

Oral History Interview with Chris Donahoe
Conducted by Daniel Gervais on March 18, 2013
Transcribed by Alison Froese-Stoddard

DG: I'll just say that this is Daniel Gervais, the date today is March 18, 2013. So could you tell me your full name, please.

CD: Christopher Robert John Donahoe.

DG: And what is the date and place of your birth?

CD: I was born in Halifax, February 8, 1946.

DG: Could you tell me a bit about your background, where you grew up, if you moved around a lot,

CD: No, we were very fortunate to... my father was a businessman, he ran Atlantic Print Ltd, and he got involved early on in a subdivision called Rockwood, just up from the Armdale Rotary. In fact, there were a number of people who attended Saint Mary's from there, young men, we perhaps could get to those later. Some interesting people in that subdivision. Went to school originally at St. John the Baptist School on Purcell's Cove Road, attached to the St. John the Baptist Catholic Church. From grade primary through two, and I met one of my good friends, Murdock Reddif – who attended the high school and university with me. Get more from his and some other relationships later on as well.

DG: Murdock...

CD: Murdock. And we knew each other since grade two and we are still friends today and we meet on a regular basis, along with John Delaney, who was one of the athletes that we were going to try to recognize this year with the Hall of Fame activities. About grade 3 or 4, I'm not sure exactly, we moved, we were on the county side of Dutch Village Road, and we had to move schools. We had to move schools to St. Agnes School, on Mumford Road. I attended there through grade 8. And the interesting thing, and my first connection to Saint Mary's was in grade 8, the local parish priest, I think it might have been Father O'Neill from St. Lawrence Parish, which was the parish we were in. Each parish was able to... recommend, I guess is the way you'd put it, young boys to go to Saint Mary's High School. So I was one of the ones – I was quite young when I had started. I went to a pre-school when I was four, so for some reason or another, they let me in a little earlier than most. So I was always the youngest one through school up until... Ha, this is a neat story too. Up until Saint Mary's High School, I was at the last part of the classes that attended the high school and the Jesuits had a policy of not having anybody repeat, so if you failed, you were out. But because I failed Grade 10, and it was a second, grade 9 behind me, it was going to be the last class, so they allowed me to stay and repeat grade 10.

That's how I caught up with the age group that I should have been with. I was always the young one, so that was my early education.

If you don't mind, I'll transition a little bit, because there's a lot of people that we talked about prior to the tape, in the Sports book, and there were a number of people mentioned in the athletes... There were two families of O'Learys that lived in Rockwood. One of the families had two boys, Ted O'Leary, and David O'Leary. Ted O'Leary was an extremely good athlete, and one of my very first recollections of entering the McNally building, which was where the University and the High School co-existed, Going down the, what would be the north stairwell to the gymnasium, affectionately known as The Pit, there was a picture of Ted O'Leary in full football gear – he was a halfback. What would be like the Heisman Trophy in the United States, picture of the halfback with the football under his arm, and the arm forward...

DG: The action shot.

CD: The action shot, yes, exactly. I took great pride as a young boy – he was quite a bit older than I was, and in fact, in university by the time I attended the high school. He later became a Trappist Monk, for I would guess, at least 30 years, maybe more, he was a Trappist Monk. And for whatever reason, he left the monastery, and he died of cancer, probably 20 years ago now. 15 or 20 years ago. His brother David is still somewhere around, I used to see him at the old Halifax Farmers Market, at the Brewery, he had a small business there, and I used to be there all the time on Saturdays. And I would see him, He was very tall, he was 6'6" or so, and he would stand out in a crowd. The other family also had connections, strong connections with Saint Mary's. This was Ed O'Leary, this was the father, and David and Ted's father's name was Bernie O'Leary. They both owned MacDonald Construction. And they were involved, I believe in some of the construction of the churches, and St. Lawrence Church was part of their project early on. The Ed O'Leary's, (that's where Teddy got his name from, from the uncle) Anyway, and his son was Paul O'Leary, and Paul, I think in this book, he was referenced in my story, but in this sports book because he was in the Model Parliament, along with a gentleman with the name of Kevin Carroll, who married Paul's sister, Aileen O'Leary Carroll, and we talked about this when David did his interview, who was the first female student at Saint Mary's along with Jocelyn Grasby. She was the original full-time student. Jocelyn was the first part-time female student. So lots of Saint Mary's connections when I grew up. As I moved into the Saint Mary's situation I guess...

DG: Connections to the subdivision.

CD: Connections to the subdivision, yeah.

DG: Ok. Well, maybe we can skip ahead a little bit. Just jump ahead in the timeline a little bit and talk about what it was like, the atmosphere of the university, or the fascination of the student body with the first female students that were arriving.

CD: Well, it seemed that it was talked about..., but Aileen was an extremely strong personality. And she became part of the fabric of the whole thing fairly quickly. Plus her brother was there, and her soon to be – or down the road to be, husband Kevin was there, so she was sort of . She got involved with student's council activities and was very active, and she just seemed to... She was also – she was physically quite tall. And had a bit of a presence, so it didn't seem to, I don't recall creating any major waves at all.

DG: Yeah, what I've read from The Journal, it seemed that a lot of the overtones is that this was the sense that this was going to be an inevitable sort of a thing, so...

CD: There had been talk about The Mount and Saint Mary's. The Mount was , there were two female institutions, The Mount, Mount Saint Vincent, and the Convent at the Sacred Heart. Aileen had gone to the convent of the Sacred Heart, as did my two sisters, they went to the Convent of the Sacred Heart, so Catholic girls went to the Convent, and preparatory school but went up, prepared them for.. most of them went to St. FX, that kind of thing. And the Mount – that whole thing discussion about joining forces fell through, so... it never happened. More likely to happen now in 2013.

DG: Seems like every so many years, the question comes along. In the same way with universities as with the provinces as well, they talk about...

CD: Yes, yes.

DG: Can we make it on our own, that sort of thing. Ok, great. So your first impressions, I guess, with Saint Mary's, or your first interactions with Saint Mary's were... before you got to the campus, because of this agreement with the, in terms of being led into the institution, or being recommended for the institution.

CD: Yes, exactly. And I was small, I was young, and I was scared to death when I first arrived. But the Jesuits had a way with their whole system seemed to make things very comfortable. Having an all-male, and I was not the athlete that many of the young guys were. We had an awfully lot of very talented athletes that were during my stay at the high school and through university. I was nervous, but it became fairly... because it was routine. Everything was routine, even their discipline was an interesting structure to it. They had two interesting components that I'd like to mention quickly.

