

Saint Mary's JOURNAL

SEPTEMBER 25, 1964

OCTOBER 29, 1964

OCTOBER 9, 1964

NOVEMBER 7, 1964

HERE WE ARE !!

CUS CONFERENCE HELD

The Association of Maritime Students (A.M.S.) and Canadian Union of Students Atlantic Conference - Oct. 24-25, 1964 - which was held at Dalhousie University.

St. Mary's Delegates were: Pat Curran - President S.R.C., David Miller - C.U.S. Chairman, Ron Gomes - V.P. of External Affairs.

Mr. George Cooper, President of A.M.S. and Atlantic Regional Director of C.U.S., said that the purpose of this meeting should be to discuss what A.M.S. (recently established) should be and do.

There was much discussion on this question. It was felt by some of the delegates that A.M.S. would destroy C.U.S. as a national organization and contribute to regionalism. But the majority of delegates felt that A.M.S. would only handle those matters which C.U.S. as a national organization, would be unable to handle. After much further discussion the delegates voted to accept the present constitution, which will be ratified later by the individual student councils.

After this, the delegates separated into two groups, one for C.U.S. chairmen and the other for Council Presidents. The results of these meetings were brought up as motions in the preliminary session.

FREEZE THE FEES - BLADEN COMMISSION

Mr. Pat Curran of St. Mary's presented a brief in which he said that the individual provincial governments should be approached concerning grants to students, by means of setting up a committee from each university. These committees would each present a brief to their respective provincial governments.

A motion was passed to the effect that the responsibility for setting up such a committee would come under the student council president or his delegate.

Concerning this same topic, The U.N.B. delegate proposed that the President of A.M.S. write the Quebec government concerning its policy on loans to students who are Quebec residents but who are attending university outside the province; and that similar letters be sent the governments of the four Atlantic Provinces.

STUDENT HEALTH

The U.N.B. delegate read a report on a symposium on mental health which was held at the national meeting of C.U.S. in September. He also read a condensation of a book by two American psychiatrists concerning mental health among university students. Numerous information was passed out to the delegates including a questionnaire U.N.B.'s resolutions, U.N.B.'s report and an editorial from the Toronto Globe and Mail.

C.U.S. SUGGESTIONS

St. F.X. introduced a motion



which proposed that students coming into a province solely for the purpose of study should be released from the law of having to buy license plates and renewing their out of province operator's license.

A RADIO NETWORK

St. F. X. proposed that a Maritime university radio station be set up. St. F. X. presented a brief to the C. B. C. who turned it down because it did not have the backing of the university Administration. It was moved that the St. F. X. Student Council President present a report to all the universities outlining his program.

GRADUATE TRAINING SEMINAR

The C. U. S. secretariate was requested to make a study of a graduates' fellowship program whereby students can serve a one year's apprenticeship in the executive section of the government. It was moved that the feasibility of this program be ascertained by obtaining information from the government.

OTHER BUSINESS DISCUSSED
It was proposed that a student leadership seminar be set up in each university for the purpose of getting sophomore students interested in student affairs and thus to train them to take a responsible position.

Each university is to conduct a Campus Survey of people who wish to go to Europe next summer. The results of this survey must be submitted to the A. M. S. before January 15.

Also discussed was the possibility of arranging weekend exchanges between various universities. Ex. Laval to Halifax and vice-versa.

A report was received on the cost of National Seminars for the next ten years. Total cost will be approximately \$300,000; \$150,000 from Federal Grants and \$150,000 from the Provincial grant. Each seminar will cost approximately \$30,000.

Journal triumphs over all

In the tradition of Douglas MacArthur, Charles DeGaulle, and King Farouk, we have returned. After a long fight against the forces of lethargy, latent malcontentance, the inner anarchy of agent 009, the BULLETIN, and the siren call of connubial bliss, the forces of evil have triumphed and we are here!

This year the JOURNAL has undertaken a daring new approach to journalism as pioneered by Esquire magazine. We have undertaken to write on serious topics with an eye toward the humorous. In this way we hope to attract the growing number of functional illiterates who have come to inhabit the empty chairs of the "canteen philosophers". This of course, also means more pictures.

This year's editor is Bob Doherty snarling, sadistic taskmaster from the banks of the Miramichi. Mr. Doherty has had previous experience as News Editor of the JOURNAL, chief cartoonist of the JOURNAL, city desk editor of the Tombstone (Arizona) Epitaph, and assistant Playmate Editor to PLAYBOY.

