounting background
- Familiarity with ACC PAC or similar Accounting systems
- Strong time-management skills
- Passion and desire to represent the student body of Saint Mary's University.

Submit resumes and cover letters to the SMUSA offices, 5<sup>th</sup> Floor Student Centre, C/O Chair of the VP Finance Appointment Board.

Deadline: Friday, Feb. 11<sup>th</sup>, 5:00pm.

## Tutors?

The SMUSA Tutor Database is here for you!

To sign up as a tutor or to find a tutor, contact your VP Academic, Kathleen Lingley, at 496-8710 or [vpacademic@smusa.ca](mailto:vpacademic@smusa.ca)

## Reminders

Feb 11: Resumes/Cover letters due for VP Finance

Feb 14: Valentine's Day

Feb 15: National Flag of Canada Day and CASA Campaign.

Feb 19-27: Winter Break, No Classes.

Feb 28: Charter Day and SRC nominations open.

#### School Closure Information:

For closure/cancellation information call the new SMU closure/Cancellation Hotline: 491-6263 or Visit [www.smu.ca](http://www.smu.ca).



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Ryan Hawes*

Valentine's Day  
Party at the  
Gorsebrook  
February 10<sup>th</sup>

The Gorsebrook is open only to SMU students, SMU Alumni, and their guests.

# OPINIONS

ARE LIKE ASSHOLES EVERYBODY HAS ONE - LET US KNOW YOURS: THEJOURNAL@GMAIL.COM

## Or there's always AAA...

With a move that should only be done on a closed track with a professional driver (think Dukes of Hazard), my Jeep ended up with a flat tire in the Wal-Mart parking lot 45 minutes before it closing Wednesday night. After returning a rice cooker - my original purpose in going there - I head off in search of a portable air compressor so I can pump up my flat. I already own a portable air compressor; I just don't bother to keep in my car. Not smart. I find an air compressor and some magical can of foam that is supposed to not only fix any holes in a tire but pump it up at the same time all with the press of a button.

Turns out the magical can is not so magical (**Tip #1: Don't waste your time or ten bucks on magic**) so we (my two passengers and I) move on to the air compressor. First we decide it is necessary to jack up the Jeep. Jeeps come with a jack mounted under the hood so I had that with me. However, it was mounted in such a way we couldn't figure out how to un-mount it. Of course the owner's manual to help out with that problem was at home, likely somewhere very near the air compressor (**Tip #2: Keep the manual in the car**). Also everything under the hood is dark. Having to struggle to recognize each piece is not

helping matters. I run back in the store to get a flashlight (**Tip #3: It's probably not a bad idea to keep a flashlight and warm clothes, mittens, etc. in your car at all times**). Have I mentioned yet how cold we all were?

When I come back with the flashlight they are still getting no where with the jack, approx. ten minutes has passed. At this point its 10:02pm, Wal-Mart has just closed; lots of people are still in the lineups though so I try to get back in to buy a new loose jack. The manager man tells me the store is closed. I try to express the urgency and explain that I really need a jack tonight because I'm stuck with a flat tire in his parking lot to which he replies, "Have a good night, the store is closed" GRR.

The jack finally breaks free. We have no idea exactly where the jack should go, so we give a couple likely places a shot. Boy, would that manual come in handy! Eventually we get it jacked up, and try out the new compressor. It doesn't work. It doesn't take us long to decide that we need to use the spare tire. This is the point when all the lights in the Wal-Mart parking lot are turned off. Now it's really dark and really cold and the flashlight is quickly dying. To

add to our troubles my wheels have these fancy star shaped lock nut things that you need a special tool to remove. They are to avoid theft. I remember thinking once that keeping the special key thing in my car was a bad idea, because any thief would look in the car for this thing. (**Tip #4: We live in Halifax not East L.A. and the chances of your normal style wheel getting stolen are slim. If you need a weird key thing to remove your wheels KEEP IT IN YOUR CAR**). Wahoo - I find the star tool thing in my car really fast, even in the dark. I go back to pop off the first nut, then the normal nut, then another star thing. WHAT?!?! How could it not be the same one?? I don't remember ever having more then one of these weird tool things to remove wheels before (**Tip #5: Keep all weird tools together**).

A mall security car rolls through the parking lot. I'm sure he was going to come over and ask us to leave. Oh, wait, maybe he couldn't see us there with the hood up. Maybe security's job isn't to help people in need. Most likely he couldn't see us in the dark, or perhaps the fog of our breath hid us in a cloud. We'll never know. Either way, security offered no assistance. Finally, the wheel comes off, and we get the spare loose, and everything goes back together relatively smoothly. We

pack up all the jack bits and pieces and take off for the gas station for more air (**Tip #6: You should probably check and make sure that your spare tire has enough air pressure. Don't just assume it's perfect because it's never been used**).

Finally, I make it back home safe and sound. My apartment still smells like burning from the little cooking accident I had last weekend, not to be confused with today when I plugged in a computer and smoke started pouring out of it. The lesson to be learned here, as stupid as it sounds, is you should practice changing a tire at least once. Every time you get a different car, even. At least take a look at where the jack is, make sure all the parts are there, and take a look at how it comes apart. Yes, we got it off without the instruction book or whatever, but it took us 80 minutes. 80 minutes is a long time. A trial run will also make you aware that certain things like those fancy nut remover tools need to stay in your car, and where you are supposed to stick the jack so you don't lift the front and back off the ground at the same time. Or there is always AAA.

**p.s.** Wouldn't hurt to keep jumper cables in there too & have a phone so you can call someone. again, flashlite and mittens always important. Thanks Mark yer the best.

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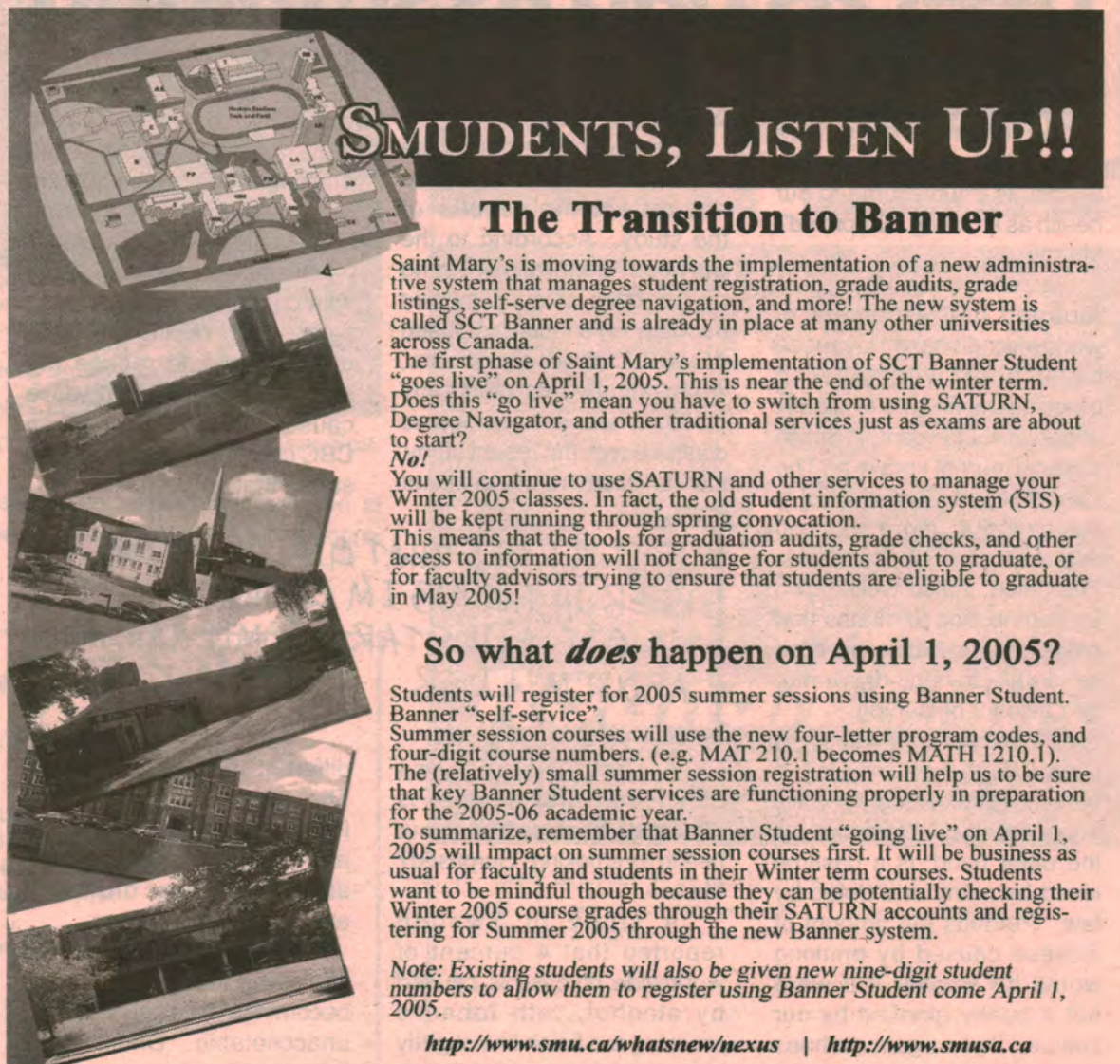
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## FROM MY EMAIL

