

Edmonton's Past President Lashes U. of A. Withdrawal

EDMONTON (CUP) - A former University of Alberta students' Union president said Monday (Sept. 19) he thinks Edmonton's withdrawal from the Canadian Union of Students will eventually result in isolation and a breakdown of inter-campus communication of ideas.

In a prepared statement, past president Richard Price said: "It appears that Alberta's 'conservative' political views are in a distinct minority among student governments in Canada.

"It is my view that the student government here has claimed too much for its own position, and then in self-righteous fury, it has withdrawn from CUS.

"In several years we will be able to look back on this action as being either very prophetic or as a backward step in the history of our student government," Price said.

Student Government In Perspective

BY BOB BRITTON

From the two meetings of the Students' Council an onlooker and perhaps, even the participants, may have received the impression that everything is under control; the Orientation and Initiation programs were effective, progress has been made with regard to the By-laws which are being drawn up to implement the Bill of Incorporation, an increased amount of working capital has come into the hands of the Council as a direct result of increased enrolment, and the perennial problem of dances and the financing of student societies has at least been attacked and a positive plan to solve the problem has been adopted.

However, at the last Council meeting, a prospective budget was submitted by the treasurer Jim Dean, in which the unallocated balance of funds was slightly over \$1,000.00. Similarly, the figures used on the budget were quite conservative in character. Normally, it would not appear that there is cause for alarm; yet, when the prospective budget of last year is consulted, the unallocated balance is found to be close to \$2,000.00. Add to this the fact that the figures used on this budget were liberal estimates and it becomes obvious that there is indeed sufficient cause for concern, especially when one considers that last year's prospective unallocated balance dwindled to less than \$800.00 by the time the new Council took office. It is therefore my opinion that the Council will have to adopt a "tight-money" policy, at least for the first semester and perhaps for their entire term of office.

Sam Selatile, at the Council meeting of September 21 made the statement that the office of Vice-President of Athletic Affairs was a meaningless one. He complained that he saw no purpose of his remaining on Council since he had

nothing to do. Normally this would draw an attack from the JOURNAL on a person expressing such an indifferent attitude. However, it appears that there is some validity in the statement that Mr. Saletille has made. It goes without saying that he would not have a say in the formulation of policy with regard to inter-collegiate sports and financing, but even in the field of inter-mural sports he feels that policy-making and the organization and choice of sports is controlled by the Athletic Directors. Control of inter-mural sports is not his objective he said in a private interview; rather he would like to play a meaningful role in respect to the office he holds. It is therefore necessary in my opinion, for the Council to investigate this matter and if necessary, approach the administration in order to rectify it.

Another comment I have to make is in connection with the financing of "Up With People". Indeed, the Students' Council deserves great credit for bringing them here, the first Canadian Campus they have performed at. Nevertheless, due to the lack of funds, the Council could only underwrite the production to the limit of \$200.00. Moreover, there was in the minds of many serious doubts that the show would not go considerably deeper in the hole. At this time in the meeting, three of the members of Council; Leonard Rambeau, Paul Goldring and Dave Moriarity, offered to make up any losses incurred over the \$200. limit. This is in my opinion very commendable and signifies to me that these men have the courage to "put their money where their mouth is". However, I suggest that they

STUDENT ENROLMENT APPROACHES 1/4 MILLION

OTTAWA (CUP) - Canadian University enrolment will probably reach the quarter million mark by the fall of 1967.

Dr. Edward Sheffield, former director of research for the Association of Universities and Colleges of Canada and now dean of education at the University of Toronto predicted an enrolment of 182,000 for the 1965-66 term, but considerably undershot the mark.

The actual enrolment was 205,888.

This year the Dominion Bureau of Statistics expects enrolment to reach the 236,000 mark, which is 31,000 more than the figures predicted by Dr. Sheffield.

If University enrolment continues to increase at its present rate, more than 250,000 students will attend universities across Canada during the 1967-68 term.

Undergraduate enrolment at SMU this year is well past the 1000 mark, an increase of about 20 percent over last year's figures.

have put themselves in the very situation that the Act of Incorporation was designed to avoid; that is, the personal liability of the members of the Council on such-like agreements. It is my sincere hope that this has not set a precedence for similar actions on the part of individual members of Council in the future.

As a further comment on the proposed budget of the Students' Council for this year, at the meeting which was held today, Friday, September 30, a somewhat revised budget was passed by a vote of six in favor two opposed and one ABSTENTION. However, because there were several unanswerable questions put to Jim Dean, the budget was passed in principle. This seems to me to be a rather unusual motion, but the pros and cons need not be discussed here. Nevertheless, the fact that the Council has accepted the budget in PRINCIPLE must draw comment.

I refer to the allotments on the budget for a loss of \$500.00 on both the Autumn Weekend and Senior Weekend. By accepting the budget in principle the Council has accepted in principle the fact that the Weekends will be run on the basis of expecting a loss. Although very convenient and in fact, in line with what happened last year, I suggest with better planning, Weekends can MAKE money—\$1,000.00 as did the Senior Weekend two years ago. Acceptance in Principle of easier courses of action, although always more appealing, is not always in the best interests of Saint Mary's University, and I mean you, the students.

ON CAMPUS ...

UP WITH PEOPLE

By Gerry Parsons

On Wednesday the 28th, a band of entertainers arrived at the school sporting the title "Up With People". Thanks to Paul Goldring, the group agreed to perform at Saint Mary's for a very reasonable fee. The performance took place in the evening before a capacity crowd. After a well-worded address by Father Hennessy, Len Rambeau introduced the troupe and the highspirited aggregation presented a program of song and dance promoting freedom and Moral Re-orientation. After the performance the members circulated among the audience answering questions and asking some of their own. Later, on, a reception was held for them in the common lounge where they met more students and drank some of the limited supply of coffee. Then they prepared to leave for Acadia where they were treated to a sample of the poultry produce of the area although at Saint Mary's they were well received and treated with utmost respect.

WUSC SECRETARY VISITS S.M.U.



Miss Jill Stocker, national field secretary of the World University Service of Canada, visited SMU on September 28 in accordance with a mandate of the last national conference that the members of the secretariat maintain a closer contact with the local committees. Miss Stocker's visit was to advise the local committee, "if they need advice", regarding

the Treasure Van, which is coming up at SMU on October 17th, the Atlantic Regional Workshop, which was held last weekend, and the national conference being held this weekend in Windsor.

When asked her reaction to the threatened or considered withdrawal of Dalhousie and MSVU from WUSC, Miss Stocker replied that there had been no official notification of troubles of this nature on the two Nova Scotia campuses; she had heard nothing of it until she arrived at S.M.U.; she added, "It is surprising news to me."

Regarding opposition to WUSC within CUS, notably on the part of Mr. Patrick Kenniff, she commented that CUS and WUSC were in no way connected except inasmuch as they shared a goal of "mobilization of university resources," and that withdrawal of the support of the Canadian Union of Students would have little effect on the local levels of the World University Service.

O'Sullivan Elected A.A.S. Vice-President

At the CUS-National Congress held at Dalhousie University from the third to the tenth of September, among the topics discussed was the election of officers of the Association of Atlantic Students. This Association is composed of all the universities in the Maritime Provinces with the exception of Mount Saint Vincent, Memorial, and Acadia. At the Congress Mike O'Sullivan was nominated for the position of Vice-President of this organization and was elected to it by a unanimous vote. Regardless of whether or not this university remains in the Canadian Union of Students, this must be seen a great step forward in the effort to bring prestige to Saint Mary's and on this account Mike deserves the grateful acknowledgement of the student body.

APPOINTMENTS ANNOUNCED

The Students Representative Council announced officially four new appointments to high positions in Student Government.

Dan Clarke and Terry Murphy were appointed Co-Editors of the 1967 SANTAMARIAN, while James (Skip) Oliver was appointed Chief of Campus Police, with Michael Brownlow as his Executive Assistant.

HISTORY CLUB MEETING

An organizational meeting of the History Club was held on Friday September 30 to set the schedule for the year's discussions. President Brian Mitchell and eleven members were present.

The first meeting was scheduled for Sunday, October 17th at 7:30 P.M. where the topic "Is History a social science, a humanity, or a fable?" will be discussed. All Santamarians, as well as some students from Mount Saint Vincent and faculty are invited to this discussion.

It was determined to hold six or seven meetings during the course of the year.

S.D.U. Saints Invade S.M.U. Tonight

"...THEN UP WITH PEOPLE CAME"

BY GERRY PARSONS

Some time ago, the Secretary of the Students' Council, Paul Golding, had the opportunity of seeing the performance of a group of individuals at Camp Borden. The group was playing at the military establishments in Canada, presenting to them a rather unique show. Very impressed with the troupe, Paul sought to bring them to Saint Mary's to perform for the Student Body. Largely through the efforts of Paul and certain other stalwart Santamarians, with the co-operation of the Canadian Forces, the group was brought here to Saint Mary's University. The agreement was made that "Up With People" would receive \$500.00 and any profits the performance might reap. Three or four Student Council members offered to make up any financial loss out of their own pockets, should the need arise. These students had also seen the group perform.

Then, "Up With People" came. They arrived at 6 a.m. and began to set up their equipment for the night's performance. Lights were set up, microphones were installed, and the instruments laid out. With props in place, this troupe of young men and women made ready for their first performance on a college campus in Canada. It was made known to the students by means of bulletins and word of mouth that a group of 150 Freedom singers, who had travelled the world entertaining in many countries, was in the University to present their talent and their ideas to the students of Saint Mary's.

The stage was then set for what was to prove to be a general upheaval of the normal course of events at this university. Those who attended the show learned, through the experience of this performance, that these were not average entertainers. It was obvious to all that the group possessed remarkable talent and enthusiasm. "Up With People" presented a program of singing and dancing which put across the pride and determination of purpose that glowed in the faces of each performer. Through a series of specially written songs they presented to the audience a vision of the youth of today, a vision of freedom, tolerance, and Moral Re-Armament. A vision which they themselves personified.

