

# Admin takes measures for alarms

By SARA GORDON  
Staff Writer

The Administration has threatened to suspend open housing in the residence, unless the current rash of false fire alarms stop.

They also demand that all overnight visitors to the residence be signed in, as administration officials said housing has been grossly ignored this year.

The Residence Society is alarmed at this threat, but feels the demands are not unreasonable.

The fire alarms, which both university and residence society officials attribute to visitors, not residence students, are annoying to the residence students, and both infuriating and expensive to the fire department.

Vice-president in charge of finance and development Edmund Morris

is explained the false fire alarms are dangerous for three reasons:

The fire trucks rush down Robie Street to Saint Mary's risking an accident.

Firemen, while answering a false fire alarm at St. Mary's are held up from answering real alarms in other parts of the city.

"This has already happened once" said Morris.

And, since no-one pays any attention to the fire alarms anymore, no-one would even react if there was a real fire in residence.

Since both people caught so far pulling false alarms have been visitors to campus, the frequency of the alarms is blamed by the administration on open bashes in the Multi-purpose room.

The necessity of signing the guest book however, is not as easily accepted as the fire alarms situation.

Morris said, "My Concern with regard to the guest-book is not curiosity. In case of a fire, we must know who is in the building to protect the university against potential liability, and to maintain the viability of our Fire Insurance."

President of the Residence Student Society, Chris Garner, agreed.

"The Resident Student Society accepted postulation that guests should be signed in for these reasons, feeling that open housing was a progressive step towards residence living, and that the students would accept the guest-book. The University wants to maintain open housing upon the stipulation that guests sign the guest-book for liability reasons only. They don't use the book for morality reasons or to hold anything against the students."

However, he said, "If the university decides to Open Housing, we will fight it to the end."

## Council spends \$14,000

Students council sliced off another large chunk of its budget last week, as it handed out almost \$14,000 to various societies and organizations.

Council moved itself into a larger than expected deficit budget, but felt the expenditures "were justified", as one council member claimed "or some of the societies would cease to exist."

The budget of the Engineering Society was increased from the proposed \$185 to \$300, however the Business Administration Society's budget was cut from \$860 to \$500 to help make up the difference.

A motion was made to further cut the budget of the Bus, Admin. Society to \$400 but it was later withdrawn.

The Residence Society, was granted no money from council, as council felt it was unnecessary, because they collect fees from residence students.

However, the society is free to draw from council's contingency fund if they feel the need.

The Campus Police were granted a

# The Journal

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## Small turnout for by-election

Approximately 350 students exercised their right to vote in the by-elections held Oct. 31 and Nov. 1.

One member of the election committee, told The JOURNAL, "the turnout was disappointing, considering over 2500 students are eligible to vote, however, it was about as we expected."

James Barrett was elected as Day Hop Rep over Don Rice.

For Board of Governors, Bruce Saunders defeated John Doehler.

Doug McDade tallied a victory over candidates Bill MacLeod and Gordon Frizzell.

Three students were successful in their bid for a senate seat--Matt Napier, Neil Sampson and Randall Miller.

The committee was watching for voting trends, such as students checking off the first three names on a preferential ballot. The con-

budget of \$310--a drop from the proposed amount of \$750.

The senior class was granted \$825.

The cheerleaders were granted a budget of \$150 to pay for their uniforms.

St. Mary's Kamp was granted \$1,000 to use as they see fit, provided they are in operation this coming year.



clusion was, that students "appear to have been conscientious in their voting because no definite pattern was observed."

A total of \$4,825 was granted for honorariums, payments made to heads of various societies to pay them for the amount of time they spend working for their society.

The Handbook got \$600, Orientation received \$2,000, and Octobeerfest received a total of \$15,000.





## SUB Food Committee

Anyone with complaints or suggestions about the SUB cafeteria is asked to contact Richard Daigle in rm. 501 of the SUB and the JOURNAL.

Also anyone wishing to serve on the SUB Food Committee is asked to leave their name with the secretary on the 5th floor of the SUB

## Poster Committee

Volunteers are needed for Poster Committee, anyone interested please contact Debbie Fougere in Residence Society Office Monday night 7-9 or phone 422-2735.

John:- we told you nothing but trouble would come of nose-picking. PLEASE Stop all this and come home. We can get you a good doctor. Dad has even gotten you a new dog. When you get home we can all go and --- under a --- Mom Dad.

## Pinball Wizards

PINBALL WIZARDS--  
Lose your machine?  
I CAN HELP YOU!  
Mine's for sale-a  
great buy for \$200  
(cheap at the price)  
Phone: 423-2108

## Graduating in '74?

If you expect to graduate in either May or October 1974, you are required to file an APPLICATION FOR DEGREE with the Registrar. Some seniors have already done so, especially at registration time, but if you are eligible to graduate in 1974, and have not filled out the application form yet, please do so before 16 November 1973 at the Registrar's Office.

# SALES STAFF WANTED

We want to talk to anyone who is interested in selling advertising on a commission basis for a proposed Advertising Cooperative.

Contact Dave Smith  
at The Journal or call  
423-6556 or 423-2751

# NEED A PART TIME JOB?



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# Senate eases Xmas exam pressure

By SARA GORDON  
Staff Writer

Senate recently passed three motions designed to ease the pressure on SMU students at Christmas evaluation time.

Dean of Students, Ken Bendelier introduced two motions which will make it necessary for students to be informed of their progress at Christmas.

Under the motion, "the registrar will be requested to record such grades in the official record of the student and notify the student as soon as possible of the grades thus recorded."

"The student is entitled to an assesment of performance at Christmas," he said. "This way, he/she will have a chance to redeem his/her mark if he/she does poorly during the first term."

The other motion presented by Bendelier will make it mandatory for Instructor(s) to formulate such an evaluation of each individual student taking the course.

## Council sets meeting date

The Students' Representative Council voted last Tuesday night to hold regular council meetings in the future every second Thursday evening at 8 pm.

The motion to set a definite date and time for council meetings was made by graduate rep Ken T. Langille.

Langille said the previously set time of Sunday morning at 10 was unsatisfactory, because many of the council members could not make the meetings at that time, or else they just "simply forgot".

Langille hoped the new time will ease the plague of inattendance which so far has beset council meetings.

"There are alot of things we have to deal with that we just simply can't deal with unless a required number of people are in attendance", said Langille. " Now that everyone is in agreement about the new time, more people will be there, and we can get more done".

Langille also said the new time would be more beneficial to students who want to get involved in what council is doing.

"It won't be as big a hassle for day-hops to go to the meetings, and as for the residence students, who wants to get up early on a Sunday morning to watch an inattendant council table a whole agenda?"

As of press time, the meetings were still slated to be held in the Board Room on the 4th floor of the Students' Centre.

Both motions received the unanimous approval of Senate.

The third motion to be examined and passed concerns tests and examinations.

In the future, no tests or exams lasting longer than the regular class period may scheduled as end-of-semester evaluations unless they are scheduled by the registrar.

A clarification was included stating: "a series of tests concentrated in the last three weeks of class

sessions of a course in a semester would be contrary to the spirit of the motion and would be disallowed."

This way, less pressure will be exerted on students resulting from three or four major tests crammed into two days, according to Bendelier.

"also students won't be forced to miss some classes because of a two-hour test being scheduled for a one hour class."

## Manley attending CEC

By DAVID CASSIDY  
Staff Writer

Director of Entertainment Bill Manley plans to attend a Canadian Entertainment Conference meeting in Kitchner Ont. November 9-13.

The purpose of C.E.C., like its counterpart the N.E.C. in the U.S. is to obtain major groups for universities at a discount price, as well as blacklisting certain groups for breaking their contracts or not appearing.

At the present time St. Mary's is not a member of the association.

However, Manley said "we would like to join because of the benefits obtained."

## Price of beer is up

By MARY BETH WALLACE  
Staff Writer

The price of beer and liquor at bashes has increased by ten cents this year.

Director of Entertainment, Bill Manley said, "the increase is justified".

For one thing he said, "there is an additional tax of three cents this year because we are operating under a Premise License."

The bashes ran on a special occasions license last year which had to be renewed for every function. The new license is more stable and demands that a set price for beer and liquor be established. This price is fifty and sixty cents respectively.

"The extra seven cents is being spent on such things as new coolers and six percent wage hikes", Manley said.

Despite additional costs, there is a clear profit being made.

"This profit goes into an entertainment pool where it is used to the benefit of the student's "said Manley.

Functions that must operate at a loss are made possible because of funding from this pool.

For example, coffee houses, movies and folk concerts are able to run on

Through this conference Manley hopes to be able to block-book major groups with other eastern universities thus avoiding the higher costs of bringing the groups in for a one night stand, as well as to establish contacts with major booking agents.

Block-booking (booking one group for a series of concerts at various universities) should alleviate the high cost of entertainment in the Atlantic region.

Several other eastern universities have also expressed interest in attending the conference.

"The reason for this," says Manley "is that members of the association will receive first preference from the various booking agencies," little or no admission charges and bash prices stay the same regardless of how much the band is costing.

Manley would like to hear more recommendations from students concerning the use of the entertainment pool.

"We are looking forward to ideas from the students as to how this money can be used to their best advantage," he said.



## DICK TURPIN'S PUB

In The Village — Scotia Square

**British Pub Style  
Entertainment**

Roast Beef Dinner from  
5 p.m. to 9 p.m. — Still Only \$3.00

**Chateau  
Halifax**

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Hotels**



# Entertainment policy changed

By DAVID CASSIDY  
Staff writer

Because of the high incidence of false fire alarms, damage to university property and other abuses at Saint Mary's entertainment functions, a new entertainment policy was formulated November 1, 1973.

As of last week-end, only Saint Mary's students will be allowed into entertainment functions on campus.

