

THE JOURNAL

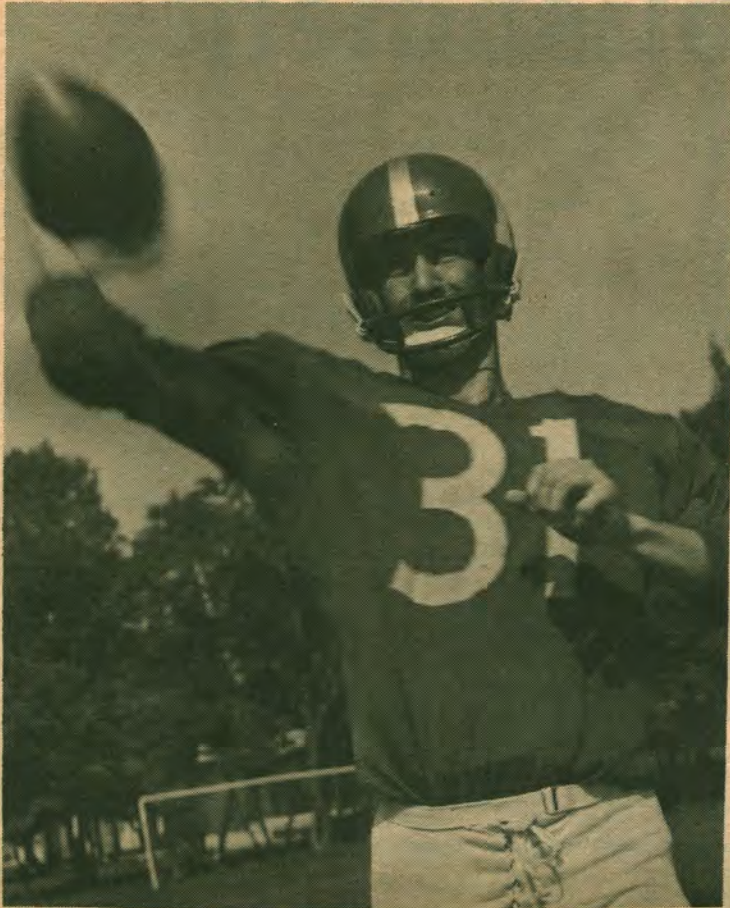
Late News Bulletin

Newfoundland broke anchor this morning and is now thought to be adrift some where in the Atlantic. Search Operations are now underway.

Vol. XXXIV, No. 19

HALIFAX, CANADA

February 28, 1969



Ernie Turek, one of four S.M.U. football players, drafted by the C.F.L.

New Council Takes Office

A new Student Council has been rounded out with the election of five members last Friday. Four have been acclaimed and two positions are yet unfilled; for a total of eleven.

Former Journal staffer Bob Cotie was elected to Cultural Affairs. He received 427 votes to 310 for Andrew Alexander, the runner-up. Peter Solmes was third with 216.

Ken Johnson is the new Arts representative with a 139 - 92 margin over Trevor Parsons.

Ralph Holt was elected to Internal Affairs over Marc MacMillan. The vote was 203 - 160.

Two peas from the same pod, Wayne Edgar and Ray Larkin, locked horns in the fight for C.U.S. chairman. Edgar came out on top 113 - 66.

In the Residence Society, Bob Doucette nipped Gerry Kelley 184 - 173. Gary Langille had 101 votes.

Four seats were filled by acclamation. They are:

Eric Ripley	Science Rep.
Danny Mullaly	External Affairs
Jim Dillon	Day-Hop Rep.
Carl McCunn	Commerce Rep.

Engineering and Graduate Students' representatives have not yet been found. Somewhere on campus lurk two S.R.C. members. Will you please come forward?

Pros Draft Four from S.M.U.

Eleven players from the Maritime Intercollegiate Conference were draft choices at the annual Canadian Football League meeting held in Toronto. St. Mary's and St. Francis Xavier each had four players selected, Mt. Allison had one, as did UNB and St. Dunstons.

The four SMU draft choices were Terry Johnson, Ernie Turek, Eric Beddis, and Darryl Burgess.

Hamilton selected Johnson on their third round as an end. Terry played defense this year for the Huskies but previously was one of the finest receivers in the MIFA conference combining terrific hands and good speed for a man his size.

Ernie Turek was also selected

by the Ti-Cats in the fifth round as quarterback. Ernie was considered as the best quarterback prospect in Canada two years ago and this year he led the Huskies to the semi-finals in the Canadian Intercollegiate Football Championship. There is no question of his ability to throw hard and straight.

Defensive Halfback Eric Beddis was selected by the Montreal Allouettes in the ninth round. Eric has good speed and is very strong and is a fine tackler and pass defender.

Former SMU star Darryl Burgess was picked in the seventh round by Regina as a halfback. Last year Darryl was chosen in the second round by Ottawa as linebacker.

17 Acts in Talent Show

Seventeen acts took part in the eighteenth Annual Engineer's Talent Show held Sunday evening in the Gym. Bands, folk groups, instrumentalists, dancers and two skits entertained an audience of about three hundred people and were judged by three well-known personalities on the Halifax entertainment scene - Mr. Erno Reti, Miss Florence Montgomery, and Mr. Pat Napier. Master of ceremonies was television personality Bill Langstroth.

The three-hour show was one of the longest ever sponsored by the engineers. There were seven folk-singing numbers

alone, and Santamarians took part in all but four numbers in the whole show.

Last years' winners, Joan and Mark, not eligible to compete again this year, performed a modern dance routine about Bonny and Clyde and added a medley of Latin American dances.

One of the bands, "Room Service", was made up of six Halifax boys all about eleven or twelve years old. They performed one song that they had written themselves.