The way in which they were received by the audience proves that the group arose in their audience a deep-rooted feeling, both for or against them. After such a performance it is next to impossible to be caught "sitting on the fence". The group presented and possessed ideals which must, because of their very nature, be accepted by all; only the principle behind them the principle of Moral Re-Armament, is left to personal choice. For their ideals are Freedom, Tolerance, and General Good.

"Up With People" are doing what practically everyone wants to do. They realize the condition of the world today, and its dependence on the youth of today, and they are making their stand known, much to their delight of thousands of people who have seen them.

Many of the people who criticise the group did so on trivial grounds; they extracted the American intonations, and presented these as the face of the group. Others sought and came up with more complicated criticisms, which are quite valid. Because of the differences of opinion, and the controversies raised over "Up With People", it should be obvious to all who saw them that "Up With People" got Saint Mary's thinking. It relieved the apathy which has for so long plagued our University. If just from this point of view, "Up With People" was a success.

It is hard to be impartial when discussing such a group, but looking at them from an unbiased angle, it can be said that they were entertaining and forceful. Basically they were an experience for all; gratifying to some, puzzling to others. We should all be glad they came. There wasn't much to think about...then "Up With People" came.

New Zealand Security Service Cleared up in Campus Spy Case

AUCKLAND, NZ. (CUPI) - A formal inquiry set up to investigate the presence of a New Zealand government spy at Auckland University has cleared the New Zealand security service of improper conduct charges.

The spy, Derek Godfrey, was exposed this summer by the campus newspaper Outspoke, when he tried to obtain student union help in his investigations of foreign students on the campus.

The government commission, headed by Sir Douglas Hutchison, said in its report the spy had acted with "complete propriety and there was no danger to academic freedom" on the campus.

After Godfrey's status was revealed, students demonstrated outside the political science department building where he was attending classes. Police had to be called in to remove the picketers when they entered a classroom where the spy was.

In its report, the commission recommended that security agents should not carry out investigations at universities while they are studying there, and that in future, university authorities should be consulted before agents are enrolled in classes.

Shades of National Students' Day

TORONTO (CUP) - Ontario's University Affairs Minister Wednesday told more than 2,000 placard-waving students that changes will be made in the controversial Ontario Student Awards program.

William Davis addressed the crowd of students, who had staged an orderly march from the University of Toronto Campus to the Provincial Legislature to protest the Student Aid Plan.

He said substantial changes can be made in the complicated six-page application form for awards; stressed that college registrants and students aid officers should be able to recommend appeals for students who feel they have been unfairly refused financial aid and pointed out his department is "more than prepared" to change the program to conform to changes suggested by a special committee on the problem.

"We can anticipate that various changes (in the program) will be made," he later told reporters.

The student march from the U of T campus to Queen's Park was organized by U of T's student administrative council, and was backed by the Ontario region of Canadian Union of Students (ORCUS) and several other student groups.

U of T council president Tom Faulkner, said students realize there is no chance of major changes being effected in the awards program this year, but the fourth-year political science and economics major predicted student dissent voiced this fall would result in changes in the years ahead.

Canadian Union of Students president Doug Ward today in Ottawa (Thursday) commended University of Toronto's student march on the Legislature.

"It's a really admirable beginning for Toronto - for students to organize that fast," Ward told a Canadian University Press reporter.

The Students have organized around a particular plan - a plan that shows how far we are from an adequate education system".

Commenting on University Affairs, Minister William Davis proposed changes in the complicated six-page application form, Ward said: "the changes will make the plan more humane for the students".

McGILL TIGHTENS LIQUOR REGULATIONS

MONTREAL (CUP) - New liquor regulations at McGill University will now require organizations serving liquor at functions to possess both a license to serve and one to sell alcohol.

The new regulations are designed to prevent violations of the provincial liquor code being the responsibility of the Students' Council, says students' society internal vice-president Ian McLean.

Under the present liquor code, alcohol may not be served without a license. Under no circumstances may liquor be sold to minors.

In future, when an organization plans a function where liquor will be served, it must guarantee that everyone present will be over the minimum legal age of 20 before obtaining a license to serve from the provincial government.

In addition, the sponsoring organization requires a license to sell - more difficult to obtain than a serving license - if it plans to sell liquor.

These actions were advised by the students' society lawyers in the face of a general tightening of provincial liquor laws.

CANADIAN UNIVERSITY PRESS

University of Montreal Students Boycott Cafeteria

MONTREAL (CUP) Unlike intrepid UBYSEY reporters who sold cheese sandwiches in University of British Columbia's Brock Hall September 20th, Universite de Montreal students boycotted the Centre Sociale Cafeteria September 23rd to protest increased cafeteria prices.

A spokesman for l'association des Etudiants de l'universite de Montreal (AGEUM) said price lists were issued to the student body quoting both the former and increased cafeteria prices.

Students have been asked to pay only the previous rates - disregarding price hikes until the university administration changes the prices.

The cafeteria is controlled by a board of directors not associated with AGEUM. Students were angry that the board did not consult them about the radical changes in cafeteria prices.

Realizing some increase was necessary, AGEUM wanted to freeze all food prices for a month to determine price changes. A study was to be made for this purpose.

Co-op for Dal.

HALIFAX (CUP) -- Construction will begin on a married students co-op at Dalhousie University as soon as the Halifax Student Housing Committee receives confirmation of its loan from Central Mortgage and Housing Corporation.

The committee expects to receive the go-ahead early next week. Dalhousie is not alone in its plans of a student-owned, student-financed housing project. Co-ops are now operated at the Universities of Toronto and Waterloo.

The chronic student housing shortage at the University of British Columbia has prompted the student council to begin planning the first student co-op in the west.

The architectural design of the \$1.5 million Dalhousie complex has been completed. To be located within walking distance of the campus, the 15-storey co-op will also have two underground parking areas.

The dream of a co-op became reality when the federal government announced a change in the law governing mortgage lending in 1966. Student residences are now eligible for 90 per cent of the mortgage from Central Mortgage and Housing.

Divided equally between one and two-bedroom apartments, the 113 units will range in price from \$120. to \$135. Stoves, fridges, breakfast nooks and perhaps a built-in vanity will be provided for every apartment.

Laundromats will be installed on each floor; common rooms, study areas and a supervised nursery will also be available.

Priority for these apartments will probably be established on the basis of need. The number of children a couple has, the possession of a car - all will be taken into consideration.

Tentative completion date for the complex is September, 1967.

CAUT Investigation Due

OTTAWA (CUP) - Results of formal investigations into a bitter tenure dispute which erupted last winter in the University of Alberta are expected in about a week.

A Canadian Association of University Teachers spokesman said here Monday the association's academic freedom and tenure committee will meet this weekend in Toronto to discuss the cases of two philosophy professors denied tenure in Edmonton early this year.

When the committee issues its report next week, it will be only the second time in CAUT history that such an investigation into tenure proceedings at a Canadian university has been held.

The two lecturers involved, Colwyn Williamson and David Murphy, are both teaching on the Edmonton campus this year. They were both granted one-year, terminal contracts in March, after their academic staff association and university administration were engaged in lengthy negotiations about their cases.

Both lecturers have been strongly critical of Alberta's Social Credit government in recent years, but both have said they do not believe their cases have political overtones.

Mr. Williamson is editor of Commonsense, a controversial left-wing pamphlet which has frequently attacked the Manning administration in Alberta.

Mr. Murray, formerly an officer of the Edmonton Film Society, has openly opposed film censorship practices in Alberta.

At least seven lecturers left their jobs as a result of the tenure dispute or procedures followed in deciding the two professor's fates.

The only other case investigated formally by the CAUT occurred in 1958, when associate professor Harry S. Crowe was dismissed from United College in Winnipeg following a dispute over a private letter which reached the college principal.

Contents of the letter have never been made public, but it was alleged to have been critical of the college administration.

The CAUT investigation committee recommended reinstatement for Prof. Crowe, but the United College Board of regents refused to reinstate him. Several other faculty members resigned from United College over the case.

STAY IN C.U.S.



MOVIE REVIEWS

DOCTOR ZHIVAGO:

The old Russia, and the new: Doctor Zhivago. Enamored of War and Peace, Boris Pasternak wrote a novel that disturbed the Soviet Union enough to ban its publication. It tells of a young poet-doctor who longed to see life. Amidst the thunder of revolution, he seeks a constant in this confusion called life in a wife and two mistresses.

David Lean's Doctor Zhivago must surely be at its most impressive when compared with the Pasternak novel. What has to be especially admired in the courage it took even to think of attempting to adapt to the screen a novel with such confoundingly abstract qualities (the poetry, the symbolism) as well as the confoundingly abstract faults (the impressionistic plot, paradoxical characterizations) as are found in the book.

Probably the most ambitious film he has ever conceived, Lean has in almost every respect succeeded. Considered beside the novel, the film is greater than one would have dreamt.

The highlights of Pasternak's Zhivago is probably the poetry in which it is written. The beauty of Producer Carlo Ponti's first wise move is the choice of David (Great Expectations; Bridge on the River Kwai) Lean for director. Lean's eye for cinematic beauty has been witnessed time and time again in the past. In Zhivago he has found a tour de force of atmosphere and imagery.

Lean's distinct compositional horizontal, vertical, diagonal, and triangular shots, combined with cubic conventional techniques, all exist in Zhivago. But where Lean innovates with this picture is in the poetic imagery and atmosphere he has succeeded in synthesizing from the novel.

(I wondered why so few of the great "images" created in the film did not appear in stills. It is true that Doctor Zhivago abounds with photographically overpowering scene, but its full potential is realized only with the added elements of movement and pace, not to mention the accompaniment of sound. Rarely has any movie so consistently realized its imagery to such full advantage.

As an intellectual treatise on the Russian Revolution, the novel has to be considered a failure. It is impossible to rationalize the fact that the muddled thoughts that fill the core of the novel are only Yuri Zhivago's confusion, his grossly self-contradictory ideas, and not the author's own.

Perhaps the greatest paradox of Pasternak's Zhivago was the question: Is Yuri a poet, especially a great one; if so, how is it possible

that a poet can be so naive and idealistic as Zhivago is?

The answer to this question (left dangling in both novel and film) is vital to the appreciation of the novel. In the book, Zhivago is a philosopher; in the film, the question is not nearly so strategic.

