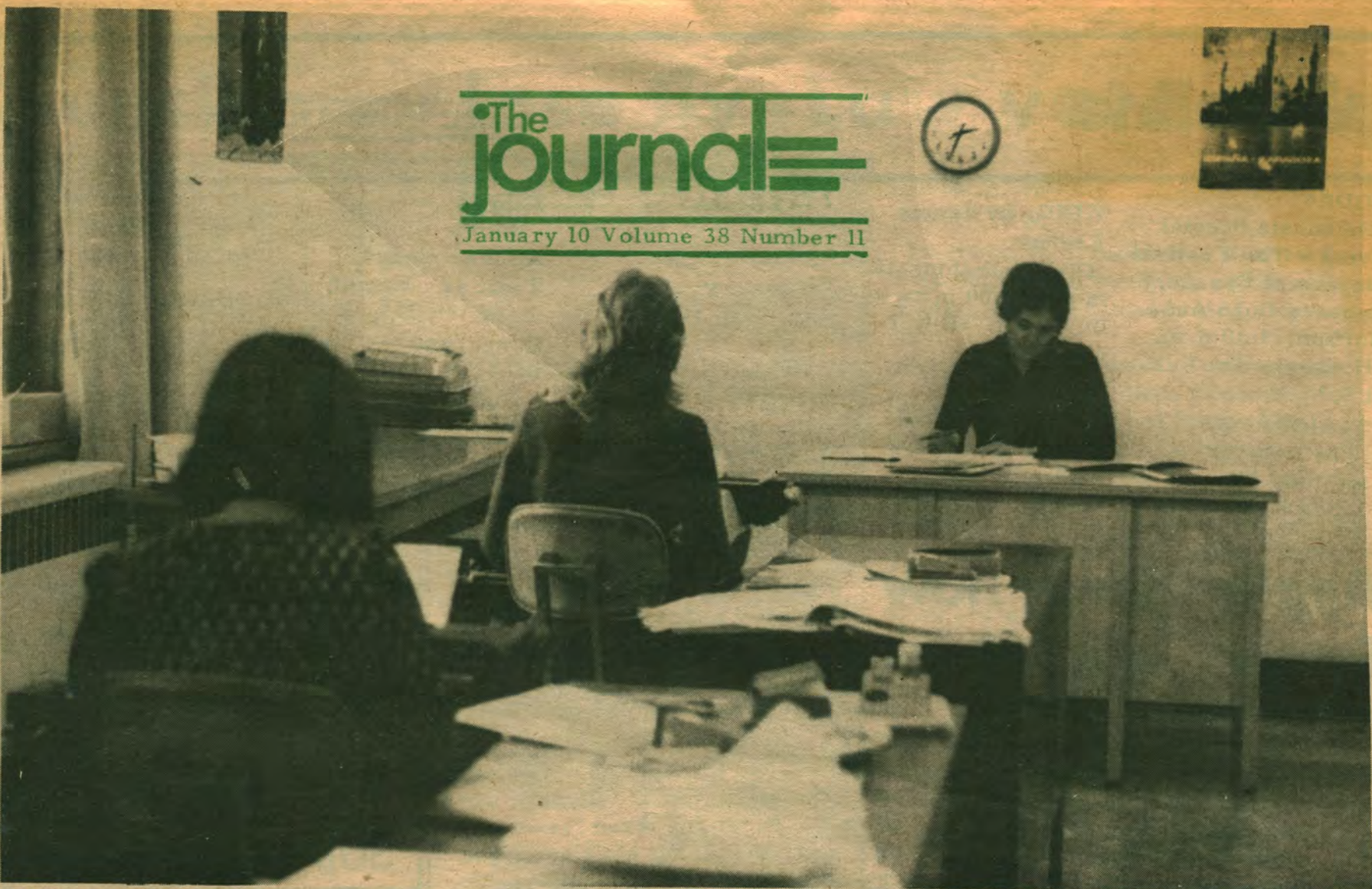




Paul MacGillivray Photo



PEOPLE LIKE THESE secretaries in the university's General Office may soon be organized into an association, which they hope will give them some bargaining power within the university structure. As well, the association will include any non-faculty person who isn't already in a union, although chairman Elizabeth Ward says there aren't any bars to membership at the moment.

Non-faculty, non-admin employees may form bargaining unit

By PAUL MACGILLIVRAY
Staff Writer

Non-faculty and non-union personnel are forming an association they hope will give them more power within the university structure.

The association, hopefully to be affiliated with the Nova Scotia Government Employees Association, will include secretaries, library staff, and lower echelon administrators.

Now, a ten-member committee is drawing up a constitution for the 50-member organization.

According to chairman Elizabeth Ward "We're just trying to draw up a constitution right now, which is quite a long process."

"The association doesn't exist yet, in the sense that it's not on paper, but it does exist in the minds of the people involved," she says.

The organization won't be a union, she says. Rather, it'll be an independent association, drawing its bargaining power from affiliation with larger associations.

"That was decided at the meeting in November," said Ward. "We thought of a union, but we really didn't want that kind of rigidity."

"We also thought of having an association which would be entirely independent," she says, "but we thought that probably wouldn't give us much say."

"So, instead we decided to have an association affiliated with a larger association."

"This will give us adequate bargaining power," she says.

The general meetings which brought the association this far were open to anyone interested, and as yet there aren't any restrictions on membership.

