

# O'SULLIVAN SWEEPS ELECTION

VICE-PRESIDENT

SECRETARY

TREASURER



SIMON ROSENBLUM



LOU DURSI



BARRY JOHNSON

## Executive Chosen

Mike O'Sullivan pulled something of an upset when he took the Presidential election with a majority of nearly three to one. Of a total of 776 votes, the President Elect received 546, while 193 voted for John Parker. Slightly over 50% of the students voted with thirty-seven void ballots, largely due to improper procedure. When the final vote was tallied and the figures rechecked, in the Vice-President election, Simon Rosenblum held 745 votes to Jim Hessian's 642. Kevin McNamara trailed with 508 votes. Lou Dursi became the S.R.C. Secretary when he received 367 votes while the other contender for the position, Reid Barry, received 346. Barry Johnson was elected to the office of Treasurer as an unopposed candidate.

Although a good campaign was waged by all, the team of Simon Rosenblum, Lou Dursi and Barry Johnson will be the team called upon to assist the President in completing his plans.

Except for the newly elected Treasurer, all the winning candidates have previously served with the Student's Representatives Council. O'Sullivan is this year's Vice-President while Simon Rosenblum sits as Commerce Representative. Lou Dursi served as the Engineering representative until he decided to resign over a constitutional problem. The non-executive positions will be filled by an election scheduled for February 16, although the new Council doesn't take office until March 1st.

According to his platform O'Sullivan intends to conduct a study of the power structure at Saint Mary's and its relation to the student body, including the Academic Committee, the Senate and the Student Affairs Board. He has also called for a better or-

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# Saint Mary's University JOURNAL

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February 2

## SINGLE BUILDING CITIES PREDICTED

By TIM MCGEE

Moshi Safdie, the futuristic architect of Habitat, gave a three hour lecture to a wide-eyed capacity audience at Nova Scotia Technical College, Jan. 30. His talk began with an introduction to architecture in the future, ac-

companied by a showing of slides illustrating Mr. Safdie's current projects, and concluded with a question and answer period.

Born in Israel, Moshi Safdie emigrated to Canada at an early age and eventually received his Masters of Architecture from

McGill University. His masters thesis revolved around the idea that factory produced housing units could be individualistic as well as economical. Habitat was the practical application of this idea.

Gazing into his crystal ball, Mr. Safdie prophesied a complete change in transportation, with four hundred m.p.h. trains carrying the bulk of passengers, and just as drastic a change in the way we build. No longer will Bob Kane have to come down the 18 floors of Park Victoria and then be run down trying to cross the street to continue his descent to the "Nellie." The entire downtown area of a city would be planned as a single building, with vertical and horizontal built in. J. Buckminster Fuller, the designer of the American pavilion at Expo, once calculated that about six million cars are stopped at red lights at this very moment. Therefore to eliminate waste in both time and gasoline the separation of pedestrians and automobiles is mandatory.

Mr. Safdie sees the accomplishment of such a massive endeavor lying in the realm of mass production. Buildings should be made of components produced on an assembly line. This would enable the construction business to adopt technology, production information and corporation know how from the manufacturing industry. An interesting example is seen in the automobile industry, where \$150,000 is spent on the design of a \$3,000 car. A building would have to cost \$3 million before that amount is spent on design.

"The modern airplane is one of the most beautiful creations of man and yet there is no fashion built into its appearance, so with architecture," says Mr. Safdie. His current projects, a low income housing project in Washington, a luxury apartment building on the Hudson River, and the Student Union Building at Berkley, all stem from this one idea. All three complexes are made of prefabricated modules built in factories and lifted into place by cranes on the building site. After seeing the slides which accompanied the lecture, these projects can be said to approach pure function and at the same time be compared with works of art.

## Diamond Show in Trouble

The sale of Winter Carnival tickets is going well, with the exception of tickets for the Neil Diamond show. Only 600 tickets have been sold at this point, even though the price has been considerably reduced. Previous prices ranged from \$2.50 to \$3.50 per person, and have been lowered to \$4.00 per couple. In order for Saint Mary's to break even on the costs, it is necessary for them to sell 3,700 tickets. The expenses include the cost of Neil Diamond himself, the Pandoras, and also the renting of the Capitol Theatre, all of which come to a total of \$7,400.00.

When interviewed about the loss Saint Mary's will almost

certainly be faced with, Al Bryne said "We can absorb a loss of around \$3,000.00 without jeopardizing student publications. A conservative estimate of the loss we will probably have would be \$2,000.00, unless the Theatre is sold out at the last minute Sunday night, which I can't foresee." According to Byrne, the Mount has an agreement with Saint Mary's to share in profits and losses to the extent of 22 per cent. However, as the Mount is financially unable to cope with the anticipated losses, Saint Mary's will be absorbing it entirely.

The problem with tickets for the Neil Diamond show seems to

Continued on Page 2

the student as nigger



See page 4

CUP REPRINT



MICHAEL O'SULLIVAN - Newly elected President of the Students' Association and its governing body, the Students' Representative Council. O'Sullivan came up with a surprising majority of nearly 3 to 1 over his only opponent, John Parker.



# The Canadian Indian

By WAYNE EDGAR

The following observations were made by three Saint Mary's University students: Dave Ferguson, Bob Smith and Stan Johnson, who attended a recent "Teach-In" on the Canadian Indian held at St. Francis Xavier in Antigonish.

The Indians are, of course, a primitive people, who have difficulty in obtaining even an elementary education. They are a weak, sickly people whose life expectancy is a mere thirty-three years. They appear also to be naive, clinging to ridiculous customs and irrelevant traditions; who aspire to preserve of all things, their own language! Nobody but the Indian himself knows why?

These people, in spite of a Department of Indian Affairs have refused to prosper. It's strange how this Canadian Indian has refused to use whatever ingenuity he has to develop his 9,337 square miles of isolated marsh and wasteland into an integral economic part of our society.

He was once upon a time proud and free, with a notable civilization of his own. Then the European came and exchanged V.D., beads and alcohol, for furs, land and the native's pride.

