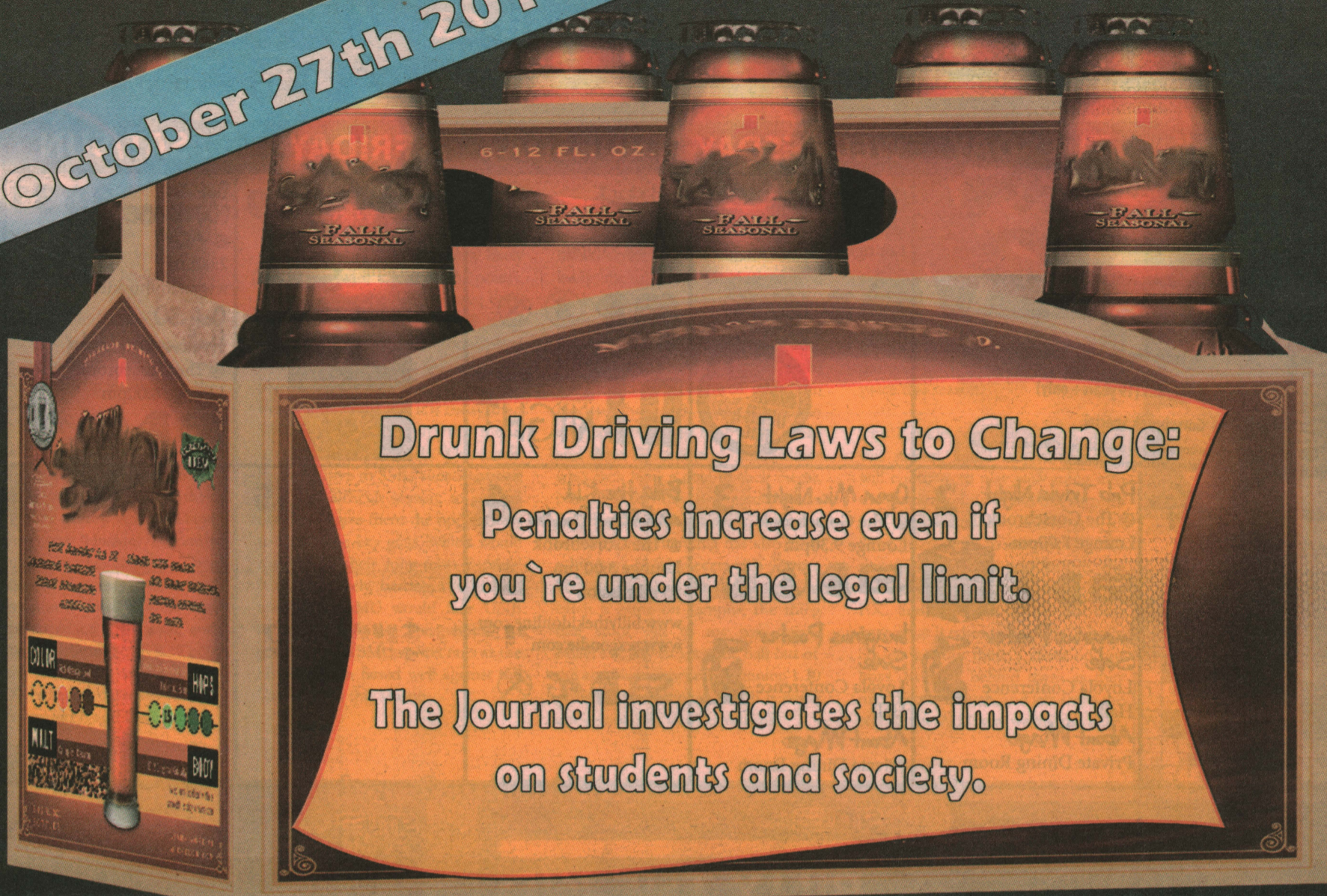


October 27th 2010



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The Journal

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Why a PhD in English Lit. doesn't count as knowing English

Written by: Keimeko Scotland

Every year Canada welcomes thousands of immigrants who are drawn by the hope of economic opportunities and the promise of a multicultural society. Many of these immigrants often eventually decide to stay in Canada by applying for permanent residence status (PR) through Citizenship and Immigration Canada (CIC).

Until very recently the process of applying for permanent residence status (PR) was relatively hassle free and applicants were allowed to provide proof of their competency in an official language by one of two options; taking a standardized test or other evidence, in writing, of their proficiency in an official language.

Sounds pretty straightforward right? Well it was until ministerial instructions were issued by the Minister of Immigration requiring results from one of two standardized test (must be included in order for PR applications to be processed. So what's wrong with taking a language proficiency test?

Well let's think about it for a moment.

Suppose you have been working here in Canada for the past few years as an English professor at a Canadian university, would you think you'd need to take an English proficiency test? Well that's what has happened

to two professors in Ottawa. Both hold PhDs in English literature from top-level British and American universities, both were born in English speaking countries (UK, USA) and both have been teaching English for over a year at universities in Ottawa. Obviously they both are proficient in the English language.

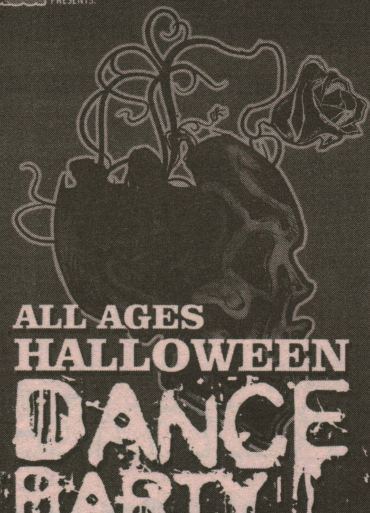
CONTINUED ON PAGE 5

Interview with a Fantasy Muse page 11

Saint Mary's University Students' Association

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
CAMPUS CALENDAR LEGEND Presented by SMUSA Sporting Event / SMU Athletics Academic Event or Presented by SMU Alcohol Available No Entry Fee for SMU Students No Minors (19 years+ only) Gorsebrook Special To get your event added to the Campus Calendar, send an email to marketing.manager@smusa.ca		Open Mic Night Oct 27 @ The Gorsebrook Lounge 9:30pm sa \$	DJ Night 28 @ The Gorsebrook Lounge 9:00pm sa \$	Halloween Dance 29 All Ages @ McNally Main Theatre Auditorium 9:00pm sa \$	Oct 30 FOOTBALL 30 31 @ ACA 2:00pm www.smuhuskies.ca Oct 30 Halloween Party @ The Gorsebrook Lounge 8:00pm sa \$
	Nov 1 Pub Trivia Night 2 @ The Gorsebrook Lounge 7:00pm sa \$	Open Mic Night 3 @ The Gorsebrook Lounge 9:30pm sa \$	Billy the Kid and Rex Goudie 4 @ The Gorsebrook Lounge 8:00 pm \$5 admission www.billythekidonline.com www.rexgoudie.com sa \$	5	6 7

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 8:00pm - 11:30pm - 19+
 \$5 for SMU students, \$10 for non-students
 Gorsebrook Lounge

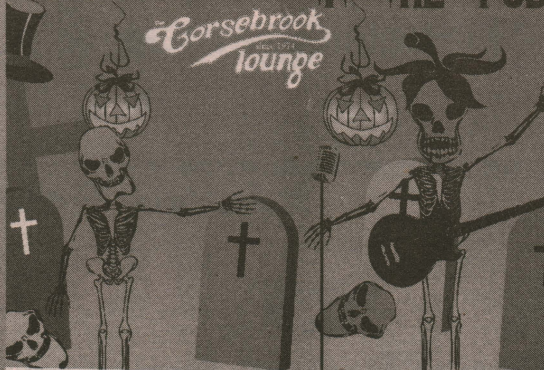
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The Journal: Perspective



Name: Adam Faber
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The Journal

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Letter From The Editor

As I watch the homecoming football game I see the enthusiasm of the fans, the skill of our team and feel the excitement in the air (I also see the Huskies Mascot flip off a disrespectful teenager, but that's another matter.) I have to congratulate the Huskies on their solid win against Mount Allison, and loved the atmosphere of the audience. Watching Anderson slide down the hill after each touchdown and seeing the kids who followed the rest of the crew was a hoot. This is my second post-secondary institution, and I must say it feel great to be involved. My first round of higher education was Community College, and while I did have fun, I stayed away from official clubs or activities. I have heard the regrets of some graduates that they hadn't gotten more involved before, their main regret was that they couldn't go back and experience it again. Even on a professional level, the networking that arises from in-campus socialization can be a very good idea.

On the subject of socialization, I suggest prudence when partying this Halloween. The last sleep watching incident took place after a party, and the confusion of festivity was used as camouflage. I do not want to include another sleep watching story in The Journal, unless it is covering his arrest. Liquor law has also changed, making 'blowing yellow' an offense that suspends your license for an entire week. Halloween could very well be a popular time for roadside checks, so be aware that even a little bit of drinking is not acceptable under new laws. The scariest thing about the 31st shouldn't be the fact you have to take the bus.

Adam Faber
Editor In Chief

Green Tip of the Week

As it is getting a little colder, take advantage of using more warm blankets and wearing comfortable sweaters to get cozy instead of turning up the heat.

SMUES



SMU Soapbox

Call the SMU soapbox at 496-8201 (or thesmujournal@gmail.com), and a monkey on a typewriter for an infinite amount of time will almost surely produce your rant. The best rant will win a free pizza compliments of the Journal!

Friday, October 22nd 5:17 PM Via Email

HFX COPS:

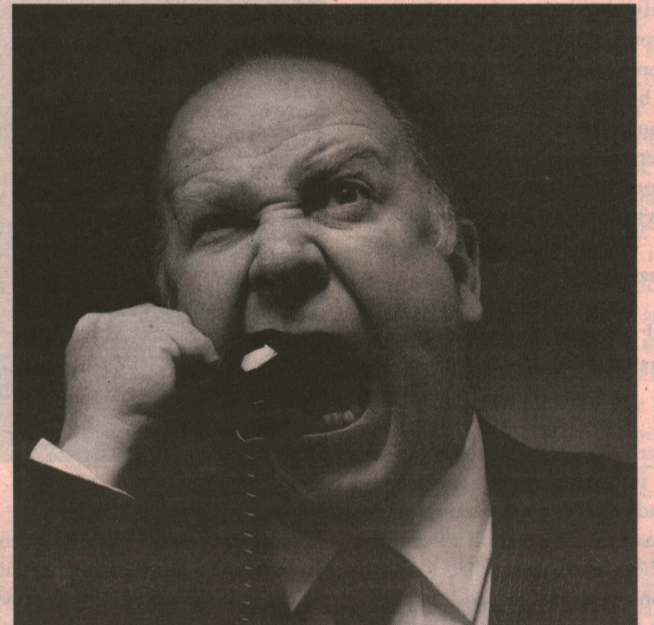
a. I was standing on the corner of Inglis & Tower when I saw two "parking enforcement" officers drive by in their pickup trucks. Why does a "parking enforcement officer" have a big pickup truck? Parking lots are packed. Wouldn't something smaller work better & is also better for the environment!?!?

b. In front of Uncle Buck's I saw a paddy wagon serve into oncoming traffic; lights flashing, the works, etc.. WHY? A friendly long boarder didn't have a helmet on. I don't have a car so I guess I don't truly understand. However, swerving into oncoming traffic in the name of a safety helmet seems kinds risky & dangerous to: ME

c. Corner of South Park St. & Spring Garden Rd. (in front of Dairy Queen). In walks a cop, literally walking around town, on foot. He spots some dude probably 35 years old in a suit, wearing a helmet and on a bike, trying to beat the red light. In my opinion he looked like he was in a rush to get to work! So of course the cop pulls him aside and wants to read him the riot act (word for word) as though the officer is speaking to a

little kid. Yea technically the biker was wrong fine..... so is excessive force.

