

HOUSING SHORTAGE HITS HALIFAX

Keith Tyndall
Staff Writer

University students in this city are confronting the Halifax Housing shortage. Dalhousie University students are the most seriously affected.

John Graham, general manager of Dalhousie's residences, said that this year he received 925 applications for residence accomodation over and above the number of spaces he had available.

"Last year," he said, "the number

of applications exceeded the number of places by 619."

Graham said that Dalhousie operated an Off-Campus Housing Service all summer to aid students in need of a place to live, but many students had to settle for less than they had hoped.

There are many reasons for this, he said. For one thing, rents are always high in the desirable south end of the city, where the universities are located. Secondly, for reasons that have yet to be determined, fewer people offered to take students into their

homes as boarders this year than in previous years.

This shortage of accomodation caused rents in the south end to rise, often to prohibitively high levels, as the law of supply and demand inevitably took effect. Thus students were forced to either pay the high rents that landlords demanded, or else settle in more distant parts of the city, sacrificing convenience.

St. Mary's Director of Residence Richard Radcliffe said that at the moment St. Mary's has no problems with residence accomodation due to its high residence capacity. The residence will accomodate 1060 single students and 105 married couples with their children. This large capacity was designed with a total university population of 3500 in mind, but at present enrollment amounts to only about 2500. Thus the residences understandably, are not full.

Radcliffe said that the university accepts students from other institutions into residence once its own needs are met; this year there are 140 non-SMU students staying in the St. Mary's residences.

St. Mary's, however, does not have a program to help students find off-campus housing if they so desire. People wishing to live off-campus must compete in the scramble for housing each fall with everyone else.

Morley Middleton, Director of Residence at Dalhousie's Fenwick Towers, acknowledged the need for more and better student housing. He said he hoped that in future more attention would be given in particular to the variety of needs of students living in the Halifax area. Graduate students with families, for instance, must have apartments or flats rather than just rooms, and their needs are often neglected. Another example is students in advanced stages of their degree programs; these students need more privacy than the traditionally freshman-oriented residences can offer.

St. Mary's has no immediate plans to follow Dalhousie's lead and establish an off-campus housing office. Radcliffe said he thought it was the responsibility of Student Council to provide such services.

THE JOURNAL

Volume 40, Number 4, September 30, 1974.



Freshmen members of SMU's Engineering Society are pictured performing their initiation duties: a free carwash for anyone who happens by.

Library Feature

DIVERSIFIED STUDY ROOM

Mary Beth Wallace
Staff Writer

The objectives of SMU's new library go beyond mere improvement of the quality and quantity of study available on campus.

Head Librarian, Ruth Haftner, told the JOURNAL high priority is being placed on improving all aspects of academic life at St. Mary's. As a result, much of the planning for the library centers around comfort and diversity of study conditions.

"The present library is groggy and difficult to work in for more than two hours," Mrs. Haftner said. "In the new, constant temperature and humidity will be maintained."

Other innovations include: carpeting throughout, lounge areas equip-

ped with vending machines, carrels and lounge chairs. Overall, there will be twice as much seating available. Emphasis is on providing the students with a choice concerning where they want to study.

"With the carpeting, students can even sit on the floors if that is the way they like it," Mrs. Haftner said.

Choice of atmosphere has even been provided.

"Some students can concentrate only in complete silence," she said. "The entire library should be quieter with the carpets. Those who like activity around them can use the more open areas or lounges."

Another innovation: four group seminar rooms will be available for students working on group projects,

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PLACELINE

WEDNESDAY, OCT. 2nd

7:30 p.m. -- St. Mary's Newman Society will hold its first general meeting at 6124 South St.

7:30 p.m. -- There will be a meeting of the VARSITY WRESTLING team at High Rise I, Apt. 1604.

FRIDAY, OCT. 4th.

9:00 p.m. - 1:00 a.m. -- Groucho Marx & Brothers' Nite (Free Cigar, Moustache and Eye Brows)
Band: Moon Minglewood.
Multi Purpose Room AC230. Capacity 450 people. Beer and liquor will be served.

SATURDAY, OCT. 5th.

9:00 p.m. - 1:00 a.m. -- "Booze Cruise" @Rotary Wharf @Quinpool Road (Couples only) \$9.00/couple Bar and Band on Board. Ship leaves 9:00 p.m. sharp. 100 couples only, first come basis. Sign up on Door of Director of Entertainment, 5th floor of SUB.

3:00 p.m. -- Soccer. SMU @ Memorial

SUNDAY, OCT. 6th.

1:30 p.m. -- Football. SMU @ Dalhousie

2:30 p.m. -- Soccer. SMU @ Memorial

Newman Society Meeting

St. Mary's Newman Society is having its first general meeting on Wednesday, Oct. 2nd, 7:30 p.m. at 6124 South St.

The meeting is the first step in the organization of the Society's on-going activities.

At the get-together at St. Margarets Bay on Sept. 21st the following activities were discussed: liturgy group, social action, prayer group, theology group, committee on the national conference, searches (retreats) and communications.

Curing the Oct 2nd meeting nominations will be held for two positions on the Newman executive.

AGENDA: General Newman Meeting

- #1. a) Brief description of proposed on-going activities for this year.
- b) Signing up for these

- activities.
- #2. Information regarding transportation etc. for those going to La Montee.
- #3. Report on a seminar given by Development and Peace.
- #4. On Campus Activities:
 - a) discussion regarding proposal that general Newman meetings be held on campus.
 - b) discussion on the setting up and use of Newman's office on campus (Rm. 513, SUB)
 - c) helping blind and paraplegic students.
- #5. Proposal regarding a national newsletter for Newman groups.
- #6. Nominations for two executive positions in Newman.
- #7. a) Report on the 1974 National Newman Conference.
- b) Discussion regarding the 1975 National Conference.

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supervisor
solicitors (surveys o domestic help)
power saw operator

PERMANENT: teacher
B. Comm. graduate in Accounting
sales person - marketing - Oil Co.
management trainee

A LIST OF EMPLOYERS SCHEDULED TO RECRUIT ON CAMPUS THIS YEAR IS AVAILABLE AT THE CAMPUS MANPOWER OFFICE.

Students Needed

STUDENTS NEEDED TO WORK DURING THE OCTOBER 2nd ELECTION

HOURLY WAGE

FROM 10:00 a.m. to 1:00 p.m.
And 2:00 p.m. to 6:00 p.m.