"Both faculty and unionized staff are welcome to come to the meetings," says Ward. "We aren't placing any restrictions on membership unless we have to."

The last general meeting was in November--called to find out if there was enough interest to warrant forming an association.

"Fifty people from all segments of the university came, and voted in favor of having such an association."

The movement to form an association started last summer, when dean of students Ken Bendelier called a meeting to discuss the possibilities.

"For a number of years people have thought of forming an association of non-faculty and non-union personnel," says Bendelier.

"So, late last summer, I took it

upon myself to call a meeting to discuss the desirability and feasibility of such an organization."

The meeting appointed a three-member committee to look into the situation--Bendelier, audio-visual department member Paul Rooney, and chief accountant Gerry Blom.

"We were to investigate the possibilities open to us, and to find out what other institutions have done in this case," says Bendelier.

"We wrote to various universities and various levels of government to inquire what had been done in the past," he says "and we found that 40-50 per cent of other universities have done this type of thing and many of the others are planning it."

"So, in October, we had another meeting and invited representatives of the Nova Scotia Government Employees Association to explain to us the various kinds of organizations we could form."

Then, Bendelier quit the planning committee, saying that he might fall into the management category.

A third meeting was called in November to form the constitution committee.

According to chairman Ward "We want to be as open and above-board as we can about this."

"We want people to know about the organization and support it."

placeline

Submissions to PLACELINE should be submitted to the City Editor, The JOURNAL, Rm. 525, Students' Centre ONE WEEK before publication. They should be typed and double-spaced. No charge for submissions to PLACELINE.

TODAY
Dalhousie Special Event - The Festival Singers of Canada, Rebecca Cohn Auditorium, 8:30 p.m.
Hockey - St. F.X. at S.M.U.
TOMORROW
(To Feb. 3)
Neptune Theatre
LISTEN TO THE

WIND, by James Reaney
Girls intramurals in gym 8:00 p.m. - 10:00p.m. all welcome
FRIDAY
J.V. Basketball S.M.U. at Acadia
J.V. Hockey S.M.U. at Acadia

SATURDAY
Basketball S.M.U. at St. F.X.
TUESDAY
Basketball St. F.X. at S.M.U.
Hockey S.M.U. at Dalhousie
(To Feb. 20) Nova Scotia College of Art & Design - International Print

Exhibition
Marine Biology in Atlantic Canada
Topic is : Employment, Study and Research Opportunities, and a film - "Down to the Sea"
Guest Speaker is Dr. M. Wiles
Theatre A Library
7:00 - 9:30 p.m.

Discussion plus refreshments
No Admission
JOURNAL Staff Meeting 1:00 Journal Offices 5th floor
SUB
WEDNESDAY
the JOURNAL will appear on campus.

Applications now open for Editor and Business Manager

There are some qualifications. Applicants must be a member of the staff. To be a member of the staff you have to have worked on three issues of the paper this year. But, since the election of the editor won't happen for a while yet, there's still time to trot up the steps and

offer your bod to the powers that be.

The Business Manager is also elected by the staff, and should have worked on the paper for three issues. In this case, though, it ain't essential.

Elections will be announced sometime in February.

The JOURNAL

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SUB

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Voting "disappointing"

Council may lose By-Law vote



Paul MacGillivray Photo

VOTING WAS LIGHT during the first hours of the two-day (or maybe more) referendum started Monday. Council officials described the turnout as "disappointing" and hinted they may

extend the polling to today. The vote needs a 60 per cent turnout to be legal. If it's passed the referendum will council the right to amend By-Laws without recourse to a referendum.

By MIKE SMITH
Staff Writer

Students' Representative Council may not get the sweeping powers it is asking for in a campus-wide referendum.

At press time Monday, only about 400 students had voted, according to officials--far short of the 1,600 needed to make the vote legal.

Council is asking students to approve a By-Law change which will allow the council to amend By-Laws without recourse to a referendum.

Now, By-Laws can only be changed if 60 per cent of students vote in a referendum and more than half vote in favor of the change.

Chief returning officer Dennis Huck told the JOURNAL Monday, "the turnout is very disappointing."

The referendum was slated to run for two days, but at press time officials were contemplating keeping polls open for another day.

It's likely council will decide to extend the referendum another day, according to council president Bob Grant.

"We haven't set a date when we are going to stop," he said.

According to Huck, the polling will probably be extended "unless there's a complete change-about" in the vote.

Monday, Huck said "things look very bad right now."

The vote is the second in two years aimed at giving council more control over the constitution.

A similar vote last year failed to get the required two-thirds voting, although the count was overwhelmingly in favor of changes.

NSASU seeks modification of student loan programme

Union to press for changes

By MIKE ABRAHAM
Staff Writer

Executives of the Nova Scotia Association of Student Unions will go to Ottawa soon to press for changes in the local student loan programme.

The delegates will accompany provincial education minister Allan Sullivan.

The decision to approach federal government officials came from a meeting between Sullivan and association executives held last Wednesday.

The meeting was called by Sullivan to discuss proposed changes in student aid for next year and to continue discussion begun in October about general student loan procedures.

The association wants changes in the way student loans are administered.

Association secretary Marg McEachern is optimistic.

"We want a standardized simplified system," she said, "and judging by the response that we're getting (from government) we'll probably get it."

"Right now there are a lot of bugs in the system" she said.