Hi there,

I'm just writing a quick email to ask what happened to the arsehole of the week. I always enjoyed that part of The Journal and it has been missing the past couple weeks. If you choose to bring it back to The Journal, it would be great, I would like to Anonymously nominate the Assistant Residence Coordinator in Loyola, Colin MacDonald, because he deserves the title for the way he acts towards residence students. Always looking down upon us and making us feel intimidated with his Bond Board. He shows nothing but pleasure and arrogance when passing out fines that are very undeserving. I am also nominating him because he seems to have a problem with the least bit of noise at midnight on a Saturday night, perhaps he shouldn't be living in a dorm when he's 40 years old.



## SMUDENTS, LISTEN UP!!

### The Transition to Banner

Saint Mary's is moving towards the implementation of a new administrative system that manages student registration, grade audits, grade listings, self-serve degree navigation, and more! The new system is called SCT Banner and is already in place at many other universities across Canada.

The first phase of Saint Mary's implementation of SCT Banner Student "goes live" on April 1, 2005. This is near the end of the winter term. Does this "go live" mean you have to switch from using SATURN, Degree Navigator, and other traditional services just as exams are about to start?

**No!**

You will continue to use SATURN and other services to manage your Winter 2005 classes. In fact, the old student information system (SIS) will be kept running through spring convocation. This means that the tools for graduation audits, grade checks, and other access to information will not change for students about to graduate, or for faculty advisors trying to ensure that students are eligible to graduate in May 2005!

### So what *does* happen on April 1, 2005?

Students will register for 2005 summer sessions using Banner Student. Banner "self-service".

Summer session courses will use the new four-letter program codes, and four-digit course numbers. (e.g. MAT 210.1 becomes MATH 1210.1).

The (relatively) small summer session registration will help us to be sure that key Banner Student services are functioning properly in preparation for the 2005-06 academic year.

To summarize, remember that Banner Student "going live" on April 1, 2005 will impact on summer session courses first. It will be business as usual for faculty and students in their Winter term courses. Students want to be mindful though because they can be potentially checking their Winter 2005 course grades through their SATURN accounts and registering for Summer 2005 through the new Banner system.

*Note: Existing students will also be given new nine-digit student numbers to allow them to register using Banner Student come April 1, 2005.*

<http://www.smu.ca/whatsnew/nexus> | <http://www.smusa.ca>

The Journal is the student news paper of Saint Mary's University. The paper is published each Wednesday by The Journal Publishing Society, and funded in part by the student body. All students are welcome to submit pieces of work for publication in The Journal. **These submissions should be received no later than 12:00pm Monday at The Journal offices.** All pieces are subject to The Journal guidelines for submission, available on request. The opinions expressed in The Journal are those of the authors and not necessarily of The Journal or Saint Mary's University.

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email your letters to the editor or submissions to: thejournal@gmail.com - we always want more writers

# NEWS

## SMUSA Teaching Excellence Awards

BY KATHLEEN LINGLEY

The SMUSA Teaching Excellence Awards were created in 2003 by the Students' Association to recognize the dedicated and talented educators at Saint Mary's University. Saint Mary's has a long tradition of teaching excellence and the Student's Association felt it important to highlight this legacy through the creation of a set of annual awards that are presented at the Charter Day celebrations held each spring.

The Students' Association is committed to helping students achieve the highest quality of life while at Saint Mary's University and the Association firmly believes that positive classroom experiences greatly contribute to a student's quality of life.

Students have the opportunity to submit nomination forms during the Academic year to the Student's Association. This allows students to thank their professors, teaching assistants, and University members

who have gone above and beyond their call of duty. The nominees should have demonstrated concern and commitment for the quality of student life either within or outside the classroom setting and have positively affected the learning environment for one or many students.

To recognize professors across the University three categories were created, the Faculty of Arts, Commerce, and Science Teaching Excellence Awards. These awards can be received by either part-time or full-time faculty members who have been deemed by the members of the Saint Mary's University Students' Association to embody qualities and characteristics of an excellent educator.

Awards are also bestowed upon those persons who have best complimented the traditional classroom/and or laboratory environment through their dedication to being a teaching, laboratory, or writing assistant.

The most prestigious award can be presented to any member of the Saint Mary's University community who has undertaken initiatives and/or implemented practices

with the sole intent of improving the quality of life and education for students both in and out of the classroom. These persons have displayed selflessness and sincerity in dealing with students and have positively influenced one or many students' academic career(s). This award is the SMUSA Award for Overall Excellence in the field of Education.

The SMUSA Teaching Excellence Awards have been well received by its past recipients and the nomination period has now opened for the 2004-2005 Academic Year. Students may nominate professors and teaching/writing/laboratory assistants by picking up a nomination form at the Information Desk, the SMUSA offices, or from their RA's. A PDF version is also available on the SMUSA website at [www.smusa.ca](http://www.smusa.ca).

GO!

Further questions can be directed to the VP Academic via telephone at 496-8710 or by emailing [vpacademic@smusa.ca](mailto:vpacademic@smusa.ca).

## EXERCISE : an effective anti-depressant

BY DAVE LALONDE

For many of us, winter is the most depressing time of year. Some people feel great all summer, and then every winter they seem to sink into an ugly depression. And for good reason. It's freezing outside. We become prisoners of our homes. Even walking to school can become a task too difficult to accomplish. For these people, everything about winter is cold, wet, and grey.

For lots of people, the solution for the Winter Blues is a quick prescription. Anti-depressants are becoming increasingly popular. Every day on television we see commercials of tired and unhappy people who decide they've had enough. They get on some kind of drug and suddenly they have the energy to fly kites and ride horses, with overblown smiles on their faces.

A recent study conducted in Texas reports that prescription drugs are not the only answer to those suffering from mild to moderate depression. They claim that regular exercise can be just as effective as medication.

In the study, 50 people aged 20-45 were tested. These subjects, who suffered from mild to moderate depression, were made to do various

aerobic exercises for half an hour, three to five times per week. The exercises included running on treadmills and using stationary bicycles. The study went on for 12 weeks.

The results were impressive. CBC, who reported the study, claims that 42 percent of the depressed people involved in the study reported a significant improvement in their state of mind. Studies that have been conducted on patients suffering mild or moderate depression who taken medication conclude a very similar success rate.

Though some feel that taking medication is much easier than spending time at the gym, there are extra benefits that come along with using exercise to be rid of depression. You don't have to worry about the high costs of medication, nor do you have to worry about side effects. Also, you'll get into shape. This comes in handy when the summer hits and you find yourself taking off your shirt at the beach.

So if the winter has you feeling down and you're reluctant to pop happy-pills, try heading over to the Tower to see if a little attention to fitness will help. It couldn't hurt, at least.

## Beer as bad as smoking

AT LEAST BEER DOESN'T MAKE YOUR CLOTHES STINK

BY DAVE LALONDE

A recent study has concluded that alcohol is almost as troublesome to our health as smoking. Surprised? Me too.

A study in Sweden reported that 4 percent of worldwide disease is caused by alcohol, with tobacco crossing the finish line slightly ahead at 4.1 percent. A British medical journal known as The Lancet reports that alcohol is the cause of more than 60 different medical conditions. The Juice is also well-known for contributing to deaths that are not related to disease, such as drunk-driving, drowning, and alcohol-poisoning.

In recent years, it seems as though smoking is becoming increasingly socially unacceptable. Drinking, on the other hand, is a pastime loved by many and hated by few. Perhaps the amount of disease caused by drinking would be smaller if it were not a hobby glorified by our culture. Then again perhaps the amount of disease caused by smoking would be higher than it currently is if it were still as glorified by our culture as it

used to be.

