

THE JOURNAL

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Season's Greetings



Many foreign students attending St. Mary's will miss much of what makes Christmas a special time of year; seeing family and friends and sharing Christmas dinner together is made impossible by the expense of travelling to foreign countries.

In the tradition of previous years, the university is attempting this year to provide these students

with a day that will partially compensate for the Christmas they will miss at home.

On December 19th, at noon, St. Mary's is hosting a Christmas dinner for students, living on or off campus, who will be remaining in Halifax over the holidays. The dinner will be held in the residence cafeteria or in a private dining room, depending upon

the response.

Many members of the administration will be in attendance, including President Owen Carrigan, Academic Vice-President Hugh Gillis and Dean of Students Ken Bendelier.

Any students interested in attending are asked to contact Dean of Residence Rick Ratcliffe or Ken Bendelier as soon as possible.

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The opinions expressed on these pages are not necessarily those of the Student Association or the University. Contributions are encouraged and welcome from students, faculty and other interested parties.

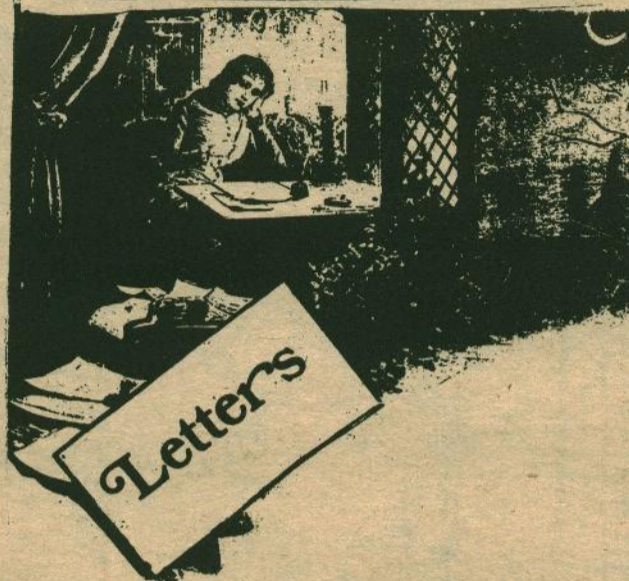
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opinion, has no authority to carry on "official" evaluations without the consent of the Students' Representative Council. By that I mean that the Board of Governors' by-laws specifically state that evaluations held "under the auspices of the Students' Representative Council" be used in promotion and contract renewal hearings of professors.

Thirdly, with regard to the "higher level of professionalism of the Senate committee," if the first draft evaluation form presented to Senate by Professor Mulrooney is to be considered as typical of the committee's work, then professionalism must be a synonym for ambiguity and a severe lack of imagination.

The fact that Students' Council is not fighting the high-handedness of the Senate on this issue is also a bit disturbing to me. After spending a great deal of time and energy last year on the evaluations to make them meaningful I can only feel regret for the gutlessness and gullibility of the Council and other Student Organizations such as the JOURNAL and CSMU and (not wanting to get into name calling) the PAPA DOC mentality of the interviewee of the article about which I am writing.

Hoping Council will get it together

Richard Daigle

Director of Course
Evaluations 1973-74

Dear Editor,

I am writing this letter to correct some of the comments made by Council President John Stuart concerning Course Evaluations in the December 2nd issue of the JOURNAL.

Firstly, the lack of staff on my part had nothing to do with the course evaluations not being published. The final statistics were out in June and if any effort at all was made by Mr. Stuart they could have been published with very little difficulty.

Secondly, the evaluations were not held under the auspices of the Senate but under the auspices of the Students' Representative Council with the expressed consent of the Board of Governors to which the Senate is subject.

In other words the Senate, in my

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"Sno Daze" SLATED FOR FEBRUARY

LYNNE TERRIS
Staff Writer

A budget of \$12,617.00 has been approved by the Proposal Acceptance Committee of Students' Council to set the wheels in motion for the '75 version of St. Mary's Winter Carnival.

"Sno Daze" is scheduled to kick off February 6th for four full days of events, beginning with an afternoon Midway Carnival in the colonnade of the AC Building.