"We want changes in the area of required parental contributions, a standardized summer savings table, a shorter, more simple application form, a more realistic definition of independent status, and more obtainable bursaries," she said.

The association would de-emphasize parental affluence and emphasize the needs of the student.

They would standardize the table that requires a student to save a certain amount of money during the summer.

Fearing standardization they would eliminate it.

Students should gain independent status when they reach 19 years old, the association says. It would not matter if they live at home.

"Basically we're looking for a more humane system," McEachern said. "A great deal of progress is being made."

"Student unions are showing the collective power they are able to muster," she said.

"And, government is finally listening."

yea, staff

Some employees here are forming an association. (See story page one) That's good.

The university is a conglomeration of interest groups. So, it's a good idea for each interest group to be organized and ready to defend its interests.

Such an association has been a long time coming, and the people involved in getting it off the ground should be congratulated.

But congratulations aren't entirely in order yet---until the final organization is set up.

That organization can be democratic strong and militant. Or it can be wishy-washy, hierarchical, and weak.

The choice, right now, is up to the committee charged with hammering out a constitution for the body.

Later, the choice will be up to the prospective members of the organization--to accept or reject what their committee brings to them.

We hope the result of that committee's work will be a workable, flexible, democratic constitution, aimed at giving the workers here some control over their work.

We have confidence that it will.

It's perhaps a little early to start giving advice, but the JOURNAL has always, in the eyes of some critics, been a little premature.

So, we'd advise the members of the staff organization not to concern themselves entirely with economic matters.

While money is certainly an important consideration, we think the staff members should also think about the

quality of their work, and the direction in which it's aimed.

In other words, they should think about trying to achieve some sort of control over work conditions as well as trying to improve their economic standard.

the journal

Smith whose hand we've hired for our very own use has been fired again and refuses to leave as usually. Nice, I say nice boy, but he can't take a hint. Unless it's from dear Anne no relations with Miss Landers who has the same name is laid out all over the layout doing layout. Kind of cold this time of year for that kind of thing I told her but she only listens to Curly Jimmy (who by the way is cultivating a balled spot on his head) who is feeding Mine Very Own Kid who at this moment is filled with the Viral Entiritis that Ate New York. Abe has spent a short while on the phone and is wanting to give beer to minors. Tony made a very small bop-bop-she-bop into the office (we all know it was he that put the ram-a-ram-a-ding-dong). Moe has her friend Anne (of still another name)in, and last but not least, I'm typing.

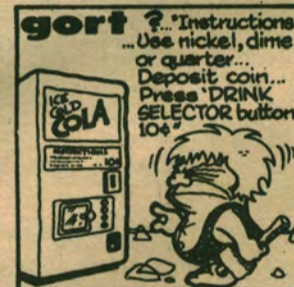
The JOURNAL is a member of the Canadian University Press (CUP), adheres to the CUP statement of principles and would like to think of itself as an agent of social change. It is the official undergrad-

uate publication at Saint Mary's University, and we try to get it out every Wednesday during the academic year. The editor regrets that for reasons of style, lateness of arrival, or

lack of space, he cannot guarantee everything submitted will be printed, but all contributions are welcome from students, faculty, and others interested. Advertising rates on request.

Subscriptions \$3.00 a year. (cheap at the price)

Mike Abraham Editor
John Garroway Business Manager
Phone 423-6556



horsefeathers ...

by Jim Sullivan



... Meanwhile, back in flying horse land, our old friend Joe Blow (majoring in musketry) ended up in the hospital during Christmas vacation.

It seems he was doing a late night study of existing conditions in the first floor men's can, when the t. v. fell on him.

Nobody knows how the set became loose--the damn thing hasn't worked all year.

Joe was found by an early morning graffiti writer who told me just how it happened:

"Joe was washing his hands when he realized that both mirrors were gone and he couldn't comb his hair.

Not to be deterred, he remembered the tv has polished panels and so he climbed on the toilet seat and removed the ceiling panel."

What happened next is only conjecture, and Joe is too embarrassed to talk about it.

He was found with his foot stuck in the bowl, the tv stuck in his arms, and the toilet stuck in the flush position.

Poor Joe--he didn't even get to dry his hands--there weren't any paper towels!

.. And now for the news:

I missed my column last week--the JOURNAL somehow managed to survive the holocaust of indignant readers who registered their dismay at the flying horse's absence.

I had promised last issue to discuss the business end of council, but I must renege on that; the problem being that the business end of council changes so much and so often that the column would be out of date a

few hours after it was written.

Who What When Where Why and How applies to any area of student politics at any given time.

Money may be given to any enterprise in one instance, and refused the next--often depending on the most minute and arbitrary consideration.

That's my view of the manner in which the SRC operates, and it makes apparent the need for some reorganizing.

When this issue reaches you, the referendum question may have been settled.

The SRC wants to change the constitution to better fit their needs.

Good luck!!

That's all for now, sports fans--tune in next week for more exciting manure from the land of the flying horse.

Militant stewardesses organize

NEW YORK (CUPI) -- Some 70 militant stewardesses, representing Stewardesses for Women's Rights and the Stewardesses Anti-Defamation Defense League, have pledged themselves to a drive designed to organize all stewardesses against sexist commercials, books,

and movies.

JoAnne Chaplain, organizer of the Stewardesses Anti-Defamation Defense League, criticizes books such as "How to Make a Good Airline Stewardess," movies such as the X-rated "Swinging Stewardesses", and commercials with slogans such

as "Fly me" or "She'll Serve You All The Way".