On the other hand, the statistics in this country do not reflect the results of the study. According to the Surgeon General's warning on the back of our cigarette packs in 1996 tobacco caused 45,000 Canadian deaths, while alcohol caused only 1,900. Though these figures disagree with the recent study, the statistics are much closer

IF I EVER SEE THAT GIRL DRINKING A BEER IN THE PUB I'M GOING TO GRAB MY GUT AND START COMPLAINING ABOUT MY LIVER

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outdoors is somehow hurting her. If I ever see that girl drinking a beer in the pub I'm going to grab my gut and start complaining about my liver."

Recently, another study was conducted in England to figure out if raising the price of booze would reduce the amount of death and disease caused. A recent report on CBC claims the study's results stated that an

different medical conditions. The Juice is also well-known for contributing to deaths that are not related to disease, such as drunk-driving, drowning, and alcohol-poisoning.

In recent years, it seems as though smoking is becoming increasingly socially unacceptable. Drinking, on the other hand, is a pastime loved by many and hated by few. Perhaps the amount of disease caused by drinking

## Retroactive withdrawals and you

BY KATHLEEN LINGLEY

It's difficult to remember all the Academic Regulations that govern our time here at SMU but it's even harder sometimes to figure out the process by which a student can appeal grades or ask for a retroactive withdrawal. This week I want to shed light on the term retroactive withdrawal and how some students may be eligible to receive one based on their personal circumstances. Generally students receive retroactive withdrawals because they were not able to attend class due to full time employment, illness, or family deaths.

A retroactive withdrawal occurs in special circumstances where it is necessary to "date back" your withdrawal from a course to a date gone by. This is granted in special circumstances only, and what constitutes a special circumstance can vary from one context to the next. As an example a student who had fallen and broken their foot, and then had subsequent surgeries which made them unable to attend class until after the add/drop date in

January might be eligible for a retroactive withdrawal.

A retroactive withdrawal does not necessarily mean that a student will receive their full tuition back however, because withdrawals do not have to date back to the beginning of term, they can sometimes be dated back to after the end of the add/drop date. In such cases, the regular refund schedule applies. Each case is dealt with on an individual basis.

Students who feel that their case warrants the process may apply by submitting a letter and relevant documentation to the Registrar's Office. Due to the nature of the process it may take a few weeks before students receive a response from the Registrar's Office.

You can contact me in my office if you have any more questions about retroactive withdrawals or any other academic matters. I'm in the office on the 5th Floor of the Student Centre Monday-Friday 10am-3pm. You can also contact me via email at [vpacademic@smusa.ca](mailto:vpacademic@smusa.ca) or by phone at 496-8710.

# Academic Dishonesty

## AN ISSUE FOR CONTEMPORARY CAMPUSES.

Written by Paul Deveau,  
Submitted by Kathleen Lingley.

A few years ago Paul Deveau, then VP Academic, wrote an informative three piece series on plagiarism at SMU. I have decided to re-run these articles so that current students can benefit from his research and learn more about this important topic.

Before I submitted this piece to the Journal I sent an email to Paul, who is now teaching conversational English in Korea, to ask his permission to use his work and to see how his day to day life was going. He replied with his consent and an anecdote on plagiarism featured below.

"Here in Korea, teaching conversational English, various discussions prompt a variety of vocabulary words to be introduced/explained. One day I found myself engaging in a conversation about cheating in school, aka Academic Integrity. I asked the class if they knew the word 'plagiarism' and they shook their head no. When I explained to them the concept trying to use a few examples I recalled from my own university days (students downloading papers from on-line papermills, copy and pasting text without providing proper or any citation) they responded quickly with 'Oh yeah! We do that all the time. Sometimes a whole paper is copied straight from an encyclopedia. It's no big deal.' It seems that even in the Far East, plagiarism is an unfortunate reality."

### "REQUIRED TO WITHDRAW FOR NON-ACADEMIC REASONS"

How would you like the above notation as the last entry on your transcript from Saint Mary's University? Unfortunately, for some, it is an all too familiar reality. This open-ended statement points to a serious issue found at all levels of the education system including right here on our own campus. The issue I'm referring to is plagiarism.

Saint Mary's Academic Regulation 19 (b) defines plagiarism as "the presentation of words, ideas, or techniques of another as one's own" (p.26, 2001/02 Academic Calendar). Whether this is failing to offer proper citations or references in a term-paper, handing in another student's assignment as your own work, downloading text from the Internet or cheating during a test by copying off your neighbour, all constitute forms of plagiarism and all

have serious implications for those involved.

This article is the first in a three-part series examining how plagiarism is identified, how cases are dealt with, and how we, as a University, (administration, faculty, and students) can prevent it.

So, first of all, how does it happen? Why would anyone pay for a university education, then make the choice and take the risks associated with plagiarizing? As you can imagine, there are many factors involved. Some students simply do not realize they're committing an offense. Whether because of inadequate instruction (currently or previously), or having always done it and never been corrected, many people are ignorant of the rules and the ethical issues involved with academics. Some people do not realize it is wrong to use another's ideas as their own, or they don't know how to give credit in the appropriate fashion.

For some, it is a matter of time and stress – too little of one, too much of the other. Taking a full course-load often means having several assignments, projects, papers, or tests due all at once, and with tight deadlines and high stress, the temptation to take advantage of a short-cut may be too great to ignore or the student honestly believes there are no other options. Not surprisingly, many students take this risk because they really do not believe they will ever get caught. It is not uncommon to hear students say "Profs don't really read through the whole paper" or "There's no way a professor could know every study ever done on this topic". But those students would be surprised at just how many ways there are for professors to identify various forms of plagiarism.

There are some obvious clues a professor will pick up on right away. Improper references or unusual formatting are big ones. Some students will copy and paste information from encyclopedias or web-sites directly into their documents, yet fail to edit out internal references or citations already included.

When the text is inconsistent with the reference section (or lack of), it is obvious something is wrong. Professors can also easily identify the difference between the writing of an undergraduate student and that of a famous historian or a Ph.D. quality thesis. As well, professors do teach classes

in their professional discipline and chances are they will be familiar with a lot of the studies and work done in that subject area, especially with regard to what's available for their students to reference.

To give you an example, one actual incident occurred when a professor noticed that one of his students (whom we'll call Arthur) had submitted a paper identical to a document posted on the Internet. This was from a web-site designed for people to download other people's papers and assignments and turn them in as their own. The case became even more complicated after Arthur admitted that, yes, his paper did come from the web, but he claimed, it was his paper all along and that he was the one who posted the work on the web. He claimed he simply used the paper in this class as well, and, he stated, he had every right to do so. This was a difficult case for the University to settle, but, in the end, the ruling went against the student. And, just as two parties involved in copying homework are both judged to be guilty, Arthur added to his guilt by submitting his work to the web for others to copy.

Obviously the Internet has brought new and increased opportunities to cheat but it has also given professors new ways to detect plagiarism. Professors are becoming increasingly aware of ways students use the Internet to cheat, and, in fact, a number of universities are now using the Internet and commercially provided computer programs to detect cases of cheating and plagiarism.

Regardless of the nature of the attempt, professors, markers, and anyone involved in the education system are prepared to identify both obvious and subtle forms of plagiarism, which will stimulate an investigation. Many educators view the quality of students' learning as a high priority, and feel it is necessary that academic honesty and integrity be upheld.

In next week's article, the focus will move to a more crucial stage in the process, and we'll look at what happens when a student is charged with plagiarism.

*If you have any questions on this or any other academic issue, please contact Kathleen Lingley at 496-8710 or via email at [vpacademic@smusa.ca](mailto:vpacademic@smusa.ca) anytime.*

## Creating a Queer-Positive SMU

BY JEN CRAWFORD

Sometimes, regrettably, vernacular such as, "that's so gay," sneaks into daily speech at Saint Mary's University. Next week, it will actually make some sense. Saint Mary's University will see efforts to create a queer-friendly campus next week. These efforts will include movie showings, the advent of a queer-positive button campaign on campus, and a poster campaign. This is keeping with the broad aims of the program, including campus-wide queer-positivity and to give voice to the silent discrimination of diverse sexual orientations on campus.

Monday through Wednesday, from 11am to 3pm each day, students, staff, and faculty will have the opportunity to sign a queer-positive pledge and obtain a SMU queer-positive-space button. The pledge involves the willingness to maintain knowledge of queer issues and resources on campus, and the refusal to take part in queer-negative discussion or behaviours. Copies of the pledge will be available to sign at the table, and as an added incentive, there will be cake for those who pledge on Monday!

Sunday night will provide people the opportunity to view the popular Canadian show "L-word" in Sobey 260 at 7pm. Tuesday night, the popular film "But I'm a Cheerleader!" will be shown in Sobey 265 at 7pm. On

Wednesday between 11am and 2pm, in McNally 523, the movie "Elephant" and the short film "Take Out" will be shown. Feel free to bring treats, and to stay afterward for discussion.

