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# THE JOURNAL

The Student Newspaper of Saint Mary's University · Halifax · NS

Est. 1935 Vol. 74 · No. 18 · February 11, 2009

## [ PRO-LIFE EVENT CAUSES CONTROVERSY AT ] SAINT MARY'S

JEFF CUSACK  
News Editor

*Note: At the "Echoes of the Holocaust" event which took place on Thursday, February 5, a protester claimed to be affiliated with The Journal. This was not true. The Journal respects its ethical obligations as a member of the press and is a neutral party regarding the event in question as well as all others.*

Pro-choice protesters disrupted and forced the move of a scheduled Pro-life presentation last Thursday. The presentation, entitled "Echoes of the Holocaust," was being given by José Ruba, a representative of the Canadian Centre for Bio-Ethical Reform, a pro-life association. Mr. Ruba was invited by the non-ratified society SMU Students for Life and booked through the Chaplaincy office.

Shortly after Mr. Ruba began his speech in Burke Theatre B protesters entered the room and began shouting loudly "Not the Church, Not the State, Women must decide their fate!" Mr. Ruba asked them to hold judgement until they saw his presentation, and invited them to discuss the issue with him after his presentation, but they claimed they already knew enough and were not going to allow what they called "hate speech" to occur on campus. The protesters also called Mr. Ruba a racist and a sexist.

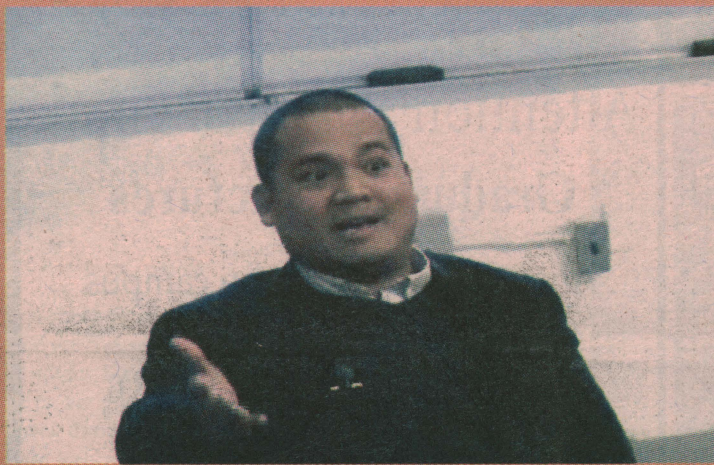
When The Journal asked how the speech was racist, one protester said that it was racist because it trivialized the Holocaust and the tribulations of Jewish and "African-American" communities. As evidence the protester presented a statement by the Atlantic Jewish Council which did not accuse Mr. Ruba of racism

but did reject the comparison between the Holocaust and abortion and said the speech trivialized the abortion issue.

The protest continued for well over an hour, inside the theatre, and drowned out Mr. Ruba's voice nearly completely. Eventually he resorted to shouting to the audience members who had clustered in the front rows. Mr. Ruba said that while he was used to protests, they usually took place before or after the events, and not during, and certainly not in the same room as his presentation was being given in. He expressed disappointment at not being able to experience the famed maritime hospitality he was looking to see. Protesters also blocked the projector at one point, trying to block what they deemed to be the offensive images of aborted fetuses.

Security at the event was minimal. One security guard present intervened after several minutes had passed, asking that the group leave, but they refused and continued to chant. The protesters also claimed that they had a legal right to be there and to protest, and that it would be illegal to remove them. They were later informed by a police officer who arrived at the scene that they did not have the right to protest if it caused a disruption, and that their actions could be construed as harassment. The group continued to protest until the police officer made an announcement that

any further action by the protest group would result in their arrest. The group left shortly after this announcement, by which time there were three police officers present on the scene. Mr. Ruba was also forced by the university to move the event to the Canadian



Martyrs Catholic Church next door, although the event itself was not religious in nature.

Mr. Ruba's argument, which he claimed was objective, was based on the fact that the definition of personhood was something which changed throughout time. He said that during the Holocaust the Jewish community were not considered people, and that African Americans also used to not be considered persons. Mr. Ruba said that the non-person status of the unborn can and should be changed as well. According to him, the current benchmark of birth as when a child gains the rights of personhood is unscientific, and since we don't know when a child truly becomes a person we shouldn't take the chance of allowing abortion to happen at all.

During his presentation at the church Mr. Ruba took questions from several people. One questioner was Chris MacDougall, SMUSA President,

who was there as an observer. He said that he felt things could have gone better if Mr. Ruba had organized a debate rather than a presentation. Mr. Ruba said that he simply did what he was invited to do, but that he would come back and debate at another time if

invited, he also reiterated the fact that he invited the protesters to discuss the matter with him after the presentation was over. A pro-choice student who attended the talk also questioned and debated Mr. Ruba, who

thanked her for having an open mind and attending his lecture.

The protesters said that they were in solidarity with the pro-choice students in the audience, but this appeared not to be the case. During the protests a pro-choice student stood up and angrily denounced the protesters for censorship, claiming that they were being extremists.

Chuck Bridges, V.P. External Affairs, spoke exclusively to The Journal. He stressed that the decision to move the presentation was based on an assessment of how risky the situation was. Although the protesters stressed that they were peaceful, the threat that they would become violent appeared to be a large concern of the university. He said that the event served as a wake-up call and that the institution would have to evaluate future events more carefully. When asked by The Journal whether they would allow future controversial events to take place,

he said that Saint Mary's was an institution for learning and a place where ideas should be challenged, but that safety concerns did have to be taken into account. Managing the risk of violence was also why there was not greater intervention by Saint Mary's security.

### MEDIA RELEASE

February 9, 2009

University statement regarding Jojo Ruba presentation

*The University remains committed to academic freedom, diversity of opinion, and supports open debate in a forum that does not put the personal safety and rights of our community at risk. There is a balance that must be maintained among all of these.*

*Last Thursday, Feb. 5, protesters tried unsuccessfully to silence guest speaker, Jojo Ruba, who had been invited by Saint Mary's University students to make a presentation.*

*Protesters were asked to stop disrupting the event, but after more than an hour and a half, the presentation was relocated to a nearby location. Protesters were given the opportunity to ask questions and debate the speaker's points, but they chose instead to shout slogans and prevented him from fully presenting.*

*Relocating the event, though regrettable, allowed the speaker to complete his presentation.*

*The University is currently reviewing the matter.*

Image Source: [www.unews.ca](http://www.unews.ca)

Cover Design: Marlon Solis

# smusa NEWS

 | ELECTIONS 2009  
Saint Mary's University Students' Association

## VOTING DAYS

Polls Open at 12:01am  
February 11th, 2009

Polls Close at 5:00pm  
February 12th, 2009

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## CHARTER DAY

Student & Teaching Excellence Awards  
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*Deadline for Student Nominations Feb. 13th  
Deadline for Teaching Nominations Mar. 2nd*

## Attention Potential Grads Graduation Pictures

About iMage will be on campus  
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Saint Mary's University Students' Association

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6PM**

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THANKS TO ALL CONTRIBUTORS

THE JOURNAL IS THE STUDENT NEWSPAPER OF SAINT MARY'S UNIVERSITY. THE PAPER IS PUBLISHED EACH WEDNESDAY BY THE JOURNAL PUBLISHING SOCIETY, AND FUNDED IN PART BY THE STUDENT BODY.

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[ CORRECTIONS POLICY ]

The SMU Journals strives to provide accuracy and correct information to the Saint Mary's Community. However there is always a degree of human error. As such we promise to correct them as promptly as possible. If you spot an error in this version of the SMU Journal please report it to thesmujournal@gmail.com.

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Letter From the Editor

WHAT'S IN A KISS?

LAURA MACINTOSH  
*Editor-in-Chief*

With Valentine's right around the corner, I thought this a good time to engage in the age old question of what makes a good kiss.

Of course it all depends on what the occasion is; one night stand, an attempt at getting that long crushed on girl or a general everyday hello my darling kind of thing. You may wonder "who are you to tell me these things", and you may have a point. I will hopefully encourage you with the note that I have always been positively commented on by everyone I have ever puckered with (both male and female), so I feel my advice might be useful to some this time of year. And remember, this is a silly little editorial, take it as you will.

Let's use special times, since this is a lovey dovey occasion. What makes a kiss special for a girl? That perfect kiss is one that oozes sensuality and intimacy; a soft, passionate, long lasting kiss is perfection. But how do you go about this? How do you make a kiss "sensual" not sexual, how soft should one be, how long is too long?

Sensuality is a delicate balance between position and pressure. First off position; if you're a lot taller than the person you are kissing, the lean is not a great way to get that perfect lip lock. Sitting or lying will give the best options for this position thing. The perfect kiss is when one head is about 2 inches higher each tilted slightly in opposite directions, this will have both parties necks in such a position as to open and constrict certain muscles in the airways, and give some extra loves. The most receptive parts of the lips are the corners and just below the middle of the lower lip (where the lip meets the flesh tone skin). Tilting your heads will allow each party to have these areas hit in a lip lock. With heads in the right placement and position the pressure thing usually happens on its own. Pucker up and apply the pressure needed for you to feel all three areas feeling the love; this will likely do it

for your partner as well. Length is something that needs to be perfected between both sides; but in the perfect kiss, you start with that I never want this to end feeling which eventually fades into I might pass out if I don't get a good breath of air soon. Please, don't pass out.

I'm not a guy, but from my sources and exes I can say that many appreciate the same things in a sensual kiss. The above mentioned method is likely going to be just as good for a guy as it is for a girl!

Now here are a few things to keep in mind. Drooling is not optional... don't do it! While tongue can make a kiss more sensual and pleasurable; swapping a mouthful of spit will not only be a little nasty, but will ensure you end too soon. Trust me; all girls would rather have to end a kiss from the need to breathe than the need to swallow someone else's spit.

Boys are notoriously worse kissers than girls. I'm sorry to say it, but it had to be said. I've kissed bad girl kissers... they are typically better than the decent boy kissers out there. Boys are great for kissing in typical circumstances sure, but remember we're talking special kissing here... not ok I'm going to kiss and hump your leg at the same time kisses. Boys you need to work on the pressure and spit thing... tongues are accessories; let me put this in terms you'll understand. You shouldn't be trying to take a slap shot in a game of tonsil hockey here. Instead, be a little Ovechkin and use some soft stick handling, not Phaneuf and pound it at the net.

If you're still worried about making that special kiss this weekend then readers have no fear! Check out [www.kissingcollege.com](http://www.kissingcollege.com) for tutorials on the subject. While I find the site a hilarious way to waste some time... it does give you a diploma at the end... gotta count for something right? Or just do it the good old fashioned way; practice on your hand or a pillow grade school style!

Get ready to nucker up!



[http://www.spada.co.uk/wp-content/uploads/2008/10/kiss\\_lips.jpg](http://www.spada.co.uk/wp-content/uploads/2008/10/kiss_lips.jpg)

Staff Love Moments

In the spirit of the season; here are some of our best... and worst love stories!

My valentine showed up with roses and candy. While this might seem like the obvious thing to do, he did these 3 days before Valentine's Day, completely unexpected. The best part was the card he gave me; a fold out box which had the candy inside and cute little coupons like "good for 3 kisses" or "Admit 1: shoulder to cry on". What's more is he was supposed to be away for training at the time.

One of the worst presents I ever received was a sword... First of all; I'm a girl... we like shiny things but really... a sword? Ironically the dagger was stabbed into the heart of that relationship not long after!

My partner was having a really bad day and didn't want any company so I snuck over to her apartment building and made a big heart under where her apartment window was. It was kind of like a giant snow heart mess but it happened. Then I left, and texted that she should at least open the window to get some fresh air. The next text I got was a :) awe, THANKS!

Letters To the Editor

SHAWN MACSWEEN  
*Student*

In response to Keelyn Bergstrom's "The Dying Appreciation of Language" in the February 4th edition of The Journal.

When I see a friend in the hallway, I say something along the lines of "whutsup?" not because it is all I could muster from my not-so-long list of accessible vocabulary, but because it is a quick, simple greeting that my friend understands. He can stop to engage in conversation, or keep walking in order to arrive on time to class. It may shock Ms. Bergstrom to learn that I might meet with that friend at a more appropriate time to share what he learned in an interesting class that morning, something I read about regarding an advance in space technology, or maybe we'll grab some beer and tune into the History Channel for some fascinating documentaries about World War Two. Some of my friends love novels, some of them love sports and I love documentaries and Wikipedia. We all curse and use simple greetings when talking to each other, not with professors, officers of the law, or our parents. It is a casual affair. The point is, lots of people who use simple, casual words when communicating with friends also love to read books and are able to sit and enjoy intellectual conversation amongst

their peers without having to search for words to accurately describe what they are talking about.

Some people would say that love for someone outside of your family (i.e. a boyfriend or girlfriend) is the most mature of all emotions. Clearly, people from every different socio-economic background, with education varying from a PHD to nary a lick of formal schooling have mastered such an emotion. Contrary to what Ms. Bergstrom says about people who have a "...short and lazy approach to the English language", a mature emotion can be conveyed using simple, familiar words (Loove youuuuuuu).