"It is all very annoying and degrading," Chaplain said. "Especially bad is that book which has an especially lewd and suggestive title."

Judi Lindsey, representative of Stewardesses for Women's Rights, suggested that such suggestive publicity often has a definite effect on some male passengers. "We are grabbed, pinched, felt, and even slapped," she said.

Lindsey also rapped the airlines' policy of forbidding stewardesses from objecting to offensive behavior on the part of passengers for fear the passenger may become angry and chose another airline next time.

"We are guilty until proven innocent," Lindsey said. "We are always wrong and the passenger is always right - no matter what."

The stewardesses also criticize the discriminatory practices of the airlines. The practices include physical requirements for stewardess but none for pilots; requirements forcing stewardesses to share crew quarters while pilots are allowed private quarters; requirements that stewardesses remain single while pilots are allowed to marry; and underwear inspection for women crew members.

One stewardess said "We want to get across that we are dedicated, hardworking girls who resent being labeled as anything else by idiots who are making money by slandering us."

Cornelius Wohl, author of "How to Make a Good Airline Stewardess", recently cancelled an 11-city promotional tour after a verbal showdown with Chaplain on a New York radio show.

We are now buying
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collecting dust?



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Dalton Trumbo... a hack who took

"People tend to forget that World War I is fifty years old, and how very much we've changed since those days," Dalton Trumbo rasped, pumping on his cigarette holder and reclining with lavish confidence in an over-stuffed chair.

He smiles professionally and speaks in a rusty voice which has the firm press and fine resonance of oration despite its whiskeyed timbre.

Trumbo is the epitome of the beautiful old man. Dour, bohemian, sagacious. He speaks entirely without effort or hesitance, giving his conversation the impact of a prepared statement.

But his sincerity is attested to not just by the candor in his eyes, but also by his tumultuous history. He has championed unpopular causes and has paid a high price for his integrity. So you tend to overlook the fact that his style is a bit studied.

In 1947, Trumbo was one of ten Hollywood writers and directors who were summoned to Washington, D. C. to testify before the House Un-American Activities Committee. With his colleagues, Trumbo refused to disclose to the committee whether he was or had ever been a Communist or a member of the Screen Writers' Guild - he refused to spill his "private truth", as he puts it.

And instead of invoking the Fifth Amendment's right not to incriminate themselves, Dalton and the others chose to stand on the freedoms guaranteed in the First Amendment.

"Sure," he reminisces bitterly, "we could have taken the Fifth, but we didn't want it that way. We were far more idealistic and a lot more stubborn than you kids are today."

For us, it was either the First, or our Constitution was impotent."

Such civil disobedience was unheard of in 1947.

Even the accusation of political nonconformity was enough to destroy anyone both personally and professionally. The aura of suspicion and unreasonable nationalism was so intense in the days of McCarthy that Trumbo was looked upon as a traitor. It was simply inconceivable to the people in the film industry that anyone with Trumbo's "good name" and professional success would expose himself to adverse publicity and scandal.

News stories of the period point up how easily the public was convinced that Lawton, Trumbo, and others had smuggled "tainted viewpoints" and "shameful philosophies" into the texts of the films they had written for Hollywood's unsuspecting Pure Capitalist Moguls.

One particularly overblown essay of the Forties accused these "pinko scavengers" of making the Russian soldiers in their films appear highly likable and harmless.

Worse yet - one of the most damning bits of evidence - was a quotation of some dialogue from a film, in which a starving young actress melodramatically intones: "God in Heaven, the day must come when there is enough food in this world for everyone!" Such poisonous sentiments were clearly Communist to many of our immediate forebears.

If so many people had not suffered really terribly during this period of witch hunt, the whole thing in retrospect would seem ridiculous.

Trumbo and his friends were convicted of contempt of Congress for refusing to answer the committee's questions. Soon after their conviction, the leading Hollywood producers, in a burst of patriotism, blacklisted the "unfriendly ten" and all others who might refuse to talk to Congress - a list that grew to about 250 names in those days of lame hysteria and political panic.

Trumbo's prosperous career as a major film-writer ended, and he and the others became nameless talents, selling their scripts on the black market pseudonymously. In 1950 Trumbo went to jail, serving ten months in the Federal Correctional Institution in Ashland, Kentucky.

"What about the people during all of this? Didn't any of the college people or the artists come to your aid?" I ask.