Thursday's dinner in the residence cafeteria will feature Bavarian music and cuisine complete with a bar from 4:30 p.m. to 7:30 p.m. Music for the 'kick-off' bash in the gym beginning at 9:00 p.m. will be provided by the Cooper Brothers and will be followed by free coffee and sandwiches in the residence cafeteria until 3:00 a.m.

Friday's (Feb. 7th) events include the Midway Carnival, a pool tournament, a broomball tournament in the rink from 12:00 noon on, and two evening events: the Carnival Ball in the Multi-purpose

Room with 'Taxi' and a bash in the residence cafeteria with 'Moon Minglewood.'

For sports fans, Loyola will meet the Basketball Huskies at 8:00 p.m. in the gym.

Saturday's events begin with a car rally (trophies and \$100 prize), snow sculpturing, Sno Daze Olympics, and in the SMU rink the Dal Tigers meet the Huskies followed by beer and burgers in the Beer Garden.

Acme Blues Band, Dutch Mason, and Downchild Blues Band are scheduled for the 'Booze and Blues' bash Saturday night in the gym.

Sunday begins with a 'hangover' breakfast in the SUB cafeteria from 11:00 p.m. to 1:00 a.m., then a Kung Fu demonstration in the Multi-purpose room.

The Sno Daze wrap-up concert in the gym Sunday night will feature top entertainment. Maggie Bell and David Bromberg are two of the entertainers under consideration for that evening.

Contracts are still in the negotiating stage.

Sno Daze '75 will also feature a Beard and Moustache growing contest. Contestants are required to sign up (bare-faced) at the Carnival Office now. The contest entry fee is \$1.00 with all proceeds going to the winner.

Judgement will be based on length, style, and fullness of beards and/or moustaches.

The Sno Daze Committee, which is responsible for the complete organization of the '75 Winter Carnival, is open to suggestions which will add to their program. Members of the committee are Glen Fisher, Mike Patriquen, Pat McLaughlin and Philip Gauthier.

The Sno Daze Committee will publish a carnival booklet covering events other information and will be available to students in late January.

Students interested in working with the Sno Daze Committee are invited to sign up at the Carnival office in Hen Alley.

Gorsebrook Lounge

UNDER NEW MANAGEMENT



After five months of student management, the Gorsebrook Board of Directors have appointed a professional pub manager. Harold Denton, a native of Digby, Nova Scotia, was appointed to the position November 27th.

Denton's responsibilities will include all campus liquor functions as well as the operation of the pub.

Members of the Board of Directors felt the new manager's wide scope of business experience, ranging from bar management to security in an administrative capacity, will bring the lounge out of the red.

In accepting his new position, one of Denton's first priorities is to talk to students about entertainment, ser-

vice and the Pub's atmosphere.

"I am very pleased with the enthusiasm and cooperation I have received from St. Mary's students. It will make my job that much easier," he said.

"Changes, if any, will follow after I become familiar with existing conditions," he added. "I have to look at what has been successful and unsuccessful in the lounge and work from there."

Denton, who is an avid sports fan, and his wife Minnie have lived in the Halifax area for the past five years. The Denton's have two daughters, Jacqueline age three and Adonica age four.

STUDENT GRIEVANCE COMMITTEE

THE STUDENT GRIEVANCE COMMITTEE will begin hearings in January. Located in Room 511, fifth floor of the SUB, the purpose of the committee is to provide students with an organized body to handle any grievances they may have against the University. Membership of the committee is composed entirely of Saint Mary's students; the Student Grievance Committee is autonomous of any other organization, on or off campus. Save your grievances till January and bring them to Room 511 of the SUB.

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RECORD REVIEWS

MUDDY WATERS

Bob Switzer

They call him Muddy Waters, from Rolling Fork Mississippi. Since the early 1950's he and his various blues machines have exemplified what the Delta Blues form can do in an urban environment. I say "blues machine" because the Muddy Waters Blues Band, in its many forms, have not only been the major force in the Chicago Blues but have had a steamroller effect on its competitors and its audience as well.

This well-liked, extremely tight musical unit has been (and still is) bombarding appreciative audiences not only in Chicago, but in Canada, Europe and various American cities.

Muddy's only competitor in Chicago

is Howlin' Wolf, also a Delta man, with his extremely fine--and funky--band. But it is Muddy Waters who can easily claim, "I'm a steamroller baby, I'm gonna roll all over you."