One was what they called 'Jug'. One of the priests in particular, Father Vince Murphy, whom we called BoneHead Murphy, because he was bald, and he was a real character. He had lost a lung in the war, and he "hhaaad a voooiiccee" that went up and down, but

he was tough. And he would draw a jug, a pitcher, a water pitcher, on the board, the chalkboard, and if you any way stepped out of line or if you didn't have your assignments complete, you had your name would go in the jug, which would mean that you would either have to go and spend time after in detention after school, and for us at Saint Mary's High School, it was, you would have a bit of a break after classes – I think we got out at 3 or 3:30, but then you'd come back from 4, and you'd have to stay from 4 until 5, every day of the week possibly, and they had what was totally unique – you might have to come back to the University, and I lived, as I was telling you - out past the Armdale Rotary, I would have to come back in on a Saturday morning for two hours Jug. So if you really had some issues, and I have to tell you, I did have to come a few times!

The other interesting disciplinary thing was that I... totally different – I became a teacher and an administrator, so I spent 30 years in the public school system – and the Jesuits used to have this interesting thing. If you stepped out of line in class, you might be asked to stand outside the door. Our classrooms were on the South wing, on the second floor of the South wing of the McNally building. Now, there were little juts in the wall, in the pillars that were part of the construction. And most of us, if we were put outside, we'd try to hide, and make ourselves thin, so that you couldn't be seen, because the cloister was at the South end of the building. And if the vice principal, who during my stay was Father "Bull" Russell. If he walked by, looked down the hall and saw you, you were immediately brought down to the office and strapped. There were no questions, it didn't matter. If you were out there, you were guilty. And you were punished. If you managed to get through till the bell went for the switchover in teachers – because the teachers moved, not the students – then you were ok. You got a fresh life, but if you were caught, you were strapped. Yeah, I thought that was interesting. And when I started my school administration, we still had corporal punishment, in the old Halifax County system, so I did strap students. And then eventually had some enlightenment and got rid of it. But I never resented it. I always figured if I was out there, I was guilty.

DG: For sure. Different way of thinking about it. Ok, so that seems... it creates an ominous presence, then in the University.

CD: Well, it was an ominous presence. When you look back, it sounds far worse - it didn't bother anybody. And we would then go out and play hockey, or play football, and a lot of the younger Jesuits would participate, so it was the way things were done.

DG: And there was high academic standards. Like you said, if you missed a class, it wasn't a matter of being held back, you were chucked out.

CD: No, absolutely. There were standards all around. We had to wear ties, we had to wear jackets, and we could be in trouble if we forgot our tie, running around trying to borrow a tie from somebody. So yeah, that was part and parcel of the.... We had 13 subjects, and

we took exams in 13 subjects. They would have, people would say, oh yeah you had, they would say, well what are they? “Well, we have geometry and algebra.” “Well, that’s math.” But we had two different teachers – Father Murphy taught us algebra, and one of lay people, Mildred Harrington, who was a long-time fixture here at Saint Mary’s and taught also at the University, she taught us geometry. And we had separate exams for it. They were full courses. We had Latin, Bill Russell taught us Latin. He was interesting. He did a lot of things, he was an artist, like a cartoonist. And he was very talented, so if he was trying to teach us adverbs in Latin, he would have little centurions doing things, and it was really quite a fun way to learn. But we had Latin authors, Latin grammar... and we had exams in both of those. We had French authors, French grammar. We had history, of course, we had physics, chemistry... Chemistry was taught by Rory Chow in my stay, another lay person. We had different people taught us... We had lay people come in to teach us physics, and it was usually to tie in with the University, too. We would .. There were benefits with having guests like Father Burke-Gaffney, well, the whole astronomy department is based on what he did initially. He was world renowned, and he would come in as a guest lecturer. He taught more in the University than the High School, but he’d do that. And Father DeGrossier taught us French, Father Lesage, who was probably my favourite, taught us English. And he had, as I mentioned, I was small, I was young, I was the youngest one there, and I can remember him calling me aside and saying to me, “Have you ever heard of an author by the name of J.D. Salinger?” And I said no. And he said, “You should read a book of his called *The Catcher in the Rye*”. And *The Catcher in the Rye* is a coming of age type of book, and probably had more of an influence on me than anything. And his recommendation for me to read it was something. And then I went on to read everything that Salinger wrote.

DG: Before it was an ‘icon’ book in pop culture.

CD: Yeah, but you have to remember that I’m in the ‘60s, so he was only coming out then. It became an iconic book through time.

DG: Now it’s interesting that you bring up the pictures to help with the Latin and things like that. When you arrived, was there a set teaching style that you could see? There are different complaints now – there seems to be two ways of thinking about education, do you teach Text, do you teach Test, do you teach Book, or dates; or do you teach more flexible, individualized...

CD: No, I know exactly what you mean. We would be more – the Jesuit teaching during at that time would be far more Book. A lot more Rote, [recites something quickly in Latin.] You’d learn declensions, you’d learn dates, and chronological events in history, and that type of thing. Very much so. Father Murphy used to say, “To Square a Binomial: Square the First! Square the Last! Ice the First, now the Last, and Caveo Signum”. And Caveo

Signum was saying, take care of the sign, in Latin. I still remember that, you know. 50 years later, I still remember that.

DG: You obviously soaked up so much knowledge. They had the academic discipline, but there was also the athletic, let's say, expectation? Like, you weren't mandated to play athletics, but you would have...

CD: No, we weren't mandated as such, but we did... it was very much expected. Virtually everybody. Guy Pothier, a very brilliant student who was an albino, had visual problems, but he would still play. Everything was basically intermural. Maybe we would get to the teams if we got to the project, my project. But everybody played intermurals. Everybody played... Frank Baldwin who became, was the majordomo for various things early on. He and Bob Hayes came around the same time, and Frank was involved in the book store, whom I worked for in the book store. The canteen, ran the canteen before giving it over to a couple of guys – Gus, and I forget the other fellow's name. But he was a fixture. And Frank did a lot of the intermural organization and virtually everybody played basketball. Not everybody played hockey – we used to, but we didn't have a rink. And those of us that enjoyed the hockey would get up from wherever we lived and go to Dalhousie Rink, usually on a Wednesday morning, at 5:00 in the morning. I can still remember, there was a guy there that looked after the rink, his name was Jonesy. We'd often find him asleep on the bookshelf after a night of, um... socializing. I can still remember pushing old fashioned... they looked like 45 gallon drums with water and a squeegee on the bottom to clean and wet the ice. We had to do all that ourselves before we got about an hour or two of shimmy hockey. It was great fun.

