

**M E D I A R E L E A S E**



Euan Macdonald, *File Cabinet*, 2004, video projection

**EUAN MACDONALD  
(everythinghappensatonce)**

6 September – 12 October 2008

Opening Reception: Friday, 12 September 2008, 8:00 pm

Artist Talk: Thursday, 9 October 2008, 8:00 pm

Very little is happening, and it happens all at once, in Euan Macdonald (*everythinghappensatonce*), the first fall exhibition at Saint Mary's University Art Gallery. The video image of a snail crawls across a wall. Two balls bounce side-by-side on separate monitors. Papers fly out of a file cabinet. Three guitars, tuned to different chords, fall from the wall repeatedly in a musical sequence.

Video works, on monitors and in large projections, make up the core of the exhibition, complemented by drawings and a tabletop sculpture. Curated by Ann MacDonald and Barbara Fischer and circulated by the Doris McCarthy Gallery, University of Toronto, Scarborough, Euan Macdonald (*everythinghappensatonce*) brings to Halifax an artist with an established national and international reputation.

Born in 1965 in Edinburgh, Scotland, Euan Macdonald grew up in the UK before moving, at age 14, to Canada where he received his education in art. He studied painting at the Alberta College of Art, Calgary (1984-85) and at the Ontario College of Art in Toronto (1985-88). Increasingly working internationally, Macdonald's work has been presented in solo exhibitions in Toronto, Vancouver, Tokyo, New York, San Francisco, Los Angeles, Brussels, Rome and Munich. He is represented in Canada at Birch Libralato, Toronto and Tracey Lawrence Gallery, Vancouver. Cohan and Leslie (in New York) and Jack Hanley Gallery (in San Francisco) represent Macdonald in the United States. The artist currently lives and works in Los Angeles.

Euan Macdonald's conceptual works share profundity in brevity. Focusing on found or poignantly staged situations, they mine the depths of the most casual of moments. Very little action takes place in his videos, which heightens their emotional and psychological content and allows the passage of time to become a significant subject. Loosening the hold of calendar and clock, they warp our sense of time as we experience it in the everyday, towards eternity.

A full-colour, hard-cover catalogue in English and German (published by Verlag für moderne Kunst, Nürnberg) accompanies the exhibition and is available for purchase. It includes texts by Barbara Fischer, Ann MacDonald, Lisa Gabrielle Mark, Midori Matsui and Giorgio Verzotti.

The exhibition will open with a public reception on Friday evening, 12 September at 8:00 pm. (Visitors to the opening reception can take home free back issues of *ArtsAtlantic*, as the Gallery cleans out its storage room.) The artist will give a public talk on Thursday evening, 9 October at 8:00 pm. All events are free of charge and open to the public, at Saint Mary's University Art Gallery in the Loyola Building, 5865 Gorsebrook Avenue. Refreshments will be served.

Euan Macdonald (*everythinghappensatonce*) appears at Saint Mary's University Art Gallery from 6 September through 12 October. All exhibitions and associated programmes at Saint Mary's University Art Gallery receive significant support from the Canada Council for the Arts.

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