CONTACT: SCOTT DALEY
CHIEF RETURNING OFFICER

HIGH RISE I, APT. 1601 - 429-9053
OR

LEAVE WORD WITH THE
SRC SECRETARY, SUB 5th FLOOR

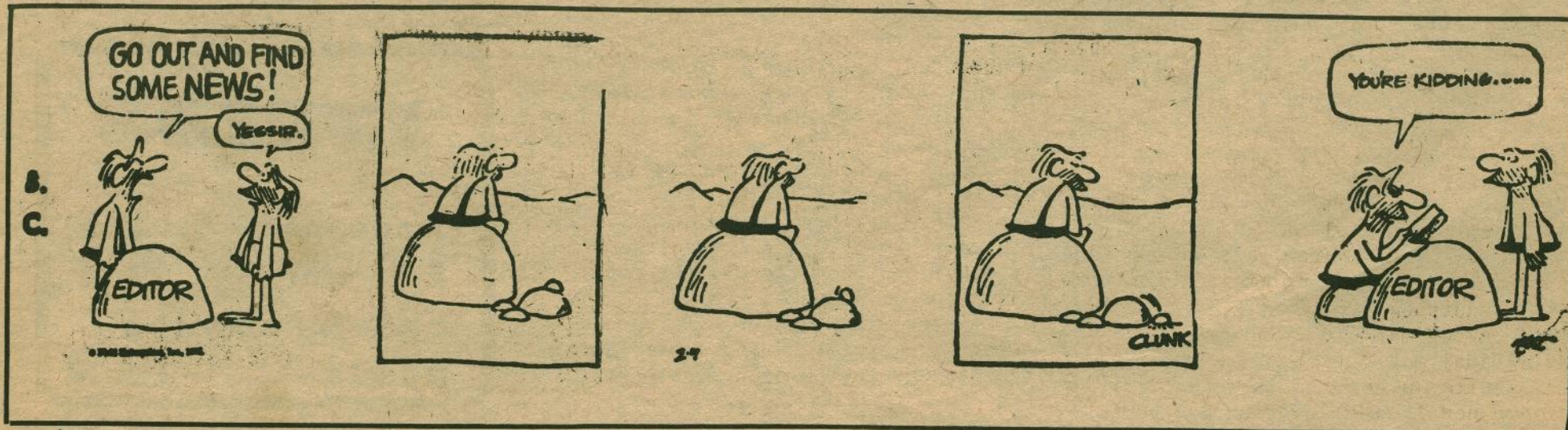
Anyone interested in VARSITY WRESTLING is invited to attend a meeting Wednesday, Oct. 2nd at 7:30 p.m. High Rise I, Apt. 1604 or contact John Ross--wrestling team coach-- 423-4580 for information.

Margaret Atwood

"The Country Beneath the earth has a green sun and the river flows backwards;"

Free

SMU Reading Room
Fri. Oct. 4th/8:30 p.m.



Aid to Tavern owners

Lynne Terris
Staff Writer

A voluntary identification card system has been adopted by the Nova Scotia Liquor Commission.

Hon. J. Fraser Mooney, minister charged with the responsibility for the Liquor Control Act told the JOURNAL this is a service and convenience to Nova Scotians.

"Experience has determined there is a need for absolute identification of Nova Scotians who are questioned about their age when purchasing alcoholic beverages from an NSLC outlet, in lounges, Beverage Rooms or on any other licensed premises," Mr. Mooney said.

Halifax tavern and Lounge owners view the new ID system favorably. They feel it will give them protection against patrons using false identification.

There are several recent cases in Halifax of Liquor Inspectors closing establishments selling alcoholic beverages to minors sporting borrowed identification papers.

Dave Muise, Lighthouse Tavern Manager, told the JOURNAL, "business has been dropping off because we are enforcing the use of government ID's."

He said it will not be long before most of the lounges and taverns in Halifax follow suit.

"The Tavern Owners' Association has been pushing this thing for a long time," he said. "It's the only way we can protect ourselves."

Nova Scotia Liquor Commission officials told the JOURNAL response to the new ID system is overwhelming because the cards protect the owners and also afford patrons a measure of protection.

"The card is an unquestionable form of identification," said one official.

The Identity cards bear a color photo, the birth date and the signature of the individual.

Applicants of 19 years of age or over must present one of the following: a birth certificate, baptismal certificate or passport, plus any two of the following bearing the applicant's signature: valid driver's license, Social Insurance card, statutory declaration from parent or relative or a certificate from a school or church official stating date of enrollment of applicant and age at that time.

The card costs \$1.50 and is available while you wait at the NSLC store in the Halifax Shopping Store or until Oct. 4th, at the Clyde Street store.

SMU in a book

Mary Beth Wallace
Staff Writer

A piece of the academic atmosphere and quality at St. Mary's has been captured in a small booklet entitled SIFT. Under the editorship of Professor Margaret Harry, SMU English Department, SIFT's style encompasses literary topics, the focal point being criticism.

The current volume, issue #2, is composed entirely by English Professors at St. Mary's University. Contributions from professors and students in all faculties and departments are welcomed.

SIFT is published approximately three times a year. Circulation is 200 copies which are sent to university libraries all across Canada.

On campus, it is available in the library for fifty cents.



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Library (cont. from page 1)

seminars, etc. Each will have a seating capacity of four or five.

Mrs. Haftner is looking for further ideas from students concerning the use of these rooms. One suggestion under consideration is to reserve one as a meeting room for societies.

It is obvious that despite the introduction of impressive new facilities the number one priority of every library is not going to be overshadowed.

The number of volumes available will jump from 130,000 (in space designated for 80,000) to 250,000 or 300,000. Reference service will be expanded, all books will be classified under one system (Library of Congress), and security precautions will increase.

In addition, there will be more photo-copying machines and microfilm. Audio visual materials such as slides and cassettes will be available.

The new library should be open by the late Spring of '75.