With the help of students, staff and faculty from all departments and disciplines, Saint Mary's University will be headed straight for a queer-positive environment.

## U.S. Military to release a pro-American "news" website

BY DAVE LALONDE

The U.S. government has a few websites targeted at people overseas. These websites are dedicated to the prevention of any misunderstandings that foreign countries may have about U.S. policies. They report the same things that most news websites report: News, Entertainment, Politics, etc. Recently, the U.S. Department of Defense has decided to release another website and it has controversy written all over it.

This controversy stems from allegations made against Bush's crew saying that there were several American news reporters who were paid to support American policies in their branch of the media.

The Department of Defense is being defensive (who would have thought), claiming that everything the websites report is completely truthful.

Critics of the situation don't see anything wrong with the truth. However, information has been recently leaked saying that the websites will not publish any material that makes American policies look bad. So yes, the websites may indeed be accurate. But the truth that is reported may be selective.

Those who object these American "news" websites are reminding Bush about the trouble his boys caused after they paid the media for promotion. They don't see how this case is any different. A recent report on CNN says that these websites are controlled by "military troops trained in 'information warfare'". This

is a field that can teach how to deceive and manipulate foreign countries using information.

At the bottom of the websites, there is a link to a disclaimer. If you click on the link, you can read that the site is sponsored by the U.S. Department of Defense. Critics are angry that people will only know that the U.S. government runs the websites if they read the disclaimer, and who actually reads a disclaimer? They claim that the sites are misleading because they look like ordinary independent news websites.

Despite protests against the websites, there are no legal reasons to shut them down. The government is backing up their project and they insist that there is nothing wrong with the information the websites are publishing.

Recently, Bush has stated that he will not be paying any media to advance his agenda. CNN reports, in effect, that inspections of the websites are being made to insure that the President was not fibbing. The Pentagon inspector general has been asked to look into the matter.



# ARTS AND ENTERTAINMENT

.cont from cover

## Up with The Establishment CONT.

**Bryan:** Who would you two consider your biggest influences?

**Both:** Definitely the local scene.

**Trevor:** The cool thing is how diverse our personal tastes are. Pinky is really into prog rock, but we all listen to a lot of the same stuff as well. I listen to some stuff that's far poppier than say, what D'Eon listens to. You know, I don't look down on music that's on Much. I try to look for the good in a song, regardless of who it's by.

**B:** How would you describe your sound?

**D'Eon:** I honestly think it just comes from us. Obviously we're influenced by a lot of things, but mostly it's just what we're feeling. I try to just come up with the most original riffs I can and bring them to the jam. It develops as the other two guys put their own sound in, and it's usually pretty loose until we collaborate on it. I think I'd describe us as having a loud, aggressive indy rock sound.

**T:** Nah, I'll disagree. I'd describe us as 'Advanced Geometric Hardcore' (laughing). If we call ourselves that, people will follow in our footsteps and we'll be considered pioneers. It actually really bothers me when people ask our sound though, because when we start to write a song, we don't intend to sound like anybody in particular.

**D:** Put it this way, whatever we play, we play for our own emotional gratification. (referring to Fugazi playing on the stereo) I think this band is a great example of a diverse sound like we're going for. The songs all sound completely different.

**B:** So, how do you guys see yourselves fitting into

the current Hali-scene?

**D:** I don't know man (laughing).

**T:** There seems to be a pretty good avenue for heavy music in Halifax. I don't really see us having a lot of trouble getting shows, because there are institutions supporting heavier stuff here, like the Seahorse and the Attic. Halifax is sort of a welcome mat for a band of our style and caliber, and we have a number of friends in local bands to help us out.

**B:** I know The Establishment recently played at the Grawood, how was that received?

**D:** The show was really good, except for the sound. It was probably a more well-played set than the Seahorse, but we had some technical difficulties.

**T:** It was surprising, actually. Being a university pub I had expected them to be more into the university pub sound. But you know, we weren't booted off the stage or anything. There were a few people, Dal students, who came up to me after the show and said that they genuinely enjoyed it. That's always cool.

**D:** I think that our music has a kind of sound that won't only be appreciated by the underground. I think there are some mainstream aspects to our music, like, it isn't all chaotic, and people can get into it.

**B:** Well, in closing, do you guys have any shows coming up soon?

**T:** It's kind of in the works.

**D:** I guess just be sure to look for us at places like the Seahorse, the Attic, and Reflections.

*The Journal will be keeping its readers posted on any new shows the guys will be scheduling.*

Every person loves to spend time with their loved ones. Every girl wants to spend time with their significant other, every guy wants to as well (even if either party doesn't like to admit it). A healthy sexuality is a major contributor to many elements that benefit day-to-day actions: better sleep patterns, better general moods, etc, and yes, perhaps better grades. Especially in the situation of student life, I find myself wondering just how is the best time spent with your 'other', or better yet, how does one manage time for both life and sex?

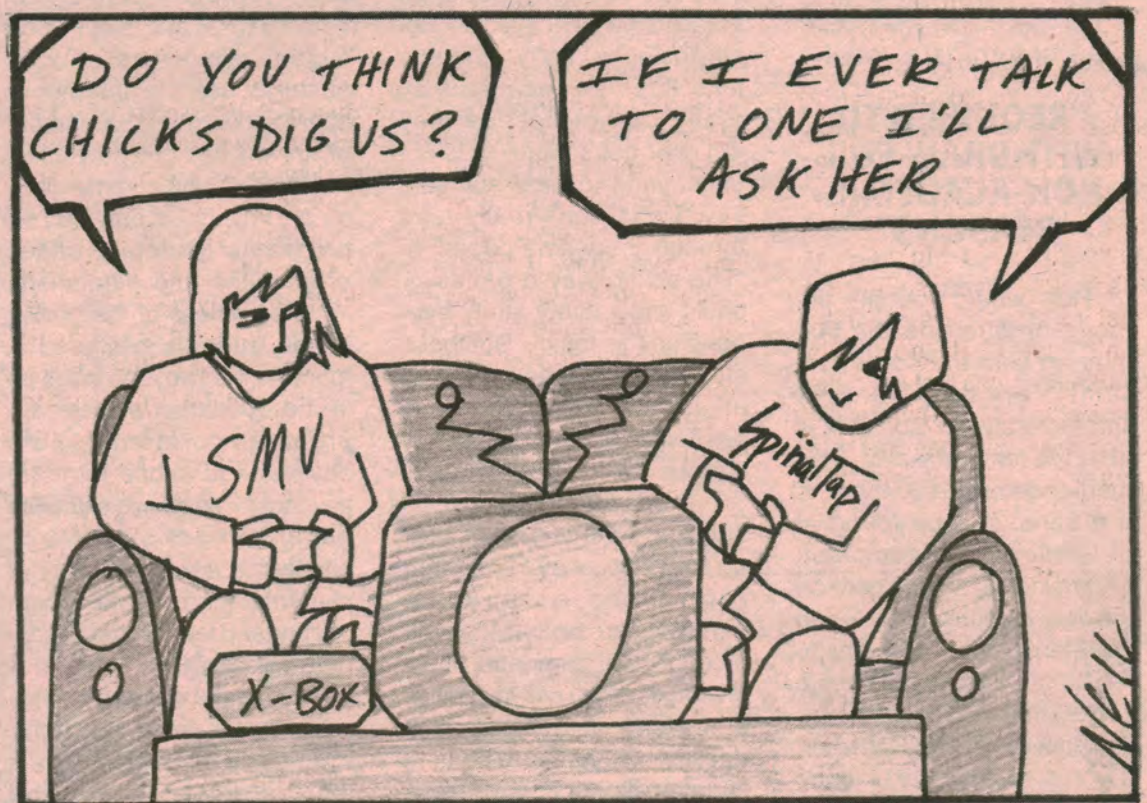
This question is not easy to answer, for either party has their own separate life, with daily obligations, and requirement that have to be met. The solution would seem to be the perfect balance in everyday drama that allows for an escape into the arms of the other person, even if just for a few moments. We have all done it before; made sacrifices and changed plans to the extreme amount of confusion, just to sneak that moment into your schedule. If you are the few that has really nothing to do, or like me, are a fan of procrastination, time is a little easier to find, but what about those whom literally have little or no time? Do their relationships suffer from their

busy lives? And if so, what could be mistaken for bad judgment or "what were you thinking" relationships really so bad in first place, or did the schedule ruin the relationship?