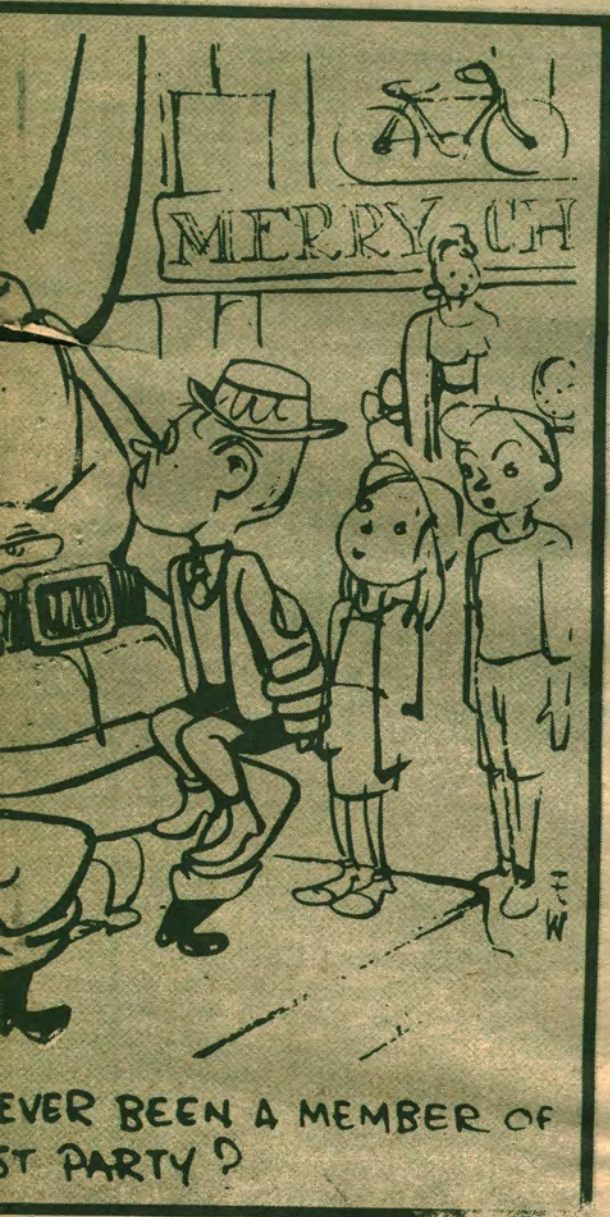
Trumbo gives me the curious, long gaze of an elder who is stupefied by the naivete of those younger than he. He refills my glass with Coke slowly and doesn't look at me while he explains: "We were film-writers. Do you understand that the



Reprinted from
SunDance Mag

writer

on McCarthy



m:
gazine.

movies have only become respectable in just the past few years? In those days we were considered mere hacks who were getting too much pay for knocking out mediocre westerns in the L. A. sunshine. Nobody ever listened to the dialogue coming at them from the screen. No one ever bothered to analyze the structure of a movie in the Thirties.

"The intellectuals," he hisses, "...they were in the universities, talking theory and promising the Great American Novel which never came. They were in the sacrosanct literary quarters, unsoiled by the notion of being working writers."

Then he looks at me, and I can see that Trumbo, like so many Hollywood greats of twenty years ago, has suffered acutely from his early lack of recognition. Though he arrogantly refuses the elitism of the university egg-heads, he nonetheless can't seem to throw off bitter feelings of inferiority. A hack... a screenwriter.

"They always looked down their noses at us. So when we were arrested and became the center of political controversy, rather than coming to our aid as they would today - testifying, marching and so forth - they said to themselves: 'Why them? Why not us? After all, we're the Intellectuals!' And I don't think that they ever really forgave us for stealing their thunder."

In and out of prison, in Hollywood, and during two years of self-imposed exile in Mexico, Trumbo wrote some thirty movies under various pseudonyms. In 1957 during the Academy Awards ceremonies, "Robert Rich" was announced as the writer of the year's best original screenplay, The Brave Ones. No one came forward to accept the award. Writer Robert Rich was, in fact, Dalton Trumbo - who had managed to smuggle another unconventionally honest picture about racism and inequality before the slumberous eyes of the American movie-goer.

As McCarthyism lost its power, the blacklist also lost its force. In 1960 director Otto Preminger openly signed Trumbo to write the screen-

play of Exodus. Among his other successful screenplays are Kitty Foyle, A Guy Named Joe, Thirty Seconds over Tokyo (often cited for its subversive undertones), Our Vines Have Tender Grapes (another perilous socialist plot), Spartacus, The Last Sunset, Lonely Are The Brave, and The Fixer.

Born in Montrose, Colorado in 1905, Trumbo's career in films dates back to 1936, when he started as a reader in the story department at Warner Bros. Today, with the debacle passed, Trumbo is realizing a long-standing project: the release of a film based on his famous anti-novel of 1939, Johnny Got His Gun.

Trumbo sits in his New York hotel room munching on lunch while he muses about the First World War, the setting of novel/film. "I can remember as a seventh-grader watching the seniors going off to war. It was easily the most enthusiastic thing I've ever seen. Flags! Marching bands! Real joy! After all, my God, the kids were going to Paris! Fifty years ago that was a miracle. That war made a very, very strong impression on me."

"But then in 1933, fifteen years later, I ran across a newspaper story from the London Times. It was about a British major who had been wounded in 1918, and who had been reported to his family as missing in action, though, in fact, he was hospitalized.

After years of treatment, the major died and the British army admitted that it had withheld information about the identity of the soldier because his condition had been so absolutely terrible...yes, so absolutely terrible, they said, that it would have been quite impossible for the family to see him.

"Well," Trumbo says, looking at me keenly, "that arouses one's imagination, now doesn't it! I mean, after all, what condition was this man in that they didn't even dare tell his own family that he was still alive?"

He puffs emphatically on his cigarette-holder and nods slowly. "About a year later, in 1934 it was, the Prince of Wales - later the Duke of Windsor - was visiting a Canadian military hospital. At the end of a corridor there was a door marked "No Admittance."

When the Prince asked to be admitted, the officials said that they wished he would not make that request. He insisted, and of course

continued on page 8



'Shrew' to provide interesting switch

By GAIL BREWER
Staff Writer

The Saint Mary's University Drama Society will stage Taming of the Shrew as its spring term production.