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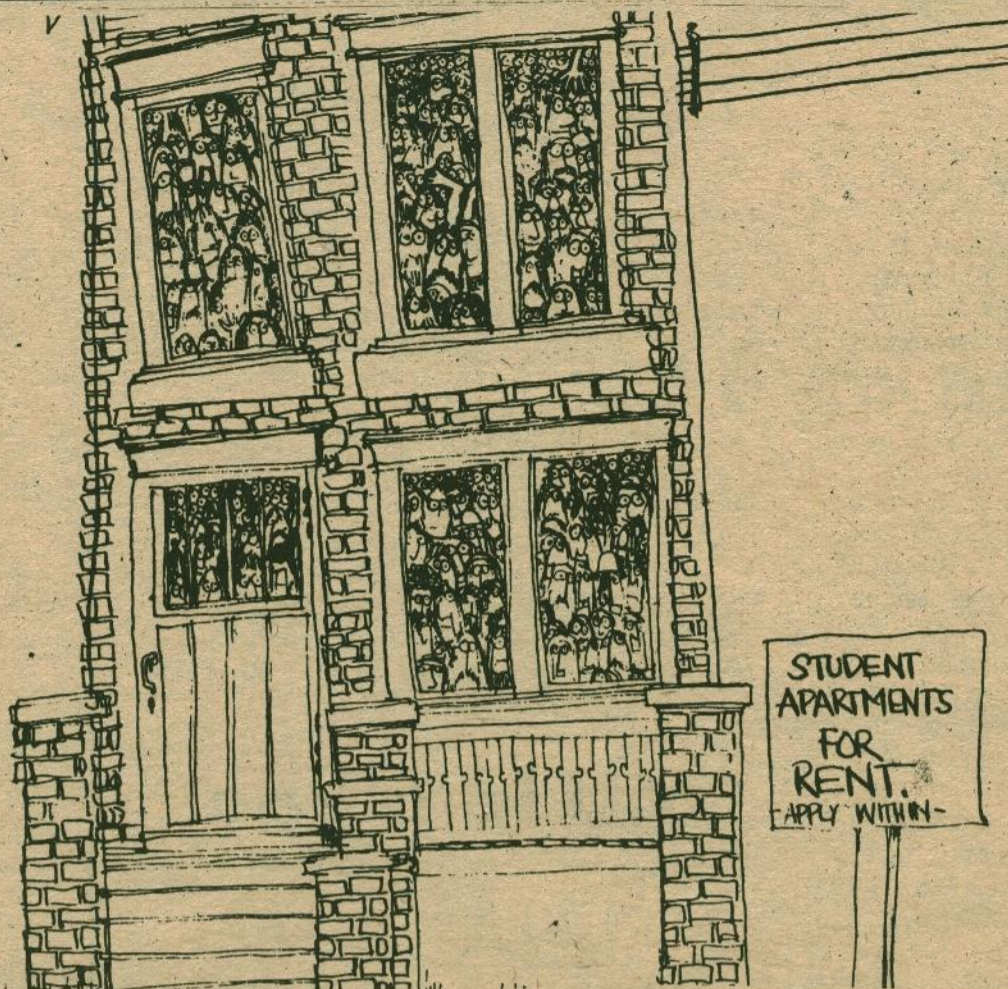
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Reading Room

Dear Editor:

In this issue of the JOURNAL, I have an article on the plans for the new library. One of the focuses of this planning has been upon providing students with the choice as to whether they prefer some noise or complete silence while they are studying. I happen to be one of the unfortunates who not only prefer, but require, dead silence in order to concentrate.

One of my courses this year requires a large amount of reading from the reserve stacks in the reading room. On Wednesday, September 25, I went to the reading room to cover some of the material. The book itself was so boring I had to struggle to stay with it. This was not helped in the least by the constant thud and clatter

of a basketball game taking place below.

The game finally ended and I got in about fifteen minutes of studying. Then, a band started in on one of the next rooms. It sounded more like a bash than an area designated for study.

So I left and I doubt if I'll bother going back. The Reading Room is not my favorite part of campus anyway. But sometimes you don't have any choice.

I'm glad to see the new library will have vastly superior facilities than presently available on campus. But in the meantime, that doesn't justify letting the present facilities go to pieces.

Mary Beth Wallace
Arts III

TAPS' TOP TEN

Dear Editor:

As I developed through my years as a child, an adolescent and finally became an adult, I learned many things which shaped my thinking and my actions.

One thought that was implanted into my brain at an early age and which (thank God) still remains with me today is respect for human dignity. I was taught that all people, no matter who they were, how much money they had or what they did deserved the same respect.

Unfortunately, 'Taps' Gallagher does not share the same thoughts on the matter. I refer to the low, crass, and ugly article which he recently wrote for the St. Mary's Journal. Let's not play games. Obviously quite a few

people know about whom this article was written.

As far as I and many other people who read the article are concerned, it was a filthy, dirty piece of smut that should have never left the drunken party where it was no doubt formed.

In writing this article Mr. Gallagher emphatically showed his ignorance and lack for human respect which, unfortunately, tends to be quite prevalent these days.

I further criticize the Journal staff for not refusing to print this article. It only demonstrates the fact that the Journal is willing to print anything, regardless of whether it shows any newsworthy quality or not.

In closing may I say that if Mr. Gallagher does not understand what human dignity is all about, may I suggest he read a copy of the Nuremberg trials and discover what lack of respect for human beings caused thirty years ago.

I presume that when this letter is read it will not appear in the Journal and if it does, a purely sarcastic remark will follow it. I hope you do print this, but even more I hope you start printing some nice things about people. Be suggestive in your writings if it achieves a good end but please don't continue your sensationalism.

I remain
Yours very sincerely

Chris Lownds-Killorn

Research Grant to U.S. Toads

WASHINGTON (CUPI)----The American taxpayer may be relieved to learn that scientific research has not been ignored by the federal government.

His tax dollars have funded such endeavours as the study of bisexual Polish frogs, the odour of sweat from

8 to 20 per cent

We pay more

CALGARY (CUP) There is usually no justification for Canadians paying 8 to 20 percent more for books than people in the U.S. says George Parry, owner-operator of the Laughing Rooster Bookstore in Calgary.

Parry puts the situation down to the "colonial attitude" American business has toward Canada.

"What often happens," he says, "is book prices sent from American publishing houses to their Canadian branch plants are immediately jacked up at the factory."

The case is the same for textbooks except they are usually marked up in Canada and the new price pencilled in. As an example Parry cites the Whole Earth Catalogue which has a \$5. tag printed on the cover but sells for \$6.50 in Canada, even two years after it was declared duty-free by an Ontario Institute of Studies in Education (OISE) customs appeal.

He states that book distributors justify the mark-up by claiming tariffs and freight rates as the culprits, but, says Parry, over two-thirds of the books on Canadian shelves are duty-free and it is the booksellers -not the distributor or publisher, who pay freight.