Assisting Mr. Doherty this year will be P. Valentine Hickey, a former, News Editor, Sports Editor, Editor - in - chief, and Elder Statesman and Guiding Spirit of the Saint Mary's JOURNAL. Mr. Hickey also writes for the XAVERIAN WEEKLY and we tend to believe, the notorious BULLETIN.

Other brightlights are Features Editor, Christopher Robbins who last appeared tripping through the forests with Winnie the Pooh and eeyore. The News Editor is Neil Corcoran, a fourth year Arts student who previously

attended Iona College in New Rochelle, New York and was night suburban desk editor of the New York Herald Tribune in his spare time.

Other persons who have consented in a magnanimous gesture to unselfishly give up a year for the JOURNAL include, David Bulger, Connie McCarthy, the court jester, Phillip Goldring, Bob Armstrong, Bob Bondy, Sam Selatile, Steve Armitage, Dave Keith and the N.A.A.C.N., John McHenry, and the usual gang of idiots. Come on up and join us, you qualify.

PARLIAMENT RETURNS

With Model Parliament a mere four months in the distance, the leaders of the major political parties on campus have begun their strategic plans for the coming campaign.

Three parties, the Liberals, the P.C.'s and the dauntless United North America Party have already held meetings to win votes to their side. Owen Kennedy the acting leader of the U.N.A.P. has promised an even greater showing for his party after their six seat balance of power showing in last year's tilt.

The older parties, the Liberals and the Conservatives are both anxious to form the majority government in this year's voting but a Goldwater defeat could swing the American Santamarian vote to the Liberals or Art Rice's staidly conservative middle of the roaders, the Secreds.

RING ISSUE STUDENT INTEREST ALIVE

For the first time in a very long while student interest in the Student's Representative Council has come alive. This sudden interest arose last week over a motion which was passed by the student's council in an attempt to stabilize the Saint Mary's graduation ring.

The motion, moved that the S.R.C. adopt the graduation ring of the last two years and put it in the hands of the senate who in turn would make it a part of the Charter.

Ron Gomes objected to the motion on the grounds that since it would be worn by the students, they should have a voice in choosing the ring to be sent to the Senate. However the motion was passed. Not to be outdone and holding strongly to his objection Mr. Gomes petitioned the motion in an attempt to have it repealed. Having achieved the required two-thirds of the student body's names on his petition, Mr. Curran agreed to meet with the students and hear their objections.

Two meetings followed, which were greatly attended by the students, at which were heard complaints of railroading tactics and non democratic actions of the S.R.C. Chief speakers in Mr. Gomes' behalf were Dan Knight Tom Haney and Walter Bossidy. Speaking in favour of the motion the students heard Dan Skaling, Aileen O'Leary, Denny Francis, Paul Fergusson and Bob Ruotolo.