I feel that Ms. Bergstrom's article was very narrow minded and sarcastic, which is something I would have expected from someone angry about an article they read in a newspaper, not someone describing the tragedy that is the student population's choice of words. She insulted the intelligence of her fellow students throughout the article and reading it bothered me enough to voice my opinion. Next time she feels irritated by the lack of sparkling wordplay in the halls, she should immerse herself in a novel or write a super awesome paper, instead of slandering the academic population.



**WANTED: NEW EXECUTIVE**

The Partnership for Animal Welfare Society is looking for new executive members for the 2009/2010 school year. If you're interested in becoming active in animal welfare, animal rights, veganism or vegetarianism then PAWS might be a great place for you to explore those interests. If you would like more information, or have questions please e-mail us at [smupaws@yahoo.ca](mailto:smupaws@yahoo.ca) or check out our Facebook group.



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## RANT OF THE WEEK: TO ALL THOSE INCONSIDERATE PARKERS OUT THERE

NICK MADORE  
*Writer*

My fellow students: learn how to fucking park. Just because you can't fully see the lines dividing the parking spaces doesn't give you the right to park 5 feet away from the car next to you. We're all adults here; figure out where the lines are and park accordingly. Some of us have to park, too, and when you're taking up two spaces, you're making it hard.

Furthermore, stop parking where there's no parking space. The yellow-

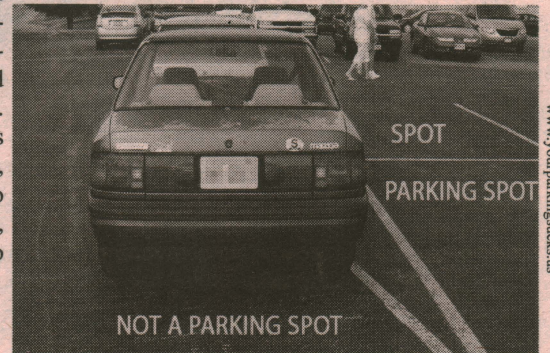
striped area beside a parking space is not a parking space. The area next to that area (i.e. in the middle of the freaking road) is not a parking space. The area behind the cars parked facing the Tower are not parking spaces. The area to the left of that (the small space designed to let drivers in and out of that parking area) is not a parking space.

I wonder why Security doesn't issue parking tickets any more. They did at the beginning of the year. Where does

the money from these tickets go? An amazing fund raising idea would be to just go out and issue parking tickets. Even if someone went out every few days, once a day, they would make BANK.

Yes, I realize parking is scarce around SMU, and you want to get your money's worth out of the questionably-expensive parking pass. So do I. Just show up a little earlier, when people are leaving, and you should be able to find a legitimate spot just fine.

It's not that hard. Not once have I ever parked outside of a proper parking space, and I drive here every day. I really don't think this is too grand a request, but I feel the need to repeat myself: please, students, learn how to fucking park.



NOT A PARKING SPOT

www.smujournal.ca

## IT'S A QUESTION OF FAITH

KEELYN BERGSTROM  
*Writer*

This week the Halifax Transit Authority was asked to post ads on Halifax Transit Buses by Humanist Canada which would have read, "You can be good without God." As it happens the Halifax Transit Authority decided that the ad was not in good taste and declined to post them. Different variations of this ad have been placed in transit buses in Great Britain by atheist organizations. Christian groups there opposed the ads but the British Advertising Watchdog chose to ignore complaints and allow them anyway. They decided that the ad, "There's probably no God. Now stop worrying and enjoy your life" was unlikely to cause too much offense. Now the ad campaign by Humanist Canada is set to hit Toronto, Calgary and Vancouver.

What would inspire these atheist bus ads would perhaps be a good question to ask. It has generally been thought that the ads by Humanist Canada have been aimed at Christian groups who make unsubstantiated claims against things like the HPV vaccine as well as other issues. At a more basic level I believe that it comes down to a question of faith. Faith is based on belief that is not necessarily based on truth. In Christian theology faith refers to our trust in God. It is likely that atheist groups find such blind faith to be self

righteous or even smugly moralistic and that it serves to illustrate a pervasive intolerance of the beliefs and opinions of others. Perhaps Humanist Canada feels it is claiming the moral high ground by making these statements. Clearly they are establishing a distinction between their perception of morals and those of the Christian faith. Moral standards are a tricky thing as they are most often founded on the principles of proper conduct and require conformance in order to be correct. To apply a moral standard is to make a judgement. Humanist Canada seems to feel that their lack of faith in God has been defined by Christian groups as a lack of moral standards, hence the ads, "there's probably no God. Now stop worrying and enjoy life." It could also possibly be a statement that they do not wish to be judged by the standards of others. Whatever the case, faith is important and if this is an attack on faith in general by Humanist Canada then it is a disservice to everyone. Faith is the glue which binds us to our aspirations and without it there is no safety net to catch us when we fall. Faith is an important part of our world and if our world were to be devoid of it our environment would certainly be more negative. It is true we can be good without God but it is our faith which guides us. Faith is not unique to religion; it is a human trait.

## WHAT'S LOVE GOT TO DO WITH IT?

KEELYN BERGSTROM  
*Writer*

What is sexting you might ask! According to the Urban Dictionary there are nineteen possible definitions. These range from the ridiculous to the mundane. For instance, "the act of text messaging someone in the hopes of having a sexual encounter with them later" is an example of sexting. Another example is "phone sex through texting". Flirting with someone by using text messages and sexually explicit text messages are also examples of sexting to name but a few. The term sexting is really a media term which has been coined to describe the transmission of sexually explicit pictures by cellular network or via social networking sites. Now why would anyone want to do that? Interesting question. Most commonly sexting is used by teens to send nude pictures of themselves either to a consort or sometimes persons unknown. It may be hard to believe that anyone would be that desperate for attention but sadly it's true. In fact the act has shocked so many people that it has now drawn some unwanted attention from law officials in the US.

Celebrities suffer leaked pornographic pictures from their cell phones. Many of you will remember the scandal involving Miley Cyrus where she took nude and partially nude pictures of herself using her cell phone and in turn sent them to undisclosed persons via her cellular picture messaging service. In a very unfortunate sequence of events she turned

her broken cell phone into a cellular phone retail outlet for servicing, where employees were able to access the pornographic images stored in her cell phone and sell them to media sources for huge sums of money. As a role model for young girls her image has been permanently tarnished. Still one must ask themselves what her initial intentions were when she took these pornographic images of herself and sent them on to other people. Was she simply engaging in sexting?

Be warned it's a user beware system! In several instances in the US both male and female culprits have been charged with distribution of child pornography and pornography depending on the age of the participants. Remember you have no way of blocking incoming messages so be very careful who you give your cell phone number to. If you were unfortunate enough to receive an incoming sext message from a minor you could be charged with distribution of child pornography. If you were dumb enough to forward the pictures to your friends for entertainment purposes you could be charged with multiple accounts of distributing child pornography. Not to mention making your friends culpable too. With this information in mind you have to ask yourself, what does love have to do with it? Valentine's Day is just around the corner and if you are even thinking of sending a certain someone a personal image of yourself you might just want to think twice.

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## EDITORIAL: WHAT'S IN A SCARE?

Laura MacIntosh  
Editor-in-Chief

Apparently the University feels it has the right to determine that very question; as between Jan 27th and Feb 5th there were two threatening calls received at The Tower. These early morning (around 8am) phone calls were indeed bomb threats put against the University (at the tower). The early morning calls forced evacuation of all Tower staff and patrons. Campus security walked through to ensure there were no bombs, followed by police equipped with a canine team.

Did you know this? As tuition-paying students I'm sure most of you would like to know when your University is under such a threat. Unless you were enjoying an early morning a spin or B.A.S.E. training class, an employee or a res student who answered your phone message; probably not. Even those working at The Tower or in information services barely

knew what was happening. Public affairs did post a line on the website in the morning regarding the threats.

According to the ITSS page for pu-

*"As tuition-paying students I'm sure most of you would like to know when your University is under such a threat."*

blic inquiries/complaints; "Everyone at Saint Mary's University is here to serve the public". Really? So how does NOT telling the public about something say a bomb threat reach that means? The page also has information about what to do in the case of a bomb threat;

- In the event of a threat of violence (i.e. bomb threat), contact Security (5000) immediately.

Employees:

- If there is no threat of violence, report the call at once to your supervisor.

- Inform External Affairs (5518), President (5403) or V.P. Administration (5410).

Students:

- Go to the Security Desk in Loyola and report the incident immediately.

Naturally this sent me in two directions; the SMU security page; "University Security Services has no alerts at this time" and to the External Affairs page; which after a little goose chase brought me to a list of all recent news releases. Thinking this would be the ideal spot to find information I was sadly disappointed to hear Chuck Bridges has left for the ALC; but found nothing of these past bomb scares.

This was the only piece of informa-

tion on the website, found mornings of the scare;

Notice

This is a message to inform you The Tower was evacuated temporarily this morning, but is now open. We

service when the campus PCPC was being robbed but at least they have the service. Why don't we again? A new manual for how to handle a bomb threat was given to Tower staff (some of whom knew nothing of the calls prior to this).

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## INTERVIEW WITH PETER KELLY

Jeff Cusack  
News Editor

*Editors Note: The content of this article has been edited to provide clarity and conciseness while still keeping the "voice" of Mayor Peter Kelly. The piece is a combination of direct and approximate transcription of the Mayor's words, much of it being direct quotations.*

**How can the city enhance the growth and development of our universities?**

That's a challenging question. University funding falls under the provincial government's responsibilities. But we have partnerships with the universities, such as hopefully helping out with the new complex for the Homburg Centre, or trying to enhance our Memorandum of Understanding (MoU) that we have with the universities. The goal of the MoU is to share resources and plan cooperatively.

**In the HRM Economic Development Strategy you said that Halifax had to keep increasing enrolment in its universities by becoming a magnet for students. But so far enrolment is actually steadily dropping. Going back to the fact that education is a provincial issue, it comes down to funding. Tuition at Memorial [University] is \$2800 dollars; compare that to here, and when students look at what university they are going to go to...**

We need to remain competitive and welcoming to the international community as well. We need to put pressure, or gentle persuasion, to help fund the universities. Federal funding for infrastructure my help with some of the capital elements, but there's still the operational costs which need to be taken into perspective.

**You mentioned the international community. How do you make a city more welcoming to the international community?**

We have to be able to be welcoming, well actually more than just welcoming, we have to be able to open our doors. We need to make them part of events, whether cultural or something else, and not only say "Welcome" but actually make them feel welcome.

They have to be aware that we appreciate them coming here for university, and work with employers to try and convince them to stay in Halifax. Not only international students, but we need to work with employers to ensure that students as a whole have the ability to get jobs after university so they don't leave.

**Public Transportation is a big issue for most students, any plans?**

Public transportation is a big issue for students and for many of our residents as well. That's why over the next 5 years we have a \$155 million dollar transit implementation strategy we are bringing forward. It includes more rapid transit, more regular transit, free downtown transit, and we need to look at whatever other issues there are, like late-night transit which goes towards the universities for students who are downtown at night. So yes we recognize that it's an issue.

**What about commuter rail?**

Commuter rail is something I have wanted since 1991. It has some difficulties. As you know, you need dedicated rail beds, which we don't have, but you can co-share existing rail with other companies as long as you have dedicated times. We could use CN's rail. Hopefully in time this issue will come back to be worked on.

**Road widening projects have struck a negative chord in students.**

Well its part of an overall transit strategy. By widening the roads we improve traffic flow and can give preferential treatment to buses. To get from Cole Harbour used to take 40-45 minutes by bus, but under the new system it only takes around 20 minutes. It's faster than a car. We know that it [the road alterations] is not always universally accepted, and we know we need to do a better job consulting the public. We have lessons learned from the Chebucto Road situation, we need to ensure that we not only here from the public but listen to them and respond. I think that maybe we should look at adding more centre lanes for buses so that they're quicker than cars and people start to get the idea that maybe they should use transit.

**There are concerns about the number of store closures, with no replacements, which we have been seeing on Barrington Street. What are the plans for fixing this?**

We are currently exploring what we need to do for the Heritage section of Halifax, and looking at various options such as Tax Subsidies or whatever else we need to do to entice businesses to come downtown. This is happening as we speak. We're trying to take a long-term approach to development downtown, and trying to put in place the right height regulations and other regulations through the HRM by Design project, which will allow new downtown development to occur. We're also looking at building a new convention center, which will not only bring in more money through the business that will want to be here, but through the employees of the centre, which would include students.

**Do you think there has been an overemphasis on preserving heritage properties?**

No, I think we have to find the right balance and I don't think we've found it yet. So we need to look at what is appropriate to keep for the long term, for the heritage district or for whatever other places. There are some areas where we need to be flexible, such as with the area of the potential new convention centre where some heritage buildings will have to come down. There are several blocks to consider as possible development sites, for a project worth 350 million dollars and which will certainly have some economic spinoffs.