After a time he was forced, onto reservations, by the advancing civilization. Here he was allowed to hunt, trap and fish (in season, of course) to his heart's content, on confined areas which the white man had thoughtfully reserved for him.

Today, the Indian is faced with an indifferent society, that only pays lip service to empathy. The Indian tribes are usually allowed most of the necessities of life though, but no luxuries like toothbrushes or paste.

What are their problems in the affluent 60's, in one of the richest nations in the history of the world? Education, unemployment, proper basic housing, problems of health, including running water and sewage, preservation of a small amount of his past, and communication with an indifferent society all present problems for the Indian.

Why should he want to preserve his culture, is a question some may ask. Perhaps so that he and his children can rightfully be proud of their ancestry and so that he will be accepted as a human being in today's Canada, not to be looked upon as an inferior being. Not helping his image, is the old stereotype of the western movies and commercial exploitation such as "heap big" bargains in store windows. It can be seen in many places where even our accurate history books do not give the Indian a fair shake, giving school children at a very early age the wrong impression.

What the Indian wants is to have a meaningful choice, either to live on the reservation or be able to live successfully in Canadian society. The Federal Department of Indian Affairs does not show much interest in this problem. They (the Department) have ignored or rejected almost every gesture on the part of the Indian leaders seeking help in preserving their culture. An Indian with a skill, moving from the reservation to the city, has a hard road ahead, to say the least. In addition to the "culture shock" which he will experience, he must confront an unsympathetic and sometimes prejudiced society.

We mentioned a problem of communication. It is even harder to communicate when your words fall on deaf ears.

At a recent "teach-in" on the Canadian Indian, an anthropologist and a former executive of the Indian Affairs Dept., referred to the evils and misunderstanding of "Pan Indianism". This concept, in effect, puts all Indians into one big classification, ignoring the many differences of language, tradition and general background.

The many different Indian Nations, once as proud and distinct as any collection of European nations, now find themselves robbed

Continued from Page 1

## Diamond Show

be a lack of good publicity combined with a bombardment of events this past month. The fault certainly does not lie in the quality of the entertainment. At St. F.X. the Neil Diamond show was sold out. In Montreal, at Place Des Artes Tuesday evening last week, he also had a full house.

Neil Diamond, as most loyal Saint Mary's students are well aware of by now, is the "Cash Box" No. 1 male vocalist, with many of his songs on the current hit parade. The possibility of such a financial loss was totally unexpected and a great disappointment which throws a damper on the Carnival activities. Whether the fault lies with a lack of spirit or with poor organization is difficult to say, however, the Saint Mary's student is left looking a bit ridiculous.

## JORDANIAN OFFICERS

TAIPEI — Fourteen Jordanian field officers are receiving military training in Taiwan, a Nationalist Chinese military spokesman disclosed in Taipei recently.

He said the Jordanian officers arrived in Taipei four weeks ago for a six month advanced training course at the National Army Command and General Staff College.

of their individuality. Many changes are in determining policy for themselves, through the Indian Affairs Department. How long must the Indian live in poverty and desolation? The Indian Affairs Department has not shown a record of liberal changes. Governments move, oh! . . . so slowly! Will the same story be told in the year of our second Centennial?



C.U.P. Reprint

Continued from Page 1

## EXECUTIVE CHOSEN

ganized and informed council to operate as an effective unit with tighter monetary control within the S.R.C. Mr. O'Sullivan hopes to investigate the cost of Athletic events and to maintain the present Association fees. He said "I am very pleased with the election results and I hope the executive will be able to get down to work."

John Parker who was defeated in the Presidential campaign was interviewed and made the following statement:

"As far as I am concerned, it was a fair and clean campaign. I feel that a good foundation has been laid for a very productive council next year.

The potential is there to be exploited and with the capable leadership it now has, nothing but progress can be expected.

It appears that the non-executive position shall be filled by efficient candidates the lack of which appeared to be the crux of the problem last year.

I personally have a lot of faith in Mike and I'll throw my entire weight behind him."

## ON CAMPUS

February 6th. marked the drawing for a complete set of winter carnival tickets. Tony Martignetti won the draw, and as he had made previous ticket arrangements, elected to take the \$20. offered as an optional prize. Robert Holmes drew the tickets at noon-hour in the Student's Union Building on Tuesday. J. Barrett and E. Sampson witnessed the proceedings. Ray Webb, in charge of the drawing, is now looking for people to buy these carnival tickets on hand.

## THANKS

To the students of Saint Mary's University and to those who helped me conduct my campaign; my sincerest thanks for your support and the chance to serve you as your council president.  
- MIKE O'SULLIVAN