Those wishing to buy tickets in advance (to insure getting into the function of their choice) and those wishing to buy a guest ticket (one per SMU student), may do so on the Friday afternoon previous to the week-end function of their choice from 1 pm to 5 pm. at the student council offices on the fifth floor of the students' centre.

I.D.'s with proof of age will be required along with the pre-purchased ticket at the door of the function.

All guests must be signed in and must accompany a Saint Mary's student of the opposite sex to the function.

This policy has been put into effect to curtail further destruction and abuse, and to ensure that Saint Mary's students get a chance to attend their own functions without being turned away.



Photo by Bill Lawlor

THIS HERE THING is one of them there change in entertainment policy. Let's fire alarms -- used to call a fire dep-all give it a good try -- remember, artment to the scene of a fire. Unfort-there's alot of people's lives at stake unately, they've been somewhat abused every time a false alarm goes off. Nobody on this here campus, necessitating a wants that responsibility.

# Get into the habit

## SAFE DRIVING WEEK December 1 to 7

CANADA SAFETY COUNCIL

## Octoberfest

By BOBBY ORR  
Staff writer

"Best week-end this year... fantastic, just fantastic... well organized and planned -- a real credit to Garvin's Generals... it was one hell of a good time..."

These are just a few of the words of praise from some of the people who attended Octoberfest 1973 last week.

"All the kids seemed to have a good time, and really enjoyed the bands", said organizer Bruce Garvin.

Garvin estimated that he and his committee were able to stay about \$300 or \$400 under their maximum budget of \$1200, mainly because of the good attendance at all the events.

The Saturday bash, scheduled opposite the Huskies hockey game, managed to draw a capacity crowd, with over 1,000 free mugs given away.

Particularly pleasing to Garvin and the rest of the committee was the large turn-out at the Hallowe'en party, and the fact that over 80% of those attending wore costumes.

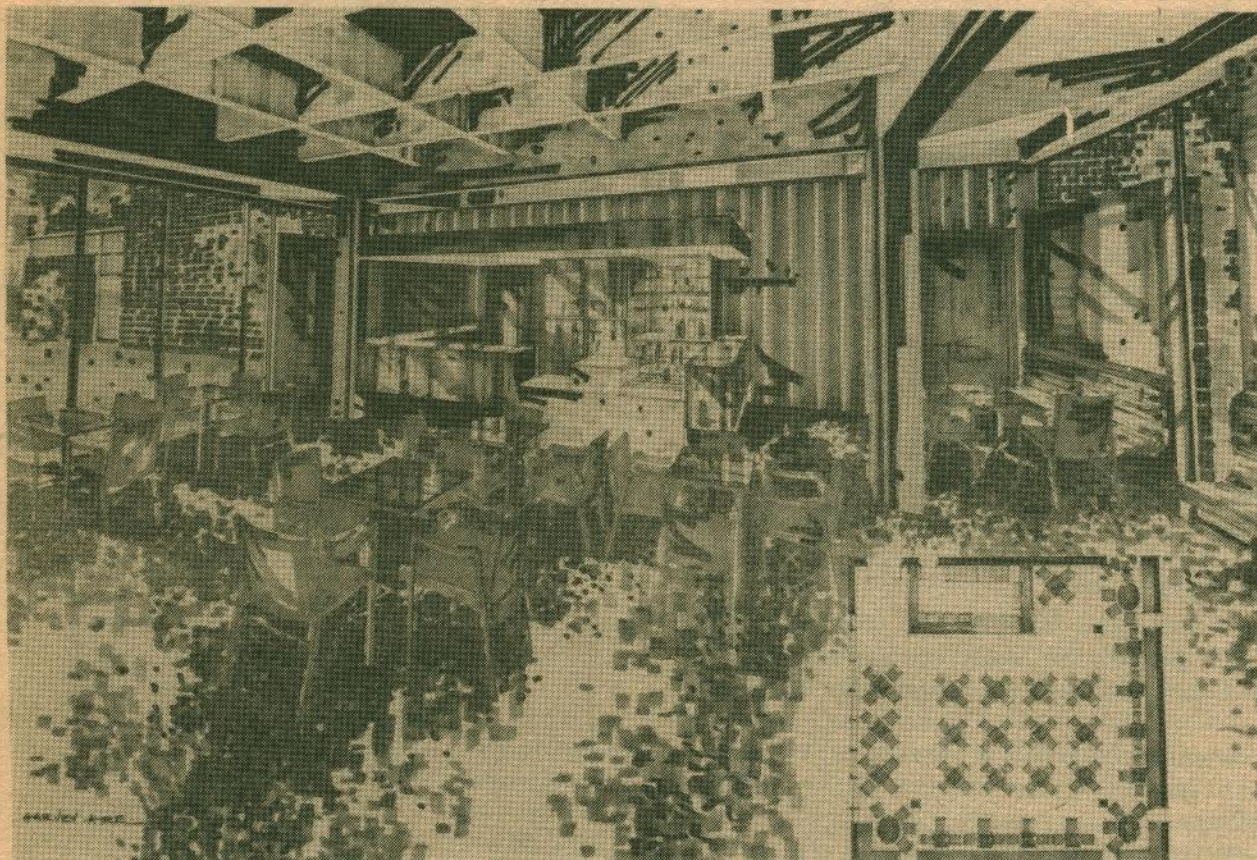
The movies, which were the only non-drinking functions, attracted about 380 people on both Monday and Tuesday nights.

The only disappointment was the Lunenburg Boat Races

A poor turn-out of teams for the Lunenburg Boat Races was the only disappointment, and this was because "a lot of people misunderstood the rules", said Garvin.



# SUB should be PUBing by Jan 1



THIS IS A drawing of what the inside of the pub should look like when it's all finished. It's supposed to fit 125 people. That thar's alot of drinkin'.

By BOBBY ORR  
Staff Writer

Student's Council is hoping to have a full time pub in the first fl or TV lounge of the SUB by the first of January, according to commerce rep. Mike Watson.

The cost of the pub will be about

\$21,000.

Watson said about \$7,000 will go toward alterations of the room itself while the rest will go towards furniture, bar, cash register, lighting, insurance, etc.

"The pub will add to the appear-

ance of the SUB", Watson pointed out, "because the old furniture in the room now will be used in the lobby."

If there isn't enough room in the pub during the first few months the lounge on the first floor may be employed to support the overflow, but only during the evenings, when there is little activity in the area.

"We hope this will be only temporary," added Watson, referring to the use of the first floor.

"When the new library is built, the book store, which at present occupies the second floor, will be moving into the new building", said

Watson, "and the space it now occupies will be an ideal place for the expansion of the pub.

"There may be a few minor alterations to the current plan," said Watson. He estimates that the pub

will be able to accomodate about 125 people at one time.

Watson sais, "there will be no trouble financing the pub as tentative

negotiations have been carried out and the required finances secured."

## CSMU increasing news facilities

By PAUL MEAGHER  
Staff Writer'

Radio Saint Mary's has stepped up its effort to bring more news to the students.

"CSMU Radio News is attempting to become more concerned with campus news" said News Director Rick Sanschargin.

Currently the news department has five on staff. These people go and gather all the campus news they can find.

Sanschargin told The JOURNAL the news department "does nor pretend to compete with the other local stations CSMY's chief concern is with campus news".

The department hopes to make its newscasts more relevant to the student body as a whole.

"The CSMU news department obtains most of its news from local media at the present time" said Sanschargin.

Future objectives for the News Department include such things as the use of the "Broadcast News Voice" from Toronto as well as other reputable sources of accurate news coverage.

Also at this time we are already making use of the weekly tapes rece-



Photo by Bill Lawlor

CSMU BROADCASTER CHRIS Sheperd is one of the people working extra hard to make Radio Saint Mary's something the students really want to listen to.

ved from the "British Information Services" and the Trans Atlantic News Service which provides excellent editorial content,"said Sanchargin.

The station has arranged a set-up with the weather tower as have the other local media to obtain up to date weather forecasts.

"CSMU presents a Major Newscast each day at 6:00 which includes local, regional, and campus news".

In the line of sports-news the station has a daily feature at 4:00. Sports news is not covered in the regular news cast.

"I feel it is possible to develop a news department that is highly relevant to SMU students," said Sanchargin. "It will take time and people to get set up, but I feel we are off to a good start."



Students are complaining about the JOURNAL again.

Not enough relevant campus news coverage, they say, and the paper is poorly laid out, they say.

These are perfectly valid criticism--however please allow us to explain why the paper is the way it is.

The JOURNAL has a core of staff of about seven people, who bust their asses trying to get a 16 page paper together each week.

But seven people just aren't enough to produce a 16 page paper (which is at least what is needed to cover this campus like the dew.)

And, seven people can't do all the research on all the stories they'd like and still learn to write well.

So, last week we tried to learn to write better than we have been since the first of the year.

We brought in the editor of the Dartmouth Free Press, a man of many years' experience, to give us a few lessons.

And then there's layout.

Our knowledge in the past was limited.

So last week we got somebody else in to teach us how to put out a better-looking paper.

Now we know how to put out a better paper, but we can't do anything about it.

We still don't have enough staff to put out the paper we should be putting out with the funds available to us.

On production days two people do

# help

the major paste-up work, and the others making headlines.

You can't make headlines and write a story at the same time. So the paper is a rush job.

The only way to improve the quality of the paper is to employ a larger staff.

We now have facilities for four to six people to work on layout at one time--and only two people to do it.

Layout requires a person with an artistic flair and an eye for a good design.

So if you think the paper is ugly to look at, please beat your bod up here and give us a hand--we really

need it.

But that still doesn't solve content problems.

One of the jobs of a newspaper editor is to know what's going on.

We know what's going on, but we don't have the people to report it.

We don't want to cheat the students out of their hard-earned student fees by not giving them a complete picture of what's going on on campus but that's what we've been doing.