GRT Corporation have, fortunately for us Blues freaks, seen fit to issue an LP of Muddy circa 1973. The album, perhaps gem is more appropriate, is entitled "Can't Get No Grindin'" (a phrase which has at one time or other etched itself indelibly into the male ego).

The album (Chess 9033-50023) is certainly one of the most consistently excellent LP's I have had the pleasure of programming this year (or for that

matter any year). There is simply not a "loser" cut.

Muddy's stinging, rather erotic slide guitar is in evidence throughout. The band is a monster, the choice of material superb. Of particular note are the selections "Can't Get No Grindin' (What's the Matter With the Meal)," "Love Weapon," and "Garbage Man." The proof is in the pudding, buy it, digest it, love it, move to it, and hear why the Muddy Waters Blues Band is Chicago's most dynamic blues machine.

In the early 50's Muddy and the late Little Walter Jacobs referred to themselves as "The Headhunters."

Muddy's still headhunting.

BRUCE COCKBURN

ANDY McCREATH
Staff Writer

Just like an old wine, Bruce Cockburn seems to get better as he gets older, and his latest album, "Salt, Sun and Time," is a case in point. In his fifth album and probably his finest, Bruce seems to have settled down to specifics after exploring various fields in his previous album, "Night Vision." The result is a highly polished effort with not one weak cut throughout.

His guitarwork has matured over "Night Vision," which to Cockburn

listeners is hard to visualize, being especially evident on "Rouler Sa Bosse" with his more intricate patterns and licks. On that same side ending song Jack Zaza adds tremendously to the overall mellow, almost hypnotic effect with some beautiful clarinet playing.

Smooth is one of the first words that comes to mind when thinking of this new album as it is totally relaxing throughout. Cockburn who will be in town on January 16th and 17th of the new year at the Rebecca Cohn, has again treated us to an extended piece, as on "Night Vision," this time with "Seeds

on the Wind."

In addition to Zaza's clarinet work, Cockburn is accompanied by Eugene Martynec on guitars and synthesizers, with all songs being written over the past year and a half in Europe as well as Canada. The music reflects this, as in many songs he reminisces about just being free and admiring the free open sea.

All in all, if you're into Cockburn this is definitely an album for you



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DIVERSIONS

STEREO TROUBLESHOOTING AND USE OF CASSETTE DECKS

BOB ATKINSON
Staff Writer

This week, two questions that people seem to be asking me a lot lately.

What is stereo troubleshooting, and why use cassette decks? They're both important to anyone interested in stereo (and if you're not interested you probably haven't reached this far anyway).

What is "stereo troubleshooting?" Well, when your system stops working or acts perversely, there is a simple system which can help you find and perhaps fix the trouble. I assume here you are using a component system. If you use an all-in-one system, take it to an electronics repair place.

The first thing to do when the system begins acting strangely is to determine exactly what is wrong. This sounds funny, but many people don't think to do it, and when you don't know exactly what's wrong it's hard to fix it.

Hereafter is a list of common ailments and their treatment: 1) the sound seems distorted when using the turntable for records--it is probably crud on the needle. This should be cleaned regularly (i.e., every week) with a Q-tip SLIGHTLY moistened with isopropyl alcohol (available at any drugstore) or Dust Bug fluid. This normally does wonders, but if it doesn't work it is probably time for a new stylus (they rarely last for over a year). If the distortion occurs when using anything (i.e., records, tapes, tuner) it must be in either the amp or the speakers. If it is found even at very low volumes, then it is probably the amp (or receiver). Take it to the shop. If it only starts at higher levels, probably the speakers need replacing.

2) One channel or the other is distorted, cutting in and out or off completely. This sounds (if you'll pardon the pun) like a connection problem. If it occurs on only one sound source (i.e., the tape deck or the tuner or the turntable), check the connections between the amp and this source. One of the cables (left or right) is perhaps not firmly connected at one end or the other. If the pro-

blem occurs on all sound sources, check the cable between the amp/receiver and the speaker for that channel. If the channel remains off, turn the set off immediately, since operating with no load (speaker) on it is VERY HARD on the amp, especially if it is solid state (transistors instead of tubes). Take it to the shop.