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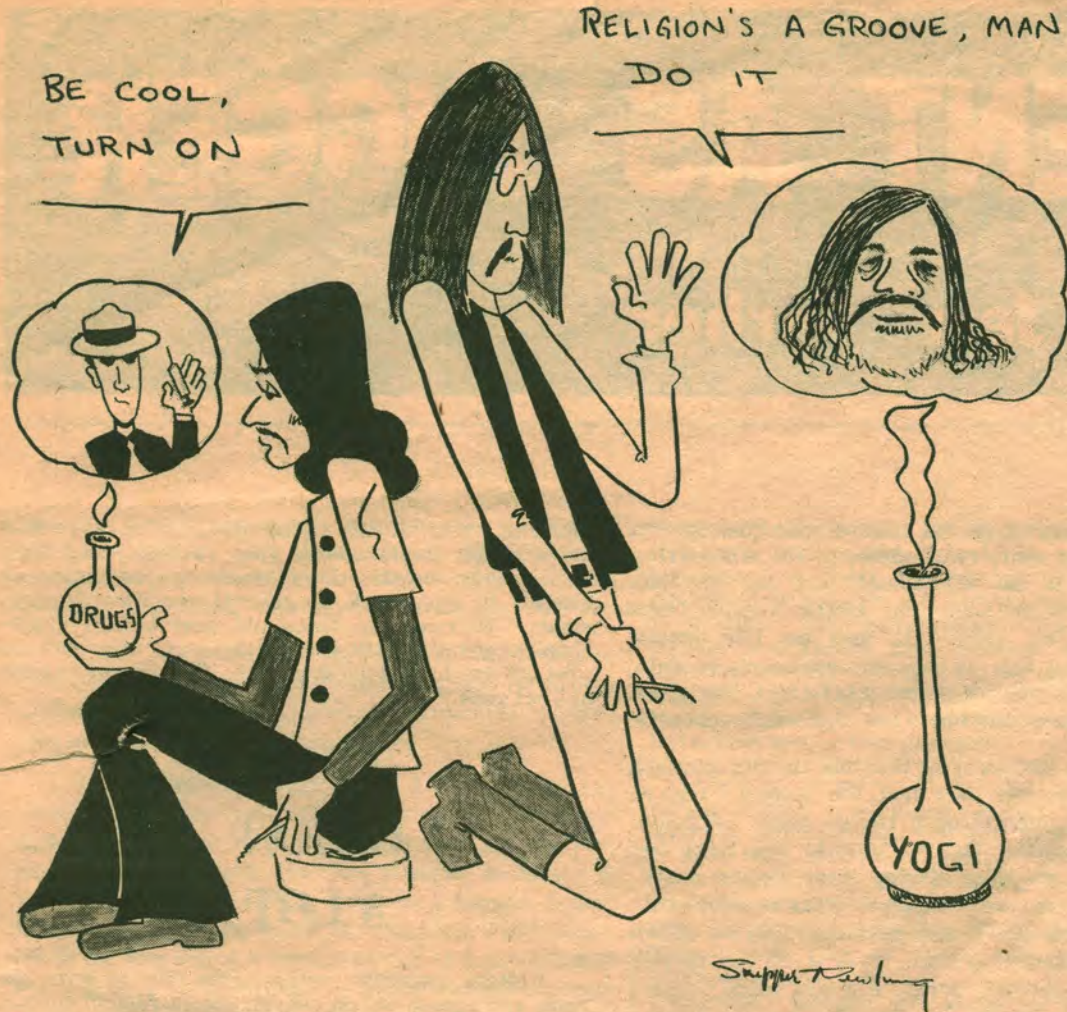
### The University of Waterloo will conduct Campus Interviews in February

Students will be interviewed for employment in the Computing Centre. The interviewer will also be prepared to discuss Graduate Programmes in Computer Science and other areas of study in the Faculty of Mathematics with interested students. Students in Mathematics, Engineering, Computer Science, Psychology, Physics, Chemistry and Business Administration may apply.

#### Write for an appointment to:

J. P. Sprung, Research Analyst, Computing Centre,  
University of Waterloo, Waterloo, Ontario.





### HIPPIE'S DILEMMA

# From The Editors **DESK**

## The Passive Mind

After considerable deliberations, the editorial board of the Journal has decided to reprint the controversial article "The Student As Nigger". In doing so, it should be pointed out that our intention is not to create a situation by upsetting our readership, which for the most part we recognize as being relatively sensitive; nor are we printing it solely because it is controversial.

We full appreciate the tendency of student editors to precipitate strong reactions which inevitably cast them in the role of martyrs for free expression. Such a complex often does manifest itself in not only provocative but indeed irresponsible copy. But balanced against this danger is the need to overcome the barriers which isolate lazy and apathetic minds from their University environment.

The subtlety of normal expression appears to evade these individuals for whom it must be said, the Student press has failed in its role as a stimulator of social change and betterment. This problem exists on every Canadian campus, but exactly who is to blame has yet to be determined.

In printing this article, we are not condoning the author's Freudian approach or the implications he draws from common, although not necessarily desirable circumstances. However, it is our sincere belief that, despite the mode of expression used, something valuable is being said which concerns this campus and our community.

### Suppression of Individualism

The author compares the frame of mind of the contemporary student, and to a less degree his professor, with the inborn attitude of a southern slave. Both are "niggers" not because of colour but by virtue of a social conditioning which has induced them to accept a status, inconsistent with their God-given rights as intelligent, self-determining beings.

The continual suppression of personal initiative, creativity and the interrogative mind by the public school system, conditions youth to become a passive observer. This permits the high school student to slip easily into the paternalistic regimentation of campus life where the individual accepts his lot as given. Students are not accustomed to questioning governmental structures of their institutions, but readily tolerate an outdated philosophy and antiquated methods of learning. We cannot help but consider such a system as totally inconsistent with a democratic society and the dignity of individual responsibility, upon which it depends.

Apathy is inbred through past frustrations and social conditioning. So extensive has this been, that students are still unaware of their rights and potential power even in the face of a modified attitude on the part of our Administration. Indeed the present Administration's willingness to permit student involvement in decision-making has already outstripped the "demands" of student leaders. They have yet to secure a Senate seat and the so called Student Affairs Board will not allow students to hold a majority.

## Letters to the editor

Dear Sir,

Your issue of February 2nd. was brought to my notice today. I am hastening to congratulate the writer, (yourself or associate editors) on the splendid Editorials, - "CONSERVATISM" and "EXTREMIST." I have been wondering for a long time just WHEN our educated YOUTH were going to say and write something worthwhile and a bit penetrating on what is really going on in our midst. You have said in your Editorial what many of us knew for many years the "Anglophilous MANIA" with which these local Newspapers have been and are infected. They have been perennially the mouthpiece of the "more-British-than-the-British" Dieffenbass, Cowans, Crouses, Coates etc., - gentlemen who have done more harm to Canadian unity than any other forces, - including the Separatists. I see this morning by the same source that "Dief" is at it again, - and of course given the headlines in our "trusty local paper."

KEEP ON THE ATTACK. If we are ever to have a UNITED Canada, - OR EVEN A CANADA, - it will be because of the YOUTH, the instructed and intelligent YOUTH, When such people meet,

French-speaking and English-speaking, there will be generated progressively a TRUE CANADIANISM that will make our UNITED NATION of the future in the forefront of the nations of the world. - - - SEND YOUR EDITORIAL TO THE "locals" for insertion, please.

AN ADMIRING ALUMNUS

Dear Editor:

I humbly submit the following verse for inclusion in your "letters-to-the-Editor" column.