We can't stretch time, but we can stretch the size of our staff.

Newswriting is probably the easiest style of writing there is--very mechanical, and everything is laid down in a particular order.

And with more people to write each person can do less but produce

better work.

We desperately need sports writers--especially to cover intramurals.

And lastly, we need an advertising department like you wouldn't believe.

Just to bolster people's ambition people in advertising make a commission on everything they sell.

When a paper is low on funds, it is high on vulnerability--and thus the great importance of advertising.

With more money from advertising the paper can be bigger and better providing people come up to help in all the other departments.

So, as you see, we're in quite a bind. Please come up and help us out.

(We have great parties, if that's any help.)

# wanted

## letters

Letters should be addressed to the Editor, JOURNAL, Saint Mary's University. They should be typed and double-spaced. They should be signed, but a pseudonym will be used if requested. For legal reasons unsigned letters can not be printed.

The JOURNAL is a member of the Canadian University Press, adheres to the CUP statement of principles and would like to think of itself as an agent of social change. It is the

official undergraduate publication at Saint Mary's University and we try to get it out every Wednesday during the academic year. The editor regrets that for reasons of style, lateness of arrival, or

lack of space, she cannot guarantee everything submitted will be printed. But all contributions are welcome from students, faculty and others interested. Advertising rates on request.

Dear Editor:

I have been attending SMU for the last two (2) years. I (along with many others) are fed up with CSMU.

All they play seems to be heavy rock.

The music seems to be what the announcer likes and not what the students like, It's for the students isn't it?

Last year all they seemed to play was heavy rock.

If you were stoned or drunk it was great, but not everybody is this way and they like old hits as well, current hits and a good selection and mix of records.

Last year CSMU was awful, this year, well anything is an improvement.

Sure, I like the football broadcasts, that's great but music-wise the station needs improvement.

How many DJ's have a request line?

As far as I know only one. Some of the DJ's have good shows and some are bad. But the DJ that is on, on Saturday afternoon between 12:30 or so to 3:30 or 4pm plays a great selection, That is when he advertises

the request line. I have phoned and he has played what I like, alot of kids listen to him.

As far as we are concerned he is the only one down to earth.

So to Bob (don't know how to spell last name, maybe you can find out) keep up the good work, you have alot of listeners. To the other DJ's follow his example, and you will be listened to.

Betty McNeil

Tom Smith

Barry Richards

High Rise I-II

Dear Editor:

It's a great feeling to finish practice and then go shower, put on dry clothes and go home to relax.

But things aren't so nice when you don't have most of the clothes you had before you went to practice.

So was the case of one of my teammates--Peter Halpin, who was stolen from earlier in the week.

The person or persons not only robbed his coat, but also wanted to go a step beyond petty theft and

stole his wallet containing a reasonable amount of money.

All I can say is that things must be getting pretty desperate when people have to steal from someone who is working extra hard to perform as a member of a varsity sport in order to bring recognition and acclaim to Saint Mary's University.

This incident is not the first by any means and all I can say is be on your guard to those parties involved and "Thank-you" to the faithful students who wouldn't even have that kind of thought pass before them.

Taps Gallagher  
'76

here we are doing the masthead early so the paper goes early so all youse out therre finds out what happened and will happened -- hears a flash-- walter swashed in the layout rm. with cigarettes but alass he ran out so gerry ran in and heddeds some lines (he's so nice, that boy) and no one else is here 'xept petervaugham cleaning up as is his want just like youknowhoo. goombye.



# More students should use I.E.C.

**Anyone disobeying these laws will be imprisoned, fined, and/or whipped:**

All Africans over the age of 16 must produce a passbook on demand by a policeman.

Under no circumstances may an employer pay Africans the same rates as white persons even if they do the same work and work the same hours.

No African may strike for any reason whatsoever.

Any African who takes a job outside his town, even if he has lived there for 20 years, must leave that town within 72 hours.

Unless they have obtained a special permit to do so, a white person and a non-white person may not under any circumstances drink a cup of tea together in a cafe.

No white person may have sexual relations with an African, Coloured or Indian person. And vice versa.

No African may attend a birthday party if the number attending could make the gathering undesirable.

An African in an urban area who is out of work must take work offered to him by the Bantu Affairs Commissioner or be removed from the area.

No African may buy land, or own property, anywhere in the Republic.

Under no circumstances may a non-white person use facilities set aside for the use of white persons.

No white man may teach an African servant to read.

**By order of the South African Ministry of Justice.**

Issued in the interests of justice by the Anti-Apartheid Movement, 89 Charlotte Street, London W1. Tel: 01-580 5311

MAYBE YOU DIDN'T know this type of thing went on. If you don't, you should. Drop into the International Education Centre and find out.

By BOBBY ORR  
Staff Writer

Director of the International Education Center, Denis Healy would like to see more students using the centre.

The centre in rooms 145 and 133 in the AC building is intended to

promote public consciousness of the context and issues in international development. It is equipped as a multi-media learning center, using audio visual equipment, written material, discussions, workshops and international evenings to introduce people to life styles and ideas from other nations.

The center is supervised by a Community Consultative Board whose members have experience of work, overseas and whose job it is to see that the content and programmes of the center provide the context for interested individuals or community groups to drop in to the center.

"The Multi-Cultural Council of Dartmouth-Halifax, The Lebanese Association, The Indo-Canada Association The Race Awareness Program and many other groups including NS Teachers involved in the New World Development Program for school activities from elementary to high school are all using the center," said Healy.

The center is intended for community use and any individual or group wishing to use the facilities should get in touch with the director at the center or by telephoning 422-7331.

"It is hoped that students will be able to enjoy food, music, dance and conversation with many of the cultural groups who presently contribute in this area to the richness of Canadian life", said Healy.

## Speakers Committee presents panel on unions

By KAREN DUNPHY  
Staff Writer

The St. Mary's Speakers Committee will present the secretary of the Confederation of Canadian Unions, Kent Rowley and Executive vice-president of the Canadian Labour Congress, Jean Beaudry to St. Mary's on November 16 to speak about; Are International unions necessary for Canadian Labour Movement.

Dr. Ron Lavesqu told the JOURNAL the discussion "should be excellent as both men have different views on Canadian unions and where Canadian based union funds are actually going".

Levesque said the debate "should be good".

It's being held in room 152 of the academic complex, Friday November 16 at 8:30.

This will be the last speaker to be committed on a Friday night.

"I realize now that most bashes are on Friday night instead of Saturdays", said Levesque, so we're

changing the days future speakers will be coming. A lot of students are missing good speakers because of this."

### found

Found on October 29, a man's wrist watch at entrance to SMU Library. This watch will be returned to owner when correctly identified. Please call 423-5029 and ask for Agnes.

### Come visit Grannie

100 years ago it took 12 men, 14 mules, and 16 weeks to visit Grannie for Christmas in Vancouver. But you can visit Grannie for \$139 on Dec. 17, back Jan. 5; or \$149 Dec. 22- Jan. 5 Mules extra! Contact AOSC, 44 St. George Street, Toronto 5, Ont.

## ANNOUNCEMENT to Faculty & Students

The new "Committee on First-year Studies" will hold open hearings at the following times:

Students: Tue. Nov. 20 3:30-5:30  
Faculty: Thurs, Nov 15 3:30-5:30

The ten person "Committee on First-year Studies" has been established to make recommendations on:

- Short-term improvement of the University's practices in dealing with first-year students entering from Grades XI and XII;
- Methods of bridging the gap between high school achievement and university expectations in basic disciplines, e.g., English and Mathematics;
- Alternative approaches to the general problem of first and second year studies at St. Mary's University.

In this regard, the Committee has established several sub-committees that are searching for methods of:

- Improving student preparation for University studies from high school and SMU's freshman curriculum particularly in English and Mathematics.
- Improving student counselling particularly during the student's first year at SMU.
- Allowing the student exposure to many disciplines in their first year in order to facilitate a more liberal education and facilitate a more informed choice of major concentration and career selection.

Since these topics are of vital importance to the effectiveness of the University, the academic achievement of the SMU student body and the vocational choice of the individual student the Committee would like to receive germane comments from many individuals and organizations on campus.

Members of the "Committee on First-year Studies" are:

Dr. Terry McGrath, Chairman; Mr. Donald Brean; Dr. Faith Chao; Dr. Ernest Hayes; Dr. William Lonc; Ms. Helen Ralston; Dr. Sam Robinson; Miss Patricia Smith; Dr. Kathleen Tudor and Mr. Kevin Cleary, Secretary.



# Mosport: the selling

photos by Korcok



Camping is an art, and if you're good, you may even see the race.

by Tom Garner

It is the Witching Hour at Mosport. The Witching Hour at Mosport is 6 am on race day. Mosport at 6 am is foggy, yet crisp; smoky, yet the air is biting, no matter what the season. Mosport is waking up. The stalwarts are on their way to the track, only the stalwarts. They come down to the fence at the best vantage points, all the way down because there are so few people around at this ungodly hour. They pitch their enclosures: they are simple, yet they will keep the stalwarts dry and relatively warm during the rain, which is yet to come. Yes, it will rain; it always rains at the Grand Prix of Canada.

The stalwarts are in the extreme minority at Mosport, despite the fact that the sport, the spectacle they have come to see is for their benefit, or at least more for their benefit than anyone else's. They are a cynical, stoic lot, and as they look up the hill at the encampments of the rest of the people, the rest of the players in the Mosport Weekend, some of them wonder, as they have to lesser degrees in years gone by, What are all these people doing here, anyway?

What, indeed. The strange thing is that although the stalwarts are the only ones asking the question, they are also the only ones who can answer it. They have been going to Mosport for almost a decade, most of them, and more than any group of people they have seen the development of the Mosport Weekend.