Several of the Folk groups write their own material.

Canadian political personalities appeared in the Science Skit and "did their thing" until the police broke up the party. The Engineering Society satirized the campus political scene, and it's nice to know that as far as our computer goes, man may still be able to out-think a machine. The Engineering Society Trophy for the best skit was awarded to the Engineers.

First prize in individual acts was awarded to Susan Mader, who played the piano. Second prize went to singer-guitarist Nancy White, and third prize to Blair Lopes, who sang and played soul music.

An Engineering First

By DENNIS KEAY

A departmental council consisting of permanent members of the Engineering faculty and members of the executive of the Engineering society has been formed to facilitate communication within the department.

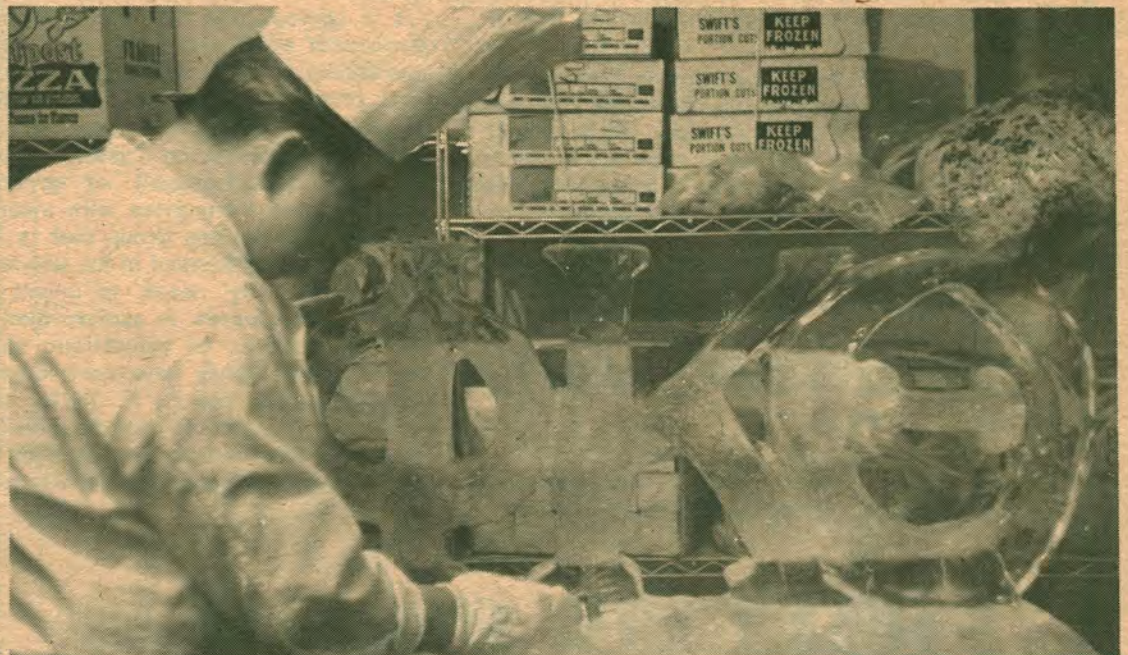
According to J.L. Ryan, Dean of Engineering, the council is an informal body. It is structured in such a way that any student in Engineering can present his "beefs" without any fear of reprisal. The student can also be informed by the council about faculty "beefs".

This liaison between students and faculty should be considered "not too formal or too legal". It is an "evolutionary process" the intentions of this being such

that a particular format need not be followed for meetings. There is no chairman, president or any kind of executive position on this council. It is an informal "hashing out" of problems that arise in the Department.

The idea for this council got its start before Christmas with the professors in the Engineering Department. From their getting together to solve problems that arose on their level, it evolved into a council of students and professors getting together to solve the problems of the Department on the whole.

The "Engineers" (faculty and students both) are again showing good example -- something that can be of value to the rest of the University community.



Heinz Morastatt, one of this city's foremost professional cooks, is here shown carving an ice sculpture for a fraternity banquet.

editorial

Students VS The Establishment

From Tokyo University to San Francisco State College, the multiversity campuses have become the powerkegs of the nations. The quiet sit-ins, the marches, the occupations erupt into rampaging and shouting when the fuzz finally make the big bust. Whether it comes to you through the CBC News or the pages of TIME, students are shaping events to a greater extent since the European upheavals of 1848. The student movement has become one of the great focal points of the McLuhan era.

The goals of this global movement differ from one country to another. While the Quebec students want an education geared to the needs of an industrial society, the English Canadian students want the humanist flame rekindled in a university that has become a production line. However, the one thing the student movement has in common is its striking against the controlling interests of the university which are the same interests that con-

trol society; it is anti-establishment, if you will.

From Quebec To Berlin

In Quebec, the CEGEPS (classical colleges) were not preparing French students for a role in their province's economy which is dominated by English-Canadian and American money. (French people have been required to learn English before they can gain admission to the upper echelons of Quebec business.) Nor were the graduates of the classical colleges able to gain entrance to McGill, which supplies the managerial elite for English-Quebec business. Until several years ago, McGill was the only university granting courses in Commerce; McGill is an all-English school. One demand that these French students placed before Jean Guy Cardinal, Quebec Education Minister, was the establishment of a second French university in Montreal. French education is being deprived

of its needs in a French province.

In the United States, recent confrontations have been provoked by black students with support from some whites. They are demanding more courses in Afro-American studies. The black feels that he has been forgotten or distorted in accounts of American History. Did you ever read in your history that Thomas Jefferson, author of the Declaration of Independence, owned slaves? American schools reflect the inherent racism in their society.