**With the requirement that anyone entering the U.S. have a passport, are you worried that the convention centre will lose American business?**

We will be targeting more than just the States. It may be a bit of a challenge sometimes to have that [law to work with], but we have to look hard at potential markets elsewhere in Canada and internationally as well. I think you have to try to maximize on every opportunity that you can, so instead of focusing on the one, you have to look at the many opportunities.

**Some have said that to revitalize the downtown we should start making more pedestrian-only areas like other cities have.**

We have some pedestrian areas, such as Granville, and our study on the corridor between Province House, City Hall and the [Parliament] Hill will certainly add to that discussion, as will other development opportunities which may have us thinking that way as well. I guess you are always trying to find that opportunity which will allow you to grow, maybe its pedestrian streets or a new event plaza. With these developments maybe you'll be impeding some movement but if its for the greater good, you have to take that balance into account.

**What is your opinion on the \$2.50 minimum price on drinks?**

It had to be done. When people had the opportunity to go downtown, yeah it was a great place to get loaded and lose yourself in terms of your thoughts. But there were issues of aggression and losing control. A minimum price drinking strategy needed to be brought forward, especially in terms of our roundtable strategy on violence.

**Was this move based on any sort of expert study? Some have called it "reactionary" and asserted that it will just cause people to binge drink at home.**

They can [binge drink], and they do, and they'll do it again. That we can't control. But we've noticed since then there has been a slowing down of some of the activities, so there have been some results. It seems to work well.

**How come other cities haven't had to set minimum prices? Why do we have problems other cities don't have?**

Not many places you go to have dollar drinks. It was certainly a down East thing, and certainly brought some attention to our downtown. Again, other cities don't have the issue of minimum drinks being set at a dollar, and they also don't have the density of bars that we do.

**Violence is still a pretty big issue in Halifax, there was a couple that recently got randomly swarmed. Dr. Clairmont (a professor from**

**Dalhousie hired by the city to work on reducing violence in Halifax) said more social activism is needed. What's being done there?**

Our roundtable report will come out on the 17th of October, and we have seen a downturn over the last years in the amount of violence in Halifax. When the report comes out there will be an opportunity to respond to any new issue that appears. [We would do this] by using resources collectively, from the municipality, the province and the feds, and whoever else in terms of allowing some degree of focus to be put on the issue. It is an evolving process and the report is a living document which we can build upon.

**One of Dr. Clairmont's more controversial proposals was that a strolling area for prostitutes be created in order to improve their safety.**

We need to look hard at whether that is the direction we want to go. I don't think that it is wise or prudent to go in that direction. I think we need to do what we can to protect the street-workers who for whatever reason desire, that's not the right word, who feel the need to work in those situations. I think we need to be cognizant of the fact that they're out there, sometimes not of their own choosing. We need to help where we can to provide safety and also working with health services to protect health issues. I think providing corridors will cause other problems and concerns.

**How do we protect those who are being arrested by the people who are supposed to protect them?**

We also arrest Johns. There is a balance, there is the law, and there is the constitution and rights that are entrenched. There are laws that say you need to provide safety and respond to things which cause concerns within neighbourhoods.

**A report from the Chamber of Commerce said that Halifax is having a hard time branding and defining itself on the world stage, and remains a relative unknown.**

I disagree. We market ourselves as "Destination Halifax", or "The Ha-

*Continued on Page 5*

### "Interview with Peter Kelly" Continued on Page 4

lifax Port Authority" or the "The Halifax International Airport" and at home we're the Halifax Regional Municipality, 196 communities scattered over an area the size of PEI. We already have a lot of branding, but you have to realize that with such diversity it's not yet possible to encompass that in a single term. I have travelled many places and we are known as Halifax internationally.

**With the downtown skyline not changing and stores shutting down on Barrington Street, some have said that Halifax has stagnated. What's your vision for the future?** Again, that's a wrong perception. There are over 8-9 projects that have been approved. Some have been approved for thirty years, so that's not our issue, that's a private issue. That is a development or a developer issue. We have the Crombie properties, and that's a thirty-year-old development. It could have gone up 30 years ago but it has not moved forward. There's nothing holding that one back. There is the Twisted Sisters project that was approved 5 years ago, again, nothing holding that one back. There is the project on the waterfront. There is the Brewery Market, [referring to the new location to be built] which has nothing holding it back. There is also the potential site for the new convention centre which is ready to go. So there are many projects, plus over on the Dartmouth side there is the King's Wharf project. There are many projects, as you can tell, that are ready to go, and could start tomorrow. So don't tell me that there is an issue of growth. We have approved them, now the development community needs to step up to the plate

and build them. Now with the market downturn, it may slow some of those down, but for the last 30 years there is nothing holding them back, and there is this issue of blame that there is nothing new in the downtown, well guess what? There have been other buildings built elsewhere in the HRM, whether they are over in the Burnside industrial park or over in the Bayer's Lake industrial park, not everybody wants to be in the downtown.

#### There is a mandate to make the downtown the core of Halifax.

You can't force people to go; you can't force people to build. It's called freedom of choice, and people will go where they believe is best for their business. That's fine. We have to provide the opportunities, which we've done. There are many projects approved and ready to go, are they moving forward? No. Why? Talk to the development community. So don't bring blame to us, and say we haven't approved them, we have, and now it's up to the development community and the developers to step up to the plate. It's up to them; we've done our work, now it's up to them to do their work.

#### What are your thoughts on the Deputy Premier trying to get the NS Utility and Review board to overturn the City Council's rejection of the Waterside development project so that it can go ahead?

That's the process. If they want to get involved, everybody has the right to bring their colours forward. I respect the outcome of the UAB, and we await their decision. Council made their own decision and it was what it was, at the end of the day if it's over-

turned, so be it, and we go on from there.

#### How do you feel about the Atlantic Gateway Project's progress?

I think we need to look at the overall strategy and what is being envisioned and what is being discussed and potentially financed. What type of transportation we're looking at using here is important. Are we using a freight rail, the airport, the roadway transport? We need to understand the thrust, and the commitment, and the prescribed outcomes we're looking for. So let's go focused, financed, and do it in the form of a partnership, and not do it individually but do it collective with the other Atlantic Provinces. Not only here in Nova Scotia do we have different needs between different parts of the province, but the same applications of thought need to be put down for other provinces because the Nova Scotian perspective may be different from the New Brunswick perspective, from the PEI perspective, from the Newfoundland perspective. This gateway needs to be thoroughly analyzed and planned and implemented on a collective basis, as they have done out west, and this process should be reflective of that.

#### Speaking of the other provinces, what are your thoughts on Atlantic? There have been a lot of student protests over it.

In order for us to move forward, with a population the size that we have here we need to find a way to broaden the thought process of co-op strategies, whether through immigration or something else, as we need to sustain ourselves. When you have more death than birth you are on a down-

hill slide. When you have a desire for immigrants to come here, but you have a lack of response and a lack of jobs they are not going to stay. They are going to go M-T-V, Montreal, Toronto, Vancouver, that's been the way, and we need to get beyond that. Whether it's through a secondary migration strategy, bringing people from Toronto or Alberta back here or through the embassies if we have a particular area of attraction that we're trying to bring forward. So we have to think hard that we can't do it alone, the money and resources are not infinite, so we have to come forward with a reflection of that, so we do it collectively yet get a piece of the pie. So PEI will have their benefits, and so will New Brunswick and Newfoundland. If we're all competing over the same dollar or person we are all going to lose. Look at the concentration, death rate versus birth rate. In order to sustain us we're going to need to get focused on doing whatever it takes to make sure that we don't get overlooked due to a narrow focus versus a broad focus.

#### Can you explain how the HRM by Design program is a way forward for Halifax?

HRM by Design is, for the downtown its starting, but then it will be broadened to Gottingen, and Quinpool, and Portland Street in Dartmouth, and other parts as well. We need a way to put definition around sites and around expectations. Once we have the definition, then it becomes a very clear process and not one that is dragged out to the courts or the UAB (utility and review board). And we need an understanding of development potential and potential sites downtown. And if we're all mindful of what can happen and are able to support that methodology then it will bring the chance to have definition. And the public has responded, probably to this situation more than most; there

have been hundreds and hundreds of individuals involved in the process to date and there's a keen desire to see this definition complete. And yes there are those on both extremities, from the heritage [preservation] extremity to the development extremity, and if you find the middle ground and it's an achievement or a definition of achievement that the public will endorse then it's a collective decision and not an individual decision, and one that brings an understanding of the methodology.

#### There are currently some start-up projects dealing with IT and Financial sectors in Halifax. Do you see an IT future for the city?

I hope so. And yes we see a desire to make HRM a financial hub for the larger areas of New York, and London and Hong Kong and other areas out there trying to find other back-up systems that provide the proper resources for the people skills and the market elements to help them meet. So here with the number of universities we have the potential people needed to achieve those goals and aspirations. With the workforce from the universities it brings opportunities more than most because of the ready market and I think we need to maximize those opportunities. And these jobs pay well, in the IT and Financial Services sector, as has been proven with the RIM project in Bedford. We know in the downtown there are several front office operations working well, and the back-end operations working well in Burnside. So there are niche opportunities to maximize the enhancement of those operations and provide them with the proper trained workforce they need. By trying to work at those opportunities as well as others and you diversify and are able to maximize growth opportunities.

## SAINT MARY'S OFFICIAL CHOOSES MOB RULE OVER FREE SPEECH

PAUL MULLEN  
Contributor

I'll get to the point... back in January, a group of students made plans to start up a pro-life (anti-abortion if you prefer) society on campus, and scheduled a presentation for last Thursday to kick things off. Despite weeks of lead-time, a last-minute complaint was made Wednesday night in an attempt to block the presentation. The University held a meeting and decided that the complaint was baseless, and the presentation would proceed as planned.

Despite the uncertainty, there was

a good turnout with members of the media and dozens of people on both sides of the issue in attendance. When the doors opened, everyone filed into the seats, with the exception of a small group that refused to enter. Two minutes later, that group threw the doors open and let loose with a barrage of yelling, swearing and insults, drowning out the presentation. (Google 'Abortion Mob' to find video on YouTube)

The mob blocked the projector and kept up their verbal assault for over an hour, until the police gave final warnings that they would be arrested. At that point, SMU's Conflict Resolution Advisor made the indefensible decision to shut the presentation down rather than allow the police to remove the offenders... this despite the fact that there were still dozens of people sitting patiently in their seats. Instead of resolving the conflict, the university representative simply gave the group causing the conflict what they wanted; a veto on free speech at the university.

Why does this matter? Because Universities are one place in society where ideas need to be exchanged and debated freely. If the people who disrupted the presentation believe themselves to be right, they should form logical, cogent arguments and engage in debate instead of shouting down ideas they don't want to hear. On its part, the University should be thoroughly embarrassed by the censorship that took place. If and when a second such event takes place, I encourage as many students as possible to exploit their right to free speech and vocation as students by attending.

[www.smujournal.ca](http://www.smujournal.ca)



## THE CRANKY PROFESSOR FREEDOM OF EXPRESSION AT SAINT MARY'S

MARK MERCER  
*Columnist*

Professors and students who've arrived at Saint Mary's only in the past two years or so might assume that they are free to express their opinions and feelings on campus as they wish. Their assumption, though reasonable, is false.

At Saint Mary's, we express ourselves without interference only at the pleasure of Terry Murphy, the Academic Vice-President. If Dr Murphy is offended by your act of expression, or if he judges it contrary to Saint Mary's interests, you will be ordered to cease and desist, and you might be officially reprimanded or otherwise punished. Colin Dodds, the president of Saint Mary's, will countermand Dr Murphy's order only if he disagrees with Dr Murphy that your act of expression is offensive or contrary to Saint Mary's interests; he won't do so on principle, for Dr Dodds accepts that the peaceful expression of opinion and emotion on our campus needs to be overseen and controlled. The views of Dr Murphy and Dr Dodds on expression are, for the most part, shared by the Faculty Union, by faculty members, and by students.

All this became clear in February 2006, when Dr Murphy ordered philosophy professor Peter March to remove from his office door twelve cartoons. Most of these cartoons, originally published in the Danish magazine Jyllands-Posten, feature the prophet Mohammed. Some members of the Saint Mary's community were offended by the cartoons—or, at least, by a few of them—as they judged them to embody false and pernicious stereotypes of Arabs and Muslims. Many other members of our community, though not themselves offended by the cartoons, were offended by Dr March's act of posting them. Being offended, they demanded that Dr March take them down.

Indeed, they demanded that the university take them down, and Terry Murphy was happy to comply. Though Dr Murphy mentioned concern for public safety in his brief memo on his actions, he also sought to justify his censorship by mentioning the offence and hurt the posting caused. Colin Dodds reiterated the latter justification. The Faculty Union decided not to intervene on Dr March's behalf, and Steven Smith, the president of the union at the time, later wrote an editorial informing us that faculty members cannot expect the union's help should they speak irresponsibly. Now some faculty members were appalled by the actions or words of Drs Murphy, Dodds,

and Smith; most, though, weren't. Some students also were appalled, but, again, many were not. Indeed, the president of the Saint Mary's Students' Association, Zach Churchill, a popular student politician possessed of strong illiberal views, was thrilled by the university's actions.