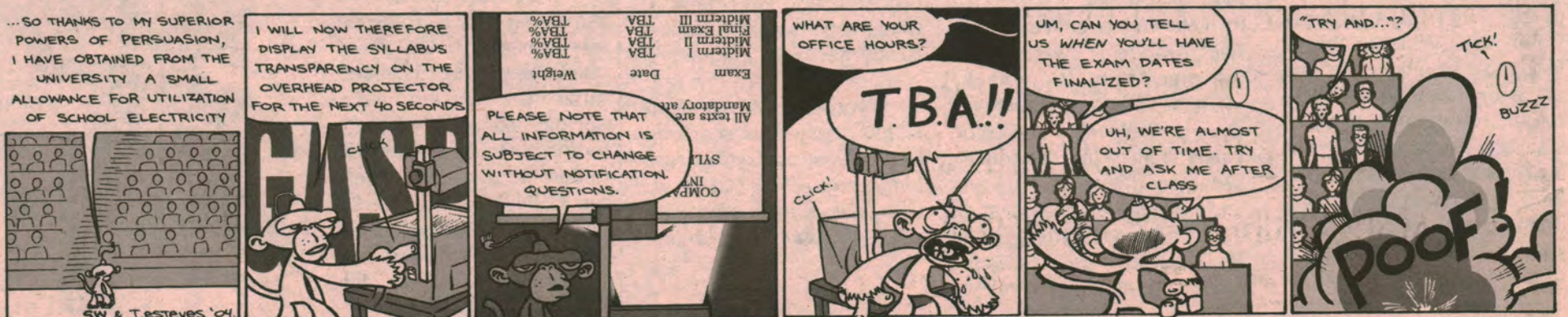
Again, not a very easy question to answer. If this is true, then I feel confident that those relationships lost from 'not enough time' really were good relationships in the first place, but took a wrong path down the time-highway. If this is true, then all past relationships should be tried again? Most certainly not. If a relationship was lost because one party (or both) were too busy, or was not made available enough for those seriously looking for a good relationship, then chances are that time-management isn't the real issue or problem. If a couple wanted to spend time with one another, in a serious "I miss you" kinda way, then it would be made to last. You would take the bus, cram in time from somewhere, or even cancel previously made meetings in order to make the relationship work. But what does this say for the canceller? Not very much as friendship is concerned or school life either. We've all had (or been) the friend who cancelled on the group to hang out with the new fling, and we know what kinda problems

this brings. Needless to say, its not good practice, and friendships are often ruined over it, bringing me back to square one, what is the best way to manage love and life?

From this student's point of view, staying up all hours of the night just to see that special someone is what most likely would happen, but should not be the answer. Sleeping in and missing the first couple of morning classes the next day, never mind looking like complete rush-shit, is never good. Neither is walking in late, or not being prepared for your group meeting. Instead, I would recommend either joint study dates, (which almost always lead you to where you wanna go...wink wink, but never accomplishing your duties) or you can simply learn to balance love right into your schedule. Right beside your massive midterm study reminder, why not write in your time for one another as well. Cheesy yes, but practicable. Thinking it might be embarrassing if your day-timer falls onto the ground, revealing your plans for that night's secret love-match? Don't worry. If someone thinks ill of your getting some, seriously, they themselves have problems. Jealousy, boredom, whatever.... If your mom finds it, you are a university student...she knows you're getting laid. Relax, and take a minute to release, but not two.



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# SEXUAL Time - Management 101

BY BABYDOLL

Every person loves to spend time with his or her loved ones. Every girl wants to spend time with her significant other, and every guy wants to as well. A healthy sexuality is a major contributor to many elements that benefit day-to-day actions: better sleep patterns, better general moods, and yes, perhaps better grades. Especially in the situation of student life, I find myself wondering just how is the time best spent with your 'other,' or better yet, how does one manage time for both life and sex?

This question is not easy to answer, for either party has his or her own separate life, daily obligations, and requirements that have to be met. The solution would seem to be the perfect balance in everyday drama that allows for an escape into the arms of the other person, even if just for a few moments. We have all done it before: made sacrifices and changed plans to the extreme, just to sneak that moment or two into the schedule. If you are of the few that has really nothing to do, or like me, a fan of procrastination, time is a little easier to find. What about those whom literally have little or no time though? Do their relationships suffer from their busy lives? If so, what could be mistaken for bad judgment or what-were-you-thinking relationships may have been so bad in the first place, or maybe it was just that your schedules ruined the relationship?

Again, not a very easy question to answer. If this is true, then I feel confident that those relationships lost from 'not enough time' really were good relationships in the first place, but took a wrong path down the time-highway. If this is true, then should all past relationships be tried again? Certainly not. If a relationship was lost because one party (or both) were too busy, then chances are that time-management isn't the

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From this student's point of view, staying up all hours of the night just to see that special someone is what most likely would happen, but should not be the answer. Sleeping in and missing the first couple of morning classes the next day, never mind looking like complete rush-shit, is never good. Neither is walking in late, or not being prepared for your group meeting. Instead, I would recommend either joint study dates, (which almost always lead you to where you wanna go....wink wink, but never accomplishing your duties) or you can simply learn to balance love right into your schedule. Right beside your massive midterm study reminder, why not write in your time for one another as well. Cheesy yes, but practical. Thinking that it might be embarrassing if your day-timer falls onto the ground, revealing your plans for that night's secret love-match? Don't worry. If someone thinks ill of your getting some, seriously, they themselves have problems. Jealousy, boredom, whatever. If your mom finds it, you're a university student, she knows you're getting laid. Relax, and take a minute to release, but not two.

Dinkus McPinkus presents...

Movie: The Boogeyman

Starring: Barry Watson, Emily Deschanel, Skye McCole Burtusiak

Rating: Gimme my ten bucks back.



## THE BOOGEYMAN

Ok, so this hour and a half long episode of Are You Afraid of the Dark stars that guy from Seventh Heaven (Barry Watson) and a few other people you've never really heard of. Watson plays a twenty-something guy who's been afraid of closets for the past 15 years, ever since he witnessed the Boogeyman stealing his father. He gets peculiar advice from a doctor telling him to go back to his childhood home in order to prove to himself that there's no such thing as the Boogeyman. Spookiness ensues.

The number of jackasses in the theatre was a little higher than usual (you know, those morons who yell out when everything's quiet in order to score a cheap laugh), but after awhile even I wanted to start heckling this piece of Hollywood dung. Watson was laughably creepy, and I don't think it was intentional. The plot was lame. There was absolutely no story behind who the Boogeyman was nor was there an explanation as to why he gave a damn about Watson's character.

Despite how dreadful this movie is, it'll probably still make you jump. There are a lot of scenes that move slowly and quietly until they're interrupted with a sudden loud noise. You know how this kind of flick works...

The best part of the movie was when I got up to take a piss. If you go see it and for some strange reason you like it, don't tell your friends. They'll think you're stupid.

### \*\*\*CAMP COUNSELORS\*\*\*

Escape to the breathtaking Shenandoah Mountains of West Virginia. Just over an hour drive from Washington DC and Baltimore. Timber Ridge Camp is seeking fun and energetic staff, that love to work with kids. We are looking for cabin counselors and instructors in the following areas: Horseback Riding, Gymnastics, Lacrosse, Tennis, Ceramics, Art, Climbing, Ropes Course, Basketball, Baseball, Soccer, Water Skiing, Canoeing, Nature, Small Animal Care, Cheerleading, Dance, Archery and Rifery. We will be conducting on campus interviews on Wednesday Feb. 9th in the Student Employment Centre. To schedule an interview please contact Bob Siff at [atbobsiff@msn.com](mailto:atbobsiff@msn.com) or (954) 915-8560. You may apply online at <http://trcamps.com>

### V-Day Dalhousie

V-Day Dalhousie will be presenting Eve Ensler's The Vagina Monologues mid this month. The showings will be from Wednesday the 16th to Friday the 18th, at 7pm in the McInnis Room of the Dalhousie Student Union Building. Tickets are only \$10 and can be purchased at Frog Hollow Books in the Park Lane Mall, Spring Garden Road, in the Dal SUB on February 9th and 11th, or at the door if there are any still available.

This is a benefit production: all of the money raised will be donated to the Avalon Sexual Assault Centre and Medical Students For Choice.