The German student movement began in the 1950's to democratize the university with the realization that the whole society needed to be democratized. There is concern among German students that their country is re-nazifying. Present emergency legislation permits the government to illegalize strikes, make mass arrests against demonstrators and "potential troublemakers", and tap phones to identify protestors. Last year's demonstrations were directed against the right-wing Axel Springer monopolistic press complex.

Towards A Critical University

The point of the examples in the above editorial is to indicate how the university is integrated with society. In North America the multiversity serves the present economic order and is failing to inject a sense of values into the mass of automations it produces. In demanding for representation on decision-making bodies, students may lose sight of the wider goals. Unless the present framework is continually challenged, student representation can only result in participation in a structure that serves the present economic order.

The idea that the university is a community of scholars engaged in the pursuit of knowledge is one of the greatest hoaxes ever foisted upon our society. Examinations, grades, and degrees have no intrinsic value; if anything, they warp the intellectual development of the student. Outside government and corporations require them as certificates of skill for a certain job. Perhaps the reason that the university administrations resist student-faculty control is because these groups may orient the university towards other groups and classes than it now serves.

Education in the humanities is treated like technical courses because of large classes, examinations, etc. A philosophy 120 professor at this university refused to allow his students numbering about 300, to ask questions "it's not practical," he said. Those words pretty well summed education.

Training in the sciences is narrow and fragmented — intended to produce a passive worker uncritical of the control and uses of his work. For all students, the nature of their education is determined by nature of their jobs in the corporate world.

UNIVERSAL ACCESSIBILITY

In 1965, the Canadian Union of Students, produced a means survey that showed clearly that

students of higher income families were disproportionately represented in the universities. Look at the statistics: 25% of all students are from 6% of all families — incomes over 10,000, while 50% are from 80% of all families — incomes under 7,000.

The realization that barriers existed to higher education led the Canadian Union of Students to push for universal accessibility — the elimination of all barriers. Government concessions followed—tuition fees were made deductible and loan programs were introduced. The government saw the value of an educated society from a material point of view; it increases the gross national product.

This narrow view of the value of an education rendered the universities selection-and-conditioning grounds for a new managerial elite. The university was a place where as many as possible were squeezed into a classroom. It became a production line. The myths of education became glaring contradictions.

It is obvious that the present economic system cannot exist without the university. It is interesting to note that 90% of the operating costs of the Canadian universities come from government money or student fees. The Carter Commission on Taxation showed that a disproportionate amount of government tax revenue came from those with incomes under \$5,000 — the income group that is least proportionately represented in the university.

The university needs to orient itself towards those classes in society that have been the first victims of capitalistic exploitation; the workers. They have contributed proportionately more than E. P. Taylor to the university. The worker on the Halifax waterfront and the welfare recipient on Creighton Street must be supported in his struggle for dignity.

No effort has been made at this university to involve itself in the problems that our city, our country, and our world face. What has been done to make the students aware of the plight of the black man in Nova Scotia? CAM's tutoring programmes just aren't enough. What has the university done to make students aware of the dire poverty situation or the poor housing? What about the serious drug problem in Halifax? How many students realize that Halifax has the second-highest air pollution index in Canada?

Most of us will go out into the world as robots conditioned to accept the glaring lack of respect for human life that exists in our society. This is where the student movement can make its contribution. The social consciousness of the students must be raised through seminars, teach-ins and even counter-courses. In "Strategy for Labor", Andre Gorz says, "It is education that industrial capitalism will provoke the revolts which it attempts to avoid in its factories. Its manoeuvres are too clear: in order to be able to produce its zombies without trouble, it has to be able to count on a mass of individuals whose horizons have been limited from early childhood."

Come alive SMU! When you wake up, the following words may have some meaning and not the hollow ring they now convey: "This university believes that amid the hectic pace, the material pressures, amass influences, and dehumanizing complications of the modern world, it exists to provide a focus of humane consciousness, a center of Christian humanism, where active critical intelligence, forming a mature sense of values, should apply itself to the problems and challenge the assumptions of our present civilizations."

Rhetoric or reality?

The JOURNAL

WEEKLY NEWSPAPER OF THE SAINT MARY'S UNIVERSITY STUDENTS' ASSOCIATION, Saint Mary's University, Phone 423-6556. Opinions expressed in the JOURNAL are not necessarily those of the Administration or of the Students' Association. The JOURNAL is a member of the Canadian University Press.

Editor-in-Chief.....Reid Barry
Managing Editor.....Michael Smith
News Editor.....Susan Mader
Copy Editor.....Brian McInnis
Sports Editor.....Tony Polegato
Layout Editor.....Wayne Garland
Business Manager.....Bruce Smith
Advertising.....Vince Purcell
Dave Steeves
Photography.....Rick Thornhill
Neal Bowers, Bruce Smith
P.R.....Ed Gavsie

And so another lay-out day unfolds. The fight for Journal editor 1969-70 is on. Stay tuned next week for the result. With that issue the sun sets in the east for Reid (fat Albert). This is his last issue. Wayne is suffering from a hang-over received from a fall he had while on stage at the engineers talent show. Susy Q (the winner of that same show) is getting ready to take office on students council. Brian, St. Francis and Bruce had fun with the tiny tots during the week. Our sports editor is off to get married to-day and judging by his condition at the Mount A. vs. Huskies hockey game he's really happy. Neal's bomb is on view every-day in front of the main building (dark green Camaro 327). Ed watched Bev rip paint off the wall in front of the council office. Naughty Bev, she's all excited about getting married. Oh to be young and in love. Wouldn't you know? Last week we left one of the office windows open, and the next day Bruce was greeted by a flock of pigeons. Obviously, the poor things were seeking the solace which only the Journal office affords. Well that's it for another week. Good night Chet.