The Laughing Rooster, David Fallis Books, also in Calgary, and Banyen Books in Vancouver all place many of their orders directly with U.S. wholesalers thereby passing on the U.S. retail price or close to it, to their customers.

Honors students and a child psychologist are conducting a project in the area of child management problems.

We wish to offer free qualified assistance to parents whose children are experiencing adjustment difficulties at home, in school or on the play ground.

Contact Dr. Karl W. Konrad, Department of Psychology for further information (422-7331, ext. 139).

Australian aborigines and mating calls of Central American toads.

From a General Accounting Office report, Rep. John B. Conlan (R-AZ) has compiled an expenditures list of various federal studies.

Some of the problems scrutinized by the eye of the government include the following:

--The Department of Health, Education and Welfare spent \$19,300 to find out why children fall off tricycles. Their official finding: "Unstable performance, particularly rollover while turning."

--The federal government's Board of Tea Tasters sips along at taxpayer's expense, costing \$117,250 a year. Extra sipping is also done for those unhappy with this board's tea-tasting tests by the Board of Tea Appeals.

--The Interdepartmental Screw Thread Committee, established as a temporary agency to speed the end of

World War I, is still labouring to make nuts and bolts fit together. The cost: \$250,000 a year.

--A study of the blood groups of Polish Zlotnika pigs was conducted at the Agriculture College in Poznan, Poland. The \$20,550 project was funded by the US Agriculture Department and investigated red blood cells and serum antigens in this new racial group of swine.

--In the interest of continued international diplomacy, England's Queen Elizabeth II received \$68,000 from Uncle Sam for not planting cotton on her Mississippi plantation.

Federal programs, Conlan has noted cost every man, woman and child about \$1,500 each year--more than double the cost per person in 1965.

"Since tax cheaters can be fined and jailed," suggested Conlan, "perhaps federal bureaucrats guilty of squandering our money should be as well."

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October 2 Election

the Board of



Paul Lynch
Commerce III

I am a candidate for a seat on the Board of Governors because I want to help represent the students as a voice in decisions involving all the activities of the university.

As a representative, I will see all adverse material towards students, especially those involved in the Graham Royal Commission report.

I became interested in this position through a member of the Student Council and friends who urged me to carry their stand on university decisions.

My influence and reasoning could help students opinions towards better university organization and better communication between Academic and Business departments.

Out of the 25 members of the Board of Governors, the students occupy four positions and these positions should be manned by responsible individuals who are used to dealing with businessmen in a business atmosphere.

I am a commerce student and have worked for five years in the business-world, in industry as a mechanical designer and was self-employed.

I am fortunate enough to be a student again and can contribute both business experience and students opinions to the Board of Governors.



Brian Cooper
Commerce III

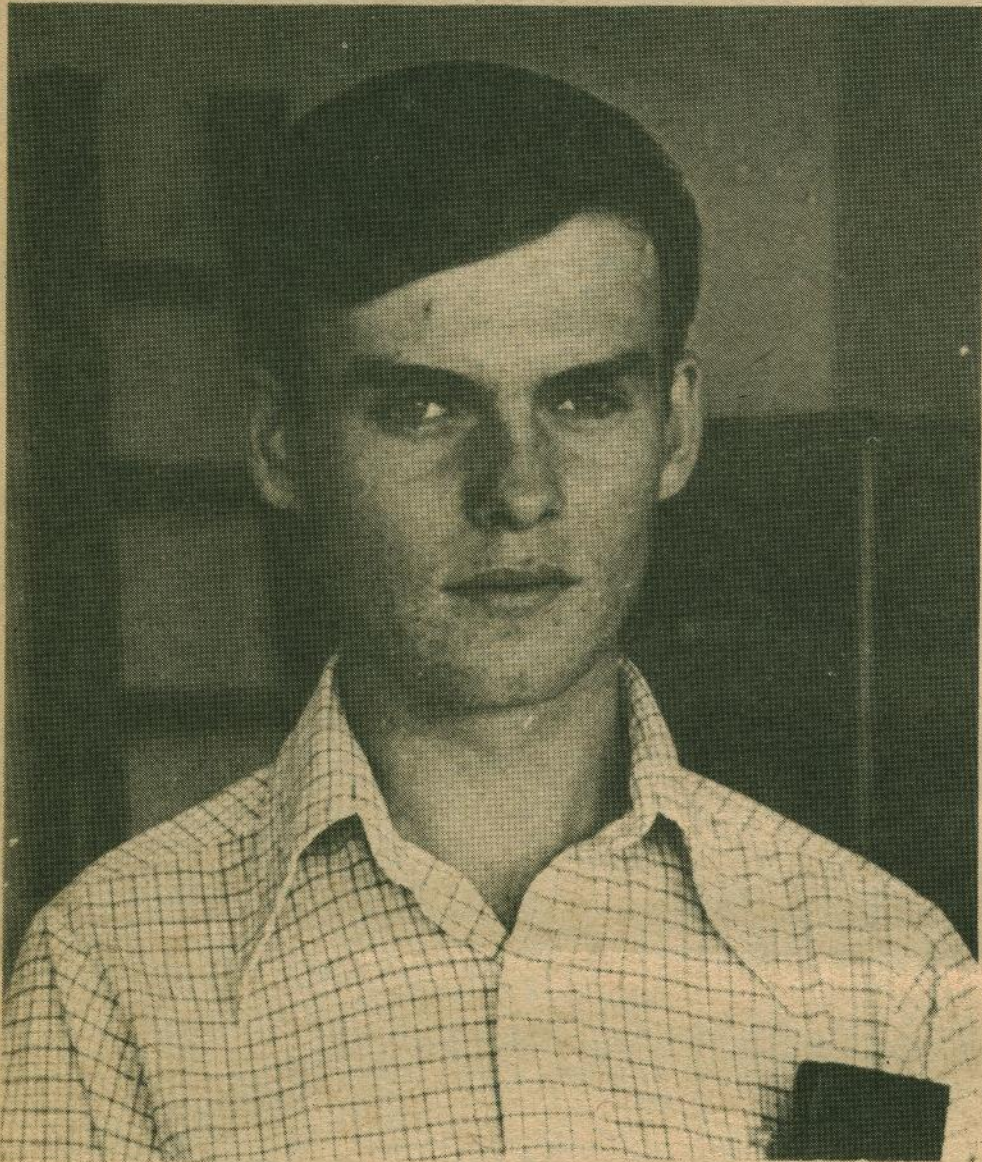
The reason I'm running for the Board of Governors is that the Board is the ruling body of this university and the students should be aware of what's going on or what the Board's plans are.

