

Saint Mary's JOURNAL

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Playshop Presents Wares To Enthusiastic Audiences

Mackey and Finlay Take Top Honors

To our knowledge George Batson wasn't around last week when the Play Shop of Saint Mary's College presented "Ramshackle Inn", a mystery farce in three acts, to appreciative audiences at the Auditorium of St. Patrick's Girls' High School, but I'm sure if he had been he would have been proud of the manner in which Jerry Mackey handled the role of Belinda Pryde. Batson, who authored the play, indeed might well have been proud of the entire proceedings for everyone from director to stage-hand performed capably.

Mackey Deserving of Oscar

To our mind the success or failure of the play hinged on the acting ability of the character "Belinda Pryde." Jerry Mackey very convincingly made the verdict, "success". He was everything the part required, and to say the part required a lot of acting ability is putting it mildly. Jerry's task was one of stepping into the role of an elderly lady, a one time librarian, who purchased the "Ramshackle Inn" with savings accumulated over a long period. The transaction was made with the help of her brain trust, Commodore Lucius Towser, portrayed by Frank Wallace. But what is more, Belinda acquired the aging hostelry without seeing it. However, in her night there, she found it thriving with excitement, dead bodies, liquor and a number of weird characters.

Mackey imbued into his characterization of Belinda all the dowdiness, all of the simplicity which made Belinda such a lovable character. His voice impersonation was excellent and indeed many in the audience found it hard to believe a man was playing the part.

Cooperation of Cast

However it is doubtful if Mackey's talent could have been fully appreciated had not other members of the cast contributed such fine supporting roles. One could not overlook the splendid chores turned in by Steve Hagarty and Dave Finlay. Steve, as Joyce Rogers, contributed greatly to the suspense and comedy of the play. His poise and voice were particularly effective.

Dave Finlay showed a wealth of dramatic ability in handling the "bad man" role of "Patton". He executed his killings with finesse, bossed his henchmen in true gangster fashion and aroused the suspense demanded by the part.

Frank Wallace was impressive in the role of Commodore Towser. He yielded gracefully to the floor when Belinda crashed a bottle over his "noggin" and added much to the humor of the play.

Cyril Lynch as George Phillips and Al Bates as his son Bill played their roles ably and realistically. Other members of the cast, Max Pottie, Robert McNeil, Ron Redding, Bill Bourke, Terry O'Toole, Dan MacLean, Gordie White and Jack Delouchry played their supporting roles with exceptional talent.

For And Against Success of Play

The ability of the performers reflected credit on the director of the play, Rev. Father M. J. Belair, S. J. He gave unstintingly of his time to the coaching of the various characters.

(Continued on page three)

FINLAY'S BACK AND MACKEY'S GOT HIM



Left to right: B. McNeil, D. Finlay, G. Mackey.

Freshmen Engage In Double Debate With Mt. St. Vincent

On Tuesday, February 6th, the assembly hall of Saint Mary's witnessed a spirited debate between S.M.C. and Mount Saint Vincent. The topic: "Resolved that radio is more powerful than the newspaper." The affirmative was upheld by the Mount and the negative by Saint Mary's. The teams were: Miss Jean Burns, first speaker, and Miss Eileen Caulkin of the Mount Saint Vincent debating society; Jack Regan, first speaker, and Arthur Casey of the Saint Mary's freshmen debating society.

Very strong arguments were advanced for both sides and the rebuttals were excellent both in matter and in delivery; however, the majority of the students who voted, favored the Mount team as the winner.

In the auditorium of Mount Saint Vincent on the same evening, the same topic was debated. At this meeting, S.M.C. upheld the affirmative and the Mount, the negative. The teams: Saint Mary's—Frank Barton and Patrick Crosby; Mount Saint Vincent—Marie Brennan and Eileen McClusky. This debate was so closely fought that the students voted a tie. Both debates began about 8 p.m.

Spectators at these contests remarked on the excellent matter and good delivery, of a singularly high standard were the rebuttals. Special praise is due to the Saint Mary's teams who had the courage, diligence, and College spirit to volunteer for and to put on the splendid performance that they did.

Ladies Auxiliary Hold Successful Tea and Sale

On Saturday, March 2nd, the Ladies Auxiliary held its annual Tea and Sale in the College Auditorium and Parlour. The Tea mirrored the success of former events of this type. In the words of Mrs. J. P. Mantin (Publicity Convener), the event was "most successful." The proceeds amounted to the astonishing sum of fifteen hundred dollars. The executive, headed by Mrs. M. H. McManus has expressed satisfaction that its efforts have produced such gratifying results.