OH CHAPLIN MY CHAPLAIN

My prayer is this:  
That my chaplain is  
as potent  
in his old age as  
Charlie.  
(Spiritually - of course.)

Thank you.  
James Ring

Editor's Note: We realize we made a spelling error in last week's issue. Sorry about that! But somehow your humility doesn't "ring" true.

Dartmouth, N.S.,  
February 4, 1968

Editor-in-Chief,  
SMU Journal;

The editorials of the Halifax newspapers stand out as conspicuous examples of conservative fanaticism typical of the psychopathic superpatriots during Britain's heyday as master of the world. Those days of infamy have long been relegated to the pages of history books though some would have us believe that this stifling paternalism is still the national ideal. Jeremy Simms has performed apatriotic duty and a public service by exposing the "prejudices, misconceptions and delusions" prevalent in this area.

Likewise the same situation is evident on the international scene. The "humor of a predictable response" was again manifest during the Pueblo crisis. The title of the recent editorial was simply "USN Blundered". (Coincidentally hawk Richard Nixon himself used the phrase "tactical blunder" when describing the situation.) Typically it expresses wonder at how the world's most formidable military power could permit itself to be humiliated by a small, trouble-beset Communist country.

The real issue is cleverly concealed by a barrage of questions demanding to know why the Pueblo wasn't destroyed to prevent capture or why U.S. military response was so inconceivably slow. So convinced are they that the spy ship was operating nobly and honorably that they intentionally neglected to raise the possibility of a violation of North Korean waters.

The Americans are blamed, not for gross meddling in the affairs of Southeast Asia, but for allowing the first U.S. ship to surrender without a fight in over a hundred years. The incident was made all the more amusing by the puniness of the force used to seize her.

Once again United States foreign policy is given detestable approval as brainwashed citizens are subjected to more biased opinion.

Sincerely,  
Gerry LaPierre  
Arts I

## Man of the Week Award

In order to avoid prejudicing the Executive elections, the JOURNAL removed the "Man of the Week" column from the 'campaign' issue of this newspaper. The obvious choice for that week was Kevin McNamara, Public Relations Officer for the Students' Association.

Without the advantage of having had a predecessor, Kevin has done an excellent job as our P.R. man. His quiet efforts have taken him into every sphere of student activity, where he has assisted different departments and organizations in carrying out their functions.

It was Kevin McNamara who, when the Winter Carnival committee had failed to secure a contract with a feature entertainer, arranged for Neil Diamond (the top male vocalist). Kevin is one of the hardest working, most underrated student activist and a most worthy Man of the Week.



KEVIN McNAMARA

Saint Mary's University

# JOURNAL

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# THE STUDENT AS NIGGER

by Jerry Farber

Reprint: THIS ARTICLE FIRST APPEARED IN "THE INDIAN HEAD". CUP REPRINT

FOR COMMENT

SEE THIS WEEK'S EDITORIAL PAGE 3

Students are niggers. When you get that straight, our schools, begin to make sense. It's more important, though, to understand why they're niggers. If we follow that question seriously, it will lead us past the zone of academic bullshit, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hangups. From there we can go on to consider whether it might ever be passible for students to come up from slavery.

First, look at the role students play in what we like to call education. At Cal State where I teach, the students have separate and unequal dining facilities. If I bring a student into the faculty dining room, my colleagues get uncomfortable as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a "nigger-lover". In at least one building there are even rest rooms which students may not use. Also there is an unwritten law barring student-faculty love-making. Fortunately, this anti-miscegenation law, like its Southern counterpart, is not 100 per cent effective.

## CHOOSE HOMECOMING QUEEN

Students at Cal State are politically disenfranchised. They are in an academic Lowndes County. Most of them can vote in national elections - their average age is about 26 - but they have no voice in the decisions which their academic lives. The students are, it is true, allowed to have a toy government of their own. It is a government run, for the most part, by Uncle Toms, concerned principally with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own Homecoming Queen. Occasionally, when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or maneuvered expertly out of position.

A student at Cal State is expected to know his place. He calls a faculty member "Sir" or "Doctor" or "Professor" and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even electives have to be approved by a faculty member); they tell him what to read, what to write, and, frequently, where to set the margins on his typewriter. They tell him what's true and what isn't. Some teachers insist that they encourage dissent but they're almost always lying and every student knows it. Tell The Man what he wants to hear or he'll fail you.

When a teacher says "jump" students jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30 in the morning. And they did by God! Another, at exam time, provides answer cards to be filled out - each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teacher isn't a provo; I wish he were. He does it to prevent cheating. Another colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into a stupor and then screams at them in a rage when they fall asleep.

## CLASS IS NOT DISMISSED

During the first meeting of a class, one girl got

up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying, "This class is not dismissed!" and led her back to her seat. On the same day another teacher began by informing his class that does not like beards, mustaches, long hair on boys, or capri pants on girls, and will not tolerate any of that in his class. The class, incidentally, consisted mostly of high school teachers.

Even more discouraging than this Auschwitz approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've learned one thing and perhaps only one thing during those twelve years. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they've been lobotomized. But, Jesus, can they follow orders! Freshmen come up to me with an essay and ask if I want it folded and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor, tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they are true. At a very early age we all learn to accept "two truths", as did certain medieval churchmen. Outside of class, things are true to your tongue, your finger, your stomach, your heart. Inside class, things are true by reason of authority. And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place or thing. So let it be. "You don't give a rat's ass, she doesn't give a rat's ass".

## SIRENS AND A RATTLE OF BULLETS

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight lines. And that's where it's been at ever since. Nothing changes except to get worse. School becomes more and more obviously a prison. Last year I spoke to a student assembly at Manual Arts High School and then couldn't get out of the damn school. I mean there was no way out. Locked doors. High fences. One of the inmates was trying to make it over a fence when he saw me coming and froze in panic. For a moment, I expected sirens, a rattle of bullets, and him clawing the fence.

Then there's the infamous "code of dress". In some high schools, if your skirt looks too short, you have to kneel before the principal. If the hem doesn't reach the floor, you go home to change. Boys in high school can't be too sloppy and they can't be too sharp. You'd think the school board would be delighted to see all the spades trooping to school in pointy shoes, suits, ties and stingy brims. Uh-uh They're too visible.