Still in either Zhivago we are not sufficiently familiar with Yuri to know what to believe of the potent persuasion that exists in novel and film. Is it from lack of courage that screenwriter Robert Bolt does not provide this key?

The plot is so heavy and so vague in the novel that its transference to the screen probably made many a headache for Bolt. Laden with incredible coincidence, the occasional discrepancy, and a few out and out obscurities, the plot of the book has been distilled faithfully for the most part.

Faults in the book's plot are eliminated wherever possible (often by glossing), and a few ideas of its own, which generally come off, are employed.

The film has a unity that is rare in many movies, particularly one as immense as Doctor Zhivago. Perhaps this is due to the rapport among Lean and his associates, nearly all of whom have worked with him before and proven experts in their respective fields. From costume design to film editing (itself an unusually demanding task) to photography, the production is authentic, realistic, and economical.

In fact, the only unevenness to be found is in the international cast of Doctor Zhivago. Every member was chosen precisely for a part. Hence the actors merely exist their parts and acting does not really seem in evidence. But the actors are from everywhere. This results in the strange sensation that everyone has come down to an actor's convention.

Lean's style is to tell his story indirectly. In Zhivago the story is revealed through a tricky, but never gimmicky, omniscience.

As in his other films, Lean "comments" with symbols, impacting them with the momentum in which they are presented. In the Moscow demonstration, the revolutionaries flee when confronted by the czarist troops; a trombone falls rudely in the street flat on its mouth.

As in other films, Lean occasionally admits jarring not-so-subtle propaganda of statement. Yevgraf, Zhivago's cynical brother says: "There were children in those days who lived off human flesh. Did you know that?"

So generally subtle is Lean's direction that the film is extremely muted. It threatens to lose its impact at every nuance. Yet, when a point is made, quiet though it is, the point melts the viewer, it doesn't lam into him. Attending Dr. Gromeko at the attempted suicide of Lara's mother was to be Yuri's mistress, Yuri Zhivago accidentally witnesses a highly personal scene between Lara and Kamarovski (who is both Lara's and her mother's lover through the window. Zhivago's emotion comesthrough fully, even though there is not a sound.

The film has discovered the essence of the novel in nearly every respect but has transcended some of even the best of the book. Besides being a film great as a complement to an important novel, Doctor Zhivago is a film great as a film.

Just how remarkable a motion picture it is will probably not be apparent until the cheap imitations arrive.

is more patriotic than amorous. Disheartened, she takes up with a duke (played by David Niven) who loves her because she does not love him.

That's it. It might be opportune to note in case it isn't obvious that this is a comedy. It is supposed to be funny because the earlier scenes take place in a brothel (and that's always good for a laugh), and, of course, the idea of throwing around bombs that never kill anyone is always a delight.

No, it's a curious fact that Lady L is not funny business. This is odd because Peter Ustinov (he's used to this kind of thing), wrote the script. Based on the novel by Romain Gary, the movie had troubles way back in '58, when writers had a bit of difficulty in adaptation. The Ustinov script is loaded with possibilities, but what ultimately comes out of his LADY L is a combination of THE MOUSE THAT ROARED and FANNY HILL. . . and the worst of both, at that.

Never funny, but obviously intending to satirize nobility, espionage, morality, et al, the film slips from scene with only the occasion attempt at burlesque. At one point, Ustinov manages a moral. Armond snatches Louise (Lady L's) necklace worth several million lira and impels it on an old beggar woman; the beggar woman dies of shock.

But characteristic of the picture, the better moments have little to do with the actual plot, so Ustinov corrupts the incident by prostituting it into the storyline.

After the scripting, the biggest mistake is the casting. Sophia Loren is acceptable in the way she would be acceptable in ANYTHING. But Paul Newman as Armond is just not the part. David Niven has a few of the better lines and carries his part aimably, but the casting department could have done better.

Ustinov himself appears in a cameo role, but it is sheer masochism. He is an intended victim of Armond. Tossed the bomb, he thinks it is a game and tosses it around to his following.

An embarrassing scene in a disappointing way.



Zhivago and Lara: a scene from David Lean's production of DOCTOR ZHIVAGO.

LADY L:

Sophia Loren, who only seems to grow more and more beautiful with every picture she makes, is the "lady" in reference. According to the plot (if that is anything to go by, she appears to have fallen in love with a narchist, Armond Denis (played by Paul Newman), who

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Watch for a PANEL DISCUSSION on this subject coming to your campus soon.

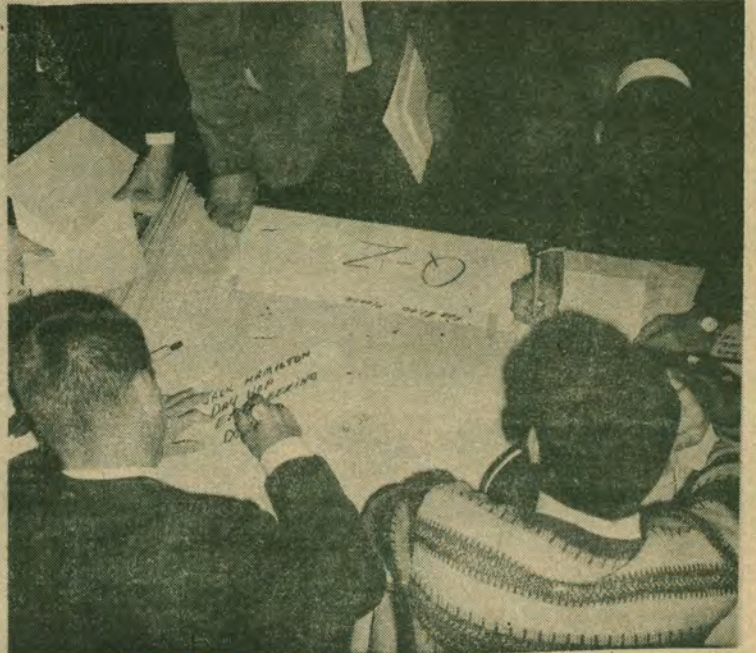


PHOTO ESSAY

REGISTRATION,
ORIENTATION,
& INITIATION

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NEW VERSION OF AN OLD COLLEGE GAME

By Don Sellar (CUP Staff Writer)

Student government is playing a new game on Canadian campuses this fall.

It isn't as physically demanding as the recent piano smash held on the University of Saskatchewan's Regina campus.

Nor does it hold the stimulation of a march against the Ontario government's student awards program, or protests against construction of a service station smack dab in the middle of Simon Fraser University's campus.

The name of the Game is Quitting the Canadian Union of Students.

Any number of student unions can play, although the number still eligible for the pastime has been steadily decreasing in recent weeks. Here's a brief, historical guide to The Game, which is being played for fun and not for profit across the country these days.

The origin of Quitting CUS is vague, having its roots back in the fall of 1964, when Canadian student leaders of an earlier generation were grappling with The Quebec Problem.

That fall, three Quebec universities stomped out of CUS during the 28th Congress. They were Sherbrooke University, University of Montreal and Laval University.

All three French-speaking student bodies have since committed themselves to l'Union Generale des Etudiants du Quebec (UGEQ) - an organization whose address frequently gets lost in the Ottawa office of CUS these days. Having successfully broken all ties with CUS, the French-Canadians still manage to carry on a "useful dialogue" with their English-Canadian counterparts. Which is really no dialogue at all.

Laudably, after this first round of The Game, English and French-speaking students were able to pursue their separate interests without hindering each other. Both groups could spend more time establishing contact with the student - a soul who hasn't said much about his government in recent years - in any language.

With this new focus on democracy in student government and the university community, came a gradual increase in CUS membership under President Pat Kenniff.

The game was suspended ... but only temporarily.

Three weeks ago, Quitting CUS was revived on a grander scale, when tiny Marianopolis College announced its withdrawal from the 170,000-student organization in favor of joining UGEQ.

Few eyebrows at the 30th CUS Congress were raised when another Montreal institution - this time Loyola College - followed suit, and announced it was going to hold a referendum on whether to join UGEQ or rejoin CUS.

And when Memorial University's student president, Rex Murphy, said goodbye forever to CUS later on in the Congress, the only tears shed by delegates were born in mirth. Murphy's withdrawal speech was eloquent, earthy, almost funny.

The Mount Saint Vincent University walked the plank, and left the good ship CUS.

The Congress ended. Student politicians returned to their campuses to lick their wounds and vent their energies on those whom they represent.

Enter Branny Schepanovich (students' union president from the University of Alberta) into The Game. A vociferous and longtime critic of CUS, the Edmonton president had tried unsuccessfully to change CUS policy to one of non-involvement in societal and global affairs. But at Congress's end, he still found himself at the centre of a minority viewpoint - and still in CUS.

Few observers could have predicted what followed. Edmonton's council voted 12 to 4 to sever its ties with CUS - at least until a March 3, 1967 referendum.

Then Bishop's University joined the ranks of the disenfranchised, but chose the Loyola Referendum method of opting out of CUS.

All this gamesmanship produced was rumors, which began circulating across the country. Reports circulating at McGill University and University of Saskatchewan, Saskatoon campus, had those institutions abandoning the union.

One student newspaper editor who shall go nameless decided the jig was up. In his news columns, Edmonton had left a "crushed and reeling" CUS - a view to which few persons subscribe these days.

For down in the CUS office at 45 Rideau Street in Ottawa, President Doug Ward and his associate secretaries are huddled over a slightly diminished budget.

They say there will be no cutback in CUS programs this year as a result of The Game, and point to a fundraising program and recent fee hike as proof of this statement.

Yet, no one can argue that CUS is not the same as it was three weeks, let alone two years ago.

Ward puts it this way: "We're a smaller and a tighter union now". And it's obvious The Game is to blame.

LETTERS TO THE EDITOR

Dear Sir:

On the evening of Sunday, the eighteenth of September, I like a true and loyal student, attended the hootenanny held in the gymnasium of Mount Saint Vincent University. As is customary with events of this kind, seating and decorum was quite informal and a general spirit of friendliness was evident. However, it was to me a great and unpleasant surprise to learn that admission was contingent upon payment of one (1) dollar per person. Performances of a similar nature have been held in the past with nominal admittance fees or no fees at all. At the same time, there are many students who attended the hootenanny last winter at the Mount and found it to be the most enjoyable function of the whole Winter Carnival Weekend. It therefore appears to me that there are some individuals who would use student interest and support as a means of filling the coffers of their group or society.