Tables of aprons, novelties, knitted and pantry goods were on display. The colorful auditorium was centered by the very attractive tea table, beautifully decorated with daffodils and tulips, silver candelabra and ivory tapers. The table was presided over by Mrs. J. P. Mantin (Tea Convener), who was assisted by many ladies of the Auxiliary.

The Tea was honored by the presence of the Most Reverend John T. MacNally, D.D., Archbishop of Halifax and the Very Rev. T. J. Mulally, S.J., (President of the College).

Following is a list of the conveners of various tea tables:

Mrs. J. P. Mantin (Tea Convener); Mrs. W. A. Russell (Apron Table); Mrs. J. L. Trainor (Novelty Table); Mrs. W. A. Downie (Pantry Table); Mrs. C. Hill (Knitted Goods); Mrs. E. H. Gallant (Drawing of Wedgewood China).

Gerry Mackey Wins Dramatic Award

Gerry Mackey for his fine performance of Belinda Pryde in "Ramshackle Inn" was awarded Father Rector's Dramatic Medal. Mackey's performance was marvelous and many among the audience were sure the part was being played by a lady. His acting was typical of an old spinster and has never before been equaled in a St. Mary's play. Dave Finlay as Patton was runner up and Stephen Hagarty was given honorable mention.

2-1 Decision For S.M.C. Orators

Saint Mary's College Intercollegiate debaters Ted Levy and Pat O'Neill last Tuesday successfully upheld the affirmative side of the debate, "Resolved that Canada should adopt a distinctive national flag".

The Saint Mary's debaters won on four main arguments. The people want a national flag. It is not opposed to tradition. Our own flag would help give us international prestige. As an autonomous nation it is only right that Canada have a national flag.

The negative based their case on the claim that Canada is not a nation. To maintain the British Empire as a world force, Canada should retain the Union Jack. The adoption of a national flag would be the first stepping-stone towards union with the United States.

Frank Wallace, President of the Debating Society, was chairman, and the three judges were J. E. Rutledge, K.C.; J. A. C. Moore, and Dr. H. MacKinnon.

Saint Mary's Lose Chatham Debate

On Friday, February 22, Saint Mary's students, Paul Cormier and Ron Downie took part in an intercollegiate debate with Saint Thomas College. The debate was held in Saint Michael's Auditorium, in Chatham with Saint Thomas' being represented by Reginald Harris and Frank Groves.

They debated the subject: "Resolved that Canada should adopt a policy of universal compulsory military training for all able-bodied men, for one year, between the ages of 18 and 24", with Saint Mary's upholding the negative.

Judging the debate were Ken Loggie, businessman, Herb Barrie, lawyer and C. P. Hickey, druggist. They cast their decision in favor of the Saint Thomas debaters by a 2 to 1 vote.

Fr. John E. Burns

With the passing of Rev. Dr. John E. Burns, the students and faculty of Saint Mary's College, as well as the members of the Halifax Archdiocese, have lost one of their best beloved friends. "Dr. John", as he was affectionately known to his faithful, was constantly doing good for someone. His cheery smile and friendly manner can never be replaced. Memories of the early days, as a student at Saint Mary's and as a Professor of Philosophy will long endear him to both the faculty and student body.

To his brother, the Rt. Rev. Monsignor W. J. Burns, to his mother and two sisters we offer our deepest sympathy in their great loss. Dr. John was truly a prince among men, a noble priest of God. May his soul rest in peace.