## THE OLD DAYS

In the old days, Mosport was a massive one-shot day-camp for the supplicant masses. It was constructed at the beginning of the

decade on a section of very topographical sandy ex-farmland near the booming metropolis of Bowmanville, and legend has it that the present layout is the work not of the expensive design team employed for the purpose by the ambitious prime movers, but of the bulldozer driver who did the initial excavation ("What did that tree ever do to me? Why can't I just go around it?"). Why indeed; the track turned out to be an admirable match for the subtle, understated Lotus and Cooper sports-racing cars that were the staple fare in those days, and a curious public came to see the big names: Moss (who won the first race, and retired the following year,) Gregory, Gurney, Surtees, Penske, Hill, and all the other former-day heroes to which the paying spectator had never before had access.

The people who came to the races in those days were either much more innocent than the present set, or much less so. On one hand there were the true believers, those who had seen the pictures, but never the cars, who had read the stories, but had never seen them being made. These were not the real Hard Core, mind you, gone long before to the alternate meccas of the religion, like Watkins Glen, and for them Mosport was merely a convenience. For the rest of the true believers, though, Mosport was automobile racing, and it mattered.

The other major group were the Day Trippers, largely family units or at least family people, who made the trip to Mosport on race day to see the new sport sensation, something new and exotic in the entertainment market. For them, and a goodly number of the True Believers of the time, practice was something better done in the dignity of private, and rather than horn in where they were not wanted, most stayed away until

race day. Ticket prices were about \$4 for race day, and practice, if anyone wanted it, was \$2 or \$3 extra.

Races in those days were largely part of the unofficial North American Pro Sports Car circuit, for which there was no points money, just race money. Apparently this was enough, for the races of the early and mid sixties drew more big names per race than the subsequent, and supposedly Bigger Time Can Am series races for the same type of cars. Mosport in those days had a good product to sell.

All was not rosy, however, because the track often had a hard time selling the product to the public. A date is hard to pick, but the novelty effect wore off about 1964 or so. The Players 200, which was part of the aforementioned pro series, drew an official 56,000 paying fans, the all-time record for sporting events in Canada up to that time: this was in 1964. Despite this, Mosport was rarely a paying proposition, and the track came up for sale several times early in its life. Much of this was due to the fact that the track, in those days, assumed more of the risk of financial loss than is the case these days, and when a race bombed, the track had a tendency to go down with it, in much the same way that SAC used to go down the drain on SAC-sponsored concerts when they bombed.

## RENAISSANCE

Mosport, 1968. I am a dewey-eyed 16-year-old with a learner's permit, and I am ogling a grotesque but potent-looking AMC Rambler, which houses a 390 engine. Both car and me are in the pits; this is no race, but a test and press day for B. F. Goodrich, with which I have a tenuous connection through my father. A casually-dressed but expensive-looking man notices my lust and asks if I

would like to try it out on the track. I plead no licence, but he is not fazed. "This is private property; you don't need a licence to drive here". He should know: his name is Irwin Fineberg, and he owns this "private property".

Modern management came to Mosport in the middle sixties when a Montreal dentist named Irwin Fineberg gained control. Under his care, Mosport became a viable institution. The procedure of race sponsorship became entrenched, and the track could now make money without taking as much of the risk. Take the late lamented Tely Trophy races of 1967 and 1968; there were all the ingredients for a good race, one which would become a yearly event. Indy cars on a road circuit! The idea was spectacular, and so was the racing (except for trouble with rain the first year; the race was rained out twice). But the sponsorship dried up for 1969, and the race was not run again.

A major Finebergian innovation was community involvement, at least at the publicity-seeking city government level. Toronto had official Can Am and Grand Prix weeks (without civic holidays), and Oshawa was proclaimed Grand Prix City. The drivers were hustled to press conferences and public gatherings, and the whole Major Race phenomenon became a festival, which was exactly what the track management had in mind.

All this started to have an effect on the type of people that came to Mosport for the major races. The stalwarts remained, of course, but the bulk of the crowd were displaced beach-goers, for whom Mosport was merely another place to go for a wild weekend. But a

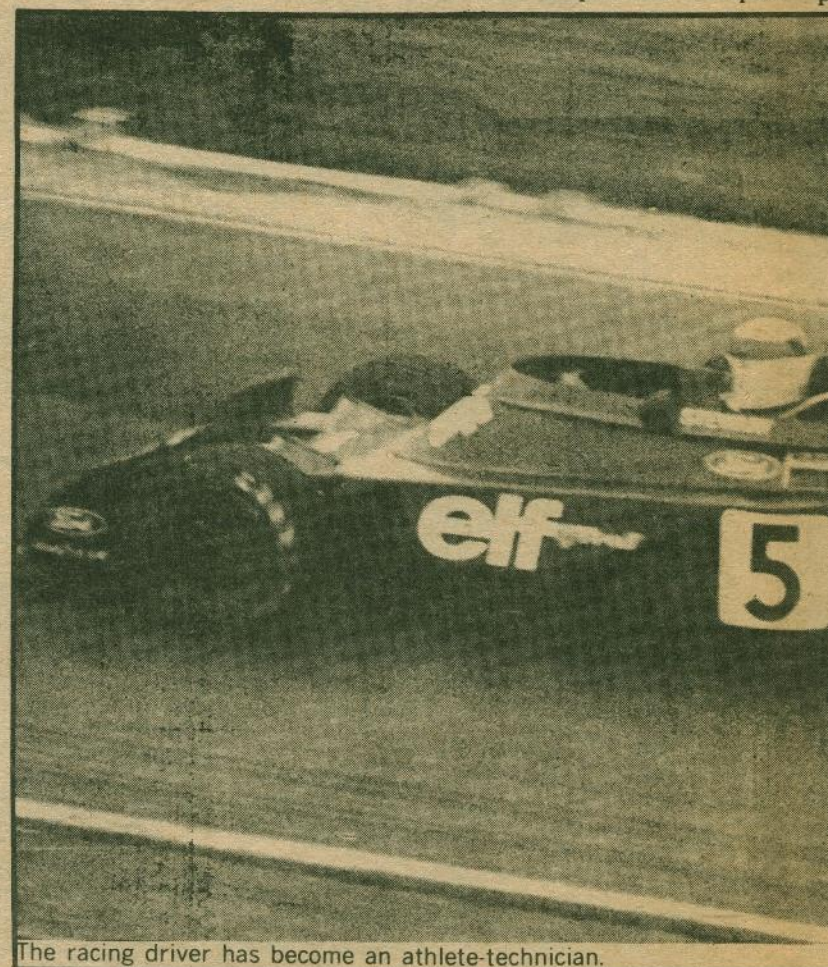
special weekend; a Mosport weekend, for Mosport is not the beach, it is an unpleasant sandy patch of land in the middle of nowhere. No matter, it's justified by the racing.

Mosport was bought in 1970 by Harvey Hudes and Bernie Kaman, who were Fineberg's accountant and lawyer. All the above changes were not lost on them, and they set about marketing Mosport as a commodity like any other.

## SECURITY

It is the Can Am weekend, 1970. I am sleeping outside, or trying to, at four ayem, when a carload of friends arrives in a Datsun. I am sleeping outside, mind you, without a tent, and am awakened by dint of a set of high beams in the face. They are late, but they have an excuse: they didn't have the money to pay the admission charge, and they had to sneak in. "You wouldn't believe the security they've got! We've been driving around the track for half an hour trying to find a security guard that's asleep."

Although there is some controversy on the topic, it is generally agreed that the best place from which to watch the race is Moss Corner, or Corner Five (same thing). A happy coincidence prevailed for the true stalwarts for many years: one side of Moss hill is accessible by car from only one direction, and that is via a back way into the track of which the management was apparently unaware for many years. Thus one, if in the know, could watch the race from the best, or at least a very good, vantage point and retire to a peaceful campsite



The racing driver has become an athlete-technician.



# g of the good times

Reprinted from  
The EXCALIBUR

unbothered by the unwashed (and uninitiated) masses. As late as 1970, there were no more than several dozen cars on the good, exclusive side of Moss Hill. An added bonus to the whole situation was, of course, that you didn't have to pay to get into the track, because the back way in was unguarded and unpatrolled. The first indication that there was a new era on the march was that one year, for the Can Am, there were guards (volunteer enthusiasts, actually, the traitors), stationed on the entrance to the back way into the track, and this necessitated much more imaginative tactics if free entry were to be gained. The first and most obvious dodge was simply to come earlier, as the guard was initially posted only on Friday night and the weekend proper, but the guard has gradually moved back into the nether depths of Friday, and this is no longer a sure thing. The other favourite tactic, and it was viewed as a game up until the time that it became almost impossible to get in free, was to send one person over the fence, in the dark, of course, and have him go to the campsite of some connected party known to have a ticket; the ticket could then be used to get the vehicle in while the rest of the party went in over the fence. This still necessitated the purchase of at least one ticket, but this was not too seriously begrudged. This favourite method became the only method when the only viable alternative, sneaking

the car in via some other leak in the security fence, was spoiled by the posting of guards at every point in through which even a trail bike could squeeze. Things got really desperate when even this method became a sometime thing: the track took to the policy of posting guards along the fen-



ceposts around the track, and this has stopped most of the free admissions, although one worthy has been known to sneak into the track (on foot) three times in the space of half an hour; I've watched him do it.

Still, this is only what one would expect from a hard-headed business operation. But the track has instituted security measures that are much easier to take. They come mostly in the form of a small group of people known as Perry's Merry Men, and they are the track's private police force (minus coercive power in any form). Although skeptics will snort that they are there to check for tickets and generally harass the innocent weekender, this much-publicized (in the press handouts, anyway) force is also charged with the responsibility for maintaining the peace against the occasional serious fights, telling campers about the free wood and water provided by the management, and to enforce the ten o'clock curfew on dirt bikes and dune buggies. This last has to be the greatest thing since the invention of the Coleman Stove, in my biased estimation; finally someone has realized that people don't want to listen to someone's crackling, burping attempt to best the Turn Two Bluffs at two in the morning... but that's another story.