Not knowing who or what is responsible for this occurrence, I submit this letter in the hope that it will be received in the spirit in which it is written: that is in the spirit of maintaining and increasing the degree of co-operation between societies on the two campuses and between the students of both Mount Saint Vincent and Saint Mary's Universities.

Respectfully,

Robert W. Britton.

EDITOR'S NOTE: We agree wholeheartedly with the opinions expressed in the first half of this letter.

Dear Sir:

I would like to use this column as a medium of communication to express my sincere and grateful thanks to the many students who assisted in any way with the Orientation and Registration activities.

LEONARD RAMBEAU,

President, Students' Representative Council.

September 24th, 1966.

Dear Sir:

Though it was the first regular Saturday night dance of the year, I hope the male-female relations after it can improve. By and large, the so-called "male" population attending tonight's event collected at the rear of the gym and very objectively reviewed the attending females. These men (and I use that term very loosely) just stood, looked, and talked. There was a definite lack of "gusto" to walk over to a girl and ask her for a dance. They were, having paid to enter, and What Did They Do? ... just stood at the back, looked, and blushed.

By 10:30, the girls started to leave, thoroughly disgusted with the "men" supporting the walls of the gym. "Where did you hide men around here?" or "You should see it, I never thought the walls were so weak!" ... those were the usual answers to my question, "Why so early?"

When I was dancing, the bleachers were full of these so-called red-blooded men. Only a mere two or three dozen had the courage to get out on the dance floor.

What is happening to the men attending Saint Mary's University? Where is the wild and wonderful spirit of youth? Where has the masculine urge to ask a girl for a dance gone? When did Santamarians succumb to this onrush of shyness?

I am thoroughly disgusted with those men on campus who lack that courage. They come for enjoyment and feminine company and leave, not with a girl (heavens, no!) but with memories of a bad dance spent with the boys.

With Immense Disgust,
"The Obnoxious One."

JOURNAL REPRINT

This article was found in the archives of the JOURNAL, to be specific, in the issue of October 20, 1954, and we thought that our readers would enjoy it as much as did the readers in 1954.

LOST IN THE MOUNTAINS By Gerald McNeil

A few words of friendly, well-meant advice to those who are planning to attend their first Friday evening social at Mount Saint Vincent. This article is written on theory that if you are forewarned of the customs and practices which these evenings entail you will be forearmed.

First of all, you might as well know that for decades the Mount girls have, at these gatherings, been asking several standard questions of the boys from Saint Mary's. This traditional small talk runs along the following lines:

After exchanging names, she asks "Do you go to Saint Mary's?". It doesn't seem to matter if you are wearing five crests and have SMU painted in non-smearing lipstick across your brow. She will insist on asking this question. You answer "Yes", and continue the conversation along the same naive line with the question, "Do you go to the Mount?" Right on the heels of her affirmative answer will be another query, "What do you take?" If you are on your toes, you will see here a chance to impress her with your wit by replying "Everything I can". She will invariably laugh, or at least wince. Her third question is rather ambiguous. When she asks "How do you like it?" You can take this to mean college, the dance, the music, your course, etc. It is safest just answer "uh" and start talking about something else, for now tradition dominates the conversation no further. You are left on your own.

If you do not wish to continue the conversation, it is usually very interesting to listen to the chit-chat of the other dancers. There is a cosmopolitan air about the floor. Girls from all over the world come to the Mount; Spanish, West Indian, Mexican, American, European, Bostonian and so on.

Although it is pleasant to listen to the pitter patter of these foreign femmes, there are times when you will have to make the pitter patter yourself. In order to avoid an international incident, at these times you must observe the proper protocol. However, there are ways to avoid a faux pas.

First of all, if you should strike up a conversation with a Spanish senorita it is probable that you will make quite an impression by replying "Bueno", to everything she says. When confronted by a wholesome young American, you must be especially diplomatic. Remember, they have the H-Bomb. It is best simply to let her do all the talking. She will invariably do so, in any case. On meeting a young lady from France or Quebec, it is prudent neither to mention economics nor nationalism. This is the easy way out. Introduce her to Bernie Murphy and let him carry on. Finally, never make the mistake of asking a Newfoundland belle if she is from Cape Breton. Even though the accents are easily confused, Newfies are touchy on the subject of their birthplace and you are apt to receive the cold, glassy stare only a codfish could love.

As an afterthought, it should be unnecessary to explain that no matter what your curiosity, never, under any circumstances should you ask a girl if she is an Eskimo. One and all, the young ladies of Mount Saint Vincent regard being thought of as an Eskimo as a most unforgivable insult. You may later find yourself fighting a duel.

If you happen to make a good impression on an acquaintance, chances are that she will invite you to the chapel. Now the chapel is about the only place in the college that combines low light and privacy. On top of that, your partner will probably invite you with a long low, "Come wiz me to ze chapel". Nevertheless, no matter how much it sounds like, "Come where we can be alone", it isn't. It simply means, "Come to the chapel and pray with me that I can get late leave for a date next week".

By now you see that you should always be on your best behaviour at these socials. When you attend one you should be ready to combine international diplomacy with the tact that is necessary to handle any young woman. Remember, your thoughtless carelessness will be thoroughly worked over in the dorms of the Mount afterwards. Your carelessness will reflect on the whole of Saint Mary's. Maybe you'd better just stay home.

EDITOR'S NOTE - As can be seen, not a word has been changed from the original article, hence it is slightly outdated. "Mounties", as a general rule, no longer invite the gullible young men of SMU to their own stronghold, but prefer to sally forth to meet the Santamarian on his home ground. Otherwise, little has changed.

STAFF MEETING

For present staff and new Volunteers

Room 311, 12:30 p.m.,
Wednesday, October 12th

REPETITION



IS THE KEY TO SUCCESSFUL ADVERTISING

BEATS BEWARE

VANCOUVER (CUP) - Police in Vancouver's Kitsilano area are on the lookout for anyone attired in beatnik garb these days.

Two University of British Columbia students and a young worker were stopped by RCMP drug squad members and questioned about marijuana and LSD because they were dressed like beatniks, police said here Wednesday (Sept. 21).

"It is policy to stop and question anyone in the Kitsilano area if they are wearing beatnik dress" an RCMP spokesman said.

"We're trying to find out how many people smoke marijuana. If people admit it, we may keep an eye on them".

STAGS FOR COUPLES?

By J. J. Simms, features editor

On Tuesday evening, September 21, a Hootenanny was held in the Saint Mary's gym as part of this year's orientation program for Freshmen. Unfortunately, the "Kingfishers", who were scheduled to perform, were unable to do so, leaving the "Privateers" to materialize as the replacement.

Most folk singing groups have a joke routine, usually dominated by the sex theme; for sex, like excreting, is common, although of a variable interest to us all. However, the material of this group was never allowed to rise above the significant reality of the matter. In fact, the quality and character of their performance would lead us to believe that the "Privateers" had

mistaken our gym for the Labour Temple and the audience for so many beer drinking stevedores of a particularly dull variety. The sight of all those skirts must have indeed been as puzzling for them as it was embarrassing for others.

Along with numerous and blatant commercials publicizing their coffee house, the "Privateers" subjected the audience to the most vulgar repertoire of "jokes" ever to resound within these walls. The performance dragged through the standard "zoo" jokes with their sadly misproportioned creatures of the air, only to be followed by a rendition of the equally traditional "sister-priest" "funnies" which to some ears will always be more down to earth. Through all this

rot, students sat seemingly unaware of being intellectually insulted.

Attending a University, one would expect to be approached on a level slightly higher than that of a functionally illiterate person. The gutters of our cities are filled with disgusting little men with warped minds, who could have employed more taste and subtlety than we saw Tuesday evening. Our streets are also filled with ignoramuses equally spineless as those individuals who screamed with delight not at the "humor" but at the embarrassment of those who couldn't stomach the garbage. Having directed themselves at the LCD (lowest common denominator) it must have been truly gratifying to the "Privateers" to have established contact with these immature minds.

No one will deny the fact that some humour normally considered "unacceptable" can be extremely entertaining when related with taste to the right audience. But to have raw filth spat at you from stage level for any price is insufferable. This particular transaction had the subtlety of a very large dog cleaning himself on your front steps, only to have his master bill you for twenty-two pounds of ungraded fertilizer.



"Brother of the week"

For the first time in the history of Saint Mary's, we have a Brother from the Society of Jesus as a member of our student body. His name is Brother Peter Geary.

Brother Pete was born and raised in Sarnia Ontario, where he graduated from the Northern Collegiate Institute and Vocational School.

He entered the Society in 1962, and spent his postulancy and novitiate at Ignatius College in Guelph.

From Guelph, Brother Geary was sent to Milford Ohio for the beginning of his Juniorate, where he attended Xavier University in Cincinnati, working on a bachelor's degree in Business Administration. He was in Cincinnati for a year, and then was sent to Saint Mary's to finish his degree in Commerce.

After graduation, Brother Pete plans to teach for a few years, and then work in one of the Jesuit schools as an administrator.

Brother Pete is definitely an asset to our student body, and I think that every student should get to know him as soon as possible. There is certainly no way that you can fail to spot him, if you just look for a roman collar, blond brushcut, and a cincture worn halfway between the waist and the knees. There is the added trademark that he has been known to smile on occasion.

MORAL RE-ARMAMENT NEO-GNOSTICISM

BY
RICK MORRISON



MRA, are the initials used to denote a reasonably new group emanating from the United States. The initials stand for Moral Re-Armament, and that is just what the group say they stand for. However, if you take a close look at their name, you will see that it is an abstract, pious sounding title, that in reality defines nothing. In a recent conversation with one of the Public Relations personnel attached to this group, I asked for a definition of their aims, who was supplying the money for them to send large shows all around the world, and a concrete explanation of just how they were going to accomplish it. To all of my questions, I got nothing but evasive answers, and the more that I pressed any particular point, either their representative refused to discuss the matter, deliberately avoided the question by changing the topic, or told me to my face that there was no hope for me, and that she would not even try to convince me. As a result, I obtained a copy of some of the organization's literature, and this is what I found.