## HALIFAX NOISE DOT COM

*bar listings . local events . movie times  
and a whole bunch more  
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### IN YOUR DISCMAN w/Simon Mackie, Game Guru

Today's lesson in Finnish Metal is brought to you by Sonata Arctica in the form of Winterheart's Guild. Sonata Arctica has come a long way since their debut album, Ecliptica in 1999. The idea was there but it was a little rough, and Tony Kakko had a tough time balancing writing all the music and lyrics, playing the keyboard, and singing as well. However, they gained more experience for their next CD, Silence, in 2001, and in 2003 they released Winterheart's Guild, an excellent example of what Sonata Arctica is really about.

The album opens with high-pitched vocals and their trademark fast-paced keys and guitar, in the track "Abandoned Pleased Brainwashed Exploited." They maintain their high energy throughout most of the album, but allow for some more mellow moments with songs like "Gravenimage." Kakko has also improved lyrically, and it shows in "The Cage," which talks about wanting to break free and be your own person—a common theme throughout their other albums. Winterheart's Guild finishes nicely with the touching "Draw Me," a soothing blend of keys and guitars that goes straight to the heart.

From the few tracks I've heard from their latest album, Reckoning Night, it sounds as if Sonata Arctica is only getting better and better. They're even starting to get more recognition in North America, and they'll be playing in Quebec this April. If you want a refreshing change of pace and some guitar and keyboard solos that will blow your mind, Winterheart's Guild is a great place to start.

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## So Listen Up Now, You Sons of Bitches

BY BRYAN WINTERS

BEST CD OF THE YEAR?



photo: Coolie

So states Craig Hamlin of the Dean Malenkos on their new release, *The Album That Turns Girls Into Sluts*. That's part of the intro to the song, "Bad Western Starring LL Cool J," which is about just what the title says. Besides that, other song topics include the death of emo, jogging buddies, not-quite-legal groupies, and two sequels to "Corpses On My Mind," from their first release, *Arse Capades*. The production quality of this disc though, is truly light years from that one. The guitars, vocals, bass, and talent are so much clearer this time around. It's obvious that this band is probably the most talented crew in Halifax.

Please approach this disc with caution, this is not your standard 3-chord punk rock. Sure, the songs are full of breakneck drumming, catchy melodies, and more than enough snotty attitude,

but the range of style and character is far more than you're used to. At first listen, I was struck by how erratic and disjointed the songs are, but they really grow on you. The time signatures and tempo changes are enough to jar even the most practiced head-banger the first few times. The harmonies are so tightly woven into the songs that you get dizzy trying to follow them. Don't get me wrong though, there's no lack of punk integrity to this release, with "I Just Wanna Make A Fuss," and "Sandra's Got A (Optional)" sounding like the band is channeling the likes of Screeching Weasel, the Queers, and the Ramones. "Sandra's..." even has a very Me First and the Gimme Gimmes, "Yeah," at the end of it.

I'd really like to give a rundown of the better songs, but I'm afraid that would have

to be the entire track listing. My personal favourite at this point is "Fuck The Band," but that will probably change in an hour or so. There's just no picking a standout song for me. Each tune has forced itself so deeply into the core of my brain that I've found myself singing various lyrics during the day, regardless of how recently I'd been listening to it.

The first time I saw this band I thought they were Halifax's version of the Vandals, but it's now clear that they're a sound all their own. It's great to finally have a CD that really shows off just how incredibly talented these guys are, with little or no room for argument. From beginning to end, this is 25 minutes and 50 seconds that will turn even the most chaste schoolgirl into the neighbourhood's favourite past-time.

## GAME OVER SHADOW HEARTS: COVENANT

BY SIMON MACKIE

I think everyone's guilty of being a hypocrite from time to time. And this week it's my chance! Last time I wrote that some gamers allow themselves to become a little too absorbed in what they're playing. Well, I have a confession to make: I willingly let *Shadow Hearts: Covenant* consume my soul from Christmas to last week. I clocked roughly 75 hours over 40 days, or about two hours a day. Naturally there were some days in there where I had to play a little longer for missed days.

While I realize that *Shadow Hearts: Covenant* came out in October, I feel the need to give this overlooked series a special mention. This latest installment has helped to bring the series out of obscurity. Its predecessor, *Shadow Hearts* was overshadowed by Square-Enix's *Final Fantasy X* at the time, and few people even know that Koudelka came before *Shadow Hearts*.

Because we all love bad news, I'll start off with what's not so sweet in *Shadow Hearts: Covenant*. While I have not played *Koudelka*, from what I can infer from playing the other two games, the series began as a survival-horror-action-RPG. *Shadow*

*Hearts* kept the horror elements and expanded more on the RPG aspect while keeping the tone very dark and serious. Unfortunately, *Shadow Hearts: Covenant* lost the horror and went for slapstick instead; however, it plays well as a semi-serious RPG. Also on my list of gripes: voice acting to rival most 1960's kung-fu movies, and the frequent juxtaposition of comedy and seriousness.

So why did I clock three days on this game? Firstly, I was hooked on the original *Shadow Hearts*, so I had to find out how it ended. It played on the typical mystical aspects of most RPG's, while placing it in early 20th century China, prior to World War I. The storyline is very involved, using exerts from history as well as a little bit of the supernatural. Along with beautiful music, stunning visuals and well written dialogue, the characters came to life and I could really make a connection with them.

*SH:C* continued the deep character development, while back playing on the storyline and elements of its two predecessors. While playing the first two games isn't necessary, it does

enhance the experience of the latest installment. This game picks up where the last one left off, and follows the travels and troubles of young Yuri, a man with the ability to fuse into monsters using the souls of creatures he's defeated. This time around, a secret society is after Yuri for his uncanny abilities, hoping to use him to conquer the world.

*SH:C* is a nice change from the bog standard RPG. The interesting "judgement ring" system forces players to actually pay attention during battles and events, and while the storyline is fairly linear, mini games can get pretty tricky and some sidequests are downright tough to even find, allowing for a nice blend of difficulty. The game is paced nicely, and the ending leaves you with a sense of satisfaction.

If you want to try something new, *Shadow Hearts: Covenant* ought to do the trick, and if you want a more serious game to get into, the original *Shadow Hearts* is right up your alley. In the meantime, I'm off to E-Bay to get a copy of *Koudelka* to complete my collection. Happy monster hunting.

## THIS WEEK @ SMU

WEDNESDAY, FEBRUARY 9<sup>TH</sup>

Special Screening of "The Corporation" (2004)  
Burke Theatre A, 7:30 PM \$4/Pay-What-You-Can  
(proceeds to Metro Food Bank)

"The Next Bowling for Columbine" – The Globe and Mail

WEDNESDAY, FEBRUARY 16<sup>TH</sup>

Special Screening of "Hearts and Minds" (1968)  
Burke Theatre A, 7:30 PM  
\$4/Pay-What-You-Can  
Proceeds to the War Resisters Fund ([www.resisters.ca](http://www.resisters.ca))

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## MISS BIZ

# The Journey to Fabulous-ville

BY JACKIE HOWATT

How far would you go for an interview? Well, I can tell you how far I'd go: Dartmouth. No, it's not that far, but with no car, and in minus thirty-degree weather... it's far enough. I must say, however, that it was worth it. The business featured in this article, Violet Day Spa, is an excellent example of how the Saint Mary's University Business Development Center (SMUBDC) can help novice entrepreneurs become established in business.

Leah Dauphinee, who I had the chance to sit down with, Tanya Laybolt and Katie Hawkins, all make up the Violet Day Spa team. Leah and Tanya, the two founders, are dedicated massage therapists while Katie is a gifted esthetician. Combined, these three provide something too many Nova Scotians need badly - relaxation, comfort and retreat.

Like all entrepreneurial-minded people, the thought of working for someone else just didn't cut it for Leah and Tanya. The two girls met while attending classes at Northumberland College here in Halifax. After four years of accumulating their own loyal clients at the places they both worked at, -clinics and spas-, they decided to open up their own business. Leah says "Things were getting way too expensive for people in the downtown area, like parking and the services they provided; we just felt that the time was right [to start a business]".

Two weeks after they decided to open up shop, Leah's mother found a perfect house with a large addition on it that was just enough space to create the business. "We knew we had to do it realistically; we would have to live where we worked first". They gathered up all the information they needed for a business plan and headed for the SMUBDC.

"I don't think we would have gotten the money without them, they were really great." The adventure of owning a business only began last year, and it hasn't slowed down yet.

After they received the money they needed, they began the renovations of their new house and massage therapy centre. It was surprising when Leah explained, "[their] clients literally built [their] business". Several of their clients provide their accounting and marketing, and have literally renovated the inside of their business! Leah says she "definitely believes in fate."