Letters to the editor

Dear Sir:

In the interests of keeping the record straight, I wish to point out to your readers that some of the statements attributed to Dr. Bobr-Tylingo in the most recent issue of the Journal are not in accordance with the facts. It is simply untrue, for instance, to say or to imply that the departmental committee on Dr. Sutherland's case recommended as they did because of Dr. Sutherland's alleged criticism of my administration of the Department. To my knowledge, the point was never alluded to during the committees discussions.

I am, of course aware that Dr. Sutherland did not feel that administrative routine was my forte, but I happen to agree with him on that point.
Yours sincerely,
John R. MacCormack,
Chairman, Department of History.

The Editor
SMU Journal

In your last Journal of February 17, 1969 you quote me as saying, referring to the "recently instituted Master's program" that I did not know how the administration was looking at it after the dismissal of Dr. Keith Sutherland. We were speaking about the Master's program in American history and my remark pertained only to this aspect of the Master's program.

Yours sincerely,
Stanislaw Bobr-Tylingo

Letter to the editor

Sir:

I would like to comment on the lead article in Vol. XXXIV, Number 17 of the SMU Journal. The author, in discussing the dismissal of Dr. Keith Sutherland, claims that the Graduate Students in History at SMU are in favour of a petition circulated by Mr. Larry Ward.

As the Grad students have, to my knowledge,

made no explicit comments, I assume that the author was generalizing and drawing assumptions from remarks by individuals.

The author phrases the sentences so that it seems that he has copied verbatim explicit remarks from all eight grads, which of course is untrue. I challenge this type of reporting and object to the insinuations made. The graduate students in History, as a body, have made and will make no comments on this issue.
J. P. Milligan

To the Students of St. Mary's University:

I should like to make the following observations:

1. I thank all of you who signed the petition in my behalf. The orderly and gentlemanly way it was conducted impressed me and I can say, without revealing any confidence, Dr. Labelle. This type of positive responsible behavior is one of the best means to express student opinion, and if conducted in a dignified fashion will impress those you wish to persuade.

2. I should also like to state that Dr. Labelle has been most co-operative and helpful in the negotiations and details that have come out of the situation. I can find no fault, and make no criticism of his response, and attitude during the several conversations I have had with him, and of the means that he has implemented to review the matter. I must say that he has not been reactionary or arbitrary.

3. I should also like to express my regret that names have been openly associated with the decision that has been previously made. Resorting to personalities is something I do not particularly enjoy or like. It does not serve any interest - mine or the other parties.

Again let me thank you for your interest, and the responsible manner you have displayed in my case and to suggest that in the future if other causes arise, responsibility and gentility can best assure reception of ideas.

Keith Sutherland

STUDENT **MORRIS Goldberg's** DISCOUNT
MEN'S AND BOYS' WEAR LTD.


"The Store of Better Brands"
3 STORES TO SERVE YOU

1261 BARRINGTON ST. HALIFAX <i>Men's Wear Only</i>	HALIFAX SHOPPING CENTRE	DARTMOUTH SHOPPING CENTRE
--	----------------------------	------------------------------

5520 Spring Garden Road
Halifax, Nova Scotia

Bus. 422-9303
Res. 455-8440

JAMES T. HESSIAN


THE **Great-West Life** ASSURANCE COMPANY

Maritime Campus Store

6148 Quinpool Road
Phone 423-6525 Halifax, N.S.

SAINT MARYS
MAROON
BLAZERS

with 22K. Blazer crest
will be available end of
Feb. Inquiries welcome

COMING EVENTS

Commerce Society
Dinner Dance
March 29 - 8:30 to 2:00
Residence Cafeteria

Nomination for Next Year's Executive will be received by Jim Hessian, Richard Tenderenda or Dan Regimbal until Friday, Mar. 7.

Upcoming Events

- Feb. 28 - Dance in Gym - Sponsored by the Journal.
- March 7 - Bash in S.U.B. - Sponsored by the Yearbook.
- March 8 - Dance in Gym - Sponsored by C.I.A.S.P.
- March 9 - Don Warner Jazz Concert - Sponsored by Radio S.M.U. - S.M.U. Gym - Admission Free.
- March 15 - Dance in Gym - Sponsored by Arts Society.

Compliments of
OLAND'S BREWERIES

Sigma Mu Installed



Pictured above during the installation ceremony of the SMU fraternity are: Dr. Henry J. Labelle, John Parker, fraternity President, and Dr. Earl Reynolds. Sigma Mu, Nova Scotia chapter, is now an official member of Phi Kappa Theta. Dr. Reynolds, President of Phi Kappa Theta International, is presenting Mr. Parker with the charter.



By STEVE OUTHI'

Sigma Mu Colony of the International fraternity of Phi Kappa Theta held its installation ceremony February 14th to 16th. Students from various chapters of eastern United States and Quebec, as well as members of the International fraternity executive assisted with the formalities.

The highlight of the weekend took place during the banquet and ball held Saturday evening at Saint Mary's University, with the presentation of the charter to

John Parker, the associate chapter's president, by Dr. Earl Reynolds, president of Phi Kappa Theta International. The charter enables Nova Scotia Sigma Mu to be a full and active chapter of the International fraternity. Prominent guests include Most Rev. James M. Hayes; Dr. Labelle; Mr. Laurie Smith; Father Robert MacDougall; Mr. Edmund Morris; Father J.J. Hennessey; Mr. Brian Flemming; Dr. Paul Landrigan and Father Gordon MacLean.

Student Senators Resign

MONTREAL (CUP) -- Six of the eight student senators of the 62-member McGill University resigned their positions Wednesday saying their continued presence would simply be an exercise in futility.