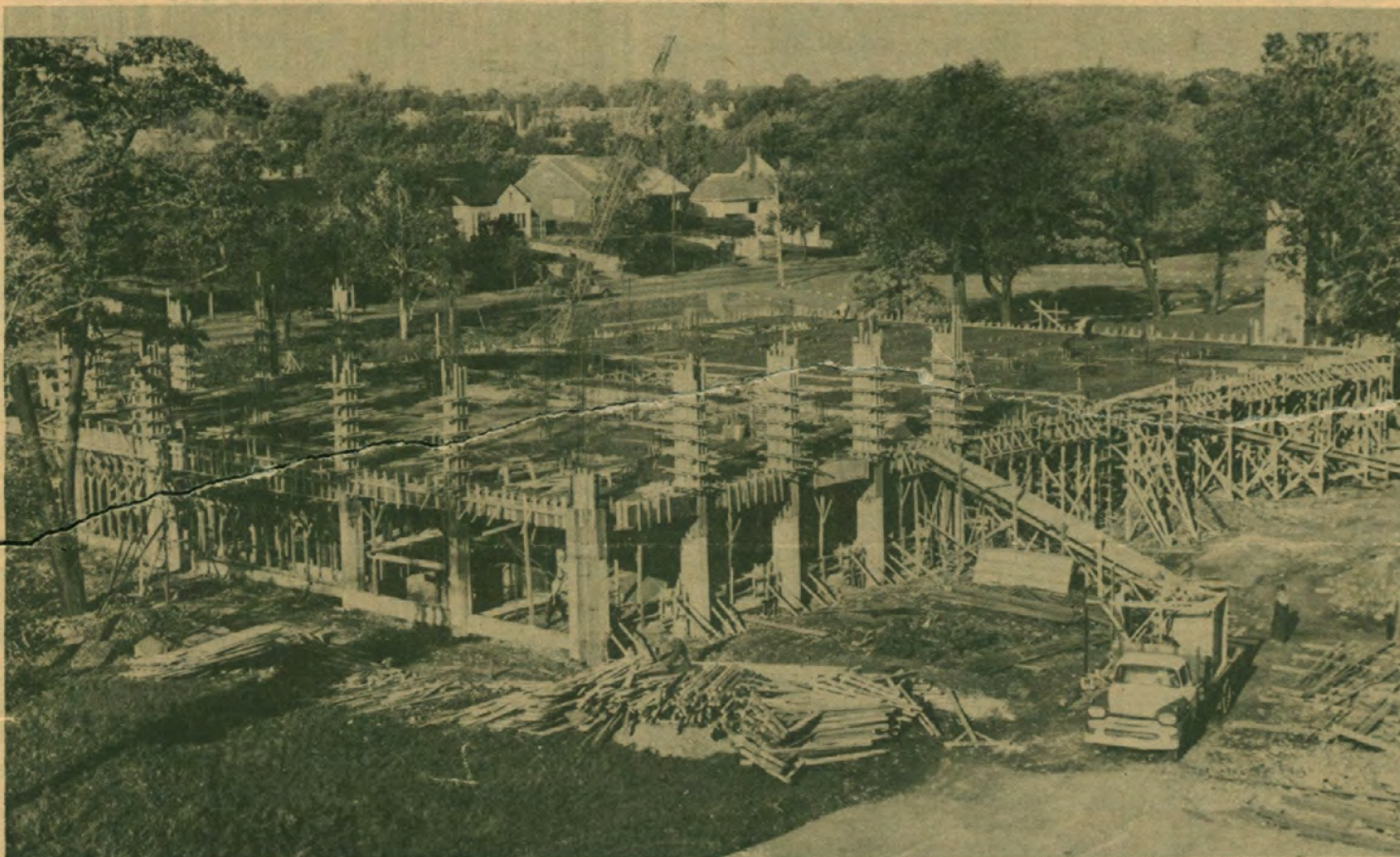
After both sides presented their arguments at the second meeting, Mr. Curran called for a vote from the S.R.C. members. The vote was four in favour five opposed, no abstentions. Voting in favour of the motion were Dan Skaling, Aileen O'Leary, Paul Fergusson and Denny Francis. Opposed were Ron Gomes, Tom Haney, Dan Knight, Ron Belanger and Dave English.

When asked what he thought of the events concerning the ring issue Mr. Curran replied; "They were definitely worthwhile especially because of the interest aroused". On being asked if he thought the interest would remain Mr. Curran answered; "I definitely hope and think that the interest will keep up by the students in their government. I would very much like to see our meetings moved to the debating theatre so as to occupy more people. At this point I would like to congratulate both factions for their orderly behaviour in this dispute".

a Dawnin'

"Do you want a ring on your finger or through your nose? . . . the Council was back so was its critics . . . the ring issue was the highlight of the fall legislative session although the CUS Chairman seemed to be pulling down a good deal of attention from our arch competitor, the BULLETIN

everyone seemed to be connected with the BULLETIN, including our Dean of Men . . . the voice of the coeds was at last heard on campus . . . and the students were informed that students' rights was an idea from the past the blocs were formed and life, strangely enough, went on through it all.



The rink wasn't here but then there wasn't even a hockey team so why have a rink? The library had started however, and the workmen were seen labouring hard and long, both of them . . . it seemed however, that an underground river was discovered beneath the library and a pump was set up to remove the constant running water . . . at least with the future water shortage predicted by scientists on the way, Saint Mary's is assured of water for the library . . . construction plans are now reported to have started for the new science building . . . this structure will be started upon completion of the library in August of 1974.

Time marches on . . . there were other things that happened . . . our editor got married . . . some people on the staff turned student . . . exams came in fifty minute spurts that hardly seemed worth the effort . . . a closer liason was made between student and administration as the President's Committee was formed . . . the phil department continued its revamping program but Ethics was still there . . . and so we sit back after rambling through two months in seven pix and two pages and say watch for bigger and better things in the future, a new day's a dawnin'.