The administration continued to manifest its contempt for freedom of expression when it condoned and assisted a group of students who brought a formal complaint against Dr March. As this expensive, authoritarian, and ultimately pointless formal process ground on and on, Dr March posted the cartoons again. Dr Murphy promptly removed them, this time not even bothering with the charade of a public safety justification.

According to Dr Murphy, his attack on freedom of expression had no implications for academic freedom. While we are not free to express ourselves in the corridors of the university, he explained, we should rest assured that we are still free to express ourselves in the classrooms. This would be only small solace if true—yet, as Mr Churchill and others were eager to point out, it cannot be true. If expression outside the classroom can be suppressed and sanctioned on grounds of the hurt it causes, so, too, can expression within it.

Now it is possible that people were right to be offended by the cartoons or by Peter March's posting of them. Still, if we are not free on campus to express what the Academic Vice-President wouldn't have us express, we do not enjoy freedom of expression.

In the one other incident of which I'm aware in which members of the university community were strongly offended by an act of expression, the inclusion of Black Santa Coffee Pot in an exhibition at the Saint Mary's Art Gallery, Terry Murphy, happily, did not act badly—though he didn't do anything commendable, either. In the case of Black Santa, though, there was little pressure on the university to remove the offending piece of art. The people offended by Black Santa, unlike the people offended by the cartoons, were for the most part keen not to violate freedom of expression. Dr Murphy has not to date acknowledged that he mishandled the Peter March affair, nor has he given the Saint Mary's community any reason to think he has reformed his commitments and would now defend freedom of expression. That is how things presently stand with regard to expression at Saint Mary's University.

## RECYCLEMANIA

ANGELA BANKS  
*PDI*

Launched Jan 19th, 2009: Support SMU as they compete for the first time in Recyclemania against hundreds of universities & colleges across North America! - Including the University of Ottawa and the University of New Brunswick!

Did you know that during this competition SMU will report weekly weights of Recyclables, Organics & Paper? This reporting system is all thanks to the hard work of Facilities Management here at SMU. You can visit Recyclemania's website at: [www.recyclemaniacs.org](http://www.recyclemaniacs.org) and check out how SMU is doing!

Do your part and separate your waste properly to reduce our trash! What Is RecycleMania?

RecycleMania is a friendly competi-

tion and benchmarking tool for college and university recycling programs to promote waste reduction activities to their campus communities. Over a 10-week period, schools report recycling and trash data which are then ranked according to who collects the largest amount of recyclables per capita, the largest amount of total recyclables, the least amount of trash per capita, or have the highest recycling rate. With each week's reports and rankings, participating schools watch how their results fluctuate against other schools and use this to rally their campus communities to reduce and recycle more.

At the end of week 2 SMU looks great! Coming out on top compared to Canadian Competition and Ranking high among American Competition! Competition Categories - Week 1 Re-

sults:

1. Grand Champion: SMU is 19th out of 157 with a recycling rate of 45.35%!
  2. Gorilla Prize: SMU is 88th out of 217 with over 13,000 lbs of recyclables!
  3. Per Capita: SMU is 79th out of 217 which is 1.73 lbs / person!
- Targeted Materials - Week 1 Results:
1. Bottles & Cans: SMU is 60th out of 152
  2. Paper: SMU is 25th out of 150
  3. Cardboard: SMU is 143rd out of 148
  4. Food Organics: SMU is 16th out of 64 which is about 1 lb / person!
- To find out more information please visit the Recyclemania Website at: <http://www.recyclemaniacs.org>  
Questions or comments? Please contact [dietitian@smu.ca](mailto:dietitian@smu.ca)

HOME VISITOR  
150 150  
POUNDS WEEK POUNDS  
**Get in the Game!**  
For more information please visit: [www.recyclemaniacs.org](http://www.recyclemaniacs.org)

## WANT TO GIVE MAD PROPS TO YOUR PROFS?

ADAM HARRIS  
*SMUSA VP Academic*

Nominations for the SMUSA Teaching Excellence Awards are out! The SMUSA Teaching Excellence Awards are presented to those professors, teaching assistants, and/or other University members who have gone above and beyond their call of duty. Nominees have demonstrated concern and commitment for the quality of student life either within or outside of the classroom setting and have positively affected the learning environment for students. These awards

are presented to show gratitude from the students for all the hard work that the nominees have done and to show appreciation of their efforts towards improving the quality of life and educational experiences at Saint Mary's University. There are five awards given out annually: Arts, Science, Commerce, best overall, and one for a TA. Any student can nominate their instructor or TA. The awards really mean a lot because they come from the students. A committee will examine all the nominations and decide who best deserves the award.

Nomination Deadline: Friday, March 2th at 5:00pm!!!

Forms may be picked up and submitted at the Student Centre Information Desk, the Loyola Residence Desk, the 5th Floor Student Centre, or at various drop off boxes around campus.

Forms can also be downloaded at [www.smusa.ca](http://www.smusa.ca) and may be emailed to Adam Harris, Vice-President Academic at [vpacademic@smusa.ca](mailto:vpacademic@smusa.ca), or you can print one off and drop it off!



## ALEXANDER KEITH'S NOVA SCOTIA BREWERY



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Please call 902-455-1474 x222 to book! [thesmujournal@gmail.com](mailto:thesmujournal@gmail.com)

Hot

Not

Drinking by candlelight  
Wang  
BOTF

The movie: He's just not that into you  
Cosmic bowling

TI  
Filling out a Charter day nomination form

Heading somewhere warm for break

Single's awareness day  
Opening the Grammy's

Needing to reheat leftovers  
Wang  
NKOTB

He actually isn't that into you

Glow in the dark stains  
STIs  
Nominating yourself

Going somewhere colder than here

\$30 flowers to a gf who's just not that into you  
Karaoke sing along

## VALENTINE'S DAY DOESN'T HAVE TO BE S.A.D

KIMBERLEY DARES  
Features Editor

I am one of those people everyone else hates, the kind of person who truly enjoys Valentine's Day. I don't like it for the romantic love, I like it because it's the one day a year you can tell your friends (even the ones you aren't so close with) that you love them or appreciate their friendship. Is it a day that has become far too commercialized? Most certainly, but just because you hate Hallmark, or the gaudy displays of roses and heart shaped chocolates at Sobey's doesn't mean you have to hate the day. I view February 14th as a great day to share a little love with the people around me, and really who doesn't need a little extra love in their lives?

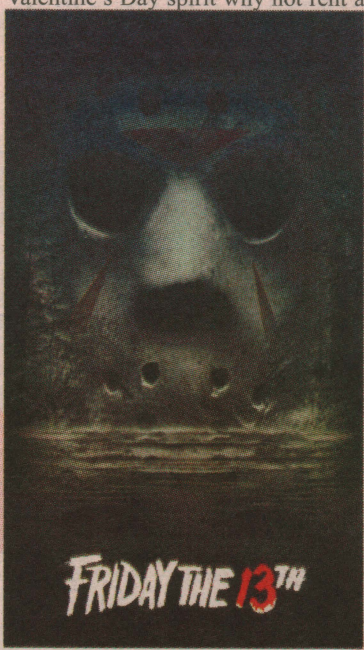
Valentine's Day doesn't have to be synonymous with Singles Awareness Day (S.A.D); like any other day of the year you can choose to make it an awesome day or the worst day of your life. The choice is yours. If you aren't up to the task of spreading love and good cheer to your friends, then don't bother. If Valentine's Day is a day for love the number one person who should be getting your affection is you.

Whatever your status here are a few tips for surviving (and hopefully enjoying) Valentine's Day 2009!

-Hand out cheesy valentines to all your friends. Three dollars will buy you a box of 32 Cartoon Valentines to share with your friends and bring you back to grade school, or better yet \$1 will buy you some construction paper and you can make your own snazzy cards to give out. If you are really ambitious round up a few friends and have a little Valentines exchange party.

- Think before you buy; if you do decide to buy something for that "special someone" or someone you'd like to make that special someone be sure to plan it through. Don't buy roses for someone who's allergic, don't show up an hour late for dinner with a So-

selection of really gory horror films instead. -Avoid restaurants, movie theatres and other cliché date spots. Long wait times are a guarantee and dinner and a movie at home is probably way more enjoyable (and affordable anyway) -YAY! If these tips don't help you be grateful this day only comes once a year



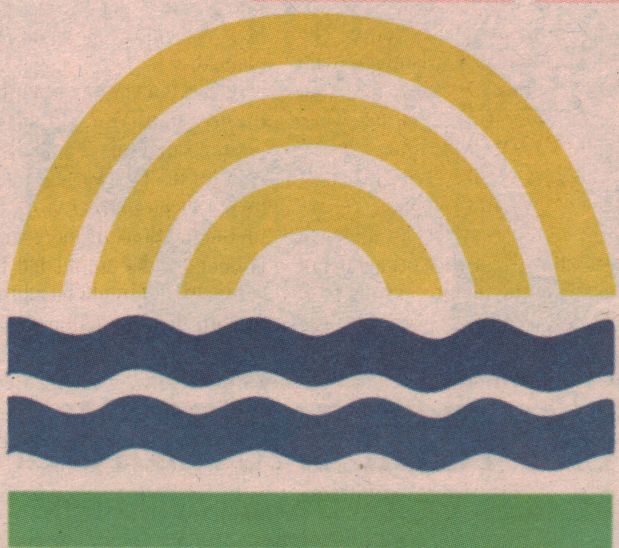
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## THE GREAT SMUSA DEBATE

KIMBERLEY DARES  
Features Editor

So, typically I don't write editorial pieces for Features but after the SMUSA presidential debate last Wednesday I feel it is necessary. There are many reasons why SMU students aren't interested in SMUSA politics; from a lack of knowledge about SMUSA in general, to educated decisions to not participate. Whatever the reason a large portion of the student population is un-interested, not voting or getting involved in the election process or even coming out to SMUSA sponsored events.

I once wondered why more students weren't involved or in particular didn't vote (even in my first year before I knew a whole lot about SMUSA I voted), but after the scene I witnessed at the Presidential Candidate Debate last week I think I understand what is keeping so many students out of the SMUSA loop. Despite the many claims to the contrary it seems SMUSA is indeed a closed society; it is far from open to all students. I am not saying this to incur the wrath of anyone but as a concrete observation from last week's debate. All the Presidential Candidates did a great job, and shared a lot of great (and similar) ideas for the next year of SMUSA politics. The problem did not lie with the candidates themselves but with audience members, about half of whom were members of SMUSA or closely affiliated.

Of the four Presidential candidates two sit on the SRC, and one was definitely a SMUSA favourite at the debate, as much for their arguments as for their status. From my viewpoint the current SMUSA executives were respectful of all the candidates. Other SMUSA employees or close

friends were much less respectful, at one point many laughed out loud at something unrelated during one of the candidate's speeches. Prior to the debate I would have believed (to an extent) that SMUSA is open to all students interested in getting involved, but after watching the debate I don't believe it at all. Current SMUSA employees rolled their eyes or snickered as candidates new to the SMUSA world addressed issues of SMUSA services and visibility. These candidates saw the posters encouraging them to get involved and they were brave enough to do just that, and yet the same people who encouraged them to get involved are mocking them for not knowing all about the inner workings of SMUSA.

Although not technically a society, SMUSA is the largest student organization on campus, and to have people closely associated with them clearly endorsing one candidate goes directly against campaign rules. All SMUSA governed societies on campus are clearly informed not to publicly endorse any candidate or they risk disqualification. Are SMUSA members above their own laws?

The main issue all candidates addressed was a lack of communication, and maybe that is the problem to an extent but it seems to me the real issue is a lack of accessibility. Sure people read the posters and maybe they consider popping up to the SMUSA office, or applying for a SMUSA job. Then they see three out of four candidates mocked for their lack of SMUSA knowledge at the debate, or the clique-ish nature of so many interactions and they decide to just stay out of it.

The clique mentality is unavoidable to an extent, it just develops unintentionally with people you work

or spend excessive amounts of time with. I'm sure it could be argued The Journal or any other societies also suffer from this. The problem is not with the idea that close friendships develop between people who work together every day it is that more effort isn't being done to allow others into the "SMUSA clique." Considering what SMUSA is supposed to be technically every student should be a member, not ridiculed when they try and get involved.

Reading this you may think I am quite the SMUSA hater, and if you happen to remember my first article from the 2007-2008 school year about the logo change, maybe you believe I am. I may have been less than fond of SMUSA before but over the past two years as my knowledge of the organization and many of its members has grown, I have to appreciate how important it is to student life at Saint Mary's. I am a recognizable face to many SMUSA staff, and if you didn't know any better you may think I am actually a SMUSA employee, but that is just because this job has made me pretty up-close and personal with the 5th floor and its staff.