Right now the apathy among the students at SMU is at a peak, as shown by the downfall of the Residence Society. I feel that they should know where we are going, or what the owners of this school (yes, this is a privately owned organization) have in plan for us, the student.

There are some very important issues which are going to be brought up this year before the Board of Governors; as students the Board's decision will affect us directly.

I feel that if I was elected to a position on the Board my main job would be to keep the students well informed on the upcoming issues, and then find out their opinions and act accordingly.

n: Candidates for of Governors



Bill McLeod
Education

Next year will be crucial for the University and the Student Association.

At present there are some serious considerations which must be taken by both bodies.

The Students Association is faced with the immediate difficulty of having no continuity on the Board of Governors if one of the present membership is not re-elected. Probably this is my reason for offering for a one year term on the Board.

Negotiations are beginning concerning a new Student Union Building to be owned and operated by the Students Association. As the "select committee of one" a connection between the Board of Governors and the Students Council could prove to be valuable in reaching a favorable decision.

Hopefully this election will return the type of representation that can best serve the interests of the students. Elected or otherwise, I would like to volunteer my assistance in orienting the new Board members in the task ahead.



A. Lynne Terris
Senior, Political Science

Students who are elected to the Board of Governors must be capable of presenting to the Board an accurate and coherent perception of student interests and opinions.

To do so, the elected representative must maintain close contact with the student body as well as the Students' Representative Council.

As Editor of the Journal, I am in a position which requires constant personal communication, not only with a large number of students, but also with the Student Council.

In the past, those students elected to the Board have served the student body well. An example of their competency and interest will be displayed with the opening of the new library where the design of the facilities was based largely on their perception of student needs.

In the future, the Graham Royal Commission Report will have a great direct impact on university students. Among others, the Graham Report recommends that "students should bear a greater proportion of the cost of their university program."

The Board of Governors will make the final decision on which of the Graham Report recommendations are to be adopted by St. Mary's University.

On October 2, vote wisely.

DIVERSIONS

Bob Atkinson
Staff Writer

Hello fun seekers! This week: more of the slime coming out of your TV set. Gad, I thought last year's crop of new abominations on the tube was bad; the gobblers coming on this season are unbelievable!

NBC and ABC have outdone themselves this time, bringing us shows that would try the patience of an artichoke, and CTV isn't far behind.

CBC who, theoretically, are capable of producing excellent material, have slipped into a stupor during the past few years and little now can be seen from them.

In case you haven't seen them yet here are some of the greatest offenders:

POLICE SHOWS

Once shows about cops were OK, now we must have minority and special interest-group cops. This trend started last year with "McCloud" (country sheriff in New York) and "Banacek" (a Polish investigator in Boston).

Now we have "Petracelli" (an Italian lawyer in the midwest), "Nakia" (an American Indian cop in Nevada), and "Kodiak" (an Alaskan cop, no less).

Then we have the mix-the-minority game, like "Get Christie Love", a show about a black woman cop who is also a karate expert, and the "Night Stalker" about a detective-reporter who hunts vampires in Los Angeles (?).

David Jansen is tired of being a fugitive and is now doing an "Ironside" imitation in "Harry O".

Even James Garner is getting into the act in "The Rockford Files". I'm told this one's catatonic and dropping fast.

There are more cops on TV than civilians.

COMEDY

Comedy is not much better, with all of the new series getting on the "All in the Family" bandwagon. Each is tripping over itself to deal with "naughty" topics, like impotency, menopause, rape, and black relations.

We have "That's My Mama", about a black barber and his Aunt Jemima-like mother, "Chico and the Man", a blatant "Sanford and Son" copy, and "Excuse My French", a sad Canadian effort.

Other shows include movies steals, like "Planet of the Apes" (a real gem), and "Swiss Family Robinson" (complete with cannibals, cannibis and cobras).

The film "The Immigrants" begat "The New Land" and "Little House on the Prairie", two pitiful series indeed. If you put the old reverse-the-format on "Room 222" (a minority group teacher teaching mostly WASP kids), you get "Lucas Tanner", a WASP teacher who works with minority group kids on TV this fall.

Another Canadian show is "Funny Farm", a sadly watered-down "Hee Haw". How about a show about truck drivers? They wouldn't dare, eh? "Movin' On" is about itinerant truck drivers doing good deeds all over God's country.

MUSICALS

In music, two new entries are "Oom Pa Pa" (Mein herr, I think dis is der "Pig und Vistle" in disguise) and "Banjo Parlor" (easy, stomach).

If anyone on earth deserves a TV series less than Stompin' Tom Connors, I don't know who it is. Yet, there he is, 25 inches across in full colour, travelling across the country and yodelling in "Stompin' Tom's Canada".

In brief, then, the new shows look terrible. But there are some exceptions.

One is "Texas Wheelers", a potentially good modern west sitcom. Another is Don Kirshner's "Rock Concert", if you like rock.

Another is "McLear", a good current affairs show. Then, there are several shows that continue this year that I like, such as: "MASH", "All in the Family", "Carol Burnett", "Columbo" (how much did that tie clip cost, sir?...), "The Odd Couple", "Kung Fu" (why not?), "Evening at the Pops" and "Sanford and Son".

MOVIES

Also the movies (finally) are getting better on TV. For example, on this fall are "Oliver", "The Godfather" and "Fiddler on the Roof".

There seems to be little hope for the new TV shows. Can you imagine what the shows will be like in ten years? How about: "Harvey Splatt"-- a story about the only honest cop in the world, who gets pushed out an 82nd floor window in the first episode, and the entire series is flashbacks about his life, as a youth in the junior detective school, learning to fight with sticks, to dodge spears and walk on rice paper, etc.

He also reminisces about his career as a lingerie salesman at Canadian Tire. Or, how about the "Billion Dollar Brain Trust", a show about a group of computer programmers and ex-roller derby stars who track down genealogists of uncertain lineage for fun and profit, led by a retired door-to-door anvil salesman, who's a Viking in his spare time. Anyway...

One last note: the film club I announced last week is apparently being moved back to January, but the films, as far as I know, stand.

More about it as I can get it.



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MOVIE REVIEW

Bruce Marshall

Those three asterisks appear in the title of S*P*Y*S to connect this effort with M*A*S*H, a smash hit which also starred Elliott Gould and Donald Sutherland.