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News Editor	Neil Corchran
Features Editor	Chris Robbins
S.R.C. Correspondent	Guy Pothier
Sports Editor	Bob Murphy
Art Editor	Dave Keith
Photography	Photography Pool
Business Staff	Kline Holland, Art Northrup
Behind the scenes writer	LaMont
Staff	Rog Henderson, Dave Bulger, Connie McCarthy, Bob Bonde, Philip Goldring, Bob Armstrong, Sam Selatile, John McHenry, Carl Romeo, Aileen O'Leary, Gwen Ferguson and the girls from the Pink Room.

EDITORIAL

Before we begin another year of news and views in the Journal I would like to explain what the aims of the Journal will be in this academic year.

In trying to present to you the reader the format of the Journal this year in some clear, logical and well written progression, I went into our files to determine what has been the philosophy of the Journal in the past and how my predecessors have introduced it to their readers. In my research, I came upon an article which I believe conveys my message far better than I myself could hope to do. The article is an editorial written by Anthony Haynes, editor for the first half of the academic year '62 '63. Therefore, I would like to reprint Mr. Haynes' article entitled, "Please Understand".

"This is a newspaper. It is a good newspaper. I hope to publish it every other week for the rest of the year. There are a few things I would like every other student to please understand. A good newspaper is controversial. A good newspaper criticizes. A good college newspaper expresses a cross section of its readers thoughts. My staff and I are trying to do this and I think we are succeeding. I intend to continue to succeed."

"As you have seen our criticism does not end at the students council. In fact far more space has been devoted to criticizing the student body, the bookstore operation, the Maroon and White society, upperclassmen initiators, Halifax landlords, hollywood actors, Diefenbaker, the Dodgers, women, socialism the metered avenues of twentieth century living", textbooks, Canadian Naval officers (The Ambassador), the powers that be - - - an infinitum. It makes me very happy. criticism, controversy, and varied opinions make you read the paper. Reading the Saint Mary's Journal, I hope stimulates some thought on the part of the reader. Thought on this campus is a rare thing. Please understand we like it."

"Students of Saint Mary's, I want to see expression of thought. The Journal is the best place on this campus for the expression of thought. I have printed, unedited, a good number of articles that were completely opposite to my own feelings on a subject. I have printed attacks on my own country. I have printed attacks on my favourite weekly newspaper. I will continue to do so. This is your newspaper. My editors have their own columns, the rest except for the couple of hundred hours work that goes into putting this paper in your hands, is yours. Please understand that once you put your ideas into print you are open to criticism. There is no guarantee that all criticism will be just - - - once more the price of glory".

"The Journal is 'out to get' no one. It is out to criticize. It is out to be controversial. It is out to put a cross section of opinion in the hands of the Santamarians. It is out to offer any student who wishes the opportunity to publish their creative literary efforts. PLEASE UNDERSTAND WE INTEND TO DO THE ABOVE. If a two-thirds majority of the student body does

Continued to Cols. 4 & 5

Journal Philosophy

Dear Sir:
I have just witnessed the worst twisting and degrading of the democratic principle I ever hope to see in my life time. I am referring to the manner in which the Student's Council handled the ring issue.

I signed my name to the petition in the hope that there would be some influence or effect on the council members when they saw how many students were dissatisfied with the manner in which they were being "represented on council". However, I am afraid that Mr. Curran and four of his associates were and still are blind to the fact that the student body, whom they were supposed to be representing was in almost total opposition to their move.

The various objections brought up by the students at the two meetings did not even merit a private meeting of the council members in order that they might discuss the situation in the realization that they were doing something which was greatly opposed by the student body and perhaps arrive at some conclusion which would be welcomed by the students. However, the many complaints fell on deaf and prejudiced ears and the motion was passed. But I asked myself "Look how it was passed". When the vote was taken four of the council were in favour and five opposed. Can Mr. Curran see this and convince himself that he has done the right thing after hearing the many complaints of the students and then seeing five of his council members oppose the motion. It must have taken a great deal of rationalization . . . this is assuming Mr. Curran gave any second thought to the matter.

In closing I would like to ask those four members who voted in favour of the motion despite the fact most if not all Santamarians were opposed. "Can you really say that you are representing the interests of those students who have elected you?" Of course you might say "Now that we are in power we can do as we please". I wonder if this is what you are doing . . . I wonder.