## THE PRODUCT: SPEND YOUR WEEKEND WITH US

As any good marketing man can tell you, a crucial part of making money is having the right product, and the other crucial part is having a good campaign with which to sell it. Traditionally, the selling of road racing in North America has been an exercise in futility, with road racing circuits ranking with Florida real estate deals (the kind where the man sells you an acre of swamp) as prime money-losing propositions. There are exceptions: Watkins Glen, Road Atlanta, and... Mosport, to name a few. The present management has through inheritance, cleverness, or both, come to tend helm over an almost failproof system of having the track used without taking any outlandish risk. The two major races, the Can Am and the Grand Prix, are sponsored to the teeth by Labatt's, so much that most of the promotion, if not all of it, is done by that firm. (The only addresses we have in relation to these major events are Labatt's). The very small, or unpopular races are sponsored by the sanctioning body, who in effect rent the track and run the event. Some races, like the anachronistic Sundown Grand Prix, are sold for a fixed sum as a package to whomever wants some inexpensive coverage; hence the Sundown is now the B. F. Goodrich Sundown.

The present management certainly knows who their market is, and a content analysis of their posters will tell the story. The very



Free firewood: it's no myth, and it won't cost you a cent once you have paid your \$15 to get in.

old posters had the race date on them, and that was about it. Then came the ones that had the race date, and some mention of practice. The newer posters have the event marked as a three day weekend, work and school be damned, and that is about how the spectators feel, too.... I arrived at the track on Friday afternoon for the Grand Prix, and almost didn't get my favourite camping spot. The management also knows what their competition is: the posters for the Dominion to Independence Day Sprints (a motly collection of motorcycles, endurance, and Formula car racing spread over the July 1 holiday weekend) seductively invited the reader to "Spend Your Holiday Weekend With Us". I expect the words "Mosport Weekend" to appear on the poster any race.

Tickets are a story in themselves. In the old days, you bought a ticket into the grounds (or didn't) and made your entertainment from there. Pit passes were available at a too-high cost, and there were no grandstands. Now the standard ware takes the form of a Superticket, which gives you admission into the grounds for the entire weekend, grandstand admission, pit privileges (greatly curtailed at the request of the FIA), free camping (it costs extra at many other tracks) and the good will of the management. For the last race, the Grand Prix, the would-be spectator could chose between a race-day-only pass, or the Superticket, and nothing in between. The Superticket cost \$15, and although it was almost possible to believe that the Superticket was a deal when it cost only (?) \$11, as it did last year, this year's price is a bit much to swallow. Still, where else are you

going to see the "Grand Prix Circus"? At Watkins Glen for \$18?

The extra money has bought you, if you take a long enough view of the situation increased camping privileges, if nothing else. The posters say Free Camping, Free Water, Free Firewood, and it's all true. Probably as much to simplify the decision for the would-be spectator as for any other reason, there are no longer any restrictions on where you can camp, within reason; there used to be a long list of distances and contingencies which one had to follow, but no more. The firewood is something I have never seen, although I know it exists, but the water is real, and not bad.

The racing isn't all that bad either, if you are willing to accept a few facts of life. First, the modern racing car is very sophisticated, a machine with so few compromises that there are few flaws left for the driver to cope with. It doesn't take strength and bravery to drive a racing car so much these days as delicacy and understated skill. This is not the stuff of which legendary spectacles are made. Further, even if strength and bravery were required, it would be impossible

for the spectator to see the driver exercise it; buried deep in the bowls of aerodynamic contours of fiberglass, and swathed in layers of nomex with a full-coverage helmet to top it off, the modern racing driver is a technician-hero, an athlete performing an act of skill and danger appreciable by himself, a few knowledgeable fans, and nobody else. Occasionally the residual spectacle of sheer speed and noise is not enough: this year at the Grand Prix, the race was slowed by a pace car while debris

from a rather messy crash (no injuries) was cleared off the track, and the scorers were lost when the race resumed its normal pace. Thus the score board, on whom the uninitiated spectator relies for information as to who is in the lead, had nothing to do but watch the cars go around the track, which can get pretty boring after a couple of hours.

Still, the racing isn't what the bulk of the people came for anyways, remember?

The stalwarts are at their campsites. It is after the race, and the crowd is leaving. "Not as bad as the Can Am, but still pretty rowdy" is the consensus. Maybe the threat of bad weather scared some of them away before they even came... every cloud really does have a silver lining for the true enthusiast at Mosport during a Mosport Weekend. Conversation turns to nostalgia, as it sometimes does at times like these: the good old days when there were so few cars on Moss Hill, the heroic weekends of Roughing It. A touch of bitterness as a memory of the weekend comes back: the yahoo on the dirt bike who burst in to the cluster of tents nearby and yelled "Sorry to disturb you, I don't know where I am." Packing up, no great hurry, for there are plenty of ways out of the area that nobody knows; they can't take that away. The whole thing is rather depressing; these stalwarts, most stalwarts, are too young to feel nostalgia, they are not ready to know abandonment. "Might not come to the Can Am next year, not if it's going to be like this year again."





## Queen's students criticize council

KINGSTON (CUP)--The students of Queens are becoming increasingly critical of their student government.

A group of concerned students met last week to protest a recent student council decision to drop its printing service, which they claimed was losing money.

The Queens student council has decided that no services which do not show a profit or at least break even will be retained.

The students disagreed with this philosophy and believed that council had made a hasty decision.

They maintained that even if the printing service loses money, it is providing a valuable service to students that they could not find elsewhere in the city, and suggested that other means could be found to alleviate

the financial problem.

At the meeting, the students decided to force a referendum on the question by gathering two hundred names to a petition (as is constitutionally required). These names were then presented to the Thursday meeting of student council.

The presentation was only one of three major motions of student council agenda. All of them demanded a critical evaluation of the student government but the representatives failed to come to grips with them.

One motion called for the dissolution of the of the student council because it had not been fulfilling its constitutional obligations to the students.

However, the representatives failed to use it as an opportunity to con-

sider its actions and perfunctorily defeated it.

It was finally the student's petition which forced the representatives to consider the full import of its actions. It was in effect a vote of non-confidence in their policies.

However, considerable fillibustering and procedural hassles were used to block its presentation.

Before anything concrete was done, a motion was passed to end the meeting.

About fifteen representatives, demanding a new meeting, remained behind.

The speaker called it to order and the referendum was approved and set up.

## U. of T. students for representation

TORONTO (CUP)--Students at the University of Toronto gave their student council ammunition in the fight with the university administration to get students on important committees when they voted overwhelmingly last week to support the council's activist position.

Thirty per cent of U of T student representation on staffing committees and by about the same margin in favour of student--faculty parity on those committees.

Student council president, Bob Anderson, said the vote gives his council "a mandate to proceed with the policy we developed."

"We demonstrated that students do not accept the Forster report," Anderson said. The Forster report on academic appointments and tenure, issued last August called for no student participation to tenure or staffing decisions.

The student council has been lobbying strongly against the report's recommendations.

However, the U of T administration doesn't agree with Anderson.

Administrator Don Ivey said, "Its not hard to get support" for the kind of "yes or no" referendum the council held.

U of T president John Evans, had no comments about the referendum.

Bill Nelson, president of the U of T faculty association said the association opposed students sitting on tenure committees but that some way should be found for student input.

Some faculty members disagree

with the association's position.

Chris Plowright of the Faculty

Reform Caucus is "absolutely furious about the way our tenure committees are presently operated."

The student viewpoint should be properly represented. It is absolutely essential that these committees hear student opinions."

The student council position is that students have a right to involve themselves in the choice of those who give their education and that teaching has to be made an integral

aspect in the choice. Many student spokespersons complain that research is often judged more important than teaching in promotion, hiring and firing decisions.

Although the Forster task force recommended that students not be on staffing committees in a variation of the "some of my best friends are black" argument, the report said: "Most members of the task force have known students, both graduates and undergraduates, whose intellectual capacity and judgement are such that one could easily accept their presence on a tenure committee."

## Don' meex me up-- thees ees my first jihack

ST. JOHN'S (CUP)--Student newspapers face a lot of problems getting their issues finished and out to their readers.

But The Muse of Memorial University faced a new one last week--all 5,000 copies of the October 15 issue were hijacked before they reached the campus.

The stolen papers mysteriously re-appeared on campus the next morning but not before the Muse staff had ordered 5,000 replacement copies.

Although no proof exists as yet, Muse staff members suspect the theft is connected to the student council elections, which took place Tuesday and Wednesday, October 15 and 16. The stolen issue contained a considerable amount of election

coverage.

The new shipment of papers was printed with a red front cover, so the stolen blue-cover issues would immediately be recognized if returned to campus.

Only a few people found out about the elections on Monday, but students were able to read the Muse election coverage before the polls closed on Tuesday.

The blue papers turned up inside a loading door of one of the campus buildings at about noon on Tuesday.

There were no clues about when they had been dumped there or who had done it. St. John's police are investigating the incident.



# Ontario sending mission to Africa

TORONTO (CUP)-- About forty people attended a demonstration last week to protest the decision of the Ontario government to send a seven-man trade delegation to South Africa,

Provincial NDP leader Stephen Lewis told the group of demonstrators that earlier that afternoon Premier Bill Davis had met with the government's committee to reconsider sending the trade mission but had decided to go ahead despite "public protest and the press".

"The trouble is", said Lewis, "nobody in the cabinet understands the issues involved: what is taking place in Africa and what makes it a totalitarian state of the worst kind.

They (the cabinet) have no comprehension of third world reality".

Lewis felt that the profit motive was of prime importance for the government.