Football we played, the fields at Saint Mary's were at the back end of McNally building, where the entrance was to the church, Canadian Martyr's Church at the time, and they ran the other direction. They ran East-West. There were two fields that ran East-West. This is the picture of it here going this way, and..... [consulting book?] McNally's in front here... The fields ran this way.

DG: Two next to each other.

CD: Yeah. Which was... I mean, we were there all the time. We used hand me down gear from... I was about 5'4", 5'5" at the time, and the pants would be down to my ankles! The helmets, nothing fit, but we had great fun. It was a good time. Basketball tended – because the facility was there – and there was great influence by the university basketball players who took an interest in us. The school was small – there were less than 100, maybe 120 at any given year in the high school, and there was a few more than a hundred, a couple hundred of university students. So everyone knew everyone, and if there were pick-up basketball games going on at different nets in the gym, you know, you

could have been playing with someone on the varsity basketball team, and you were a grade ten student in high school.

DG: Fascinating. You wouldn't get that dynamic now.

CD: No, you wouldn't. You wouldn't get that now. Things are more... professional, I guess, for a lack of a better word. The whole sports thing is very professional.

DG: Taken very seriously.

CS: Taken very seriously.

DG: So in terms of educational background, when you arrived at the high school, what was your initial impression of what you were about to undertake, and also the institution? You managed to see it change a great deal over a long period of time, but initially, was it daunting, was it exciting...

CD: As I mentioned, fearful initially. But that was overcome very quickly. And then the camaraderie was there, as I mentioned perhaps before the tape went on, I still have friends from that period, and so, we bonded. And that was, I guess, part and parcel of the whole thing. We chummed together during the summers, we worked together in summer jobs, a lot of us, and that kind of thing. When I finished high school in 1963, the last graduating class, it was a very seamless transition. We finished at the end of May, which was also a distinction between us and the parochial schools, because they had to go til the end of June. So we were out at jobs a little earlier, and have a little extra long vacation, but it was very seamless. When I got came back in September, enrolled to take my B.A., and always wanted to be a lawyer because of my family. Many in my family became lawyers, and I idolized my cousin Terry, who attended the high school and was very popular and very athletic. He kind of took me under his wing when they used to have a whole hazing thing, with Frosh week, and they would have different things, and they'd make you do push-ups and this, that, and the other thing... They'd have a 'slave sale', and Terry 'bought' me in my freshman year and was pretty lenient with me, actually, so... It was just – you knew all the people, sophomores and juniors and seniors, in the college that had been ahead of you in high school, a lot of them. So you knew them.

DG: That's fascinating, because it's not the normal sort of situation where you arrive at an institution, maybe it's away from home, maybe it's close to home, but it's a brand new experience. So... Did you ever hesitate about going to Saint Mary's University? Did you ever think, I've seen enough of this place, or, well this is the best – I don't see why this should end now...?

CD: Well, I guess the best way for me to answer that is, in 1963 I left the high school. I went on four years to get my B.A., came back to get my B. Ed., and ten years later, in '78 I

took a Masters, and somewhere in the '90s, I got a TESL Certificate. All at Saint Mary's. I did take courses at Dal, and some at The Mount, as a part of my.. when I became a teacher. But I sort of was attached to Saint Mary's. No, my older sister went to St. FX, my younger sister went to St. FX, and they both went to the convent, but my whole transition was very, very normal. That was sort of the expectation.

DG: And obviously, you know, you were having the type of experiences where they're going to stay with you, making friends that are going to stay with you.

CD: Yeah. And I'm sure that if you scratch the surface of it, the friendship and the camaraderie is certainly a strong part of it. And it was why so many students that attended the high school went on to the University. So it was very much a cornerstone of.... In fact, before there was a college, there was a high school. Before the college moved... there was always a high school all the way through the picture. I wrote a letter to Paul Puma, to recognize athletes from the high school at next fall's homecoming. And my preamble talked about that, that there was always a high school, until '63. And so there needs to be some recognition. And some of the research that we've looked at here at the archives at Saint Mary's – there's no record of any... it's almost like the high school didn't exist. So it's important, I think. There is a plaque, from our 1988 reunion on the front of the McNally building, giving a little bit of history, right on the main entry, on the right hand side.

DG: Yeah, I've seen that, definitely. And it is surprising, like you say, because the high school had so much importance and prominence so it's great that it's getting the recognition it deserves now.

CD: For me, it's important, yeah. There's not as many of us left, now.

DG: So now, you always knew that there would be a special connection, at the very least. To you and Saint Mary's. But you keep coming back, and that's great. At the end of your first year finishing your B.A., were you able to sense that there had been some significant changes, from when you first arrived at the high school, besides the fact that the high school is no longer there now. Or it's not going to be there. But were you looking around saying, the times, they are a changing, or...what was the feeling?

CD: Yeah.. I had matured. You had mentioned about going away, and seeing a lot of people with freshmen issues, it was no different in the transition. I struggled in my freshman year. Was not very successful academically. Was not entirely successful in my second year. But by the third year, and fourth year, I picked up my socks. I spent summer in summer school, the first two years, because I had to make up for lost time, and lost initiative, I guess. So it wasn't without some bumps along the road. But I had good support structures here. Kevin Cleary was a very good influence on me here under his support, and on my mother's side, Florence Foley was the assistant librarian at the Patrick

Power library – Patrick Power is also connected to our family too, although he was long dead. Another tie, that connects there. I did decide at the end of my... again, at the influence of my cousin Terry, his brother Arthur, who didn't attend Saint Mary's University but not the high school. He went to St. Pat's high school – not entirely sure why, but they both went on to be lawyers, and their father, my uncle Richard, who was the Attorney General of the province, and later a Senator, a Canadian Senator, they were all lawyers. So I kind of had that in my mirror... I actually went to Dal Law School with a fellow Santamarian, Banjo McCormick, who was a very bright English student, and we both went up to see Dean McKay over the summer between, oh what would it have been, the summer of '68 and '69. And I applied to Dal law school. And I was accepted at Dal Law school. I was also accepted at job interviews at Saint Mary's University. I went to an Imperial Oil interview, and was told that I was interested in advertising, and they sent the President, a guy by the name of Twaits[?] at the time to Halifax to interview me. And they offered me a job to go to Toronto. And I decided for some reason or another that I was not going to take that, I was going to go back to Saint Mary's and take a B.Ed. So life changes, and switches. So I never did go to law school, obviously.