What school amounts to, then, for white and black kids alike, is a 12 year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality; obliging and ingratiating on the surface but hostile and resistant underneath. Like black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellion break through to the surface now and then. Others -

including most of the "good students" - have been more deeply brainwashed. They swallow the bullshit with greedy mouths. They honest-to-God believe in grades, in busy work, in general education requirements. They're like those old grey-headed house-niggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good."

## THEY CHEAT A LOT

College entrance requirements tend to favor the Toms and screen out the rebels. Not entirely, of course. Some students at Cal State are expert con artists who know perfectly well what's happening. They want to degree and spend their years on the old plantation alternately laughing and cursing as they play the game. If their egos are strong enough, they cheat a lot. And of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They're unexplainably thickwitted and subject to frequent spells of laziness. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in front of them.

The saddest cases among both black slaves and students slaves are the ones who have so thoroughly introjected their masters' values that their anger is all turned inward. At Cal State these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor. They go through an emotional crisis every time they're called upon during class. You can recognize them easily at finals time. Their faces are festooned with fresh pimples; their bowels boil audibly across the room. If they're really in a Last Judgement, then the parents and teachers who created these wrecks are going to burn in hell.

So students are niggers. It's time to find out why, and to do this, we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group their most striking characteristic is timidity. They're short on balls. Just look at their working conditions. At a time when even migrant workers have begun to fight and win, college professors are still afraid to make more than a token effort to improve their pitiful economic status. In California state colleges the faculties are screwed regularly and vigorously by the governor and legislature and yet they still won't offer any solid resistance. They lie flat on their stomachs with their pants down, numbing catchphrases like "professional dignity" and "meaningful dialogue".

## THEY COPPED OUT

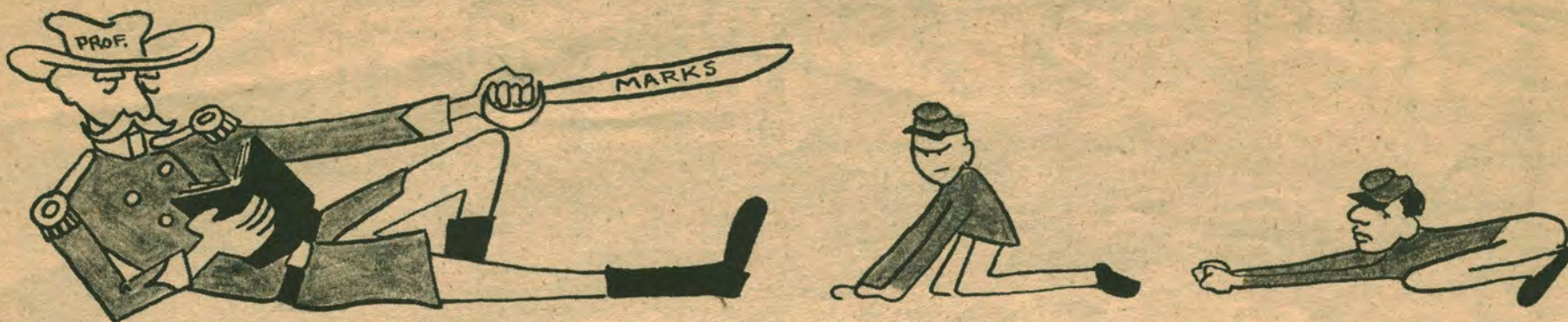
Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in sit-ins, brought from my colleagues not so much approval or condemnation as open-mouthed astonishment; "You could lose your job!"

Now, of course, there's the Vietnamese war. It gets some opposition from a few teachers. Some support it. But a vast number of professors, who know perfectly well what's happening, are copping out again. And in the high schools you can forget it. Stillness reigns.

I'm not sure why teachers are so chickenshit. It could be that academic training itself forces a split







between thought and action. It might also be that the tenured security of a teaching job attracts timid persons who are unsure of themselves and need weapons and other external trappings of authority.

At any rate, teachers are short on balls. And, as Judy Einstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power.

Your neighbours may drive a better car; gas station attendants may intimidate you, your wife may dominate you; the state legislature may shit on you; but in the classroom, by God, students do what you say-or-else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim — anytime you choose — you can keep 35 students up for nights and have the "pleasure" of seeing them walk into the classroom pasty-faced and red-eyed carrying a sheaf of typewritten pages, with a title page, MLA footnotes and margins set at 15 and 91.

## RESPECT FOR AUTHORITY

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear-fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse you may suspect that you yourself are not the most engaging person. What then can protect you from their ridicule and scorn? Respect for authority. That's what — It's the policeman's fun again. The white bwana's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And, worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance and parade a slender learning.

Finally, there's the darkest reason of all for the master-slave approach to education. The less trained and the less socialized a person is, the more he constitutes a sexual threat and the more he will be subjugated by institutions, such as penitentiaries and schools. Many of us are aware by now of the sexual neurosis which makes white man so fearful of integrated schools and neighborhoods, and which makes castration of Negroes a deeply entrenched Southern folkway. We should recognize a similar pattern in education. There is a kind of castration that goes on in schools. It begins, before school years, with parents' first encroachments on their children's free un-ashamed sexuality and continues right up to the day when they hand you your doctoral diploma with a bleeding, shriveled pair of testicles stapled to the parchment. It's not that sexuality has no place in the classroom. You'll find it there but only in certain perverted and vitiated forms.

## PERVERSION IS INTELLECTUAL

How does sex show up in school? First of all, there's the sadomasochistic relationship between the

teachers and students. That's plenty sexual although the price of enjoying it is to be unaware of what's happening. In walks the student in his Ivy League equivalent of a motorcycle jacket. In walks the teacher — a kind of intellectual rough trade — and flogs his students with grades, tests, sarcasm and snotty superiority until their very brains are bleeding. In Swinburne's England, the whipped school boy frequently grew up to be a flagellant. With us their perversion is intellectual but it's no less perverse.