"The Tories are making dollars and they don't care about the human id issues", he said.

Ontario Federation of Labour Official John Eleen condemned the decision

and said it is appalling that the Ontario government would "flout the position of the UN sanction against trade with a racist regime".

The demonstration was organized

by the African National Congress, the National Association of South Africans, National Black Coalition of Canada, and the United Nations Association of Canada.

## Guelph students want control of S.U.B.

GUELPH (CUP)--The University of Guelph's university centre, presently under construction, may be halted if the administration does not allow students a substantial control over the building.

The student council executive said Friday October 26 that, if students are not allowed to have more control over the building than they presently exercise, their funds will be withdrawn and a referendum held on whether the centre should be completed.

Students have contributed over \$2.5 million towards the cost of the \$6.7 million building.

The funds were approved for the construction of a student union building by referendum in 1966. But the building had changed since then, and a further referendum approved changes after provincial grant structures changed.

The university later decided to combine the university centre with their own planned administration building, without student approval.

Students, after paying for over one third of the building have seen almost three floors of the five floor building taken over by the administration, including space for what is described as "group therapy".

## "Toronto needs a good fight" - Rolie

TORONTO (CUP)--Toronto needs a good fight, according to Kent Rolie, president of the Canadian Textile and Chemical Union at York University last week.

Rolie was on a panel of six labour supporters, including Mel Watkins, a Waffle economist, who were at York to discuss the three-month-old strike at the Artistic Woodwork Plant on Densley Ave. near Keel and Lawrence.

"Toronto hasn't had a good fight in twenty-five years," Rolie said.

"Certain authorities have been taking on more power. This strike is taking on more significance than just a strike. Are we going to let the police tell us if we can walk on the street?"

Labor organizer, John Lang, also a panelist said, "The main issue in the strike are not wages but basic rights for immigrant workers, seniority, grievance procedures, job security, union security and management rights."

"The workers in the small factories have no rights", said Lang.

"Management wants to be able to fire anybody at any time. They want to smash the union."

Rolie, who was involved in the early stages of the contract negotiations said, "We offered to use the management rights clauses from the contracts of other big Canadian companies and Artistic wouldn't even look at them."

Another major issue in the Artistic strike is the way police have been treating the picketers. There have been injuries to both

police and strikers and 70 arrests have been made.

"Police charged across the street like they were involved in the charge of the Light Brigade," said Rolie.

Norman Endicott, a civil liberties lawyer said "The police are not enforcing the law fairly. The people have a right to picket and to talk to anyone entering or leaving the plant, and they are not being allowed to do so."

## NUS supports "Straight" ban

EDMONTON (CUP)--The National Union of Students (NUS) strongly supported the decision by the University of British Columbia student council to ban the free distribution of the George Straight on the campus.

NUS delegates from 24 universities and colleges met here October 20-21.

In an effort to tap the lucrative student advertising market, Georgia Straight owner, Dan McLeod distributed his paper free at universities and colleges in the Vancouver vicinity.

The UNB student council seized copies of the Straight from stands in their student union building and McLeod threatened to sue.

UBC student publications business manager, John Dufort, claims it is not a question of freedom of the press.

He says the Straight would be allowed to sell the papers on campus at the downtown price but the students council must oppose free distribution because it would severely depl-

ete the student newspaper's ad revenue.

The student newspaper, Dufort says is a non-profit student service and as such, it can not compete with profit-oriented papers that seem to cover its readership.

He says that if McLeod is allowed to distribute free, he could claim the Straight offered a larger circulation which overlapped with the student newspapers. Advertisers would find this attractive and would give preference to the Straight in placing advertising aimed at the student market.

Dufort also claims free distribution of the Straight would set a dangerous precedent. He says advertisers that presently buy large ads or a number of pages in the student newspaper would then be able to distribute their advertising free themselves, instead of having to support the students' newspaper.



# Crowbar to SMU this month

By NEIL SAMPSON  
Staff Writer

Crowbar, one of Canada's foremost rock groups is coming to St. Mary's, November 18, and December 1.

It was only three years ago that the backup band for Ronnie Hawkins decided to do it alone.

Thus, Crowbar, headed by King Biscuit Boy, alias Richard Newell, was born.

It was a short lived association however, for three months later, Biscuit Boy split.

Crowbar, now consists of outspoken spokesman, Kelly Jay Fordham, (well versed in just about everything), Roly Greenway, the bass guitarist and vocalist, formed the Ascots back in '62, before working with Hawkins.

Other members include John "Ghetto" Gibbard, well known for ukelele playing. Ghetto's picking led to the electric guitar.

Drummer of the group is Sonnie Bernardi. Sonnie moved around before coming to Crowbar, and considers his involvement with the group to be the best move of his life.

Lastly, there's Joey Chirowski, the key board specialist, who has the experience of a dozen bands behind him.

Like the other men in the group, Joey has found that Crowbar has given him a chance to really satisfy him-



self musically.

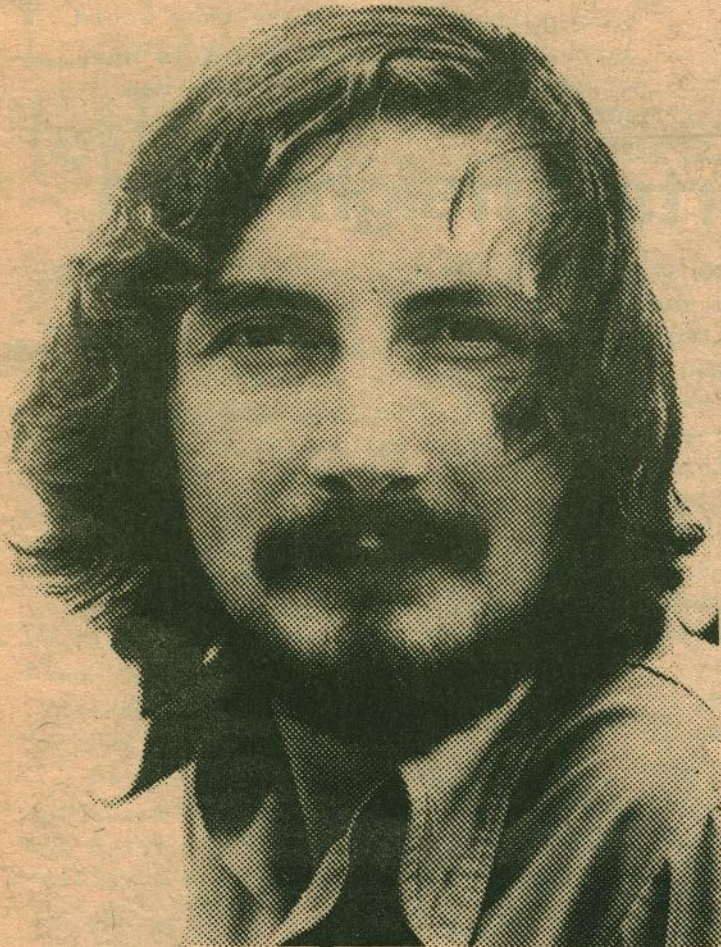
Everytime they perform, Crowbar projects an infectious image of Canadianism, which they lay on their audience.

Watching Crowbar perform is like New Year's Eve, "We're always having a party. We're spontaneous whether

we're rehearsing or jamming because we know about one another," says Kelly Jay.

Crowbar is something you have to see to believe. They just don't stand still and you can be sure you won't either. Don't miss them when they visit SMU.

## Jaques Michel coming to St. Pat's



By BOBBY ORR  
Staff Writer

Jaques Michel, a popular French-Canadian folk singer will appear at

St. Pat's Auditorium on Thursday, November 8 at 8:30.

Over the past year or so, Michel has become a big hit with his performances in the Montreal area.

At one concert, in May of this year, some 3000 fans nearly provoked a riot outside of an arena because they were refused admission to see Michel.

"I don't know what happened," M. Trudel, the organizer of the particular concert said. "We were expecting 1000 persons. And yet on the evening of the concert the arena was filled to capacity; 5000 persons. There were 3000 others who were doing what they could to get in."

The February 19, issue of "Le Droit" said of Michel: "He knows how to create silence, rythm, harmony and from the moment he steps on stage Jacques Michel has the audience in the palm of his hand until the end of the performance....hours after having left Jacques Michel we are still under the spell of this energetic artist."

Over the last few months Michel has changed his style and the Montreal "Matin" of November 9 had this to say about the changes, "...the artist has done away with the clenched fist, has abandoned the tense

and mask of the committed singer to become, without compromising his ideas in any way, a real singer, in other words an artist who breaks down the perennial artist-audience barriers with an artist's weapons..."

For advance tickets or information on this fine performer phone, 453-0820, 429-4039 and evenings 434-5658.





# DOC impressed with Tea Society

By NEIL SAMPSON  
Staff Writer

Dr. Carrigan has expressed his desire to attend a Santamarian Tea.

Carrigan told The JOURNAL, "the first chance my wife and I get to attend the tea we will."

Dr. Carrigan has a busy week a head of him, but invisioned great things for the tea.

Of course Dr. and Mrs. Carrigan will go dressed in the attire suitable for such a function, nothing less is acceptable.

Carrigan said, "the teas add such a tone of culture to the place and is a great way for students to socialize without having to go to a bar,"

Carrigan is the first administrator of our fair university to come forward and express his desire to have the fortunate opportunity to attend the teas. The organizers of the teas hop this is the beginning of a trend and that it will infect all departments.

Those immediately concerned, can only hope that what they are trying to achieve is not futile.

With the co-operation of the

university, this function can prove its serviceability and in short be extremely advantageous. With out the co-operation and support of the university everything will be passé.

"Great cultural training can come as a result of these teas and they surely will prepare the student for when he leaves this university."