R. I. P.

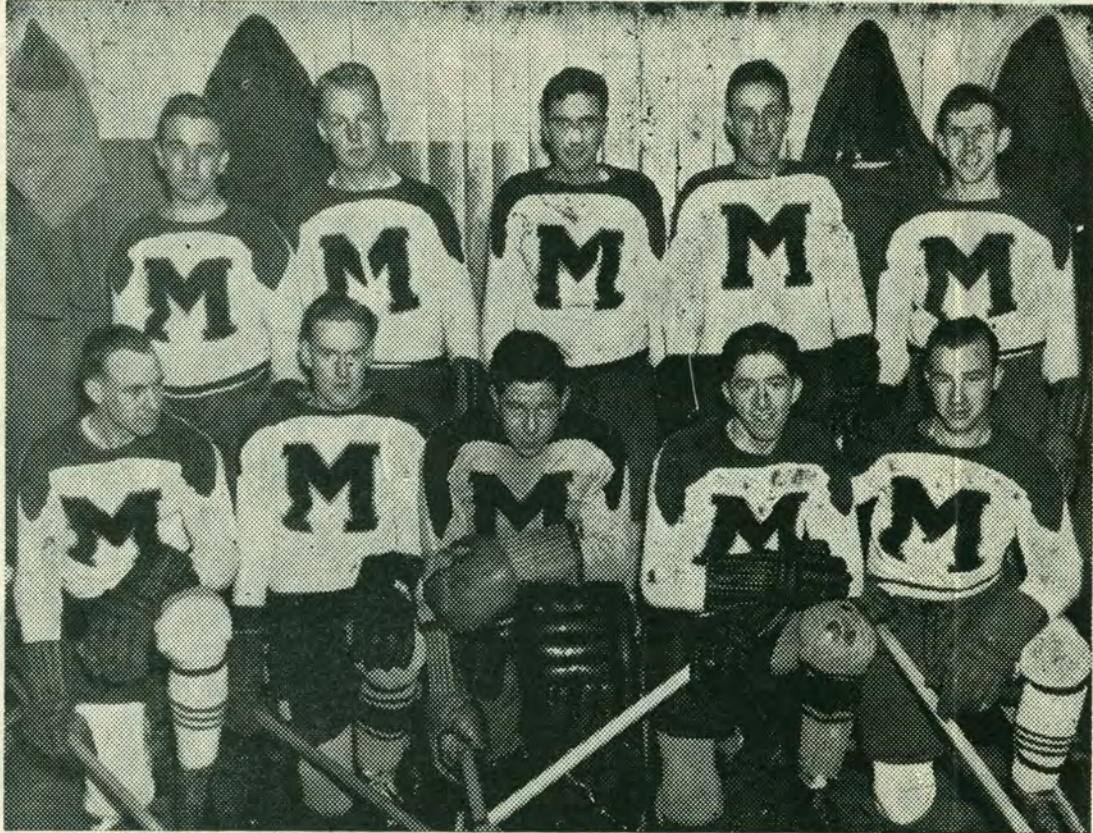
DEFEAT KING'S DEBATERS



P. O'NEIL and E. LEVY



S P O R T S



LOSE TO XAVERIANS—Saint Mary's College hockey team who were beaten by St. F. X. in Antigonish in the deciding game of the Nova Scotia Intermediate Hockey League. The players seen above are: FRONT ROW (left to right): S. Vaughn, R. Ross, T. Levy, B. MacDougall, F. Keddy. BACK ROW: L. McManus, F. O'Neill, J. MacLellan, B. Coombs, B. Hyland.

St. Mary's New Owners of High School Hockey Crown

MacGillivray Scores

A smooth working St. Mary's aggregation walloped St. Pat's 10-5 Monday evening to take the City Senior High Hockey Championship. Led by little Elmer MacGillivray, who scored six very big goals, Father Tyler's boys were never headed, and looked the better team all the way.

The first period had a slow beginning with the play at St. Mary's end. Then at the five minute mark MacGillivray broke away, with Naugler, to score for St. Mary's and incidentally garnered the first of his eight, forthcoming points. Cole was showing up very nicely at this point in St. Mary's nets while Ed. Fagan, fresh from the Intermediate team, was a tower of strength on the second line. At about the nine minute mark Campbell and MacGillivray scored two 'quickies' only five seconds or so apart, while at the fourteen minute mark Naugler added one more for St. Mary's to make it 4-0. And it was here the first period ended.

In the third period the Santamarian first line started out with a bang and fairly outdid themselves. In the initial three minutes MacGillivray scored thrice and Naugler once. Altogether the first line gathered twenty points with Ken Reardon who got an assist on Elmer's last goal, being the only other point-getter for the team. After this splurge, St. Pat's buckled down and put on the pressure. They were rewarded for their efforts when Burns dented the twines on a screen shot from the blueline, and Ashe bagged one after a scramble in front of the St. Mary's net. Hirschfeld again netted one for St. Pats, at the twelve minute mark to end the scoring. Ronnie Cole in St. Mary's net, good all the game, was especially brilliant in its dying moments and the game ended with the score 10-5 for St. Mary's. MacGillivray, Campbell and Naugler were tops for the winners with Hirschfeld, Ashe and Keith shining for the losers.



By JIM FITZGERALD

The hockey season is quickly drawing to a close and we see a number of St. Mary's teams snatching at that big top rung. At the time of writing one squad has already made it on Thursday last, the High School Intermediates eked out a 6-5 victory over St. Pat's, to take the championship. Congrats go to Teddy Fagan, who scored four goals, including the winning marker which came after 35 seconds of overtime. Our Senior High sextette seems to stand an even chance in their league but win or lose they will put their all against the hard fighting St. Pat's squad.

In Intercollegiate circles: Our St. Mary's team fought to a 7-7 tie with Dal last week. A lot of the scrappiness that was evident when we deadlocked Acadia was just as evidently lacking in this game. The first line has lost some of its punch without Johnny Young who unfortunately has injured his shoulder. Any hockey that Johnny should now play, he would do so at the risk of permanent injury. Still, Ted Levy, our able custodian, has come into his own and we should be able to take the City Intercollegiate Title quite nicely.

