



Wine your way to becoming eco-friendly! Learn how on Page 11.

**BUY NOTHING DAY**

Celebrate Buy Nothing Day on Thursday Nov. 23rd! See Page 8 for full details.

Curious about all of the controversy? Read about SMU's current art gallery exhibit on Pages 4 and 7.

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# THE JOURNAL

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The Student Newspaper of Saint Mary's University · Halifax · NS

## Huskies Win Uteck Bowl and Advance to Vanier Cup



Eric Glavic dives across the endzone to score the first Saint Mary's touchdown of the game.

### DANNY CAREW

C'est fini, au revoir Laval. The Saint Mary's Huskies are off to the Vanier Cup after dismantling the Laval Rouge-et-Or by a score of 24-2 in front of 6,549 fans at Husky Stadium. The Rouge-et-Or are a dynasty in Canadian University Football, winning four out of the last seven Vanier Cups, a team which is expected to be at the big game each year, and a team which defeated our Huskies earlier this season by a score of 29-22. But that was then and this is now. Laval plays in front of 12,000 fans at home, a place known as

quarterback Eric Glavic sit out the second half with a knee injury, the Huskies defense was so strong that the offense did more than enough to produce enough points to win the game. Our ticket to Toronto has been punched. Giddy Up. Let's go Huskies.

Laval won the coin toss and chose to defer the ball to Saint Mary's to start the game. Eric and the offense opened the game with a first down, but after a couple of runs by Jacques Lumbala it was quite apparent that it would be difficult to sustain a running game against an aggressive Laval defense.

While the first quarter saw no score by either team, there were certainly some gut-wrenching plays. With a 3rd and inches it was obvious that Glavic would keep the ball and dive for the first down. Eric didn't dive, instead he jumped over both the offensive and defensive line. At 6'6, Glavic can fly. Amazing play. Before the end of the quarter, Laval receiver Laurent Lavigne-Masse broke free of pass coverage; he had his man beat by a few steps, but he dropped the deep ball. It could've been an easy six points for Laval, but nothing would be easy for Laval on this day.

With two of the best offensive and defensive teams in the country playing on par throughout the first quarter it seemed the team who created the first turnover would truly capitalize. Thanks in part to special teams play, the area which plagued Saint Mary's in their previous match-up against Laval, SMU caused the Laval return-man to cough up the ball at the Laval 24. With such great field position Eric Glavic dialed up number 88, Ryeen Warburton, on two consecutive pass receptions to put the ball within five yards of the goal. Eric simply dropped back as if he was going to pass, kept the ball, and as he was about to be tackled by Laval defenders he extended his lanky arms across the goal to score the first touchdown of the day. 7-0 SMU.

When SMU received the ball back after a couple 3 and outs, Eric went back to work. Glavic would drop back, roll out to his left, as he saw Carl Hardwick streaking towards the endzone. Glavic threw it up and the ball was thrown perfectly for a diving Hardwick. 14-0 SMU.

The Saint Mary's defense continued to suffocate the Laval

offense, and Glavic would get another crack against the Laval defense, except this time it would be the Laval defense who would crack Glavic. Glavic makes plays with his legs, whether it's a quarterback keeper or extending the defense for a major gain. But this time as Glavic ran up the middle he was hit hard and he fell to the ground in obvious pain. There was a collective silence among the crowd. Glavic would limp off to the sidelines. The question remained: would Glavic be back for the second half? Right before the half Laval began to march the ball and they found themselves within field goal range. The field goal was wide left, but Marc Beswick's momentum caused him to fall in the endzone. One point for Laval. 14-1 SMU at half.

Glavic jogged across the field before halftime. It looked like he would return. Glavic returned but he re-injured himself while trying to run up the middle. Eric was down on the field for a few minutes. Insert backup QB Ted Abraham.

While Ted only attempted four passes, none of which were complete, he didn't turnover the ball and his handoffs were crisp. With SMU approaching Laval territory, Ted handed the ball off to Alistair Blair. Blair bumped into his own linemen, but somehow managed to find a hole in Laval's defense and rumble 63 yards before being hauled down by a Laval defender. SMU would fail to score a touchdown, but a Justin Palardy field-goal would increase the lead to 17-2.

SMU put an end to a Laval comeback at the end of the third quarter when the Laval QB threw up a pass while under severe pressure from the SMU defensive

line. Andrew Pao Pao made a one-handed interception and took the ball all the way to the endzone. As Andrew was about to score he was tackled and he tossed the ball in hopes of a teammate picking up the ball. St. Pierre was there to dive on the ball in the endzone. 24-2 SMU.

The final quarter would see no scoring, but the SMU defense would showcase their supremacy. Saint Mary's would continue to sack QB Benoit Groulx and it was only a matter of minutes before the game would come to an end. The crowd chanted, "Nah, nah, nah, nah...nah, nah, nah, nah... hey, hey, hey, goodbye." Enough said.

Head Coach Steve Summarah was pleased with his team's efforts, "Anytime you can play a team like Laval and not only win but dominate, it's a pretty special day." Coach mentioned that the team had their best week of practice of the year and that the gameplan was well executed.

Eric continued to limp, but he was full of smiles and optimism about heading to the Vanier. "I'm not feeling great, but the doctors said there was no collateral damage to my knee. I'm going to need a lot of icing, a lot of painkillers, and I'll be ready for the Vanier. I'm playing 100%."

The news is great. SMU got revenge on Laval and we're heading to the Vanier to play the Manitoba Bisons. The game will be a rematch of the 2001 Vanier Cup, a game which we won. Tim St. Pierre, the game's Most Valuable Player, says he and the Huskies plan on bringing even more pride back to the University this week, with a Vanier Cup. Let's bring the doghouse to the Roger's Centre. Let's make the Roger's Centre "Our House."



The Huskies celebrate after winning the Uteck Bowl.

the "jungle", a palace packed with pandemonium. But it was our turn to host the Rouge-et-Or. Who's House? Our House. How can Laval come into our house as 10 point favorites? The dogs on defense had a bone to pick with Laval, and the top dog of them all, SMU linebacker Tim St. Pierre, bit the Laval offense all day long. In a game that saw superstar

The opening play for Laval would foreshadow things to come. As Laval quarterback Cesar-Roberto Sanchez dropped back to pass he was blindsided by Tim St. Pierre; a sack which not only ignited the defense but it also sent the crowd into a frenzy. The opening drives between both teams would show how closely contested the game would actually be.

# smusa NEWS

## World AIDS Day

December 1st

Donate and get a red ribbon

Student Centre & Loyola Colonnade

November 26th - 29th

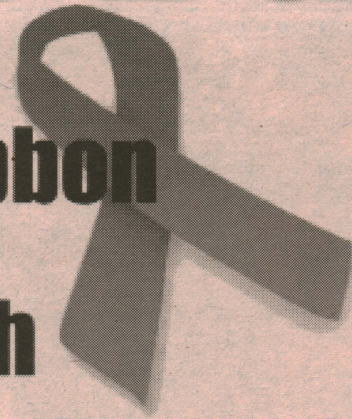
Guest Speaker

Jennifer Heatley

Shares her experiences about working in Africa

November 29th 6:30pm

Sobey Room 260



### Online Tutor Database



To find a Tutor or sign up to be a Tutor go to:

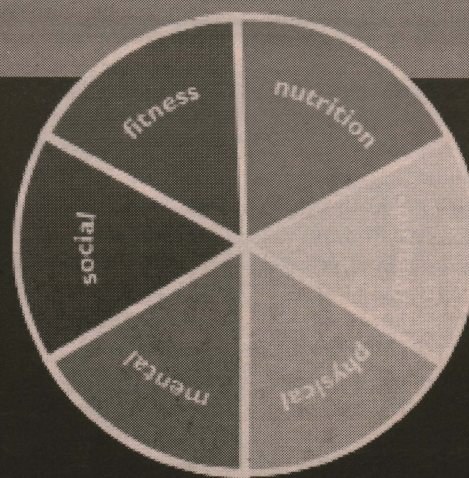
[www.smusa.ca](http://www.smusa.ca)

and click on Tutor Database to apply.

smusa presents:

### Health and Wellness Days

November 27th - 28th from 10am - 4pm  
Student Centre Lobby



there will be FREE food and games to play  
lots of great information and prizes to be won!!!

- a food basket
- personal trainer
- a massage
- an iPod

Brought to you in part by smusa Health & Dental Plan

Special Thanks to: ARAMARK the Student Health Clinic & the Athletics Dept.

### HAPPY HOUR

Monday to Friday 4:30-6pm  
Wednesday and Thursday 9-10:30pm  
2\$ DRAFT



**WEDNESDAY**  
November 21st  
OPEN MIC

**THURSDAY**  
November 22nd  
SAUZA  
presents  
MARGARITA MADNESS



the **Gorsebrook**  
since 1974  
**lounge**  
496-8712

**FRIDAY**  
November 23rd  
SAGA  
TRIVIA NIGHT

**SATURDAY**  
November 24th  
SMUSA  
STAFF PARTY

**SUNDAY**  
November 25th  
AVAILABLE FOR  
BOOKINGS

**MONDAY**  
November 26th  
GLOBAL  
WORLD SPORT

**TUESDAY**  
November 27th  
INTERNATIONAL  
REVOLUTION

The Gorsebrook Lounge is open to SMU students, Alumni, and Guests

# PERSPECTIVES

## Letter From The Editor: Degree Crisis? You Aren't the Only One

AMANDA WENEK

Now that I have reached the pinnacle of a university student's career, the halfway point of fourth year, it seems that everyone I know is beginning to question what they are even doing here in the first place. All of my friends are facing the same crisis: Why did I take this route? What will I even do with this degree? I don't even know what I want to do following this degree anymore! These questions seem to grow increasingly popular as the weeks go by, the workload grows, and the stress and frustration mounts.

I give them the same advice I keep telling myself- just keep on going! If you have come this far there is no point to throw the last three years away just because you get cold feet regarding your future.

As university students we obviously came here for a reason. No one spends this kind of money just for fun. Either we find a specific discipline extremely intriguing, or we are passionate about a certain subject, or we know it is the best route to fulfill our

ambitions... we are all here for a reason.

It is common for people to forget that reason, or to lose sight of it amidst all of the stress, but don't let giving up on your degree feel like your only choice; do your best to reignite that passion and follow it. Yes it is true you don't necessarily need the university degree to get some sort of job, but it is true that you most likely came here because you are passionate about something. Four years of stress, frustration, and debt will be worth it in the long run if it means you can eventually call your passion your career.

Sometimes it is the case that this passion or intrigue does die. If this is so then one should discuss the situation from all angles- with parents, friends, counsellors, and advisors- and to decide on all of the pros and cons of your different options. Because you do have options.

For those students who start to feel this way early into their university career, it is easier to feel as though you have a choice. At this point many people haven't declared a major, many are still testing the waters to see what

classes and what professors they like and work best with, and thereby, if you reach an obstacle there is plenty of time to change your mind and change your future plan.

