



Saint Mary's University JOURNAL



VOL. XXXII - NO. 15

HALIFAX, NOVA SCOTIA

FEBRUARY 17, 1967

STUDENT VOTE "DECISIVE"

HALIFAX (JNS) - In a heavy vote last Friday, St. Mary's students elected their S.R.C. Executive for the coming year. The elections, felt by one observer to be "the most energetic and decisive in years", came after a week of intense campaigning.

Elected were Bob Shaw (C3), President, Mike O'Sullivan (A2), Vice-President, Al Byrne (C3), Treasurer, and Br. Pete Geary (C2), Council Secretary. Each of the four successful candidates took wide margins in their respective offices.

In the four-way presidential race, Bob Shaw received 392 first preference ballots, 164 more than his nearest opponent (Gerry Beech), to carry a majority vote on the first count. Joe Polito took a total of 58, followed by Terry Hill with 33. Mr. Beech won the second preference mandate by 29 over Mr. Shaw, and Mr. Polito easily surpassed Mr. Hill for the third preference selection.

Editor's Resignation Binding

HALIFAX (JNS)—On Wednesday, February 8th, the Students' Council met in a continuation of the regular weekly meeting held on Tuesday. As the meeting opened it was immediately moved to have lifted from the table a motion accepting the resignation of J. Philip Goldring as editor-in-chief of the Journal. The mover withdrew his original motion and the seconder withdrew his second.

The President declared that formal acceptance of the resignation was unnecessary. By way of explanation, Mr. Rambeau said that he had consulted the Association's legal counsel and had learned that the former editor's attempt to withdraw his resignation, after it had come into effect, was clearly invalid.

The resignation had specified that it was to be effective at 1:00 a.m., February 7, 1967. The letter of withdrawal was not received until approximately noon the same day.

Mr. Rambeau brought out three points which made the resignation binding:

- 1) the resignation was read aloud to the Students' Council, by the president, at a regular meeting, in the presence of Mr. Goldring.
- 2) any appointee of the S.R.C., (in this case the editor), can unilaterally end his contract with the Council without necessitating a formal motion to that effect.
- 3) the editor's resignation was effectively realized (with or without his signature):
 - a) when he recommended his new associate-editor for the vacant post of editor-in-chief.
 - b) when his resignation became public knowledge via the Journal, over which he presided.

The second motion of the day involved the appointment of Mr. Goldring's successor, who will serve as interim editor until the annual appointment can be made by the new council. The motion to make former associate-editor Jeremy Simms, the new editor-in-chief was carried by a vote of five to two.

With a 'soft-sell' campaign program and a definite written platform, Mike O'Sullivan handily thrashed Roger Aubin, 534-173, for the Council Vice-Presidency. O'Sullivan jumped into a quick lead during the count and added to it heavily throughout election night. His success is attributed in some quarters to his energetic work as council member responsible for St. Mary's CUS Committee this year.

In the 'yes-or-no' acclamation for Secretary, Brother Peter Geary, S.J. polled 599 of the 695 votes cast. Although Br. Geary was disturbed by the lack of competition for the post, he felt his overwhelming vote of confidence was a sincere en-

dorsement by the students.

"A LOT OF LOOSE ENDS"
Outgoing SRC President Len Rambeau feels that the new council 'will have its work cut out for it. There are a lot of loose ends - the JOURNAL affair, relations with the students, and, of course, incorporation."

Mr. Rambeau stated that he felt that this year's council has paved the way with the introduction of the Internal Publicity and Public Relations Departments, but "these new set-ups must still be put into operation."

"I'm very pleased with the election results," Mr. Rambeau added. "The new council should be a definite asset to the university."

Degree Requirements to be Altered

EDITOR'S NOTE: Journal representatives met recently with the Registrar in order to clear up speculation surrounding possible changes in degree requirements. The publication of the following concise but official statement of specific programme changes, results from these meetings. Mr. Cleary stated that any decision arising from the review of both the Engineering and Commerce requirements would be announced pending Senate approval. All questions on these alterations may be directed to the Registrar or to the Journal which will arrange for their clarification.

FACULTY OF ARTS

This Programme is now applicable to all students in the faculty of Arts, provided you follow the regulations, listed below, properly.

1. Students who entered prior to September, 1966, must complete 21 courses for their degree (paying due attention to regulation Nos. 4, 5 and 6).

*Their twenty-one courses should include a natural science in freshman year.

2. Students who entered in September, 1966, must complete 20 courses for their degree (paying due attention to regulation Nos. 4, 5 and 6).

They do not have to complete the natural science in freshman year.

3. All students please note that they have to complete only two Philosophy courses and two Theology courses. (They formerly had to do three of each.) This means that students in Arts now have two additional elective courses. These two additional electives must be chosen with the approval of the department in which they are doing their major concentration.

4. Students with 10 but less than 16 credits MAY elect, if they qualify, to enter SECOND YEAR OF THE NEW GENERAL OR HONOURS DEGREE PROGRAMMES. The requirements for these programmes will be indicated at a later date.

5. Students with more than 15 credits would normally complete the present degree requirements listed on this page.

ARTS	English 202	Theology	Philosophy
Theology	Philosophy 201		
English 101	Latin 2/Lang. 2		
Mathematics 111	Lang. 1/Classics	/Lang. 3	
Latin 1/Lang. 1			
History 101			
*Natural Science			

*This course must be completed by students who entered prior to September 1966.

6. Students with less than 10 credits must meet the (NEW) degree requirements. These requirements will be indicated on a flow diagram at a later date.

This Programme is now applicable to all students in the faculty of Science provided you follow the regulations, listed below, properly.

1. Students who entered prior to September, 1966, must complete 21 courses for their degree (paying due attention to regulation Nos. 4, 5 and 6).

*Their twenty-one courses should include a Theology in freshman year.

2. Students who entered in September, 1966, must complete 20 courses for their degree (paying due attention to regulation Nos. 4, 5 and 6).

They do not have to complete a Theology in freshman year.

3. Students are reminded that all elective courses must be chosen only with the consent of the department in which they are doing their major concentration.

4. Students with 10 but less than 16 credits MAY elect, if they qualify, to enter SECOND YEAR OF THE NEW GENERAL OR HONOURS DEGREE PROGRAMMES. The requirements for these programmes will be indicated at a later date.

5. Students with more than 15 credits would normally complete the present degree requirements listed on page 3.

CANDIDATES - ELECT CALL FOR REVISION



"President-Elect Shaw"

1. S.R.C. President-Elect Rob Shaw has stated that he is "very pleased to gain such support (in last week's election) from the student body." He added that he hoped this support would continue through the next year.

Mr. Shaw also called for a "responsible new council" to give the incorporated Students Association "the care and attention it deserves."

"I would like to take this opportunity to congratulate and thank my opponents for making the presidential campaign one of the best ever at SMU," Mr. Shaw said. "I wish to assure students that I will stand up and be heard."

2. "I'm very glad I received such a large majority," beamed next year's Council Vice-President Mike O'Sullivan. "I consider it an overwhelming endorsement of my campaign platform, which I intend to implement to the best of my ability in the coming term."

Mr. O'Sullivan felt however that a great deal of work is necessary to improve the Council's relations with the students and the JOURNAL. "I think that incorporation of the JOURNAL should definitely be looked into," he stated.



"Vice-Pres. O'Sullivan"

3. Treasurer-Elect Al Byrne was surprised by his large electoral margin. "My opponent was silent for most of the week, and I didn't know what to expect! I'm very grateful for the students' endorsement, and I'll work hard to prove that their faith was not misplaced."

Foremost among Byrne's plans is an increase in student activity fees. "It will have to come from one of two sources," he stated. "Either overall student tuition will be raised, or else we must negotiate for a larger share from the administration."



"Treasurer Byrne"

4. Brother Peter Geary, new S.R.C. Secretary, was amazed he got so few 'no' votes in his yes-or-no acclamation plebiscite. "I understand I easily defeated the write-in candidate ('Moby Joe')," he stated.

Br. Geary hoped that the students are satisfied, and promised to do all he could to further their best interests. "I'll be consulting with Paul Goldring (past Secretary) within the next week."

"I have no definite policy yet, but I think that there is a lot of room for improvement. I'm starting in March and going at it full time until the end of my term of office," he added.