3) At high volume levels you hear a) rattling noises, or b) a steady howl which almost drowns out the sound: a) sounds like resonance problems in the furniture. See if you can find the source of the rattling sound. Check all things in the room that could rattle (including the system components themselves). If it's in one of these the solution is easy, but if it's coming from the speakers then your only options are to turn down and/or use less bass, or replace the speakers. b) sounds like acoustic feedback in the turntable (as a check for this, this problem should only occur when playing records). The best solution for this is to move the turntable away from the speakers and place a small piece of carpet under the turntable and speakers as cushioning.

Next, why use a Cassette Deck? Well, let's look at the pros and cons of using a cassette deck over a reel-to-reel deck, the old standard. Let's look at the disadvantages of a cassette deck first.

You can't edit (well, you CAN, but it's bloody hard); you can't do sound-on-sound with it; on the cheaper decks and when using cheap cassettes, there is an annoying tendency for the cassette to get tangled up. All other disadvantages exist only in the minds of the reel-to-reel fans. Modern cassette decks, especially with Dolby noise reduction and chromium dioxide tape have excellent frequency response, low distortion, and an incredible signal-to-noise ratio despite narrow track width, thin tape (especially in the long cassettes like the C-120's), and slow tape speed. In fact, you get much better performance for the dollar with cassette decks (unless you plan to spend more than \$800 for deck). The cassettes are easier to handle, and on the better machines never tangle.

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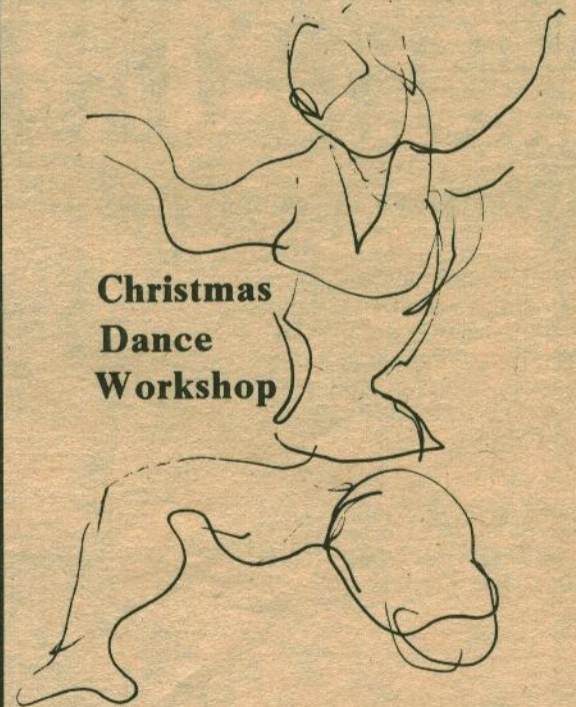
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HUSKIES STAGE COMEBACK

BOBBY ORR
Staff Writer

The St. Mary's Huskies staged one of the most dramatic come-from-behind victories this city has seen in a long while when they edged the University of Manitoba Bisons 82 to 79 last Tuesday at the Forum.

The Huskies, who never saw the high side of the scoreboard until the end of the game, were down 48 to 36 at the half and by 17 points (75 to 58) with less than eight minutes left in the game.

With 7:53 left to play in the game SMU coach Brian Heaney was tagged with a technical foul. When asked if this gave his team a lift, Heaney replied, "It definitely gave me a lift. I felt the referees wanted to watch the game. With two really good teams playing they were becoming spectators and watching the ball instead of the play. When we pointed this out we got a technical foul. If it woke them up I can't say."

Heaney told his charges that they had to pull within nine points of the Bisons with five minutes left if they

were to win and this is what they proceeded to do.

After the technical foul was called Lee Thomas and Greig Redding each hit for four points and then at the 5:46 mark Thomas hit two foul shots to make the score 77 to 68.

Then Mickey Fox hit three buckets and Redding sunk two long jumpers to make the score 79 to 78 for Manitoba with just over a minute left to play. Then Fox stole the ball from a Bison at mid-court and made no mistake as he put the Huskies ahead for the first time in the game with only 53 seconds remaining.

At this point the Bisons seemed to have lost their poise before the onslaught of the Huskies' comeback and ran into foul trouble and were unable to get in close enough for a shot. With only 10 seconds remaining Mickey Fox sealed the Bisons' fate with two points from the foul line.