The play will run from March 8th-11th.

Shakespeare's farce will be directed by Faith Ward. It should prove to be an excellent follow up to last term's successful production of Playboy of the Western World, which Ward also directed.

Ward says, "Farce is the most difficult form of drama and Shakespeare's play will provide a challenge to the members of the Drama Society."

There are 36 roles to be cast and there aren't enough male actors in the society, so women will take their roles.

"The play will provide an interesting switch from Elizabethan theatre with females now taking male roles", Ward said.

During the Elizabethan era, only men were involved in theatre, and they played all female roles.

The cast will include many of the talented people who acted in Play-boy of the Western World.

"The setting will be designed by Father Stuart, who always manages to do an excellent job even though the stage area is inadequate." Ward said.



Photo by Tony Conoly

DIRECTOR FAITH WARD, of the upcoming St. Mary's University Drama Society's production of "Taming of the Shrew", to be staged March 8-11.

Trumbo took on McCarthy...

And he talks about it today

continued from page 7

they opened the door and let him pass.

When he came out, according to the press, he was weeping. Yes... weeping. They asked him why he was upset and he told the reporters that he had seen in this little closed-off room at the end of a corridor a man who was so frightfully mutilated by war that the only way he could possibly communicate with him was to kiss him of the forehead."

Trumbo presses his eyes closed as if to push away a vision and reclines far back into his chair. When he opens his eyes, he smiles faintly and makes a little sound which is perhaps an expression of dismay, almost a laugh.

"So," he continues, "these two tragic stories worked in my mind for about five years. Like recurrent nightmares, they came and went, prodding me as if they somehow meant something beyond themselves, as if they were apocryphal in some way I could not yet comprehend... a decree about things to come. These feelings resulted in the book Johnny Got His Gun."

I asked Trumbo about radicalism in the Thirties.

"We were in the midst of an economic situation, you know, in which the political affiliations of people were sometimes contradicted by their actions. For instance, when a company foreclosed on a farm, the sale was held on the property, and peaceful, normally conservative farmers from miles around would show up with their shotguns.

These midwestern conservatives would buy the team of mules for two dollars and give the animals back to the farmer. They bought the land for perhaps forty-five dollars and gave it back to the owner, and so forth. That's all money that the banks could get for their foreclosures.

It was a small revolution of sorts—the people defying an illogical law. And it was conducted, this action of disobedience, by people who were usually very conservative in their politics and morals.

So there had been a definite change in the credibility of absolute law and order and the righteousness of our political system. We had seen from the Depression that our methods were not as perfect as we had been led to believe.

We were fallible, and that frightened us.

"The American romanticism was vanishing as people moved to the cities and communication between people became faster and less idealized. By the Thirties I myself had worked for eight hard years on the night shift of a bakery in Los Angeles. And that fact-to-face realization of my own impotence as part of the work-force changed me as it did so many of the other kids of my generation, who had come from their gentle rural worlds to the sweatshops of the American Metropolis."

Then he pushes his lunch tray and laughs. "I suppose you have heard some rumor that I have been associated with radical causes. Well, you know, that's because I'm such an ardent believer in democracy. It all

stems from the Democratic Party, to tell you the truth.

It was in 1924 and I was nineteen and the National Convention of the Democratic Party was held. And do you know," he says, leaning so close to my face that I can see the many small ripples of age surrounding his eyes, "...do you know what they wrote in their platform? Well, let me read it to you." He rummages momentarily into the pockets of his jumpsuit and comes up with a worn bit of paper.

Adjusting his glasses on his nose and making all sorts of peculiar expressions with his mouth like Lionel Barrymore, he reads:

In the event of war, in which the manpower of the nation is drafted, all other resources should likewise be drafted. This will tend to discourage war by depriving it of its profits.

As he tucked the paper away he looked at me shrewdly. "Well, you can just imagine the effect of a piece of propaganda like that on a boy of nineteen! I was totally swept away! It's quite close to socialism, you know."

"And," he grinned, "once that poison had been injected by the Democratic Party, it ran through my veins for years and years - I'm not cured of it yet! I'm trying hard," he jests, "but the flesh is weak."

Department still in chaos

HALIFAX (CUP) -- The chairman of the Dalhousie University sociology-anthropology department has resigned amid faculty dissension and student dissatisfaction.

Donald Clairmont, chairman since 1971, resigned effective last week although his term of office ends officially June 30. He refused to give his reasons to the Dalhousie Gazette.

But the department has been beset by problems, mainly fights between right-wing and progressive faculty members, and the issue of students' rights to parity on faculty decision-making bodies.

Professor S. D. Clark, former sociology department chairman at the University of Toronto, and now on a two-year McCullough visiting professorship at Dalhousie, is "no longer interested" in accepting the chairmanship. Clark previously told faculty members he was interested in succeeding Clairmont.

Clark made the decision, apparently, in reaction to disclosures of his past record at U of T in the Gazette. The paper printed excerpts from the U of T student paper, the Varsity, which showed Clark left U of T upset over student and faculty demands for committee vote counts and the push for increased student participation in departmental decision-making.

He strongly opposed a new departmental structure at U of T which established a departmental council with staff-student parity.

In a letter to the Varsity, Clark said he could not accept the chairmanship if asked, and denied the existence of any troubled situation in the Dalhousie sociology department.