Sex also shows up in the classroom as academic subject matter — sanitized and abstracted, thoroughly divorced from feeling. You get "sex education" now in both high school and college classes; every one determined not be embarrassed, to be very up-to-date. These are the classes for which sex, as Feiffer puts it "can be a beautiful thing if properly administered." And then of course, there's still another depressing manifestation of sex in the classroom: the "off-color" teacher, who keeps his class awake with sniggering sexual allusions, obscene titters and academic innuendo. The sexuality he purveys, it must be admitted, is at least better than none at all.

## UNDERNEATH THE PETTI-PANTS

What's missing, from kindergarten to graduate school, is honest recognition of what's happening — turned-on awareness of what's underneath the petti-pants, the chinos and the flannels. It's not that sex needs to be pushed in school; sex is pushed enough. But we should let it be, where it is and like it is. As things stand now, students are psychically castrated or spayed — and for the very same reason that black men are castrated in Georgia: because they're a threat.

So you can add sexual repression to the list of causes, along with vanity, fear and will to power, that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has never really gotten over it. And there are more causes, some of which are better described in sociological than in psychological terms. Work them out, it's not hard. But in the mean time what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing damn little education takes place in the schools. How could it? You can't educate slaves; you can only train them. Or, to use un uglier and more timely work, you can only program them.

## HANDS IN SOME CLAY

I like to folk dance. Like other novices, I've gone to the Intersection or to the Museum and laid out good money in order to learn how to dance. No grades, no prerequisites, no separate dining rooms, they just turn you on to dancing. That's education. Now look at what happens in college. A friend of mine, Milt, recently finished a folk dance class. For his final he had to learn things like this: "The Irish are known for their wit and imagination, qualities reflected in their dances, which include the jig, the reel and the

hornpipe." And then the teacher graded him A, B, C, D, or F, while he danced in front of her. That's not education. That's not training. That's an abomination on the face of the earth. It's especially ironic because Milt took that dance class trying to get out of the academic rut. He took crafts for the same reason. Great, right? Get your hands in some clay? Make something? Then the teacher announced that a 20 page term paper would be required — with footnotes.

At my school we even grade people on how they read poetry. That's like grading people on how they ZRPJ. But we do it. In fact, God help me, I do it. I'm the Simon Legree of the poetry plantation. "Tote that iamb! Lift that spondee!" Even to discuss a good poem in that environment is potentially dangerous because the very classroom is contaminated. As hard as I may try to turn students on to poetry, I know that the desks, the tests, the IBM cards, their own attitudes toward school and my own residue of UCLA method are turning them off.

## MAKE THEM WILLING SLAVES

Another result of student slavery is just as dangerous — students don't get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness — over 16 years — to remain slaves. And for important jobs, like teaching, we make them go through more years just to make sure.

What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is the fact you have to start with in trying to understand wider social phenomena, say, politics, in our country and in other countries.

Educational oppression is trickier to fight than racial expression. If you're a black rebel they can't exile you; they either have to intimidate you or to kill you. But in high school or college, they can just bounce you out of the fold. And they do.

Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it; it's more often the teacher. Others get tired of fighting and voluntarily leave the system. But dropping out of college for a rebel, is a little like going North, for a Negro. You can't really get away from it so you might as well stay and raise hell.

How do you raise hell? That's another article. But for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in the Great Watermelon Patch in the sky. They've organized. They've decided to get freedom now, and they've started taking it.

Students like black people, have immense unused power. They could theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration rather than on fear and respect, and to lay down their weapons. Students could discover community.

FOR COMMENT

SEE THIS WEEKS EDITORIAL PAGE THREE





# THE LANCE AFFAIR: Scads of Issues

By D. JOHN LYNN,  
Canadian University Press  
WINDSOR (CUP) —One of the most interesting aspects of the recent obscenity controversy at the University of Windsor is SCAD, the Senate committee charged with responsibility for student conduct, activities, and discipline.

Its terms of reference were drawn up by a Senate committee including two student representatives, and was ratified by the Senate in September 1966. Under its terms, the SCAD is responsible "for the conduct, activities, and discipline" of all students. The regulations recognize the SAC's "responsibility to represent" the undergrads, but does not spell out any SAC role regarding rules and discipline.

But for the purposes of the Lance issue, the article under student press and broadcasting calls for campus media to adhere to the code of ethics of the Canadian University Press, with one subtle change: "that they should adhere to the canons of morality and good taste of the community." The CUP Code, prior to amendment in December, 1967, talked about the morality and good taste of the STUDENT community, a significant difference. These seem to be the two contentious issues here: should the Lance consider its audience the community at large, including residents of Windsor? And, should the student press be under the supervision of a non-student board with supreme powers for discipline?

The 16-member SCAD is made up of the university executive, the Deans, five faculty members, and two students (with a third, a woman, to be elected soon). Also, there are four students on the 55-man senate.

But it is clear from the regulations that the power to police the student press and all other student activities is ultimately vested in the SCAD committee, and its most recent press release, which came out of the recent Lance affair, indicated SCAD's intention to retain these powers, which it says are vested in it by the University Act.

J. Tony Blair, a lecturer in the philosophy department, who testified to the CUP commission on behalf of Lalor and Johnstone, printed a full-page letter in the Friday Lance attempting to clarify the issue. He said, in part: "It must be strongly affirmed by all who are committed to freedom of the press and to run demo-

cratic rather than autocratic governing processes in the university, that there is no general right residing in the University Administration to control, directly or indirectly, the editorial policy or practice of the Lance."

While he did not deny the senate its legal jurisdiction under the University Act, he said "no one, apart from its managing boards, the Student Board of Publications and the Student Administrative Council has any more right to interfere with its personnel or practices than they have to interfere with the Windsor Star or the Toronto Globe and Mail."

He calls for a restriction of the powers of SCAD regarding the student press, reserving these exclusively to SAC, in its role of representative of the students.

Blair also castigated University president J. Francis Leddy for bowing to pressures from the Windsor community in initiating proceedings against the editors. Blair hinted that Leddy feared the university's development fund would be seriously affected if the Lance was not cleaned up.