DG: But you came back to Saint Mary's and did the B.Ed. Was the B.Ed a new program at this time?

CD: Well, it was relatively new, yes. At that time, all the university had was B.Ed programs. It was only twenty years later that the provincial government that they decided there was too many students being graduated with B.Ed.s, and I'm not sure how they decided what schools had to drop their programs, but Saint Mary's was one. Although Saint Mary's still had a – to this day, has education style courses. And I have another connect – I have done contract work for the University of Maine at Presque Isle for student who, some of whom took courses here at Saint Mary's and then were asked to check out the Presque Isle campus and did their B.Ed.and then I became supervisor for the practicum and they came back to Halifax to take their practice teaching.

DG: Okay.

CD: So the connections go on and on!

DG: Definitely. So how did you find, I mean, these were amazing, changing times for the whole world of course, but for the university too at this time. The Radio Saint Mary's, the Journal, student incorporation of the union, even the arena going up - that was earlier in the '60s -, and the library, the Burke building... that sort of thing. When you were finishing your B.Ed, did you then look back and say, wow, when I started here, that's no longer here now, and then I did this, and then I could have gone here but I stayed here, and now I'm moving forward in this way –

CD: Well, I did move on, to some extent. I was looking at a career, I had met my wife, Pat, my soon-to-be-wife, Pat. We were the last couple in July 12, 1969, to get married in Canadian Martyrs Church at the McNally building. Not the new Canadian Martyrs, but where it faces the football field. And we were the last people to get married there before they closed the church down. It became a reading room to sort of attach to the other facility. And the other thing was in 1988, the people who joined us, the high schoolers who joined us for what we called "The Reunion" in quotation marks, from all over the world to recognize the 25th anniversary of the closing of the high school. One of the activities that we put on was a basketball game, because I mentioned the importance of basketball to all of us? And Frank Baldwin was still alive then, Frank came, and we had teams. Here's an interesting thing, we were going to play a full court game, but we played for about five minutes, and the decision was made that we'll play it one basket! But they, the university, in its generosity, kept the pit open for us. Because they were going to tear it all down, and that's where the computer labs, the first computer labs went in, where the gym was. I still had somewhere in my stash of stuff, I have cut-outs from the bleachers, hardwood pieces of the bleachers that I had written on before they took them down. Yeah, we played the last basketball game ever played at Saint Mary's in the pit. May of 1988.

DG: Wow, and had the wedding as well.

CD: We had our wedding. So we had a couple of historical events at Saint Mary's. I was also involved, I was manager of the hockey team and I was the manager of the last team before they dropped out of hockey in order to build the... We used to have to travel to Shearwater by bus. And I was equipment manager, and everything else. I had to lug all these sticks, bags of sticks, equipment... But all sorts of fun stories. Amazing trips – I can remember Bob Hayes taking the gear in the trunk of his car, and he somehow couldn't get it open. They took a bar to it and broke the lock to get the gear out! There were all sorts of... I don't know if you want to get into those kinds of things, or...

DG: Well, yeah! I mean, it's interesting, fascinating because the academics kind of push you, give you the drive, -

CD: It's the camaraderie. This is where the buildup of the camaraderie. We went on a trip, a hockey trip, to Moncton. The Université de Moncton. And somebody, we used to travel by car a lot of the time, so I often borrowed my father's car, and I'd take 3 or 4 guys, and he'd take the gear, and Hayes would take his car, Les Goodman, who was at that time a basketball coach, would take a car, and somebody else. Anyway, we would go on these trips. And on one occasion, I can still remember, I was with someone else, and I think it might have been a hockey player guy from Dartmouth. Jack Lovitt. And I think he found a party, a nightclub place. And somehow, a bunch of us ended up at this nightclub place, and Hayes was not happy. He found us, cursed us out, and put us in different cars, and a

very talented hockey player, Bill West, and I ended up in the back of Hayes' car, And Hayes and Les Goodwin were in the front. I'm not sure why, but all the way back, he kept the windows down. Driving back from Moncton to Halifax, and it was as cold as it is today, about -8, and he kept the windows down. We were in the back, and the heat in the front, but I learned afterwards why he was so cheesed at us. When they were looking for us, he went the wrong way down a one-way street, and Les realized it and told him to stop. He stopped on a railway cross, and there was a train coming, and the bars that come down, the wooden bars to block – they came down right on top of his roof, and he had to gun it to get out of there, and scraped all the paint off the top of his roof. (laughs) So needless to say, he was not a happy camper.

DG: That's wild! A wild story. But you bore the brunt of it.

CD: Yeah, I have a number of them.

DG: And those sort of experiences, they build up, like you said, the brotherhood and friendships. And I guess it all played a part in helping to shape the future of the university as well.

CD: Oh, I think so. No question. We idolized Bobby Lahey who's in the Hall of Fame. He was an amazing basketball player from Lewistown, Maine. We took a combined hockey/basketball trip to the airforce base in Aroostook, Maine. I can't remember the name of the airforce base, but.. They ended up having, put on a great big spread for us. They made the mistake of having alcohol available and many of us decided to take advantage of the free food and the free booze.

DG: Free libations.

CD: And there was a lot of singing – Hayes used to like singing That Old Black Magic, and we're about half... no, I would say we're about 20 minutes out of the airforce base, wish I could remember the name of it... Anyway, and somehow or another, we realized that the all-star, the all Canadian basketball star Bobby Lahey has an airforce, a colonel's hat on. Well, he had just decided to take that with him as a souvenir. Hayes saw it, got wind of it during the bus, and we went all the way back. And the bus was, from the time when we left the second time, it was pretty quiet. But it was those kinds of stories that... (laughs).

DG: (laughs). Yeah, a souvenir. One for the road! That's great, that's fantastic. Maybe we could talk a little bit about your current project.

CD: Sure. Well, can I preface that with a little touch on the 1988 reunion?

DG: Yeah, let's talk about that.

CD: Because that's where... because of the sense of camaraderie, and the friendships made over the years, and everyone had this amazing connect with their experience at the high school. So '63 it closed, everybody went their own way, and some of us kept in touch, in my class, that kind of thing. But you know, in 1986, my wife and I were at the Historic Feast. A dinner club thing. And I looked across the way, and I saw a former high school colleague, Kent Robinson. And Kent and I did this thing, that false running, the slow motion running?