"'Big Brother' Geary"

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STUDENT GOVERNMENT: The Year in Review

By BOB BRITTON, SRC CORRESPONDENT

ORIENTATION WEEK

This year, under the direction of Mike O'Sullivan, the program was the most successful to date. Most of the new students were met at the airport and introduced to the University and the city. The work of informing the students prior to arrival as to what the various organizations were concerned with proved to be a major project in the summer months. The social activities during the week were successful and the Initiation and Frosh Auction, although not formally part of the week, did much to make the project interesting.

JUDICIAL SYSTEM

The Judicial Board met some three times this year and dealt with some eight cases. In all instances the defendants either pleaded guilty or were found to be so. Nevertheless, the problem arose early in the year and still exists as to how to enforce punishments, especially the collection of fines. Moreover, the Board does not have a detailed code of offences and accompanying penalties. Without question these

two problems have to be overcome, but even more essential is the task of ascertaining whether the students want the Judicial System, or would prefer to have all discipline rest in the hands of the Administration.

CAMPUS POLICE

Unquestionably, this has been the most effective year for this organization at Saint Mary's. This is largely due to the sincere and concentrated efforts of Skip Oliver and Mike Brownlow. However, the force is still plagued with the problem of powers under the law. Several meetings of Campus Police Chiefs in the Maritimes have come to pass with the intention of organizing an Inter-campus Police Force, but at the last meeting, it became obvious that this was not going to become a reality. Indeed, the question of having a Police Force on campus has since come to the fore. St. F.X., whose force is recognized as the most efficient in the Maritimes, has decided to disband the organization.

INCORPORATION

Incorporation which was pas-

sed last year in a referendum of the students 600 in favor to 15 opposed, has finally been made operative by the adoption of the Association's By-Laws. The By-Laws were the work of many students over the summer months and during the first part of the year. Basically, they have been well formulated and are quite comprehensive. However, there remain many errors in grammar and more important, in several sections, such as "Fiscal Advisory Committee" and "Preferential Ballot System", some rather important corrections ought to be made. Similarly, the Council now has the task of drawing up and ratifying a set of regulations which will serve to compliment and clarify the By-Laws. In addition to all this, the work of presenting and ratifying the By-Laws on the Student Judicial Board and the Journal still looms as a black cloud on the horizon.

THE "WEEK-ENDS"

Just as Mao Tse Tung is to the Red Chinese, so is Thomas Tsoumas to the old guard Santamarian. It was with Tom that

the "Week-Ends" came into being and so began a tradition that presently appears to be indestructible. The Autumn Week-end this year ended some \$500.00 in the red and generally it could be said that this is an indication that it was not favorably received by the majority of students. Of importance here is the fact that the Autumn weekend is held over the Thanksgiving long week-end and many of the students spend it at home. The Winter Carnival on the other hand, broke even this year, and perhaps made a few dollars profit. If some implications can be drawn by comparing the Autumn Week-End to Winter Carnival, they are these. First, that when a Council appointee and not the Council itself puts on a Weekend, it tends to be more successful. Second, when SMU "goes it alone" on a weekend we lose money whereas when the weekend is a cooperative effort among two or more universities, we break even or make money. Third, that long weekends including a major holiday are not the best time for university festivities. One added note; Autumn

Week-End again this year included the Inter-Collegiate Talent Show, profits going to the Heart Fund. This activity was a success again this year, basically due to Carl Desmarais.

TERM BREAKS

The Council as a whole, and especially the President, Len Rambeau, if nothing else, has greatly alleviated the "pressure problem" by arranging with the Administration some three term breaks, two of which are in the Spring semester, and the other immediately preceded the Christmas examinations. The real importance of this has probably not yet been realized by most of the students and probably won't be by the Freshmen. But for those of us who have written examinations under the previous system, it is probably the best gift the Council could have given us.

THE DANCES

There are those who would question the use of the word "dances" but there is no other useable word available. To say that they were a failure is to make the greatest understatement of the century. However, the cause has all too often been fixed on the Director of Internal Affairs. Without a doubt, Mike must accept some of the responsibility, but other factors must not be discounted. Some such factors are these; most of the societies this year have been very inactive, many societies and their heads have not cooperated meaningfully with Mr. Langan; too much was made of the situation by several local university publications, and perhaps the students themselves are not as receptive as before to dances in gymnasias.

STUDENT CENTER

The correct term for the structure in question is "Students Centre", and perhaps for some this has a significance all its own. In any case, recently student leaders and heads of various organizations have expressed extreme displeasure with the layout of the building, oftentimes claiming that the design had been changed without being consulted. Initially, it should be pointed out that the funds for this building are coming COMPLETELY from sources other than students; not so with the Dalhousie Student Union Building. Secondly, members of the committee on the SUB have not taken the initiative since early last Spring to make their opinions known and to find out what progress and what changes were being made. The fact that since September of this year it was obvious that the building was going up and yet, it was not until January that committee members knew there were significant changes being made, ought to indicate where much of the responsibility lies.

THE JOURNAL

Editors come and editors go; but the Journal lasts forever. For some time this year, even the latter part of this statement could be argued against. Nevertheless, having known the Journal since 1958-59, one must accept the fact that presently it is better read than ever. The question that arises however is why so? Many would contend that students are looking for the weekly "dump-on", and this possibility must not be ruled out. At the same time, no publication ought to be judged by several articles which might have appeared in past issues. Many feel that on occasion articles appeared in the Journal which were in poor taste, poorly timed, unfair, designed to arouse animosity and perhaps detrimental to the reputation of the University and the students. Many contend that the Journal has become the "play-

Continued on Page 6

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No Christmas bonus.**
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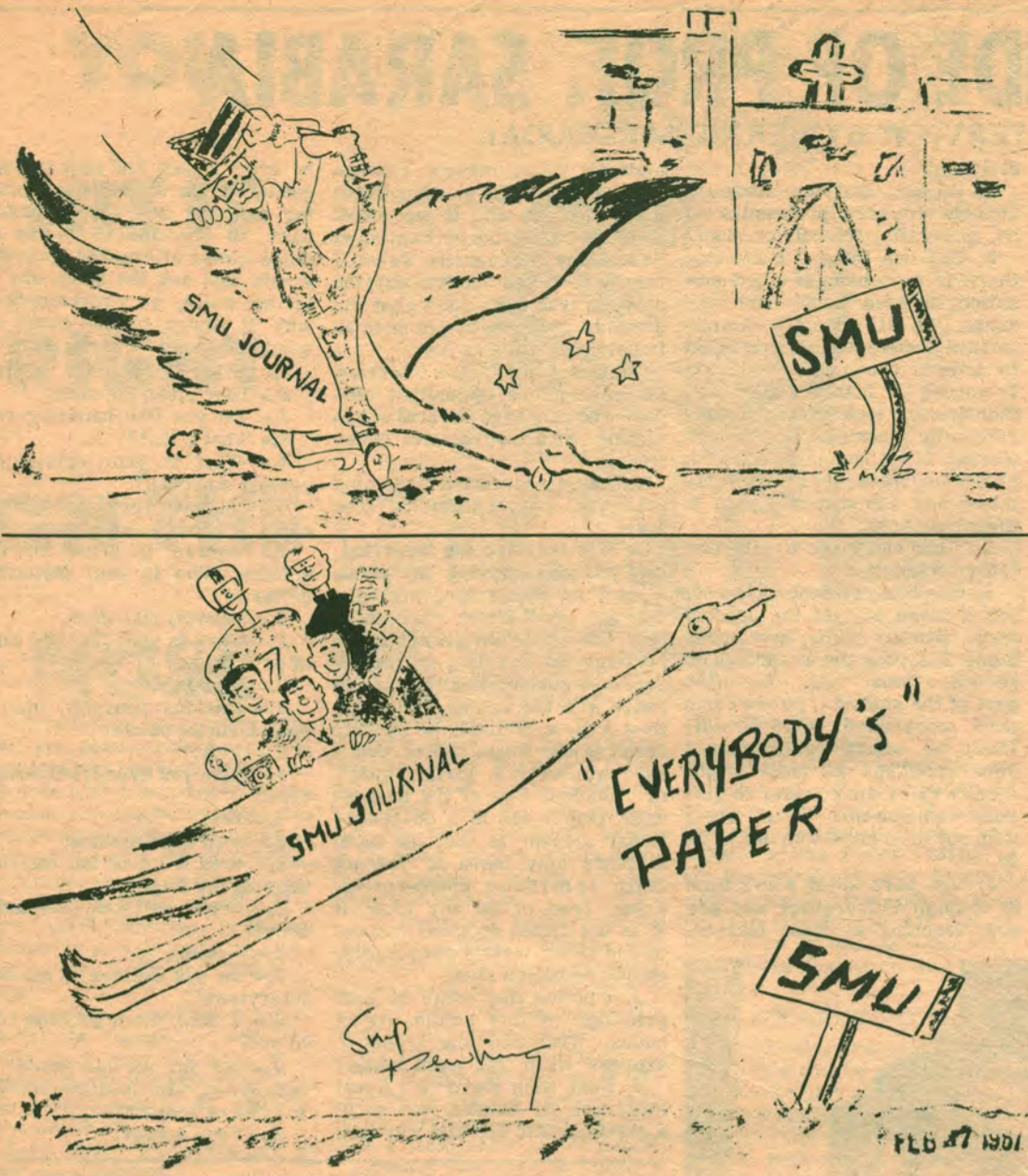
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From
The Editors
DESK