For those who are at least halfway through their university career it is a bit more difficult to drastically change their direction. If one has already declared a major then it might be the case that there is not enough time to change it yet still meet the proper credit requirements to graduate when planned. If the problem lies in the classes you are taking then perhaps look into a different variety for the coming semester; maybe take some more electives, or try something new you haven't taken before but have an interest in. If it is the professors that are making you miserable, or just not inspiring you, then talk to other students and find out who is recommended and for what reasons.

For those students who only have one semester left before graduation it feels like the end of the world if you decide this degree is not what you want and will do nothing to

further your most recent plans for the future.

University is all about testing the waters; finding out what you like, what you thrive on, what inspires you, and the kind of person you will eventually become. This means that often times the direction you thought you wanted to take in first year drastically changes once you reach your final year. Even if you come to this crisis point you can still find a solution that works for you.

If you really feel this degree will do nothing for your future plans, then drop a minor and take more electives. Take classes with a new professor; a change in teaching may reignite your passion, or create new ones. Remind yourself that there are only five more months left, and compared to the last three years five months is nothing.

For every problem that may seem monumental if you step back from the situation to gain perspective on it you will see that there are always solutions other than just giving in and giving up.

## Letters to The Editor

### What Causes our Attraction to Some but Not Others?

RIDAWRAWL

The study conducted by The University of Florida and Florida State University found that physically attractive people almost instantly attract the attention of the interlocutor, to the point where it can be difficult to make simple gestures such as eye contact. This conclusion was reached by a series of psychological experiments, including an attractiveness study

where participants rated the attractiveness of members of their own and opposite sex types. A curious finding came from the study: single participants preferred to look at the beauty of members of the opposite sex, where married participants rated representatives of their sex higher.

The authors believe that this finding can be attributed to evolution. This behavior pattern evolved to protect man and his partner;

first man must find a mate to produce offspring (therefore he rates opposite sex individuals higher). If this is resolved, he wonders about potential rivals. Detailed information about this magazine will be published in the Journal of Personality and Social Psychology.

In turn, a joint study out of the Rockefeller University and Duke University revealed that women perceived men differently by their smell (pheromones). The research-

ers studied women's perceptions and found the ingredients of male pheromone-androgens smell, which is contained in urine or sweat, has a bearing on these perceptions.

The results were startling: one group of women found this odor repugnant, another part found this very attractive, resembling the smell of vanilla, and the third group did not sense any smell. The authors argue that the reason is

that the differences in the receptor responsible for the olfactory system are subject to individual differences.

It has long been proven that mammal's (including human) odor is one way of attracting the attention of representatives of the opposite sex. A detailed article about the journal Nature will be published.

## A Student's Pit Crew Experience

KIM DARES

Having not missed a Huskies football home game all season I felt I was quite a devoted fan. This Saturday I got the chance to see what devotion is all about when I became the newest member of the SMU Pit Crew.

My Saturday actually started on Thursday with the purchase of a suit and the necessary spray paint and Bristol board. Saturday morning the new school met the old school as we all got together to paint and re-paint the jumpsuits with Husky love.

From the second we entered the grandstand area the guys were working the crowd up with a stuffed Laval Quarterback which was quickly defeated and the Styrofoam tombstone bearing the Laval logo. I was hesitant at first about pushing my way in there but everyone was very friendly and accepted me as if I'd been on the bench all year.

The game starts and the fun really began. There was lots of cheering and excitement on the bench that quickly rippled through the crowd.

Then came the moment I had been waiting for and fearing. My first slide. It is Pit Crew tradition to slide down the hill next to the stands, face first, following every Huskies touchdown. I will admit I am not the greatest runner, nor do I have a lot of stamina but I gave it my best run up the stairs and threw myself onto the hill with everyone else. About half way down the hill I was tripped up on a bump and

my slide lost its power and I was forced to "swim" down the hill while my suit pulled tightly around my neck. Yet pulling myself to my feet and admiring the mud stains was a proud moment.

The best part came when it was time to once again pump up the crowd. When the defence stepped on to the field it was time to go crazy. Running around cheering, encouraging the fans to get loud and crazy.

Then came touchdown #2 and what a catch that was. Running up the stairs this time the crowd was PUMPED!! High fives all the way to the top, and then a trip on the last step, which of course incurred a big sigh from the nearby fans. Down the hill we went again. After halftime it was time for yet another slide, by this time things were looking good for the Huskies and the atmosphere in the stands was intoxicating. People were getting excited now, we were up 3 touchdowns, and Laval didn't appear to be getting any better.

That would be our final slide for touchdowns, but we did slide one last time for The Score after a brief interview. Since we were less staggered this time this was a lot more like bumper sliding than our previous ones.

When the game ended we rushed the field with all the other fans and were caught up in a frenzy of contagious enthusiasm. After posing for dozens of pictures with players and the Uteck Bowl it was time to head home to nurse my sore muscles.

## The Internet Reigns Supreme in Life, Love, and.. Religion?

ZERATULSS

24% of Americans believe that the Internet is able to replace a loved one. For obvious reasons, such sentiments are particularly prevalent among residents of the United States. Both men and women can replace their beloved with beloved trips to the World Wide Web. However, the willingness to participate in such transactions varies among followers of different ideologies: conservatives frowned at this idea but the "progressive-minded" welcome it.

A study conducted by the company Zogby International showed that every fourth resident of the United States have their own personal representation on the web. 78% of young people (18-24 years of age) have some form of personal Web page. 68% of those

surveyed said of their identity on the World Wide Web, they do not appear in their original capacity, their virtual being is seriously different from the real.

Only 11% of Americans would agree to an implantable microchip in their brain, which would provide them with direct contact with the Internet. But the situation is changing, especially in the case of children. Almost every fifth resident of the United States would agree to equip their child with a safety device which would allow parents to track their child's movement on the Internet.

10% of U.S. stated that the Internet brings them closer to God. In turn, 6% are convinced that because of the existence of the World Wide Web, God is further away from them. How do you feel?

## A Question to Readers

To The Editor:

What benefit does Saint Mary's University derive from its official ties to organized religion? I've asked various administrators, professors, and students this question, and no one seems to know. Perhaps a reader of The Journal can help me out?

All the best,  
Mark

### Editor's Note:

It was brought to our attention that the October 31st cover spread could be misconstrued as making light of violence perpetrated against women. The Journal would like to apologize and make it known that was not our intention.

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# NEWS

## Freedom of Expression or Blatant Racism: The Black Santa Display at the SMU Art Gallery

KIM DARES

There is a controversial piece on display in the Saint Mary's Art Gallery right now. Amongst a display of brightly coloured and interestingly designed Santa Claus coffee pots there is one that is creating quite a buzz around campus.

The Santa causing all the trouble is an all black coffee pot with exaggerated red lips. The University received complaints from students with regards to the coffee pot as it can be perceived as representing stereotypes of African Canadians.

The coffee pot has not been removed from display as it would undermine the Art Gallery's operating policies to start censoring art work despite objections. The complaints were given careful consideration though. Curator Robin Metcalfe said in a statement for The Journal, "An art gallery, like a university, is a place where people come together to consider complex and challenging things and to share different responses to them. It would be against our fundamental principles and our code of ethics, as an art gallery, to censor work and remove it from public display because

some viewers object to them, however well considered their objections may be."

Art is supposed to make people think, to inspire discussion. This piece certainly did that. Metcalfe went on to say "I feel ethically bound to defend the principle of freedom of expression for artists and in the art gallery, because that freedom is one of the strongest defences we have against racism and all forms of injustice." This piece does raise questions and concerns for many but when it comes down to freedom of expression, to remove the display now would be censorship.

**Art is supposed to make people think**

Much of the debate on the subject has been about whether this piece was meant to encourage conversation on the subject or to perpetrate hate. The Gallery has taken the stance that this piece was meant to encourage conversation and that however disturbing it may be it should be left on display

to do so. However for the many students and professors who object to it, this piece is a way of pushing racist beliefs or ideas on people in a hurtful way. The coffee pot in question reminds many of racist imagery from the past, painful memories they have been working to overcome.

The artist responsible for the current display in the Art Gallery, Leopold Foulem, has received much acclaim for his work in the past. The Acadian artist from New Brunswick has won many awards, and been proclaimed as one of the best contemporary ceramists in Canada.

Mr. Foulem's work often deals with ideas of identity and homosexuality. As a result the coffee pot can also be interpreted as a reference to drag,

the lipstick highlighting a different issue altogether.

The controversy has hit Facebook in an attempt to garner public support against it. Members are very adamant that the coffee pot represents a step back, that it is a highly offensive piece of work that mocks African Canadian features

and African Canadians themselves.

An interesting suggestion from the creator of the Facebook group, was for the University to create a panel of student and faculty representatives from different cultural groups and societies on campus to get together and review controversial pieces to ensure that people are not intentionally offended. If the group came to the consensus that the piece had more hurtful than thought provoking perhaps it should not be displayed.

Both sides, however, seem interested in opening discussions and in hearing Foulem's explanation for his work. There were plans to meet with a Conflict Resolution Facilitator that fell through. This is a blessing in the eyes of many as this is not a situation that needs resolution but a situation that



needs to be discussed with a goal of creating a better understanding of the opinions on both sides.

The show contains many different variations of Santa. There is one with Mickey Mouse ears, many in varying colours, as well as made of different materials. The show wraps up November 25th.

*Photo: Facebook Group*

## Could Dolla Holla Be No More?? The End of Cheap Drink Nights Downtown

KIM DARES

In an attempt to curb violence in downtown Halifax Mayor Peter Kelly has begun a series of Roundtable discussions with a focus group in an attempt to curb the excessive drinking that occurs when the streetlights come on.

A focus group came up with a list of possible suggestions for the Mayor and the HRM to consider. One that could quickly become a very heated debate is the abolition of cheap drink nights. That means no more student nights or dolla holla's at The Dome, the end of \$1 Thursdays at the Mercury, the end of the beloved Power Hours that attract thousands of students at local bars and clubs weekly. For students with little spending money these drink specials make a night out more affordable. These specials however can also lead to binge drinking, alcohol poisoning, and bad decisions. The group has proposed a municipal by-law prohibiting these drink specials entirely.

Other suggestions put forth by the group included an increased police presence, or the contracting of private security guards for the downtown area at night. Also,

suggestions for improved late night transportation are given to increase Metro Transit service or the number of taxis available. Currently, however, there are regulations prohibiting excessively drunken people on buses. Buses may actually create a larger problem as filling them to capacity with intoxicated students at 3 a.m. would more than likely generate more trouble than it would be worth.

Another suggestion directly pertaining to students is for the HRM to encourage local Universities to better promote responsible behaviour with their student populations. Also, to detour crime or vandalism the installation of more closed circuit cameras like those on Pizza Corner. These cameras would help provide evidence in the case if prosecution is necessary.

The final suggestion is to close off some streets to traffic during the evenings as the mix of intoxication and motor vehicles' is always a dangerous one.