"SERVE & PRODUCT"..... IS THEIR MOTTOI ACTUALLY REALLY LOVE IT... YOU HAVE THE CRIMINAL CODE FINE OFFICERS OF THE LAW!..... MY HUMBLE SUGGESTION IS TOGOFINDREALCRIMINALS!... RESPECTFULLY!



SMU Women's Centre, Who We Are

Written by: Jasmine Paloheimo

I would like to invite you to The Saint Mary's Women's Centre, a place that is rooted in the reality of women's lives and needs and a place that welcomes all genders and sexualities. The SMU Women's Centre can provide you with judgement-free information and referrals to resources. We believe in choice instead of control, and inclusion instead of exclusion, and we believe in celebrating individuals of all shapes and sizes. Through campus and community outreach, we work for women's empowerment and promotion of feminist principles and human rights through activism and advocacy. We provide opportunities for involvement, volunteerism, and leadership through diverse activities and forms of action.

We have a large lending library of books, magazines, and movies. We provide a space to organize, study and relax on campus, and a chance to connect with other women. We offer free condoms, pads and tampons, workshops, events, and activities. There's something for everyone - please feel free to visit our website <http://www.smuwomenscentre.com> or Contact us at 902-496-8722 or smu.womenscentre@gmail.com

...a place that is rooted in the reality of women's lives and needs and a place that welcomes all genders and sexualities

Why Have a Women's Centre?

Because sexual assault is a crime, and not a shame. Because individuals are still persecuted for their sexuality. Because your rights are worth preserving. Because gender equality is a process and not a finishing line. Most importantly, we are here because you deserve choice and information, not judgement and control.



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The Journal: Feature



Name: James Urquhart
Position: Feature Editor

Learning to do what you love to do...

Accounting

Written by: James Urquhart

This is the third installment of the journal's series on what academic programs are available here at Saint Mary's. This week's feature comes from Heather Sceles, who I would like to thank for taking the time to answer these questions.

Heather is a full-time Lecturer with the Department of Accounting in the Sobey School of Business. She is a Chartered Accountant and has worked with PricewaterhouseCoopers in Toronto & Australia, Johnson & Johnson in Toronto, and Nova Scotia Power before joining Saint Mary's. In addition to teaching responsibilities, Heather also provides a mentoring role for Accounting students with respect to upper level course selection, career, and accounting designation information.

Journal: Provide a brief description of what the study of Accounting entails.

Heather Sceles: "Accounting is about information. Organizations and individuals need financial and non-financial information to capture how they are doing, what type of position they are in, and to help predict the future. This information will help us make decisions, whether it is for our own finances, or that of a business, non-profit (charitable) organization, or government. When studying accounting, students learn how to prepare financial and related non-financial information and how to interpret what it means."

Journal: Why should any given student take a class in Accounting?

Heather Sceles: "An introductory course in accounting is a great way to obtain a basic understanding of how accounting works. Students learn how to prepare, read, and interpret a basic set of financial statements. Organizations might prepare financial information to present to their donors, taxpayers, bank, shareholders, etc. They also might prepare all sorts of financial information to be used within organization to make decisions. What product is most profitable, how much should we charge for our product, how much does it cost to make our product, etc. are questions they might want to answer. For non-profit organizations, they might look at each program and how it is performing in order to prepare a grant proposal. And on the other side, someone is reviewing information given to them to make a decision about whether to invest in the business, provide a loan, donate to the charity, provide the grant, etc."

Journal: What are some of the academic benefits to taking classes in Accounting?



Heather Sceles: "Bachelor of Commerce students take introductory financial and managerial accounting as part of their program; these provide an excellent foundation in accounting theory and practice. Many students choose to major in accounting, and those that do not major in it can still take upper-level accounting courses, some geared specifically for non-majors.

Some students in other degree programs choose to take Introduction to Business Management (MGMT 1281), Introductory Financial Accounting (ACCT 2241) and Introductory Management Accounting (ACCT 2242). (The introductory business course is generally a pre-requisite course for introductory accounting.) Financial accounting looks at financial information prepared for external users like banks, government, and shareholders. Management accounting looks at financial information we can prepare within our organization to help managers make better decisions.

In business, companies need to know how they are doing. If we are not generating income from our business, we cannot pay our bills and grow. Governmental or charitable organizations need to understand what funds are available, how they are being generated, and how they are being used. A lot of jobs will require you to prepare and manage a budget, prepare funding proposals, review financial information, etc. so this knowledge can be put to good use anywhere!

Understanding how an organization

with all sorts of people across an organization. Finance managers will manage projects and people and sit as part of the overall management team. Also, many people start with entry-level finance/accounting roles in an organization and move to roles in Operations, Human Resources, Marketing, Management, Sales, etc. since working in a finance role is a great way to learn about the business as a whole. Many Chief Executive Officers (CEOs) of companies have an accounting designation. Many other employees start in other disciplines, then gravitate toward accounting and related areas. There are no limits or strict boundaries!

In fact, I have worked as a client service manager and my accounting background was seen as important in that role for review of policies and controls in the department, and review of contracts with our transportation and warehousing suppliers. I also spent time working in Sales & Marketing Finance where I was able to partner with marketers to provide financial advice on their marketing programs, including product launches. Marketing needed to come up with the product pricing, budgets for their promotional spending, and detailed profit projections. So, there is certainly a need for accounting on both sides – the marketers needed to understand accounting to do their work and as an accountant I was able to provide further advice to assist with, and challenge, the projections."

Journal: What are some of the other skills or experiences that students develop that have not mentioned already?

"There are certainly many more benefits than just getting a job! Many accounting students join the Accounting Society which provides access to social events and career preparation seminars. The Society just arranged an excellent Networking Session to help with the anxiety around networking and wine & cheese type functions. Something that we can use anywhere! The Department offers case competitions for students where they receive a comprehensive case and teams present to a panel of faculty and business leaders. Winners travel to compete against other university teams. This, in addition to case-based presentations provided in your courses, gives students a great opportunity to practice their presentation skills as well as dealing with very tight timelines.

Having an accounting background helps to get a job, not only here, but anywhere in the world! Canada is implementing international accounting standards and students learn these in their courses. An

Accounting background certainly makes you very mobile. I worked for an accounting firm in Australia for two years. Many travelers are attracted to accounting because of the project-based and seasonal nature of some work. I knew many people who also worked in accounting roles while they traveled with working-holiday visas in places like the UK and Australia.

Regardless of what you do in your career, having an understanding of what financial information might be driving decisions and how that information is prepared will give you a leg-up in conversations with your employer, bank, "the tax man", your local city council, etc. You can feel more confident walking into the bank for a loan, preparing a grant application, or filling out your tax return. Due to the changing nature of work in many industries, many people will find themselves as consultants or small business owners and will need to compile their own financial information. You might choose to be the treasurer of your favourite charitable organization. The possibilities are endless! You certainly see numbers wherever you go to justify some fairly significant decisions. Just open up the newspaper any day and you will see some announcement based on accounting and financial numbers!"

Journal: What is one class you would recommend that all interested students have to take and why?

Heather Sceles: "Introductory Financial Accounting (ACCT 2241) is a course that provides a wonderful foundation in accounting. As mentioned above, you will come out of that course preparing and interpreting financial statements and other financial information, which is a handy tool to have no matter what you do!

If you are in the Commerce program but not majoring in Accounting, there are some great additional courses you could take. ACCT 3332 (Planning and Control) will dive further into the decisions managers might make in companies and the financial information to help get you there. ACCT 3343 (Financial Accounting Analysis) will take a look at the financial statements of some pretty well-known companies and you will pull them apart and understand them."



Name: James Urquhart
Position: Feature Editor

The Journal: Feature

Shameless Rhetoric and its Contemporary Uses

Written by: James Urquhart

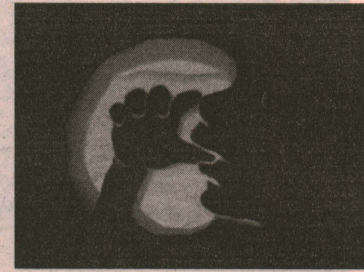
If you are at all concerned with well-constructed argumentation, and consequently the search for truth, then nothing will irritate you more than when a promising issue, up for what seems like plausible argumentation, ends up a heated, irrational squabble. One might ask themselves what the cause of this digression towards such juvenile behavior is. Well I have observed many times, and most recently in a certain pumpkin carving ruse south of the boarder, that what seems to be at the center of many of these situations is a needless deference to rhetoric.

Rhetoric is not always the clearest concept to elaborate on, so I begin this article with a brief definition of what I mean by rhetoric here. Rhetoric, in these situations, the unnecessary use of information that does not pertain to the issue up for discussion, in the hope that this is what the listener will focus on, instead of the important issues at hand, which they should be considering. This is somewhat akin to what is known as a red herring fallacy (sorry to those who suffered through critical thinking first year, and were hoping to never have to rehash the past). The danger with rhetoric is that it draws attention away from what is really important, and in many

cases robs the reader of their ability to think critically about the issue at hand. Without critically examining the views, which we choose to believe, we are left at a decisive disadvantage; if we believe what is presented to us for the wrong reasons, then we may be grossly mistaken about that issue. This is dangerous because it robs us of our ability to live as informed and rational citizens, and I think that is something most people would not want to be dubbed. Another thing that should really concern you about the use of rhetoric as a sly substitute for reason is the fact that it is malicious in nature. No matter what you are told, if someone is presenting rhetoric as a premise in an argument, they know full well that they are doing so. Rhetoric in this sense, as we have seen, is by definition the speakers intended use of irrelevant information to distract the reader from rational argumentation. It is almost impossible to present rhetorical premises without intending to do so; in fact it takes more work to come up with something that will successfully distract intelligent individuals from good factual information. And yes, even the most intelligent of critical, analytical individuals gets fooled into believe rhetoric from time to time. Indeed, many statements, which are rhetorical in nature, can look very

good when taken at face value, which is why we need to be even more careful when we considering what it is we should and what it is we should not believe.