In the last issue of the Journal, you were erroneously informed that this publication had succumbed to its numerous ailments. We are pleased to report that the myopic critic was fortunately mistaken, but no less than usual. As in the case of Louis XIV, confusion can arise by identifying oneself with the institution. Actually, only a concept of the Journal has died; the institution survives to be moulded by those who would take the trouble. However the rejuvenation of this newspaper will never be completely fulfilled unless the student body is prepared to assume its responsibility and embrace the Journal as its own. The newspaper needs editors, writers, reporters, and typists as well as student and faculty contributors.

Contrary to belief in some quarters, the Journal is not the sounding board of any individual or faction (including the staff). It is, however, the property of the Students' Association of this university and as such, should be utilized in a positive and creative manner. It is not our intention to have this newspaper used to conduct personal feuds or character assassinations. Nor are we to become preoccupied with petty issues while greater ones go unattended. It is, however, our firm intention to establish this newspaper as the voice of the university community, tapping the talents and experiences of both students and faculty.

The practical value of all that important degree is intimately connected with the public's impression of Saint Mary's University and its students as individuals. Nothing creates this impression more effectively than our publications, particularly the Journal. We therefore appeal to students, alumni as well as members of the faculty and administration to aid us in the production of the students' newspaper.

It is our somewhat unorthodox impression that the common good can best be served by co-operating with the faculty and administration without surrendering our independent position as spokesman of the students. Our loyalty to this commitment can best be measured by the positive contribution we are attempting to make in the production of a good paper. Little is accomplished by the unwarranted criticism of individuals, groups, or institutions.

LETTERS TO THE EDITOR

Dear Sir:

I would like to clarify a couple of false impressions that may have been given by my article of February 3rd, "Students Talk on Sex, Society, Religion."

The meeting of Christian Action groups from Halifax universities which I reported was held to summarize the opinions expressed at the Christian Student Conferences in Fredericton. These opinions were not necessarily those of the students representing Halifax but rather, a small sampling of student opinion across Canada. The students at the Fredericton Conference were divided into various groups and each group discussed a separate topic. Of the nine students participating in the discussion, "The Sexual Revolution," six endorsed pre-marital sexual relations, four of them under the condition that the two partners intend to marry. These opinions are not necessarily those of the Halifax students. They are the opinions expressed by one discussion group at the Fredericton Conference.

Secondly, I attributed to Father Tiffin, S.J., the statement that his group on "Institutionalized Religion" came to the consensus that "individual Churches should be smaller." By the spelling of "Churches" which refers to Christian denominations, I mistakenly said that the group advocated that Christian religions be broken down into smaller sects. I meant to say that individual "Churches" (parishes) should be smaller in order to create a more personal atmosphere among parishioners.

Respectfully,
Reid Barry

Dear Sir,

There is definitely a lack of interest in student activities at this university. Besides basketball and football there is practically no student interest in affairs which affect us all. It looks as though students come to Saint Mary's because it is easier than

entering the working class. University is a apethetic state where students sojourn for four or more years before finding future security.

On February 23rd-26th the Dramatic Society is presenting its annual production, "Cyrano de Bergerac." This will be the last presentation of our dramatic society unless a remarkable change takes place; that is, that students begin to take an active interest in the welfare of Saint Mary's. The Dramatic Society is a non-profit organization of this university which will fade from existence this year because of the students who refuse to acknowledge the long hours of work which the members of the society have generously contributed to make this year's major production a success.

However, this production will not be a success because Santamarians are too lazy to associate themselves with any activity in this school. The answer probably lies in the fact that we are too immature to realize what we are doing in university.

On February 2nd twelve students represented this university in the Connally Shield Competition sponsored by Dalhousie University. The entire cast of "In The Zone" won top honors for leading male actor, the only award Dalhousie was not able to present to themselves. Yet the students of this university were too busy with their egocentric lives to venture into unknown frontiers to take an interest in the accomplishments of fellow Santamarians.

At one time Neptune Theatre was forced to reconsider plans of presenting "Cyrano de Bergerac" because they felt the required sets were too elaborate and required too much work. The stage and technical crews have overcome practically all difficulties and have nearly completed the set Neptune Theatre wouldn't attempt.

Saint Mary's Dramatic Society is presenting a production in which every student of this university should take pride. Yet to look at ticket sales, one is in-

clined to believe this is not the annual dramatic presentation of a university dramatic society, but rather a ladies' tea party. Where is the interest for this presentation? What is it that keeps university students from taking an active interest in cultural affairs? Are we too preoccupied with writing vulgar notes on signs and looking forward to the next wild weekend?

Students are content going to classes and then to go home and forget about university life until they return the next day for classes. When the day comes that all students of Saint Mary's have a disinterest in the affairs of the university, then it would be better if Saint Mary's did not exist. I suppose Saint Mary's will go on existing for some time, but how long will it live?
A Spec.

Dear Sir:

Is the Students' Council a creditor to its members? In the recent financial report posted by the Treasurer of the Students' Council it showed Yellow Cab fares amounting to \$96. After inquiring about such an amount we found out that only a small amount had been used for official Council business. The remaining amount had been used for the personal pleasure of certain Council members, even though we know this amount has been or will be paid back by the council members involved.

What would happen if every member of the student body would credit a cab to the Student Council?

We feel that unless a member of the Student Council is on official Council business he should not be able to use the charge account for his own social or personal convenience. We also feel that this blatant misappropriation of funds should cease and a full investigation into the matter should be launched.

Frank Archambault
Dusty Miller
Mike Sayeau
Steve Wooldridge

Saint Mary's University
JOURNAL

WEEKLY NEWSPAPER OF THE ST. MARY'S UNIVERSITY STUDENTS' ASSOCIATION, Room 311, 923 Robie Street, Halifax, N.S. Phone 429-2605. Opinions expressed in the JOURNAL are not necessarily those of Saint Mary's University or of the Students' Association, but of the individual writers.

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Degree Requirements - Continued from Page 1 -

SCIENCE	English 202	Theology	Philosophy or
*Theology	Philosophy 201		Theology
English 101	Mathematics		
Mathematics	Lang. 202		
Lang. 102	Natural Science		
Natural Science	Natural Science		

*This course must be completed by students who entered the University prior to September 1966.
6. Students with less than 10 credits must meet the (NEW) degree requirements. These requirements will be indicated on a flow diagram at a later date.

THE OTHER SIDE OF PROF. SARABIA

A JOURNAL INTERVIEW BY BERNIE MacDOUGAL

NOTE: An article written to foster student-faculty relations featuring Mr. Adolfo Sarabia, Assistant Professor of Spanish who came to Saint Mary's from Madrid in 1963 and who since that time has merited wide acclaim as an artist.

What I have no patience with is the growing tendency among the uneducated masses to insist that professors are really people, intelligent adults - just like the rest of us - only smarter. Really, the impression you get in some quarters is that the only difference between students and professors is that professors don't drink, protest or wear blue jeans.