In the little-mentioned Junior High Loop, St. Mary's have set themselves a new record. We didn't win a game all season. Without making excuses it could be mentioned that there was little ice for practice purposes and that two games were played during the holidays (when some border members of the team were far away. In any case there is no shame in losing to better teams. They played hard and fate just didn't give them a break.

Since many Santamarians are in the ranks of the St. Mary's Juveniles and Junior teams, it seems only fair to review their records. The Juveniles, having whizzed through the city teams met their match in a Truro team who defeated them 11-5 in a total goal series. In some quarters it is felt that that 'whizzing' was in part to blame for the defeat. However, let bygones be bygones. The star-studded Junior team has defeated Glace Bay by 8 goals in their playoff series. This group is bound to go far with the pick of the city's hockey players including six Santamarians in its ranks.

There is nothing new to report in Boxing or Basketball Circles and visions of interfaculty hockey games look pretty clouded. But as a closing word, if you're in line for a High School "M"—they're promised in the near future.

ST. MARY'S TIE ACADIA

A fighting Saint Mary's College squad held the Jimmy Gray led Acadians to a 7-7 tie at the Arena. The game was evenly played with goal tenders Levy of Saint Mary's and Fowler of Acadia, playing outstanding games. Five times Acadia took the lead only to have the fighting Saints battle back on every occasion to tie the count.

Acadia opened the scoring at 1:10 of the first period with Gray scoring on a long shot. McCoombs tied it up for Saint Mary's at 9:09 and the period ended 1-1.

Acadia outscored Saint Mary's 3-2 in the second frame and led 4-3 at the close of the period. Purdy, Gray and Thomas scored for Acadia while McCoombs and Vaughan scored for the Irish.

Acadia opened the third period with a goal scored by "Kid" Crowell at the ten second mark. The fighting Saints came right back and scored three goals in a minute and fifty-two seconds. McCoombs getting the first two and McManus the third. This 6-5 lead of Saint Mary's was short lived as Gray scored two within twenty-five seconds to give Acadia a 7-6 lead. Half a minute later "Rocket Richard" McCoombs scored his fifth goal of the night on a beautiful solo effort. The last eight minutes of the game remained scoreless.

Keddy, MacLellan and McCoombs starred for Saint Mary's while Gray, Fraser and Crowell played well for Acadia. Both goal tenders played a steady game.

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Santamarians Absorb Loss

A weakened S.M.C. team took a drubbing at the hands of Saint Francis Xavier on Friday, March 1st at Antigonish. The Xaverians tallied 25 points and were answered but twice by the Santamarians.

The Irish were carrying only one regular line and as a result the play was ragged in spots. Campbell led the scoring parade for St. F. X., while Hyland and Heenan netted the only two for the visiting team.

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LA DERNIER CLASSE

Note: This column might have been headed: "A Typical Period", or "First Three Sentences: Gillis", or practically anything, but it wasn't. It wouldn't be good Psychology.

You see to the reader who has studied the important page in his French Grammar (and who hasn't) this heading is as clear as a bell. Obviously it is: "The Dern Class." But in doing this translation our reader enjoys a feeling more satisfying than a soda (our teacher said so) and puts him in the mood for the body of the article. It's the only thing to do.

It would be ever so interesting if one could have a school period recorded for posterity. If a Friday afternoon had been filmed, we might have heard and seen thusly:

"... Oh no, Cicero didn't do it just to make it difficult, he wanted to play on the Senate's sympathies. For instance I wouldn't say: "Have the boarders any pity for me? No they have not!"

"If I wanted to get that idea across I might say: (at this point in the film the professor would get up dramatically) 'I am that teacher, my good pupils, to whom no classroom, in which all knowledge is contained; no blackboard, having been cleaned under the auspices of Minnie; no holiday the greatest help of all the pupils; no canteen, the common place of refuge; no exam hall, given to quiet; and finally this seat of honor, (the professor's chair) is ever free from danger of boarders or boarder's faces.'"

"What do I do? I fight to get them up in the morning. I go into first class and there's Maloney. Second class and there's McNeilly and Mackey. Third class and there's Le Frank or Woods, (flourish) all day long I see them. I go to bed at 10:15. So what do they do? They go at 11:15. That's my life with the boarder's. Do I get any pity? Not a bit of it."

Varied attention has been paid during this time. Hagarty has been doodling little men and is showing them to Duke. Russell has been very much asleep in spite of Terry O'Toole's chatter behind him, but this causes no undue excitement. For down in the far left a bigger problem is at issue. Does a green pencil taste better than an inked over finger nail?

And the reel rolls on. We see the teacher snap out "McLeod, what's the difference between "free" and "freed"? McLeod gives him a blank look, like he had been calling "Chloe" or "Philip Morris" and once more the patient professor launches into his favourite way of teaching: through parables. It can always be counted on to liven up a last class.