There is an example of rhetoric that I was alluding to in the introduction, which I would like to consider further in this article. The issue, or more so the topic, is that of the pro-life movement, or more specifically "arguments" that are presented in favor of the pro-life movement. I realize this is a very touchy subject, and I also realize that what I am about to say may offend some of you out there, which is why I invite you to write a response to this article if you are one of the offended parties. These concerns aside, let us get right to the heart of the matter: this group is notorious for using rhetoric and rhetorical devices in order to try and persuade others to take up their cause. Now this is not to say that these individuals may not have some good reasons that may support their cause; what I want to make clear here is that the methods they use to get their message across often overshadows the force of these reasons (if there is indeed any force to their reasoning). Take for instance an experience I had earlier this school year. I was walking home from work on a Sunday



afternoon, and much to my dismay, I saw approximately fifty individuals standing parallel to the Halifax Commons, blocking the sidewalk. I may add, with posters stating "Abortion is murder" in big red letters. Now I am not so concerned with whether or not this message is true; what concerns me is the method in which they presented this message. It is clear that they were not trying to appeal to my reason; conversely, they were trying to appeal to my emotions, and draw me away from the content of their message. This is really quite insulting to my intelligence, and you should also see this kind of rhetorical attack as a personal attack against your intelligence as well. In light on this being our Halloween addition of the journal, I would like to bring an even more ridiculous case to your attention. I recently received an email from a friend pointing me to a site that is advertising a pro-life pumpkin carving contest. All you need to do is

take a look at the picture attached to this article in order to understand my immediate anger and frustration (yes that is carved out of a pumpkin). What an unbelievable use of rhetoric; they are not trying to persuade you as a rational person, they are trying to get you to do their "dirty work" through a ridiculous contest!

I know that I have been picking on pro-life enthusiast in this article, but as the saying goes "once you make your bed, you have to lay in it". This is not to say that I am advocating that we stop listening to what they have to say; to the contrary, my personal position is that if they are willing to present me with a well-reasoned argument as to why I should take their position, then I owe them the courtesy of listening to what they have to say. But let us not get bogged down in the details, what I have hoped to convey to you in this article is that you need to be wary of what it is that you choose to believe and why you choose to believe it. It's like your mom use to say when you went out trick or treating, "make sure you check your candy before you eat it". Well, in the interest of your intellectual welfare, make sure there is not rhetoric in your "candy apple" before you take a bite!

English Test for English Speakers with a PhD or Law degree?

Written by: Keimeko Scotland

... CONTINUED FROM FRONT PAGE

Let's try another scenario.

Suppose you have been working in Toronto for the past four years as a corporate lawyer for an international financial services company. You have a Harvard degree and graduated from one of the top law schools in New York. You were born and raised in the US and English is your first language. You're obviously proficient in English right? Not according to CIC. CIC says you need to take a standardized language test.

In both scenarios any reasonable individual would agree that the applicants are more than just proficient, they are arguably experts in the English language. English literature professors and corporate lawyers make their living through a mastery of the English language. So if they're qualified to teach English and practice law in Canadian classrooms and courtrooms on CIC issued work permits, why would CIC then ask them to prove they are proficient in English?

Is the CIC not confident in its work permit granting procedures or is there some other motive?

Are US, UK or Canadian university degrees not valid forms of demonstrating language proficiency?

In case you're wondering about the standardized test in question, here is a little info on both.

The tests, the International English Language Testing System (IELTS) and Test d'évaluation de français (TEF), affect tens of thousands of immigrant applicants from English and French speaking countries. Immigration statistics show Canada landed about 33,500 permanent residents from these countries in 2008; about 60 per cent were skilled workers or investors. The United Kingdom, United States and France are among the top 10 source countries.

These figures do not mention other English speaking jurisdictions such as the Caribbean (Bahamas, Antigua, Barbados, St.Kitts etc.) And, let's not forget those who speak Canada's other official language. Would a citizen of France, educated in Paris, need to prove that she is proficient in the French language?

This is not just a case of the bureaucratic hassle that the test

represents, but rather the deeper more frighteningly sinister implications of the misuse of ministerial instructions. You see CIC's website still lists two options for satisfying the proof of language proficiency; it's just that one of them has been side-stepped by the stroke of a Minister's pen.

Imagine what could happened if other Ministers used ministerial instructions in a similar way. Could Tax laws be side-stepped? Could trade agreements be circumvented? Could labour regulations be changed over night? Imagine if the rules for overtime pay were similarly circumvented? Where would it end?

Ministerial instructions and the power they provide are not designed to circumvent the laws or the legislative processes. That's why Canada has a Parliament with duly elected representatives. Instead, ministerial instructions are supposed operate within the framework of already existing legislation. Anything outside of that is unconstitutional.

If allowed to go unchecked the recent over exercise of power by the Minister in question could set a dangerous precedent not just for immigrants but for born and bred Canadian citizens too.

Let's return to the issue of proof of language proficiency for immigrants desiring to reside permanently in Canada.

If the objective really is to "help prevent fraud and ensure a fair and transparent method of evaluation", then why not accept notarized copies of higher education certificates or degrees as proof of language proficiency? Or why not exempt citizens of an English speaking country who have held passports from that country for more than 10 years?

Both the United Kingdom and Australia allow for such documented proof to be submitted in their residency application process.

At a cost of \$285 for taking the test and considering the volume of persons using this service, the financial aspect of this situation cannot be overlooked. Using the above mentioned figures for landed immigrants from 2008 we are talking about almost 1 million dollars per year. That figure of 33500 landed immigrants doesn't include the tens of thousands who take the tests and fail it, nor those that have their PR applications denied for some other reason. What about those who take

the test multiple times?

This is potentially a multimillion dollar business.

I would not like to think that this new bureaucratic hurdle is merely an attempt to subversively coerce money out of would be immigrants. Or perhaps it's a politically motivated reactionary step to appease those sectors of Canadian society that think there are too many immigrants here who "can't even speak any English (or French for that matter)".

Whatever the true motivation behind this alarming situation one thing is certain; immigrants constitute an invaluable human resource asset that is increasing in demand on an international level. What this means is that there are other countries actively competing for the intellectual and technical skills of these immigrants and the competition is only going to get stiffer.

Whatever your personal viewpoint on the matter you cannot deny the fact that Canada has a long migrant tradition going back to the late 19th century. Most of Canada's provincial governments are forecasting economic growth based on the active participation of hundreds of thousands of immigrants.

The Journal: Feature



Name: James Urquhart
Position: Feature Editor

English Test for English Speakers with a PhD or Law degree?

CONTINUED FROM PAGE 5...

Let's hope that for the sake of both the immigrant and national sectors of the population, the unfortunate usage of ministerial instructions is soon corrected. I would hate to think what would happen if Canadian citizens were asked to pay more taxes on their savings or property by means of ministerial instruction; but it would certainly be interesting to see public reaction to that.



Call the SMU Soapbox 496-8201



The Journal: News



Name: Keimeko Scotland
Position: News Editor

Life Sentence handed down to Canadian Air force Colonel

Written by: Keimeko Scotland

Colonel Russell Williams was sentenced to life imprisonment without possibility of parole for 25 years on October 21.

Williams was a former top Canadian military commander whose obsession with stealing women's underwear escalated into two horrific sex murders.

Williams, who was in charge of Canada's largest air force base and who once flew Queen Elizabeth's plane, will serve his sentence in solitary confinement.

The court heard evidence of how Williams had videotaped himself raping the women, capturing their pleas for mercy, and then filming them as they died. "I stand before you indescribably ashamed... I deeply regret what I have done and the harm I know I have caused to many. I committed despicable crimes", he told the judge tearfully before being sentenced.

A prosecution lawyer described the 47-year-old as "one of the worst offenders in Canadian history". The videos, which were not shown in court, will be destroyed when Williams dies.

Williams started off by breaking into homes in eastern Ontario and stealing underwear. He sometimes took photos of himself wearing bras and panties.

Last November he entered the house of Marie-France Comeau, 38, and sexually assaulted her for hours before putting duct tape over her mouth and nose. Comeau, a corporal at the Trenton air base where Williams was commander, suffocated to death. In January this year he abducted 27-year-old Jessica Lloyd, drove her to his house and then repeatedly raped her. He strangled her to death with a rope and later dumped the body by a rural road.

Williams was arrested in February after a police roadside check discovered the distinctive tire marks outside Lloyd's house had been made by his SUV.

"As long as he dies in jail, I'm happy", Lloyd's brother Andy told reporters outside the court. Prime Minister Stephen Harper said "our thoughts go out to all members of the Canadian Forces ... who have been very badly wounded and betrayed by all of this".

Governor General David Johnston stripped Williams of his military rank at the request of senior officials from Forces Canada.

Gen. Walter Natynczyk, Chief of Defence Staff, issued a statement on October 22 in which he called the revocation of Williams's commission "an extraordinary and severe decision that may constitute a first of its kind in Canadian history". Natynczyk said the military will also strip Williams of his medals, terminate and recover his pay (\$12,000.00/month) from the date of his arrest and deny him severance pay. He said Williams would also be promptly released from the Forces under "service misconduct, which is the most serious release item possible".

Williams however will still be entitled to his pension benefits. "I wish to point out that under the Canadian Forces superannuation act, there are no grounds to revoke his pension and a court martial would not have any impact on these accrued benefits", Natynczyk said.

The fact that Williams will collect \$60,000.00 in annual pension has angered many and provoked threats of civil lawsuits by the families of his victims.

With files from Reuters News

Man with bionic arm dies after Austria car crash

Written by: Keimeko Scotland

Twenty-two year old Christian Kandlbauer, who used a mind-controlled robotic arm to drive, has died in an Austrian hospital after a serious car crash. Kandlbauer was found in the wreckage of his specially-adapted Subaru on October 19 and was pronounced brain-dead two days later in intensive care at the Graz hospital. Kandlbauer lost both of his arms four years ago, after being shocked by 20,000 volts. He was fitted with a mind-controlled robotic arm by the medical technology company Otto Bock Healthcare, which said it was the first project of its kind in Europe. Using both his left and right arm, which was a normal prosthetic limb, he was able to pass his driving test in a specially converted car. On October 19 he was found by a lorry driver who discovered his burning car on a road near Bad Waltersdorf in south-east Austria. The driver managed to put out the flames, but firefighters were needed to extract Kandlbauer from the mangled wreckage. In an interview with the BBC about his revolutionary limb earlier this year Kandlbauer expressed his gratitude about receiving the bionic arm. "I feel very happy", he said at the time. "It is like my earlier arm, I feel that my arm is a part of my body". Kandlbauer had been working as a warehouse clerk at the garage that once employed him as a mechanic. It is not known whether his bionic arm had any role in causing the accident.

With files from BBC News

Cholera epidemic leaves 140 dead in Quake-hit Haiti

Written by: Keimeko Scotland

For the masses of displaced Haitians living in temporary make-shift housing, life just seems to get worse by the day. As if dealing with the death and destruction caused by a magnitude 7.0 earthquake wasn't enough, along comes an outbreak of deadly disease.

Government officials in Haiti have confirmed that at least 140 persons have died from an outbreak of Cholera.

Cholera is a waterborne bacterial infection spread through contaminated water. It causes severe diarrhea and vomiting that can lead to dehydration and death within hours. Treatment involves administering a salt-and-sugar-based rehydration serum.

No cholera outbreaks had been reported in Haiti for decades before the earthquake, according to the U.S. Centers for Disease Control and Prevention.



The island nation is still suffering the devastating effects of a massive earthquake in January.

The outbreak is centered in the Artibonite region, which is currently home for more than 1 million earthquake victims.

Aid and relief groups have been warning about the possibility of such an outbreak of disease due the horrible sanitation conditions which homeless survivors living in tarp cities and other squalid settlements have to endure.