Wondering

Dear Sir:

If this paper ever comes to print I would like to publically congratulate those people responsible for the publishing of the BULLETIN. In the absence of the JOURNAL, the BULLETIN provided the students with some form of information and carried on the tradition of "a voice of the students".

The BULLETIN was entertaining and at the same time instructive. There was no great effort to be made to read it and it was not directed at the intelligentsia or the clique.

I hope the editor of the JOURNAL managed to procure a copy in order to see what real JOURNALISM is and to give him some idea as to how to turn out a paper this year. By the way who is the editor this year and if you are within the walls of this institution when can I see this letter in print?

Awaiting

Editors note:
Dear Awaiting:

If you are within the walls of this institution and read as poorly as you write come to my office and I will personally read this issue to you . . . including your letter.

The Journal once again has picked up its trusty typewriter and launched itself forth into the streets of our beloved Halifax in an attempt to judge the quality of the entertainment Halifax has to offer its populace. For this issue the Journal will concern itself mainly with the various movie theatres whose bright lights solve half the power commission's lighting problem on Halifax streets and whose canteens have more than once saved one of our off-campus students from starvation. . . and have in turn subjected him to food poisoning.

So let us begin our tour by starting on Barrington street, Halifax's answer to the Great White Way.

Starting up Barrington the first cinema to come into view is the Capitol (not very original but none the less different). Upon purchasing our ticket for adult prices because we have lost our Student's Card and the non-entity behind the ticket window would not believe we were students just because we are all wearing S.M.U. jackets, we enter the lobby.

Much to our surprise and awe we find ourselves thrown back into the days of King Arthur and the Seven Dwarfs. For the entire lobby is laid out similar to the entrance to a castle. So giving ye olde ticket to ye head usher, who in the tradition of head ushers is between the ages of fifty-five and sixty-three and anemic, we make our way over to ye olde canteen. There standing behind the counter we find a bleached blonde between the ages of seventeen and twenty and also anemic, whose forte lies in the fact that she can mix the best non-carbonated coke west of the Angus L. MacDonald Bridge. So having bought a package of peanuts we venture forth into the darkness of the theatre to find that not only is the outside laid out like a castle but also the interior. Suits of armour adorn the walls as well as shields, flags and emblems.

We have found that this type of theatre specialize in the Bible Spectaculars and a result of viewing a number of them we have reached the conclusion that the book is far better. Therefore we award the Capitol theatre one box of popcorn and an empty peanut bag.

Proceeding further down Barrington street we come across the Paramount theatre. Once again having bought our ticket for adult prices because we can't find that damned card we pass through the portholes and greet the doorman. The Paramount has excelled in its taste for a doorman, for they have a flair for the continent and have hired a French doorman originally hailing from Trois-Rivieres. Having had our tickets mangled by his impatient hands, obviously a slack night, we descend the stairs where we find awaiting our arrival a yawning, gum-chewing girl whose mathematical ability is confined to the cost of a coke and a box of popcorn (soggy) or a nut bar and a coke, or just a coke or just a box of popcorn (soggy). Purchasing a coke and a box of popcorn (soggy) we climb a flight of stairs to enter the bowels of the theatre itself. To

our awe and future disdain we find female ushers ready to help us in our quest for a seat. A great deal of credit must be handed to these girls for they are far from unskilled. Before they can obtain a position of usher at the Paramount they must have their black belt in Judo as well as the punch of Sonny Liston and possess his charming personality.

We have found that this theatre usually shows old Mickey Spillane movies and return of those shown at the Capitol theatre. To the Paramount theatre goes one box of popcorn (soggy) and a bent straw.

Leaving the Paramount, the next theatre-studded street we move to is Gottingen street.

The Casino is the "big theatre" here and upon entering after buying our tickets we find a canteen with a counter about five feet in length behind which are four ladies and one befuddled usher trying to help out. In front of the counter people are lined up six deep and every one is yelling their order to the five people trying to move about in the limited space behind the counter. Eventually after spilling three or four cokes, taking any number of wrong orders, spilling one box of buttered popcorn on a little girl's head, stepping on one another's feet and in general having a normal night, the canteen crew can relax for the masses are filtering back into the theatre itself. We, too, join the throng and soon find ourselves in the darkness. The Casino specializes in teenages who want to go somewhere to neck, tacky floors caused by spill cokes, and sadistic seven year olds.