### DONATIONS MAY DROP

The university has a well developed campaign for funds in the local community; over one million dollars has been collected to date from workers in the Windsor area, taken off pay cheques as a direct donation to the development fund. Ed Mooney, a past leader of a local union and now chairman of the fund, said local donations are backed up by the Ontario government on a ratio of 7 to 1. "If we lose a \$2,000 donation, we are actually losing \$16,000," he said.

Blair said President Leddy stood up for outside pressures on an issue that required that he defend the university from the public.

"More important than any endowment is the principle of editorial freedom," Blair said, adding "if endowment is received only at the cost of the university's undermining some basic right, there is a serious question whether the University is worth endowing."

### LANCE VULGARITY

The obscenity issue does not revolve solely around Farber's "The Student as Nigger" story. The Lance has tip-toed along the vulgarity line ever since John Lalor joined the staff in November of 1966. He resigned in late January, 1967, after coming under

criticism from Dr. Leddy and the SAC president, and only returned this year as co-editor along with Marian Johnstone, 20, a geography major.

Objections began to flow in September, after Lalor reviewed "I, A Woman," a local film, and quoted "vulgar" portions of dialogue from the script.

### BIRD WATCHERS BARRED

Several weeks later the Lance alleged the owner of a local tavern refused to serve several Negro students who had dropped into his tavern after a bird-watching expedition. The following week Lalor printed a telephone interview with the owner, and quoted him saying the whole issue was "all a crock of shit. As far as I'm concerned, you can shove the whole university up your ass."

### CHAD MITCHELL EXCLUSIVE

Lalor obtained an exclusive interview with Chad Mitchell after a campus concert. Mitchell was discussing the break-up of his trio. "We were three," he said in the article, "and the audience had to feel it was being let in on an interpersonal relationship right on stage. I got tired so we split up."

"Now I am on my own and it is completely different. Everytime I go out there I undress in front of fifty million different strangers and hope to God that no one....."

After the reaction died down Lalor printed an interview with himself, explaining his point of view about obscenity. He used asterisks liberally, ironically applying censorship to himself. The article to follow the Lalor-Lalor interview was Gerry Farber's "The Student as Nigger," which Lalor had not read, and which was put in the paper by co-editor Marian Johnstone.

### MODE OF EXPRESSION

Lalor justifies printing these objectionable expressions, saying "I don't deny anyone his mode of expression." The argument is that if the man chooses to make a relevant, serious statement, his

choice of language should be his affair.

As Lalor testified to the CUP investigation commission: "If someone says 'go defecate in your hat' it loses considerable impact." He also argued that he had in fact deleted several four-letter words from Lance copy, when he felt their use did not add to the effectiveness of the copy, and removing them would not detract from it.

### ASSUMPTION UNIVERSITY OF WINDSOR

One of the main issues involved must be the character of the university of Windsor itself. Lalor calls it a "Christ" university, a term developed at the recent CUP national conference in British Columbia to denote those university administrations that take a dim view of even the mildest forms of vulgarity because of their puritan religious background.

Until 1963 the University of Windsor was Assumption University, operated by the Basilian Fathers. At present, there are about 25 Basilians on the teaching staff of 400, and two Basilian deans. But the heritage is still strong, probably best reflected by the code of student conduct under which SCAD operates.

### A CLERICAL INFLUENCE

The clerical influence still hangs over the students here. Many senior students I have talked with have said despite the 1,000-signature petition (representing one third of the undergraduates) calling for a student strike, only about 10 or 20 per cent would actually boycott classes if a strike were called.

One student, apparently speaking for a large sector of campus opinion, said "I can pick them out—the ten per cent who demonstrate against everything."

Bill Dodd (business school), told me the crucifixes were taken down from classroom walls only last year. He said five years ago Assumption was "a very catholic university", and you "can't expect to change all that in five years."

While most of the faculty is now made up of lay people, he said the Basilians who are left "are in important" positions — department heads and some adminis-

trators.

"Five years ago all the priests wore clerical garb," said Dodd, "but now most of them dress in business suits or casual clothes."

### PARADOX

The University of Windsor is a paradox. In many areas it is progressive and sophisticated. The faculty seems ready now to act in matters not directly connected to academics; the senate has seated four students, and has opened the way for student representation on several of its committees; the students seemed to seriously consider the possibility of a student strike; the Lance was able to call on considerable support in its recent tiff with the SCAD committee, on a very sensitive issue; residence rules have been considerably relaxed; women students are allowed to visit in men's residences, with few unreasonable restrictions; and the beer flows easily in the rooms, all with official university sanction.

But on the minus side, there is an immaturity on campus. The SAC was completely unprepared to defend themselves, and only came out of the Lance affair with a minor victory for student power because the SCAD itself was bumbly.

The student senators agree in private they have been co-opted in many situations. They, for instance, sat on a committee which set up the rules under which SCAD works, which makes it difficult now that they discover that maybe some of those rules are no longer desired by the students.

The faculty, though apparently eager to act in the affair, finds itself with a constitution which requires a week's notice, upon presentation of a petition of ten names, before an official meeting can be called.

But the Lance affair has accomplished a major feat if, through the confrontation which developed, students and faculty become more vociferous in determining the future course of the university, and begin actively participating in its government through the machinery already in existence for it.

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JOURNAL

SPORTS

Huskies Horse Around

By STEVE SOWARD

Saint Mary's Huskies fought to a 6-4 win over Dalhousie Tigers in overtime Wednesday at the Studley freeze.

Tiger netminder Ron Sieniowicz was the whole reason why the Huskies failed to get untracked in the opening minutes of the game.

Sieniowicz turned away 19 shots in the opening twenty minutes alone. During two more regular periods plus a ten minute overtime the Huskies peppered the spartan cage star with 51 shots overall. In comparison they allowed only 24 Dal shots to get in at John Cameron.

The stocky defenseman held the blueline corps together at times when they looked as though a hot shower and a cold beer was all they could handle.

The fired-up Tabbies played probably their best game of the season and still lost. Their rough style and obvious blindness on the part of the referee cost the Huskies numerous ridiculous penalties and nearly cost them the game. All this was overcome in the end, however, as the coach got things organized while O'Byrne held things together on the ice for the win.