Officials are concerned that the outbreak could reach the squalid tarp camps where hundreds of thousands of quake survivors live in the capital.

"It will be very, very dangerous", said Claude Surena, president of the Haitian Medical Association. "Port-au-Prince already has more than 2.4 million people, and the way they are living is dangerous enough already".

As Haiti seems to keep making news headlines for unfortunate reasons we can only wonder will happen next.



Name: Keimeko Scotland
Position: News Editor

The Journal: News

Mexican Municipality names 20 yr old student as new Police Chief

Written by: Keimeko Scotland

The résumé of your typical 20 yr old university student usually includes an internship, volunteer work or some part-time job.

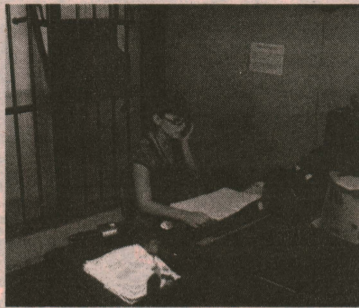
Marisol Valles Garcia just upstaged her classmates by adding Police Chief to her résumé when she was named to the position on October 20.

Praxedis Guadalupe is a small township within the Mexican border state of Chihuahua with a population of around 9000. The town has recently been engulfed in the ongoing drug cartel violence that has besieged large parts of Chihuahua.

The position of police chief had been left vacant since July 2009 when the former Police Chief was gunned down.

While some of the town's residents have praised Valles Garcia for her bravery, others have criticized her decision as is either naïve or just reckless.

When asked about her decision,



Valles Garcia said "I was tired of being afraid". The 20 yr old is presently an undergraduate criminology student and was apparently the only applicant for the job.

Whatever her motives she faces a daunting task; re-establish some sense of public safety and confidence in a town where only a 20 yr old student was brave enough to apply for the job of police chief.

Valles Garcia, who is also the town's first female police chief, has hired two other equally young female deputies. Her entire staff totals 13 persons, not including the two bodyguards that have been assigned to protect her.

Valles Garcia says she plans for the local Police to re-engage with the community and intends for her officers to be unarmed.

News of Valles Garcia's appointed spread like wildfire across Mexico, eliciting news paper headlines such as; "Mexico's bravest woman" and "Aren't there any men left in Chihuahua?"

As her story continues to draw attention some observers have raised serious concerns about how she will balance the demands of university life with the responsibilities of her new job.

Of more concern to some residents in the township is how the cartels will react to the new Police Chief.

If she ends up suffering the same fate as her predecessor it will perhaps be the most shameful indictment on the apathy of her fellow townspeople; what sort of people would let a 20yr old university student lead the fight for justice against a drug cartel?

Bavarian farmers Sex-Up Agriculture & Farming with Pinup calendar

Written by: Keimeko Scotland

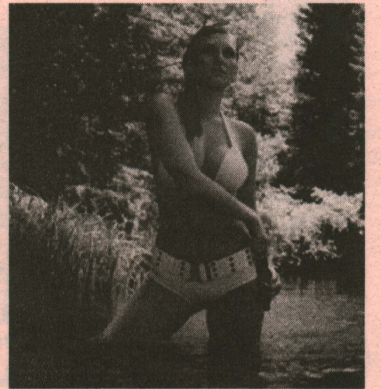
If Canadian farmers ever need some ideas for creative advertising campaigns, they might well want to ask their counterparts in Germany for some pointers.

A youth farming association in Bavaria has presented its latest edition of a calendar showing farm girls in erotic poses in the hopes of making agriculture more attractive to younger Germans.

"The Young Farm Girls Calendar attracts attention for agriculture in a fun way", Ludwig Raßhofer, the head of the Association of Young Bavarian Farmers, said in a statement.

Working with their counterparts across the border in Austria, the Bavarians came up with a new concept for the 2011 edition of the calendar playing off well-known film classics combined with rural themes.

For example, Miss August is clearly mimicking the classic bikini scene with Ursula Andress from the James Bond movie 'Dr. No', Miss January appears to be reprising Uma Thurman's role in 'Pulp Fiction', and



and Miss July gives us a fruity twist on Thora Birch's bed of roses scene in 'American Beauty'.

Inspired by a similar rural pinup calendar started in Austria in 2001, the association has expanded beyond using only comely Bavarian lasses for a tribute to pan-German pastoral beauty.

The calendar, however, is not alone in promoting scantily clad country farming girls. A rival group presented its 2011 edition earlier this month.

With files from The Local de



Name: Kyle Trimper
Position: Art & Entertainment Editor

The Journal: Arts & Entertainment

Album Review: John Mayer – Battle Studies (2009)

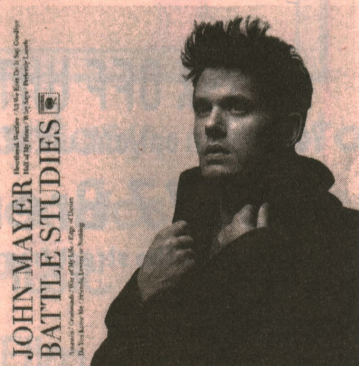
Written by: Kyle Trimper

Disappointment has a name: it's "Battle Studies". I had already begun the article when the final line from "Heartbreak Warfare" fell from my stereo speakers and sparked my imagination. I couldn't resist it, despite the harshness of the statement.

It was a year ago when "Who Says" found its way onto radio and TV. I personally liked the song; I felt it sounded like a more mature Mayer than we had previously heard. I planned to buy the album, but ended up putting it off until about a week ago.

I have to admit the first half of the album is brilliant: "Heartbreak Warfare", "Half of My Heart", and "Who Says" are flawless; "All We Ever Do Is Say Goodbye" and "Perfectly Lonely" are great. John Mayer's albums are always brilliant; I don't want you to get the idea that I don't like John Mayer. That would be wrong.

The second half of the album, however, seems to drag. In fact,



the structure of the album seems to mirror Room for Squares in that the first half of the album shines with brilliance while the second half drags along with the lethargy of a half-dead animal.

The difference between this album and Continuum is that Mayer is not attempting to be a blues virtuoso; a Clapton copycat. With the exception, of course, of "Crossroads". However, Mayer differentiates himself from Clapton by not letting the song date him. Instead, Mayer twists the song to suit his modern sound; another better example of this is Hendrix's "Bold as Love" from Continuum.

The problem with the album is with the listener. I expected to see a change in Mayer during the break between this album and Continuum, maybe a more mature outlook and a change in musical style. What really disappoints me about this album is that while there is a change in musical and lyrical style, the change isn't as drastic as I expected. Buried beneath the complex arrangements and adult ideas is the same egotistical, potty-mouthed, womanizing Mayer we've all gotten used to and now strive to become.

In conclusion, Battle Studies is a great album. However, it falls just below my over-inflated expectations. Disappointing.

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The Journal: Arts & Entertainment



Name: Kyle Trimper
Position: Art & Entertainment Editor

ARTS & ENTERTAINMENT EVENTS IN HALIFAX THIS WEEK

Written by: Kyle L. Trimper

FILM

The SMU French department is showing several French movies over the course of the year to increase student exposure to French Film. The next showing will be in Loyola 178, Oct 28th at 7PM. The movie will be a subtitled version of 'Coco avant Chanel', the story of Coco Chanel's rise from obscure beginnings to the heights of the fashion world. The event is open to any SMU student, and light refreshment will be provided.



20th century. The show runs at Fort Massey, 5303 Tobin Street. Performances are from Thursday to Sunday at 8:00 PM, with a matinee performance at 1:30 PM on Saturday.

THEATRE

Taboo Theatre brings Theatre du Grand-Guignol to Halifax. The shows consist of short horror plays originally performed in the early

the Palace nightclub

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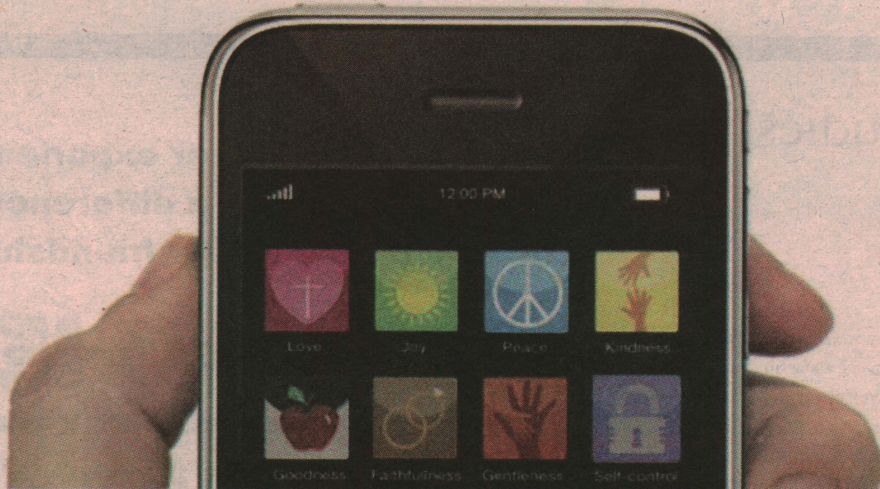
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Name: Kyle Trimper
Position: Art & Entertainment Editor

The Journal: Arts & Entertainment

“Go” by Jónsi: Music to My Ears

Written by: Daniel Trainor-Mckinnon

“Moving, cinematic, and beautiful... If only I could understand the lyrics.” These are the thoughts that come to mind when listening to the Sigur Rós frontman’s debut solo album “Go.”

Although Jónsi (Jón Þór Birgisson) is Icelandic, in a bold venture, he has decided to sing all but 2 1/2 songs of his first solo record in English. The lyrics can be, for the most part, understood with careful listening, and playing the songs over and over again, but “Who cares about the lyrics?” is what’s thought of next, because the music has so much exuberant joy, and ecstatic love within it. It’s not only re-playable, but it also brings so many pictures to mind that I sometimes feel like I’m watching a movie, along with the music.

“Go” has such a powerful presence in the modern “pop wasteland” (in my opinion), that it stands alone as the most enjoyable album released this year that I’ve listened to. It has a certain pop edge, but it transcends the genre with flying colours, and brings an innocence with it, that has been with Jónsi’s work with Sigur Rós as well.

Track 1, “Go Do”, starts the album off with a bang, and prepares the listener for the ensuing flood of creativity coming towards them for the next 40 minutes. The sound would best be described as a million small animals waking up at the same time. “Go Do” speaks to the listener to act out of joy, and not stuff it all down; a theme throughout the album. “We should always know that we can do anything” is the lyric that really describes the love within this album, and especially this song.

Track 7, “Around Us”, is about as far from its predecessor as it can get, with the opening lyrics: “I see the walls, then see them fall. You break through them all.” The song resembles a happy, mostly-acoustic techno song, if there ever was such a thing. It’s the best showcase of Nico Muhly’s string arrangements, which are on most of the songs. It reminds me of Sigur Rós’ “Takk...” album, put into the future.