The focus groups participating in the discussion were compiled of many experts from various sectors. There were police officers, members of government, bar owners, members of the hotel association as well

as representatives from the business sector.

There was a consensus from the group that cheap drink nights are a source of many of the problems in the downtown area. Even those involved in the bar and nightclub industry expressed the belief that these drink specials cause more trouble than they are worth.

From a police perspective week-night drink specials, trying to lure in customers during the week when business would usually be slow, are creating a constant period of chaos in the downtown core. It is now a seven day problem instead of the weekend problem it once was.

Over 50% of calls police receive during the run of a day in downtown Halifax occur between 2 and 5 a.m. This time frame directly coincides with the closing of bars in the area. When they close their doors at 3 a.m. there is an influx of drunken patrons milling around the downtown area looking for a way home.

It seems that the most plausible situation may just be reducing or prohibiting altogether these drink specials unless the city can come up with a better way to control the masses.



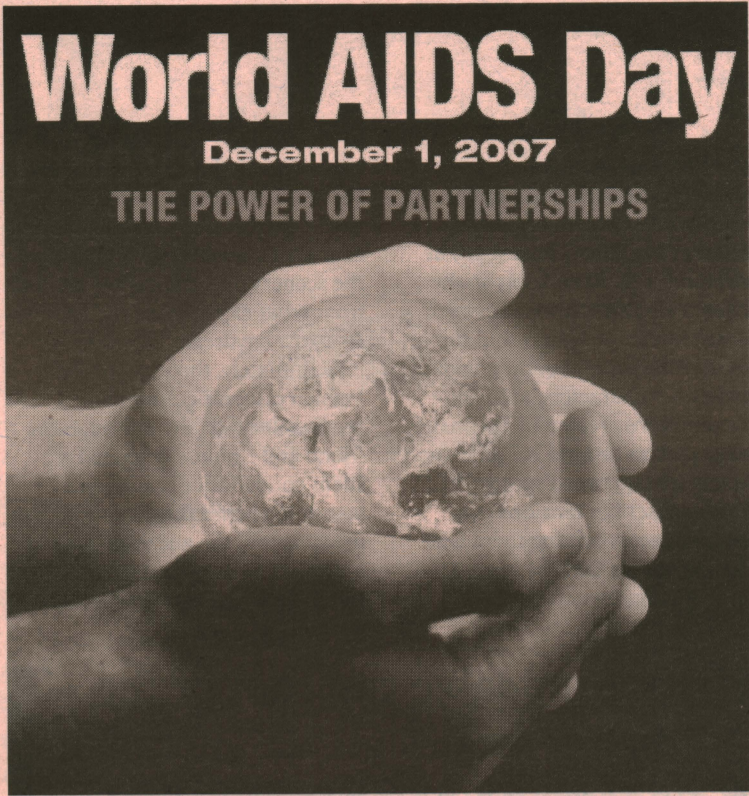


# THE JOURNAL IS HIRING

We are accepting resumes for **Distribution Manager** and **Sports Editor** for the coming semester.

For those interested, please bring your resume to the 5th floor of the Student Centre or email it to [thesmujournal@gmail.com](mailto:thesmujournal@gmail.com)

# SMUSA is Aware: World AIDS Day



KIM DARES & COURTNEY SCHALLER

World AIDS Day is fast approaching and SMUSA is getting involved to help raise awareness and money to help those suffering with HIV and AIDS. SMUSA has a partnership with the Nova Scotia Gambia Association (NSGA) for over two years and all funds raised this year will be directly donated to the NSGA.

HIV, Human Immunodeficiency Virus, and AIDS, Acquired Immune Deficiency Syndrome, currently affect over 39.5 million people worldwide. In developed countries such as Canada and the United States the infection is largely spread through unprotected sex and intravenous drug use. About 95% of those affected by the illness live in developing countries where the most prevalent source of infection is between mother and child at birth, but again unprotected sex is a large issue as well.

AIDS is caused by HIV. Both illnesses attack and deplete the immune system and as a result make the body more susceptible to other infections, like pneumonia. Common symptoms of HIV/AIDS are drastic weight loss, persistent unexplainable fatigue, chronic diarrhea, unusual lesions or white spots on the tongue, among many others. If infected with HIV or AIDS the risk for certain cancers

and other serious illnesses is also increased. Africa has been the most severely impacted by the virus. South Africa has the highest population of people affected by the disease than anywhere else in the world. SMUSA has planned several events to raise money for the NSGA as World AIDS Day, December 1st,

**[ HIV and AIDS currently affect over 39.5 million people worldwide ]**

secondary school in The Gambia. This is just an example of the many programs the Association supports.

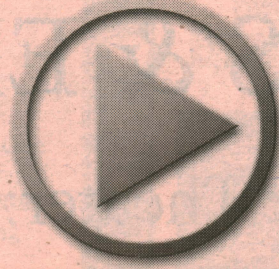
To learn more about the Association and its programs visit [www.novascotiagambia.ca](http://www.novascotiagambia.ca). Be sure to look for the SMUSA booths next week. The donation of your morning coffee money could make a huge difference in someone else's life.

ally bonus of the situation however is that it eliminates many common distractions that prevent you from paying attention in class at all. Another new and perhaps more startling development in relation to laptops in class is a program designed by a Calgary company known as SynchronEyes which allows Professors to see thumbnails of what programs are open on every screen in the classroom. There are also programs available to block websites like Facebook while class is in session. Despite the benefits however these bans have created a lot of debate as to how far schools should go in prohibiting the use of technology during a time when there is a push for students to be using laptops and other technology for class work. There haven't been any flat-out laptop bans at Saint Mary's but there have been many Professors who have requested students refrain from using laptops for purposes other than note taking. Could laptop bans perhaps be in the future for SMU students as well??

Another interesting event SMUSA is hosting to raise funds for the Association is a presentation from Ms. Jennifer Heatley, who is a member of the Board of the NSGA. Ms. Heatley will be presenting a video on the Association's work with young people in Sierra Leone and The Gambia as well as speaking on her personal experiences working in West Africa. This presentation will be given Thursday November 29th at 6:30, in Sobey Building 260.

The Nova Scotia Gambia Association is, according to their mission statement, "a non-profit development organization based in Canada which works in partnership with West Africans to pursue initiatives for equitable and sustainable futures for youth." The NSGA has developed many programs to help achieve these goals, such as the Peer Health Education Program which allows students to teach students about prevention and management of common infections and diseases in the region. The Program has been running for over 17 years now and has reached every

approaches. They will be selling red ribbons, the universal symbol for Aids awareness, for a donation at Open Mic night at the Gorsebrook November 28th, as well as daily at booths in both the Student Centre Lobby and the Loyola Colonnade during the week of November 26th-29th.



## NEWSFEED



**Cyclone Death Toll Continues to Rise in Bangladesh.** Category 4 Cyclone Sidr has killed 2000 people, and left thousands missing since making landfall November 15th. An additional 280,000 people are homeless as a result.



**Ernie Fage's Trial Begins** Fage, a former N.S. Cabinet Minister is facing charges of leaving the scene of an accident following a hit and run last December. Fage did not properly report the accident until over a week later.



**The Tradition Continues** A Christmas Tree grown in Nova Scotia is on its way to Boston for the 36th year in a row. The 14 metre white spruce is a token of thanks to Boston for its aid following the Halifax Explosion in 1917.



**Two Canadian Soldiers Killed, November 17th** Cpl. Nicolas Raymond Beauchamp, 28, and Pte. Michel Levesque, 25, were killed in Afghanistan when the LAV they were in ran over a large roadside bomb.



**33 Killed in Ukraine Coal Mine Explosion** A methane blast has left 22 workers dead, and over 70 missing in eastern Ukraine. A fire in the mine made recovery efforts particularly difficult for rescue workers.



**Japanese Whaling Ships Embark on Controversial Journey** Four Japanese ships are enroute to Antarctica to hunt protected humpback whales. This is the first journey of in 40 years. The fleet plan to kill over 1,000 whales in total despite international protests.

Cyclone: Associated Press/Getty Images, Fage: Transcontinental Media/ Andre Forget, Tree: DNR Soldiers: Canadian Press/Bill Graveland, Miners: Associated Press, Japan: Associated Press

# THE JOURNAL WANTS YOU



Interested in writing for The Journal? Join our meetings on Thursdays at 9am in The Journal office on the 5th floor of the Student Union Building

## Taking Technology Out of The Classroom

KIM DARES

Professors at many Canadian Universities have created controversy when he instated a classroom laptop ban. The Professors are in good company as across North America in class laptop bans are becoming increasingly common as they are often more of a distraction than an aid to students.

It is not uncommon to see students using their laptops for MSN chats or Facebook during class. The ban was met with anger at first, but was eventually accepted by many students as watching classmates surf the web can prove to be quite distracting when you are sitting behind them.

Professor Jean Boivin believes that forcing students to revert to the old school pen and paper method has actually increased participation in his classes.

There are many bonuses to not using a laptop in class. It increases a need to pay attention to what your professor is saying and to better process what they are saying while taking notes. Also there is the extra room in your backpack your laptop use to occupy. The re-

ally bonus of the situation however is that it eliminates many common distractions that prevent you from paying attention in class at all.

Another new and perhaps more startling development in relation to laptops in class is a program designed by a Calgary company known as SynchronEyes which allows Professors to see thumbnails of what programs are open on every screen in the classroom. There are also programs available to block websites like Facebook while class is in session.

Despite the benefits however these bans have created a lot of debate as to how far schools should go in prohibiting the use of technology during a time when there is a push for students to be using laptops and other technology for class work.

There haven't been any flat-out laptop bans at Saint Mary's but there have been many Professors who have requested students refrain from using laptops for purposes other than note taking. Could laptop bans perhaps be in the future for SMU students as well??

## Halifax Student Alliance Launched

Halifax, NS – Becoming only the third student municipal lobby organization in Canada, the Halifax Student Alliance announced their launch this week leading up to the Mayor's Roundtable on Violence on November 17.

"There are many issues that affect students in an urban area like the HRM that students in rural communities may not face," says Mitch Gillingwater, Chair of the HSA. "This organization will advocate on issues relating to crime and safety, cost and quality of living and transportation, all issues impacting students pursuing a post-secondary education in the HRM."

The HSA will be making crime and safety its first priority as the organization has been conducting a survey amongst students about

violence in our communities. "There's no doubt that violence is becoming an increasing concern for students in the HRM," continued Gillingwater. "Presenting the results of our survey to the Mayor and councillors' will hopefully be a first step in addressing crime and safety and ensuring that our neighbourhoods are kept safe."