The move came after a four hour senate session Wednesday failed to get as far as adoption of its agenda. The wrangle, primarily over an appeal to senate by Stanley Gray, lecturer in political science threatened with dismissal, finally resolved itself in an expression of support for Principal H. Roche Robertson's decision to take disciplinary action against Gray.

The students, in a statement

released after the meeting, charged they were second class citizens in the senate and said they had been repeatedly insulted throughout their five month term by members of the body.

The students questioned the good faith of the senate and said the senators apparently did not have a necessary commitment to the general well-being of the university.

They said they could no longer be part of senate's "hypocrisy and reactionary position" and said they would rejoin the senate only when the body showed willingness to debate and take action "on the issues before the university."

PIZZA

PIZZA

PIZZA

ROMAN FOODS

AT NEW LOCATION 1335 BARRINGTON ST.

(Across from Nova Scotia Tech)

NOW OFFERS

FREE PIZZA DELIVERY

To

ST. MARY'S, DALHOUSIE, NOVA SCOTIA TECH

and all NURSES RESIDENCES

PIZZA ORDERS MUST BE OVER \$5.00

COME DOWN AND HAVE THE BEST PIZZAS IN TOWN WITH THAT EXTRA SPECIAL SERVICE THAT ONLY JOE THE PIZZA KING AND HIS BROTHER, VINCE, THE PRINCE CAN GIVE YOU.

THE UNIVERSITY PIZZA SHOP

PHONE 423-6800

WE CATER
TO
PARTIES

WE ALSO
SPECIALIZE
IN ALL
ITALIAN
DISHERS



The Plague

"Hang down your head, Tom Dooley
Hang down your head and cry.
Hang down your head, Tom Dooley
Poor boy, you're bound to die."

I

As you, so we.
Each being human, bears the virus of that disease
and slowly sickens.
All to all and each to each
we stand,
cancerous, bonded by our plague,
surrounded by the tight walls
of a spiritual Algerian town.

And the first symbol of our death
is the sudden appearance of
insane rats,
bloody,
as though from hiding in the
gutters and the sewers
of our smug placid surfaces.
All the little ill-lit crannies, where
our darkness gathers, held
them till they sensed the death
of afternoon

And brown old wrinkled Frenchmen
carry them away by their contagious tails
and swear they must have been introduced
by prankish boys (who would have been in school
had it been winter. But winter's flails
are lightly felt where seasons are discriminated
only in the sky
and marketplace.
I see the thin, trying.
Ignoring the
evident rats. Trying
still.

And the second symbol is the vanishing
of all the cultivated animals
we keep to prove our civilization.
The familiar dull-clawed
beasts,
whose every habit we
formed and catered out of tins,
leave a cupboard full.
We wonder at their ingratitude.

II

The white oak of your passing
suspends us, pendulum, on his
hemp-garnished branches.
Far, strangling,
stretched,
above still
and below still
Still.
Our chafed skin,
refusing to grow hard,
tears with every lively breeze.

Your feet kick in extremity.
Ours writhe a slow cultivated
pattern, sown with acceptance.

Coffee cups, stained brown,
clattering thickly at early morning.
A thousand dying nights of wrinkled
sheets and sighs and
spasms.

Our maculate origins dictate
our two desires
and swing us patterned
until our toes no longer seek each other.

Mike Smith

Layout: Wayne Garland

Pix: Neal Bowers Bruce Smith

*Thanx to Allen Heywood, of the
N.S. College of Art; and
Graphis magazine.*

THE
LIT LERARY
SUPPLEMENT

Rollin'

Back, back, all the way back.
To spider-dusty attics; cracked, wooden floors;
And small, damp windows.
Potatoes boiling at five.
Salt cod, hot buttered gingerbread, and a story.

The magic radio high on the paper wall. So high
As not to reach it. Western music and the warm
Smells of the kitchen.
Home.

After school on Friday-standing by the lonely wharves.
Black creosote and ocean water with cold perch.
Opposite a red detached shore.
Glancing September sun from wine huckleberry into
A translucent sky of fading amber. Beneath,
Brown green and wet, lay pebbles, shells, and broken glass
Like dirty jewels.

With a mysterious, sanctifying grin he said,
"Want to see how people make babies?"
Captivated I answered
"Yes." It was a secret, a secret, a secret," Paul said,
"No one must ever know," and in September near supper-time
we left.

"Where are you going?"
For apples, but don't follow us. It's a secret tree.
Paul was twelve.
I was nearly ten.
We walked past the little church and into the forest.

Steve Anderson



Even th
have de
for the

Is a dur
and hea
worth n
of one f

Elegy On A Country Concept

You.
Black-robed man.
Hook not your impotent nose at me.
My breath is mine,
and not all your prayers will change it.

Tell our master of my speech with you.
Tell your beads.
Rise from your horny knees
with crooked flapping grace.
And if he speaks with
words of tall fire
come not to me
but stay and listen for his reply.

My Rose grows warm in the marketplace
stirred by the passing wind of feet and speech
fertilized by dogs.
As I stand by the cracked cobblestones
a motionless old wise man looks at my Rose
and it is his. His gaze moves and leaves
soft petals growing warm.



Void

the most ungodlike creatures
developed ways to hold each other
in the benefit of progeny.

stumb sneer at loneliness
heartless grasp for futile love
more than the joyful droning
of a fervent male mosquito?

Shaun Murphy



The Hawk

O when will the hungry hawk come winging,
And chase the dove from the peace-filled sky?
And when will people look up,
And stare, and wonder why?

And when will smoke go curling up
In awesome mushroom clouds?
And when will their minds be torn out
By thoughts that are too loud?