“Grow Till Tall”, track 8, is almost a stand-alone track, that’s similar to Jónsi & Alex Somers’ ambient album “Riceboy Sleeps” (performed under the heading “Jónsi & Alex”, not “Jónsi”, thus making this Jónsi’s “first solo album”; although Alex actually performed on this album as well... Way to confuse us, guys). “Grow Till Tall” was the first track I heard (on YouTube), and is, in my opinion, the only song on this album that even transcends the energetic joy of the



others, into a more serene, yet even happier joy. I don’t want to spoil the song by saying too much, but will point out that if this is your favourite song on this album, than you should check out pretty much everything Jónsi’s been involved with before this.

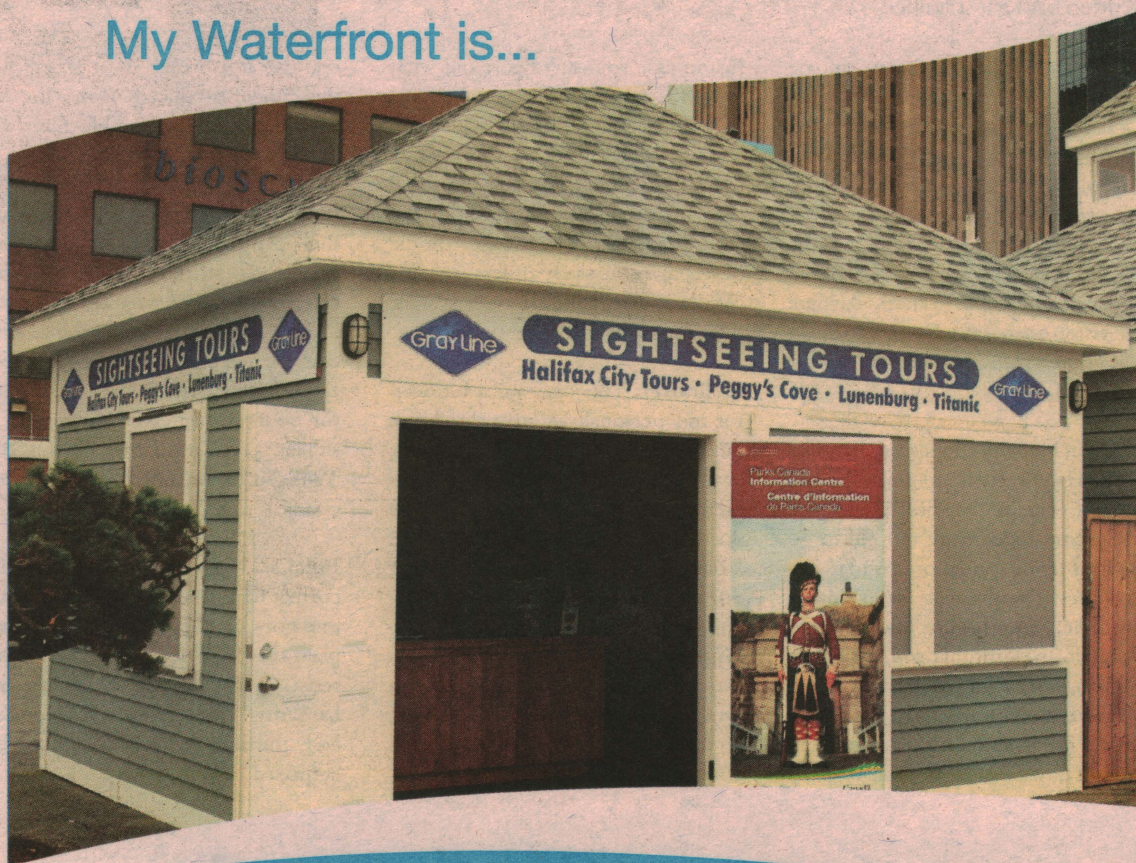
In case you’re looking for more acoustic performances, I suggest you look up “Go Quiet” videos, which are completely acoustic solo performances of the songs of “Go” by Jónsi, in his home in Reykjavik. They’re also available in the special edition packages of the album, for you non-YouTube people. But I digress.

This album just raised the bar for pop songs, and I hope it’s a trend that continues.

In other words, unless you hate joy and love, I highly recommend you go listen to this album.

“Go do.”

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The Journal: Arts & Entertainment



Name: Kyle Trimper
Position: Art & Entertainment Editor

Halloween Film Guide: A Brief Sampling Of Classic Horror Movies

Written by: Kyle Trimper

What constitutes a scary movie nowadays? Not monsters, obviously. Dracula is now that sensitive emo kid that stole your girlfriend in high school, and the Wolfman is a bigger sex symbol than James Bond or Mel Gibson (I'm not sure who has the better facial hair) ever were. Blood and gore? Nope. That's daytime television material. Even Leonardo DiCaprio movies aren't scary anymore!

Why am I talking about scary movies? Well, Halloween is coming up, and in case your mother hasn't told you, university students are too old to go trick-or-treating anymore. And if you don't feel like dressing up in a lame costume, getting drunk and trying to dance in an outfit that you can barely walk in, you might want to stay home and watch a movie. It's probably better for your safety than jumping up and down in a bunny suit.

Just in case you can't figure out what to watch (not likely) or might want to try something different, I'll drop a few suggestions. Considering today's horror movies, keep in mind that these are not necessarily the scariest movies in existence. Some of them are classics; others are just off the wall. Think of it as a wide selection. Anyway, here we go...

Hellraiser: This one was a bit deep for me, personally; if you can figure out what's going on, by all means, give it a try. The Pinhead guy was pretty cool, though, although he doesn't play a big part in the movie. I haven't seen the sequels, but that doesn't mean they're no good.

Night of the Living Dead and its various sequels: Okay, this one's a classic. Enough said, right? I know, it's black and white, and the blood is obviously chocolate syrup, but come

on, give it a break! If it wasn't for this under-produced B-movie, we wouldn't have the zombie films we have today!

Creepshow: This one's a lot of fun. At times, it can be dark and depressing, at other times, light and cartoonish. Romero and King keep it short and light: there's no big, long complicated plot. This film is perfect for your average ADD viewer. A similar, yet even lighter film is the **Twilight Zone: The Movie**, another classic.

Freaks: Not the most politically correct film you will ever see, but this one goes on the list because it's just plain freak-y (I'm so sorry; I couldn't resist). You'll have to excuse its barbarity, however; it was made in the early thirties. Actually, I wouldn't be surprised if some private

interestgroup has gotten this film banned; if you can find it, you've struck it lucky.

Scratch the "Universal Classics"; some of the best horror films come out of the silent era. I know they're boring (I can hardly sit through an entire one myself), but they're atmospheric and they're freaky and they're the granddad of the movies we watch today. The most frightening ones are **The Cabinet of Dr. Caligari**, **Nosferatu**, **The Man Who Laughs**, **Häxan**, and **The Phantom of the Opera**.

Lastly, my favourite horror movie, **The Exorcist**: Brilliant, because in reality it is not a horror film as much as a drama that deals with horror-related subjects. I also like Mike Oldfield's **Tubular Bells** (the main theme: you know, the trippy piano thing...). The whole film, from the first frame to

the last is sheer brilliance. The sequels (and prequels) are great, too. Even **The Exorcist II: The Heretic**, despite being savagely attacked by baby boomer critics who are embarrassed to have lived through the seventies.

Blood and gore is always popular, and **Nightmare On Elm Street**, **Friday The 13th**, **Demons**, and **Saw** should satisfy that need.

Sure, I know that none of these films are going to scare you out of your mind; they're more atmospheric than straight-out scary. I will, however, give you one genuinely scary movie to check out...**Pee-wee's Big Adventure**. Remember, leave the lights on.

The Journal: Business & Tech



Name: Angela Lindsey
Position: Technology Editor

Week in Tech: October 25 - November 1

Written by: Angela Lindsey

A study has been performed at the **University of Washington** showing that babies can be tricked into believing robots are sentient beings. Thirteen out of sixteen babies followed the robot's gaze after seeing a skit in which the robot behaves friendly with its human counterpart. Only three out of sixteen interacted with the robot without first seeing it act as a human.

Yahoo will soon launch a service called "**Y Connect**", which will integrate Yahoo content on third-party websites, share data about what you're doing and where you are with your Yahoo contacts, and serve as a portable identity management service. Rumour states that this service will be formally announced later this fall, as the Wall Street Journal did not provide much information when announcing this.

Facebook privacy concerns are once again in the spotlight, this time through stories of social games violating the terms of the social networking site. **LOLapps**, including such titles as *Critter Island*, *Garden Life*, *Diva Life*, *Band of Heroes* and *Supermodel: The Game*, *Yakuza Lords* were blocked due to unspecified violations.

Apple revealed the new models of the **MacBook Air**, which are available immediately for purchase. The new models are the 13.3-inch and the 11.6-inch models, and feature the

famous full aluminum unibody construction, multitouch glass trackpad, and FaceTime camera.

Xbox.com is receiving a makeover, as is the **Xbox Live Dashboard** prior to launching the new **Kinect**. The big changes to the Live Dashboard include an update to the customize avatar screen which streamlines navigation, an ESPN3 feature allowing you to watch live events and replays, a Netflix search feature which allows you to search for a specific title and will inform you if it is available for your Instant Watch queue, and a Zune music panel, allowing you to search and sort songs, artists, and albums. The website will also feature an avatar editor and web games that you can play with your Xbox Livefriends or on Windows Phone 7.

The **Nintendo Entertainment System** reached its 25th anniversary this week, marking the date of the first sale in the United States. The production for this console ceased ten years after its launch, in 1995.

A team of surgeons at **McGill University** in Montreal have performed the first robot-assisted surgery, with no doctor-to-patient contact. The robots, called **McSleepy** and **DaVinci**, removed part of a patient's prostate while being controlled by Dr. Thomas Hemmerling and Dr. Armin Aprikian.

This Week's New Games

Written by: Angela Lindsey

Be on the lookout for these new games this week!

10/24/10 - Shaun White Skateboarding (Xbox 360/PS3/Wii/PC - UbiSoft)

10/25/10 - Bit.Trip Fate (Wii - Gaijin Games) 10/25/10 - Art Academy (DS - Nintendo)

10/26/10 - Lego: Universe (PC - Warner Home Video Games)

10/26/10 - Deca Sports 3 (Wii - Hudson Soft)

10/26/10 - Monopoly Streets (Xbox 360/PS3/Wii - Electronic Arts)

10/26/10 - Tony Hawk Shred (Xbox 360/PS3/Wii - Activision)

10/26/10 - Monopoly (DS - Electronic Arts)

10/26/10 - Backyard Sports: Rookie Rush (DS/Xbox 360/Wii - Atari)

10/26/10 - CSI: Fatal Conspiracy (Xbox 360/PS3/Wii/PC - UbiSoft)

10/26/10 - Fighters Uncaged (Xbox 360 - UbiSoft)

10/26/10 - Z.H.P. Unlosing Ranger Vs. Darkdeath Evilman (PSP - Tecmo Koei)

10/26/10 - The Sims 3 (DS/Xbox 360/PS3 - Electronic Arts)

10/26/10 - TV Superstars (Sony Computer Entertainment - PS3)

10/26/10 - Hasbro Family Game Night 3 (Xbox 360/PS3/Wii - Electronic Arts)

10/26/10 - The Fight: Lights Out (PS3 - Sony Computer Entertainment)

10/26/10 - WWE Smackdown Vs. Raw 2011 (Xbox 360/PS3/Wii/PS2/PSP - THQ)

10/26/10 - Star Wars: The Force Unleashed 2 (Xbox 360/PS3/Wii/PC - Lucasarts)

10/26/10 - Rock Band 3 (Xbox 360/PS3/Wii - MTV Games)

10/26/10 - Fable 3 (Xbox 360 - Microsoft)

10/26/10 - The Sims 3 Late Night (PC - Electronic Arts)

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Name: Kerry J. O'Rourke
Position: Business Editor

The Journal: Business & Tech

Drakaina – Fantasy Art Muse

Written by: Angela Lindsey

If you are visiting Hal-Con this weekend, you no doubt will be heading to see the celebrity guests. One of these guests is Drakaina® (www.drakaina.com) – international fantasy muse. Originally from France, she first started acting as a model in 2001, and relocated to Nova Scotia in 2006. She was ranked number 2 Fantasy Art worldwide on askmen.com last year, and is about to celebrate her tenth year as a Fantasy art Muse, which is a rarity in itself.