Come, come, men. We all know better than that. Professors are different - mentally, physically, spiritually, quantitatively, qualitatively and furthermore they're all a little bit "nuts".

By now, you're probably wondering who the nut is that wrote this article, but let's forget about that for the time being and get down to some serious business. Let me begin by saying that I had the good fortune to meet one of these professors over the

towards my purpose, or would he?

Having resolved to press on with my project, I went to his home, knocked on the door, quickly introduced myself and explained the purpose of my visit. To my amazement, he welcomed me into his home and ushered me into his studio.

There I was, - trapped! Gone was the brave air of decision and dispatch. Before me, adrift in a sea of canvasses, frames and paintings, stood my objective, my potential story.

Suddenly, I found myself breathing a different air, doped with the all pervading aroma of linseed oil and paint, caught up in a kaleidoscope of color as my eyes spun across rows of paintings super-imposed upon one another to produce this strange effect.

Now this was neither the time nor the place to get tongue-tied, but what sensible approach could I take in following through with my interview when I knew basically nothing about art?

Mr. Sarabia must have immediately sensed this for he proceeded to guide me through the paintings which he was preparing

dialogue.

J. Do you find the students' attitude towards professors to be, generally, friendly or aloof?

S. For one thing, I think that there is a problem of communication between faculty and students. We all accept a computerized society and we are bound to live in a computerized way. I wonder if both students and faculty don't look upon each other rather as machines or numbers instead of as human beings with problems, fears, yearnings, mistakes and sometimes a pain in their stomachs.

J. What can we do to alleviate this problem?

S. One of my students believed, for a large part of the present term, that my office, its number being 214, was the washroom on second floor. So, for that part of the students, please come over more often. Don't be shy. Don't be afraid of discussing your problems as most of the faculty will rather prefer to discuss with you that "silly" paper than not even know who did write it.

J. You have spent some time in Spanish Universities and are now teaching at Saint Mary's.

he grow roses; and next spring, get up at six o'clock one morning and ask God why he paints dawn so beautifully. On one of these winter afternoons, go to the woods and ask the snow why it is so white, so overpowering; why it clings to the earth so sensually until it melts into it.

J.- What about Bull fights?
S.- They make me sick.
J.- Do you like hamburgers?
S.- What's that?
J.- What is your opinion on protest marches?
S.- They are very healthy, this country needs a lot of exercise.

J. Are we correct in assuming that you are patronizing free love?

S. Not only are you incorrect, but you are proving my point. What I am patronizing and asking for, is that the students of this University be given the opportunity of knowing, appreciating, and sharing their formative years with the women with whom they will, most likely be sharing their whole lives. Notice that I say 'women' not 'girls', 'gals', or 'chicks'. One of the advantages that I see in a co-educational system is that the male students may learn to respect their feminine counterparts. Love, free or of any kind, if it is not based upon the respect of the other mate's personality, cannot be called love.

J. I notice that some of your paintings in this studio are of nudes. What are you trying to express when you paint nudes?

S. Next time there is a floral exhibition in Halifax, you go to a gardener and ask him why does

J.- Spain is noted for its guitars. Who is your favourite guitarist?
S.- Segovia; classical.
J.- What is your favorite kind of painting?
S.- Sarabia's.
J.- Besides yourself, who is your favorite painter?
S.- Goya.
J.- Have you ever tried sculpture?
S.- Yes.
J.- With what results?
S.- With a lot of fun and this scar on my finger.
J.- What is your favourite sport?
S.- Fencing.
J.- Do you believe in serious interviews?
S.- I think I am proving this to you.
J.- As far as this article is concerned, who should be notified in case of accident?
S.- Your lawyer.

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weekend and I am happy to report that we are all in for a pleasant surprise. I am going to give you some insight into the other side of the life of one of the Faculty.

Mr. Adolfo Sarabia, Assistant Professor of Spanish, is the 'tragic hero' or 'victim' (whichever you prefer) of this presentation. Hero in the sense that he dared put his personality at the mercy of my inexperienced pen, victim in the sense that he so willingly gave of his time and sincere co-operation in making this article possible.

I must admit that I had some pre-conceived notions of what to expect when I approached Mr. Sarabia for this interview; all of which, incidentally, were sadly misguided. The only ideas that I had to go on were those formed from what I had seen of the man in the corridors and his picture in the Santamarian.

Who would blame me for envisioning him as the personification of gravity and sobriety as he marched down the hall with those Spanish books under his arm, that black moustache, and those serious eyes projecting through a pair of thick-rimmed glasses. Yes, my approach would definitely have to be formal and executed with tact.

Perhaps I could use the indirect approach, I could soften him up by reminding him of the Renaissance in student-faculty relations being promulgated by those Friday afternoon discussions in Theatre "A". He would almost be obligated to show sympathy

for his forthcoming exhibition, to be held at the Ten Mile House in Bedford from March 7th to 25th of this year. I was particularly impressed with his vibrant use of color and background which produced a three-dimensional effect. Some of the portraits he had painted were worked with sanguine colours, others with white pastel on a black background. They must be seen to be appreciated. This technique allows the artist to project personality and character emanating from outstanding facial expression.

I asked Mr. Sarabia about his plans for 1967. He is working on a variety of subjects for his exhibition. For a Centennial project (which is still under discussion) he might do a series of portraits of the Neptune Players.

One painting which immediately caught my eye, depicted a little Spanish village. He is a native of Spain and this work is very reminiscent of the Spanish heritage. The red-tiled roofs of the houses blend evenly with the background of the countryside.

Having examined many of Mr. Sarabia's works, he suggested that I join him in a cup of coffee. As we sat there talking, it was becoming more and more apparent that what I had imagined as a formal interview was developing into a friendly discussion. Mr. Sarabia was keenly interested in getting acquainted with the students of St. Mary's so we tossed a few questions his way. Some of the answers can be seen in the following

In view of your past experience, what are your impressions?

S. Well, to be honest, many students give the impression of being prisoners in a forced labor camp. They look upon University life, which should be truly the most exciting and thrilling period in their lives, as something imposed upon them by society! There is a lot of difference between believing that a University education will help you to become a more mature person and believing that a degree will help you get a better job.

J. There has been considerable discussion on the value of co-education at St. Mary's. Will you comment on this?

S. A few days ago, I was talking to a lady who had attended a dance at Dalhousie University recently. She was complaining about the fact that, while dancing with a student from St. Mary's, she thought she was going to have her dress literally ripped off her back. I don't think that any educational institution should put forward such a sexually unbalanced product. Taking into consideration the age of most of our students, the importance that a proper outlook on sexual matters has on the whole life of the individual, and the lack of facilities our students have to establish proper relationships with the opposite sex, I would strongly recommend that Saint Mary's University be made a co-educational institution. Not only that, but, things being what they are, I hardly believe that, in sexual


DAILY MASS

11:30 A.M. and 12:25 P.M.

Got a PROBLEM?

Talk it over with your Student Counsellor

M. O'Donnell -- Room 105 - South Wing



- Savings Accounts
- Personal Chequing Accounts
- Current Accounts
- Savings Certificates
- Deposit Receipts
- Money Orders
- Travellers Cheques
- Safe Deposit Boxes
- Safekeeping
- Letters of Credit
- Night Depository
- Money Transfers
- termplan Loans
- many others; ask for booklet "Helpful Services."

rich Al-Umnus says:

this check-list can help you no-end to... use your Royal facilities to the full



ROYAL BANK

P.S.: While you're at it, check into the GREAT advantages of a Royal Bank career. Ask us.

YOU HIT IT RIGHT ON THE NOSE



"Cyrano De Bergerac", the five act heroic comedy by Edmund Rostand, is centered around the love of two men for the same woman. The attributes of the two suitors compliment one another, each having what the other lacks.

Cyrano, an excellent swordsman, has a brilliant wit and a pure heart, however, he knows himself to be ugly and grotesque, for his nose is the pun of the nation.

The other, Christian de Neuvillette, is handsome with the rough and ready stamina of a soldier but he finds himself "with any woman paralyzed, speechless and dumb."

Both these characters are in love with Roxanne.