And on that day all green will be black,
And all deeds be left undone.
And Fear and Hate, Passion and Love
Will be smouldered into One.

Melbourne Neily

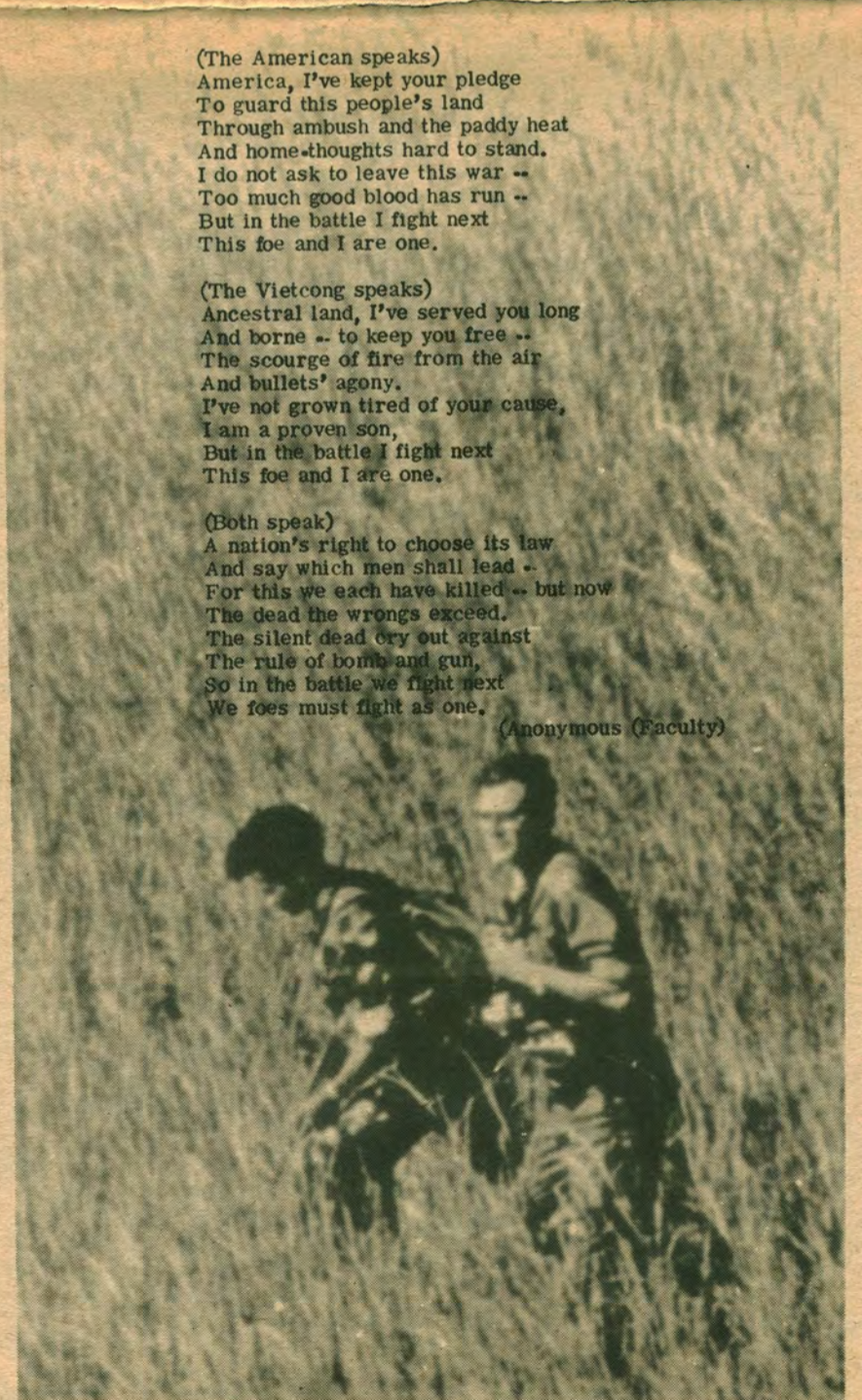
An American and A Viet Cong Soldier

(The American speaks)
America, I've kept your pledge
To guard this people's land
Through ambush and the paddy heat
And home-thoughts hard to stand.
I do not ask to leave this war --
Too much good blood has run --
But in the battle I fight next
This foe and I are one.

(The Vietcong speaks)
Ancestral land, I've served you long
And borne -- to keep you free --
The scourge of fire from the air
And bullets' agony.
I've not grown tired of your cause,
I am a proven son,
But in the battle I fight next
This foe and I are one.

(Both speak)
A nation's right to choose its law
And say which men shall lead --
For this we each have killed -- but now
The dead the wrongs exceed.
The silent dead cry out against
The rule of bomb and gun,
So in the battle we fight next
We foes must fight as one.

(Anonymous (Faculty))



You would wither my Rose;
Cardboard it into your brown
imagination, chalk, crayon and return it
with a label describing its red functions.
That old man and I have known this thing,
this Rose, and it is ours.

Our master,
that tall grey gentleman,
if he would speak in small words of fire,
would tell you that the Rose was given to us,
and we have hidden ours in the earth and you
have grown yours on an altar made of stone.
Mike Smith

I Remember Alice

I remember warm nights Alice,
Your breathing chained me head and thigh.
My watch ticked loud. The sun destroyed the
dream.

The stars had said your body hates you,
I kissed you love
But they don't lie.

I remember cold nights Alice,
Our love was ancient when we met.
The dying leaves clung to your bare feet.
The silent sidewalks waited for the frozen cover.
Our love soon died
And we buried each other.