After watching the couples necking for a while and becoming quite bored, we decide to leave and continue our rounds. We have found that this theatre usually runs such classics as: "Bikini Beach Party", "Ride The Wild Surf", "Muscle Beach Party", and that unforgettable hit, "I Was A Surf Bum For The N.A.A.C.N."

To the Casino goes the original recording of "White Christmas" to be played between features and six tons of sand straight from Peggy's Cove to be dumped in the lobby prior to their next beach spectacular.

We shall dispense with an investigation into the Vogue theatre for the world of Journalism does impose some restrictions on what we can print and still remain in good taste.

Our next stop is the Oxford theatre on Quinpool Rd. Having purchased our tickets, once again for adult prices, we enter the lobby. The atmosphere is much more relaxed, the few people who are around the lobby are talking softly, shirts, ties and evening wraps are more frequent and the air of adults out to the theatre for the evening is prevalent. The service at the canteen is very quick and courteous and we proceed upstairs to view the movie. The quality of the features shown at the Oxford is perhaps the finest in town.

Foreign films are quite frequent as well as some of the best productions from the United States.

Continued to Page 3

not want us to do the above, we will sadly vacate our office and return to the textbooks. Our office is Rm. 306 on the third floor. Come up and criticize us anytime. I promise you we will not ask you how many Student Council meetings you have attended."

This too is the policy of the '64-'65 Journal. I would like to emphasize the point that this is your newspaper and therefore this, in a sense, your office. If you wish to submit material for print, criticize us or discuss with us any facet of this newspaper please come and see us in the Journal office (Rm 306) and we will be only too glad to meet you, hear your complaints and answer your questions.

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SPORTS REVIEW

By P. Valentine Hickey

Here we are with the first issue of the JOURNAL and half the sports for the year are over. I waited three years and five games to write a report of a Saint Mary's win over St. F.X. and when it finally came I was writing it for the XAVERIAN WEEKLY. C'est la vie. TO THE GRIDIRON FIRST.

The football team has supplied the most excitement thus far this year with the long awaited win over the X-men. The opening contest was a disappointment but the Santamarians rallied bravely and the fans were even braver as the rains came and Saint F.X.'s 47 game winning streak in the A.F.C. was washed away in the tumult. Al Keith was the hero with his rouge effort in the final quarter but it was Paul Puma who ate up the yardage to set up the Saint Mary's scores.

The football team seemed to suffer its annual period of melancholia in the succeeding weeks as the Huskies waded their way through Stadacona and the "toothless wonders". There were new heroes on the horizon as rookies Darryl Burgess and Ted Purnell joined vet Paul Puma in the scoring parade. The defense was bolstered by ace linebacker Bob Ruotolo and the jarring play of newcomer Don Murphy.

There were the animals up front, Wayne O'Brian who played with a broken jaw, Frank Archambault, "Brute" Murphy, "Puppy Dog" Haney, Dan Skaling, and the friendly Cape Breton giant Stu MacDonald who came to the Varsity via the Jayvee team. Gerry Redmond found a starting berth while John Murphy, Bob Johnston, and Ron Venning appeared to fill John Schneider's shoes.

The backfield was loaded and veterans like Charlie White were hard pressed to keep their jobs. Jack Lyons, Mike Colle, Erwin Penner and Frank Garner all vied for halfback spots while Dartmouth ace Steve Armitage backed up Dave Murphy in the quarterback spot.

After rumours of dissension seemed to be breaking up the team the squad sprang back and Shearwater and UNB fell before the mighty Huskie horde. Stu O'Brien finally exploded against UNB and it was just like old times.

GOOD TIMES AHEAD

There are good times in the Maritimes ahead for the Huskies as the time nears for the selection of the A.F.C. representative in the Atlantic Bowl. The Huskies have more depth than ever before and are playing great football. They have had disappointments but we feel that an Atlantic Bowl

berth and an eligible John Schneider will put on a good cheery glow for the Huskies.

While we're on the subject of the football team we would also like to congratulate the fine Saint Mary's coaching staff and we would like to extend our wishes to Coach Jim Bayer for a speedy recovery.

BOOTERS UPSET

The Saint Mary's University soccer team fared less well than the gridgers. Under first year Coach Roy Clements who has had much experience in coaching soccer, the team finished in third place with a record of three wins, two defeats and a tie.

The soccer team was definitely superior in passing and teamwork to any other team in the league but they failed to score against physically bigger teams. A complete report of the season by Sam Selatile will appear in these pages next week.