Leah describes that, "[they] didn't do it for the money". She says, "...we were at a point where we liked what we did and we just wanted a place to do it where we wouldn't be stressed." She also says that she doesn't like the role of "the boss" - she prefers being the person who is interacting with her own clients. Luckily, their neighbors

have embraced and supported them all the way. "They keep an eye out for us" she says. When it was time to celebrate Violet Day Spa's grand opening, which was last August, they invited all of their neighbors - and they all came. Who needs marketing when all of your clients are not only repeat customers, but friends as well? "I look through my schedule every day and wonder what this client or that client is up to... and what news they have to tell me".

Besides their already loyal clientele, the girls market strategically to encourage new faces. Their tactics include advertising in various Halifax and Dartmouth newspapers and flyers, and of course their goodwill helps out a lot - which creates major word-of-mouth advertising. Leah explains that she'll treat a new client, and later on, she'll find out that they were the friend of an existing client. The atmosphere in Violet

Day Spa is different than many typical "stuffy" or "old school" spas. "I don't like that word - Spa... we just want it to be a place where people can come and relax, get what they want done, and hang out". The exterior looks like a cozy, warm retreat and the inside is completely modern, clean and calm. The floors are even specialty designed - made of material that is easy on leg joints. The rooms are soothing and warm - something that is very important for muscle relaxation and skin treatments.

A sample of their services include: Body Treatments, such as Massage Therapy for half an hour at \$35.00, Hot Stone Massage Therapy for \$75.00, Spa Manicures for \$25.00, and a Body Scrub at \$40.00. They also provide Acupuncture

treatments for \$60.00 for the initial appointment and \$50.00 then on. All prices are flat rate; there are no additional costs. Plus, massage therapy is covered by most health plans.

If you are looking for a place to relax and feel like royalty without the royal costs... Violet Day Spa is your destination. Midterms are already here, so take a break and relax for a while. Your body will love you for it.

*If you'd like to schedule an appointment, you can contact*

*Violet Day Spa at (902) 453-4999 or violetdayspa@ns.aliantzinc.ca.*

*They're located at 91 Woodlawn Road, Dartmouth, Nova Scotia.*



Featured: Leah Dauphinee, Founder of Violet Day Spa.

Do you have a business that you would like featured in MissBiz? Contact Jackie Howatt at [howattjackie@hotmail.com](mailto:howattjackie@hotmail.com).

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# \$830 Million Impact

BY AARON JOHNSTONE

Nova Scotia has just agreed to a \$830 Million dollar deal with the federal government to ensure the province receives revenue from offshore oil and gas. Nova Scotia and Newfoundland have debated the issue with federal Liberals for over 2 years and finally reached a solution. Both provinces will retain the portion of federal equalization payments Prime Minister Paul Martin requested be paid to the federal government. Stephen Harper and the Tories are skeptical of the strength of Paul Martin's election promise and warn federal Liberals may try to escape from the \$830 Million deal. However, with an optimistic sense, let's assume Nova Scotia does get all that is promised, what impact will the deal have on life in Nova Scotia.

For the next 16 years Nova Scotia will keep all oil and gas revenues beginning with \$830 Million this fiscal year. How will the increased revenue be handled and what impact will the new revenue have on our province's finances?

Premier John Hamm proposes to decrease provincial debt, in doing so saving over \$50 million a year on service charges paid on debt. A good thought, but

again with an optimistic view, future increases in corporate activity in Nova Scotia as a result of the oil and gas project will require physical and financial infrastructure to accommodate increased demand.

Preparing Nova Scotia for a small economic boom would further attract companies from major cities with the intentions of pursuing business in Nova Scotia. The decrease the perspective from Provincial to Municipal, how could Halifax prepare for the surge in economic growth? First on a physical level, increasing the appearance of Halifax to appeal to corporations, would certainly benefit Halifax's credibility. On a physical level means fixing roads in downtown, creating more efficient bus routes, restructuring buildings downtown and making Halifax an overall cleaner place to live.

\$830 Million in this fiscal year alone possesses a lot of potential to achieve a lot of good in our province. Most business students understand the basic corporate principle of minimizing costs while maximizing profits or shareholder wealth. Nova Scotia if viewed as a corporation is no different. Essentially with

John Hamm's proposed plan, Nova Scotia will be increasing retained earnings while paying no dividends to shareholders. Dividends do not necessarily have to be in cash form like \$155 GST Cheques but in the form of repaying shareholders for being stakeholders in the province of Nova Scotia.

Decreasing provincial debt is a good idea, to an extent. Reducing future expenditures in the form of debt service charges is a good idea, to an extent. Both ideas are looking into the future wellbeing of Nova Scotia, but how far into the future is John Hamm looking? Investing now into making Nova Scotia a contender in the economic and financial world will bring Halifax and Nova Scotia far greater future revenues. By no means are claims being made that Halifax will turn into the next New York or Hong Kong.

As educated students, young adults and analytical individuals understanding the impact of today's decisions on tomorrow is essential. Think of Nova Scotia as an enterprise, with newly increased revenue of \$830 Million. Think of what is best for the enterprise, Nova Scotia, and what must be done to keep the firm alive and running as an industry leader.

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## Huskies At Home

**Men's Hockey at The Forum**  
Friday, February 11 vs Acadia - 7pm.

**Women's Volleyball at The Tower**  
Thursday, February 10 vs DAL - 7pm.  
Saturday, February 12 vs SFX - 3pm.

**Women's Hockey at Alumni Arena**  
Sunday, February 13 vs UNB - 3pm.

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# SPORTS

## Court lockdown

BY BILL HUGHES

Despite the fact the Huskies website suggests that their game against UNB was an 83-83 tie, non-existent in basketball circles, fortunately the Huskies were in fact able to capture a 83-81 home victory on Saturday.

The win marked the surging Huskies second straight win and their fourth in their last five games, as the club seems to be coming together and moving in exactly the right direction heading into the stretch run.

The Huskies were led once again by scoring sensations Nelson Carvery and Jerome Goodman who finished with 22 and 21 points respectively. Carvery and Goodman were able to put the Huskies on their backs as they chipped in well rounded games. Carvery finished with 9 boards and 7 assists, while Goodman added 10 rebounds.

UNB tried to upstage the Huskies balanced attack with a one-man show starring Tom Spink. Spink finished a phenomenal game with 28 points and 15 rebounds in the loss. The other UNB players to finish in double digits were Dan Goggin and Doug Thompson who added 13 and 11 points respectively.

The win pushed the Huskies into first place in the weaker Baldwin division and helps SMU move closer to catching the third place UPEI Panthers in the overall standings. The Huskies (20pts.) trail the Panthers (22pts.) but SMU holds three games in hand. St. FX (34pts.) and UCCB (30pts.) continue to surge, as they remain the top two clubs in the conference.

After Tuesday's match up at Acadia, the Huskies do

not return to the floor until the following Tuesday when they will welcome the last-place Dal Tigers to The Tower for an 8pm start. The Huskies will look to prey on a Tigers club that comes into the match up with a 3-11 record.

On the women's side, the Huskies secured a big 61-47 blowout win at the expense of the UNB Varsity Reds to the delight of The Tower faithful. As they usually are, the Huskies were led by Laura MacPherson who scored 19 points and pulled down six rebounds in 35 minutes of play. SMU's Alise Brown also contributed 13 points in the win.

UNB's less than effective offence was led by Katelyn Springer who scored 16 points, the only bright spot in the UNB loss. Teammates Stephanie Dinn and Lindsay Walsh were the Varsity Reds next highest scorers, chipping in with 8 and 7 points respectively. No other Red finished with more than four points.

The strong defensive effort helps to slightly improve the Huskies record to 5-9 as they will need a strong finish to have any hopes of reaching and having success in the playoffs.

The Huskies currently sit in third place in the Baldwin division and fifth overall in the AUS standings.

Following their game on Tuesday evening at Acadia, the Lady Huskies will also welcome Dal to The Tower the following Tuesday for a 6pm start. Dal is currently situated in second place in the Baldwin division, six points ahead of the Huskies. This game marks a four-point contest for the Huskies because Dal is a regional opponent.

## Getting served

BY BILL HUGHES

The Saint Mary's Huskies women's volleyball team captured their fifth and sixth consecutive wins this past weekend with a pair of victories over the Acadia Axewomen.

The Huskies opened the week's play on Saturday as they took to the floor at The Tower. The win proved rather easy as the Huskies demolished the Axewomen to the tune of 3-1. The scores in the four games were 26-19, 25-12, 17-25, and the Huskies finished off the victory with an easy 25-15 fourth game win.