DG: Yeah,

CD: This was a fun thing. So we did this slow running across the dance floor and embraced each other, we hadn't seen each other for a long time. That was the start of the planning for the recognition of the 25th anniversary of the closing of the high school that became known as "The Reunion." It took us two years in the planning, and it brought together all sorts of people, David Flemming whom you interviewed last week, David, I contacted David because of a back problem a museum curator to put together displays for the event. It took him two years, and he did an amazing job. People that I hadn't seen, people with their own careers. We had committees for just about everything. It turned out the very efficient Jesuits who somehow weren't very efficient at keeping records or at least knowing where they were, because we couldn't find anything. So we had a committee to locate people. And it was interesting, one of the people that are in the oral history project named Edmond Boyd, who's also related, my Uncle Richard's wife was a Boyd, so he's connected there. He was just amazing. He sat in on those meetings and he would tell you where people were, where their mothers were, and so he was very instrumental in us tracking down so many people. We sent out letters. I had asked Pat Curran, Judge Curran to co-chair it with me, and Kent was the Secretary-Treasurer, but we had all sorts of people on committees. All high school people.

And I told somebody after the reunion, that my reunion was the two years prior to it, because I was so busy on that four day weekend, that I really didn't get a chance to socialize otherwise. Then I participated in the basketball game. And we had a full Mass with the Archbishop and all that kind of stuff. It was an unbelievable event. There were so many of them – Charlie Maguire, who is also related – we asked him to be the head table monitor at the dance and dinner. You know the formal dinner that we had. A fellow by the name of Manse MacDonald, after we had gotten rid of Burpee Hallett, a very famous professor, George Burpee Hallett, was the guest speaker and he talked about teaching all of us, how we were all reprobates, and he was using all his unbelievable vocabulary to have fun. He uh, Manse MacDonald came up and chastised me, I was at the head table, and he chastised me for not having done much about the boarders. Now, the boarders – there were day students, and there were boarders. Well, when I was there at the tail end of the high school, there were no boarders. By that time, they had moved into the high school, I'm sorry – in to the University, and so he sang what he called The

Boarder's Song and actually it was quite nice, because the chastisement was tongue and cheek. He ended up giving me a certificate that proclaimed me as an honorary member of the Boarder's Society. Which was kind of neat. But it was that kind of thing that was just... And it was a major, major event.

So almost 25 years later, I'm thinking, I ran into Pat Kern at the Midtown Tavern, which is another interesting sort of connection, and we talked about – I said, I've got an idea. There's no recognition of any of the high school athletes who were instrumental of being such a major part of the high school. And there were basketball games in particular in the late... '58 through... Oh, I have them broken down here... Anyway, '58 through '62, I think it was. There were only 100 students in the school but they had two basketball teams playing extracurricular basketball in city competition and eventually in provincial competition. So for 3 years, the 'B' team won city championships – they won the first 3, and then in the second year the 'A' team won three consecutive years, and then in the last of those two years, the 'A' team won provincials. So they defeated every school in the province and won provincial banners in basketball. I thought this would be a nice way to epitomize all the athletes, and all of the sports, by selecting these people. So I'm in the process now of another connect with Saint Mary's University and Paul Puma's chairing of it, the university hall of fame, and through the support of people like David Flemming, Kent Robinson, who unfortunately suffered through a stroke about a month ago and tried to arrange to go down and see him. He did the groundwork, and Mike Dougherty is doing some of the research to make sure we have the right names. And we have a nice connection here with Hansel at the Archives, and Mary Ann Day through alumni engagement services, so we're working on the now, and hope to have a plaque dedication presentation this fall, October during the homecoming. To recognize the 50th year of the closure. And a lot of people unfortunately that were around in '88, who were on these committees, are no longer there.

DG: But it's so important, when you talk about athletics as well, when you look at the legacy of the school, the institution of sport, of athletics, of having that sort of American style sports school. It's interesting, I mean, it draws some controversy. I think it's much admired, around Saint Mary's, that we have our teams, we have our team spirit. For the project, jumping back to '88, for the reunion, was that before or after your MA?

CD: That would have been before. My M.A. was in... Oh no, it would have been after. My M.A. was in '78. People do things in ten year groups – I graduated in '68 with a B.Ed... '78 M.A.

DG: And they were all for the most part at Saint Mary's?

CD: Well, other than we had some hotel activities. We had the..

DG: The basketball game in the pit...

CD: The basketball game in the pit... We used the area where Canadian Martyrs Church was, we used that for our opening evening, where David put up all his displays, and we had pictures, and banners, and all sorts of things. We do have a video tape, one of the few things that we've been able to locate. I had a copy of it, is the reason. And Mary Ann Day at Alumni Services is getting it transferred over to a DVD and we'll try to edit that so we at least have that. I've located a few pictures, basketball pictures, contacted Mike Dougherty who called me on the phone and said, oh I have some pictures. Well, I'll be having those! Because all of the materials that David had put together have been misplaced. There was no archives here, and David had everything itemized, and it was left with alumni people at the time, and we're hoping... MaryAnn thinks that there may be some chance that it's still in their offices somewhere, so she's got to search. Which would be lovely to have, and to have here in the Archives.

DG: Yeah, absolutely. Well, it is the essence of the school from that time. So, a lot of cooperation then, from 1988 for the reunion. With the new project, honouring the athletes, having another recognition, you know, having recognition of the school – what is the university doing? You were working with alumni on something...

CD: Well, I spoke with, started with Paul and I are University colleagues. And we spent time together in University. So I've known Paul since the '60s. We'd see Paul at all the football events. I went to the Hall of Fame recognition last fall, because Bill Scollard was one of the people being recognized, Putty Reardon was another one, and, isn't it awful, I forgot who was the third one, very talented football player, linebacker, whose name eludes me at the moment. But I knew all three of them, in one connection or another. Bill Scollard was married to Deaney Delvallet. Her brothers, Tommy, who was in my class, I have a picture of him. Tommy Delvallet, he died young, and his two older brothers, Louie and Bobby – Louie and Bobby both played on the same basketball team that I'm talking about. Louie died of Lou Gehrig's disease ten... I'm going to say ten years ago, I may be off there. But in some ways was instrumental in what we're doing. Because Kent Robinson, who was also on that team, decided, when Lou had Lou Gehrig's, that he would research the basketball thing as a bit of a connect with Louie, and to talk about... So he did a lot of research. He did the initial research.

DG: Right.