The MRA, though claiming to be an international body, and from the point of view of the people in it, it may be, is run by American money, on American instigation, and in fact, is propagating purely American ideology. Their idea, is to "become an army to build unity of purpose back into the nation", and what is the specific nation meant here? The United States. Of course, once they have done this, what will happen? This is what I hope to be able to show you now.

Though I say this is instigated by the United States, I do not mean by the United States government, I mean a few influential individuals who have the money and the power to put their ideas into effect.

The following quote, is taken as are all others in this article, from MODERNIZING AMERICA, a booklet put out by a magazine in the United States called PACE. In partial answer to the needs of the world, this is what is said, "What is needed is a prophet voice from a prophet people that the whole world will heed". In accordance with

this line of thinking, the MRA has set itself up as the prophet voice.

Not only do they wish to wake up their own nation, but they also want "... Peace Corps, and all other U.S. officials serving to be ideology trained before they are sent out". This, if done, would greatly facilitate their motives, but would do absolutely nothing for anyone else's freedom of thought. They seem to feel that everyone in Europe and Asia wants to be indoctrinated by Americanism and they don't really care what they have to do to accomplish their ends. They say, "If we seized the ideological offensive with both hands, we could have a hundred-to one superiority over China or Russia...", and in the vein of indoctrinating a few specimens from other countries, they have this to say, "Indonesia can be won, there are thousands of Indonesian students in Australia, Japan and the Philippines. Can we not give them Moral Re-Armament and send them back?"

"Suppose in Malaysia and Singapore you succeeded in welding Malays, Chinese, and the Indians into a strong, stable nation, creating there a launching pad for a militant moral ideology reaching into Rangoon, Jakarta, Hanoi, and the whole of South-East Asia?"

I ask you to note the use of the word militant, as in aggressive, that is used in the above quotation. They are automatically thinking that because the believe in this particular ideology, that everyone else should believe in it too, and if they don't already, then the MRA is quite prepared to convince them by any means necessary.

There is a repeated reference to God in all their literature, and affiliated propaganda, but at no time do they name a specific religion, or even let people know whether this is a religion. On the other hand, they always treat what they do as if they were part of a super-religion, and claim such things as he deposing of Nikita Krushchev, as being a direct consequence of his coming to believe in MRA, and this was not acceptable to those

in the Communist Party. One other instance that they claim was a direct result of MRA, was that World War II started because world leaders and lesser politicians had not accepted Moral Re-Armament.

One thing that I did find out in my conversation with their representative, was that although they do not make any definite statement as to what they mean by Morals, they are including the usual connotations of sexual, religious and business morals under this heading, and are quite determined that they will teach everyone proper morals whether they like it or not.

The principle means that they use to deliver their message to the world, is a group of talented youths that travel the length and breadth of the world under the name of "Up with People". There are three of these "ups", and they travel around putting on entertainment for people of every walk of life. They number about 150 to each group and are all very talented musicians. Their program consists mainly of vocals, backed by a small but competent pit-band. Unfortunately, after they have convinced the audience of their prowess as showmen, a fact that the audience readily admits, they turn the show into

a pseudo-formal revival meeting, where chosen members of the cast come to the front of the stage, and try to tear the hearts of the audience with sob-stories, about how they come from broken homes and the like, while all the time they extol the virtues of the MRA, and do their best to show everyone that the MRA is the great protector of the down trodden and the weak. The cast of these shows are all young people of the highschool and college ages, who have left their formal schooling for a few years to travel with this group. These are young people who have seen only one side of life, and not very much of that, and yet they feel that they are capable enough to stand on the stages of the world and try to tell other people how to live.

One of the chief aims of this group seems to be trying to establish some sort of intellectual communism, where everyone loves his neighbor, and where every man forgets his avarice and shares equally with those around him. It is really too bad that they don't feel it more important to put food into the stomachs of the starving in Asia before they indoctrinate them, for right now they seem to be using the money as a reward to those undeveloped countries.

around to their way of thinking. Also, they seem to be desirous of completely reversing the structure of society as we know it, and making the ruled the rulers, and the rulers the ruled. By being allowed to fulfill any of their aims, this group is quite capable of removing much of what we feel is right, and replacing it with doctrines to which we are now and have been in the past, directly opposed. What is perhaps most dangerous, is the fact that they rely heavily on emotionalism, as have leaders of other radical groups in the past, and it is upon the youth of the countries that they prey and hope to catch before they have had time to consolidate their ideas. One prime example of this is the fact that some of the members of the cast of one of their shows, were of the ages fifteen to seventeen, but completely convinced of the rightness of their code, though they were unable to explain when questioned, and when pressed, became quite annoyed that anyone should dare to question them so explicitly.

Without trying to convince you of the right or wrong in the matter, I would like to ask you one question and then leave you. Who was it in the past that used emotionalism, militance, and youth to further their aims?

WANTED A FULL TIME FIELD SECRETARY. Employer - Association of Atlantic Students PARTICULAR QUALIFICATIONS: Must be a recent graduate of a Canadian university with experience in student affairs.

Should be able to communicate orally and in correspondence in both English and French. CONDITIONS OF EMPLOYMENT: Will live on or near an Atlantic Area University probably the Université de Moncton.

Will have full use of secretarial and other office facilities offered by the Student Union at that University.

Will be required to spend the majority of time travelling from campus to campus in the Atlantic region helping to coordinate and explain A.A.S. and C.U.S. programs and to assist with the technical problems of administration met by the student unions on local campuses. It may be advisable to have a car, which would cut down travel costs.

Will be required to assist the A.A.S. Executive in keeping up correspondence with members and maintaining sufficient files of background information, etc.

Will possibly be employed during the summer by the Canadian Union of Students in Ottawa. While visiting local campuses, room and board will be arranged and paid for by the local Student Union.

TERM OF OFFICE: Commencing this Fall, as soon as possible.

REMUNERATION: Salary will probably not exceed \$3,000. Administrative and secretarial expenses will be financed separately from the budget of A.A.S.

FOR FURTHER INFORMATION: Please apply by letter or by phone to the following address:

Association of Atlantic Students
c/o Lawson Hunter
University of New Brunswick,
Fredericton, New Brunswick Phone: 475-8424.

Selection of the most suitable applicant will be made as soon as possible.

AUTUMN WEEKEND



Schedule

AUTUMN WEEKEND SCHEDULE:

FRIDAY, OCTOBER 7-
Football game: Saint Dunstons at S.M.U.
Followed by dance in gym (proper attire)

SATURDAY, October 8:
Varsity Soccer - UNB at SMU
Science and Engineer's Ball; semi-formal, at the Lord Nelson (\$3.00)

SUNDAY, October 9:
Second Annual Inter-Collegiate Variety Show (\$1.25)

MONDAY, October 10:
(Thanksgiving day) Shore Club Wing - ding (\$3.00)
Busses leave S.M.U. free

S. M. U. PRESENTS

THE 2nd. ANNUAL

INTERCOLLEGIATE VARIETY SHOW

10 ACTS FROM MARITIME UNIVERSITIES

BILL LANGSTROTH M.C.

Sunday, OCT. 9th, 8 p.m.

S. M. U. GYM

PROCEEDS TO CANADIAN HEART FOUNDATION

ADMISSION \$1.25

IN CONJUNCTION WITH: S.M.U. AUTUMN WEEKEND

Tickets Available: S.M.U. Switchboard, Diana Sweets, Dalhousie

INVITATION TO A DISTINGUISHED CAREER

The Department of Manpower and Immigration - Manpower has openings for 1967 university graduates in local Canada Manpower Centres in the Atlantic Region.

Vacancies exist in Career Counselling and in Occupational Research and Analysis.

If you are interested in becoming a part of this new and vital Canadian Government Department you are invited to receive full particulars at your

STUDENT PLACEMENT OFFICE

Senior Departmental Officials will conduct interviews at Saint Mary's University on October 26, 1966.



rich Al-Umnus says:

a simple way to keep cold, hard cash from slipping through your fingers...

use your Royal facilities to the full and make a friend of your Royal branch manager.



ROYAL BANK

P.S.: Thought (recently) about the practical advantages of a banking career at the Royal? Ask us soon!

CAREERS

in the

CIVIL SERVICE OF CANADA

- * Economist or Statistician
- * Historian or Archivist
- * Management Analyst
- * Finance Officer

- * Administrative Officer
- * Personnel Administrator
- * Commercial and Industrial Analyst
- * Foreign Service Officer

QUALIFYING EXAM

October 19 - 7:00 P.M.
Room 309 - Main bldg.

EXEMPTION: Only for those who hold Master's or Doctorate Degrees in 1967

FOREIGN SERVICE EXAM

October 20 - 7:00 P.M.
Room 309 - Main bldg.

NO EXEMPTIONS

TO APPLY:

It is preferred that you send, in advance of the examination, Application Form CSC 100 (Available at the Placement Office) to the CIVIL SERVICE COMMISSION OF CANADA, UNIVERSITY RECRUITMENT, OTTAWA 4, ONTARIO. It will be possible also to complete an Application Form at the examination.

Watch for a PANEL DISCUSSION on this subject coming to your campus soon.

CHAPTER 22

BY ERROL MacDONALD

ED. NOTE - Since the "Journal operates as the voice of the student body, it is reasonable to expect the staff of this newspaper to appeal to all students to submit any article they deem worthy of publication.

This particular feature was handed in by a Freshman who writes for enjoyment in his spare time. His work we feel is worthy of our space and your time.

Needless to say creative writing is extremely difficult even for a talented person. We don't expect everyone to appreciate this or any other item which might appear in feature columns. We do, however, ask the student to read such items with an open mind, on the off chance they might experience something of aesthetic value.

J.J.S.
Features Editor.