*The Halifax Student Alliance is a partnership of the Saint Mary's University Students' Association (SMUSA), the Dalhousie Student Union (DSU), the Mount Saint Vincent University Students' Union (MSVUSU) and the Nova Scotia Community College Waterfront Campus Student Union (NSCCSU). Collectively we represent 30,000 students in the HRM. Visit [www.halifaxstudentalliance.ca](http://www.halifaxstudentalliance.ca) for more information about the HSA.*

# ARTS & ENTERTAINMENT

## Neptune Theater: *The Veil*



NICOLE ASHLEY AUBE

Neptune Theater's, *The Veil*, written by Shahin Sayadi and adapted from Masoud Bahnoud's novel *Khanoom*, follows the life experiences and shifting perspectives of now-grandmother Khanoom (played by Valerie Buhagiar), who gives a flashback personal account from a basement hideout of her changing views of the world, religion, politics, relationships and mostly importantly, herself. The audience is taken through an epic journey of Khanoom's life and travels which encompass many socio-political issues, including the reign of Hitler and his hunt for her hiding German husband. We

follow her from the homeland of Iran to a new life in Europe, and from her childhood to her adult life. In developing from a usual, playful child to a rebellious teen and finally to an adult with a child, Khanoom must learn to make a solid place for herself and her values in the constantly changing modern world.

*The Veil* forms the back pages of a narrative story recited by Khanoom to her granddaughter Nanaz (Dalhousie graduate Nadiya Chettair). This chronicle, which Sayadi also directed, gives an artistic look to the historic and cultural reasons why both Khanoom and Nanaz are now rooted in a basement bunker during the Iran/Iraq war

and why exactly Nanaz wishes to escape from her roots in Iran and return to Los Angeles.

The staging of *The Veil* is representative foundation of the storyline – the backdrop consists of a frame of several white cloth strips with weighted ends that are manipulated by the various characters in the play to create different scenes, props and doorways. It was fascinating as spectators to see the many ways these white cloths were manipulated to characterize other objects, including rugs, blankets and screens as well as psychological representations in some of the more tumultuous and chaotic scenes.

The only complaint in reference to props and staging is that, although the play tied us firmly to the ground in Khanoom's reality of cloths, veils and strict Iranian conservatism, we were intermittently disturbed by the appearance of large puppets. These props, with frighteningly blank faces and extendible bodies, from observation etched out uneasiness in the audience. The music that accompanied their arrival was often curious, and the backdrop served as a hiding ground for their puppeteers. Their purpose was, and still is, personally undeterminable, however their presence shook the realistic and persuasive performance into something that could temporarily resemble a kind of *Death of a Salesman*-esque

psychodrama, which I am fairly certain was not Sayadi's intent.

Chettair, who makes her debut at Neptune Theatre in *The Veil*, performs remarkably in the distinct transformations between her character of Nanaz and the young Khanoom, budding with and as her characters, absorbing the emotions created by the many other players around her as if she were a metaphorical sponge, and then releases her tensions over the audience, covering them with the sentiments that she herself is experiencing.

nant voice in the play even when she was not the one speaking by interacting silently with oblivious characters, seeming as a ghost in the scenery, recounting her life and from what experiences she was created in a daydream-like format.

Ultimately, the story of the Persian princess comes to a predictable close and although my friend and I mutually shared a silent concurrence that the play was much better than it sounded in the synopsis, the audience did not appear to be as impressed as we were. Even though the theatrical

a formidable cast, out of the ordinary set design, an attempt at understanding a foreign culture

Toronto-based actress Valerie Buhagiar exerts an untiring representation of the sensible grandmother Khanoom, who, from her entrance merely one minute into the play, remains on the stage for the entire hour and a half performance. Not only was she participating in the particular sequences where she was a direct character with lines to recite, but was also unshakably reacting (in character, nonetheless!) to every emotion and action that passed over Neptune Theatre's studio theatre. By far she exerted the most stage presence, and managed to keep a domi-

production boasted a formidable cast, out of the ordinary set design and an attempt at the understanding of a foreign culture, the effort was only politely received and then tossed immediately away by the quick exit of all the patrons after the surprisingly brief curtain call. Somewhere between the quick flashbacks, the startling puppets and the Middle Eastern songs, the majority of the audience appeared to get lost in translation and never seemed to find their way back through the cloths, into the life of Khanoom and en route for the Orient.

## The Medium Mood: Showing Bad Luck Who's Boss



ASHLEY LEBLANC

It's been a bit of a rocky road for Nova Scotia's *The Medium Mood*. Until now. Formerly known as Safety Scissors, the band

describes the recording session for their first album as "a comedy of errors." It started with some flat tires and equipment problems. Then, after releasing their first album *Fugitives* in 2005, the guys were contacted

by a remix/electronic artist in Europe claiming that they both had something in common. Their name. "He found us on MySpace and gently suggested we change our name," guitarist/vocalist Chad Peck says. "This didn't happen, and so he told us he had his lawyers prepared to take legal action if our name was not changed. We decided we had better bow out gracefully, and after about three months, we were known as The Medium Mood."

But misfortune was not through with them just yet. While working on songs for their second album in 2006-2007, Peck returned home to find his computer would not turn on. The hard drive hosting all of the edits and new guitar tracks was dead. Luckily (but \$400 later), the tracks were recovered. The result is *New Alarm*, a mix of aggression, melody, interchangeably loud and quiet guitars, feedback, pop hook, and yup, you guessed it...a trombone! The album was influenced by bands such as At The Drive In, Sonic Youth Pixies, and My Bloody Valentine. In addition to Peck, the band consists

of drummer Adam Hartling, who also took on art direction for *Fugitives* and Andrew Gordon Macpherson on bass/vocals.

The album has been released on Noyes (pronounced "noise") Records, an independent label founded by Peck himself. The "do-it-yourself" approach of these guys is admirable, as one can imagine how much extra work is put in. This truly shows the passion they have for what they do.

Voted as one of Halifax's top bands to keep your ears on, The Medium Mood has shared the stage with local music heroes Wintersleep, as well as Holy Fuck, Brian Borcherdt, INSTRUMENTS, VKNGS, and Buried Inside.

On Friday, November 23rd they will own the stage. The release of their first LP will deliver a whole new flavor of live performance as it will be done in surround sound with ten speakers strategically placed throughout The Marquee "pulling bodies in all directions as specific sounds are swept around them". Joining them on stage are local favorites Tomcat Combat, Play Guitar, and I See Rowboats. Definite ear candy.

*New Alarm* is available now at noyesrecords.com and zunior.com. For more information check out [www.myspace.com/themediummood](http://www.myspace.com/themediummood).

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p><b>THIS WEEK IN HALIFAX</b></p>	<b>Taking Back Wednesdays</b> with DJs Johnston Farrow and Gordski. Marquee 10pm, \$4/free for students  <b>The Death Set, Windom Earle, MegaBand, Double Dragon.</b> Reflections, 10pm, \$5.	<b>Fast Times!</b> featuring <b>Small Town DJs</b> from Calgary, <b>Rich Aucoin</b> , artwork by <b>Laura Dawe</b> and <b>Dallin Ursebach</b> , and <b>Famous Players</b> DJs. The Marquee, 10pm, \$7  <b>"Art for Love Auction &amp; Exhibit"</b> , hosted by <b>Leave Out Violence</b> at FRED (2606 Agricola St.) 6-8pm	<b>The Medium Mood</b> CD Release Party w/ <b>Tomcat Combat, Play Guitar, i see rowboats.</b> The Marquee, 10pm, \$7  <b>The Maynards, The Art Department, Le Coq et le Foq.</b> The Seahorse, 10pm, \$5.	<b>Wintersleep w/ Basia Bulat</b> at the Cunard Centre.  All Ages: <b>Chuggo</b> (Toronto emcee), <b>Spesh K, Jus, Y RUSH, Decipher, Ambition Hell-O, EMC &amp; Hermit.</b> The Pavilion 6.30pm, \$7.	<b>Reflections on the Christ Child</b> , a piano recital by Barbara Pritchard. SMU Art Gallery, 8pm, \$15/\$10 for students.

## Spotlight on the SMU Art Gallery: Recuperation



RESSA PETERS

Regardless of your feelings on the "Black Santa" piece which was discussed ear-

lier in this paper, Leopold Foulem's *Recuperation* exhibit still makes for an interesting visit to the SMU Art Gallery.

Whether you're looking to kill time between classes, feeling artsy, or want to see what all the controversy is about you should pop into the Art Gallery and check out the exhibit.

*Recuperation* showcases ceramics and how they can be manipulated into "found object" pieces or turning them into something new.

Many of the pieces use old ceramic vases, urns and plates with new touches to add humour and pop culture references that make people think about the in-

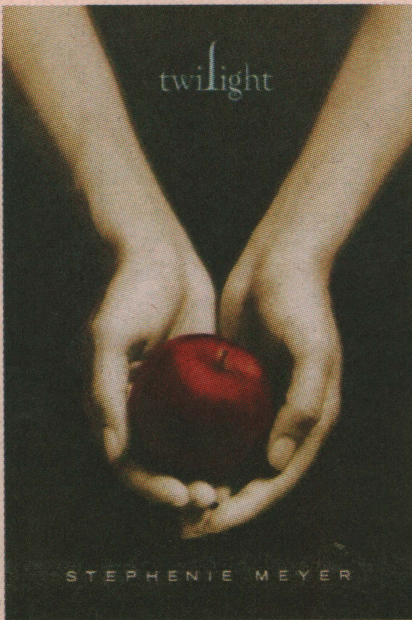
tersection of 'art' and the mass media. One of the urns depicted a mountain landscape with new golden letters reading "Brokeback Mountain" next to another urn featuring two Mounties riding on one horse.

The other section of the exhibit consists of many different ceramic casts of two recognizable figures in today's pop culture, Santa Claus and Colonel Sanders, creator of Kentucky Fried Chicken. Santa and the Colonel are recreated in different colours, textures and as different objects.

If you are interested in being exposed to new art that makes you think, take a short trip to the SMU Art Gallery in the Loyola Building across from the Residence Security Desk. The Hours are 12-5 Tuesday to Sunday and closed on Monday. Admission is free.

Leopold Foulem's *Recuperation* runs until this Sunday, November 25th.

## Romance, Vampires... Romance.



BOOK REVIEW:  
Stephenie Meyer's *Twilight*

DAWN DAVIS

When I first started my job at Chapters a little over a year ago, *Twilight* sold quite well as it stared up at customers with its sexy cover. And yes, I sincerely believed that, at least in the

beginning. While I was working at Chapters, the sequel to *Twilight: New Moon* was released, followed more recently by *Eclipse*. By the latest release, *Twilight* was a well-established novel with a smorgasbord of teenage girls fidgeting in anticipation for the next in the series. Many of those girls were my co-workers, who appear to have created an Edward Cullen fanclub - all who are in or graduated from their post-secondary education.

I am sincerely glad I read this book, because I always recommended it to girls saying "it's about

vampires", and they would buy it for its cover - because the synopsis on the back is absolutely useless. The fact is that it's not about vampires - it's about a girl who falls in love with a vampire. There are vampires in it and they are very important, but before it is anything else this is a romance novel in the teen section. And as far as the

romance is concerned, it is very, very good.