Fox ended the game with a big 30 points while Redding added 24, Thomas 13, Kenny Seaward eight, John Dye five, and Willie Follette two.

Big shooters for the Manitoba squad were Angus Burr, Rick Watts, Greg Daniels and Martin Riley, whose fouling out near the end of the game was a plus factor for the Huskies' effort. The Bisons were without the services of one of their big guns, Darryl Rumsey who saw only limited action due to injuries.

Heaney had praise for a number of his key players after the game: "Thomas hasn't been playing to par for us because of detached ligaments in his ankle. He has had to play every game without time to rest it or for treatment and has still done a good job for us."

"Kenny Seaward did a heck of a job for us. He had 11 rebounds so he was a tremendous help for us on the boards."

"Willie Follette has been improving with each outing. He came in and sparked us defensively and gave us the kind of attitude we want in every game."

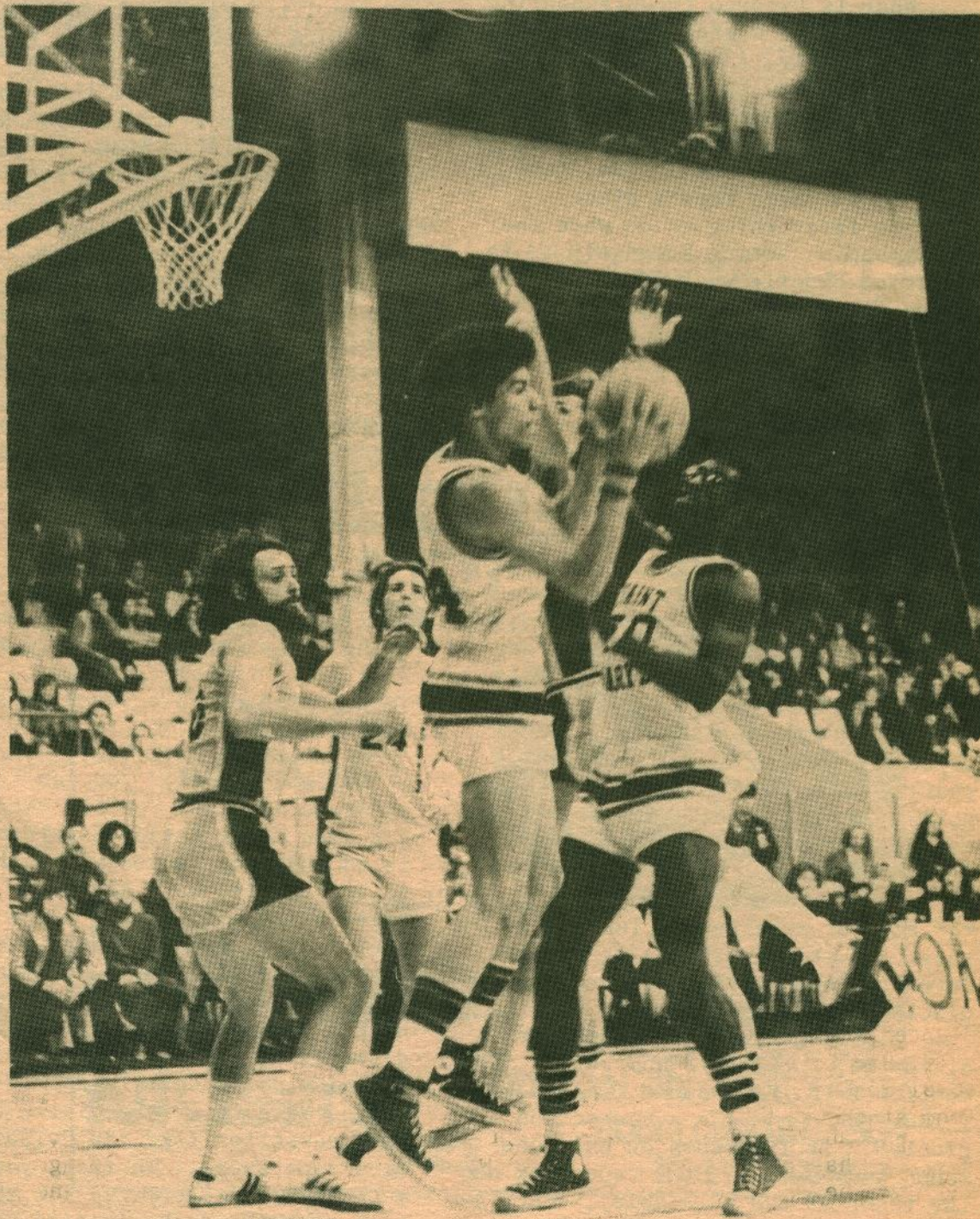
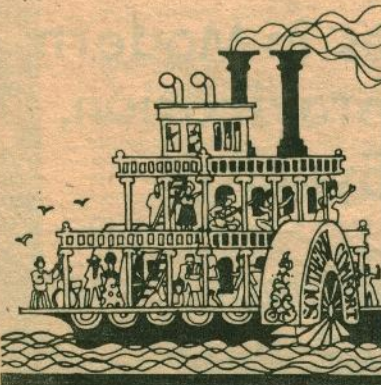
Thomas and the rest of the team will have a chance to rest now as they don't play another game until January 5th when they play a three game exhibition tour against St. Joseph's C., Assumption and St. John's U.