He accused one staff member of being "notorious in stirring up trouble at Washington University, McMaster University, the University of Guelph, and now he unfortunately has the ear of the student newspaper and thus is able to convey the impression of widespread dissatisfaction among faculty and students. Prof. Clairmont enjoys the confidence and unqualified support of all but a very small number of staff."

The professor to whom he referred, Donald Grady, is popular among students for his progressive teaching methods. He is being purged from the department at the insistence of the right-wing faculty members.

Although his contract is not due to expire until July 1, 1974, he was proclaimed eligible for tenure this year. Moments after this decision at a closed faculty meeting Nov. 14, he was refused tenure by a vote of 11-5.

Tenure is usually not discussed until the final year of a professor's contract, unless the professor concerned requests differently. Grady did not make such a request.

Grady is appealing the tenure decision.

Students from the Sociology Course Union have sent a letter to university president Henry Hicks asking him to review Grady's situation with the university tenure committee and saying they support the professor.

Other progressive professors are expected to have similar problems obtaining parity on contract renewals. But one relatively progressive teacher has had his contract renewed through to 1975.

Speculation within the department points to Dr. J. J. Mangalam succeeding Clairmont as chairman. Mangalam is currently chairman of the department's graduate education committee and has been instrumental in making graduate course study changes which were hotly disputed by the grad students. Another professor, slightly less right-wing than Mangalam, is also being considered for the chairmanship, department sources said.

During the past two years, chair-

man Clairmont has had to weather two major assaults on his power.

Disgruntled faculty attacked Clairmont for unilaterally concluding "secret deals" with the university administration about hiring new faculty.

And, in a struggle that dragged on through all of last year, Clairmont succeeded in re-defining student representatives out of effective participation in department committees and meetings.

Clairmont managed to persuade a majority of faculty to rally to his position on these two occasions, offering them suitable inducements.

But more trouble seemed to be brewing for this year.

Faculty members have been increasingly complaining about erosion of the "rule of discussion before decision", while graduate students are highly displeased about the new course requirements set after they had accepted admission to the department.

At least one graduate student has quit his participation in the sociology-anthropology department and another has been dismissed because of Mangalam's new graduate program.

Having trouble organizing Maritime union

Union uncertain

By MIKE ABRAHAM
Staff Writer

A proposed Maritime Union of Students may be longer coming than organizers hoped.

Local problems in New Brunswick are hampering the provincial student union's progress toward a regional union.

As well, local union elections are being held--with the result that its difficult to co-ordinate action to build a regional union.

The proposal for a Maritime union was made after Atlantic delegates walked out of a founding conference for a national union of students, held last November in Ottawa.

The delegates, angry at the way local unions will be represented in the national union, proposed to start a regional union.

Nova Scotia Association of Student Union executive assistant Dan Lamey says, "The Atlantic delegation was unanimous on its decision to hold out for regional representation."

"This common ground gives us a basis for forming a Maritime union," he said.

"However, we're having trouble organizing all Maritime unions at the same time."

Lamey says the proposal might be realized later in the year "When all local school elections are over with."

"Right now, individual unions are having trouble finding the time to organize," he says.

A conference of Maritime unions was scheduled in November, in Charlottetown, "but various problems prevented the meeting from being held," Lamey says.

"Another meeting was tentatively scheduled for January but several of the New Brunswick unions have lost interest for the time being," he says.

"As a result it's being put off indefinitely."

Lamey says the NSASU along with NBUS are still very interested.

But, he says, the New Brunswick Union of Students is still bogged down with local problems.

"Hopefully after elections are over and if the New Brunswick union can get together with us, the idea can be placed on top priority again."

Woody Allen might know everything about sex but...

Movie is not very enlightening

By PAULINE VAUGHAN
Staff Writer

Don't let anyone tell you that Woody Allen has made the world's funniest movie.

It is funny at certain points, but on the other hand some of it isn't quite so funny. Much of it is low, Playboy-type humour.

Woody Allen's movie, "Everything You Always Wanted to Know About Sex* but were afraid to ask", is a bunch of short scenarios answering some of the questions in Dr. Rueben's book of the same name.

One of the clever things Allen does with that technique was to fashion the scenarios after stereotype t. v. shows. The movie has take-offs on everything from the Henry VIII series to a game show to the Saturday night horror movie.

A couple of them are funny, and a couple of them are pointless.

The answer to the question "Are transvestites homosexuals?" is one of the pointless and not so funny ones.

It has a bit of a soap-opera flavour to it, in fact, it concerns a middle aged man and his wife who go to dinner at their daughter's boyfriend's parents place.

The man excuses himself from the table and goes upstairs on the pretence of going to the can, and then sneaks into the bedroom to try on one of the hostess' outfits.

Sounds pretty reasonable for a transvestite.

He ends up crawling out the bedroom window when he hears someone coming, getting his purse snatched, attracting a lot of attention from innocent bystanders who think he's a poor, defenseless old lady, and finally blowing the whole thing.

It's one of the shortest and more boring episodes of the movie.

One of the funnier ones is the answer to the question "What happens during ejaculation?"

It has the whole body set up as a series of computers and machines, with little men inside working them.

It has a Star Trek flavour - with just a soupcan of Keystone Kops.

Woody Allen plays a nervous sperm - who knows that his whole reason for being is to "Go out there and fertilize an ovum, or die trying"

He worries though about things like, "What if he's just masturbating and I end up on the ceiling?"