Unfortunately that is as close as this movie comes to capturing the spirit of M*A*S*H.

In S*P*Y*S, Gould and Sutherland play two inept American secret agents. They manage to bungle the attempt to get a Russian gymnast to defect: two Russians are killed in the fiasco.

According to the new rules of fair play in spying the Americans must sacrifice the heroes to even up the score.

The laughs come only in fits and starts although there is a car-chase which sustains its humor.

Gould and Sutherland are predictably off-key and casual, but this time the end result is a couple of rather boring performances.

The fault really lies in the script, which doesn't come up with any original comic twists in the art of spy film lampoon.

It is really the same old slapstick we all know so well from watching reruns of "Get Smart."

S*P*Y*S is now playing at the Penhorn Theatre.

They go into hiding.

In order to get money to escape they concoct a plan to steal a letter containing top-secret information.

They fall in with a motley crew of anarchists and in a series of wild escapades are chased by British, Russian, Chinese and American agents.

Bungling is the key to the humour-- a kind of slapstick Cold War, with caricature Russians and Chinese tumbling about in pursuit of our heroes.



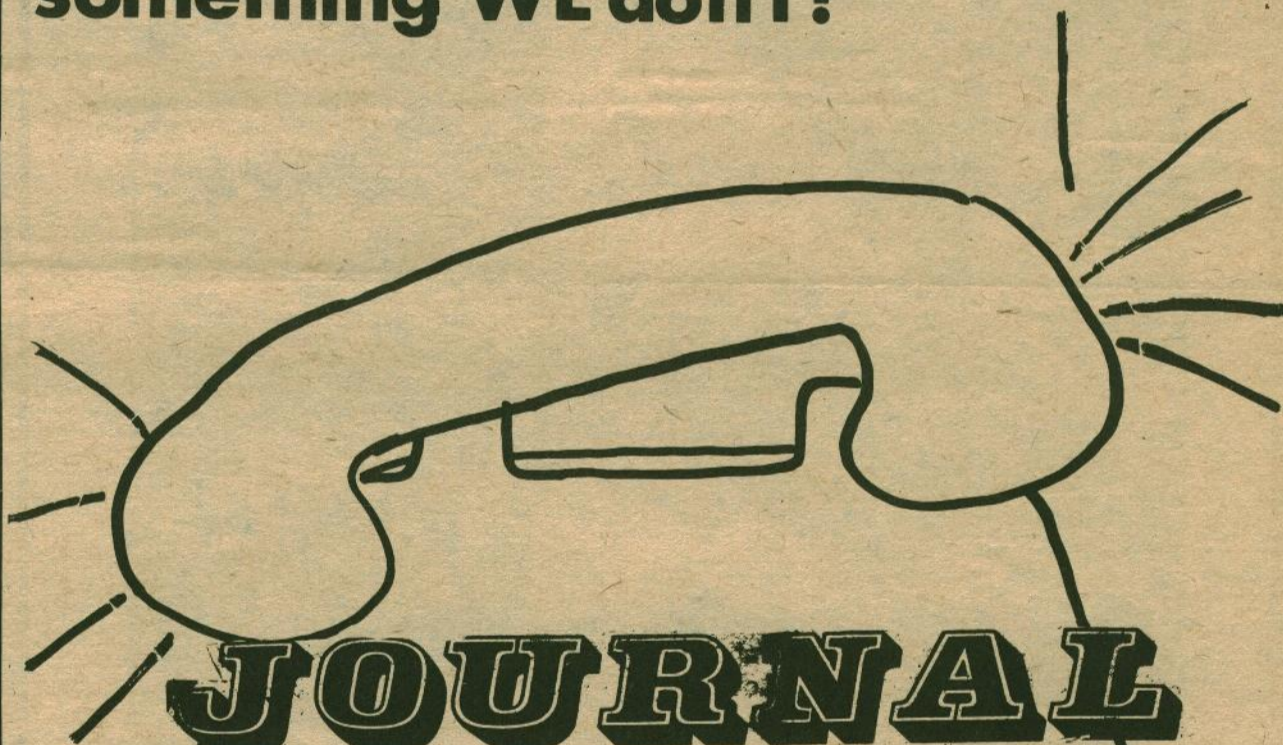
TAPS' TOP TEN

By Adolph Gallagher
Staff Writer

Let's take a look this week at the ten most frequently played tunes on the Gorsebrook Lounge juke box ---

1. Sgt. Pepper's Lonely Hearts Club Band - as sung by the SMU Varsity Soccer Team.
2. Money, Money - featuring John Stuart on bass guitar.
3. Space Captain - lyrics written by Doug Wasson.
4. Mr. Big Stuff - composed and produced by Bruce Garvin.
5. At the Zoo - conducted and sung by the High Rise I, 17th floor boys' choir.
6. Apples, Peaches, Pumpkin Pie - lead flute played by Mike Riley, back-up organist, Frank Furter.
7. Hurdy Gurdy Man - a song in a very low baritone; sung by CSMU's George Zimmerman.
8. Catch Us If You Can - production and management handled by the Dalhousie girl residents of HRI.
9. I'm Your Witchdoctor - Dr. Fred Perry on acoustic bongos.
10. Don't Let the Green Grass Fool You - Mr. Versatility, George Tanner, production and equipment manager!

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SPORTS

Warner Makes National Hockey Team

Bobby Orr
Staff Writer

When the Canadian National Hockey team goes to Europe this December to compete for the Spangler Cup, Bob War-

ner will be there.

As an All-Canadian defenceman with the St. Mary's Huskies last year, Warner was a shoo-in to win a position on the team, which is made up of Canada's best university players.

Warner, along with four other Huskies (Bruce Cochrane, Bill Doherty, Scott Grady, and Dave Nowlan), attended a three-day camp here in Halifax before heading for a week of workouts in Toronto.

From the workouts in Toronto, plus the regular league games in November and early December the rest of the team will be chosen.

Warner said that the four other Huskies had impressive training camps and have good shots at making the team.

"I'm really glad to have this chance to go over to Europe," he told the JOURNAL.



All-Canadian Bob Warner, Captain of the Ice Huskies.

Warner, the St. Mary's team captain, has won acclaim for his outstanding play on the Huskies' blueline corps, and at the moment has both the Toronto Maple Leafs of the NHL and the WHA's Minnesota Fighting Saints watching his progress.