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St. Mary's Willie Follette (with ball) takes a rebound away from an unidentified Manitoba Bison while Lee Thomas (right) and Angus Burr (left) look on.

Photo by WILLIAM CHAN

Belles split first two games

BOBBY ORR
Staff Writer

The Belles of St. Mary's, playing their first two regular season games, upset the Acadia women's squad 42 to 29, and were in turn handed a 54 to 40 defeat by the Dal Tigerettes.

In the Acadia game the girls were led in both scoring and rebounding by Leslie Simpson with 10 points and six rebounds, and Neila McCabe with eight and five.

Other scorers in the Acadia contest were Kim Robson with eight, Cindy Britten with six, and Kathy Ellis, Sue Dunbrack, Cathy Fifield, Wanda Williams and Jody Hayes with two each.

St. Mary's led the Dal team until about the middle of the first half when the Tigerettes exploded for six straight baskets and never looked back.

The Belles managed to pull within six points of the Dal girls at the end of the half, but never got closer than that.

High scorer for SMU was once again

Leslie Simpson with 15 points, while Cindy Britten added eight, Cathy Fifield six, Neila McCabe five, Kim Robson four and Jody Hayes two.

Coach Kathy Mullane was particularly pleased with the play of Neila McCabe who she feels has the potential to be one of the best players on the team.

The women don't play again until January 10th when they travel to St. F X.

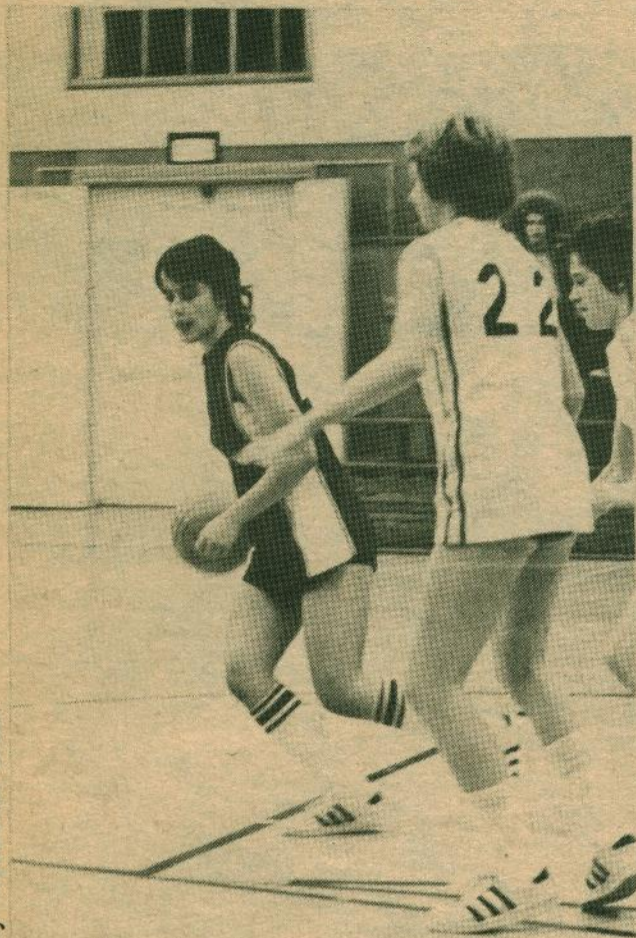


Photo by WILLIAM CHAN

Cindy Britten (dark uniform) leads the Belles' attack against Dal.