Charlie Brown lay on his back in bed, his hands clasped between his head and the pillow. Tonight was the night. He had set his alarm to ring at three in the morning. He looked at the peeling yellowed paint on the residence ceiling. Tonight was the night he'd finally get it. Charlie Brown had wanted that Navy Blue piece of looseleaf ever since he'd seen Lionel carry it cockily around the campus wherever he went. Every morning Lionel would come to the hall for breakfast and every day he carried his Navy Blue piece of looseleaf with white lines, and tonight Charlie Brown was going to get it. Steal it. He was going to steal the Navy Blue piece of looseleaf that Lionel always kept under his pillow between two sheets of plywood, so it wouldn't get wrinkled.

"It's a good thing that lousy Charlie Brown doesn't know my Navy Blue piece of looseleaf is under my pillow between two sheets of plywood, otherwise

he'd steal it", thought Lionel as he rolled over in bed and felt under his pillow for the solid sheets of plywood with four padlocks on them, one on each side. "It's a good thing he doesn't know about the padlocks too, otherwise he'd take a hammer to them", thought Lionel.

"I'll take a hammer to those lousy padlocks", thought Charlie Brown gleefully and dropped off to sleep.

At three in the morning Charlie Brown's alarm clock went off. Waking with a spastic start, he reached under his pillow and turned it off before it awakened his roommate. Charlie Brown hated his roommate and really wished it would wake him but they'd only have another fight so he turned it off quickly.

Charlie Brown put on a pair of socks over his warm feet because each time he moved on the hardwood floor in bare feet it sounded like someone taking bandages off slowly, except on one screamed. He opened the door slowly and carefully and then, when he was out in the dark, high-ceilinged hall, closed it behind him again. He hoped his roommate wouldn't be awakened by the squeaks and clicks, because his roommate hated him more than he hated his roommate and they'd have a fight. Charlie Brown stood outside the door and listened to see if his roommate had stirred. He hoped that maybe he'd turn over on his stomach and smother the way babies do. But inside their room Charlie Brown's roommate slept soundly on his side with a smile on his face, dreaming he was smothering Charlie Brown with a pillow, the way some mother's do their babies.

Charlie Brown tippy-toed down the hall two doors till he came to Lionel's room. He stopped in front of the door and squared his shoulders. He looked intently at the large, heavy Vic-

torian door, battered with the holes where many tacks held up many lurid signs, as if by staring long enough he could see through it into Lionel's and his roommates' room. He knew the room well though, because all the rooms in the residence were the same. He also knew which bed Lionel slept, the one on the left.

As he stared at the door, Charlie Brown's thoughts strode back to the first day he'd seen Lionel and his Navy Blue piece of looseleaf with the white lines. It was at their first class of the term - Math 200. Charlie Brown had looked around, and there, two aisles over had set Lionel. He hadn't been paying attention to or even laughed at the Prof's rotten jokes, he'd just sat there in his seat and had stared smugly at his Navy Blue piece of looseleaf, every now and then looking around to see if anyone had noticed it, and an intense desire for it had overcome him. All he could think about that day was that Navy Blue piece of looseleaf with the white lines. Whenever he'd looked at his own lousy white looseleaf all he could see was a Navy Blue piece of looseleaf. He had thought with horror that his eyes were going negative. The first time that it had happened he'd screamed "My eyes are going negative". It was in Chemistry Class and everyone had stopped and looked at him. Terrified at this new scientific discovery, "My eyes are going negative". Charlie Brown had screamed again. They had led him to the campus doctor's office where they had set him down on a bed with black sheets, at least Charlie Brown thought they were black.

The doctor hadn't known what to do. Eyes going negative he'd never heard of so he fumbled around looking for some sample objects with which to test Charlie Brown's eyes. He had held up one of those ink block test cards they use on nuts and asked Charlie Brown to describe it. "Describe this ink block test card we use on nuts, Charlie Brown", the doctor had said.

"It's a black card with a white block that looks like a nude albino elephant", Charlie Brown had said.

The doctor had gotten some photographs from the drug store that day and had happened to have them on hand so he'd taken a photo and had held it before

Charlie Brown's eyes.

"What do you see now, Charlie Brown?" the doctor has asked.

"A negative", Charlie Brown had said.

Then the doctor had held up one of the negatives. "What do you see now, Charlie Brown", he had said again.

"A positive", Charlie Brown had said.

To see if he was really telling the truth, the doctor had held up nothing and had asked Charlie Brown what he had again.

"Nothing negative", Charlie Brown had said.

"My god, he's right!", the doctor had screamed, his eyes are going negative!

They had sent Charlie Brown to his room in the residence to rest for the day and they had sent the doctor to his room to rest too.

It was while in his room resting that Charlie Brown had begun to conceive his plan for stealing Lionel's Navy Blue piece of looseleaf. "Would that lousy Lionel ever crack up if he knew I was gonna steal his Navy Blue piece of looseleaf", Charlie Brown had thought.

"I'll bet that lousy Charlie Brown is gonna steal my Navy Blue piece of looseleaf", Lionel had thought, back in Chemistry class.

And now, thought Charlie Brown, in the hall outside Lionel's room, he was going to get Lionel's

Navy Blue piece of looseleaf with the white lines on it, at last.

With a Swahili scream he had learned from his old Swahili teacher back in high school, Charlie Brown burst through Lionel's door, jumped on his bed and began beating him about the ears and nose with a dirty sock with a bar of soap in it. As soon as Charlie Brown was sure Lionel was unconscious, which was hard to be sure of because Lionel was already asleep, he stopped beating him with the soap-bar-filled dirty sock and rolled him over. He grabbed the padlocked sheets of plywood with the Navy Blue piece of looseleaf and fled to his room. There he took a hammer to the padlocks on each side, muffling the noise with his pillow so as not to wake up his roommate and have another fight. When the padlocks came free he took the Navy Blue piece of looseleaf with the white lines on it, and sat in bed, admiring it smugly.

Then, quietly placing it back between the two sheets of plywood, Charlie Brown put in under his pillow and lay back in bed staring at the peeling, yellowed paint on the residence ceiling.

"I wonder when that lousy Lionel is gonna steal my Navy Blue piece of looseleaf", thought Charlie Brown.

HEY NIGGER!

By Bob Britton

Of course you find these words very unpleasant and you just can't stand prejudice, especially when it is so blatantly expressed. Not only is it contrary to your beliefs but it is also a very crude statement of out-and-out prejudice. Naturally you're not prejudiced; you have often made the statement, "Some of my best friends are Negroes". That is really "big" of you. And what is more, you never say anything to a Negro that might offend him, regardless of the fact that he may be completely wrong. You are a real martyr. "Horse dung". You are the most dangerous type of prejudiced person since you do not oppress the group, rather you treat the group better than you treat your other acquaintances. Your prejudice is subtle, guarded and encased in a warm and condescending smile. You do not see an individual person when you speak to a Negro; rather a representative of the "black race", underdeveloped intellectually and morally who must be pitied and helped materially as much as possible. Oh no, you're not prejudiced; but let a couple representing two different races pass by a group of whites and then witness the drop in the level of conversation.

People everywhere appreciate being accepted first and foremost as individuals. Therefore, Negroes, like everyone else, must be accepted or rejected on their own personal merits, not on the grounds of religious beliefs, the opinions of society or the very often antiquated attitudes drummed into our mouldable little minds from early childhood.

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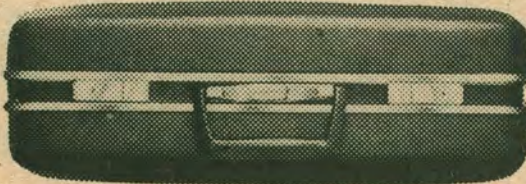


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VIETNAM Right or Wrong?

BY JERRY VINK

Every day, as we read of the mounting numbers of casualties, both Allied and Communist, in Viet Nam, the question arises: is this all necessary? Should the Allies, the U.S., South Korea, New Zealand, and Australia withdraw their troops from this embattled country?

Those who oppose the war vary widely. Many organizations degrade themselves by openly assisting the North Vietnamese and Viet Cong (i.e. Vietnamese Communists) and thus assisting them against their own fellow Americans.

Some idealists such as the Quakers and other pacifist organizations quietly work towards stopping this cruel conflict by employing such humane means as giving medical aid or food to both sides. Although one need not agree with them, it is almost impossible not to admire their ideals.

Another group which opposes U.S. involvement is led by men such as Senators Fulbright and Mansfield. They oppose the war actively in Congress and in different Congressional committees. The damage they do to the allies is staggering. Though not yet very successful in actually blocking the war, they have succeeded in raising the morale of the enemy and are therefore responsible for the death of thousands of allied soldiers.

Lately a new brand of pacifism has raised its head. One of the first and most vocal leaders is General Gavin. His proposals have been echoed by many senators and other prominent political figures. According to General Gavin, the military strength of the United States navy and airforce should be used to protect a number of small enclaves on the South Vietnamese coast. He feels that this would mean that the U.S. would be keeping her promise to the free Vietnamese and it would be enough of a concession to the Communists to put the United States in a bargaining position. Unfortunately, the question is, what would happen in those territories left without U.S. protection and also, mightn't history repeat itself if this policy of appeasement is followed? One must remember what happened regarding Czechoslovakia in 1938 and in 1945 to Latvia, Estonia, Lithuania, and seven other Eastern European countries, when policies of appeasement were followed.

Opposed to the peace-seekers are those men who feel that this conflict is justified. Leaders in this group are President Johnson, Defence Secretary McNamara, and Secretary of State Rusk. These people feel that they must continue on their present course of action.

As in every group of thinkers, there are also the extremists: people who feel that the war must be brought into North Vietnam and even into China if necessary.

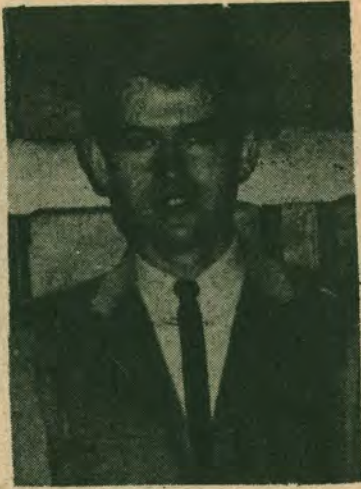
Who is right and who is wrong in this terrible dispute? One thing is certain: Peace must be earned and won even if it is built on the blood of men.