Shaun D. Murphy



I am the snowman

man
it's great
to be
alive.
to be a part of
your self
in the answer
to why
you don't know
why.

just
to breathe
to feel
clean,
clean in every
part of your being.

to be
like the frost
of october
as it sweetens
your hot tea
when sun downs.

then stars!
I mean really icy stars
that are alone and together.

like me
or you,
the defined white crystal
in the frost.

that clean cold bloody
frost of october.

Steve Anderson

Editor's Note

Well there it is. And Shaun Murphy's Void has made it quite worthwhile. We had communion with Shaun a long time ago.

This year Mike Smith joined in the service and it was nice having him at the altar. Other parishioners contributed from their distant and removed pews, (which is much better than not being in church at all). Even part of the faculty was in attendance!

Next year it would be pleasant if everybody of the same faith gathered regularly, or in some degree of conformity, to expound publicly on the various tenets they hold particularly close to their own hearts. The nature of this confession would we hope, solidify somewhat the feeling nurtured in this catechism.

So for this year at any rate we've preserved the form. The matter??...

Rewards

You said: "Poet,
Claim me with names of skies and plains."
The sky's an indigo silken elder-down. I said
For this I scored
A kiss reward.
"And now the earth
For all you're worth."
An unruly skraggy brushcut
On old World's head!
You giggled and laughed away
Long hair smiling and waving back at me.
I'm writing this to let you know
Had it been Winter
I would have said, "Bed."

Shaun D. Murphy



D.H.S. - Suck-In Or Sell-Out?

By FRANCIS ABBOTT

Dartmouth High School is a great long modern pile of brick and steel overlooking Halifax Harbour. It is the most "progressive" of Dartmouth's public schools in a city where progress is the catchword and where the first upgraded schools in the province made their appearance. You'd think this would be enough for most of its 1700 students, and it is.

But not for all.

On Valentine's day several students greeted their fellows not with hearts and flowers but with mimeographed sheets blasting the Student Council as merely being a tool of the administration and accomplishing little that was constructive for the students of DHS.

The Council held an emergency meeting and denied the charges. It published a Bulletin of its own showing that it did indeed do many things: oversaw basketball games, hockey games, football games, operated a pop machine, ran dances and a "Miles for Millions" Campaign, sponsored a magazine drive and an assortment of similar things. This does not seem to constitute a denial of the charges.

The dissidents had proposed a Union for the students of DHS, had placed posters, and had given out propaganda. The posters were torn down; the leaflets were confiscated.

The following Monday another leaflet was passed out to the students of DHS explaining why a student union was needed. The authors of it felt that "the present system of student government is undemocratic and totally inadequate - It is undemocratic because its very existence is a privilege and its members are acting on a privilege by being members". The leaflet also felt that the Council was out of touch with the student body and that "the opinions of a few dominate the activity or inactivity of the majority". It only deals with petty administrative affairs while the organizers felt that a student union could do all these things "and more".

The leaflet felt that a union would give the students a voice in their government, introduce extra-curricular educational activities, show people how to change society, and inspire communication between students, other students and the teachers. It concludes that "for once teachers can become enlightened about how the people who are subject to our educational system feel about that system. Together teachers and students could make needed changes." The leaflets were unsigned.

Representatives of the Student Council, when interviewed last week, seemed to feel that this proposed union would simply replace one bureaucracy with another and have an executive body, thus becoming the same thing that they seek to replace. They felt things that would hinder it would be the ever-prevalent apathy of the students, and the feeling that the vast majority of the students would not be mature enough to take on the added responsibility of more responsibility. Besides, some of the services that they presently receive from the principal's office like secretarial work would have to be provided

by the students themselves and are too tempting to relinquish. One representative, Harry Covert the Vice President, felt that the unionists are radicals (i.e. the opposite of moderates) among whose ranks he places himself. He felt that gradual change is necessary. He accused the advocates of union as not being specific in their demands.

Three representatives of the group advocating a union were also interviewed. The purpose of the leaflets, they said, was to start discussion among the students on the idea of a union and then they claimed to have another leaflet advocating a specific program ready to give out "soon". They had no confidence in either the student council as a vehicle for change ("it represents the administration") or in any of the established channels of communication at the high school. They claimed that an article for the school paper expressing their views was not included although the editor had agreed to print it. There is a faculty adviser who "could but wouldn't" censor the publication as there is a principal who "could but wouldn't" abolish the Student Council. A new constitution is supposed to help the situation after the Council passed it and the principal approves. The representatives who said that they were part of a group of about 25 had held a meeting off the premises one Saturday but it had been sparsely attended. When asked why they did not hold it on campus, they replied that it was necessary for a teacher to be present at all meetings and doubted whether they could get the permission. They had however not asked. They claimed that they had been advised to stop their activities, but the principal denied that his office had made any such threat. They did not feel that the school is too progressive.

The Journal contacted Mr. A.J. Fanning, principal of the school. Asked if he knew who was responsible for the agitation, he admitted that he

had an idea but was unwilling to mention. His opinion was expressed in a roundabout fashion when he stated that the students of the school had more "privileges" than any other school in the province. He felt that the students advocating a union didn't know what they wanted and objected to the unsigned character of the leaflets. He stated that the school co-operates 100% with the students and felt that these particular individuals were going about their protest in the wrong way. He insisted repeatedly on the use of "proper channels", which seemed to be his major objection to the whole affair. Their posters would apparently have remained up had they gone through those mystical "channels." There is, however, a reason because if the placing of posters were unregulated, the walls would be full and anyone could come off the street and put up anything at all.