1976 PLUS

Yesterday I was cruising along above Quinpool Road at a comfortable 600 m.p.h when I saw the doors of good old S.M.C. suddenly burst open and a horde of hungry students make a dash for Russell's. I recognized the familiar face of Earl Flemming; but his twenty years in High School had slowed his step. I swooped down to pick him up. When we were back in the air, we began talking about 10B of '46. Of course our championship football team was discussed.

Remember Joey Johnson, the little quarterback with the big voice? Remember him in class wearing his baggy pants and asking provoking questions? His business now is making electrical wires. (Of course this doesn't hook up with Joey's methods on the pinball machine. We always knew he was honest, didn't we, fellows?)

And—speaking of fellows—Paul Fellows, that flashy halfback who went around making peculiar noises in his throat, is now a bobby sox hero. No, his singing isn't like Bing's but his golf is.

H. S. DEBATING SETS HIGH STANDARD

Debating got off to a flying start this second term with a gory subject up for discussion: Resolved that War Criminals be given a fair trial. Warner and Walker upheld the affirmative; MacKinnon and Sampson argued for the negative. MacKinnon's frothing at the mouth and Sampson's well placed jokes smothered their opponents only hope of winning which was Warner who pleaded hopelessly that every murderer, thief and maniac be given his freedom, along with a pat on the back. Walker, substituting for Naugler who was out with eye trouble (they say) made a good effort but was hampered by lack of preparation.

The next debate was a ringer. When Mr. Lynch said that it was the finest debate of the year in the High School the boys felt pretty good about it. The honors for the show go to Bob Napier and Bernard Horner of the affirmative and John Matheson and Pat Sullivan of the negative. The subject discussed was whether or not the Maritimes should join the United States. The affirmative came out on top by a small margin. At first the negative was thought to have won. But that was due to Bill Tyler's adding ability—or lack of it—who, acting as chairman, made a slight mistake in figuring out the judges' decision.

Because of this great showing, debates in XA are becoming very popular. The boys are looking forward to the next one—except those taking part in it. Mr. Lynch is very insistent that great orators be turned out of this class, and with the cooperation of the boys that will most likely happen.

This pre-matric class of XA showed its quality in another way by walking off with the half-holiday offered for the highest sale of tickets for Ramshackle Inn, and with two of the three cash prizes put up for the highest sale among individual members. All told (we hope) the class disposed of 136 tickets. Grade IX threatened all along the way. They sold 150 but being a larger class had a lower average. Ours was 4.8571/9 per man: theirs was 3:75 (Attention Mr. Lynch! Jack Napier pocketed the \$3.00 second prize and John Mantin the \$2.00 second prize. John Granville of Grade IX was first with a sale of 76 tickets—which netted him \$5.00.

THROUGH THE GRADE XI KEYHOLE

Fred Cable and Leo (the Lion-hearted) Murphy have devised a foolproof scheme by which the Cable shoulder is spared one half the burden of a full load of books, and large quantities of Minard's liniment are saved in the Murphy home. The plan, amazing in its simplicity, is for Fred to bring 1/2 the required books and Murph the other. Then the two members of the co-operative sit together, passing a pleasant day and armed with a plausible excuse.

Bob Whalen (he with the 14 karat smile) who sings German Love Songs all day in a deep, baritone voice, has passed into the ranks of the Sophisticates. He was seen recently sporting a Ronson lighter, inscription not seen but presumably a burning epithet from one of der fraulien's of Lunenburg.

Right now, suggestions for a new excuse for being late are being sought by Jimmy ("the tramcar was late") Houlihan. The freckle-faced master of the innocent look is wondering how long the current reason will be accepted.

There is a desk in Grade XI which has the great honor of seating William Giraud and his famous one man band. During all changes of class, the human orchestra fills the break with cheerful tunes such "The Girl I Left Behind Me", and "British Grenadiers". With all his traps, consisting of 2 pencils and a desk, Bill feels that he compares favourably with the Boston "Pop" Orchestra.

EDITORIAL

Ever in the storied history of the Papacy, Monday, February 18, will stand out in red lettered print, for, in the Hall of Consistory in the Vatican, Pius XII created thirty-two new cardinals. We the students of Saint Mary's have reason to be proud, for these cardinals who were raised to their sacred office are the cardinals of the Catholic Church, therefore they are OUR cardinals.

Christ, our true Leader and King, before ascending into heaven, commissioned His Apostles to "Go and teach ye All nations—". He promised that His Church would last as long as there was one soul to be saved when He said, "Behold, I am with you all days even to the consummation of the world."