CD: And unfortunately, as I say, he had a stroke. He is improving, I'm planning on going down to see him next week. But the connections simply keep going around and around. Up and down.

So Bill and I got to know each other fairly well. We had business in the Keith's Brewery called Housewarmings, a gift store that we closed last April, but I'd see Bill all the time because he's an executive with Labatt's. So it was great to see him and be recognized for

his talents as an athlete, and a fine athlete he was. Stepped in during the Vanier cup, he became the quarterback when Bill Robinson was unable to play. Quarter bell almost to a win – we didn't win, but he had an amazing game and an amazing career.

DG: And it's interesting, so much has been touched on, in *The Huskies and the Pursuit of Excellence*, the book that they put together, and of course I read here that you submitted four stories.

CD: Four stories for the book.

DG: And the one that got in...

CD: The one that went in, was Father Hennessey, the 'revered' Father Hennessey, who became an icon here at Saint Mary's. And all sorts of connections with almost all the athletes. He was "the Hen" - affectionately known as "the Hen" but almost because he was like a Mother Hen. He would always be there and be around. He decided, basically, the story is about a number of us, some of whom I've mentioned, Paul O'Leary, Kevin Carroll, fellow by the name of James O'Hagan who was on my '88 committee, we were involved in politics as I mentioned. I was interested in becoming a lawyer through university. My major was political science, with Dr. Bill Dalton. And so there was a model Parliament going on. Father Hennessey decided that he would show us that there was another side to the political spectrum. That revolution could take place. The sports connection as, he involved the football players, Paul Puma amongst them, and a number of other people, to put on bands, headbands, and face paint, and this that and the other thing, and create a revolution. They came down, and it got quite, quite wild. I want to read... well, not read, but Pat Curran put out an addendum to mine and he said:

I remember the day of that particular Parliament well, because the retired student council president who played the part of the Governor General read the speech from the throne. Then I stayed around to watch the excitement, mostly sympathizing with the rebels. What Chris didn't include, was that all the university political parties had been upset that so few students had bothered to vote in the mock elections, so in order to teach the non-voters a lesson, the parties decided to conspire to form a dictatorship, an oligarchy in which no one but the chosen few would have any rights. They passed a 'law' by which ordinary people would be known as Tools, subject to the control of the all powerful police known as Powertools. The Powertools consisted of football players in a uniform which included a beret, and our chief was Tom Haney, who was, I am assuming auditioning for his future role with the military police. One can only imagine how Father Hennessey, a Bostonian from Bunker Hill, reacted to any government trampling on individual rights. It was no surprise that he encouraged the revolution. It was part of his heritage to result in battle, which mostly injured pride was really more of a civil war than a revolution, because there were

football players and other friends on both sides. Like Chris, I also learned something that day that I've never forgotten – but something different. I learned that if you light a fire under people, you might just end up getting burned.

So it was quite an event! Tables were turned over, and there were no real punches thrown, that I recall, but a lot of profanities, and...

DG: And meanwhile, you have a student government staging a dictatorship to take over, and then you have the rebels coming in for a coup... All thanks to Hennessey. That's amazing.

CD: That's right.

DG: That's amazing. Clearly, the experiences were more than once in a lifetime. It was a certain time, and certain people, everything sort of fell into place in a perfect way. And it's fantastic that now, moving forward, there's not only the record of it, but the recognition, I guess. Um, is there anything you wanted to add? You talked about subdivisions, your friend Murdock,...

CD: Well, we still have, my wife and I, we had our business downtown, got into the habit of attending regularly on Saturdays to have a bite to eat on the way home, because we would close our business at the market at 1:00. Then we'd go to the Midtown. And that was sort of a tradition too, going to Diana Sweet's on Robie Street after the hockey practices and we would go on Saturdays to the Picadilly or the Midtown – or sometimes both – and it became, as adults, we started going there. And when Murdock moved back from Ottawa, and John Delaney and his wife, Vicky, when they moved back from Saint John, we kind of got together, and we now call ourselves the Midtown Board of Directors. And we meet there quite regularly on Saturdays, and 'conduct business'. We talk about.. John was on the 'A' team, a very good basketball player and a very good athlete, and John, he mentioned in the book actually as a football player. So many people played multiple sports. Bobby Lahey, he was a star basketball player, but he was a receiver – he was a marvellous football player. Dick Loiselle, who I wrote a story about as one of the best natural athletes that Saint Mary's ever had – that wasn't published..

DG: Was that for The Journal?

CD: No, this was for the book. Oh, I wrote another story about, I called it "The Snowball Incident" where Bobby Ruotolo, another fine multi-sport athlete, who was an all-Canadian football player, and he also played backup goaltender on the hockey team. And Bobby and I got to know each other there. I'll summarize it very quickly because it's a neat story that again shows the camaraderie. We were travelling to St. FX for a hockey game. The goaltender of record was Mike Antle who became a dentist in New Brunswick. Mike, Bobby, and I got there early, mid-afternoon for an evening game, we

decided we'd wander around the campus. We went down and we found what was a weight room. And there were two obvious football player types who were bench-pressing a fair amount of weight. And as I also mentioned, the university, much like the High School, we had to wear jackets and ties, so we had jackets and ties on. These guys were in workout stuff and they were pressing, and we were watching, so.. and there was some kind of snicker or something from somebody, and the guys said, oh, so you think you can do any better? And I said, well I can't, but Bobby can lift way more than that. And they laughed, and I said, what do you think, Bob, do you want to show them? And he said, yeah, I'll give it a try. Took his jacket off, and handed it to Mike, loosened his tie about two inches...

DG: Just loosened it..

CD: Just loosened it, that was on purpose. Now Bob was, he was built like the proverbial brick house, and he was strong. He did a couple of things which, psychologically were unbelievable. The tie was the first thing. He got down on the bench and he looked at the weights on either side on the bar, and he said, "If we're going to do this, let's make it worth our while. Put another 20 on either side." Now, these guys were lifting ... I don't remember now, it was 40 or 50 years ago, and he – they put it on and laughed. Bobby proceeded to take the bar and do 10. Mind you, 10!

DG: 10 reps.

CD: 10 reps, and then put the bar back up, did his tie up, took his jacket, slung it over his shoulder, and away he went.(Laughs) And these guys were like, Oh man!

DG: But he wasn't a guy who was always pumping iron, he was just a..