Since Christian is unable to make his love known to her, he persuades Cyrano to court Roxanne for him. Christian however does not realize that Cyrano is also in love with the same Roxanne who is not aware that Cyrano loves her, always believing him to be her closest friend and "big brother."

Cyrano, unable to make his love known to Roxanne, pours forth his soul in letters to her under the pretense that they are from Christian.

The intruder of the play, Count de Guiche, is also in love with Roxanne, but his love is purely physical. He is the celebrated villain who attempts to come between the love of Christian and Roxanne, after his own love had

been refused by her.

Comic relief is introduced by the character Ragueneau, the baker who is always overcome with problems. His wife has left him, his cakes are stolen, and he is the brunt of many pranks, however, through it all he remains noble and loveable.

The remaining members of the cast add nobility, comedy and finesse to the play. Together the entire company will present a performance that the whole audience will remember.

CYRANO DE BERGERAC

The leading characters of this production are all familiar with acting and they promise to present a memorable performance.

Leading the cast is Richard (Thad) Minichiello from Boston, Mass. He is presently the president of Saint Mary's Dramatic Society. Having acted in the major production for the past two years he is well known by the student body. He has directed drama workshop productions held by the Dramatic Society for the past two years. This year he directed "In the Zone", Saint Mary's entry to the Connolly Shield Competition sponsored by Dalhousie University.

CHRISTIAN DE NEUVILLETTE

John Walton, as Christian, is making his second appearance in the major production, having acted in last year's presentation of "She Stoops to Conquer". For five years in Hamilton before he came to Saint Mary's he acted in

Shakespearean drama.

ROXANNE

An element of feminine romanticism is delicately portrayed by Sharon Meadows, as Roxanne. Sharon, a native of Halifax, is a student at the Junior College of the Sacred Heart. Her previous experience is also with Shakespearean drama, and she has as well taken music and voice control instruction from Mary Dee Gerrior.

COUNT DE GUICHE

The intruder, Michael de Verteuil as De Guiche is a freshman who will be only too happy to tell you the merits of his native Trinidad. His stage accomplishments include high school productions. Notably he played Thomas Moore in "A Man For All Seasons". This year he was a member of the cast which won the award for leading male actor at Neptune Theatre in the Connolly Shield Competition.

RAGUENEAU

Tim Sullivan is a four year veteran of the Dramatic Society. You'll remember him as that jovial, over-stuffed, over-grown, mischievous prankster, Tony Lumpkin in last year's "She Stoops To Conquer". Again this year Tim will provide comic relief as only he can playing Ragueneau the pastry cook.

Before university Tim's experience included minstrel shows and high school plays in his native Boston.

THE DESERT

BY J. MULRONEY, S.J.

Sand....searing sun....bleak bones....blistering rock.... wasteland....Lawrence of Arabia....Rommel. The desert offers no compromise. Make the right decision or you die. The desert is that simple. It is stark, harsh, a matter of basic survival, it teaches a man in a hurry, accelerates maturity; he learns or else....

But the desert is more than the erg, reg or hammada of the geomorphologist. It is a way of life. And as a way of life, the desert attracts other than Berber and Bedouin.

Lent is a desert. Lent is the present moment of decision for the Christian, a new beginning, a renewal, an exodus from civilisation's distractions....an exodus to the desert, where man encounters God on God's own terms. Israel's desert history is a type of the Christian experience. It is we Christians who were foreshadowed in these events.

Israel found God in the desert. And Israel could not hide from God; the desert offers no place to hide. To live or to die was Israel's basic choice, and it had to be made on God's terms. The decision to live meant total surrender to God's will. Israel's life, the Covenant, the contract with God was forged in the desert. In the desert this contract underwent forty years of testing. God tested Israel....Israel tested God.

Israel failed the test, failed in fidelity in its promises to God, failed in trust and faith in God to save Israel. Israel knew it had failed God but learned that God is faithful to his word; learned too, that it had survived those forty years because God had carried Israel in his arms as a father carries his child, though a rebellious child.

The prophets refused to let Israel sleep on its exit from the desert into the promised land. The prophets battered the foundations of the establishment. Theirs is a cry for awakening, for renewal, for a return to the desert experience, where Israel had first found God.

Elijah sought and found God in the desert when he could no longer find him in Israel where all faith in him seemed to have disappeared in a surrender to Canaanite influence and its first in a long line of men who

have returned to the desert in hope of a new vision of God by which they might restore their faith and courage. Not that God is any less to be found in civilisation than he is in the desert, but with the complexity of civilisation far behind, basic truths come into focus. Existence is telescoped,....all is turned upside down. Every value....every belief....every frame of reference either ceases to exist or takes on a vast life or death importance.

Hosea too, wished to reach the heart of perfidious Israel who sold her heart for the prizes of commerce. But the only possibility Hosea could see for Israel's spiritual rebirth was a return to the desert, in an idealised Exodus -- a honeymoon period -- as in the time of Israel's youthful affection for and loyalty to God, whom she recognised as the spouse of her youth.

To the desert went the community of Qumran, John the Baptist, Jesus himself, and Paul after his conversion. They all emerged, charged with that strength, which in Israelite tradition, is acquired from the struggle of man against the desert.

Because we Christians have been made like Christ, died and risen with him and are taken up into the mysteries of his life, though we are still pilgrims upon earth, tracing out in trial and under oppression the paths he trod, therefore the Church invites us into the desert of lent; to encounter God, to determine whether we fully accept our Christian vocation and all that this implies and to reflect upon the demands it will make upon us. Made one with his sufferings as the body is one with the head, we endure with him that we may be glorified.

TUITION: Second Thoughts

By J. SIMMS

In order for a modern society to maintain a vibrant culture and economic prosperity, it is essential that the educational requirements of the technological revolution and the information explosion be recognized.

Upon this recognition rests the belief that in the interests of the individual and the society of which he is a part, every citizen has not just a right but a duty to obtain the best possible education.

However, it is important to note that like all rights, that to an education is not an absolute right, but is contingent upon certain requirements and obligations such as basic ability and will to work. That is to say: because the value of education makes it a right and therefore an end, we need not presume that any means may be justified in order to obtain that end. The need for a better educated society does not presuppose "free education" any more than it presupposes a lowering of higher educational standards.

The entire concept of "free" is largely a childish misconception which should be repugnant to any mature university student. It is beyond understanding why an able bodied youth, in the prime of life, should seek the unearned benefits of a free education, thereby making himself in affect a ward of the state.

The exponents of "free" edu-

cation are interested in producing more graduates by removing the social barrier attached to the cost of university attendance. But how many people with both the will and brains find it impossible to pursue higher learning due to a lack of funds? Of these, how many could not obtain scholarship, bursaries, student loans, or take part in one of the two Canadian Armed Forces training plans?

There are bound to be a few exceptional cases, such as the family that requires the earning power of a son, who might otherwise attend university. Here the government can step-in to assist the individual without sacrificing the initiative of the many. But in addition to these extenuating circumstances, can one deny the existence of lethargic youths who, while possessing the brains, lack the desire and only incidentally the money required for a university training. Families who don't possess a tradition of higher learning, must be educated to both the facts of automation and the opportunities which are now available to them. This is the crisis in Canadian education now.

"Free" education in the Canadian context is blatant socialism of the worst variety. Not only has the cause been mistaken but the solution is unnecessarily destructive. This form of financing education has a raw sort of appeal with its bureaucratic

across-the-board simplicity which is characteristic of other forms of socialism.

However, the most serious danger of "free" education is the inherent interference which governmental agencies are bound to exert on our institutions. No government is prepared to pour millions of dollars of taxation into the "production" of university graduates without demanding a voice in how these funds are to be allocated.

VOTE
Reid Barry
DIRECTOR
OF
Cultural
Affairs



Kathy Mann:

Winter Carnival Queen in "living colour"

CANADIAN UNIVERSITY PRESS

FILE 13....

TUITION HIKE PREDICTED FOR UBC

VANCOUVER (CUP) -- The past-president of University of British Columbia's faculty association has predicted there will "almost certainly" be an increase in tuition fees there next year.

"Unless Premier Bennett finds he can channel federal funds to the universities, the students will have to pay -- and that means higher fees," Dr. John Norris said in an interview last week.

"There will almost certainly be a fee raise next year," the history professor, contributor to the 1964 B. C. education report Guideposts to Innovation, commented.