When asked if we could have a few words with her, she was delighted to share the story of her adventures with us.

The Journal: How did you get into this kind of work?

Drakaina: Well, I never planned on becoming a Muse - that is not the kind of thing you decide to become overnight. It kind of fell upon me from one day to the next. True, I've always been a great fan of comic books and fantasy art, but it was more my secret garden than anything else.

It all started back in early 2001 when I came across Ariock and his dark fantasy worlds. The man was offering me to bring his ideas to life, from paper to flesh.

This idea was really appealing to me - It was like a calling, and from that moment on my life changed. I started getting request from artists wanting to use my likeness in their artwork. And then something happened...



Drakaina - her world - grew into a sole entity and artists started carving her own universe. They were not looking to use me as a model anymore, but as a Muse. Drakaina the fantasy art Model had come and gone, and Drakaina the Fantasy art Muse was born. Inspiring painters, but also poets and writers as well as models back in France, where Fantasy art modeling was finally recognized as a field of work and not a hobby anymore.

The Journal: You use the term 'muse' instead of 'model'. What distinction do you make between the two?

Drakaina: Let me start by clarifying that I didn't label myself a Muse. Artists started to refer to me as one about two years after I became a Fantasy art Model (in 2001). I feel it would be very pretentious to wake

"A Muse inspires ideas, feelings, and universes to people, whether they are photographers or artists. She does her own thing, and this triggers a reaction in people sensitive to her aura."

up one day and declare "I'm a Muse".

The distinction between the two, though? To me, a Model poses and follows directions, to promote a product, a trend, or sometimes just to promote herself. She does what she is paid to do, becoming sometimes a prop in the bigger picture herself.

A Muse inspires ideas, feelings, and universes to people, whether they are photographers or artists. She does her own thing, and this triggers a reaction in people sensitive to her aura.

The Journal: You are working in several mediums. What projects do you currently have on the go?

Drakaina: I am very pleased with my third art book "Drakaina Masters", as it contains a beautiful collection of artwork by truly gifted people, and also because the foreword was done

by my friend and comic book genius Jim Balent (the creator of "Tarot Witch of the Black Rose"). The book is on its way (literally - it's on a boat right now trying to make it in time for Hal-Con!)

The first issue of my very first comic book, called "Drakaina: Untamed" is another project of mine. I am quite proud about this one, as although the impact of it didn't really hit me at first, not everybody is fortunate enough to inspire an artist enough for him to create a full comic book from your image. For Hal-Con, we are publishing a special collectors' Edition, which will be labelled "Hal-Con Edition". I will be premiering it and signing it during Hal-Con, Saturday October the 30th at 12:30.

Speaking of Hal-Con, I was very honoured that they chose me as one of their guests of honour. This will be my first North American

convention, and I am really excited to meet all of my Maritime fans!

Last but not least, I am planning a new fund raiser to benefit the animals, similar to the Bark-B-Que I organized for the Animal Rescue Coalition this summer.

The Journal: What project have you been a part of that you found the most interesting or exciting?

Drakaina: I've met lots of great people, and tremendously talented artists, most of them whom I have become good friends with along the years. I had the opportunity to collaborate with Heavy Metal Magazine artists, publish 3 art books, as well as a comic book, become a role model for aspiring fantasy art models in my native Europe and speak up against animal abuse.

All of these things are very rewarding parts of my job. It's a job, yes, but being able to see yourself reinvented through the eyes of someone else over and over again is a truly wonderful experience and I feel very grateful for that.

If you want to check out more about Drakaina, visit her website (www.drakaina.com), connect with her via Facebook (www.facebook.com/drakaina). She loves to hear stories of people she's inspired, and you can see the art created in her likeness on her website!

Whistler Olympics 2010 From the View of an Unconcerned Employee; The Series...

Written by: Trevor Pike

If you read my article from last week you will remember the scene. Whistler Village February 5th 2010, day of opening ceremonies for the 2010 Winter Olympics in British Columbia. It is my first day there I am getting to know my new friends whom I will spend my next few weeks with over some soda pops at the Amsterdam Pub which is located right at the heart of the festivities that historic day in Whistler. The evening goes on we all speak English but we are comparing different slangs and dialects, as we are from different parts of the world. While this is going on we hear someone yell over the low roar of the crowd "the torch is coming!". All of a sudden the whole crowd erupts; the feeling of excitement in the air is palpable.

What seems like an unprompted path clears through the crowd, an electric snowmobile designed and built by McGill University carries Julian Murray an injured Canadian Olympian through the middle of the Village. Then and there I find myself and my new peers have the same

attitudes toward the Olympics as we all instinctively stand up and follow the bright light that is the torch to where it will reach its final destination the cauldron. Many of the people involved in these Olympics were Australian particularly in Whistler and I really start to understand where their reputation of eagerness comes from as I hear for the first time their national cheer. Aussie, Aussie, Aussie, Oy, Oy, Oy, Aussie, Oy, Aussie, Oy, Aussie Oy! This cheer is sang with the utmost intensity and I am told by Australians that it is heard in many places all over Australia, it really makes them seem united here and makes me wonder why Canada does not have one resounding cheer, but that is for a different story. The only other group that really competes with the Aussies as far as noise is the Swiss who do not have a cheer but have signature oversized cowbells that are deafening if heard at close range. Canadian red is littered throughout the whole crowd mixing with these different countries as per our usual attitude of tolerance and overall friendliness. Other countries

being loud and boisterous is met with acceptance rather than hostility as it would in other parts of the world. I am a perfect example of this as I walk toward the ceremony with a fellow Canadian a Filipino/ Swede and of course several Australians. (I say of course because Whistler really is the biggest destination for Aussies every year not just during the Olympics.) We arrive at the stadium, it is full of people who have been waiting for a glimpse of the torch for hours while my co-workers and I enjoyed drinks at the Amsterdam. Rather than fight through the crowd for a view of the jumbo screen the crew and I climb up the slopes for a few minutes to get an eagle's eye view of the spectacle.

Myself and my new friends are sitting on the same hill where the Olympic torch will be skied into the outdoor stadium, beer in hand, very Canadian. It is a monumental moment we see Steve Podborski the former Canadian Olympian preparing to carry the torch down the hill while so many cameras snap photos in our general direction, it looks like a light show. Steve slowly

carves his way down the hill into the stadium to the cheers of 20 000 people in the stadium at the time and millions watching at home. The lighting of the cauldron is a tradition that has been going on for thousands of years that symbolizes the gathering of top athletes from around the world, truly a worthy accomplishment for anyone involved. But myself and my peers are neither into Hallmark cards nor nostalgia, we are into having fun and making these games great individual experiences for ourselves. The excitement induced state of mind we were in inspired us to do something together that night that forever bonded us together. Before attention was drawn away from the hill, we ran into the middle of track joined hands and belly slid our way into the stadium, we were also met by the cheers of thousands of people and viewed on any live feeds by television viewers from all around the world. I had several different choices for employment during the Olympics but I decided then that I had made the right choice. There are moments in everybody's lives when they feel

they are in the exact right place at the exact right time, that feeling was never truer for me as it was that night.

After that myself and the rest of the crew retired to the camp for the night but before I go to my bunk that night I find out just in our group there is people from; Canada, US, Ireland, England, Sweden, Phillipines, and Australia. I can't believe I am getting paid to do this, and to anyone else who craves once in a lifetime experiences I say this "Go get it, no one will give it to you". Continue to follow me next week as I will give more accounts of the Olympics that you wont see anywhere else.

The Journal: Business & Tech



Name: Angela Lindsey
Position: Technology Editor

This (Past) Week-In-Business: Pt #2

Written by: Kerry J. O'Rourke

Welcome back for the second, installment of the weekly on this (past) week in business. Brought to you by The Journal!

CURRENCY: Here's a few dollars & cents for ya! The people's bank of China raised it's one-year deposit rate from 2.25% to 2.50%. Essentially their growing to lesson the growing fears of inflation given the faster & faster economic engine China has become.

INFLATION & HOUSING: Brazil for the second time in a month has raised taxes on foreign inflows of capital. It's driving their housing market to "undesirable heights". America has taken notice. Timothy Geitner the USA's treasuring secretary recently told an audience that no country could "devalue it's own prosperity".

TECHNOLOGY: I'm writing this on a Mac! Apple posted a net profit of \$4.3 billion and revenue of 20.3 billion for the 3 months ended September 25th. ENOUGH SAID!

INTERNATIONAL: Do you remember or have you heard of the problems Greece has been going through with their debit? Well last week Greece raised €1.2 billion (\$1.7 billion) in a heavily oversubscribed treasury-bill auction. In simple terms, the market was hungry to buy their debt.

CORPERATE AMERICA: The big U.S banks posted very very mixed results. B of A (Bank of America), lost 7.3 billion. Citibank made \$2.2 billion and has promised to begin shareholder dividends again by 2012.

Come back next week for all new content!

The best Sports Game in the Business

Written by: Kerry J. O'Rourke

Call it preference, perspective or opinion let me take a minute to talk to ya about EA Sport's: NHL '11 (PS3)

I have no idea why and I don't ask anyone listening upstairs why, but I only play sports games & any version of GTA. Unfortunately my PS3 slides in at paper-weight status at my place - generally. As in it is sadly is neglected of attention.

However, aAs I've come to realize playing v. the computer on any sports game is... how do I put this, 'Boring'. Hence, from time to time, I'm lucky enough to find a few folks looking to virtually lace them up and hit the ice! (My roommate is always a stellar go to)

Thank god the creators at EA Sports have made our viewing pleasure a

little better & brighter; call it what you want!

If you weren't aware their hockey games have improved year to year, yea, but marginally at best. In 2009, they slapped Deon Phaneuf on the cover and started a new generation of hockey games. NHL '10 was a huge improvement I must say. However we're here to talk about NHL '11. So:

Where do I start? I've spent little time trying the game out & here's why you should too.

Here's why it's the best so far:

1. Broken Sticks now exist in the gameplay
2. Video replay with a referees' decision (goal or no goal!)
3. A whole new faceoff system

4. Crazier & nastier goalie saves
5. New fun game modes

Anyway that's 5 of the best improvements in my opinion. However, EA Sports (the games creator) says they've made 200 improvements.