CD: Well he had.. he did pump iron. Oh yeah. He would have done a lot of weight work with the football. He didn't have a hockey connection. I don't really recall Bobby having.. playing any games, to tell you the truth. He was there as the backup. But yeah. A lot of guys, especially early on. The numbers were small, but the guys played a couple of sports. A whole bunch of them, I jotted down some of them... Al Keith was another one. Al Keith was on the hockey team, Dick Loiselle, who I mentioned I thought was the finest athlete. I'll tell you the tail end of the story I was mentioning before I put the tape on.

DG: Alright.

CD: He came up, Dick Loiselle came up from New Hampshire as a football recruit. He was a fine halfback, he was a fine quarterback. He could play either position. He had played at a school in New Hampshire, he was recognized as a very fine pitcher, and the Milwaukee Braves put him in the AAA. He went in the Golden Gloves boxing championships and I

found this out right before Dick died, he won his first two fights and then they found out he was underage and wasn't allowed to fight anymore. When he came up here, he played basketball, he played football... And the reason I wrote the story, went on at some length, the fields go in two different directions. There is some track and field in the sports history book but we had very little track and field at the time. But those who did, there were a couple of guys who were good runners and that kind of thing. But one day I was out looking at the field, and I see these two guys throwing a javelin. And they're doing ok, not too badly, and then I see Dick Loiselle walk over, and I see Dick showing them how to properly nestle it, how to properly...

DG: All the technique.

CD: All the technique things. And then he heaved the javelin, I'm saying 40, 50 yards beyond where these guys were going in competition threw it. Well I found out, and that was my story. And at the 'Board of Directors' meeting one day at the Midtown tavern, Dick Loiselle and some of his group were at their table, and had had their dinner, and they got up to leave. Dick was walking out with a cane. And I said to my group at the table, I just finished this story about Dick, I'll going to go out and ask him what's wrong with him and tell him that I'm writing this story. I'm so pleased that I did, because unfortunately he died about three weeks later. But I went out and said to him, I told him this story that I had included the reference about him throwing the javelin, he said, Chris, "you know what you don't know – I threw javelin in high school." So he was an amazing athlete.

Another interesting connection, when I was in University and I had in fourth year university I had a friend who asked me if I could help coach the wheelchair basketball team. And I coached the wheelchair basketball team for a year. And the guy who took over from me was Dick Loiselle who eventually, he made this whole process and became involved with paraplegic sports as part of his career. And all sorts of... really quite interesting connections.

DG: Yeah, that's amazing.

CD: And we digressed, but I really gotta tell you about the last story, "the Snowball Incident" with Bobby Ruotolo. We're at a hockey game at the original hockey rink at Dalhousie, not the one they're tearing down, tore down recently, but the previous one. And it was an old building and maybe had 20 bleacher seats around the circumference of the rink around the entryway door, and then there was a walkway up around the top. Which was maybe 5 or 6 feet wide. Don't know exactly, but.. We always sat at the south corner of the rink. We, being the Saint Mary's contingent. And we took up a whole segment. We cheered on, this would be a time when Soupy Kelly, and Granville Kelly and these kinds of hockey players were playing, and we were competitive. And there were a lot of hockey players at Saint Mary's. But Dal was pretty much a big force at that time, much bigger

university. This particular game, there were... I don't know if it was between periods, or if it was a break in play, but there was a chant from the Dalhousie side. And everybody kind of stopped and looked. This whole group stood up and they fired, we thought, it was snowballs from the ice where they would push up the ice with the Zambonis. All of a sudden, there was a sea of white, what we thought were snowballs came flying over, and Bobby Ruotolo was seated behind me, I can still remember the picture to this day, as what I thought was a snowball over my shoulder hit Bobby on the shoulder of his beautiful Saint Mary's football jacket, and they were EGGS! Fresh eggs! And Splat! They were splatting all over us. So Bob Ruotolo, and I told the other story, he got up, looked at his jacket, and he walked. He didn't run, he started to walk. And he walked up across the crowd up to the front where the doors were, up the stairs to the ramp. A bunch of the other guys followed him, most of them football players, and they walked up, and of course these guys that had thrown them saw them coming, got up and they started to take off. And then somebody must have said, "Whoa. What are we running for?" And they stopped. And Bobby Ruotolo just kept a steady pace and he walked up and he lowered his fist, and Whomp! The first guy went down. And there was a great brawl. And that was the Snowball Incident.

There was a real rivalry with them, Dalhousie. I remember going up when we had stolen the tiger – they had a stuffed tiger as their mascot. Before we had a mascot, we didn't have a mascot. I go back to the times where we'd sing, "oh when the Saints.. Go Marching In!" That was our song. Freddy Walker and Billy Malaine, and these guys were playing basketball. They were the Santamarians. And we sat in the pit, the high school kids, we sat in the pit in the balcony behind the basket, and Father Hennessey, as a matter of fact got extremely upset with us because we thought it was impolite, although you see it all the time now, but we would wave our hands and try and distract the foul shooter, but we got in trouble for that. Different times.

DG: (laughs) Exactly.

CD: And they had pingpong tables, and the Asian guys would show us how to properly play, there were some guys, I don't remember their names, but they could play.

DG:back and forth

CD: Yeah.

DG: Wow. And all this on top of your studies, A-1 level, you know...

CD: You know what I noticed, coming in last week, to the Archives, and then today.. I mean, other than the obvious thing, the new buildings, and the construction, is the numbers. The numbers of places where students have to study. I wandered around downstairs before I came up here, we were in the library in the court, and it just amazed me. Because we

used to have to find, underneath the cloister, Kent Robinson and I used to, in University, used to study, we took History courses together, and you could never find anywhere quiet to study. So we would go, there was a little room under the waiting room, if you were going to visit a Jesuit, and we would do all-nighters in there to study for exams. And now I see there's hundreds and hundreds of places to go, quiet study or group, all these little group rooms which were all in use today, which was kind of neat.

DG: What do you think, if you could take the high school crew, just as they were then, say, just a year before graduation and plopped them down now in the Atrium next to the living wall... What would they make of it all? Would it seem unnecessary, or extravagant, or...

CD: No, I don't think... no. It's very conducive to relaxation and it creates, I thought there was a marvellous ambiance in here, in the building.

DG: They'd probably all run over to the arena.

CD: Yeah. Well, you know, there are still so many of us that follow the sports, and I couldn't find the girls' basketball team which I was frustrated with. In fact, I had a great deal of difficulty finding when the UNB-Saint Mary's hockey game CIS final was on last night. Unfortunately we lost, 2-0 but they played extremely well. The first period was a little iffy, but it came on in the second. Peters played there, the goaltender. The two goaltenders were outstanding and they got one goal, but they managed to UNB to sit on it, and empty net goal at the end of the game, so .. But a silver medal in hockey and a bronze medal for the girls' basketball team this January, and this Justine Colley is Player of the Year. She's unbelievable.