Edward Cullen is the reason this book is so popular. He's that guy you knew of in high school that you always daydreamed would talk to you, and he's the hero that you wished he would be for you. And then we all reach that state of maturity where all we have to compare to men are other men, and guys like Edward Cullen sit in black on white pages. I want so badly for him to be too perfect, too amazing, but he's a pretty jealous guy who has a bit of a temper problem, and there's just something about him that makes him seem almost realistic.

Except the crazy powers, those are just fun.

Isabella, the protagonist - on the other hand, is slightly less interesting... but you fall in love with her, too, anyway. The style of the prose is so fluid and visual that you see from her eyes always, and you hear her thoughts. She pays attention to little bits of body language and speech and you can't help but feel like you're there, a part of her.

The book starts a little slowly, handing you the alluring preface to keep you interested. However, the string of Edward Cullen is dangled in front of your eyes and you snatch hopelessly after it until you're so absorbed that you can't stop reading. The romance is interesting and adorable, and happens just like young love happens - fast and passionate. When you're at the peak of the romantic plot, it spirals into a rush of action that falls kinda flat as the story prioritizes the romance.

If you like vampires, this is one of those books that will be defining a generation's view on them. It's reasonably long, but the prose is light and it is easy to peel through quickly for a practiced reading audience. If you want to read a really thick, good romance, whether you like the traditional vampire thing or not, I think you'd like this.

Looking for gift ideas? Check out [www.thebookblog.ca](http://www.thebookblog.ca), or for some personalized advice, feel free to drop a line to [dawn@thebookblog.ca](mailto:dawn@thebookblog.ca)

Photo: [www.barnesandnoble.com](http://www.barnesandnoble.com)

## The Songwriter's Association Of Canada Presents Two Great Events

ASHLEY LEBLANC

The Songwriters Association of Canada will be presenting their 7th annual Bluebird North concert series, this Saturday, November 24th. Happening from 9am to 5pm at the Holiday Inn Select (1980 Robie Street, Commons Room) is "Songposium" a one-day intensive seminar for songwriters with music industry vets. This seminar is perfect for anyone seeking music industry advice or to have their songs evaluated as it is led by an expert panel of music industry vets offering songwriters evaluation, advice and inspiration.

The day begins with songwriter Christopher Ward dissecting the "Anatomy of a Hit", followed by acclaimed Nashville 'songplugger' Sherrill Blackman who will share his secrets to getting your songs heard by the right ears. Following lunch, Q104's Program Director JC Douglas discusses how to get your songs on the radio. The day concludes with Christopher Ward, Sherrill Blackman, JC Douglas and Rose Cousins offering demo evaluations for Songposium participants. Advance tickets are available at [www.songwriters.ca](http://www.songwriters.ca). \$29 for S.A.C. members & students, \$49 for non-members

Following this seminar, later in the evening is the annual Bluebird North: Where Songwriters Sing & Tell. This ultimate songwriter's circle will be hosted by Christopher Ward (who penned Alannah Myles's hit "Black Velvet") and will feature Jason Collett of Broken Social Scene, Halifax R&B/soul artist Jordan Croucher and PEI's Catherine MacLellan. Each of these distinguished songwriters will perform and discuss some of their greatest hit songs. This is expected to be a very interactive event, far from just any "live show". Showtime is 8pm at the Music

Photo: [www.emerge.ca](http://www.emerge.ca)



Jason Collett of Broken Social Scene will perform

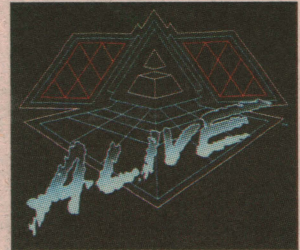
Room (6181 Lady Hammond Road). Advance tickets are available at [www.TicketWeb.ca](http://www.TicketWeb.ca): \$20 for S.A.C. members & students, \$25 for non-members

For additional information call 1-866-456-SONG or visit [www.songwriters.ca](http://www.songwriters.ca)

## Bite Sized Entertainment



**Movies opening this week:** *Enchanted*, August Rush, *This Christmas* and *The Mist*.



**New CDs out this week:** *Alive 2007* by Daft Punk, *They've Actually Gotten Worse Live* by NOFX, and *Big Shiny Tunes 12*.



### Bye Bye Celine

The Celine Dion concert that was supposed to happen on the commons next summer was cancelled only 10 days after it was announced.



### Dragon Ball Z

A live action *Dragon Ball Z* movie is in the works starring War of the Worlds's Justin Chatwin as Goku and James Marsters (Spike from *Buffy*) as Piccolo.



### TV Geek's pick of the Week:

*Battlestar Galactica: Razor Space*, Saturday 10 pm  
A two hour event sheds light on the past of our favourite space heroes including a sexy secret involving Admiral Cain (Michelle Forbes).



### The Simpsons

Global, Sunday 9pm  
*Sideshow Bob* is back! Kelsey Grammer returns as the intelligent villain accompanied by his brother Cecil and their father, played by his brother and father from *Frasier*; David Hyde Pierce and John Mahoney

Photos: [www.jimhillmedia.com](http://www.jimhillmedia.com), [www.wikipedia.org](http://www.wikipedia.org), [www.cbc.ca](http://www.cbc.ca), [www.onlyjamesmarsters.com](http://www.onlyjamesmarsters.com), [www.blogs.amctv.com](http://www.blogs.amctv.com), [www.answers.com](http://www.answers.com)

# FEATURES

## Buy Nothing Day, Something Finally Worth Buying Into

SHANE BEEHAN

Fifteen years ago a man from Vancouver had an idea that was as profound as it was simple; to incorporate one day a year into our lives that would teach us we were not put on this planet to consume. Thus, the International Buy Nothing Day was born. This is a day that serves as a catalyst to initiate change in our society and to protest the over-abundance of materials and goods in our finite lives. Instead of maxing out credit cards or pushing our devouring fingers on the worn out rubber of the debit machines, this November 23<sup>rd</sup> we should step back from the line at the mall and start examining the issue of material wealth and over-consumption that is detrimental to the future of our society.

Do you *really* need that new pair of shoes? Do you *really* need to up-size your diet-cola at the McDonald's drive through? Chances are good that you would survive without either of the above, so why do we, as North Americans, consume more than anyone else in the world? Why do we consume five times more than Mexicans? Ten times more than the Chinese? Thirty times more than India? Because we are constantly being coerced by the media and advertisers to buy, buy, buy. We are living in the culture of the individual, in a sphere dominated by personal gain, in that never ending search for more satisfaction and material wealth. Brainless people consume from faceless capitalists who in turn use that money to influence more brainless people to buy more. We allow ourselves to be trapped in a cycle of suffering that is spun by the belief that material wealth will transcend into personal happiness, when in turn, it produces the exact opposite. By always wanting more, we are never gaining anything. By attempting to please our oversized egos we are not only destroying our world, but we are destroying the future for those to come after us. We, as North Americans, are just taking one big giant shit and we are expecting the future generations to clean it up.

"What does it hurt if I buy a pair of pants from The Gap?" you wonder, well next time you are in a store, ask yourself "Am I buying clothes, or am I buying a label?" Instead of wondering whether your new shirt will get you laid at the Dome, inquire to where it was made, and by whom. By thoughtlessly consuming, we are allowing these mega-corporations to police our lives. We are constantly allowing ourselves to be under the influence of the men and women behind the curtain who tell us what to buy, and how much to pay. By always owning up to their agenda, we lose sight of the reality of our situation, which is how transfixed we are on material goods compared to sustaining a future for our planet. That is why November 23<sup>rd</sup> was created, to examine our current state and to realize the utter seriousness of our situation.

Thanks to scholars like David



Suzuki and public figures like Al Gore, most of the world is beginning to understand the epidemic that we have unleashed upon ourselves. There have been many changes made, but according to author, activist and founder of *Adbusters* magazine Kalle Lasn, they are just temporary solutions that blind us from the truth of our reality. He suggests that, "Driving hybrid cars and limiting industrial emissions is great, but they are band-aid solutions if we don't address the core problem: we have to consume less. This is the message of Buy Nothing Day". By consuming less we use up less resources, cut back on the transportation of materials, and we gain back some control of our own lives that, at some point, we thoughtlessly gave away to mega-corporations who care less about us and the world, and more about profit and three-piece suits. By adhering to a more simplistic way of life not only do we as individuals benefit, but so do the communities we live in and the animals we share the planet with.

Some critics see Buy Nothing Day as just a futile attempt to

change because there is still many other days in a year to shop, but they are completely missing the point. Buy Nothing Day is not just simply one day a year not purchase or consume, but it is the opening to a whole new way of thinking and living. Addressing the problem for one day can change the way you live forever. Lasn puts it best when he says "Buy Nothing Day is not just about changing your routine for one day. It's about starting a lasting lifestyle commitment. With over 6 billion people on this planet, it is the responsibility of the most affluent- the upper 20% that consumes 80% of the worlds resources- to set out on a new path". This November 23<sup>rd</sup> if you are going to buy anything, buy into the notion that our actions today will, and are, being reflected in the future. How many Le Chateau's and Starbucks are there in this city compared to homeless shelters and action centers? How much money do each and every one of us ignorantly throw away on double doubles and buy-one-get-one-frees? This Buy Nothing Day you can make a change, simply by not using yours.

## The Ethos of a University

MARK MERCER  
*The Cranky Professor*

Because you judge it better that we at Saint Mary's be free to post vile pictures or messages on our office doors than that we not be free to post them, you refrain from seeking to get an authority to remove the pornographic photos I've posted on my door. But ought you to judge it to better that we are free to insult and offend and degrade than that we are not free?

The photo I've posted on my door offends and angers people. Not only do none of us like feeling offended or angry, but feeling offended or angry also prevents us, both professors and students, from pursuing our work as well as we might. Its presence robs some of us of the sense of safety we need to function at our best. The photo can properly be interpreted as endorsing or celebrating the sexual objectification of women by men or endorsing or celebrating violence against women—that is why it is vile. As such its effect might be to promote in men objectifying or vicious attitudes toward women or to promote in women silence or acceptance in the face of oppression. All of this is excellent reason for your demanding that I remove the photo. And, moreover, you have discovered that I have no good reason for keeping the photo on my door.

Since you judge it better that authority not exercise its prerogative to remove the photo (assuming that some authority possesses that prerogative), you must hold that something very significant would be lost were the photos removed against my will. What could that be? It could be nothing less than the point or purpose or ethos of the university itself.

Our preference for tolerating a vile posting over having authorities remove vile postings cannot be based, at least not entirely, on our concern for research, dissemination of research, and teaching. It lies instead in our conception of ourselves as intellectuals in a community of intellectuals. Central to our conception of ourselves is the idea that we will follow the argument wherever it goes, without submitting to pressure from sources outside the argument itself. A corollary of this is that we will refrain from pressuring others in our community to divert from the path of the arguments they follow. It is

worse, for us, that someone comes to the right conclusions through pressure than that they freely come to the wrong conclusions. For us, then, were we to demand of an authority that that authority remove the photo, we would be treating the person who posted the photo disrespectfully. And not only him, but all members of our community. Yes, he is treating us disrespectfully—but that is no reason for us to treat him in kind.