TRACKSTERS DISAPPOINT

The Saint Mary's University track team made its debut in the MIAU meet but was met with some strong opposition by better conditioned teams from Dalhousie and Maritime champion Acadia.

The biggest problem with the Saint Mary's squad was the lack of preparation which went into the team because of a lack of time to train before the meet. Placing for Saint Mary's in the meet were Jim Daniels in the broad jump, Ted Purnell in the 220 yard dash, Don Murphy in the high jump.

BASKETBALL UNDERWAY

The Saint Mary's University basketball team has been pared down to sixteen players and the team seems to have a balance seldom seen at Saint Mary's. The

only problem in the Huskie lineup seems to be the lack of height. This will force the Huskies to make their running game better than ever against teams with big men such as Acadia or Dalhousie.

Leading the lineup is returning guard "Buzz" McHale who will be joined in the backcourt by Rick Dougherty who played for the Huskies two seasons ago. The center spot will be occupied by soph ace John Russell while veteran Cos Marandos and rookie

Jim Daniels will see action in the corners.

Backing up McHale and Dougherty will be four veterans John Dougherty, Jack McCarthy, John Lucier, and Pat Hickey, as well as two newcomers Dennis Yabsily and Dick Minichello.

The big men up front will be backed up by many new faces. Mike Van Auken and Pete Morrison, a Jayvee standout last season will share the pivot duties. Subbing in the corners will be veteran Jim O'Sullivan, and newcomers, Paul Connolly, Bob Shaw.

A preview of things to come in the basketball world will appear in the next issue.

FROSH COP INTRAMURAL CROWN

The Freshmen took the first intramural honours of the year winning the softball championships. Jim Daniels was the big gun for the frosh who defeated a heavily favoured team featuring Buzz McHale, John Lucier and Al Keith representing the Senior Class.

Are Editors human?

Though this is my first experience in writing for a real newspaper, I'm beginning already to understand the nature of those peculiar beasts called "editors". Restricted by my ignorance, this article will deal only with the editors of University publications. If I do well enough in criticizing them, I may even be given a holiday from the Journal for the rest of the year.

In my mind, the answer to the question in the title is quite clear: they aren't. I'll let you draw your own conclusions from what I have to say. Let us, then, continue in considering what an editor really is. From the point of view of a member of the Journal staff,

nal staff, he, (or rather it), is something which talks a lot, gives assignments, and often complains. From this description, you may think it is some sort of professor, but no, that's a different type of beast. There are differences between the two: for example, professors usually walk up and down a platform, but an editor, during meetings, sits on a desk. This, combined with the fact that the rest of the desk is littered with scraps of paper (probably dirty jokes) means that only a few of the staff members can find anywhere to sit, except possibly the window-sill. This is just an example of the selfishness of Editors.

Of course, there are also various species of sub-editors, slightly more human than the editors-in-chief. These include such things as the news editor; he has the power of deciding what is, and what is not, fit to print, or, to put it another way, he writes up all the scandals and disgraces except those in which he or his close friends are personally involved. Then there is the art editor: why do all the un-

pleasant characters in his sketches look like his personal enemies, and all the pretty girls look like his own girl-friend? The photography editor is another particularly dangerous character, and if anyone tries to blackmail you with a picture, I suggest you pay up, lest this venomous editor get his hands on the evidence. Of course, if you have an incriminating photo of him, you may as well throw it away . . . you'll never have it published.

Then you have the feature editor . . . he's in charge of special efforts such as "smear jobs" and vicious exposures. There is also a beast called the sports editor, who can be quite harmless, but, on the other hand, if he happens to have played in a game on which he is reporting, you can expect a lot of use of the first person, singular. But there is one redeeming feature of all these characters; their attention and perhaps even their co-operation may be secured by discreetly rattling a few coins near them.

But above all these depraved monsters, one can find the most horrible beings of all, the three editors-in-chief themselves. Readers will hate them for their inefficiencies and for their blunders; professors and administrative officials will hate them for their offensive and provocative comments; we staff members hate them for their inhuman treatment of us. These creatures have ultimate control, and can suppress or insert any atrocity which they wish. So beware of ever offending them.

But don't get me wrong, I really don't hate my editors. I have a great deal of respect for men who can decide what needs to be done, then work hard at finding some poor fool who's willing to do it.



I hope you realize that you're not at St. Mary's just to hold up that pillar



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