Pope Pius XII, His Vicar, following His Master's footsteps, reached to the uttermost corners of the earth and called representatives of the Catholic Church from twenty-three nations and six continents to the Sacred College in Rome. In speaking of the world wide character of the appointments and of the fact that never before in the History of the Church had such a large group received the honor at one time. Pius XII told the Sacred College "the universality of the Church is brought under a new light, since the Church does not belong to one race, to one people, to one nation, but to all peoples of the human family".

Of this historical event we should be proud and enthusiastic. But are we? Enthusiasm is love in action. But love presupposes knowledge. We can never love the Church or be enthusiastic for the cause of Christ's Church unless we keep interest in all Catholic happenings. There is no greater place to find this knowledge than the Catholic Press which we should read every week. As Pope Leo XIII said, "A Catholic newspaper is a perpetual mission in the home".

XB "HOOVER"

Yes, here, at last, is the 10B 'Hoover'. Its long absence from the Journal has given us a real opportunity to pick up all the dirt.

Our quiz kid, Joe Johnson, has been the centre of controversy lately, and it has been decided by Messrs. Fagan, Fellows, During, and possibly by Father Tyler, that "the world is wrong and Johnson is right".

The recent absence of the boarders (flu epidemic) indirectly caused no end of indignation in 10B. Classes were cancelled for two days and Gray and Cole were so enraged by this that they threatened to cut off the boarders' food supply.

But now, with Johnson, Gallant, Callaghan, Doucette, Campbell and Laing back in the brain mill, everything is running as per usual. And incidentally, when 'Shirley' is mentioned in the presence of Mr. Laing, why do his knees knock, his eyes roll, etc.? Could he be substituting for a fellow-boarder. Time will tell.

Mr. Abraham, or Big Abe, is very cautious these days when its comes to opening windows: his last attempt was disastrous both for window and self. Rumors are that Abe is looking for the Purple Heart for wounds received in action; but he says that he will settle for an 'honor pass'.

Several days ago, a monstrous black object, which Abe claimed as his overshoe, was kicking around the classroom. Our southend wisecracker, Ed Fagan, suggested that Abe paint the letters C.N.R. on the huge pair and interest the railroad in them as flatcars.

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Campus OPINION

TED LEVY, '46

"Are extra-curricular activities, such as Athletics, Dramatics, Debating, Journal, etc., necessary for a sound education?"

"Science '46", Wilf Maloney

Yes. A fellow who goes through college without these extras can never compete in later life with one who has taken part in them. Extra-curricular activities broaden the mind and make a student better prepared for the future.

"Engineering '49", Jack Wallace

Whatever field one may enter after graduation, a degree alone will not insure success. To the knowledge that the degree represents one must supplement other qualifications—character, sense of responsibility, co-operation and many other attributes. These can only be obtained by active participation in extra-curricular activities.

"Commerce '46", Bruce Hyland

Yes: They develop character, sociability and a sense of responsibility, essential features of a well rounded education. The student participating in these activities is almost invariably a more mature and successful person than he who is non-active in campus and stage activities.



"Journalism '48", Hugh MacLeod

Yes. These activities develop confidence, latent ability and fair play in a student, which things cannot be brought about by books alone.

More about RAMSHACKLE INN

(Continued from Page One)

ters and the success of the play was a splendid tribute to him.

Despite adverse weather conditions, Ramshackle Inn played before large gatherings. The audience is the best critic of any play. They expressed their approval of the fine performances with their comments and applause.

Stage Hands Prove Worth

Much credit is also due to those who made such a fine job of the lighting, sound effects and costumes.

Special mention must be made of Bill Phillips, production manager, also in charge of sound effects, Larry Murphy and Mel Beck, stage, Cliff Banks, lights, Frank McNeilly, properties and costumes, Bill Duggan, business manager, Frank Barton, in charge of tickets, George Moffat, Paul Cormier, Ralph Madison and Frank O'Neil, ushers.

The play was produced by special arrangements with Dramatists Play Inc., New York City.

It was produced under the distinguished patronage of the Most Reverend John T. MacNally, D.D., The Honorable H. E. Kendall, M.D., LL.D., The Honorable and Mrs. Angus L. MacDonald, The Honorable and Mrs. L. D. Currie, Mr. and Mrs. J. E. Ahern, Right Reverend Msgr. W. J. Burns, Mr. and Mrs. R. J. Rankin, Mr. and Mrs. M. H. MacManus, Mr. and Mrs. R. J. Flinn and Dr. and Mrs. W. J. Dyer.

Reporting...

Clifford Styan, now a cadet in the British Merchant Navy, was a recent visitor at the College.

E. C. Thomas has been elected to the Executive Council of the Halifax branch of the Association of Professional Engineers of Nova Scotia.