It's all fine and good, someone might say, for a professor to take the high road and not appeal to the Academic Vice-President or the Human Rights Commission to correct this wrong. We students are in a different boat. We cannot learn when we do not feel safe and comfortable and valued, and the presence of this photo on Mercer's door both threatens us and tells us we've been abandoned.

One of the most serious responsibilities a professor has is to help their students to become intellectuals, to find a place within the community of intellectuals that the university aspires to be. Part of that responsibility consists in showing novices how to react to disrespectful treatment. Another part consists in assisting students to feel safe when confronted by vile ideas or images. If professors succeed at their jobs, then nothing I might put on my door could harm a student; it might insult or offend, but it wouldn't harm, even were it intended to harm. Now professors are not going entirely to succeed at this job, no more than they will entirely succeed at any of their other jobs. But that we will almost certainly fail now and again to help a teenager become the thick-skinned, emotionally resilient intellectual she could be does not mean we should want instead to coddle our students and, thereby, to allow them to graduate with all the fears and vulnerabilities they had when they first arrived.

You yourself, we've said, do not seek to have an authority remove the photo from my door, for you aspire to be an intellectual and you value dearly the ethos of a university. You recognize that bad as the situation is with that photo on my door, to demand of an authority that it be removed would be to trespass against that ethos. Of course, that's just you. Not everybody cares to be an intellectual in a community of intellectuals.

### LET'S GET BAKED WITH MAT AND DAVE

Known as the parent and child bowl, oyako-donburi is traditionally made with chicken and egg (the parent and child). For this recipe though, we will be substituting in beans and tofu. Tune in every Thursday at 5 pm on CKDU 88.1 FM to hear Halifax's favourite radio baking program.



Don and Matta of The Zoobombs show off the oyako-donburi.

#### Tokyo, Japan's The Zoobombs!

##### Oyako-donburi

Things to have on hand:  
mushrooms  
bok choy  
1 block tofu  
1 can of beans  
mirin  
sugar  
yellow onion  
green onions  
cooked sticky rice  
nori  
miso  
sesame seeds  
tamari umeboshi plums

There are no real directions for this episode due to the fact that The Zoobombs basically cooked it all without letting us know their secrets. The vegetables and tofu will be stir fried in the mirin, tamari, water and sugar mixture. Put that mixture over rice, with some of the broth, as well as some nori and sesame seeds sprinkled on top. The Zoobombs also made miso soup using the miso, green onions, and tofu. They also made really tasty rice balls by covering their hands with salt and grabbing some rice and an ume plum then rolling it into a ball with the plum in the center. They then put nori strips around the exterior of the balls. Good luck, but don't worry, it will be great.

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# THE JOURNAL PRESENTS AA ASKS....

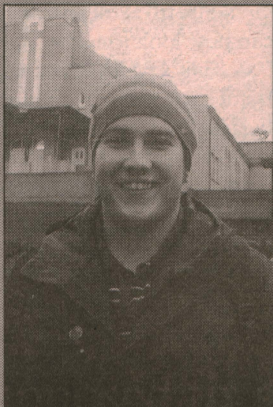
Q & A with Amanda & AJ

## What are your thoughts on the Saint Mary's Huskies advancing to the Vanier Cup?



**LAUREN HOLLYWOOD**  
4TH YEAR ENGLISH

"I'm very proud of them. I'm not a big football fan, but I do have school spirit. I will definitely have a celebratory drink if they win; cheers to the football team!"



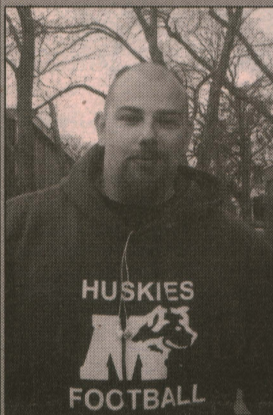
**JOEY RICHARD**  
4TH YEAR COMP SCI & PHYSICS

"It's really good for the school. It will draw better players to the program with this win. I'm not really a football fan, but I'm a big fan of the school and the school sports."



**GAIL MACINNIS**  
4TH YEAR PHYSICS

"I think it's really great, and we have a really great team."



**ANDREW DOREY**  
3RD YEAR ARTS

"It's awesome, everyone is really excited! It's a once in a lifetime opportunity. All the boys are really focused and hopefully we can win. It would be great for the program; boost recruiting and everything."



**CJ THOMS**  
1ST YEAR UNDECLARED

"It's cool! I saw it on Sports Centre. I'm not really a big football fan, but it's good for the school."



**MICHELLE LINES**  
1ST YEAR PSYCHOLOGY

"I think it's great, congratulations to them. I'm really excited for the team."

Photos courtesy of Amanda Wenek

# SMUDOKU

4		5		2			
7	1	8					2 6
	2	6	1				
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			3	9			

### LAST WEEK'S SOLUTION

3	9	8	4	1	5	2	6	7
1	7	2	9	6	8	4	3	5
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9	6	7	5	4	2	1	8	3
4	2	3	6	8	1	7	5	9
5	8	1	3	7	9	6	4	2
8	4	9	2	5	7	3	1	6
7	3	6	1	9	4	5	2	8
2	1	5	8	3	6	9	7	4

# HOT OR NOT

- Going to the Vanier
- Purple
- Missy Higgins coming out
- AIESEC Corporate Breakfast
- Brody Jenner
- World AIDS Week
- NuvaRing
- SMUPort
- Hayden Panettiere
- Falling in love

- 40 hours on a bus in one weekend
- Orange
- Janice Dickinson coming out
- Starting at 7:30am
- Going to the Palace
- 39.5 million people suffering
- The Pill
- Off-campus library access
- Lindsay Lohan
- Breaking your heart

# G SPOT

## The Best Gifts Are Wrapped

SS RANDY BLUE

Randy, Last night my girlfriend told me that she'll no longer have sex with me unless I use a condom. She's on the pill and we've been doing it for 2 years without a condom. I've never worn a condom before so I have no idea what kind I should be buying. Should I have to wear a condom and if I do, what kind?"

YES! Yes you should! You should always be wearing a condom, no matter what your girlfriend is doing. If she is on the pill it just means that there is a better chance that she won't get pregnant. The pill can't do anything to stop all

those STI's. You're leaving yourself wide open for everything from herpes to crabs, up to and including HIV. So should you have to wear a condom? Definitely! Every single time in fact!

As for what kind you should wear, here's where it gets fun and interesting. There is a cornucopia of different condoms out there, no matter what kind of penis you have and no matter where you plan on putting it. So, it's Sunday night and your girlfriend is in the mood and oh no! You're out of condoms. So you rush out to the nearest gas station or convenience store to grab your 3 pack of rubbers, but there's a problem...there's 10 different kinds to choose from and you have

no idea what they are for or what the difference is.

Based on what your intentions are for the evening you should get the condom that'll best suit your adventure. If you plan on just giving her the plain 'ol missionary position, I suggest going for a regular or sensi-crème type condom. You could try those 'love condoms' that come in a 4 pack instead of 3 and have a temporary tattoo included. What better way to show off the fact you're getting some then with a promiscuously placed heart tattoo? It's quick and easy, and gets the job done without any frills. If you want something a little nicer then go for the ribbed or perfor-max, it'll give her the little extra

friction she needs, while making you last a bit longer. Not planning on going in the front door? Wanna get right to the kitchen through the back door? Then you should find a thin condom that is well lubricated, that way it'll feel like you're wearing nothing at all.

If you don't plan on putting it anywhere between her loins and only in her mouth, then try a flavoured condom. There are flavours to please any palette, from bananas and chocolate to coffee and strawberries. If you find that the regular condoms don't fit quite right, and they start to cut off circulation, don't make it an OJ trial where the glove just won't fit. You can get some magnum or XXL condoms.

They'll give you the protection you need, while keeping your member from turning blue. There are some condoms, however, that you should stay away from. For example... those warming condoms really serve no purpose, if your penis is ice cold, then I don't think a condom is going to warm it up. There is already a lot of heat and friction down there so you don't need a condom to aid to that. Hopefully these tips will help you out in your quest towards protection.

Until next week everyone, keep it wrapped, and if you have any questions then write them down and send them into thesmujournal@gmail.com

# BUSINESS

## Campus Spotlight Returns with MOVO Magazine



Photo: Andrea Ngui

ANDREA NGUI &  
LAURA MACINTOSH

Andrea Ngui is in her last year at SMU and will be graduating with a double major in Entrepreneurship and Human Resources Management. Last academic year she was busy working hard as Vice President for the SMU ACE Society (Advancing Canadian Entrepreneurship) and was project manager for the "What's the Big Idea" Competition.

This semester, Andrea enrolled in Management 3389 (Structuring the Start-Up) instructed by Dr. Ellen Farrell. The project for the course is to start up a business, and Andrea is determined to create a business that she will be able to continue after she graduates in April. She loves entrepreneurship and enjoys hearing about new businesses and inventions being created from our very own Halifax based entrepreneurs, but noticed that it is difficult to know who and what is actually out there and new in Halifax.

"Sure the newspapers will acknowledge new businesses once they open or have a 10th year anniversary but what about all the other entrepreneurs who deserve to be treated with more recognition for their great accomplishments?"

They too need be heard and known to everyone in Halifax, not just among their fellow business friends and acquaintances who know of their existence prior to grand openings," Andrea said. "Entrepreneurs need more spotlight attention to help them grow and move towards recognition on a national scale down the line."

On the state of entrepreneurship in our country Andrea had this to say, "Typically, it's only if you are from a big city that you will be able to achieve great accomplishments in anything you want to do. Three Quebecers are now

famous entrepreneurs, Conrad Black (printing publisher), Joseph Bombardier (ski-doo), and Guy Laliberté (Cirque du Soleil). Perhaps you own a car from GM Motors thanks to a man from Ontario named Robert McLaughlin or maybe you are using technological communication solutions by Nortel Networks created by the man named John Roth from Alberta. Or that morning side-kick coffee-buddy of yours from Tim Hortons to give you that extra boost of energy for the day (or two) started from co-founders Miles Gilbert and Ron Joyce from Ontario. They are all great successful entrepreneurs but what about the Haligonian entrepreneurs? Where are they?"

Andrea was determined to think of a great way she could help her local entrepreneurs receive the recognition they deserve. She thought long and hard to choose one of the many businesses she always dreamed of starting up that could help her with her mission, and have a business up and running before the term is done. She finally came down to the decision to create MOVO Magazine. It is a magazine that communicates the great achievements that are rapidly

taking shape from local entrepreneurs. Entrepreneurs have a positive and significant impact on HRM'S business growth for the future. MOVO Magazine will allow future entrepreneurs to realize that they do not need to idolize only entrepreneurs from other Canadian cities but can now look to HRM's best and brightest. They can look to our very own successful entrepreneurs thanks to MOVO Magazine.