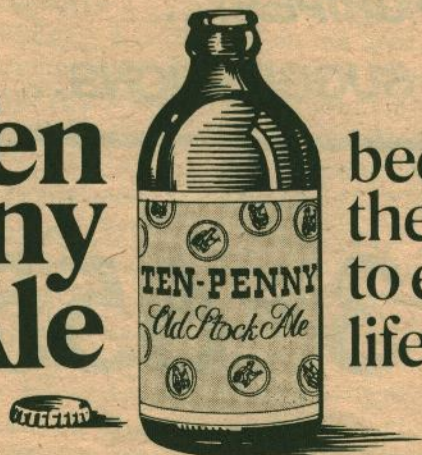
Not an offensive, rushing style defenceman, Warner is better known for his steady performance in his own end of the rink and his playmaking and leadership ability.

These will be important qualities for the team when they go to Czechoslovakia and Sweden around Christmas time.

The other teams in the tournament will be from the B Division of World Cup play.

Warner said that these teams would not be as good as the Russian teams we have all seen on TV but will be superior to the Yugoslavian team that the Huskies manhandled last winter.

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TWO SHUTOUTS FOR ROBERTS

By Dave McCurdy
CUP Fieldworker

The St. Mary's Varsity soccer team started their 74-75 season last Wednesday by playing the visiting St. Francis Xavier x-men to a scoreless draw at Huskies Stadium.

Then at Wolfville on Saturday, SMU goalie Neil Roberts made it two shutouts in a row as the Huskies defeated the Acadia Axemen 3-0.

A lack of finesse inside the two 18-yard lines led to the scoreless tie. Both teams had plenty of good opportunities but could not get the ball past the two goalies.

The game against X was an evenly-

contested one. The teams spent the first 20 minutes feeling each other out and then the X-men gradually started to apply the pressure.

Towards the end of the half however, the Huskies came to life and almost scored before the half ended.

The second half was similar as both teams pressed off and on without succeeding in scoring.

The Huskies use a 3-4-3 formation which makes for a very solid defense but takes away from offensive strength, more games similar to Wednesday's contest may be expected

Goalie Roberts looked a little shaky on high shots -he seemed to take

unnecessary chances by moving out and leaping to catch the ball.

But it's hard to argue with two consecutive shutouts.

With that kind of defense the Huskies stand an excellent chance of bettering their third-place finish of 73-74.

The Huskies play in the Southern Division of the AUAA with Acadia, St. F.X., Dalhousie and Memorial.

SMU goes to Memorial next Saturday and Sunday to meet the defending AUAA champions.

Memorial got off to a slow start this year with a loss and a tie against Dalhousie in their first two games.

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TENNIS TEAM TO N.B.

Tennis Team

Bobby Orr
Staff Writer

The St. Mary's Tennis Team has battled through financial problems and chosen a team to play in a tournament in New Brunswick this weekend.

The team was given a budget of \$100 by the Athletic Department of the university.

However, it was calculated that the cost to send a team of four players to the tournament would be \$250.00

The Tennis Team had wanted to send a team of women as well as men but due to the financial problems and the fact that more men expressed interest in the team than women, it was decided the

men would be the sole representatives.

Athletic Director Bob Hayes gave the team an extra \$50 and the university provided a car to ease the transportation costs.

The four team members will each have to contribute some of his own money to pay the balance.

Student Council refused to grant the team money because they are a sports team and not an organized club or society.

In a round robin tournament over the weekend, four players earned berths on the St. Mary's team.

The winners are Steve Abbass, Paul Monahan, Ken Reardon, and Kent Ritchie.

Sandra Little will remain the team's general coordinator until a permanent coach is appointed.

O-U-A-A now O-Q-I-F-C

TORONTO (CUP)----The OUAA football league has changed its name and format in an effort to confuse intrepid sports fans across the country.

The league shall be known as the Ontario-Quebec Intercollegiate Football Conference (O-QIFC) since three Quebec teams have joined the league.

The football family is divided into two sections (imaginatively) called East and West. The eastern division includes Bishop's, Carleton, Loyola, McGill, Ottawa, Queen's and Toronto. The western division is comprised of

Guelph, McMaster, Waterloo, Western, Laurier, Windsor, and York.

The playoff schedule is changed as well. The post-season play will see a divisional champion declared in both east and west divisions. The winner of the east division will travel to the Maritimes to play the winner of the AUAA while the west division winner will host the champs from the WIFC.

The winners of these two games earn the right to lock horns at Varsity Stadium for the Canadian College Bowl on November 23.

Huskies bounce back on X

Bobby Orr
Staff Writer

The St. Mary's Huskies and St. Francis Xavier X-Men traded quarters Sunday in what turned out to be an exciting 34 - 29 victory for the SMU squad.

The Huskies did a lot of their scoring in the first quarter of each half, while the X-Men dominated the third and fourth quarters.

The game was supposed to be a low-scoring affair; but rookie quarterback Tim Pal was very impressive in leading the Huskies to almost 500 yards of total offence; and the X-Men, who were fighting to stay in contention for a playoff spot, rolled up nearly 300 yards.

Pal completed 14 of 25 passes for 221 yards and was intercepted only once. His poise and play calling were nearly perfect. If he continues to play as he did Sunday, he will soon have people comparing him to Billy Robinson, one of the BFL's all-time great quarterbacks.

He kept the offense well balanced with running backs Ang Santucci, Eddie Gee, Shane Baxter, and Brian Burgess, gaining almost 250 yards. By using six different receivers, Pal also kept the X-Men defensive backs guessing.

Mike Kirkpatrick led the receivers with four catches for 44 yards; Brian Burgess, who had a great game both offensively and defensively, had three receptions for 88 yards.

Steve Telfer, Kevin Shaw, and Santucci all had a pair of catches and Baxter added one to the total.

The defense held the X-Men to only 103 yards rushing and allowed St. F.X. quarterback Bob O'Reilly to complete only 10 of 23 passes.

The line led by Mike Riley, Frank Yakimchuck, and Peter Miller kept constant pressure on O'Reilly while linebackers Doug Wasson, Rod Allison, and Dean Lees were very effective in cutting off the X-Men runners on sweeps and reverses.

The secondary, led by the tremendous performance of Burgess, was very effective and allowed only four completions of over 15 yards. Cliff Pelham and Doug Wasson each picked off an O'Reilly pass for the Huskies.