The Huskies win was due to a well-balanced offensive attack that saw SMU get strong offensive contributions from five players. Caroline

MacFarlane led the charge, finishing with 10 kills. Four other Huskies followed suit and finished with over seven kills. Those players were Danielle Shortall (9), Kristen McCulloch (8), Janesse Boudreau (7) and Alex Quinn (7).

On the defensive side, the Huskies defended their court well as Quinn complimented her strong offensive play with 12 digs and MacFarlane added 10 digs in the win.

On the Acadia side, All Star Lori-Beth MacEwen and teammate Kathryn Ellis both registered eight kills. Jane Berry added seven kills to the Axewomen attack. In an unsuccessful attempt to tame the Huskies attack,

## Huskies poised for playoff run

BY ADAM COSTELLO

The Saint Mary's Huskies hockey team finally came out to play last week, however much to their dismay, were not able to finish the week on a good note as they lost to St. FX in their second last game of the regular season. Last week they finished up a very positive one for the Huskies, as they halted their five game losing streak and finally came out with a couple of much needed wins. Where they end up sitting in the playoff picture is still up in the air however, with one game remaining on the schedule. A win secures them a first round bye, a loss would have meant shattered confidence heading into a playoff year that at one time looked as if the Huskies would easily conclude in a championship.

Moncton has already secured the first of two playoff byes with a win against the St Thomas Tommies last week, so the Huskies will try and keep pace this week as they face the Acadia Axemen Friday night. Possession of that coveted spot would allow them to rest during the first round of the playoffs. The good news about their opponent, the Acadia Axemen is that the Huskies beat Acadia last Wednesday to halt their five game losing streak and gain quite a confidence boost as they will face them again for attainment of the bye, but this time at home.

In last Wednesday's game against the Axemen, SMU came out flying early, set on snapping their losing streak.

Their power play came out strong and Aaron Van Leusen scored back-to-back goals (one shorthanded) as the Huskies already had five goals potted by 8:55 of the second period. Gordon Bell, Ryan Lauzon, and Dan Rudisuela scored the other three for the Huskies and it looked like they would face a cakewalk for the rest of the game. Acadia then came out and made it close as they pulled to within one at 4:55 of the third period. Although it wasn't enough, and the Huskies shut the door to finally halt their losing streak, and by doing so showed they will not lie down and give up the first round bye without a fight.

With Kurt MacSweyn back in the lineup, the Huskies then faced Dal on Friday with much at stake, and again they did not disappoint. Their rivals took a 2-0 lead in the second period, but returning co-captain MacSweyn cut the lead in half late in the second. Dal was dominated in the third, with SMU getting the equalizer from Brad Self with just 72 seconds remaining in the game. In overtime, Ryan Lauzon flew down the left side of the ice and used his teammate to his right as a decoy, and with only one defender between them rifled a shot past Tigers goaltender Jean-Francois Perras. The loss officially eliminated Dal from playoff contention.

Unfortunately St. FX temporarily blockaded SMU's hopes by handing them a 3-1 loss, but the Huskies aren't sounding any alarms, as it now comes down to one

game, do or die, play in the first round or don't. They sit tied with Acadia at 32 points but still have some significant injuries that may hinder their success, with MacSweyn still not one-hundred percent along with an injury to veteran Brad Mactavish and feisty forward Randy Upshall.

The women suffered a loss they would particularly like to have back, as St. FX defeated them 7-4 last Friday and moved to two points ahead for the league lead. The X-Women outshot Saint Mary's 33-19. SMU's goals came from the team's regular scorers, with Joyce Spruyt, Courtney Schriver, Lindsay Taylor, and Zoe Launcelott all scoring in the losing effort. On Sunday they came out looking for one thing, a blowout. They achieved just that as they destroyed the St. Thomas Tommies 6-2 and outshot their opponent 47-26. Taylor netted two goals and Launcelott added another, along with singles from Melinda Kaye, Lindsay MacInnis and Therese Martin. The women play twice in metro this week, as they play host to UNB at Alumni Arena on Sunday at 3pm, and play at Dal on Tuesday at 7pm.

I don't have to remind you the men play a huge game this Friday, with much hanging in the balance. That's not to say if the Huskies lose they won't bring home gold, but the road will be a lot easier if the can pull out a victory.

### QUOTE OF THE WEEK by Bill Hughes

"Man, people where I come from are really upset. You know, my people in Harlem. But they just keep playing the pick up hockey. -Chris Rock  
Speaking on his neighbourhood's reaction to the NHL lockout at Super Bowl XXXIX

MacEwen added nine digs, and Leslie-Ann Mackay chipped in with eight digs.

Looking for their sixth consecutive victory, the Huskies changed venues for the back end of the home-and-home as they travelled to Wolfville for their second game in as many days.

Although the scenery was different, the result remained basically the same, even with some improved play from the Acadia side, the Huskies were still able to sneak out a narrow 3-2 victory.

SMU won the highly competitive opening game of the match 25-22 before dropping the next two games by scores of 18-25 and 17-25. With their backs up against the wall, the Huskies, led by the usual suspects, were able to recover their strong play from one day before and reeled off the next two games to capture

the victory. The marathon match went the distance but the Huskies prevailed in the final two games with scores of 25-21 and 15-9.

Huskies stars Danielle Shortall, Janesse Boudreau and Caroline MacFarlane all finished in double-digits in kills with 13, 12, and 11 respectively. Shortall also chipped in with a season-high 25 digs, while Alex Quinn and Pam Rogers finished with 14 and 11 digs respectively.

Lori-Beth MacEwen turned in another solid performance despite the loss. MacEwen finished with 18 kills and 13 digs, teammate Kathryn Ellis finished with 11 and 11, while Leslie-Ann Mackay finished with 12 digs on the afternoon.

The win pushed the Huskies record to 13-5, as they seem to be peaking at just the right time. The pair of weekend victories helps to separate the Huskies from the

pack as four-teams fight for second place. The Huskies will now set their sights on a crucial first place, four-point game against the Dal Tigers at The Tower on Thursday evening at 7pm. The Tigers are currently the AUS front-runners with 24 points. SMU now trails by only two points with both clubs having only two games remaining on the slate.

The wins versus Acadia gave SMU a five-point cushion on UCCB, Acadia and St. FX who are all currently tied for third. Following SMU's big contest with Dal on Thursday will be Saturday's regular season finale at home to St. FX at 3pm.

**THE AUS CHAMPIONSHIP TOURNAMENT IS SET TO BEGIN ON FRIDAY, FEBRUARY 18<sup>TH</sup> AT UDEM.**

# Results from the 'Doctors Nova Scotia Indoor Track and Field Championship' @ Dalplex

In the women's division Selina Dunbar and Lisa Gibson both finished in good positions in the shot put and weight toss events. Selina Dunbar finished fifth (9.02m) and Lisa Gibson finished seventh (8.72m) in the shot put. Lisa Gibson also went on to place third (9.66m) in the weight toss, while Selina Dunbar finished fifth (7.64m).

Cynthia Gillis finished 12th (46.60s) in the 300m sprint and Joelle Marshall won the open women's 600m in a time of 1:40.00. Our open

woman Tiffany Larder 3000m finished 10th (11:28.20.)

In the men's division, we had top finishers in the Open 60m final, 'A' sprint and the 300m sprint.

In the open men's 60m final A, Saint Mary's Prince Boabang (7.16s), Tim Spidel (7.20s) and Fraser O'Neill (7.23s) captured second, third, and fourth respectively for SMU. Tedroy Gomes (7.34s) finished sixth and Ben Clare (7.59s) finished ninth.

In the open men's 300m, Fraser O'Neill won in a time of

36.20s, Tim Spidel crossed the line in third place (37.00s), Ben Clare finished fifth (37.20s), Calum MacQuarrie sixth (37.30s), Kyle Gee finished 10th (38.10s), and Tedroy Gomes finished 13th (38.70s).

In the open men's 1500m events, Cole Sinclair finished in fifth place (4:28.40), Ryan Doucette eighth (4:38.50) and Gerald Demers finished in ninth place (4:42.90.)

In the field events, the open men's high jump saw Doug Thibault jumping at his best and finishing in sixth place with a jump of 1.65m.

## News & notes

By Bill Hughes

### 5 BUX?

The New England Patriots won Super Bowl XXXIX this past Sunday. Mark Layman stills hasn't come to terms with it. That's too bad. Final score, Patriots 24 Eagles 21.

### HOCKEY WRITER ADAM COSTELLO'S TWO CENTS:

"Everyone I've talked to, who again and again decide to doubt the Patriots and for some reason wasted time cheering for the Eagles (Panthers, Rams, Colts, Steelers all the same thing). Don't you just wish your team would finally win? For the 3rd year now. I told you they wouldn't."

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