Fortunately, certain events in South-east Asia, especially in South Vietnam itself have proved that there is a good chance that victory may be won. Contrary to Mao's doctrines that a nation may be won by terrorism, followed by increased welfare conducted by battalion strength units, this has not been the case in South Vietnam. The Allies have instead forced the Communists to give up fighting open battles and return to terrorism. This is definitely a good sign.

Another good sign was the recent election in South Vietnam. Repeatedly the Communists have claimed to control at least 50% of the population. The election proved, however, that they control less than 30%. It must also be noted that the greater portion of the votes were divided by three nationalistic parties, the Roman Catholics, the Hoa-Hoa, and the Dai Viet Party.

There is also growing Asiatic support for the Allies in Vietnam. Nations such as Nationalist China, the Philippines, Indonesia, Thailand, Malaysia, and Burma, though not fully behind the U.S., are drawing warily away from Communism.

In conclusion, I state a personal opinion, that it is the sacred duty of the United States, as the largest and most powerful nation in the free world, to protect this freedom from domination by forces of totalitarian communism which threatens to destroy our liberties of thought, press, conscience, and religion.



Man of the Week

By J. P. Milligan

MICHAEL O'SULLIVAN, this week's Man-of-the-Week, is a 20 year old sophomore who as a Freshman showed SMU both his spirit and his drive. This year, as Vice-President of A.A.S. and Director of External Affairs here on campus, Mike is fast becoming a leading figure in our University. At the A.A.S. Conference last February, Mike made SMU the leader in Maritime Universities by demanding that A.A.S. stand up to C.U.S. as a body; one of his minor brainstorms was the new cards which we of SMU are now carrying, combining identification, Library, and Athletic passes, all on one card. But primarily, we salute Mike this week as the director and primary moving force in the running of this year's Freshman Orientation Program.

This year, as Director of External Affairs, Mike will oversee the extensive C.U.S. program, as run by Gerry Beech, the WUSC program, including Treasure Van, the reorganization of CIASP; he also hopes to be able to make contact with the Company of Young Canadians through CUSO.

When asked about his personal plans for the future in regard to SMU, he said "I would like to investigate the possibility of enlarging SRC's activities so that in years to come, the Student's Association would run student housing co-ops, concessions on campus, etc. etc. Money made in this manner would go into a far-reaching program that a more affluent council than ours can and should provide. I fully realize the legal and financial implications and thus I feel that we must take time to study all possibilities before we get too involved. Any attempts to solve student housing problems this fall will give us a proper measuring stick with which to assess the situation.

Also in the back of my mind are several ideas involving my role as A.A.S. executive, and all of these will be of great benefit to SMU. Such things as a Maritime Entertainment Circuit, Inter-Campus Police, and the alteration of the Canada Student Loan Act are some of these projects."

As you can see from this extensive statement, Mr. O'Sullivan intends to do more than simply occupy the offices, we, the students, have given him.

INTRAMURAL

SPORTS

By Bleetcher Seats

The end of the first week of Intramural softball competition finds the Senior and Junior teams in a tie for first place. Both teams have thus far posted 3-1 records.

The Seniors, behind the big bats of Yogi Cotton and Morley Murray and the great defensive play of Kelly, Dougherty, and Fitzpatrick, crushed a ragged soph squad 7-4. The same afternoon saw the Juniors, led by the home run hitting of Jim Daniels, shut out the Freshmen 9-0.

In the next series of games, the Seniors and Juniors counted in their winning ways. The Seniors' Ed Lapierre belted a three-run homer to smother the Freshmen 14-9. Again the Seniors defensive combination of Kelly, Dougherty, and Fitzpatrick was a decisive factor. They accounted for three double plays.

In the Juniors' 7-3 victory over the Sophs, Paul Connelly was the standout. He accounted for two hits besides making a shoe-string catch to end a big Soph rally.

The day of the Junior-Senior

clash was the scene of the big game. The Boston Red Socks are reported to have sent up scouts to observe this head to head showdown of the star-studded teams. However, the Seniors, hobbled by injuries, lost a heart-breaker, 9-4. Not one earned run was credited to the Juniors: they all came on bad breaks or flukes. The same afternoon, the Freshmen squeaked by the Sophmores 10-9 to round out the day's schedule.

The big surprise thus far came when the Freshmen called up pitcher Barry Drew from their Tatamagouche farm club. Drew handcuffed the Juniors and handed them their first loss, 10-8. With the Seniors back on the road and healthy, they romped to a 8-2 victory over the Sophs. Morley Murray broke a three-inning deadlock with a three-run triple.

The big question is, can the Freshman sensation, Drew stay hot? Will he be able to silence the Murderer row of the Seniors? These and many other questions will be answered next week.

Huskie SOCCER

BY J. De VERTEUIL

This year, the S.M.U. Soccer Huskies will be doing without the services of last year's top goal-scorer, Roger Henderson, and without Alfredo Jaikel and Geoffrey Herrera, two of our best defense men. Last year's goal keeper is also out for the season with injuries: he is Tilly Deliberatore; his job will be taken over by Delano Lai Fatt. This year, we have picked up only two rookies, in the person of Al Manning, from Newfoundland, and Julius Uzoagba, who hails from Nigeria. Up to this point, the Huskies have played three games. The first, against Stadacona, was used by coach Clements as a trial and error game where everyone whoshowed up was given a chance to show himself. Understandably, this rabble was given a good beating, but fifteen individuals showed up well and these now form the '66-'67 Huskies.

Two days after the Stadacona game, the Huskies sallied forth against a strong Argentinian Naval Cadet team. Against everyone's expectations, the Huskies did very well and held to a scoreless draw. The following day, they took on Nova Scotia Tech and defeated them 3-0 on goals by Jacques de Verteuil, Julio Aranaz, and Hamish Herrera.

This year's team will be captained by Stuart Henderson, and everyone is confident that he will be as able a leader as was his brother, who led the Huskies to their first Maritime Inter-Collegiate Athletic Association championship last year. Given a few more exhibition games against good competition, the Huskies will accustom themselves to playing as a team, at the same time building all-important confidence in themselves, and the trophy will stay with us for another year.

Team roster for '66-'67: Delano Lai Fatt; Steve Wooldridge; Al Manning; Pete Bovell; Stu Henderson (Capt.); Julio Aranaz; Denis McCulloch; Christian Maingot; Sammy Selatile; Jaques de Verteuil; Hamish Herrera; Mariano Chow, Julius Uzoagba and Ed Thorburn.



Julio and Sam Battle For Possession

SAINT MARY'S JOURNAL

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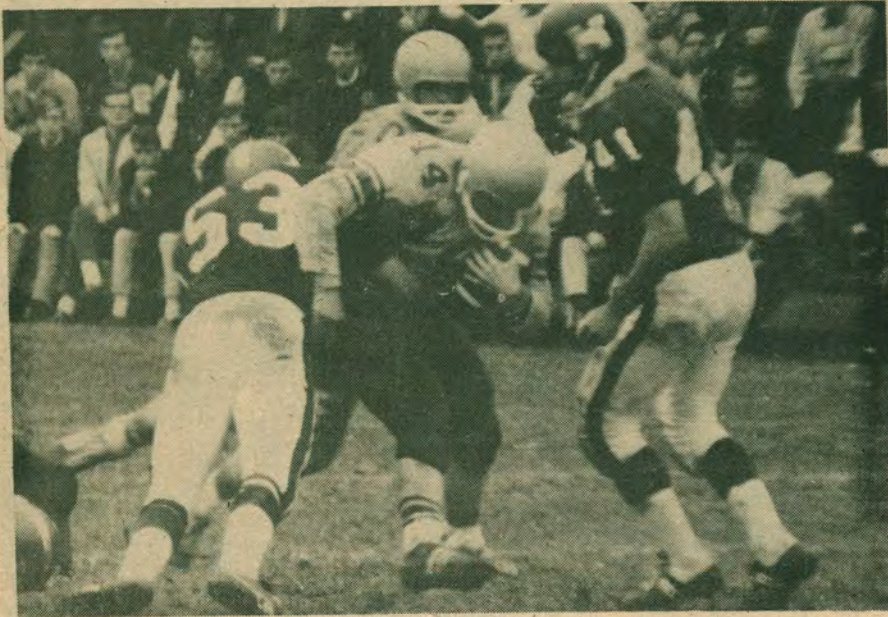
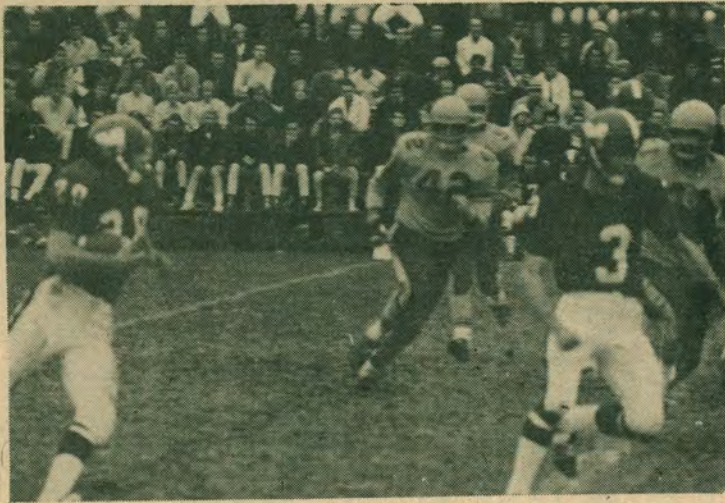
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Need Help, Don?



Purnell Returns, Blackmore Blocks

Player of the game

MAINE MARITIME: Paul Puma. In a losing cause, Paul was the only consistent performer on defense. Without him, it could have been 64-12.

McGILL: Ernie Turek: The little guy from Hamilton has already proved himself one of the best throwers in the college game today. He led the Huskies in a "close-but-not-quite" effort against the Redmen.

MOUNT ALLISON: Ted Purnell: Five touchdowns and an interception! Returning to the gridiron after a year's layoff, Ted played one of his finest games as a Huskie. Welcome back!