## New Judicial System in operation by Jan. 1st 1974

By PAUL MEAGHER  
Staff Writer

Several amendments are in the making for the Constitution of the St. Mary's Student Judicial System.

Internal Affairs Rep. Richard Daigle feels the "students in the past

have not respected the board. They were not paying fines or respecting campus laws," he said.

"Changes made to the Judicial Board are for the purpose of making the board less formal."

The new Judicial system will consist of two boards, the student Judicial Board and the Residence Judicial Board.

The previous set up consisted of just one interim board.

The Student Judicial Board will deal only with the affairs of Day Hops and the Residence Board will handle offences concerning residence students.

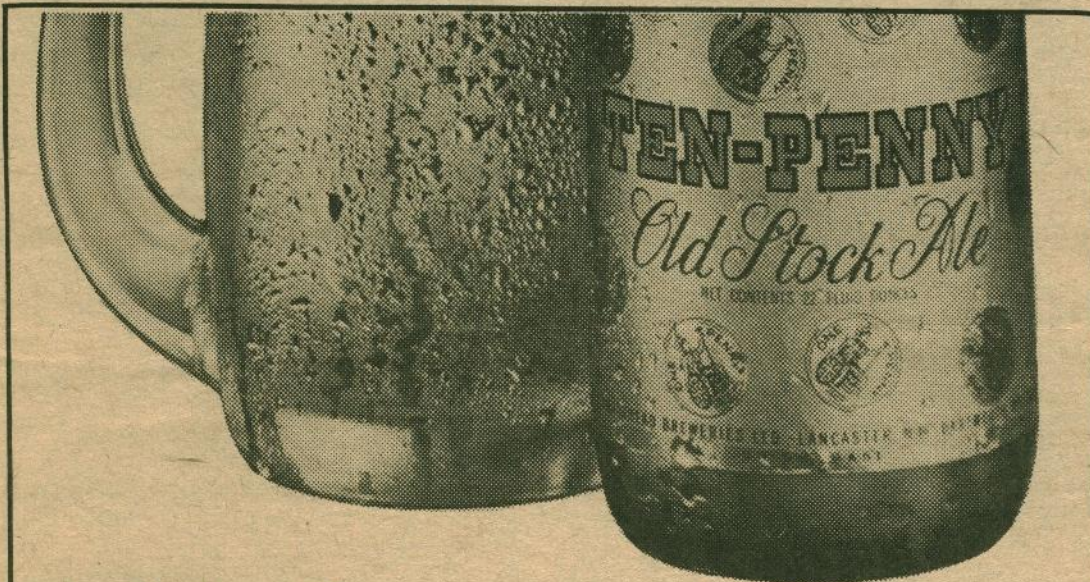
"The two Boards will deal with their respective territories only", Daigle said.

Daigle hopes the new system will be of benefit to all students.

"The purpose of both Boards is to help the students, to give them a say in campus offences and above all, make the students feel more comfortable when approaching the Board," he said,

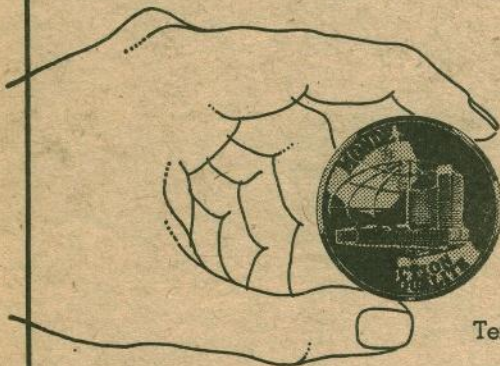
The new Judicial System should be in operation by January 1, 1974.

However, before the new system amendments come into effect, they will have to be passed by Council, the Senate and the Board of Governors.



# Make way for the winner\*

The man with a taste for Ten-Penny



\*Ten-Penny is a winner, too. Three times, in fact. It was awarded it's third Gold Medal for excellence at the World Selection of Ale, last year.

Next time you've had a taste of success, treat yourself to the unique flavour of Ten-Penny...flavour that goes down real well.

Ten-Penny, especially after a win.

The Whale of an Ale.



# TEN-PENNY

A product of Moosehead Breweries. The Maritime Brewery.

A little Trouble in the morning...



After Shave and Cologne with a distinctive, disturbing fragrance that can give a whole campus Trouble up to 8, 10, or even 12 hours!

and you've got Trouble all day.



# Smackwater is SMU music

Music... and music is three students from St. Mary's University who have been performing musically together for the past three years.

Smackwater consists of two men and one woman--Grant Miner, Greg Bishop, and Beth Kelly.

Kelly is a senior commerce student at St. Mary's, and has had much previous musical experience and training. She possesses an extensively variable singing voice which is very diversified in musical style.

Miner is a third year commerce student at SMU, he sings and doubles on guitar and banjo. Recently he furthered his musical knowledge by pursuing advanced guitar studies. He also contributes much of his original writings to the group.

Bishop graduated last year with a BA and has since returned to St. Mary's for a degree in education.

Miner presents a strong and colorful rhymical background to the group on 12 string guitars and vocals.

In 1972-73, the group involved in various musical competitions.

At the Dartmouth 1973 Winter Carnival Music Competition, they placed first over several entrants in their division. Again, in the 1973 Truro Winter Carnival Music Competition, (which was opened to all maritime musical talent), they excelled by being awarded first prize.

The previous year, these students won top place at the SMU Engineering Society Talent Show but were ineligible to re-enter it the following year because the society classed

Bacardi Rum is Produced by Special Authority and Under the Supervision of Bacardi & Company Limited. "Bacardi" and Bat Device are Registered Trademarks of Bacardi & Company Limited. Bottled by F&M Distillery Co. Ltd., Canada.

them as being too professional.

Outside of competition, SMACKWATER performed at Dalhousie University's Graywood Lounge several times last year and received such marvelous response from their audience.

They also were special guests to a exceedingly enthusiastic audience last year at St. Anne's College Winter Carnival Activities.

SMACKWATER's most recent achievements have been an appearance on CHSJ Television as winner of the "1973 ATLANTIC EXHIBITION" Talent Show, held

this past summer in August.

The group constitutes a very unique and entertaining musical group.

They specialize in contemporary, folk and even good ole rock n' roll.

During their performance, they always establish a relationship with the audience by a brief explanation of their musical material and of the group themselves.

These three St. Mary's students have tremendous sense of fun and enjoyment which is easily communicable to the audience, a quality you'll recognize, just by listening to them!

## Huskiettes beat Dal 1-0

Last week, the women's field hockey team brought another championship to Saint Mary's with a 1-0 overtime victory over Dalhousie to win the Atlantic Intermediate Collegiate Championship.

After winning a berth in the round robin championship, the week before the Huskiettes compiled a record of one win and 2 ties, against Dal, UNB and Nova Scotia Teacher's College in the championship series.

This record forced a playoff against archival Dal with Susan Dunbrack's overtime goal giving the Huskiettes the championship.

The championship victory was indicative of the team's play throughout the season as they compiled

a record of 13 wins and 3 ties without a single loss.

The achievement is even more spectacular if one considers that this is the first year that field hockey and women's sports in general has been taken seriously at St. Mary's.

Commenting on the season in general coach Cathy Mullane, said "Our initial goal was to be competitive, but as the season progressed we knew we had got a shot at the championship."

Although Kim Robinson and Susan Dunbrack were the mainstay of our attack, the championship was a real team effort."

The Athletic department has now made formal application for the girls field hockey team to compete at the Varsity level in hopes of making field hockey a more competitive sport at Saint Mary's.

“ What gives cola a kick? ”

White and Light-amber Bacardi rum. Though they're smooth and mellow, they've been kicking up a storm in cola ever since they were used in the first rum and cola in 1900. How's that for a kick back? **White and Light-Amber BACARDI rum**

”

## This week at SMU

Friday	Saturday
SUB Cafeteria	SUB Cafeteria
9 to 1	9 to 1
BAND & BAR	BAND & BAR
Admission: \$1.50	Admission: \$1.50
"APPLEJACK"	"BEOWULF"

Coming Sunday November 18 SMU GYM  
"CROWBAR"

--SMU Students only admitted the night of the function.

--Guest passes & pre-sale of weekend functions (tickets) available in the SUB first floor (information desk) from 1 to 5 on Friday.



# B-ball Huskies "bigger, better"

By BOBBY ORR  
Staff Writer

Last year's basketball Huskies went all the way to win the national championship and top honors in Canadian college basketball.

This year, Coach Heaney starts his players from last year missing reserve guard Brian Burgess who has become an outstanding defensive back with the football Huskies.

Heaney, who had the distinctions last year of being named the CIAU Coach of the Year, and the youngest coach in North America ever to win a national title, said this year's version of the basketball team will be "...Bigger, stronger, quicker, better shooters, better defenders, smarter, and more poised than we were a year ago as AIAA and CIAU Champions."

"This fall we returned eleven out of eleven players from a National Championship Club, including two All-Canadian selections, three National Tournament All-Stars, three AIAA All-Stars, and one member of the Canadian National team, which toured the world this summer. The Huskies led the conference in sixteen of twenty-three categories...and all the players have matured, developed, and improved by virtue of a tremendous summer program.

All Canadian First Team member Lee Thomas (6'5"-210) set rebounding records for St. Mary's University with most of the rebounds in a season (445) and best rebound average in a season (15.9).

Thomas was also Loyola Tourney All-Star and M.V.P.; AIBC Conference All-Star; AIBC Champion; and National Tournament All-Star.

Mickey Fox (6'2"-185) had just as exciting a season, making the NABCC All Canadian Second Team; M.V.P. and All-Star at the National Tournament; Loyola Tourney All-Star; AIBC Conference All Star and AIBC Scoring Champion with a 20.5 average points per game.

Guard John Gallinaugh (5'10"-175) comes off a season in which he was AIBC Field Goal Percentage Leader with a conference record of 60.3.