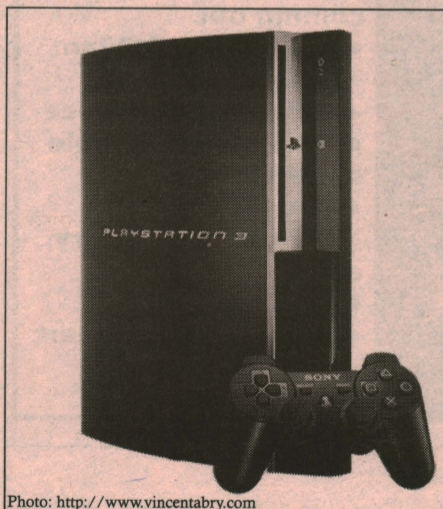
Andrea has started her roller-coaster ride as an entrepreneur and is enjoying every minute. There have been ups-and-downs, twists and turns in her adventure, and she's been learning something new every second. "The most important experience from creating MOVO Magazine has been an education in becoming a wiser and more educated person. Personal improvements help make a better business. Learning through not only the mistakes I've made but also learning through success is equally important - understanding both ends have helped with strategic planning in unfolding my business more efficiently."

Right now you could probably find Andrea calling up or knocking on someone's door around HRM; selling the opportunity to advertise in her Premiere Issue of MOVO Magazine. She has been quite successful picking up clients who want to advertise thus far. As well as getting advertisers, she has met great people along the way who have given her advice for her business and given encouragement and support for taking up the challenge to be an entrepreneur.

Want to know more about MOVO? Look out for your free copy of MOVO Magazine coming to campus in the New Year.

Are you a local entrepreneur or know someone who is? E-mail [info@movomagazine.com](mailto:info@movomagazine.com) if you are interested in advertising or freelancing.

## Playstation 3: Sony Sinks with Blu-Ray

Photo: <http://www.vincentabry.com>

LAURA MACINTOSH

Recently Sony slashed prices on their Playstation 3 models world wide. This price cut was designed to make the console more competitive against the Nintendo Wii and Microsoft Xbox 360 game consoles. The sales were abysmal compared to the other two console types right up until the late October price reduction.

The Playstation 3 was selling for \$599, compared to \$399.99 for the Xbox 360 and \$279.99 for the Wii (estimated). The \$100 price drop makes the Sony console more competitive; however, it still retails for much more than the other two brands.

The Playstation 3 offers Blu-Ray

capability where the 360 offers High Definition options. The Nintendo Wii does not come with either option, which allowed Nintendo to price point it lower than the others. The inclusion of the Blu-Ray is what ran up the price of the Sony console which acts as a Blu-Ray Hi-Def DVD player with compatible television sets. The Playstation 2 model was available with or without the Blu-Ray option, which is where much of the sales problem seems to lie with the 3rd model. Standard DVD seems to be winning the race against Blu-Ray, which means that the capability doesn't mean much to most consumers. Just as DVDs took years to replace the VHS model, it will take a while for Blu-Ray to catch on. By that time, it is likely that the PS3 will be long replaced by the PS4 model.

While recent price cuts have improved sales considerably for the PS3, Sony is taking a beating in profits. Actual profits will be no where near what was estimated, leaving Sony wondering if they should have left out Blu-Ray all together.

There is one potential saving grace. Sony has created a 40GB version of the PS3 (compared to the 80GB originals) that sells for \$399 and should bring some profit back to the company. The Xbox 360 only comes equipped with a 20GB hard drive, but it's detachable and upgradeable to as much as a 120GB drive.

With this price drop sales of the PS3 almost doubled in the first 2 weeks, from 40,000 to 75,000 consoles a week. If sales hold steady the PS3 may catch up to the Xbox 360, which has sold 11.6 million machines in two years, averaging 112,000 consoles per week worldwide. "Obviously, we've taken so much heat over the year on PS3," Sony Corp. CEO Howard Stringer said from his office in Tokyo. "Finally, the turning point has been passed." Stringer's views seem optimistic however, as it will be difficult to reach profit projections with the price drop.

One thing seems certain; Nintendo will continue to outsell both the Sony and Microsoft console options. Nintendo manufacturers literally ran out of hardware, as production demand has been incredible. The Wii console just celebrated its one year anniversary on Monday, and what a happy birthday it was! The Wii has sold over 9.3 million units by October of this year, averaging 204,000 consoles a week, almost double 360 sales and four times the sale of Sony's full priced PS3. The Wii offers no DVD or Blu-Ray capability, but it does offer a unique and innovative playing style, much like the Nintendo Power Glove of the 90's. The Wii is said to be "a workout" by many players as you must move your body to control the games, and has even been suggested as a solution to child obesity. Try and keep up with that, Blu-Ray!

## MAC MY WORDS Huskies Pride: "Priceless"

LAURA MACINTOSH

Forking over my SMU MasterCard to buy a \$25 ticket to the Uteck Bowl gave me a great idea for this week's edition of Mac My Words. This is the Pit Crew's answer to those "priceless" MasterCard commercials.

Ticket for the Grandstands... \$25 from Ticket Atlantic  
Pit Crew Suit... \$15 from Ron's Army Navy  
Spray Paint (for the suit)... \$5 a can from Canadian Tire  
Face Paints... \$10 from Drug Store



Photo: Jen Schwartz

Thundersticks, Noisemakers and Whistles... \$1-4 from the Bookstore  
Water to keep the voice strong... \$1.75 from the Concessions  
First Aid Kit for hazards of Pit Crew... \$7 from Drug Store



Photo: Sarah Horne

A muddy hand on the Uteck Bowl... Priceless



Photo: Sarah Horne

There are some things money can't buy; for getting to the game, there's MasterCard. For getting to the BIG game, there's The Huskies! You can Mac My Words on that!



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# Newfoundland Glory: The Story of Hibernia

LAURA MACINTOSH

This past Saturday was not only the day the Saint Mary's Huskies won the Uteck Bowl; it marked the ten year anniversary of the Hibernia Oil Platform off the coast of Newfoundland.

On November 17th, 1997 the first barrels of oil came from the Hibernia field, an oilfield created in controversy. The unemployment rate on the rock was a staggering 19% thanks to the single largest mass layoff in Canadian history. These layoffs were triggered by the Canadian federal moratorium in 1992 on cod fishing. The project created 5,000 jobs during the initial building stages. Although the jobs created by Hibernia were wel-

near the edge of George's Bank, 315 km southeast of St. John's. It is a gravity based structure able to essentially anchor itself to stay in place, but can release weight and be moved when necessary.

The \$5.8 billion development was built to withstand 10-storey ocean swells and has the ability to endure punishment from icebergs; a good thing considering its location. The platform is located 90km north of where an iceberg struck and sank the infamous Titanic.

At its inception, the oilfield was estimated to contain 522 million barrels of recoverable crude oil. It is now estimated that the wells contain almost double that amount; an astounding 1.2 billion barrels. With the cost of crude

skyrocketing to nearly \$100/barrel on the markets (which was only worth an estimated \$19 at Hibernia's inception); Hibernia has made huge profits for its owners

(Exxon Mobile), the government of Canada, and the province of Newfoundland. An estimated \$15 billion worth of fuel has been pumped from the field and Newfoundland shares have meant \$1.2

billion of that has gone into the local economy. "The spinoff activity from hospitality to service-based businesses to others — you can really attribute that in large part to the oil-driven growth that we've enjoyed in recent years especially," said Mark King, a spokesman for the St. John's Board of Trade.

With at least another ten years of drilling to go, Newfoundland premier Danny Williams has led an aggressive attempt to gain equity stakes in the offshore rig, a move that would see millions more pumped into the Newfoundland economy. Williams has stated he will try for a 10 per cent ownership of future stakes and has recently secured 4.9 per cent stakes in the proposed Hebron development and another five in the expansion of the White Rose project.

All of this is great news for the city of St. John's, but what about the small towns on the Rock? Surrounding areas are thriving off of the capitol's benefits, but outside the area small towns are still hurting. Unemployment is still high and the trickle of cash from Hibernia has run dry in much of the province. Three weeks ago a crab plant was shut down, forcing another 200 workers out of jobs. Many young students leave

Newfoundland for university and steady work. SMU has a large number of Newfoundlanders and those of NL descent in its student population (such as GSpot columnist SS Randy Blue), as do many of the local universities.

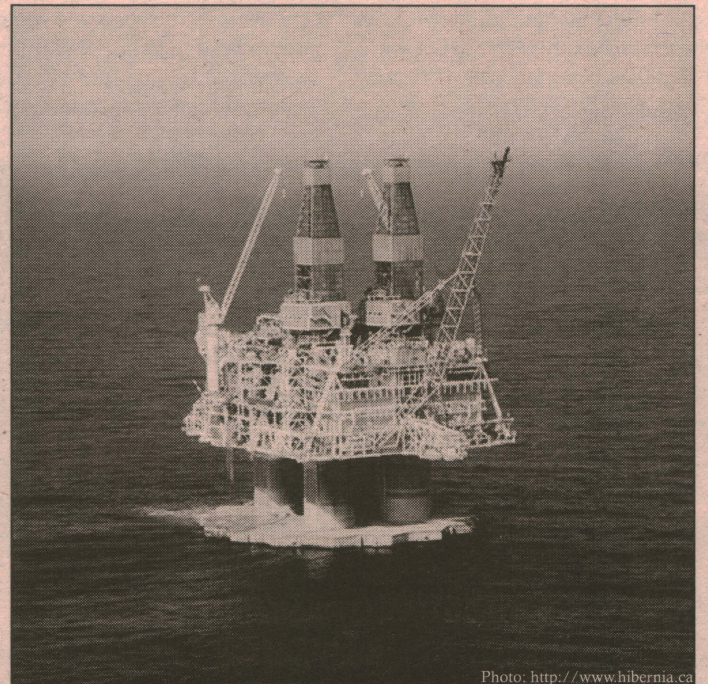
With the expansion projects (such as White Rose) and new proposed projects, there is hope that

the trickle will run further in the future. "[Hibernia] was the dawn of a new era," says Wade Locke, Memorial University economist. "That, in conjunction with the other projects and the future projects, are what's going to make a difference for Newfoundland."

**[ Hibernia was the dawn of a new era ]**

comed by Newfoundlanders, many were concerned with working on a rig in the middle of one of the world's stormiest locations.

Hibernia, the worlds largest oil platform, sits on the ocean floor



The Hibernia Platform has a design capacity of 135,000 to 150,000 barrels of oil per day

## Be Eco-Friendly: Become a Wino

LAURA MACINTOSH

Now I'm not suggesting becoming a drunkard, or that it's ok to drink and drive; but drinking wine (in moderation) does seem to have its benefits.

There are health benefits; red wine contains anti-oxidants that help protect against diseases of the heart and the brain. Wine drinkers have lower incidences of coronary heart disease as well as Alzheimer's and dementia. This is associated with a one glass a day diet (when you drink the whole bottle you're more likely to get liver disease and other fun problems associated with alcoholism).