Ed. Cosgrove and Terry Foley are with the Fisheries Department in Halifax.

Phil Vaughan has recently joined the Highways Department.

Pete Dunsworth, who was with the Fleet Air Arm, arrived home shortly before Christmas.

Felix Quinn is in Camp Hill hospital recovering from wounds received in the war and would be glad to see his old college friends.

Bill Dalton began his course in Economics at the University of Toronto on January 3rd.

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The Threat to World Peace

Once upon a time there was a leader of a country and his name was Stalin. He was the man who made possible and gave the starting signal for World War II by signing a non-aggression pact with Hitler. This pact left Hitler free to attack Poland, for Stalin's country had a population of 160,000,000 and a standing army of 10,000,000, and Germany would not go to war until this formidable force was neutralized. Some said that by this pact Stalin had double-crossed Britain, but it was pointed out that those who said this were "reactionary Fascists" or something. In the meantime Francisco Franco, leader of a country with a population of about 20,000,000 and an army of about 1,000,000 remained neutral, although Germany had helped him to defeat the Reds in Spain in 1936. Stalin watched Germany and the Allies battle each other and saw that it was good that both of them should be weakened. Then suddenly Stalin was forced into the war against his will on the side of the Allies when Hitler attacked his country as well.

When Germany had been defeated, Stalin's government bound itself by written agreement to "seek no aggrandizement, territorial or other", and "to seek no territorial changes that do not accord with the freely expressed wishes of the peoples concerned". But treaties and promises never bothered Stalin, so he proceeded to 'incorporate' into his country the three Baltic states, Lithuania, Latvia and Estonia, much against their will. He then took over 80,000 square miles of Poland, and in order to get away with this more easily, set up a puppet government in that unfortunate country. Stalin then annexed Ruthenia, Bessarabia, and part of Finland. He annexed the southern part of Sakhalin Island, some adjoining islands and the Kurile chain. He occupied part of Manchuria and the Chinese people protested, but it was pointed out that these, too, were "reactionary Fascists". Another group of Fascists, this time the people of Iran, wanted Stalin to take his troops out of their country, but met with no success. He saw to it that "friendly" governments were installed in Poland, Roumania, Hungary, Bulgaria, Yugoslavia and Albania, and then inaugurated his series of "demands" on other countries. He demanded part of East Prussia, some territory from Turkey, and oil, territory and incidentals from Persia. Stalin also demanded bases in the Greek Islands, trusteeship of Tripolitania and partial control of Tangier. During all this grand scale robbery, Franco, whatever his merits or demerits, remained within his own borders and made no demands on anybody. Canadians were congratulating themselves that Stalin at least had not yet reached into their country when it was revealed that he had organized in Canada a spy ring that amounted to a fifth column, and had already gained some valuable defence information.

Then Stalin, or 'Uncle Joe', as the thousands of inmates in the concentration camps of Siberia used affectionately to call him, pointed out that Franco's government was a threat to world peace, presumably because, having remained at home, he was apt to invade other countries. It is true that President Roosevelt said of Stalin's regime: "The Soviet Union is a dictatorship as cruel and as absolute as any other dictatorship on the face of the earth", but it was pointed out that Roosevelt was possibly a Fascist. (N.B.—The number liquidated under Stalin's planned starvation of the kulaks in 1933 was probably not 7,000,000 as some have estimated. Chamberlain places the number at 4,000,000, while others place it as low as 3,000,000).

The signal having been given, the Communists in France have put pressure on the French government to have Franco overthrown. If sufficient pressure can then be brought to bear on Britain and the United States then the end will be achieved, and the world will then be made safe for peace and democracy, i.e., leagues against war and fascism, i.e., Communism, i.e., class war and Bolshevism.

CAST OF "RAMSHACKLE INN"



Front Row (left to right): D. MacLean, J. DeLouchry, C. Lynch, G. White, and J. Mackey.
Back Row (left to right): B. Phillips, A. Bates, M. Pottie, S. Hagarty, B. McNeil, R. Redding, T. O'Toole, F. Wallace, D. Finlay, and B. Bourke.

the Juke Box

By GERARD PARSONS

Three new discs are in the Juke Box this week. The first is a Decca Personality recording featuring Connie Boswell and Russ Morgan's orchestra. The "A" side of this record is a little novelty tune called "Walkin' With My Honey", liltingly put across by Connie and her sultry voice. On the flipover, which, incidentally, is the better side, is the hit tune of today, "Let it Snow, Let it Snow, Let it Snow." You'll really go for Miss Boswell's vocalizing along with Russ Morgan's swinging strings. A swell platter.