He also made AIBC Conference All-Star for the second year in a row and the National Tournament All-Star team.

The only player to appear in all 30 of the Huskies games last year, Otha Johnson (6'4"-190) was second only to Thomas with 223 rebounds last season and added 209 points.

Fred Perry (6'2"-175) added 336 points to the Huskies cause last year and is probably the underrated star of the team.

Bob Taboski (6'6"-200), Greg Redding (6'-175), Pete Halpin (6'8"-210) Art Waters (6'2"-180) and Don Galla-

gher (6'5"-190) all add experience and depth to the squad.

Heaney was quick to point out that he has a number of promising rookies in camp who are pressing veterans players for spots on the club.

One of the young fellows who Heaney is very high on is Rick Millard, a 6'6" native of Liverpool, NS.

Speaking on Millard Heaney said: "...he can go inside for the power play or outside for the shot...compliments Huskies forwards to a T... gives nothing up on defense and desire...if he responds to the demand of rebounding he could be one of the greatest before he graduates."

Heaney was also very pleased with his schedule, which is tough and has his team making a swing through the Eastern US to play against LaSalle, U of Pennsylvania, Lafayette and Seton Hall.

The Golden Boy Classic of December will see the SMU team playing teams such as Waterloo, Simon Fraser McMaster, Laurentian, Brandon and Manitoba.

The Huskies open against Dalhousie on November 15 at SMU.

"My feelings are, at this time



Photo by Bill Lawlor

that every team in the country will have to react to us," said Heaney.

"If we remain healthy, we expect to repeat as conference national champions, as well as capturing the tournament and playoff titles."

## INTRAMURAL FOOTBALL PLAYOFF FORMAT:

Tuesday, Nov. 6  
7:30 pm Mauss @ Hayes

Thursday, Nov. 8  
7:30 pm Mayer @ Fumers

November 11, 2:00 pm Championship,

Practice Field

Semi-Finals--One game  
Final --One game

## INTRAMURAL SOCCER

TEAM	GP	W	D	L	PTS
CHINESE B	6	5	1	0	11
CHINESE A	6	4	1	1	9
EMERSON	6	3	2	1	8
GROSS					
GULLETT'S	6	2	1	3	5
ABBASS	5	1	0	4	2
COMBINES	6	0	2	4	2
HARRISE	5	0	1	4	1

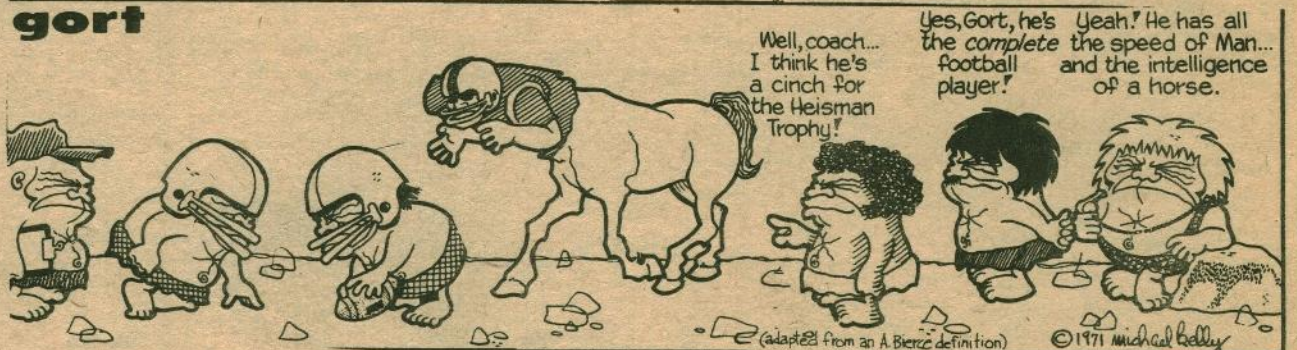
## PLAYOFF FORMAT:

Thursday, Nov. 1) Chinese B vs Gross  
Gullots) Two game total

Chinese A vs Emerson  
Point semi-final

Tuesday, Nov. 6 The Same

## gort





# Panthers pathout — not a pot to pith in

By BOBBY ORR  
Staff Writer

The Saint Mary's Huskies met their first real opponent in over a month this weekend, but were able to overcome a determined University of Prince Edward Island Panthers team 32-15.

The field at Charlottetown was in less than ideal condition from a bad storm they had last week, and and freezing rain before and at intervals during the game did not help either side.

SMU was the first to hit the score board when quarterback Bill Robinson made a great fourteen yard run.

The Panthers came back for a single point on a wide field goal just before the first quarter ended.

The second quarter belonged to the Huskies as they scored twice, once on a Robinson to Steve Telfer pass of 12 yards and on an equally long run by Ang. Santucci.

SMU missed a major score when the UPEI team stopped Santucci on a third-and-one try at the Panthers goal line.

This stalwart defensive play alone showed that the Huskies weren't Cavin had the UPEI team deep in the



Photo by Lynn Terris

weekend; and on two different occasions it looked as if they just might do it.

The first time the Islanders were down on the Huskies three yard line but the defense held, the Panthers decided to kick a sure field goal; but bounced it off the upright.

With only about six minutes left

the large number of Huskie fans who travelled the long distance to watch the game. Nearly a hundred St. Mary's fans attended the game.

The Huskies' win may have been costly, though, as at least three players came out of the game with injuries.

Fraser MacDonald, an outside linebacker and defensive captain, racked up an ankle and will have it x-rayed;

Gord Fumerton hurt his hand and it is feared it may be broken (not that this will keep him out of any games) And Henri Mayer took a hard hit in the knee which was bothering him.

These injuries may not hurt the Huskies too much but MacDonald's experience and steady play will be missed if he is unable to play.

Next week the Panthers come to Huskie Stadium for the playoffs, and will be looking for a chance to redeem themselves while the huskies look for another trip to Atlantic Bowl.

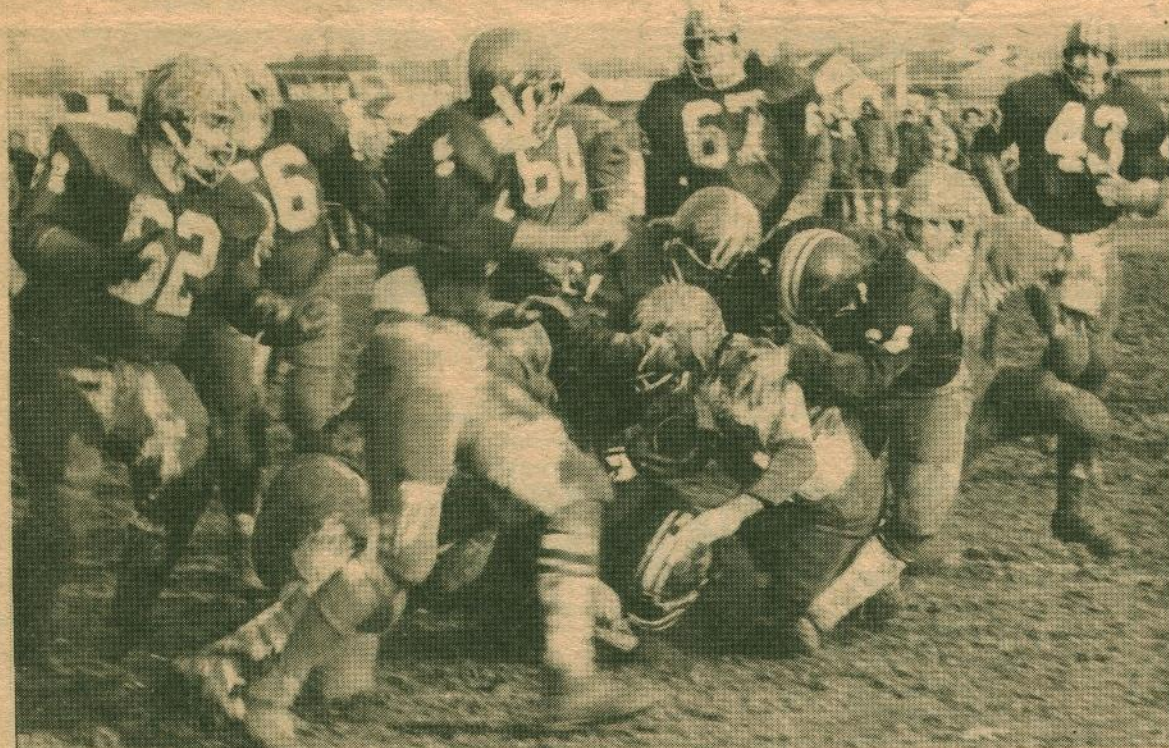


Photo by Lynn Terris

playing just another one of the weak Huskies' end again only to have Henri opponents that they had faced in the Mayer pick off one of his passes in last four games.

UPEI came out flying in the second half, with their quarterback, Grant Canvin, hitting on short passes that seemed to be confusing the SMU defensive backs.

Cavin, the six-foot-eight "Jolly Green Giant" as he is know at UPEI, threw for TD's of 10 and 14 yards in the third quarter, while Robinson flanker Mike Kirpatraick with a 42 yards scoring strike.

With the score 25-15 going into the last quarter of play the Panthers needed only a field-goal to win first place in the conference and bring the playoff back to Charlottetown next

the end zone and return it to the ten yard line.

Three plays later Robinson hit Ken Clark with a pass that Clark took 89 yards for the major score.

Clark's missing three of five converts can most likely be contributed to the mud and cold.

Bill Robinson hit for over 250 yards in the air while Ang Santucci ran for over 90 more on the ground.

Ray Romano, Doug Wasson, and Roy Kendall each had and interception for the Huskies to make a team total of four for the afternoon.

The players and coaches all expressed their thanks and gratitude to