DG: The legacy continues.

CD: The legacy continues. Well, they used to say we were a jock university, and certainly there was a lot of guys who came here, Americans who started basketball, for example not play football, but so many of them stayed around, you know. And we had marvellous people who gave back.. Al Keats, and people like that. Al used to play for football. Bob Hayes used to have a, what we called a 'hustle' jersey, and anybody who showed outstanding hustle would get this jersey to wear. I can remember watching Bob Hayes at that time with that group early on, they were doing punt return drills. And they weren't doing very well and he had no gear. And he had a little maroon, the original maroon jersey with the sleeves off it and it came to midriff, I ended up having that for quite some time, actually. But he ended up going back to receive a punt, and no gear, and they were told to tackle him, and they couldn't. They couldn't get him down. He only did a couple of runs, but just unbelievable, but he was tough. A tough man. He ended up disciplining another tough guy, Wayne O'Brien from Dartmouth, he and his brother Stu both played on the team during the Puma era. And Wayne will be around, hopefully next year they'll

have a recognition in honour of the '74, no, '64 football team. I think it's one of those. Anyway...

DG: The Atlantic Bowl team...

CD: Exactly. And Red was watching a basketball game and somehow or another he ended up with one of the opposing teams sneakers, and he wouldn't give it back to them. And this was in the old pit... Bob Hayes' office was up at the top of the.. where the canteen was at the top of the stairs, the stairwell where our lockers were, and in high school you had lockers with the college guys. And he took him up, and I can remember going up – I didn't even know that he was there. All of a sudden, I was heading to the washroom and I heard quite a commotion going on in the office. And Coach Hayes came out of the office, obviously having been in an altercation, and that kind of adrenalin tremble...some bruised knuckles, and , uh, Mr. O'Brian was indisposed. He was one tough guy. You wouldn't do that, you can't get away with that kind of stuff nowadays, but...

DG: It put a lot of grit in the teeth.

CD: And Red would tell you today that yeah, he was out of line. So it was sort of like corporal punishment with the Jesuits. You just accepted it because it was the way things were.

DG: And try to look at the bright side.

CD: Well, we had amazing coaches, from Brian Haney coming from Acadia, probably one of the best all-time players to come here and play university sports in Canada, and he became our coach and brought us to huge levels of success. Through all the sports, we had some really good long-term coaches, Steinberg with the hockey, Ross Quackenbush for a number of years with the basketball...

DG: What is your impression today of academics at Saint Mary's or sports at Saint Mary's, is the university going in a good direction...

CD: Well, ou know, I think there's been, over time, sort of, hills and valleys. The academic stuff was so amazing. I walked in the wrong side when I came in last week. I walked up to the third floor looking for the Archive office and I'm seeing Astrophysics, and offices that are... And I'm thinking wow, this is really something. You know, I had a TESL degree, but now they have a whole building teaching English Second Language, you know, it's, and I think I take nothing away from the quality of teaching that we received, but it's a much broader base. There's so many more things to, for students to choose from now. And academics certainly, I think, have become stronger and I think there was a period of time where we look at the condition of the football stadium, which I hear is going to be some changes made.. My good friend, Dave Murphy who is back as athletic

director, so pleased to see that. He's exemplified.. as a doctor, academically, and he's had success in his career...

DG: And he's a Santamarian

CD: Yeah, and no question. He's certainly going to make a balance, as best he can. So I'm looking forward to the next stage. And there's sports team who have new leadership throwing the football, so hopefully that'll bring some new recruits. And it's all about recruiting now.

DG: I think we have a lot to offer...

CD: And I think the same thing is true with the student, the academic student bodies. It's all about recruiting, you know, getting foreign students now, because our population base in the Maritimes is dwindling, so they need to, and they have...

DG: Not just the gender of students, but the culture, international..

CD: Yes. And the multicultural component, you asked about changes, the accessibility is one thing, and multiculturalism. Those are two things that stand out. They certainly weren't there when I Jerry Lawrence, who was a prominent radio personality and politician, back in the '70s, '60s/'70s, Jerry was in a wheelchair. And I can remember Jerry Lawrence wanting to go to a basketball game in the pit, and having to go down... I was quite amazed, before I was involved in the wheelchair basketball, going down the stairs without any support, balancing himself, wheel by wheel, down on each step down to the gym. Quite amazing.

DG: Yeah, there were a lot of changes here.

CD: Changes were important. Hopefully as they re-think how they're going to go about the athletic program, I know there was some money from a very good hockey player from my generation called Bobby Dauphinee, just prior to my generation, but I watched him play. Bobby Dauphinee gave one of the biggest donations to the university in his will – a million dollars, and that is still somewhere but he specified that it was supposed to go towards a rink. To a hockey arena. So we'll see now whether they stay at the Forum, or .. I rather like going to the Forum because I like it.. I'm old enough to remember when fights used to take place up there, and wrestling,..

DG: Grand Prix.

CD: Grand Prix Wrestling, right.

DG: But we may have, the campus is always expanding and changing, and the student body is changing. But hopefully the spirit of institution remains.

CD: Yeah, I think it does. I'm here, I come down for the different sporting events and that sort of thing, although I had some.. trying to find my way through the different buildings is a bit of a challenge now. We came from a one building, and then we had the library, which became language school, so it's amazing how big the campus is, has gotten, so.

DG: Well, is there anything else you can think of that you'd like to add?

CD: No, but I'll probably think of lots when I'm heading home.

DG: Well, we can always follow up, you know. It's very fascinating hearing these stories. I really appreciate it too, because I love Saint Mary's, and I like to paint my face up for the games..

CD: Ah, good for you.

DG: And so thank you very much, on behalf of the Archives.

CD: I appreciate it. I should quickly mention, Knucker Burns? Talking about people who were cheerleaders, and Knucker Burns was a fabulous cheerleader at Saint Mary's team, and another guy by the name of Jonesy – he sort of took over from Knucker, Knucker was back in the '50s,

DG: Ok, the foam finger brigade!

CD: Yeah, well he was his own cheerleader, and it was amazing, everybody knew him. But yeah, we'll continue to cheer on the teams, and thanks again.

DG: Appreciate it, I really appreciate it.

~end of tape~

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