I won't tell you what happened in the end, but I'll give you a hint: he



gets laid. Not Woody. The big one, with Woody in him.

The rest of it isn't too good. Allen takes everything to extremes, but he probably does it on purpose, because Rueben did in his book.

If you want to go see it, it's at the Oxford on Quinpool Road, but there are better things to spend your money on.

Bronson is actor — in Valachi Papers

By MIKE SMITH
Staff Writer

Charles Bronson, it appears, is an actor, after all.

Now, I've always liked Bronson. His craggy, macho style appeals to me, for whatever reasons.

But I always thought he was just another ugly face---totally without talent---and completely at home in the low-budget oaters he continually made.

The Valachi Papers, now showing at the Casino, proved me wrong.

The story of the man, who, in the late 50's, blew the whistle on the mob, the Valachi Papers has more than its fair share of blood and gore.

The movie follows the power plays of the Cosa Nostra leaders for forty years--through the eyes of Joe Valachi, who broke his oath of silence after mob leaders decided to kill him.

Bronson is convincing as Joe Valachi--the second-rate hoodlum who idealized the mob because "I really feel like I belong, and we're all working together."

He also rationalized the killing. "I never hit nobody who didn't des-

erve it," he explains to his wife.

The people he "hit" were either not playing fair, or actively trying to kill him, or it was war between the mobs. He says.

Valachi, in captivity, isn't repentant---his motive for trying to bust the mob is simple revenge.

"Revenge--that ain't a bad reason," he tells a federal investigator.

His entire characterization is solid--there aren't any false notes. During the two hours of the movie,

Bronson portrays a young man, brash and naive and an old man, cynical and determined.

And he doesn't do it with greas-paint and phony wrinkles--his manner, his bearing alter for each age.

The movie is well worth seeing, if only for Bronson's characterization. The story--of mob warfare--is beginning to pall, what with the recent upsurge of movies trying to cash in on The Godfather, and all.

But Bronson is worth the two bucks.

A Four Day Party

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Best game of season

Hockey Huskies edge Mt. A 4-2

By DENNIS HUCK
Staff Writer

The Hockey Huskies edged the second place Mount Allison Mounties 4-2 in probably the best played game of the season Saturday night.

If the Huskies were worrying about lack of competition from their other Atlantic Intercollegiate comrades, the Mounties ended those worries by playing excellent positional hockey and checking tenaciously.

It seemed everytime the Huskies touched the puck, a Mount Allison player was effectively forchecking the St. Mary's player and breaking up the attack.

Mount A opened the scoring early in the game but the Huskies tied the score at the (five) minute mark.

Bill Doherty's beautiful drop pass set up Randy Crowell in the slot and Crowell's low shot eluded goaltender Ted McCoomb.

Sharp goaltending at both ends of

the rink by McCoomb and Chuck Goddard kept the contest deadlocked for the remainder of the period with both defenses also playing well.

The second period began with both teams beginning to throw their weight around and again playing excellent positional hockey.

A delay penalty resulted in the only goal in the second period as Dale Turner sneaked behind the Mount A defense and Richie Bayes put him in the clear with a beautiful blueline pass.

Bill McFall scored the winner at 14:59 of the third period on a wrist shot from the point that somehow eluded McCoomb.

McCoomb kept Mount A in the game earlier in the period with some miraculous saves - particularly on Randy Crowell's breakaway attempt.

Dave White scored 40 seconds later on a pretty tip-in play to cut the Huskies lead to one but Dale Turner scored an insurance marker at the eighteen minute mark.

The line changes that coach Bob Boucher made during the Toronto series, switching Dale Turner to Bob Mullin's line and Dary Murphy to Richie Bayes line, seem to have bolstered the offence with Turner definitely fitting much better.

The hustling line of Ray Monnette, Bill Doherty and Randy Crowell has been the real crowd pleaser so far and is playing tremendous hockey.

The defence also has shown vast improvement since the beginning of

the season with both Bob Warner and Gerard Gibbons playing top notch hockey and not getting caught out of

position - something they were doing earlier in the season.

The recent national ratings shows

what a farce they really are.

University of Toronto is still rank-

ed number one after there loss and tie here a month ago.

Wrestling and judo teams

Successful season anticipated by coaches

By DENNIS HUCK
Staff writer

Under the watchful coaching eyes of Phil Fougere and Paul Plume, both the wrestling and judo teams are hoping for highly successful

seasons.

The wrestling team, which has around twenty individuals, has been practicing four nights a week for the last month.

Although there are only a few returnees from last year, co-ordinator,

Sean Barry, is realistically confident that the team will fare well in the Atlantic Intercollegiate Championships in early February.

Barry sees both Phil Fougere and John Ross in the 159 class and the 142 class respectfully as having excellent chances of winning their weight division, and is hopeful that a couple of the newcomers will pull a few upsets.

Barry also emphasized the point that the wrestling team was not only concentrating on the competitive aspect of the sport. "We are also interested in the recreational phase," said Barry. "Teaching the fundamentals of the sport and giving anyone who wishes the opportunity to get in shape."

The judo team has been primarily set up to give people the opportunity to learn the art of self defense and to get people into shape.

Paul Plume, black belt coach, holds practices twice a week and has opened the classes to the girls (those people the athletic department seems to have forgotten about).

The judo team will also host the Maritime championships on the 24th of February, and should have a couple of top contenders for Maritime honours.

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