The newest benefits associated with wine are actually quite remarkable; no they don't make you look younger, but they may help future generations live more envi-

ronmentally friendly lives! When making wine the main leftover ingredient is called grape pomace; a mixture of grape skin and seeds. Waste bi-product no more; grape pomace is now being turned into a renewable energy source.

Just as corn has been used to create ethanol fuels, grape pomace is starting to be used as a methane fuel type. As the pomace decomposes it releases methane gas, which is more than 23 times more potent than carbon dioxide. This methane gas can be harnessed and used as natural energy.

Inniskillin Wines in Ontario has recently joined forces with StormFisher Biogas; instead of sending its wine waste to the landfill, Inniskillin now sends the leftover pomace to StormFisher, which uses the methane to create methane energy. As of now, there

has been an estimated 1,000 to 2,000 tonnes of wine waste created into energy, and soon it will begin to power local homes in the Niagara area.

This type of energy source is great news for the environment, energy businesses, and the wine business. Pomace is a bi-product, which means it's cheap to come by. Both wine and energy businesses can profit from using the waste to create a renewable source of energy, and our overall dependence on fossil fuels and crude oils can be reduced. For countries such as France, where wine is a great export, they may soon be exporting energy as well.

Alternate energy sources are important to come by as we need to lessen the world's dependence on oils and fossil fuels which hurt the environment and are harder

and harder to come by. Wine is one more addition to the growing list of food and beverage bi-products from which energy has been successfully made. What's more exciting is how easily the process is made with pomace, and how readily available the bi-product is.

So next time you uncork a bottle of your favorite wine, remember; you may just be fueling your wine chiller too!



Photo: <http://www.civilization.ca>

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## What's the Big Idea? Business Idea Competition

ACE SMU

Did you know that Bill Gates started his business while still in University? Maybe it is time that you looked at entrepreneurship as an alternative option. When most people are asked if they would like to start their own business, their initial reaction is "not me". This is often quickly followed up by an explanation of the invention they have created or the bar they would open if only they had the money. Got a crazy idea you think will work? The ACE SMU Society in partnership with SMU Self-Employment Centre is giving Saint Mary's University students the chance to turn those ideas into cash.

WHAT'S THE BIG IDEA? is back again for the 5th annual campus wide business concept competition.

Since the launch, the competition has brought hundreds of students together for an opportunity to formally present their business ideas. So far the competition has given out \$30,000 in cash prizes to 24 teams.

The competition enhances awareness of entrepreneurship and the career option of starting a business, helps to develop business planning skills among students and increases business start-ups within the Saint Mary's University Community.

All Saint Mary's University students will have the opportunity again this year to participate in this great competition and win cash prizes!!!!

What do I have to do?

Enter either individually or form a team, complete a registration form, and turn your idea into a 5 pages proposal.

I have no business education; can I still participate and win a prize?

Definitely! You don't need business courses or experience to submit a business idea. All you need is an idea. Then you can use our online template or request a mentor to help you put the idea down on paper.

What if I already have a business? Can I enter the competition?

Yes! Each year we have a category for the Best Student Business Owner in SMU. It is for students that want to submit a proposal on growth/ modernization of their businesses. It must apply to a business someone in the team already owns. At the same time you are also eligible for the other prizes as well.

Will I get any help?

Saint Mary's University Self-Employment Centre will host workshops to help you generate ideas and show you how to write a basic proposal, put together financial projections, do market research and write an executive summary. You can also request a mentor to help you formulate your business idea and answer your business-related questions and concerns.

Who can participate?

Any Saint Mary's University student enrolled in any discipline can participate.

For more information please contact Andrew Parlee at [acesmu@gmail.com](mailto:acesmu@gmail.com) or call the ACE Society's office at 496-8216.

# SPORTS

## Between Me and Uteck: Random Thoughts on The Game

DANNY CAREW

"We played them once (Laval), we gained confidence even though we lost. They had the excuse that they played their B-Team and that they played their B-players. That's bull. I don't buy into that. We gave them a match there." - SMU QB Eric Glavic in reference to the fact that Laval claimed that half of their starters were absent



Photo: Kyle Shay

it's only disappointing that we lost a game not because the other team was better than us, but because we didn't execute at all."

Carew: Just another classic example of a team that never loses which can't face the fact that they actually lost. In sports you always have to be able to internalize past success and try and find a reason to win, besides the fact that you're expected to win. Just take

a look at the New England Patriots. Laval was the greatest, everyone told them that they were great, and they'll still be left wondering what could have happened. Saint Mary's wanted to win more than Laval did. I like the fact that when I asked defensive coach Mike Maclean what went wrong against St. FX in the Loney Bowl, his response was, "last week was last week." The coach had moved on and so did



Photo: Kyle Shay

as the ball could have easily been recovered by Laval.

You have to wonder if there may have been more fans at the game if the cost for tickets wasn't \$17-\$25. Quite expensive for a university football game. Plus, you couldn't even buy tickets at the gate; you had to purchase them through the Superstore. It's not like the fans who sat at the game

school. Tyrone has always been a phenomenal athlete, and he was a rookie at Dartmouth High when I was a seasoned veteran in grade 12. It was nice to see Tyrone play this weekend after he was recovering from injury. Tyrone made a big hit on special teams at the end of the Laval game, and as he did he waved goodbye to Laval. The same can be said

for Ted Abraham who has made Bedford proud. Ted quarterbacked at C.P. Allen, and if Eric is unable to play this week, he'll get the start. The team has confidence in Ted. I've seen Ted sporting a New England Patriots hoodie. There was a guy named Brady who came out of nowhere and led his team to a championship after the starting quarterback went down. Hey, it may not happen but it would make for a great story.

I felt good for two reasons going into the game

against Laval that actually have nothing to do with the Huskies themselves, only me. I got sick the morning of the game, and when I played football in high school whenever I got sick I'd usually have a good game. I smiled when reminiscing about these pre-game jitters. I also pulled out my lucky green hat. I always go for the luck factor. With my long bushy-red sideburns some fellow asked me if I wrote for an Irish newspaper. I had a good laugh about that. My friends had a good laugh when they saw me sneak up behind the camera as Coach Summarah was being interviewed. I just wanted to give the thumbs up; I did just that. I am not only a reporter, I am

foremost a fan.

It was also great to see the fan support for the team. The fans and players exchanged hugs and pictures on the field as the Uteck Bowl was being raised. The fans were loud when Laval was on the field and silent when the Huskies were on offense. It was awesome how the team took the grim reaper figure and held it in the air. Fans



Photo: Kyle Shay

for their previous meeting in which Laval won 29-22.

Carew: I couldn't agree more. Laval has dominated teams so badly over the last decade, and the fact that SMU gave them such a close game must have been on account of inactive players, according to Laval. I couldn't tell a major difference between Laval QB's Cesar-Roberto Sanchez and Benoit Groulx; they both got destroyed. Maybe the ten point spread on the game was on account of the starters being out? Either way, the Huskies were pipped off and they took it out on the Rouge-et-Or.

I enjoyed reading Laval receiver Duane John's blog on the Vanier website. The blog offered coaches a chance to reflect on upcoming bowl games. Duane John was the lone player to write for a team. Here is a sample from his blog:

"Let's start this off with last Saturday's game. Everything was set for a great game, but for a reason that I totally ignore, we as a team didn't manage to pull out a decent game. The loss in itself was disappointing, but what makes it even worse is that we didn't give ourselves a chance. Some people thought (including ourselves) that the only team that could beat Laval is Laval, and to my eyes that's exactly what happened. I don't want to make it seem like Saint Mary's didn't deserve to win, but

the players. Saint Mary's forgot about miscues against St. FX and focused more on Laval. Hopefully Saint Mary's sees themselves as underdogs against Manitoba. Saint Mary's can look at how dominant Manitoba was against Western, and they can look at Manitoba's undefeated season as one of many reasons to beat them. Something to think about.

Half of Saint Mary's roster is filled with players from Ontario. Manitoba has about dozen players from Ontario. Coach Mike Maclean mentions on the Vanier blog that he coached players who are both on Saint Mary's and Manitoba's roster when he coached the Edmonton Huskies Junior Football team. It's always nice to have some insider information which can be used to your team's advantage.

Andrew Pao Pao must have made Joe "Big Poppa" Pao proud after his interception. Andrew's father coached the Ottawa Renegades from 2001-2005. As a coach, I'm sure he gave Andrew some crap for tossing the ball before the endzone

were treated to nice seats. Fans who sat along the sidelines were constantly harassed for standing during the game. The cops would tell fans to sit in the stands, but you had to have a \$25 ticket to sit in the stands. Fans were forced to sit on the cold track. But hey, if you paid \$50 you could sit in the Keith's stands with heated seats and complimentary food; beer not included, \$4.50 a pop. The game was also on the Score so some fans had an easy decision to stay home. Still, 6,500 is a big crowd.

I have to give a little props to Tyrone Roue. In the Coast this past week there was a picture of a few Huskies players with the caption "Make Dartmouth proud, Tyrone." Tyrone certainly has made both Dartmouth High and Prince Andrew High football programs proud as he went to both schools in high



## Vanier Cup Preview

DANNY CAREW

The Bisons and Huskies are ready to battle for the Vanier Cup Friday, November 23rd at the Roger's Centre in Toronto. The Bisons punched their ticket to the game after winning the Mitchell Bowl over the Western Mustangs by a score of 52-20. While the Mustang's dominated the Bisons in offensive yardage 490-378, Manitoba was able to cause four interceptions which led to major scores. Manitoba has not lost a game this season. Manitoba is 8<sup>th</sup> in the country in offense, averaging 438 points per game. The Bison defense ranks 6<sup>th</sup> in the land, allowing 304

yards per game. Bisons quarterback John Makie has completed 63% of his passes, good for 2022 yards,

nine touchdowns and eight interceptions. The running game is led by a committee of Karim Lowen and Matt Henry. Lowen ran for 645 yards and a score, while Henry racked up 616 yards and two scores. Manitoba's two top receivers are Terry Firr and Randy Simmons. Both teams are on emotional highs after their respective victories. Expect a close game.



and players unite for Saint Mary's.

By the time you read this it will be Wednesday or Thursday, for the most part, which means you still have to a day or two to make it to Toronto. As it stands, SMUSA is renting a bus, but rumor has it that only 110 fans will be able to board. Do whatever you can to make it to this game; talk to some friends, get a carpool together and go. Don't think twice about it; you only live once. Your professors will forgive you if tell them you missed an assignment because you were up at the Vanier. It's not every year your team gets to go to the Vanier, so take advantage of the situation. Toronto is nothing but good times. There's lots of places to stay and the ticket to the Vanier, which costs \$30, gets you into the after parties. We need as many fans as possible. I'm looking forward to seeing you all Toronto.

Check out [www.vaniercup.ca](http://www.vaniercup.ca) for more details.

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