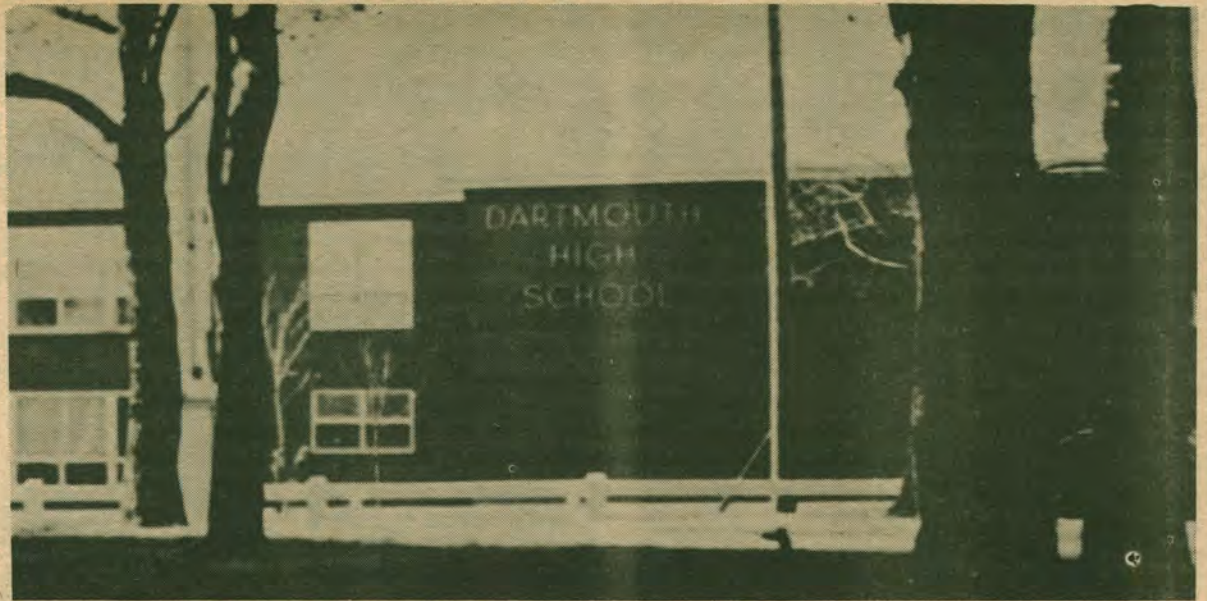
He also felt that the Student Council has the machinery for effecting change within the school and as such, should be used as such a vehicle. He did not think that the non-confidence of the unionists in the Council was at all justified, after all the student body elected it, and each class has representatives that act on purely class matters who any student can come to personally. He hadn't noticed that any of the union advocates ever participated in extra-curricular activities of the school. Again, he said, unless they go through proper channels, they could get into trouble—the changes that they want will come about in no other way.

According to Mr. Fanning the unionists should act through the Council and make it work. He stressed that the new constitutional changes provide more power for the Council to act.

However, the principal will retain his veto power, he said, and nothing will induce him to give it up. He refuses to allow these students to nullify the accomplishments of the past 11 years by hasty action outside the proper channels. When asked what accomplishments must be protected, he replied that the school had achieved a high academic standard and a great degree of co-operation between students and staff. He would not allow the minority to interfere with the rights of the majority. The majority is satisfied with the present achievements and hopes to achieve more while this present movement could, in his opinion, be traced to the age and temperament of young people in general.

Some of the young people in general interviewed at Dartmouth High seemed genuinely afraid of expressing open support of union ("I want to get out of this place and I need recommendations, etc.") Others felt that a union would not really change anything, that the students are not mature enough to handle responsibility, and that anyway, most of them don't know or care enough about it to really count.

Meanwhile, Dartmouth High sits in its solid sometimes cheerful, often gloomy grandeur atop a hill overlooking the harbour and classes still come and go hardly touched by anything let alone the controversy that surrounds them.



69 + 12 = U.C.C.

By BRIAN MacINNIS

About 69 children are under the supervision of Miss M. Lawrence and her eleven staff members at the University Children's Center at 1094 Wellington St. in Halifax. Stemming from an idea of the students, the center was opened in October, 1967 under the regulations of the Welfare Act. The Act states that a license is necessary, if one is to look after more than eight children.

The nursery was organized to provide care for children between the ages of six months and five years, during the day while their parents were either at classes or at work.

The nursery endeavours to provide a succession of experiences, whereby each child may

develop at his own rate as he becomes an individual. The aims of the nursery come under the following principles! (1) personal values and skills, (2) academic learning through skills, (3) group values and relationships, (4) nutrition, and (5) rest.

The "teachers" hope to encourage creativity. They provide the materials only—clay, paste, etc. There is a play room which is for free play, and an extensive backyard for active play.

Through the mirror, we watched the most contented group of children that I have ever seen. At the end of each activity, the children helped the girls put away the materials that they were using. The equipment seemed

more than adequate for the children. Indeed, I didn't quite know what they could do with it all.

We were then conducted to the infant section, where there were a dozen or so, contented babies. When we arrived, they all turned and smiled and uttered not one cry while we were present. The babies are fed and changed and put to bed, as needs be.

All in all, one should contact the nursery for complete details but if my personal recommendation is worth anything, I wouldn't hesitate to leave any of my children there, if I had any. I think that the Center is providing a most useful service for students and faculty, and ought to be congratulated on what I feel is excellent work.



"Youthquake"

Saturday

March 1, 8:00

Q.E.H. Auditorium

- The Peppertree
- The Windsmen
- Fashion Commentator
Miss Dianne McNeil
- 17' Graduates
- The Crowning of Miss Eaton 100
by Miss Barbie Shears
- Smashing '69 Fashions
For Guys and Gals

Admission: \$1.00 per person

Tickets available right now at Cashier 17 or at the door.

EATON'S