Dr. Norris said the university is clearly in need of more money, and emphasized that cutting back expenses could damage the university's academic quality.

"The administration has only two alternatives -- to keep the place operating or to close it down. And they won't be allowed to close it down."

UBC president Dr. John Macdonald said to meet the costs the B. C. universities must get \$66 million, twice this year's budget. "This \$66 million isn't just a pipe dream. It is what this province's universities must have to do their job properly."

LBJ CALLED MURDERER, EDITORS FIRED

WASHINGTON, D. C. (CUPI) -- Two campus newspaper editors at John Hopkins University apologized last week for printing an article calling President Lyndon Johnson "last year's top murderer."

Melvin I. Shuster and Henry Korn were suspended until they issued a statement "indicating their regret for having published an article which, by any standards, exceeds the bounds of good taste."

The article, a satire on Time magazine's "men of the year", referred to Johnson as "an easy-going school teacher whose hobby is bombing defenseless people."

"Lyndon Baines Johnson," it said, "... graduated from his humble origins... to the American presidency where he killed John F. Kennedy, Lee Harvey Oswald, Jack Ruby and 13 other people whose names have been withheld by request."

News editor Peter Kope said, "The article was meant as satire, and was not meant to be libelous."

Korn said many students thought the article was in bad taste, but were "shocked to learn... the administration would go so far as to suspend the students."

LECTURES IN PUBS

VANCOUVER (CUP) -- A University of British Columbia zoology professor is seeking new ways to humanize the multiversity for his students.

Discussions in the nearest pub and all-night honor-system exams are two of the unorthodox teaching methods employed by Dr. David Suzuki in his attempts to improve the existing lecture-exam system.

Suzuki maintains "students should be willing to experiment" and his students appear to be interested in doing just that.

When science dean V. J. Okulitch last year circulated a memo forbidding professors to give take-home or unlimited-time examinations, 200 of Suzuki's 225 students signed a petition asking the dean to withdraw the ban and examine the exam system for other courses.

Dr. Suzuki was allowed to continue giving his exams--exams which begin at 7 p. m. and end only when the buildings close at midnight.

The relaxed conditions will hopefully eliminate the time pressure on students writing exams, said Dr. Suzuki.

HIGH PRIEST DENIED ENTRY

TORONTO (CUP)-- The psychedelic arts festival at the University of Toronto's United College will open this weekend without Dr. Timothy Leary --the high priest of LSD.

Student organizers for Perception '67 were notified Tuesday by manpower minister Jean Marchand that Dr. Leary, slated to appear at the festival, would be denied an entry permit into Canada.

The American psychologist is free on bail pending appeal of a 30-year prison sentence for possession of untaxed marijuana transported from Mexico.

Commenting on Dr. Leary's appearance on a CBC television show last October, Bernard Dufresne, executive assistant to Mr. Marchand, said: "We didn't know he was in Canada until his appearance on the program."

"And we didn't know he was a prohibited person."

PROFS HAVE TO EAT, TOO!

OTTAWA (CUP) -- Average salaries for full-time lay teaching staff at a selected group of Canadian colleges and universities are at a high this year, thanks to unprecedented wage increases granted over a year ago.

A Dominion Bureau of Statistics survey of salaries at 19 institutions indicated that salaries increased at a greater rate from 1965-66 than for the previous few years.

The annual study, which started with 17 institutions in 1937, gives median salaries for teaching staff in the Atlantic provinces, central Canada and the Western provinces.

CUS Chief Abed; Where Stands the Union?

By DON SELLER (CUP STAFF WRITER)

OTTAWA -- Six months ago the Canadian Union of Students embarked upon a new, activist course under the stewardship of 28-year-old John Douglas Ward.

Today, the good ship CUS flounders in heavy seas, her master in sick bay and her 150,000-man crew mostly in drydock.

Doug Ward has been sick for more than a month now, his face as pale as the Gatineau Hills east of Ottawa. Occasional dizziness and a hacking cough are strange things to see in a man who six months ago walked to work regularly.

Thousands of miles of travel, piles of paperwork, 10-hour-long Company of Young Canadians board meetings, speechmaking on dozens of campuses, the strain of seven withdrawals from his organization, the frustration of communicating with 150,000 students and moving them to action -- all have caught up with the CUS boss.

At various times during the past month, his illness has been diagnosed as whooping cough, a bad cold or 'flu. It is probably more accurate just to say Ward is exhausted.

His major project -- a report on the restructuring of CUS -- remains unfinished while he recuperates. Ward's original plan for January was to spend a great deal of time at home working on the paper in comparative peace. Ironically, all he has been

able to do is spend a great deal of time at home.

Doctor's orders forbid him to work more than half days right now, but Ward refuses to lie down. Last week, for example, he reportedly had a dictaphone brought to his bedside so he could dictate a few letters.

This is the same type of stubbornness which drove him to participate in a CUS-UGEQ panel discussion at McGill University during his illness. There, a haggard Doug Ward said his biggest concern was "... that McGill will rejoin UGEQ or stay in CUS and not do a bloody thing in either one of them..."

CUS vice-president Dave Young and others have been working nights and weekends in the Ottawa headquarters during Ward's illness in an attempt to keep the boss' desk cleared off.

The recent resignation of communications associate secretary Terry Morley hasn't helped things much. But Morley's suc-

cessor, Carol Wilson, former news editor at The Ubysses, University of British Columbia's student paper, was to arrive for work this week (week of Feb. 6).

All this is going on at a crucial time of the year -- when most local campuses are embroiled in council elections which will determine who votes at next fall's London, Ont. CUS congress and whether CUS will be given a mandate to retain its activist bent.

No one inside CUS these days can say what progress they have made in their nationally - directed program to stamp out social and financial barriers to higher education, their commitment to higher-quality education in Canada and drive for student participation in university government.

For who can predict when and where most students' councils will drop their current yearbook - winter carnival - campus dance priorities in favor of social commitments?

STUDENT GOVERNMENT

--Continued from Page 2--

thing" of little boys while others feel that personal feuds have rent the publication in two. Whether or not these sentiments are valid, it is difficult to say. Nevertheless, recently the publication was responsible for stirring the students from apathetic slumber, so surely, it has not been all bad. There are those (and I place myself in this category) who feel that the Journal should be what the writers, not the editors, make it to be. So if there are others who are of the same mind, perhaps the so-called "Journal problem" might eclipse itself.

THE SENIOR CLASS

As far as successful extra-curricular activities, no organization on campus can compete with the Senior Class of '67. The executive is probably the most popular and the most capable ever and the results they have had tend to carry out this assertion. However, probably the greatest success to date was the "big bash" held at Comeau's after the performance of the Pose Seco Singers on Thursday night. Over and above the comments that the party "was the best anywhere", a comment by the proprietor, Mr. Comeau, that he was pleasantly surprised by the conduct of the students and would like to have similar parties held at his establishment, ought to gratify the executive who worked so hard to make this party "go". In addition to all this, they have been working hard making arrangements to bring the Senior Class to Bermuda. Despite the suggestion of conflicting projects, such as "buying a minesweeper", the Seniors have remained constant in their intentions.

CAN. UNION OF STUDENTS

After many years of argument, CUS has been finally mandated by the students to remain at SMU. But it is obvious that all the arguments are not yet over. Recently opinion polls have indicated that students here are split on many issues backed by CUS and diametrically opposed to others. There is strong evidence that the reason why CUS was mandated to remain on campus was the hard work and sincere attention given to it by Gerry Beech and Mike O'Sullivan. But in many minds, the reason for retaining CUS was the opinion polls just before the referendum on CUS Membership. To many, it appeared that CUS was interested in representing the students for the first time. It is the wish of many that this trend continue.

PROMOTION

This term applies to those activities sponsored or arranged

by student government in order to widen and garnish the name of Saint Mary's University. Some such activities this year were "The Up With People Singers", Laurier Lapierre and the address made by Premier Stanfield during CUS Week. All these activities drew a sizeable and interested crowd and did much to broaden the mental vision of those attending.