R. PUMA



E. TUREK

Huskies To Play In:

Potato Classic

HOULTON (ME) -- Ricker College athletic director Gib Chapman announces that the following teams have been selected for the fifth annual Potato Classic Basketball Tournament to be held at Putnam Gymnasium, Ricker College, on Friday, November 18 and Saturday, November 19:

- New Haven College, New Haven, Conn. (defending champion)
 - St. Mary's University, Halifax, Nova Scotia
 - Farmington State College, Farmington, Me.
 - Ricker College, Houlton, Me.
- Pairings will be announced at a later date.

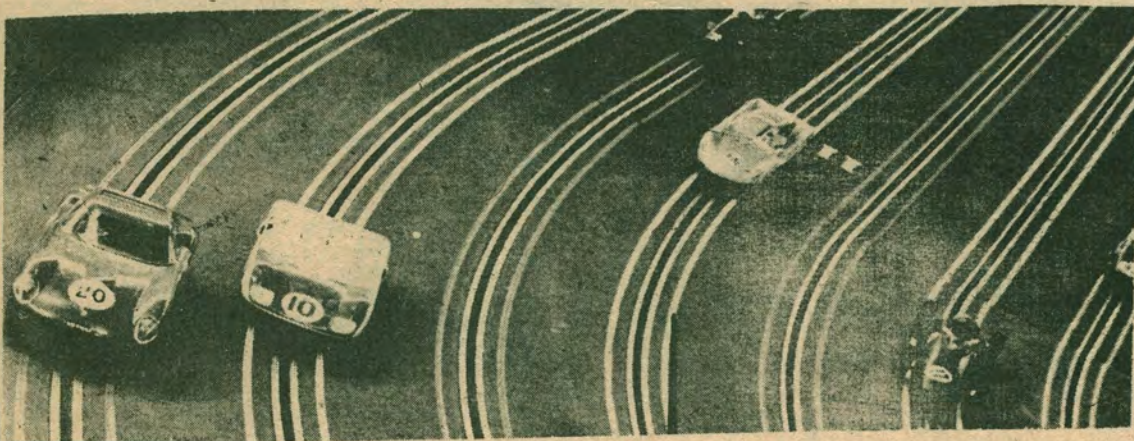
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TIM'S HUDDLE

The Huskies football season is once again headed for the eventual and pre-destined clash with the X-Men from the wilder-ness called Antigonish. Now that the league season is underway, it is obvious that the league, excluding SMU and St. Francis, is as strong, or should I say, as weak, it has always been.

The Bluenose Conference is two leagues in one, with SMU and X in one division, and the rest lumped a good deal below the perennial powers. Mount Allison limped home to New Brunswick a badly beaten team, physically as well as pointwise. They were game, but spirit is not always enough. So so, rah, rah! That's nice, but a coach would rather have a Paul Puma or a Ernie Turek. Talent and teamwork win ballgames, and most of the teams in the Bluenose Conference are very thin in both departments.

What can be done to solve the problem of overmatching? With out Saint Mary's and St. F.X., the league is well matched. With them, it is mismatched. If you ask them to leave the conference, you then have the problem, who are they going to play? Perhaps an eight game series, four home-and-home series? Not very likely. Neither team could afford to travel to Ontario or further West to play the name teams, Queens, Waterloo, etcetera One or two excursions a year, maybe, but it would be impossible for a University of 1000 students to finance for or so such trips.

Well, we're back where we started. These games with Mount A and Dalhousie are no good for the fans, no good for the Huskies, no good for college football. Bring on the X-Men. Until then, see you at the football games?

'Gomer the Homer'

The officiating at the Mount Allison game was a joke. By the fourth quarter, the officials had lost control of the game, if you could call it a game at that stage. The referee was the top ground gainer on the field as he picked up over 100 yards on penalties.

Blocks and Tackles

After watching the Huskies get torpedoed by the Naval cadets from Castine, Maine, it is hard to believe that this is the same team. Some of the same problems still showed up against Mount A, but Coach Hayes has a certain knack for patching up holes.

The big guns on offense in the Mt. A game were Ted Purnell, who doesn't seem to have lost anything from a year on the sidelines, and Ernie Turek. Ted Adds the necessity of a big, fast back to a good solid backfield. Ernie is without doubt one of the finest passers in the college game today. Old reliable J.B. Murphy made some fantastic catches but his tough blocking on the lines is just as impressive.

Odds and Ends

Former Huskie standout Dave Murphy is leading the Halifax Buccaneers to their most successful season in recent years. Dave is the big reason the Buxs have literally trampled their opponents so far. Dave is the key to their offence and they know it. Dave, who is attending Dal's Dental School, had a class last Saturday, and missed the team bus to Saint John. But he didn't miss the game. Dave flew by Air Canada. Even the coach doesn't fly.

Paul Puma is the name of the Huskie defense. Too much cannot be said about Paul's ability as a linebacker. Paul was an All-Canadian fullback a couple of years back, but in my book he's a better linebacker than fullback.

The Dodgers in six games. The Bruins will finish fourth. The Celtics will win it all. Queens will be ranked Number One in football next week. Saint Mary's will win a national championship in basketball. Mexico City is a lousy place to hold the Olympics Games. Juan Marichal is the best pitcher in base ball. Hamilton will win the Grey Cup. The Dallas Cowboys will win the NFL and then best the Kansas City Chiefs 44-25. Whatever happened to Gorgeous George?

This week:

Tonight, the Huskies will walk away from Saint Dunstan's - 55-20, Saint Dunstan's has a few good imports from Ontario, this year, but the Huskies have a LOT of good imports. Huskies by four touchdowns.

Canada's Century

From September 18th, 1966, to June 25th, 1967, Saint Mary's is presenting a series of programs appearing on the CJCH Television System. In cooperation with the National Film Board of Canada, the University is sponsoring these films appearing each Sunday from 4 to 5 p.m. on Channel 5. These films depict the development of various facets of Canadian life, covering the arts, history and war efforts of this country.

This space for rent.



Pigskin Roundup

After two exhibition losses to Maine Maritime Academy and the McGill Redmen, the Saint Mary's Huskies opened their league season with a convincing 60-7 trouncing of the hapless Mount Allison Mounties, the Huskies looked good in that game, but not so in the exhibition losses.

When the Huskies journeyed to Castine to play the Midshipmen, they found the cadets not too gracious hosts. The Middies ran at will against the much bigger Huskie line and effectively contained the Huskies on defense. The 34-12 is a fair indication of how the game went. Maine led 14-0 at the quarter and 20-6 at the half, and never looked back. Maine's dominance can be shown by the fact that while Saint Mary's had to punt five times, the middies did not punt once.

On the brighter side, Paul Puma stood out in a losing defensive war, while Turek and Jimmy Stewart looked great on offence. Turek was 9 for 12 through the air with Stewart his favorite target. Puma made tackles from one end of the field to the other and showed some of his old running ability when he intercepted a pass and returned it to the Maine 20 to set up the final score. Stewart and Baldwin scored the touchdowns for Saint Mary's. In this ragged game, both extra point attempts were blocked, along with a punt.

Next year, Maine Maritime comes to Halifax to play the Huskies. This should be an interesting game. Maine will have the fourteen hour bus ride (or will they sail up?) and they will be playing Canadian rules. Both clubs will have basically the same personnel as Maine is graduating only one of its starting eleven.

The following week the Huskies were on the road again; this time they invaded Montreal for a clash with McGill. For thirty minutes, it was a repetition of the Maine game. At half time the Huskies trailed 27-7. But the second half was all Saint Mary's. Coach Hayes halftime talk must have been a quick trip around the locker room with a whip, but whatever happened, it did the trick.

Ernie Turek once again stood out in a losing cause as he hit rookie Tony D'Aldisio with scoring passes of six and twenty-two yds. Bill Baldwin was the only consistent back as he picked up over 150 yards rushing. On defense, Puma and "Achilles" Archambault (are you serious?) were the Husky standouts. Too bad they don't play five periods in Quebec.

The Huskies opened their Bluenose season by bouncing the Mounties from Mount A 60-7. This game was not very interesting except for the fact that it marked Ted Purnell's return to the offensive lineup. Five touchdowns is a good way to return. Once again Puma and Achilles stood out on defense while Turek and J.B. Murphy, along with Purnell, carried the offensive lead.



ERNIE LOOKS THEM OVER

SAINTS INVADE

Tonight at 8 P.M. the St. Dunstan Saints invade the Huskies for a Bluenose Conference game. This is the kickoff event in the Autumn weekend schedule.

The Saints are fresh from their 49-23 trouncing of Dalhousie at Charlottetown last Saturday. Rolling up their highest point total in years, the Saints displayed a wide open and exciting offense. This year St. Dunstons has an impressive crop of rookies, many from Ontario. These rookies, along with a new, wide open pro type offense has put a little excitement in the Saint attack. They are determined not to be the doormats of the league this year. I think Dalhousie will agree on that.

The Huskies go into tonight's game a physically fit and ready team. After last week's trouncing of Mt. Allison, the Huskies look like a solid choice to run away with this game, but the Huskies have suffered some defensive lapses in early season play and the Saints are the type of team that could capitalize on defensive errors.

Offensively, the Huskies, with Purnell, Stewart, Markowski, and Baldwin, have four of the best backs in the league. Turek is without peer in the Bluenose Conference in the quarterback department and should improve even more as the season progresses.

Coach Hayes took a page from Maine Maritime's book as he instituted the quarterback option series against Mount Allison. With Purcell and Stewart as the wide-threats and Baldwin and Ed Markowski hammering the middle the Huskies have a potent ground game. The passing game can be devastating.

Defensively, the Huskies have had some problems but Paul Puma and Don Murphy are playing great ball backing up a big but immobile line. Archie adds a lot when he is on the defensive line but he does not play both ways normally. This will be a good test for the Huskie secondary as the Saints like to move the ball through the air. John Dudley will be back in action after missing the Mt. A. game with a slight concussion.

The Huskies are ready. When the Saints come marchin' in from Potato Country will find the Huskies a little tougher than the Dal pussycats. Look for a wide open, high scoring game with Huskies on top.



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