If SMUSA wants to improve its relations with the students of Saint Mary's the first step would be to hold one giant staff meeting and tell everyone to try and open up a bit. Perhaps if the people perpetuating the "SMUSA clique" stereotype were reminded that during their first year they were outsiders to SMUSA themselves, they would have an easier time allowing newcomers to get involved, and kudos to those brave enough to run in this or any other SMUSA elections as it is a hard world to enter in to.

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The Patrick Power Library would like to find out what *you* think of *us* - our resources, our services, the library itself

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### when?

The survey can be taken **January 23 - February 13**

### where?

Go to [www.smu.ca/library/survey](http://www.smu.ca/library/survey) for more info

### why?

1. Because you want to make the library even better
2. **Great Prizes!** - One Saint Mary's student will win a **Dell Inspiron Mini 9 XP laptop**. We will also be giving away four \$25 Bookstore gift certificates and ten \$10 Aramark gift cards



*(This survey has been approved by the Research Ethics Board - [ethics@smu.ca](mailto:ethics@smu.ca))*

## HENRY SELICK'S 'CORALINE' IS A ONE-OF-A-KIND 3D STOP-MOTION PICTURE!

JEAN BRUNET  
[sizzlingpopcorn.com](http://sizzlingpopcorn.com)

Rating: Sizzling Popcorn

After relocating to Oregon, Coraline misses her friends and finds that her parents are too occupied with their work to be bothered by her. Wanting some excitement, Coraline wanders off outside. Through her adventures, she meets Wybie, a local boy her age whom she finds annoying, and they decide to visit their elderly neighbours. Coraline realizes that life in her new home will be plain and boring, but when she finds a secret doorway, her curiosity is peaked. One evening, Coraline decides to open the door to the secret passage. When she arrives at the end of the tunnel, she sees a mirror image of her life, but much better. Her Other Mother and Other Father seem to care for Coraline and give her their attention. As time goes on, she begins to believe that her Other World is where she belongs. But when her Other Mother turns on her and tries to trap her into this Other World, Coraline must stand up for herself as she tries to flee the

Other World and save her real parents before it's too late.

Based on Neil Gaiman's novel, Coraline is groundbreaking as it is the first 3-D stop-motion picture ever made. Dakota Fanning (*War of the Worlds*, *Man On Fire*), Teri Hatcher (*Tomorrow Never Dies*, "The Desperate Housewives" TV series), John Hodgman (the Apple commercials as PC) and Ian McShane (*Kung Fu Panda*, *Death Race*) lend their voices in this film as Coraline, Mother/Other Mother, Father/Other Father, and Mr. Bobinsky. Director Henry Selick (*The Nightmare Before Christmas*), who has had previous experience directing dark stop-motion pictures, takes the lead in this avant-garde film.

Although the film only provides two scenes where the characters reach out of the screen for the audience to touch, the 3-D aspect brings depth and detail to the picture. As the characters move, you can see each little movement and light change. These intricate details give you a greater appreciation for the movie and the time the creators put into the project. Movies are shot at 24 frames per second. For a stop-motion picture, each frame

requires change on the set which takes time. Coraline has a duration of 1 hr. and 40 mins. Because the set needs to be reconfigured for each frame, that means that those making the changes have to make over 144,000 set adjustments, with each taking anywhere from a few minutes to a few hours. That's a lot of time!

Coraline is a story that brings forth an appreciation for what we already have. It helps us to realize that the world does not revolve around us. For parents, it's an eye-opener for how your kids feel when they're neglected.

Overall, Coraline is a must-see-in-theatres film! You will not be able to get the same image and effect if you wait for the DVD as not many people own a theatre-size TV. As one of the first animations of the year, Coraline is bound to be nominated for an Oscar in 2010. I might be a little too early with this prediction, but I believe the 3-D stop-motion picture will win the Academy Award for Best Feature Animation in 2010!

Coraline 3-D is now playing in theatres across Canada.

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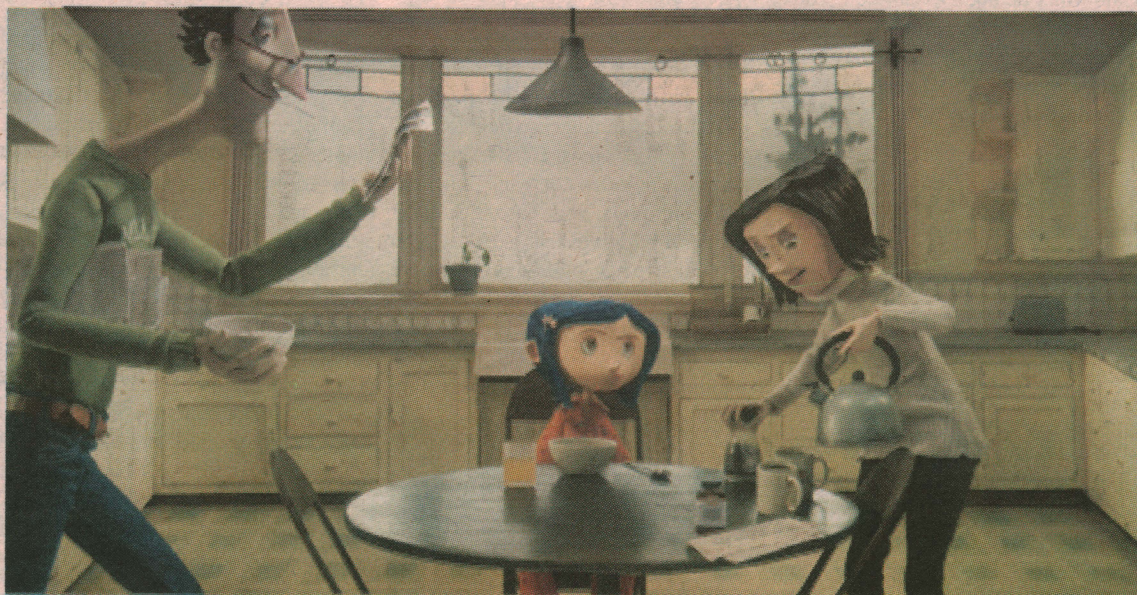


Image source: [sizzlingpopcorn.com](http://sizzlingpopcorn.com)

## A NOMINEE WITH NOTHING TO HIDE

DAWN DAVIS  
A & E Editor

After the art debate published last week, a certain electoral nominee bared himself for SMU's sake. Daniel Ehman was trying to break away from the "cookie cutter posters" involved in the elections by making a poster featuring himself naked, covering his unmentionables with the catch phrase "nothing to hide". The pictures were initially accepted and allowed to be posted around campus. The day after, he was asked to take them down.

Last week, we discussed the role

of nudity as artwork, and how much is too much before skin crosses the line between 'decency' and 'indecent'. What was originally decent for Ehman, crossed the line to indecent over one evening. After most of the questionable ads posted by The Gorsebrook that for many were a bit too raunchy for 'art', Ehman could not see what was so offensive about his ad. "The response I got was all positive, and I am covered as much as I would have to be at a pool or other public space," Ehman stated. "I have also been asked to take it down from the internet."

To return to the nudity debate, exactly how does this ad play in? Its identity as art may be questionable, but we can return to the idea of appropriateness. Is it appropriate to have an ad of a guy in a speedo, or maybe a naked man from behind? So who is it that decides what is appropriate? Why is it that we accept the female body so much more than the male body? Since this whole situation came down, Ehman has made a new fully-clothed campaign that is still away from the norm. One way or another, the ambitious remain ambitious.

## HOW MANY F-BOMBS DOES IT TAKE TO MAKE A CONTROVERSY?

DAWN DAVIS  
A & E Editor

If you've been living under a rug this past week, you may have missed the newest celebrity hissy fit from star of *The Dark Knight*, Christian Bale. While on the set of *Terminator: Salvation*, the director of photography was fixing lights while the crew was shooting, and Bale blew a gasket. In the audio clip which you can find on YouTube or in any google search, he says "fuck" thirty-six times in three minutes.

The controversy doesn't end there, no! People all over the movie industry are crying in Bale's defence, saying that what the director of photography was up to was a great big no-no on his part. They say that Bale's anger is legitimate, due to the fact that walking around on a rolling set just aren't acceptable stage manners. They state Bale is a perfect gentleman and are jumping to arms to defend him from his surprised fans, who



quickly began to question his Oscar nominations and post techno versions

of his audio clip on YouTube.

So how much is too much? Should we shake the stick at the director of photography and let Bale off the hook? In the past, Bale's temper has gotten out of control before. He was accused of assaulting his mother and sister in July '08, but if anything came of that, it was buried from the media. Maybe the actions of the director of photography were distracting, but how

professionally was the affair handled? Did Bale ask him politely to stop several times before choosing

to throw a temper tantrum? Regardless of the foolish actions of anyone, it seems clear that the situation was handled poorly, and a poorly handled situation should not be condoned. The kind of anger displayed by Bale was immature and unprofessional, and if we tell a child not to act that way, we should not tolerate it from adults, either. If Bale was working in retail, he would have been fired without a blink, so why should someone who gets paid a lot

more be treated any other way?

This weekend, Christian Bale called a radio station to apologise to the public and said that he had no excuses for his poor behaviour. He described the situation as a bad decision on a bad day, something he was embarrassed and ashamed over. Sadly, actions cannot be taken back.

## HALO WARS: PREVIEW

NICK MADORE  
Writer

Halo Wars is a real-time strategy based on, you guessed it, the ever-popular Halo universe. The game actually takes place about 20 years prior to the events of *Halo: Combat Evolved*, near the beginning of the conflict between the Covenant and humanity. The game isn't developed by Bungie, who are hard at work on this fall's *Halo 3* expansion, *Halo 3: ODST*; *Halo Wars* is rather being developed by recently-closed Ensemble Studios, best known for their *Age of Empires* PC RTS series throughout the last decade. Unfortunately, this was their last project, but it's a rather good note to step out on. The following is based on the downloadable *Halo Wars* demo, available on Xbox Live, and features mainly UNSC gameplay. Covenant gameplay was limited to a very brief section in the tutorial, but will be fully playable in the full release.

Despite my first reactions when I first heard about this title, this isn't just a shameless milking of a popular franchise. First off, Master Chief does not make an appearance, per se. There are especially powerful Spartan units, but no Master Chief. I digress; let's start from the top. Yes, *Halo Wars* is a console RTS, which,

historically, have been less-than-spectacular. There's just something about a console controller that's just counterintuitive towards playing a real-time strategy effectively. The keyboard+mouse combo is by far more conducive toward playing an RTS than is the typical console controller. For this reason, Ensemble has basically toned down everything technical about an RTS and filtered out all but the basics. LB selects all units (A selects one unit, while holding down A brings up a widening circle with which to select the units inside), X moves them or issues attack orders, RT cycles through types of units you have selected, and Y issues the special attack order for the given unit. Left stick moves around the map and right stick zooms in and out. Left and right on the D-pad quickly move the camera to your base and your units, respectively. There's a bit more to it than that, but overall it's not that hard to control, all things considered.

Like most RTS's, there are several upgrades for each unit and some buildings. Your base is built off a central building; that is to say, you can't just place buildings anywhere you want. While this makes things easier, it also brings a layer of strategy, as you only have a set number of buildings you can build per base (the-

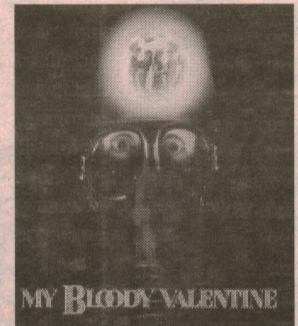
re are usually one or two other empty bases you can build from scattered around each skirmish map). In order to simplify and streamline gameplay, there's only one resource to worry about, and it's produced at Supply Depots that you build. In order to play effectively, you should build at least two Supply Depots and upgrade them both to double efficiency. You need at least one Reactor in order to build just about anything (also upgradeable to double efficiency). So that takes care of at least three of your eight building slots right there. Will you focus on ground troops and upgrades? A mix of ground troops and vehicles? Flying vehicles and upgrades? Those familiar with the RTS genre will be sickly familiar with the afore-mentioned decisions and concepts.

Gameplay was standard RTS fare. Quickly pump out a small army to make the first wave of attack, while hoarding resources to upgrade units and build new buildings. What sets *Halo Wars* apart, somewhat, is the addition of off-screen backup from the UNSC *Spirit of Fire*. The orbiting ship gives you several actions to choose from, including healing a group of units or buildings or unleashing a devastating blow from its MAC cannon. The actions are quite expensive, and thus are only meant to be used every now and then, but it's just a nice option to have. Overall I had a pretty good time with the demo, and am anticipating the full release of *Halo Wars* on March 3.

## BITE SIZE ENTERTAINMENT

### Superbowl Trailers Galore!

On American channels, the Superbowl opened up with several new trailers for highly anticipated movie releases. If you didn't get to see them on the regular Canadian channels, make sure you're up to date on the new trailers for *Transformers: Revenge of the Fallen* (with more, and bigger robots), the live-action *G.I. Joe: Rise of the Cobra* (with old-school ninjas), and *Star Trek* (which is just awesome).