That's my two cents. Get out there and buy it!

A Week with the iPad

Written by: Angela Lindsey

The iPad is the latest must-have gadget these days, whether you are a long-time Apple fan or not. With the clear 9.7-inch touch screen and innovative touch technology, it is as functional as it is beautiful. Rogers was kind enough to lend me this beautiful device for a week, and I can honestly say that this is one shiny toy that I will miss.

The mobile version of safari itself is a bit clunky, as you've likely seen if you own an iPhone or an iPod touch. However, the convenience of connecting from anywhere on the 3G network more than made up for this. The ability to check your e-mail, Twitter, Facebook, or even settle disputes (hello, Wikipedia!) from anywhere made it a very handy device to carry with you everywhere. The biggest problem with carrying it everywhere is that it attracts a lot of attention. Every time I was on a bus, trying to get some writing done or read articles, at least one person would mention it, as if I were holding a rare diamond in my hand. It is easily recognizable, and there aren't as many out in the city as something like cell phones or iPods. If you are concerned about security, you may want to keep this in your bag at all times in public.

The device itself is very user-friendly, as with most Mac products. Creative types will find the ability to download apps and get things done instantly incredibly useful. As a blogger and web designer, I was more than happy to download things like Wordpress, an RSS reader, and a little app called ReadItLater to keep up-to-date with the latest news. At one point, I downloaded a free piano app just for a bit of entertainment. Without owning an iPad of my own, I avoided



apps that weren't free, but there are plenty of those available - I never really felt like I was missing out on anything.

As a student, I found the iPad better for entertainment purposes than actual academic purposes. I was able to do research online, but that was really the extent of my educational use of the device. There is a built-in notes app, but it is nowhere near as useful as a normal computer. The ability to highlight and select words (such as click-and-drag on a computer) is very touch-and-go: I was able to effectively select a word about every ten tries. This makes correcting things in your notes very tedious and time-consuming, and writing them would have been quicker. Also, the auto-correct was not the most intelligent I've ever seen. I would type simple words, and end up with something completely different than what I wanted. (To be honest, this made for some entertaining e-mails, if nothing else: "Brrrr" turned into "Breeder" at one point, and "Poor" turned into... well, you get the picture.) I imagine that there are paid apps out there that would make this more effective, but I would really

rather that I get full functionality of something like this right out of the box.

The other concern that I had was with the physical design. It is sleek and aesthetically pleasing, like most Apple products are, and is very easy to hold in your hands while on the go. However, the shape and weight make it very difficult to use in a stationary position. If you were to try placing it on a table to use, you would need to be high above the table and looking directly at it, which makes for very awkward neck positions and cramped shoulders. If you try to lean it against something, the shape and weight force it to slide into a horizontal position. There are products on the market which allow you to stand the iPad up and work using it that way, but it very much feels like there's really no happy medium. Again, it's going to depend on how you plan to use the device.

Overall, I was very pleased with the Apple iPad. I wouldn't go out just yet and buy one myself, but if I had extra money I would probably consider it. I know for sure that I will miss it when it's back in its owners' hands.

What is your stuff worth? - TO YOU?

Written by: Kerry J. O'Rourke

I wasn't paid by an insurance company to write this. However, as a student, with life as hectic as it can be, I sometimes lose track of what I've done with my valuables (my phone, Mac, etc.).

I'm not an absent-minded person, though I am human being and unfortunately, sometimes I lose the valuables in my life. I wish I could easily afford to replace them, if needed but I can't.

As a student, writing for students, as important as these things are in our lives, they're expensive to replace!

So, enter a solution to a student problem! The insurance industry has emerged with a product to take the worry out of my worries! The name of the product varies from one bank to another or alternatively from one insurance company to another. Regardless, if and/or where you decide to purchase such consumer perfection, it's important to note it does exist!

If you're interested in such an idea; Enter, "tenant insurance" as my bank calls it. The rates are affordable and as they describe it, "your computer, sports equipment, electronics & clothing are covered."

There in lies why this product is so attractive to students! I as most of my friends live off campus. As such our landlords have fire insurance on the places we live in and pay rent for. Sadly, if it all goes up in smoke we're out of luck. Our valuables are gone. When I moved into my spot this year I signed a lease though I wish I could have also been put on his insurance policy too!

Unfortunately, these things just don't happen. Every place I've ever moved into, they make you sign a lease and that's it. Essentially the problem has been solved for a fee to anyone interested!

So with that said, through a simple low monthly amount they'll sell a promissory note if it gets stolen, broken or burned, Don't worry they'll replace it all!



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Name: Suvir Pursnani
Position: Student Life Editor

The Journal: Student Life

Jersey Sh(no m)ore

Do your own do

Written by: Suvir Pursnani

Reality TV will be the death of our culture. This article is my reaction to all the mini Pauly D's and Snookies out there; all the wannabes from that stupid, stupid TV show. Other than The Trailer Park Boys, I understand that there may be a lack of exciting influential TV personalities here in Halifax. I also understand that sometimes there isn't anything good on TV either. But please don't take this as an excuse to follow the ridiculous excuse for a quality television show known as The Jersey Shore. It's a sad thing to see all these people get influenced to the point where they want to live just like the characters on show. The worst part is that the show isn't even any good. "It's Gabbage!"

The Jersey Shore is a "reality" TV show that follows the lives of eight young adults as they live together in the Jersey Shore area. The show's description goes as follows: Grab your hair gel, wax that Cadillac and get those tattooed biceps ready to fist pump with the best this summer at the Jersey Shore. MTV's newest



"Create your own swag instead of acting like the idiots you see on TV"

docu-soap exposes one of the tri-state area's most misunderstood species, the Guido. Our Guidos and Guidettes will move into the ultimate beach house rental and indulge in everything the Seaside Heights, New Jersey scene has to offer. Beach by day, dancing and partying all night. They'll live, work, and rage together until the summer ends. There's no spray tan too orange, no hair too spiked, and no bod too tight for this crew. Now if this isn't enough to

turn you off, I don't know what is? I was skeptical, and anyone in their right mind would be. I even gave the show my benefit of the doubt. It was complete garbage. The whole show summarized what I think is wrong with TV these days.

It's bad enough that people watch this, it's even worse that some are influenced by the show. Being a 'guido' or a 'guidette' isn't a good thing. I'll tell you what's a good thing.

Partying like a rockstar is a good thing. Knowing your limits is a good thing. Going out and having a good time with your friends is a good thing. Acting like "The Situation" isn't. You don't want to be a 20-something-year-old who gets fake tans, spikes up his hair, sleeps around, acts like an idiot, drinks 5 nights out of 7, or causes unnecessary drama. You're fooling yourself if you think this lack of uniqueness is cool. Don't be a bandwagon jumper just because all your friends think the show is cool; because in the real world, it really isn't. This is the beginning of a horrible trend and I hope that it'll stop before Jersey Shore takes over the world.

You've got to create your own sense of originality. Being in such a diversified University, you're given that option. Create your own swag instead of acting like the idiots you see on TV. In irony, I will use a quote from one of my favorite movie personalities of all time, Ron Burgundy. Until next time, stay classy Saint Mary's.

Sexuality and Sexual Health Presentation

Written by: Jasmine Paloheimo

Please join the SMU Women's Centre on Wednesday October 27th from 7 - 9:30pm for an evening filled with speakers on topics surrounding sexuality and sexual health. Presenters include the Avalon Sexual Assault Centre, Venus Envy, Tanya Bloomfield (founder of "It Get's Better" Nova Scotia campaign), and the Youth Project. Our overall health is not limited to time spent working up a sweat, but also includes our sense of self, our sexual self-image and the quality of our relationships with others. What is sexual health? One way to look at it is as a state of physical, emotional, and social well-being in relation to our sexuality, and is not merely the absence of disease or dysfunction. Sexual health requires a positive and respectful approach to sexuality and our relationships, in order to create sexual experiences which are free of coercion, violence and discrimination. But don't let us tell you what sexual health is, join us to find out what you think it is!

Time: 7pm - 9:30pm Location: On-campus, Loyola 170 Date: Wednesday October 27th

Liquor Law

Why you can't have a single drink and drive

Written by: Suvir Pursnani

With Halloween right around the corner, there's one thing that all Haligonians should know about. Especially us party crazed students. Halloween is the one weekend that everyone is allowed to take on an alternative personality. Other than having some demonic characteristics, this alter-ego of yours is also going to be an alcoholic. It's the one night where everyone goes all out nuts. Alcohol flows like water around this time. Keeping this in mind, you should also know that the province is taking a tough stance on drinking and driving with a new law that takes effect on October 26. Just in time for the one, face-melting, weekend.

Legislation passed last fall that toughens the consequences for people caught driving with a blood-alcohol level of point-zero-five including increased license suspensions. Legislation passed last fall toughens the consequences for people caught driving with a blood-alcohol level of .05, including increased license suspensions. "Impaired driving is a leading cause of fatalities and injuries on Nova Scotia roads," said Bill Estabrooks, Minister of Transportation and Infrastructure Renewal. "By taking more impaired drivers off our roads, we're making them safer for all Nova Scotians. This is one more step we are taking to show that this province is serious

Weight	Time (In Hours)	
	0	1
100	0.07	0.04
120	0.06	0.03
140	0.05	0.03
160	0.05	0.02
180	0.04	0.02

BAC based one 5% beer (University of Oklahoma Police Dept.)

Maybe this new piece of legislation is strict, but hopefully it will discourage the already frowned upon idea of drinking and driving

about getting drunk drivers off our roads," said Justice Minister Ross Landry. "In order to change drinking and driving behaviour, we must continue our fight through awareness, education and enforcement."

Currently, people who register .05 on a roadside alcohol screening test receive a 24-hour license suspension. Under the new law, license suspensions will increase to seven days for a first offence, 15 days for a second and 30 days for a third. People will also be

required to pay a license reinstatement fee. "The new legislation will lead to increased sanctions and consequences for those who make the wrong decision and choose to drink and drive," said RCMP Insp. Sput McCarthy. "Strengthening our impaired driving laws should add to the overall safety of Nova Scotia's roads and ultimately save lives." "Halifax Regional Police welcomes any measure that combats impaired driving and strives to make our roads safer," said Deputy Chief

Christopher McNeil. "We are hopeful that the tougher penalties will serve to remind motorists of the importance of not driving under the influence."

Now drinking and driving is never a good idea. When my friends and I threw parties back home, we always maintained a 'key bowl'. This new piece of legislation is rather strict though. If we do the math, we can see that if you're of small build with a low body weight, you can't have a single drink and drive. If you do and decide to drive home, you risk having your license taken away from your for a week. I can't argue against this though. Maybe this new piece of legislation is strict, but hopefully it will discourage the already frowned upon idea of drinking and driving. I sure do hope so. If you are the designated driver, then you are the designated driver. No excuses. Even the thought is just not worth it. There isn't a single reason why you should drive drunk. I would rather a night in the drunk-tank any day. So this Halloween I just want to say stay safe Halifax. Don't drink and drive.