The second record is a Victor job starring Perry Como, Bing Crosby's successor. Russ Case (another "Russ"!) and his fine orchestra accompanies Perry as the latter goes all out to put an old favourite across. "I'm Always Chasing Rainbows," is certainly boosted into top-notch popularity by this slow, beautiful recording. The reverse is a modern jump tune entitled "You Won't Be Satisfied" and the Satisfiers give Mr. Como ample support. Two good tunes.

The third disc in the Juke Box is a Les Brown recording on Columbia. The best recording of the new hit tune "Aren't You Glad You're You," is a "must" for collectors of "commercial" and instrumental arrangements. Doris Day sings the words to this leading tune and trumpets provide a solid backing. As Doris swings into the final verse things begin to hop as a piano tinkles in the background. The introduction and conclusion make this discing original. "The Last Time I Saw You" is a nostalgia ballad again featuring trumpets, clarinet and saxophones, piano and Miss Day. Buy it!

Did You Know?: Dinah Shore

has broken with Victor and is reported ready to sign for some Columbia recordings ? ? ? Frank Sinatra, who sings with Axel Stordahl's orchestra, does vocal honors to one of Axel's latest song-writing efforts. The tune is "Day by Day", a new Columbia release ? ? ? The best recording of the hit tune "Personality" has yet to be released. Dinah Shore's effort is, to say the least, revolting. (Oh, what I said!)

Behind the Scenes

To most people "Ramshackle Inn" amounted to the play as presented before them on the stage; but in behind; amidst the props, and during rehearsals, an even funnier show, entertained the cast.

I was in behind there too, but not one of the cast realized I was watching their crazy actions. Take Madam Mackey for instance, every time you saw him he was lady from the neck down and a heavily bearded man from the neck up. Then Dave Finlay would rush by, stuffing revolvers and knives in his pockets and under his belt.

Any time Fr. Belair would look for the cast, he would find "Gillhooley" O'Toole and "penitentiary" Eates having a quick hand of poker in the corner.

Then "Danny" boy, do you remember the night you told Fr. Belair that you knew your lines, "but just couldn't remember them"? That was good.

I think if Wallace, the "Commodor" and "Boozer" Lynch had played "Chopsticks" or "Cow-cow-boogie" on the piano once more I would have hit them both on the head with Dr. "Mac Pottie's sedative satchel. Then there was "Madam Hagarty", the poor boy got accused of being a "piece of sphegetti; with armholes" just because he jumped of a chair and started gaining altitude. Then too, somewhere you were sure to find Ron Redding, and MacNeil, trying to make a noise with a rifle like the blast of an atomic bomb. I bet Mr. Bourke doesn't remember the time he gave himself four eyebrows instead of two; and poor Jack DeLouchry bravely took the dragging around that only a "corpse" could get. This merits a reward in itself. "Gord" "Porter" White was the only member of the cast who only knew what the last 5 minutes of the play were like.

Well there you have it; the story behind the story, or should I say play behind the play. Through sickness and in health, for better or worse—"The Play Must Go On."

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On and Off the Campus

EXPERIMENT PERILOUS . . . Rumor has it Joseph Fultz will undergo an operation shortly for bursitis. This new affliction, which threatens to become very popular with washed-up ball-players, requires that the bone of the arm be scraped. Several first class chisellers are being imported for this purpose.

We believe there's more chance of getting plasma out of Sinatra than there is of seeing a curve directed by the Fultz flipper.

WE KNEW HER WHEN . . . Gravel-voiced Geraldine Mackey has been signed by David O. Seltzer to play the lead in "Hubba-hubba and the Forty Kleptomaniacs. Work on this picture will commence as soon as rescue workers have recovered Mackey from the debris in front of a local nylon counter.

A JOKE, THAT IS . . . Beaver Craig boasts he has improved on Descartes; his new doctrine reads, "Sum, ergo cogito". Isn't that putting des cart before des horse?

BEGINNERS LUCK . . . Henceforth, Feb. 26 will be recognized as the Feast of St. Woolsey Genesis. On that eventful day did floundering Fenton proclaim, in accents unafraid, that "Saint" Genesis held the solution to the topic under discussion. However, he withered somewhat under a burst of protest and admitted reluctantly that this well-read gentleman actually wasn't canonized yet.

No doubt pending permission from the publishers.

INN-BED! Theatre-goers were disappointed when "Ramshackle Inn" was postponed because of the illness of Steve Hagarty . . . then under doctor's care. He was further delayed because he took a turn for the nurse.

FRANKLY SPEAKING . . . Debates come and go, but Barton's latest oration will live on as the epitome of all argumentation. In his sermon at the Mount (according to "agent No. 10"), friend Francis merely turned on the old charm by making several well-directed remarks about a certain other "Frankie". Comparisons flew thick and fast; five frantic females voted Bart the one they'd most to be marooned with on a debating platform.
And you left that place?

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