DRESS REGULATIONS

Of importance here is the fact that a student and not student government made the initial move in changing the ruling on "proper attire". Many Santamarians showed themselves to be ultra-conservative, and expressed the fear that the University would turn into a jungle. Since the Administration removed the regulation, the University has not turned into a jungle. Indeed, to many it has just received the university image; previously SMU could be compared to some grammar schools in Britain.

BLOOD DRIVE

Despite the fact that this topic does not apply directly to student government, it might prove interesting to consider the results of the last clinic held at SMU in November, 1966. Of our total enrollment of over 1000 students, less than 150 donated blood. By comparison, when the enrollment numbered little over 400 students, donations were usually 300 or more. But more significant is the fact that this Fall, Mount Saint Vincent, with an enrollment about half the size of SMU, donated more blood. On February 22, there is to be held, in conjunction with Brotherhood Week, another Clinic at SMU. Perhaps as a Centennial Project, Santamarians could take this opportunity to demonstrate their MAS-CULINITY.

ATHLETIC AFFAIRS

This area of student government activity has been non-existent this year. According to the new By-Laws, a representative of this department will no longer sit as a voting member of Council. To over-simplify to the extreme, there is nothing for such a representative to do. Basically, the Athletics at SMU are planned, organized and carried out by the coaches. This includes inter-class sports as well as inter-collegiate. Generally speaking, this has been a very successful year for our intercollegiate teams. For the second year running, SMU has won the soccer championship. Although the football team was beaten by "X", it still remained a credit to Saint Mary's. Basketball season has not yet come to a close, but when it does, "We'll be there".

"SMU...!" by A.A.A.

By A.A.A.

In the excitement and happiness following our recent basketball game with Dalhousie, it was brought to my attention by a faculty member of Dalhousie University that our student spectators were to quote "animalistic in nature."

Contrary to my advise, this person sat in the student section and not in the reserved S.M.U. faculty and Alumni seating. However, as the critic is a personal acquaintance of long standing and an alumnus of Saint Mary's, I thought for some time about his criticisms. His assertions against us were 3 in number:

- (1) The use of profanity by fans was rampant.
- (2) Continual cat calling i.e., Dal sucks, Yarr sucks, Beatty sucks, (sometimes in unison repulsed him.)
- (3) The incident where an injured Dalhousie player lying on the court was counted out (1 to 10) by St. Mary's spectators was disgusting to him.

I would have no difficulty in relating ten fold the number of disagreeable incidents relating to the athletic supporters of the university which now employs our critic. This position would however force us to place our athletic program and the enthusiasm of its spectators and participants on a plane comparable to theirs. A most unpalatable suggestion for us.

This article would be inconsistent if I did not present the good and positive actions of our spectators at the game in question. To name a few:

- (1) As many S.M.U. students as our gym will hold were present.
- (2) Although not as comely as previous S.M.U. cheerleaders, the Tower Road Trio, inspired greater response and support from our fans than anyone since the late Knucker Burns.
- (3) The administrative head of the visiting university was present and was invited for coffee in the faculty room at half time, a courtesy not always extended at other schools.

(4) The standing ovation given our team during an exceptionally good display of ball handling showed a keen understanding of the game.

(5) This was winter carnival weekend on which college students are reported to over-indulge. Being present at the door through which our students entered I detected no one whose condition would cause concern.

(6) The visiting coach was not verbally abused or physically threatened by spectators, on his way to or from the visitors dressing room.

At the expense of being branded an asthetic fuddy duddy let me reiterate certain views held by the majority of S.M.U. spectators.

- (1) An appreciation of the skill, courage stamina and finness involved in athletics.
- (2) Some emotional attachment to your university represented, on the playing field by our team.
- (3) An involvement in the game itself through vocal or audio and other related actions.

Since the 3rd point is the crux of the critique perhaps it should be examined.

No one could fault our fans for applauding an especially fine manoeuvre or encouraging our team when they are behind. In a game such as the past weekend where a high degree of emotionalism was present some profanity is understandable.

However any harassment by spectators, of an athletic coach or official not confined to the actual game while it progresses is unacceptable! This did not occur at the game in question. Applause for an exceptional athlete, coach or official or either team can be appreciated by both teams. If there is any philosophy behind the bronx cheer given an official who penalizes one team, would applauding the same official for making a decision in our favour be of future benefit to us?

From personal experience I have found that cheering or showing approval when an athlete on the opposing side is injured usu-

ON THE ICE with ED LAPIERRE

As the regular season play in the Intramural leagues comes to a finish, the Juniors are showing, as they have showed all year, that they have what it takes to be a winner. They now find themselves in front in both "A" & "B" leagues. The semi-finals could be extremely interesting if teams dress all their eligible players.

Every class has a sports representative, if you are not satisfied with the rules and regulations made by the A.A.A. it is your right to report it to your class representative. He will bring it up before the A.A.A. meeting, (held on Mondays, 12:30 Room 134). If you have the support of the league behind your complaints, you will be heard. The A.A.A. is not governed by "one almighty."

Nominations are being accepted for positions on next year's A.A.A. They are to be put in writing and submitted to Room 527 or to be given to John Russel. The positions will be decided by elections to be held in March.

LAST WEEK'S SCORES

"A" League		"B" League	
Juniors	3	Seniors	5
Sophs	10	Juniors	8
Frosh (A)	2	Sophs	3
Frosh (B)	4	Frosh (C)	7

ally has an adverse effect on our own team.

Placards and statements which effectively question an athletes legitimacy of birth or the coaches descent from a canine, normally incite the recipient to greater effort and I speak again from personal experience.

I do not suggest that we limit our enthusiasm and encouragement for Saint Mary's teams. Nor that we shouldn't criticize our opponents and the officials during the game, but I have unrestricted optimism in the ability of our students to come up with something more acceptable and original than the statement, "Dal Sucks".

THE NATIONAL SCENE

OTTAWA (CUP)—Windsor, Acadia and Calgary, defending champions with proven dynasties, were quickly hailed the best in basketball two months ago by the coaches and sports writers who rate Canada's college teams.

It served as a kiss of death for Acadia, who have been matching every victory with two defeats so far this season.

Now Windsor coach Bob Samaras and Calgary's Don Newton might well wonder what fate has in store for them.

Samaras was given at least a breathing spell Saturday when his Lancers clipped third-ranked Western Ontario 103-88, to assure nothing worse than a first-place tie in the Ontario-Quebec league's Western division.

Samaras will probably use the respite trying to convince his club not to expect a second straight national championship with performances like ones which saw the Lancers upset by Toronto last week, and held to a 51-42 victory over the lowly Waterloo Warriors Friday. The point total against Waterloo was Windsor's lowest in several years.

Windsor now holds a four point lead over Western Ontario, who hold an outside chance of catching the Lancers thanks to an 81-57 mid-week victory over Guelph.

Newton, meanwhile saw a dream turn into a nightmare at the weekend. His team's hopes of repeating as Western champion received a severe jolt at the weekend in Saskatoon where the Dinosaurs were upset 75-74 and 79-73 by unranked Saskatchewan.

The Dinosaurs' collapse narrowed their league lead to one game over British Columbia, who trounced Manitoba 106-48 and 91-49 in Winnipeg. British Columbia easily defeated Saskatchewan last weekend and have played two less games than Calgary.

Queen's Golden Gaels increased its lead in the OQAA's Eastern division Friday by beating McGill 78-73 in Montreal. Queen's is now undefeated in three games, while McGill has a 2-2 record.

Saturday, St. Dunstan's handed Mount Allison its first victory of the year, 97-84 in Sackville.

And poor Acadia fell within one game of last place Mount Allison in the Maritime conference by losing 77-75 to St. Francis Xavier. Now ranked fourth, the one-proud Axemen will probably be dropped from the top-ten this month.

VARSITY HOCKEY? YES!

HALIFAX (JNS)—Coach Hayes, Athletic Director of St. Mary's University and recently appointed one of the twelve members of the National Fitness Council confirmed the hopes of many of us that a varsity hockey team will represent St. Mary's in intercollegiate play next year. "Yes, we will, and it will be coached by Mr. Bob Boudreau," said Hayes.