The Journal: Student Life



Name: Suvir Pursnani
Position: Student Life Editor

A Saint Mary's Halloween

Written by: Suvir Pursnani

As most of you would know, this coming weekend is the Halloween weekend. The one single weekend that is the grimeiest, dirtiest, and most f&#\$ed up of them all. Halloween, in my opinion, is definitely one of events worth partying and going all out for. Perfectly placed right after most of our midterms, it's very convenient for University students to make a big deal out of this. And why not? Everyone deserves to blow off some steam. I'll try my best to guide you through your weekend as best as I can in this article.

If you haven't got a costume yet, what are you waiting for? You don't need to spend a ton of money, just be creative and original. I might not be the best person to take advice in this area. My idea for the perfect costume is taping a book to my face (let's see if any of you can understand how clever that one is). Think of something that no one else would think of, but still is very recognizable. With some creativity, I'm sure you'll be able to spawn something up. Check out the secondhand stores if you're on a budget. If you really want to impress, there are tons of costume stores in and around Halifax. One such store



is the Glow Parties up on Strawberry Hill Street.

Now on to events. There will be enough going on in this crazy weekend for anyone to lose control and go on a three and possible four day bender. Please don't though. From what I know, Far East Movement will be smashing the dance floor at The Palace this Thursday. Even though they're a one-hit-wonder, it still would be worth checking them out. After Thursday, anything goes really. The past shows that sometimes clubs get out of hand really fast on Halloween

weekend. I say check out the house parties. Show off your costume and enjoy the night with your friends. If you do want to get messed up, it's worth mentioning the pub crawl that should be happening this Saturday night starting off at Lower Deck. Whatever you do, know your limits. I sure do know mine, I'll be spending most of my weekend at home or in the library studying up for my midterms. Engineering will be the death of me. With or without me, have fun and stay safe this Halloween Saint Mary's.

Knight Life

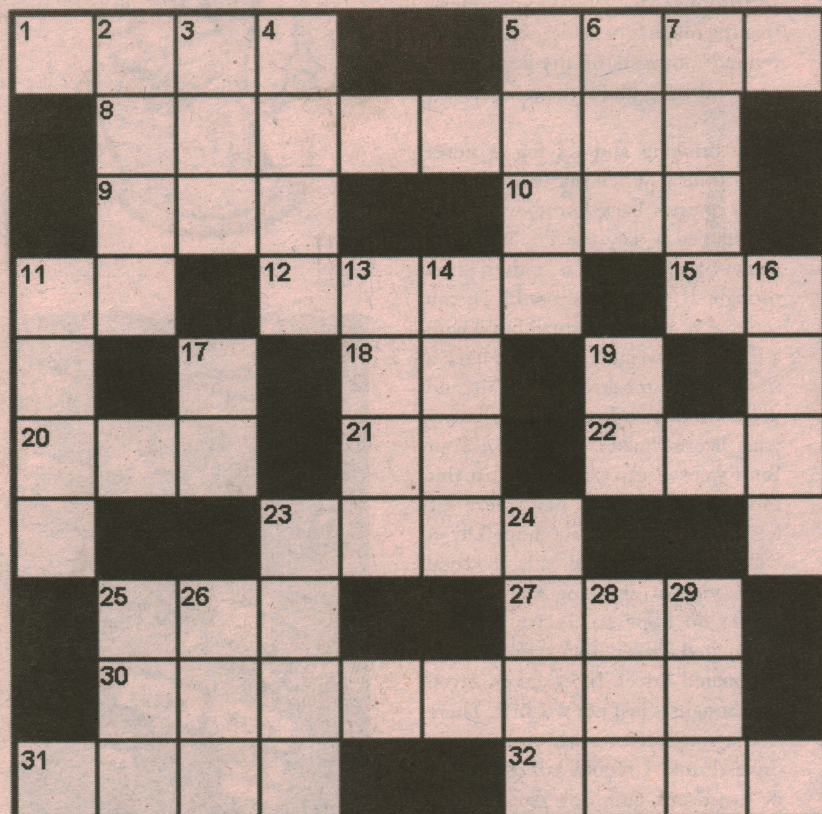
Written by: Adam Faber



Matt Bellefontaine, SMU Alumni, has seen large battles. One thousand charged with him toward the enemy, and as they clashed, men fell to the ground. Surprisingly, they rose shortly thereafter, dusting themselves off and trekked back to camp, carrying their rattan swords and congratulating the other casualties on their fighting form. Such is war week at Pennsic, in Slippery Rock, Pennsylvania. Bellefontaine is a member of the Society for Creative Anachronism, or SCA, a group that recreates the arts, activities and lifestyle of the Middle Ages. He will be part of a group presenting at Hal-Con this weekend,

as a fighter. "The particular style of fighting will be a surprise, but it will be entertaining," says Matt. For seven years he has been fighting, participating in tournaments and melees. The melee is when multiple fighters clash. It's not only fighting that will be showcased, there will be others there showing off their skills and the artwork they create. "There are over 30,000 members worldwide and be sure not to mistake the SCA for those renaissance fairs you see in the movies" Bellefontaine sees parallels between his military tactics and our sports teams. When asked who he would recruit at SMU, he responded: "The football team. They are used to wearing armour, taking direction and carrying out orders. If you think of it, football is nothing more than battle strategy, attempting to outsmart and out perform your opponent."

Crossword



Down

- 2. Processors used by DreamWorks's computers, and many Students
- 3. Commie nickname
- 4. Nobody can stop this Duke
- 5. Hopefully a good one is on your shoulders
- 6. Globe
- 7. University pro-reading group
- 11. Land surrounded by water
- 13. Equal, in French
- 14. Drunken fan of vin
- 16. Nocturnal birds
- 17. Exclamation of pain
- 19. Pixar movie starring octogenarian
- 23. Mark with fire
- 24. Judge
- 25. Primate
- 26. Olden booze
- 28. Field ration acronym
- 29. Goodwill message to the masses

Across

- 1. Charge
- 5. Has in one's hands
- 8. Wanders slowly
- 9. Super funtime Japanese dance-along game!
- 10. Lawyer's association
- 11. est, en Anglais
- 12. Raunchy
- 15. Often coupled with and behold
- 18. Kung-Fu uniform
- 20. Depressed
- 21. A when next to a vowel
- 22. Buddy
- 23. Klutz
- 25. Exclamation of surprise
- 27. Anti-electronic weapon

30. Coats

- 31. Bambi, for one
- 32. Students of the 1800's party beverage

(Answers next page)

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Name: James Urquhart
Position: Feature Editor

The Journal: Sports

Men's Soccer Team Looking Good Heading into Playoffs

Written by: James Urquhart

After getting off to a torching start, the men's soccer team has continued to play well all season long. As it almost the end of October, it is almost time for the playoffs to begin. So with this in mind, I would like to take some time to look at the season as it has unfolded so far, and how things are shaping up leading into the postseason.

The Huskies currently sit second in the AUS with a very respectable 6-2-2 record after they have played their first 10 games of the season. These results have the Huskies currently ranked ninth in the country. They have amassed 20 points, which puts them three points ahead of UNB and six points ahead of Dalhousie, and seven points behind St. F.X. Their two losses have come at the hands of St. F.X. (who are currently ranked first in the country) and Dalhousie

(who were picked as favourites in the conference along with St. F.X. before the season began). The most likely scenario is with a lead of six points, given the way the huskies have been playing this season, they will most likely finish the season in second place behind X. What does this mean for playoff positioning? Well, if the table were to finish the way it is today, then SMU would end up with a first round bye into the semi-finals. This could be imperative to SMU success after a long and difficult season; to get the bye would give them the opportunity to rest some key guys, which would really help their long-term success. It is most likely, barring a semi final upset, that SMU would face UNB in the semi-finals. This should be good news to SMU sports fans as the Huskies have faired well against the Varsity Reds this season.

As far as individuals statistics are concerned this is how the season breaks down so far. Jonattan Cordoba leads the team in scoring with 6 goals, and their have been some pretty impressive goals scored by Mr. Cordoba this season I may add. Jonattan is followed by Elvir Gigolaj who has 5 goals, as well as Shawn Kodejs who has 3, Shane Rajaraman and Ian Coke who have two a piece and Peter Garonis and Nils Webber who each have a goal to their credit. Nils Webber has two assist, while Jonattan Cordoba has a single assist to his name. Goaltending has also been a big part SMU success this season. When I have had the opportunity to catch a game on campus, the thing that stuck out to me was Adam Miller's ability to keep the ball out of the net. He is sporting a shinning 1.30 goals against average, which is really quite good. He also responsible

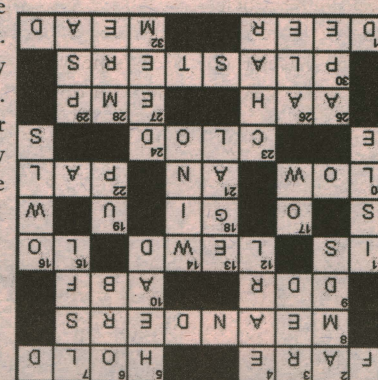


for four clean sheets this season, and has only given up more than one goal twice this season.

The Huskies do indeed look good this season, and I believe that they will continue to play well going into the postseason. It would not surprise me, nor should it surprise you, if Saint Mary's were to win the AUS title this season. Like I said before, the frontrunner in the conference is St. F.X., and SMU has shown that they have what it takes to beat the X-men. So lets get out there a cheer on our boys. Lets get behind them as they may their title push, and lets show the rest of the AUS why we are the best!



Answers



Sport Results from October 15th to October 23rd

Football (Currently Ranked 10th in CIS):

October 23rd, 2010:
Mount Allison @ Saint Mary's
7 43

Men's Soccer (Currently Ranked 9th in CIS):

October 16th, 2010:
Saint Mary's @ Memorial
2 0

October 17th, 2010:
Saint Mary's @ Memorial
0 0

Women's Soccer:

October 16th, 2010:
Saint Mary's @ Memorial
2 0

October 17th, 2010:
Saint Mary's @ Memorial
2 0

Men's Hockey (Currently Ranked 5th in the CIS):

October 15th, 2010:
Saint Mary's @ Dalhousie
5 0

October 16th, 2010:
St. F.X. @ Saint Mary's
4 2

Women's Hockey (Currently Ranked 10th in the CIS):

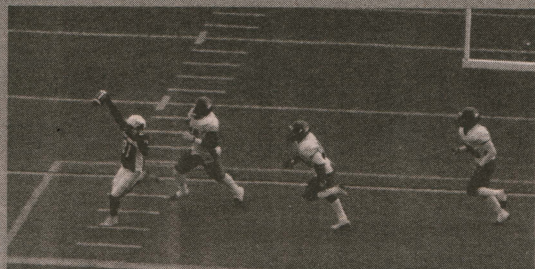
October 16th, 2010:
Saint Mary's @ St. F.X.
2 7

October 17th, 2010:
Dalhousie @ Saint Mary's
3 1

Women's Rugby:

October 17th, 2010:
UPEI @ Saint Mary's
0 12

(With this win Saint Mary's qualifies for the playoffs)



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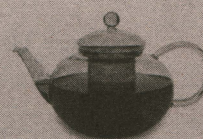
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cheap, and
lots of it!"

Quote:
Bill Spurr, Chronicle Herald

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POLICY

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PLAN

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