### February, Friday the Thirteenth

For the seemingly unluckiest day there is, much of the entertainment industry has taken this opportunity for some special releases. The remake of the slasher classic *Friday the 13th* is going to be released this week, along with the premiere of Joss Whedon's new series, *Dollhouse*. If you can't wait to get in on watching all of the violence, the Thrillema will be presenting the original *My Bloody Valentine* in 35mm film on Thursday the 12th at the Empire 6 on Portland Street in Dartmouth. It's gratuitous violence to take that special someone to!



### A Comic Convention Does a lot for Gaming, Evidently.

Thanks to Comicon, hosted in New York, the explosion of news involving upcoming games has been surreal. The announcements have included news on *Marvel: Ultimate Alliance 2*, *Splatterhouse*, *Prototype*, *Mad World*, and more, which you can find specific information on through any online gaming news source. Also: are we hearing at last about *Left4Dead* downloadable content?



"Pocket may be a fool, but he's Definitely not an Idiot."

In less gratuitously violent entertainment, Christopher Moore's newest novel

hits shelves on February 10th. The author of crazy tales such as *Lamb: The Gospel According to Biff, Christ's Childhood Pal* and *You Suck*, returns at last with fantastical post-modernist madness. *Fool* is the tale of King Lear and his fool, whose name is Pocket. After a spat between father and daughter, it is up to Pocket to bring this family back together - and there will be much hilarity along the way.

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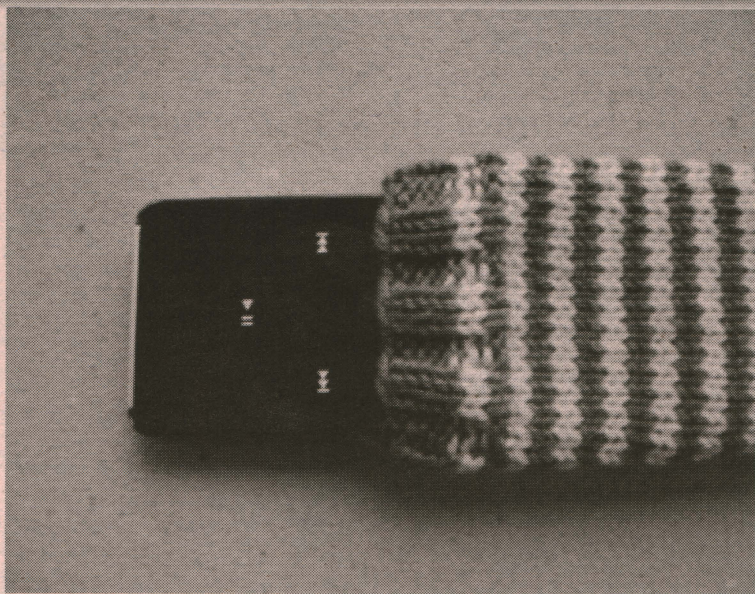
## THOUGHTFUL HAND-MADES FOR YOUR VALENTINE

DAWN DAVIS  
A & E Editor

We all know that the best gifts take thought and time, but the point isn't about the stuff you get so much as the time you spend with your special someone. So save your money, and impress your Valentine with a little creative flair, and the help of The Journal. Here are some artsy affections that only take a little time and a bit of effort for your favourite person.

Can you knit or crochet? The perfect valentine's gift isn't one that has to take a lot of time. For the loved one who loves technology, an iPod sock or cell phone case would take about an hour for someone just learning the skill, and a small amount of yarn. Use your other half's favourite colours to protect their lifeline, and they'll think of you every time they send a text, or skip to their favourite love song.

Still have a tape deck? For those of us who don't, a classy mix tape is out of the picture. Instead, we have other options for the ultimate cheese. Why not burn a CD, or slip a playlist into their mp3 player when it's charging on your PC? Playlists are great because they can be as long or as short as you like. You can even keep it CD-free, and give the playlist to your lover on a pink junk drive, slipped into their pocket on the way home from a night of passion.



Got something to say? The love note is still an essential part of the holiday, and can cost practically nothing. The great thing about this is that there's a ton of room for creativity. Take a trip to Deserres and mount it on fancy paper. Buy a nice pen and write it in calligraphy. You can even purchase a puzzle, and write your secret message for your lover to put back together. If you're too broke even for these purchases, you can roll up your letter and tie it with string, then you slip it into a bottle (make sure you peel the wrapper off!) This will make a sweet surprise for your lover, and perhaps pushed into the empty bottle of your other half's favourite alcoholic drink.

The point of Valentine's isn't to one-up each other on gifts, of course. The point is to spend the day with your person of choice, it isn't about spending money. Spend the first Saturday of your spring break just hanging out or lying in bed. It doesn't take much to be happy. The great thing about these gifts, however, is that they can also be given to the anti-Valentine's sentiment, as a pick-me-up for a lonely friend. Just be glad Valentine's day is only celebrated once a year — unlike in Japan.

## MY CAMPAIGN AGAINST THE WORD "INTERESTING"

MARLON SOLIS  
Art Director

Being an artist for over half of my natural life, I tend to observe certain injustices through my experiences in the Fine Arts. For starters, I've been ticked off by how certain people can only see the visual surface of an art piece and refuse to take the underlying message. Of course, that's the whole point of seeing art, right? To see how "nice" it looks. Often we can't understand certain pieces that decorate art galleries depicting post-modern work, from Andy Warhol to Josef Albers. In fact, we see certain styles that look as if even little kids can imitate, but we tend to ignore the piece's meaning which is something far more complex. Of course the core significance isn't always what art is all about; at times it is and at times it isn't. Certain works, such as a movie poster or an advertisement, have to stand out and say what it is. Other times it's almost like literature, where the meaning is so subtle that it takes thought to drag it out of a piece. These are things that Fine Artists try to achieve, and too often these messages go unappreciated. This leads to my rant about how art work sometimes gets only the response of "interesting." As an artist I despise that word. I hate it. I would rip it to shreds or murder it if it ever had a physical entity. What does "interesting" mean? Depends on how it is delivered. When someone says, "Oh my

goodness this is really interesting!" Then I may accept their response, but when one other person goes up, gives a few slight nods along with a frown, they manage to muster out the word "Hmm... Interesting." So what is the person trying to say? "It's good but not bad?" That's absolutely of no use. If another person were to say, "Okay, I see what you're trying to do here, but would it be better if this was here and that was here." That's something that I can use, but not necessarily something I can be happy about but at least they actually put some thought into it. So, as a piece of advice, when going into an art gallery and the artist is right next to you, never simply say "interesting", because it undermines the artist's effort and thoughts. The artist might go so far as to even ask, "Why is it interesting?" or "What made you think that?"

So in a sense, the message in a given fine arts piece often goes unnoticed. This problem may have risen from the fact that most of what constitutes the visual arts is basically in the form of advertising, where the messages are meant to stand out. This perpetuates that bigotry towards the Fine Arts, where most would see only the surface of a piece. What are Fine Arts? What constitutes it, and what makes it different to arts we see on billboards or in comic books? It's almost as difficult as distinguishing classic literature from novels such as Harlequin Romance. It is a debate that won't resolve anytime soon.

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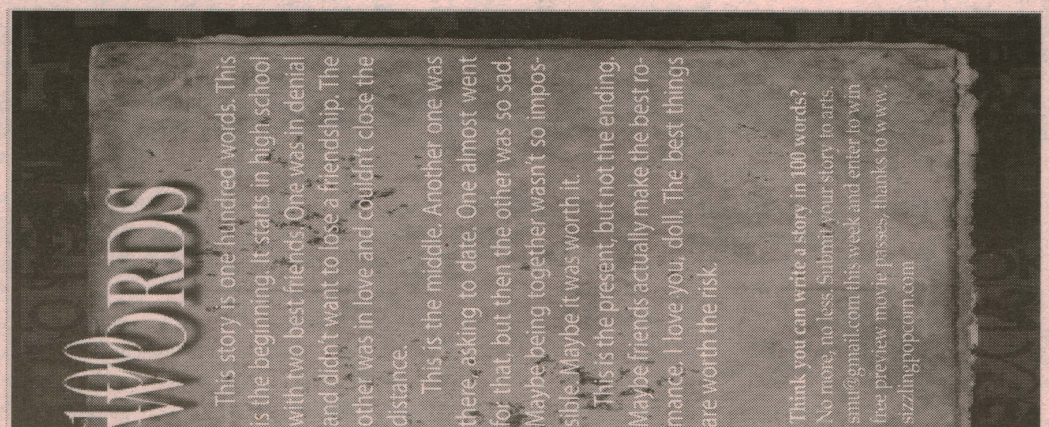
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## UNDER THE KILT

KOREY MACINNIS  
Encourager

Are these tough times?

The silence of February has some of you by the nuts. What is this, a time for deep thought about your problems? A time to dread your job? A time for telling everyone that you have lots of mid-terms and essay deadlines? Some of the girls not getting enough stares from the guys? Does your lover's morning eyes show no affection?

No, what this looks like is a time for pulling out of your driveway and not looking both ways. A time for having quiet little staring contests on the bus — or in any other public place. It's the bitching about how hard school is and the couples who see their own weaknesses in each other...and then blame the other for those weaknesses (if a single guy can notice this then you know it's bad). Seems to me a lot of people are keeping really busy, by pretending to be busy. Just remember that everything on your lap is what you vouched for. Your choice. Is that a problem for you? Is spacing the hell out, your way of dealing with it? Hey, how's that working for ya?

Those with their heads still on their shoulders know — It's a damn good time to count your blessings.

The massive radio signal of your stress aura is very unnecessary and inappropriate; it's taking up far too great a space and is pissing me off. The people who stress are the people who want attention. So, whether you're a cranky professor, a capitol "D"-pressed student who forgets that it is mum and dad who pay their way through school, or an inarticulate abortion activist that nobody wants to listen to — or the metrosexual who just plain can't get his "tail" — suck it up, get over it...and wake up.

One can take a lesson or two from what I have to say because the ones out there with real grit know that stressing gets you nowhere, it's a matter of vigilance and good faith; the man on the corner with bowel cancer, collecting nickels to buy medication? Not stressed. An immigrated Sudanese who lost his family, looking to drill a well in his hometown-not stressed. An eight year old who gets her lunch from the kitchen behind the downtown church? Not stressed. Them and countless others make it happen and are here to remind us that THEY-not us are the ones with real burdens.

Compare and contrast these varying hindrances to life and see for yourself, just where the real challenges are...it isn't too late to lift your head up and take a good look around.

[thesmujournal@gmail.com](mailto:thesmujournal@gmail.com)



# SCIENCE & BUSINESS

## RECESSION-PROOF YOUR VALENTINE'S DAY 7 tips to help you have some frugal fun with your hun

NICK SIMARD  
*Science & Business*

Let me first say that although I encourage doing something for your loved ones on Valentine's Day, I hate the fact that there is so much emphasis placed on this day. Showing that special someone that you care shouldn't be a painful chore, and yet I know that many guys (let's face it, it's mostly guys) begrudgingly follow the rest of the befuddled herd to the pink section at Sobey's (Shoppers, Superstore, etc) to buy gifts ON Valentine's Day. Anyway, all that cynicism aside here are some pointers during these tough economic times:

### 1. Seek Valentine's Day Deals

This point is so obvious and yet many people likely avoid the research required in finding the best deals on Valentine's Day. Restaurants often have special plans, but this often means limited (more expensive?) menus, so check around to see if you can find a place that offers special prices. If flowers are your thing, then look online for the best value. Having recently discovered (or having had a reason to, first of all) online flower purchasing, I can honestly say there are some awesome packages out there. It just takes a little digging.

### 2. Keep It Simple, Cupid

I personally believe that the commodification of love is bound to lead

to disappointment. Expect too much from Valentine's Day and of course you're going to feel let down when it inevitably doesn't live up to your wild dreams. There's nothing wrong with going all out, but since when does money spent = how much a person loves you? Simplify and make it truly meaningful, and save money in the process. New couples: do something to get to know each other. Established couples: rediscover why you fell in love.

### 3. Set A Spending Limit

Ever try to write a story in 100 words? No? Well you can submit it to US, if you wanna try. The point is that at times it's difficult to be concise and still be effective. Similarly, it can be a challenge (even a fun one) to make the most of a smaller amount of money. If you could each spend \$20, how would you maximize your spending? Make something? Find really good deals? Buy inexpensive items that bring happiness and show that you know each other? (Coffee Crisp, for example). Make it about love and not monetary value.

### 4. Do It The Day After

Ok, so it may take away some of the glamour, but consider how much money can be saved by buying holiday-related items AFTER the holi-

day (think Easter or Halloween, for example). If you both agreed that you would shift it forward a day then there would be an understanding. Call it cheap, if you will. The fact is, though, that a lot of people are struggling with money and the pressure to buy expensive gifts will break many lovers this year, unfortunately. February 15th isn't so bad, is it? At least there won't be as many people out on the town as you enjoy your special holiday.