Brian O'Byrne, Mike Hornby, Errol Goulden and Carl Boswick potted singles for the winners while Rod Bossy came out of a game-long slump to score twice. It was Hornby who put in the winner after Dal had tied the score 4-4 in overtime and some well-organized play set Goulden up for the insurance marker near the end of the frame.

gonna pay for it.

Consensus among athletic supporters on this campus has it that possibly the game on February 28 between the Huskies and Tabbies will be boycotted with picket lines and the whole show. Another camp says that the ensuing physical violence arising from the attendance of any Dal supporter will be eclipsed only by the advent of a nuclear war.

Your alternative, Coach Goodwin, is at best to offer Dal no better a number of tickets than were sent here for your visit to Dal. We suggest, however, a more practical solution . . . DON'T SEND ANY!

DEAR DAL...

Les Goodwin's roundball Huskies fought back after a disheartening single point loss to Dalhousie on Friday to hand St. Francis Xavier's courtmen a 78-68 defeat on Sunday night.

The win made it 3-0 for the Huskies over the Xmen this year and gives them a 6-2 record for the league. With UNB holding a game in hand the victory puts the hoopsters in sole possession of second place and all but eliminates St. Francis from a respectable finish in the loop.

The hard-fought win came close on the heels of Friday's grim setback received at Kitty-Litter Farms, home of the Tabbies. Led by (duh) Clunkey Bruce Bourassa whose unbelievable scoring and rebounding paced the Dal quintet, the Tabbies repeated last year's single point victory over the Huskies.

The Truro Thunderbolt scored over twenty points and had again better than twenty rebounds to lead the winners. Thing is, though, that he did the same thing against SMU last year but when Dal visited here he couldn't even stay on his big flat feet. In fact, he failed to score better than 10 points in any other game that year.

REVENGE, Sweet Revenge

By VERN CREASER

Saint Mary's Huskies gained sweet revenge and a firm hold on second place in the Maritime Intercollegiate Hockey League when they edged Saint Dunstan's Saints 5-4 at SMU Arena Sunday afternoon.

Although Huskies built up a commanding 4-1 lead after two periods, the Saints from

Charlottetown came roaring back in the third period. A three goal effort by Joe Brown gave the largely partisan crowd a few shivers in the dying minutes of the game. The Huskies, however, managed to prevent the losers from pulling their goalie and substituting a sixth attacker and hung onto the slim margin.

Aside from fast skating in the first period and some ferocious forechecking near the end of the game, the entire match proved to be mediocre. The opening minutes provided all the action and the rest of the game was little more than token effort by both teams.

The loss was the second in as many days for the Saints who dropped a 4-2 decision to St. Francis Xavier in Antigonish. For the Huskies it was particularly satisfying because the win at least evened things for their 3-2 loss on the Island two weeks before.

The picture-play of the game came early in the first period when high-scoring Mike Hornby and Bob Woods combined on a two-way passing play to make the score 2-0 for the Huskies. Hornby took a pass, buzzed the Saints net while eluding several opponents and flipped a bouncing pass to Woods which he gobbled and promptly stuck in the losers net. It was fantastic and rarely seen play.

Defence once again proved a big asset on the Huskie bench. The gymnastics of team captain Brian O'Byrne in front of goaler John Cameron prevented a good many shots from being directed at the goal. Close scrutiny, however, shows four of the five goals being scored by the defensive corps.

In particular, big John McLeod can be singled out as outstanding for the Huskies. He scored twice and provided able assistance to O'Byrne on the blueline.



Shown is action from last Sunday's game with St. F.X.

SPORTORIAL

By STEVE SOWARD

Opinion found in this column is intentional.

The events which necessitate the writing of this sports editorial reek of un-civil, unsportsmanlike and intolerable actions by the Dalhousie University Athletic Department.

A formal complaint lodged by the Dal athletic director reportedly brought 30 riot-control "experts" rushing from the bowels of the city lockup. In a rushing onslaught, it had been reported, hundreds of Saint Mary's students were attempting to scale the ramps of the rickety Dal gym, otherwise known as the Dungeon. Still further radio reports (I didn't see any reporters present) stated that the riotous mob threatened to destroy the "sports complex" in a rampage of wanton destruction.

These over-exaggerated reports reached such far corners of the province as Yarmouth where one senior student was accosted by a local on Saturday asking him about the wild riot SMU staged over at Studley Campus.

The truth of the matter was that a group of Huskie supporters

had congregated outside Dal gym with hopes of somehow sneaking into the game. One attempt by the group to enter the gym en masse failed without any sort of violence and shortly after about a dozen bulls arrived with a paddy-wagon to supplement the three on duty.

The "raid" was an annual "hijink" which started two years ago after the Dal Athletic department limited SMU to 25 tickets for the big game. It had by this year become a tradition which was shattered when Dal's Athletic Director blew his cool and we finally decided SMU has been handed a rotten deal. The 25 ticket deal has not but should have been reciprocal.

This year it had damned well better be reciprocated!

Last year 25 tickets went over to Dal for their visit here but somehow more than 100 stray tabbies managed to gain admittance. We were glad to have you here Dal because your team blew it and we won. Did you see the game?

This year we got the same old deal but some ignorant %&#?? had the crass audacity to send tickets for the team as well. That was damned ignorant and you're

EVENTS COMING

- Fri., Feb. 9th - TWO FILMS AT SMU - Theatre A 1 p.m. BASKETBALL U.N.B. vs S.M.U. 7p.m. BASH - Comeau's Hall 11 p.m.-4 a.m.
- Sat., Feb. 10 - BASKETBALL St. Dunstan's vs SMU 2 p.m. SADIE HAWKIN'S DINNER DANCE Lord Nelson Hotel 7 p.m. The Lincolns \$5 per couple
- Sun., Feb. 11th - 11 a.m. MASS followed by COMMUNION BREAKFAST HOCKEY U. de M. vs S.M.U. - 2:15 p.m. 6 p.m. & 9 p.m. NEIL DIAMOND SHOW
- Tues., Feb. 13 - Bear Pit Prof. Boyd 12:30 p.m.

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