Boudreau was born in Ottawa where he played his junior hockey. He brings with him an impressive coaching record including a few years in Europe. With the quality of hockey players we have here at St. Mary's, he has the nucleus to mold a team as strong as the ones Fr. O'Donnell talks about. It's been three years since we've had a varsity team the last one finished sixth in a nine team league. Now that we have our own arena, the players will not have to spend two hours travelling to and from practice at CFB Shearwater as our previous teams did. St. F.X. and St. Dunstan's will be our strongest rivals, as they have dominated the intercollegiate hockey scene for the last four years. But, with players such as O'Byrne, Blyth,

Aucoin, Bob Woods, Hornby and Hughes, we will certainly match, if not surpass, the successful efforts of our other three varsity teams. Soccer, Basketball and Football in the last three years. The present intercollegiate league consists of eight teams, which means we will make up the ninth and play each team twice plus our exhibition games which will see us square off against the best in College and Junior "A" teams in Canada.

In order to finance hockey efficiently with gear and pay for the exhibition games expenditures for our other major sports have been cut.

Rick Dougherty Awarded Game Ball

Captain Rick Dougherty, who is a senior this year, played his last home game on Saturday and in appreciation of his great and many contributions to the team Rick was awarded the game ball.

We would like to take this opportunity to wish Rick continued success in all his endeavours both on and off the court. He will certainly be missed by both his team mates and Huskies supporters.

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DAL MOVE OVER: WE'RE NO. ONE

Through The Hoop



WITH TIM SULLIVAN

It's going right down to the wire for the Huskie hoopballers this year it looks like. The Huskies, with two games left to go, now have an 8-2 record and a share of the top rung with Dal. U. N. B. has two losses which technically gives them a share of first place but they have played two less games. So the showdown is coming, but who will emerge the winner is another matter.

Dal has two games left. The first, at home against Acadia and the final game of the year away against U. N. B. The Huskies have two road games left. They travel to the island to play St. Dunstan's and their final game is away in the woods of Antigonish. There the Huskies will attempt to break the St. F. X. jinx. In recent years the Huskies have never managed to squeeze out a victory in the "room" X uses for a gym.

So assuming that the Huskies win their last two games, they will do no worse than finish in a tie for first place. The big game appears to be the Dal, U. N. B. game at Fredericton. With big Kevin White out of Dal's lineup, the tigers have lost not only their best big man on the boards, but the key to their attack. From this end of the court it looks like St. Mary's and U. N. B. will wind up with identical 10-2 records and a tie for first place. What then??

There would be a playoff and it would be on a neutral court. The most logical place for such a playoff between SMU and U. N. B. would be Mt. Allison's gym. The playoff must be played on a neutral court and Mt. A. is just that. It is also the best gym in the league and playing on a big court can only help the fast moving Huskies.

SPIRITS & SPIRITS

After sitting through some pretty quiet basketball games this year, it is great to see the fans go wild at last. The Dal, Acadia and U. N. B. games were all packed with loud fans and don't think it didn't help the players. Our new cheerleading squad, with Garrie O'Neil leading and the Gruesome Twosome of Paul Puma and Don Murphy supporting has also done wonders. They may not be good looking, or have any fancy cheers, but they get the job done.

It's a little bit of a shame to hear a few of the morons in the crowd come out with some pretty gross cheers. Who needs it! The countdown business reeks of bush league mentality. Kevin White from Dalhousie certainly deserved a little better treatment from the fans here. He's a fine ballplayer and more important, he's got the guts to put on a uniform and prove himself.

Next time you feel like counting a guy out who got hurt giving all he's got for his school, just keep quiet or better yet, get up and give him a hand. We don't need bush league cheers to prove anything. Let the guys in the uniforms decide who's best.

DOUBLE DOUBLE

With the U. N. B. game, Rick Dougherty closed out his career on his home court. The senior field general from Washington, D. C. has certainly made his last year one to remember. Rick is the man who makes the team go, the floor boss, who usually controls the tempo of the Huskie attack. The ball handler in the run and shoot offense of the Huskies is the key man and we have one of the best in Rick.

His steady play early in the year is one reason why the rookies have developed so well. Rick has helped his partner in the backcourt, Joe O'Reilly, mature so that they now form the best back court duo in the league. Rick with his good change of pace and Joe with his smiling "Jersey Shuffle" make it almost impossible to press the Huskies' effectively. Although Rick is more noted for his ball handling and play making ability, when given the opportunity, he will shoot from anywhere. In the opening game of the league season, Rick netted 29 points in a frantic display of outside shooting. His hot hand was a big factor in the win over Dal too.

Soon, when the season is finally over, and all the titles (we hope) are home with the Huskies, Rick Dougherty will hang up number 24. In four years he has given this school plenty of basketball and he'll be remembered for a good many years as the man who made the Huskies run.

B. B. CHAMPIONSHIP MARCH 9-11

The National Collegiate Basketball Champion will be decided on March 9-11 in a round robin tournament to be played in Calgary and Edmonton, Alberta. The tournament is a part of the Canadian Union of Students Centennial project called "2nd Century Week".

5 teams will participate in the tournament representing the 5 major basketball conferences across the country. The final championship rounds will be played in Edmonton on March 10 & 11 while the losers' consolation games will be played in Calgary on the same dates. An all-star to represent Canada at Tokyo will be picked from the teams participating in the tournament and the Quebec Winter Games.

COME-FROM-BEHIND WIN OVER U.N.B.

By CHUCK KELLY

The Huskies are back on the top of the MIBL but it was a long hard climb. For a while last Saturday it looked as if all was lost. The U.N.B. Red Raiders, fresh from a four point victory over Al Yarr's Tigers, jumped into a quick 9-0 lead and looked as if they were about to run away with the game. However, cool heads by the veterans and hustle by the rookies paid off as the Huskies fought back to tie the score and finally take a 74-62 decision.

In the first half the Raiders shot at a fantastic 72% and at one point they had made twelve of the fourteen field goals.

In contrast to earlier games this year, the fan support has been great in the last few games and it was an important factor as the Raiders seemed to wilt under the noise and screaming and whistling which spurred the Huskies on.

In the scoring department, Jim Daniels notched another 23 points as he continued to drive towards his second consecutive scoring title. Not a bad way to celebrate his 21st birthday. Joe O'Reilly added 20 points and Rick Dougherty potted 11 points. Al Brown and Clem Maynard each scored 8 points and were, as usual, standouts under the boards.

For Captain Rick Dougherty it was his last home game as a Huskie and it seems as if he saved the best for the last. As usual Rick played a strong offensive game with his passing and shooting, however, he was also a standout defensively as he blocked passes and stole the ball on numerous occasions to stop Red Raider attacks.

For the sharp shooting Red Raiders, Dave Nutbrown scored 23 points, Don Hill had 18 and Rick Cotter had 12 points.

The Huskies now have an identical 8-2 won-loss record with Dalhousie while the Raiders are now 6-2. The biggest obstacle which faces the Huskies is not the St. F. X. team but the X gym. Despite the fact that the new gym is ready, the X coach wants to finish the season in the match-box gym which has always been a problem for Huskie teams. However, the definite height and ability advantages which the Huskies should have offset the X-men's home court advantage.

It might be a good idea if the Maroon and White society organized a giant pep rally and really gave the Huskies a good send off before the game Tuesday. The fan support is there, it only needs to be brought out.

HUSKIES DRUB AXE MEN, 98-66

Last Wednesday night the Huskies hosted last year's champions Acadia Axemen and the ensuing action was a fantastic shooting and passing display by the Huskies which delighted the large crowd of home fans.

The Huskies started fast as they jumped into a 9-0 lead with scoring leader Jim Daniels potting seven points and setting up Joe O'Reilly for the other two points. From here it was merely a case of how many points the Huskies would pile up.

In the scoring department, Jim Daniels was once again the leader with 31 points, followed by Joe O'Reilly with 26, Clem Maynard with 23 (including a crowd pleasing dunk) and Captain Rick Dougherty added 17 points. More important than Dougherty's 17 points were his 11 assists. Rick played a phenomenal game and his pin point passing from impossible angles had the crowd on its feet more than once.

In the rebound department, Daniels, Maynard and Brown pulled down a total of 47 to completely dominate the backboards.

For the Axemen Kevin Curley had 17 points, most of them on set shots from around the keys. Tom Estabrooks and 6'6" Don Smith each scored 16 points and John Frohlick added 15 to round out the scoring.



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