### 5. Spend The Day In Bed

Don't even go anywhere. Treat yourselves and each other to some intimacy. No computers, no cell phones, no interruptions. Go beyond simply "doing it" and really take time to satisfy each other. How many times have you wished you could just spend a couple more hours in bed together? Well, spend many more hours there and above all, make this time guilt-free. Think how much more enjoyment could be had by doing this, as compared to venturing out into public. While your friends complain about having done the same ol' thing as always, you can rest assured that you and your love had an amazing time.

### 6. Eliminate Expenses Altogether

Even more challenging than spending a limited amount of money is spend-

ing NO money at all. Sound like a terrible idea? Maybe. There's no better way to avoid Valentine's Day debt than to avoid spending altogether, though. I won't bother making suggestions about the type of things you could do without paying, as you may hate them entirely. Instead, I challenge you to say, "let's not pay for anything" as opposed to "let's not do anything". These are completely different. You can still do plenty without leaving your finances ruined. Don't spend because of societal (spousal?) pressure to do so. This relies on there being an agreement between the two of you, of course.

### 7. Give the Gift of Time

If you're the type of people who enjoy giving to others, then try making Valentine's Day about making someone feel loved. Visit a senior care facility, a hospital or even a homeless shelter. Reportedly a holiday for love, Valentine's Day is the perfect time to give a lonely heart the gift of love. If you've ever felt alone on Valentine's Day, just think how it would feel if you literally had nobody. It's not easy to put others ahead of ourselves. What better day than the one that bombards us with hearts, to give your heart to someone who could really use it.

## TRUMPED COMPETITION ENTERS SECOND STAGE

NICK SIMARD  
*Science & Business*

The first elimination "boardroom" takes place on Wednesday the 11th of February. The top half of the roughly 40 participating teams will move on to the next task, which could be just about anything. The first task was to raise as much money as possible (in the 2-week timeframe) for The Canadian Cancer Society. The Journal had their own team, but admittedly we were not able to fully dedicate ourselves to the task and will likely (we won't know before this prints) not move forward.

The Top 3 teams of Task 1 will win prizes as follows:

- 1st Place** = \$1000 cash, \$1000 travel voucher
- 2nd Place** = \$600 cash, \$600 in Nobody's Fitness Memberships
- 3rd Place** = \$400 cash, \$200 in Bubbles/Milanos/Bubba Rays/ Peddlers gift certificates

As an added bonus to those Top 3 teams, several media sources, including CBC, will be present at the first boardroom. They'll be interested in hearing how the best fundraisers were able to secure their spots at the top. I know that we had an idea that simply proved to be a bigger handful than expected. It will be interesting to see the different approaches used by the prize-winners.

With reading week coming up, will the SMU teams (the ones that make it through) make good use of their time off? The best advice I can give teams, if you haven't learned it already, is to not underestimate the amount of time that is required for this competition. Best of luck to all remaining teams, and for anyone who wants to know more about the competition please visit

<http://www.eqmedia.ca/trumped/>

## THE WEEK THE \_\_\_\_\_ WENT

NICK SIMARD  
*Science & Business*

CBC has a show called "The Week the Women Went", that you can view online at <http://www.cbc.ca/thewomenwent>.

From cbc.ca: "Hundreds of rain-soaked husbands, fathers, partners and kids waved goodbye as buses loaded with almost 200 wives, mothers, sisters, and daughters pulled out of Tatamagouche, Nova Scotia one tropical storm-drenched Saturday afternoon in September."

The show seems to demonstrate how important (and underestimated) women are, although in this instance the assumption seems to be that they occupy domestic roles while the men steer clear. This is in Tatamagouche, mind you, so make of that what you will. From the snippets I have seen, it appears that the men have much to learn about, well, pretty much anything child/home-related.

Here are some ideas for other similar social experiments, inspired by Elyane Laken from the Sudbury Star, who offered two of her own: The Week the Power Went Out and The Week All Schoolteachers Played Hooky.

Other ideas the CBC could consider:  
- The Week the Internet Went  
No Facebook, no Google, no emails, or online banking. What WOULD we do? Might we actually talk to each other?

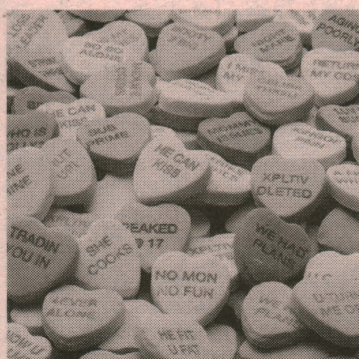
- The Week Headphones Went  
Imagine being on a Metro Transit bus where riders didn't have the convenience of listening to music, while avoiding human interaction. Gross.

- The Week The Journal Went (again)

You would no doubt visit [www.smu-journal.ca](http://www.smu-journal.ca), assuming the Internet hadn't gone away that week. That would be problematic.

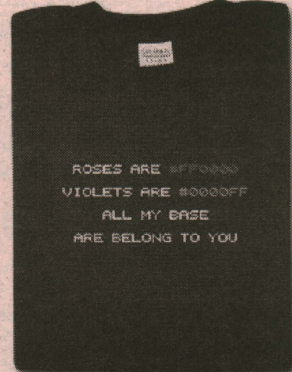
## THINKGEEK.COM - VALENTINE EDITION

### Despair, Inc. Bittersweets



Sometimes, people suck, love hurts, and all the candy hearts in the world cannot make it better. But why make it better? Why not make it as bad as it can get? For the lonely, the miserable, and melancholy, we give you Bittersweets.

### Geek Love Poem T-shirt



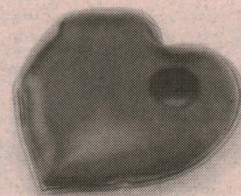
This shirt, designed by Think-Geek Love Labs® makes an especially good gift to one you love or love to confuse, depending on their knowledge of hex and Internet lore.

### Holographic Candlelit Dinner Kit



Included in this kit is a candle, for creating that point-source of light (photons a by-product of the combustion of paraffin), and two thin-film glasses etched with a pattern designed to diffuse the light-waves into a heart-shaped rainbows.

### Heart Hand Warmer



The magic with the heart hand warmer is in the metal disc you see inside it. All you do is click the disc back and forth a few times and you'll see the clearish gel inside become opaque. As the opaqueness spreads, so does the heat! It's a crazy chemical reaction which we like to call AWESOME!



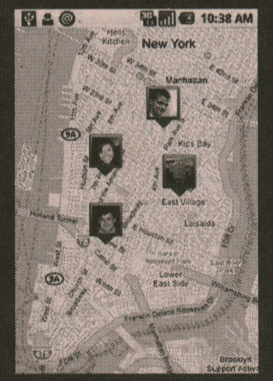
Friday around 5pm, much of the South end of Halifax lost electricity. From Spring Garden road to Inglis, few houses were seen with lights. Power was restored somewhere between 10 and 11.



In case you weren't aware, The Marquee Club in Halifax has shut down, permanently...again. This time it's for real, though. Seriously. It will be replaced by The Paragon Theatre, and not condos as some people mistakenly believed. The goal is a spring opening.



FYI: Metro Transit is currently in the process of installing surveillance cameras on all conventional buses to ensure greater security for both passengers and transit operators. This process is expected to take several months. As individual buses are equipped, signs will be posted in those particular vehicles indicating the presence of cameras.



On Wednesday, Feb. 4, 2009, Google launched Latitude, a location-tracking service that uses GPS hardware found in smart phones to pinpoint your position on a map and share that information with friends.



It's official! The Facebook "25 Random Things About Me" phenomena is officially a fad and officially annoying.

Photo Credits  
NS Power: [http://www.groatestcanadianever.com/wp-content/uploads/2008/11/nspower\\_logo.png](http://www.groatestcanadianever.com/wp-content/uploads/2008/11/nspower_logo.png)  
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Facebook: <http://www.cyberlearning-world.com/images/facebook.jpg>

## BROMANCE SCHMOMANCE! THE NEW ROMANCE DICTIONARY

NICK SIMARD  
*Science & Business*

*a word for every day in February*

**NOTE:** I did not consult any outside sources except a rhyming website and wikipedia. I made these up but it's possible they exist elsewhere. Purely coincidental. For real.

**1. Rowmance**

the romance (in your mind) between you and the classmate sitting in the row ahead of you

**2. Nomance**

a one-sided romance where the other person has NO interest

**3. Knowmance**

when you find that romance with someone, and you "just know" OR meeting someone through a mutual friend and a romance ensues

**4. Slowmance**

that romance that develops so mind-numbingly slow that it seems impossible

**5. Growmance**

the romance that develops because the person just grows on you

**6. Woemance**

that romance that is just so full of problems and yet both keep going on

**7. Doughmance**

the romance that develops at Pizza Corner after a drunken night out OR the romance that develops as a result of one member's gold digging ways

**8. Foemance**

the romance that leads to a disastrous break-up, to the point of becoming foes

**9. Fauxmance**

that romance that everyone knows is fake, except those involved

**10. Showmance**

the facebook romance that is shown off to a ridiculous degree

**11. Snowmance**

the romance that develops because it's cold and you want a warm body

**12. Crusomance**

romance that takes place after being shipwrecked on an island

**13. Chateaumance**

the romance that blossoms during an evening at the Palace

**14. John/janedoemance**

romance involving he/she who remains nameless (see previous entry)

**15. Merlotmance**

the romance that comes from drinking a "little" too much wine

**16. Quidproquomance** the romance that happens between "friends with benefits"

**17. drmoreaumance**

a romance that involves unwittingly becoming involved with a person that used to be an animal

**18. Statusquomance**

the romance that comes from settling down just like everyone else

**19. VanGoghance**

a romance that develops on a starry night (preferably over the Rhone)

**20. Duomance**

the romance that ensues when two people fall for the same person

**21. Sosomance**

the romance you enjoy until something better comes along

**22. Whoamance**

the romance that comes along unexpectedly and blows you away

**23. Godotmance**

the romance you keep waiting for, but it never shows up

**24. Tarotmance**

the romance that someone insists is right around the corner, but it's not

**25. Nouveaumance**

the romance that only lasts while it's new and just starting

**26. Cousteaumance**

the romance that develops while on or in the sea

**27. Zorromance**

the romance involving a masked man (sword optional)

**28. Euromance**

the romance that takes place while traveling across Europe

**BONUS for Leap Years:**

**29. Portemanteaumance** the romance that you'll likely have to look up, and then hopefully appreciate :)

**YOUR TURN:**

Write any or all of the following and the best, as determined by Journal staff, will be published in the following issue:

a) Define "Bananafanofomance"

b) Define "Machismomance"

c) Make one up, without blatantly plagiarizing from the Internet. Please don't cheat. I want creativity.

[business.smujournal@gmail.com](mailto:business.smujournal@gmail.com)

## SELLING US "LOVE": THE MUSIC INDUSTRY'S (AND OUR) OBSESSION

*a look at 28 of Billboard's Hot 100*

NICK SIMARD  
*Science & Business*

Is it that the following songs are at the top BECAUSE they talk about love/relationships or are they simply catchy songs that happen to discuss these things? Who knows? I still think it's interesting to have a look at.

\*\*Accessed Saturday February 7\*\*

♥ = not really related (or ambiguous)

♥♥ = partially related (or at least it seems to be)

♥♥♥ = absolutely related (no question)

1. Kelly Clarkson – My Life Would Suck Without You ♥♥♥
2. Beyonce – Single Ladies (Put A Ring On It) ♥♥♥
3. Kanye West – Heartless ♥♥♥
4. Lady GaGa Featuring Colby O'Donis – Just Dance ♥ ½
5. Taylor Swift – Love Story ♥♥♥
6. The All-American Rejects – Gives You Hell ♥♥♥
7. The Fray – You Found Me ♥♥ ½
8. T.I. Featuring Rihanna – Live Your Life ♥
9. Britney Spears – Circus ♥
10. Jason Mraz – I'm Yours ♥♥ ½
11. T.I. Featuring Justin Timberlake – Dead And Gone ♥
12. The Pussycat Dolls – I Hate This Part ♥♥♥
13. Kevin Rudolf Featuring Lil Wayne – Let It Rock ♥
14. Katy Perry – Hot N Cold ♥♥♥
15. Ne-Yo – Mad ♥♥♥
16. Pink – Sober ♥
17. Lil Wayne – Prom Queen ♥♥
18. Britney Spears – Womanizer ♥♥
19. Nickelback – Gotta Be Somebody ♥♥♥
20. The Veronicas – Untouched ♥♥♥
21. Beyonce – Diva ♥
22. T.I. – Whatever You Like ♥♥ ½
23. Lady GaGa – Poker Face ♥♥
24. Keri Hilson Featuring Lil Wayne – Turnin Me On ♥♥ ½
25. Kanye West – Love Lockdown ♥♥♥
26. Pink – So What ♥♥ ½
27. Akon – Right Now (Na Na Na) ♥♥♥
28. Akon Featuring Colby O'Donis & Kardinal Offishall – Beautiful ♥♥♥

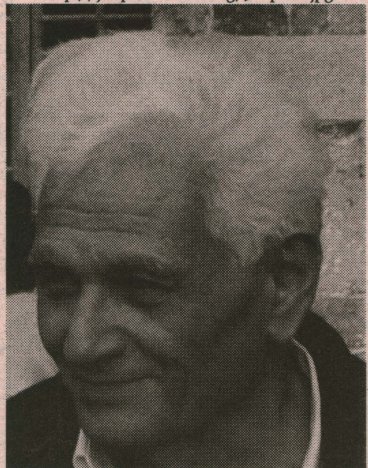
AVERAGE OF 2.32/3 ♥'s!