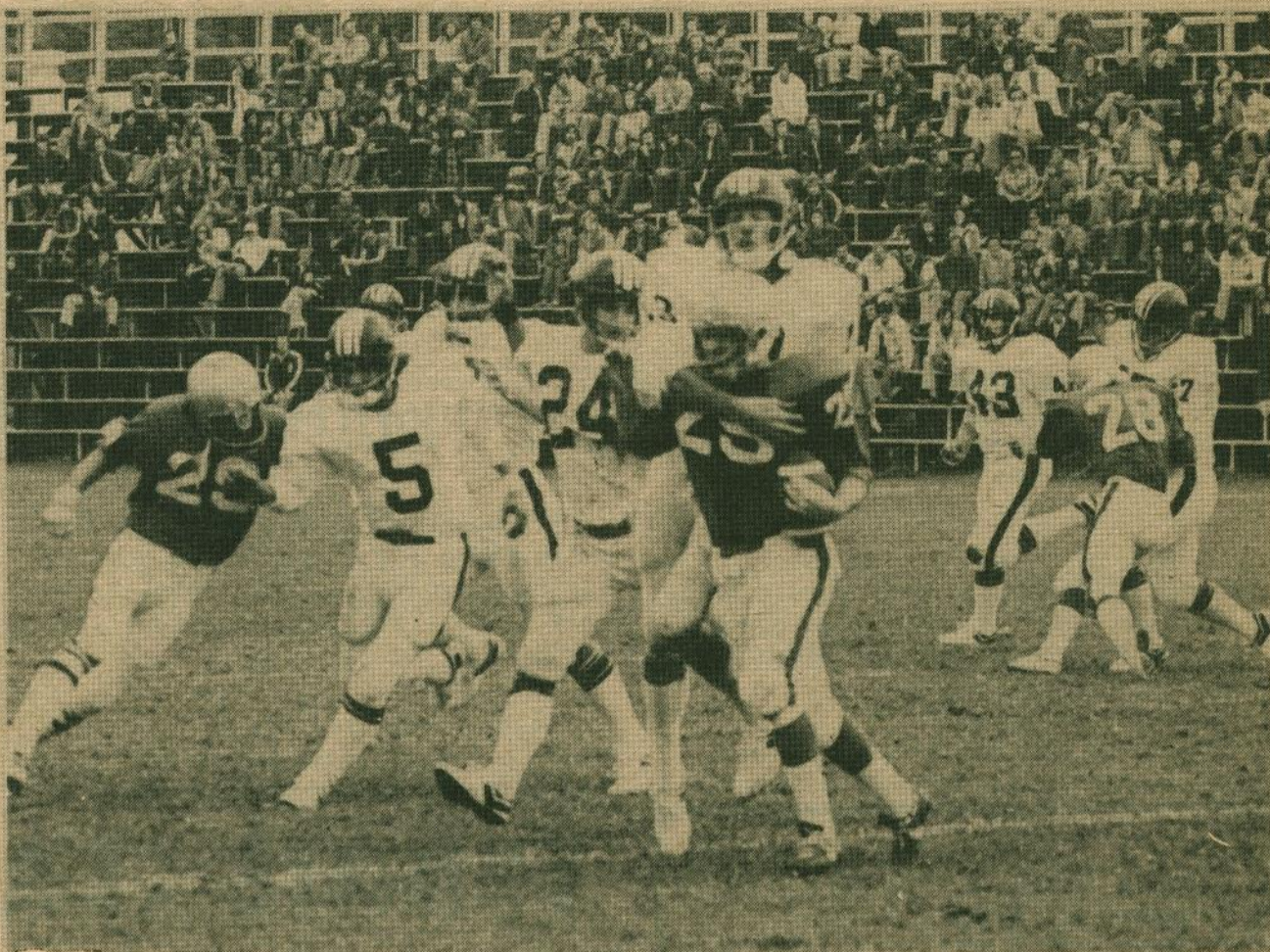
The interception by Wasson could be very costly to the SMU squad as he sustained a knee injury on the play.

Frank Yakimchuck deflected the pass and Wasson recovered it but was immediately pounded to the ground by two X-Men. Carried off the field by stretcher, he suffers possible cartilage damage.

Numerous injuries were suffered by both teams.

St. Mary's first point came on a wide field-goal attempt by Kirkpatrick.

Santucci scored the first major of the game on a three-yard plunge up the middle with only 24 seconds left in the first quarter.



SMU's Cliff Pelham (13) is about to dump X-man Ron Ryan (25) as he attempts an end sweep. SMU downed the X-men 34-29.

A 24-yard touchdown pass from Pal to Kevin Shaw was called back early in the second quarter but two plays later Pal hit Kirkpatrick for the major from three yards out.

After the resulting kick-off, the X-Men took the ball 85 yards in 13 plays (the longest drive of the game) to score on Dan Dupuis' one-yard plunge.

St. F.X. then gambled on a short kick-off and got the ball back at the SMU 51-yard line. Six plays later, Jerry Kaczmarek stormed in from the two-yard line.

Within the first three minutes of the third quarter, the Huskies scored when Eddie Gee bolted 30 yards for another major.

The next time the Huskies got the ball, Gee scored again on a three-yard run up the middle.

Burgess powered his way past three X-Men defenders to score an 11-yard touchdown, giving the Huskies three touchdowns in three possessions of the second half.

Two plays after Burgess' TD, O'Reilly hit Kaczmarek five yards downfield where Kaczmarek was immediately tackled by a Huskie linebacker. He broke loose, however, and ran the remaining 60 yards for a St. F.X. score.

Late in the final quarter, the X-Men were third-and-ten on the SMU 51. When the regular kicker, Julian Peters, didn't appear, the Huskies expected the X-Men to gamble.

O'Reilly punted and the Huskies had to concede a single point after the ball bounced deep into their end zone.

The final St. Francis Xavier score came on a three-yard run by Dupuis, but with over a minute left to play, the Huskies were forced to punt.

The X-Men went all-out to block the kick but missed and were tagged with a roughing-the-kicker penalty which allowed the Huskies to retain possession and run out the clock.

The Huskies fooled a lot of people who thought they would be weak offensively this year, but they still showed weaknesses in the kicking department.

They missed three converts and as many field goals.

If Jim Woodhouse, the big tackle who kicks without a shoe, can get some height on his kicks (he had two converts blocked) he will be able to do the job.

The Huskies play their next game against the Tigers at Dalhousie next Sunday.

The Huskies must win to keep pace with the conference-leading Acadia Axemen, who have two wins.

The Tigers lost to Acadia last Saturday by a score of 43 - 13.

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