**Interesting Discovery:**

**Weird Al Yankovic's parody of T.I.'s "Whatever You Like" I had never seen it before, but I highly recommend it!**

## JACQUES DERRIDA ON LOVE AND "BEING": FROM "DERRIDA", THE DOCUMENTARY

<http://jacques-derrida.org/Jacques2.jpg>



I encountered Jacques Derrida's writing in my Postmodern Novel class, and I will be the first to admit that the assigned reading was extremely difficult to understand. I consider myself pretty open-minded and capable of understanding concepts, but this guy had thrown me for a loop. The professor had decided that perhaps we would be better equipped to understand this man if we watched a documentary about him. Oh, how right she was. Speaking French myself, I was pleased to hear him articulate his points in his first language. The translation, to the best of my knowledge, is quite accurate. The following is but a 5-minute segment, where Derrida discusses love and "Being". I share this with you, because I thought it was an interesting take on the ideas. If you think it's simplistic, try reading his deconstructionist works.

**Q.** Could you explain why this topic (love) has concerned philosophers for centuries? It's an important philosophical subject isn't it?

**A.** You can't ask this of me Amy. Why have philosophers always spoken of love? That's how philosophy started. No, no. It's not possible. I have an empty head on love in general. And as for the reason philosophy has often spoken of love, I either have nothing to say or I'd just be reciting cliches.

**Q.** Plato often spoke of this, perhaps you could just talk about that.

**A.** One of the first questions one could pose...I'm just searching a bit...is the question of the difference

between the who and the what. Is the love the love of someone or some thing? Okay, supposing I loved someone. Do I love someone for the absolute singularity of who they are? I love you because you are you. Or do I love your qualities, your beauty, your intelligence? Does one love someone or does one love something about someone? The difference between the who and the what at the heart of love, separates the heart. It is often said that love is the movement of the heart. Does my heart move because I love someone who is an absolute singularity, or because I love the way that someone is? Often, love starts with some type of seduction. One is attracted because the other is like this or like that. Inversely, love is disappointed and dies when one comes to realize the other person doesn't merit our love. The other person isn't like this or that. So at the death of love it appears that one stops loving

another not because of who they are, but because they are such and such. That is to say, the history of love, the heart of love is divided between the who and the what. The question of Being, to return to philosophy – because the first question of philosophy is: What is it "to Be?" What is Being? The question of Being is itself always already divided between the who and the what. Is "Being" someone or some thing? I speak of it abstractly, but I think that whoever starts to love, is in love, or stops loving, is caught between this division of the who and the what. One wants to be true to someone – singularly, irreplaceably – and one perceives that this someone isn't x or y. They didn't have the qualities, properties, the images, that I thought I'd loved. So fidelity is threatened by the difference between the who and the what.



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SPORTS

**Assholes of the Week!**

To the people who feel that the middle of a computer lab is the perfect place to yell into their cellphone at their buddy about how drunk they got last night. Some of us have midterms to study for, that giant "NO CELL PHONES" sign is there for a reason.

Students! Seriously, how long does it take to stow away your chair when leaving the lab? I am a Lab Assistant NOT a chair stower

To the person/ people who keep calling bomb threats in to The Tower. Honestly do you have nothing better to do with your time, grow up and get a life.

To S.C. And B.H. for not being respectful during the SMUSA presidential debate and talking for two hours non-stop.

To the people of the Saint Mary's University administration who prohibited a small pro-life meeting at the University, and by doing that denying these people their right to a peaceful public gathering and also their liberty of expression.

Asshole of the week submissions can be sent to sports.smu@gmail.com and can do not have to be sports related. Assholes can be found anywhere.

Assholes can be found anywhere!

**PLAYOFFS AHEAD! SMU LOOKING GOOD**

**JASON MACDONALD**  
*Sports Editor*

Well boys and girls, the regular season for most sports is winding down, into the last week or two of competition so you know what that means, Playoff Time!

Of the five Huskies teams currently competing there are 3 poised to advance to the Atlantic University Sport playoff round. Men's Basketball and Hockey and Women's Volleyball are all geared to compete in the AUS playoffs and hopefully with succes-



Doucet Walks In With The Puck Photo Credit: Jason MacDonald

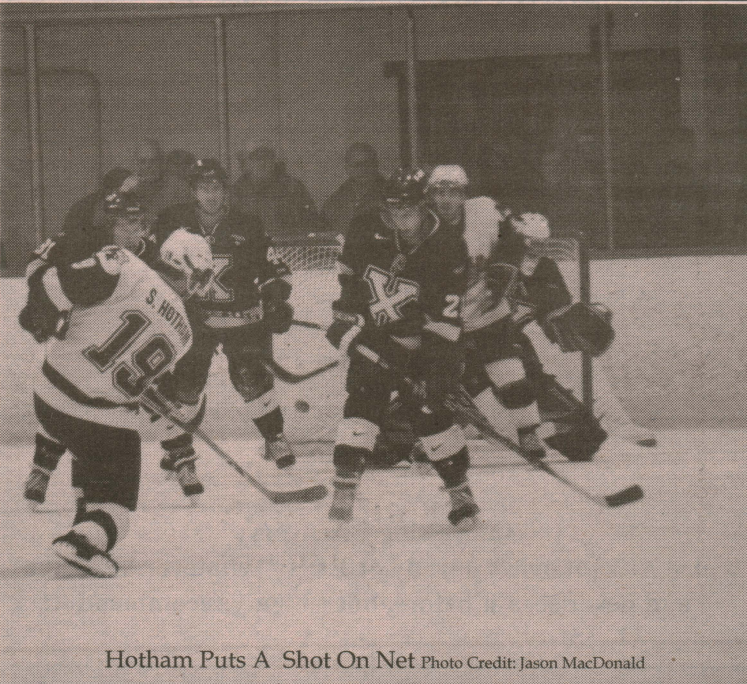
The Huskies have been playing well this year and should advance if they keep playing at the same level that they have during the regular season.

Leading up to the playoffs it would be outstanding to see some more fan support, cheering

on the Huskies and showing how much you care about them doing well.

Let's go Huskies!

ful competition and placement will move on to CIS playoffs later in the year.



Hotham Puts A Shot On Net Photo Credit: Jason MacDonald

**The Journal wants you!**

Interested in writing for The Journal? Join our meetings on Thursday at 4pm or Monday at 10am in The Journal office on the 5th floor of the Student Union Building.



Uchegbu Blocks A Shot Photo Credit: Jason MacDonald

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## WEDNESDAY NIGHT'S ALRIGHT FOR FIGHTING...

JASON MACDONALD  
*Sports Editor*

In men's hockey action this week the Saint Mary's Huskies faced off against the St.FX X-men in a game that few are soon to forget and most hope to see again. The Huskies and X-men met for the fifth time this season and the 2nd place Huskies came out on top for the first time,

X-Men 16-7 in the first period, 52-20 overall.

The X-Men fired back half-way through the first, Robertson went top shelf, beating all the defenders. Cuthbert put two point shots on net but both deflected high and out of play. Shortly after Cuthbert's shots went over the glass St. FX forward

for SMU; The X-Men were starting to look frustrated, with quite a bit of rough play after every drive at the X net. On a hard drive at the net the Huskies had a very good chance but it wasn't quite enough and the puck just kissed the goal line. Another chance came for the Huskies with the puck sliding through the crease. At the end of the period Wallingford



Hotham Steps Into Desrosiers Photo Credit: Jason MacDonald

pushing their record to 18 wins 7 losses.

One of the driving forces in Wednesday night's game at Alumni Arena was rookie defence man Justin Wallingford, though he had no points in the game Wallingford made some big hits, defended his team mates and energized them when necessary. Huskies forward Cam Fergus was named player of the game with a goal and an assist and numerous other chances to score.

The Huskies opened the scoring early in the first period, Fergus came tight around the net for a wrap around into the empty net. Both sides would have had more scoring chances except for the broken sticks, despite this the Huskies out-shot the

Brett Morrison threw a check from behind, he was handed the first of 3 game misconducts, giving SMU their 2nd goal on the power play, Hotham snuck the puck through a crowd on a feed from Rancourt. The end of the first period had SMU leading, and rightfully so, they broke in, out skated and overall out played the X-Men.

Colin Power had an early goal in the 2nd, walking in alone, beating Aschaber high stick side Rancourt and Pridham had the assists on the play. After a rush by X four different SMU players tried to bury the puck with Thornton finally succeeding owing to excellent pressure at the net and help from Fergus and Munden. Some rough stuff after the whistle resulted in a 4 minute power play

made an excellent hip check on Jerret and then a big hit behind the StFX net.

Once again SMU posted a marker early, just 25 seconds into the period; Rorabeck put his shot just over Aschaber sprawling in his net. Power almost put another mark on the board with a wraparound but was turned away.

The X-Men's top line scored twice in 2 minutes, the first thanks to a bad position by Verge and the second due to an excellent X rush and defensive breakdown. The X-men came close to trying the game, scoring their fourth goal on an odd man rush with the Huskies defence caught behind the play, the X-men seemed to be getting their rhythm and were poised to make a comeback when Andrew Hotham sniped a puck through the crowd for an unassisted goal at 9:51.

The 2nd game misconduct and first gross misconduct this reporter has ever witnessed were given out late in the 3rd period after Chris Morehouse was levelled by a high hit, causing a scrum in which Scott Hotham was assessed a cross checking penalty. Wallingford retaliated for the hit on Morehouse and was handed a game misconduct (the 3rd of the game) for a high hit behind the X net. To add insult to injury Morrison scored an empty net goal, the Huskies 7th, with 15 seconds left to play.

The rivalry between SMU and St.FX has been long standing and was ignited once more on Wednesday night, the intensity of play was something fresh and exciting to see, hopefully a similar level of play will be evident in the last home game of the season, this Wednesday against Acadia University at the Forum, game time is 7pm, admission is free with your student ID.

Women's Basketball: Breast Cancer Awareness & Fundraiser

February 13 @ 6pm

WEAR PINK AND WIN GREAT PRIZES!

## Huskies at Home Women's Basketball

Feb 11  
SMU vs Dal  
7 p.m.

Feb 13  
SMU vs MUN  
6 p.m.

THINK PINK FUNDRAISER FOR BREAST  
CANCER  
WEAR PINK! WEAR PINK! WEAR PINK!

Feb 14  
SMU vs MUN  
1 p.m.

RAPTOR'S PROMOTION: WIN PRIZES!

## Men's Basketball

Feb 13  
SMU vs MUN  
8 p.m.

Feb 14  
SMU vs MUN  
3 p.m.

RAPTOR'S PROMOTION: WIN PRIZES!

## Women's Hockey

Feb 13  
SMU vs StFX  
7 p.m.

Feb 21  
SMU vs MtA  
2 p.m.

Feb 22  
SMU vs UdeM  
1 p.m.

## Men's Hockey

Feb 11  
SMU vs Aca  
7 p.m.

Feb 14  
Dal vs SMU  
7 p.m.

Dalhousie Memorial Arena

You can find scores and more at [smuhuskies.ca](http://smuhuskies.ca)

ARE YOU A YOUNG BREAST CANCER SURVIVOR? A STUDY TEAM IS LOOKING FOR BREAST CANCER SURVIVORS UNDER THE AGE OF 50 TO PARTICIPATE IN A STUDY EXAMINING REHABILITATION NEEDS IN ATLANTIC CANADA. IF YOU WOULD LIKE MORE INFORMATION, OR TO FIND OUT IF YOU ARE ELIGIBLE TO PARTICIPATE PLEASE CONTACT:

JULIE OR NAOMI  
DALHOUSIE UNIVERSITY FAMILY MEDICINE  
TEACHING UNIT  
FREDERICTON, NB  
PHONE: 1-866-323-1833 (TOLL FREE)  
EMAIL: JULIE.EASLEY@RVH.NB.CA OR  
NAOMI.TSCHIRHART@RVH.NB.CA

The study has been funded by the Canadian Breast Cancer Foundation - Atlantic Chapter and has been reviewed by the Dalhousie University Research Ethics Committee # 2008-182.



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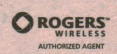
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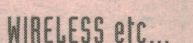
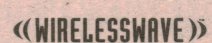
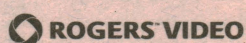
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