Fox leads SMU past Dal

TIM HAYWARD
Staff Writer

Magnificent is the best way to describe Mickey Fox's performance against the Dalhousie Tigers Thursday night, as the super guard from SMU whipped in 43 points to spearhead a 92 to 82 victory played in the Dal gymnasium.

Fox was hitting from every corner of the floor, particularly in the second half when he garnered 30 of his markers, and managed to give the Huskies a little breathing room. For three-and-a-half quarters the teams were but a hair's breadth apart, but the pinpoint hooping of the fourth year phenomenon eventually subdued the home team Tigers.

The victors grabbed a 6 to 0 lead, and the point spread never exceeded this margin as the balky Dal squad fought back and controlled a goodly portion of the pulsating first twenty minutes. However, the maroon courtmen were able to recover, and carried a 41 to 31 lead with them into the dressing room at the half.

For about sixteen minutes both teams exchanged baskets furiously, with Fox and the Tigers' Bob Fagan doing most of the damage. At this juncture though, lofty Mike Donaldson fouled out, and the momentum of the contest swung in favour of St. Mary's.

An overabundance of team fouls,

and, in Coach Brian Heaney's eyes, "a defence which freed our players, particularly in the wings," were the factors which sealed Dalhousie's fate.

Heaney explained, "we exploited their defence as they gambled. Had they pressured Fox more, we would have gone inside. Our strength is that if they defend us inside, we are able to go outside just as effectively, and vice-versa."

Leapin' Lee Thomas (18 points), John Dye (11 points), and Jimbo Collins all starred for the winners, while Fagan, with 24 big ones, Kevin Kelly (13) and Dave Iverson (14) contributed solid efforts for Al Yarr's Tigers.

In Atlantic Intercollegiate competition, the boys are idle until January 13th when they lock with Dalhousie in a rematch.

The game was the 10th in 13 days for the St. Mary's squad; the previous ones being a 101 to 84 victory over the highly-rated Lakehead Nor'westerners, and an 82 to 79 squeaker over the powerful Manitoba Bisons.

In the Lakehead duel, John Dye enjoyed a cogent two-way game with 24 points and 15 rebounds, and being the "dominant force" according to Heaney. Fox and Redding collected 22 apiece, while Mike Holyfield and Jeff Watson paced Lakehead's attack, picking up 22 swishers each.

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Huskies No Match For Blues

BOBBY ORR
Staff Writer

The University of Toronto Varsity Blues, playing close checking, sharp passing hockey, handed the St. Mary's Huskies a 3 to 2 defeat on Sunday afternoon and came back on Monday evening to overwhelm the SMU skaters 7 to 2 at the Forum.

The Blues, who had been beaten 8 to 5 by U de Moncton on Saturday, had few individual stars but received superior two way efforts from everyone as they outchecked and out hustled the Huskies at both ends of the ice for most of the two games.

The most outstanding player of the series was U of T defenseman Dave Rooke, who scored two goals, assisted on three others and led a defense that completely stymied the Huskies for most of the series.

The forward line of Ivan McFarlane Ron Harris and Bill Hews did most of the scoring damage for the Blues as they were in on seven of the ten goals. McFarlane was high scorer with three goals and three assists, while Harris added two and three.

The Huskies' free wheeling offense was stifled throughout the two games by the great checking of the Toronto team. All four of the SMU goals came on great individual efforts.

The Huskies' lack of back checking and superb passing by the Blues made the St. Mary's defense look bad as the Toronto squad out shot the Huskies 69 to 48 over the two games.

The first game saw McFarlane and Harris each pick up a goal within the first five minutes of the game, with Rooke making it 3 to 0 midway through the second period.

The Huskies first marker came at the 16:09 mark when J C Holland broke in on U of T goalie Dave Hulme. Hulme made the save but the puck rolled from

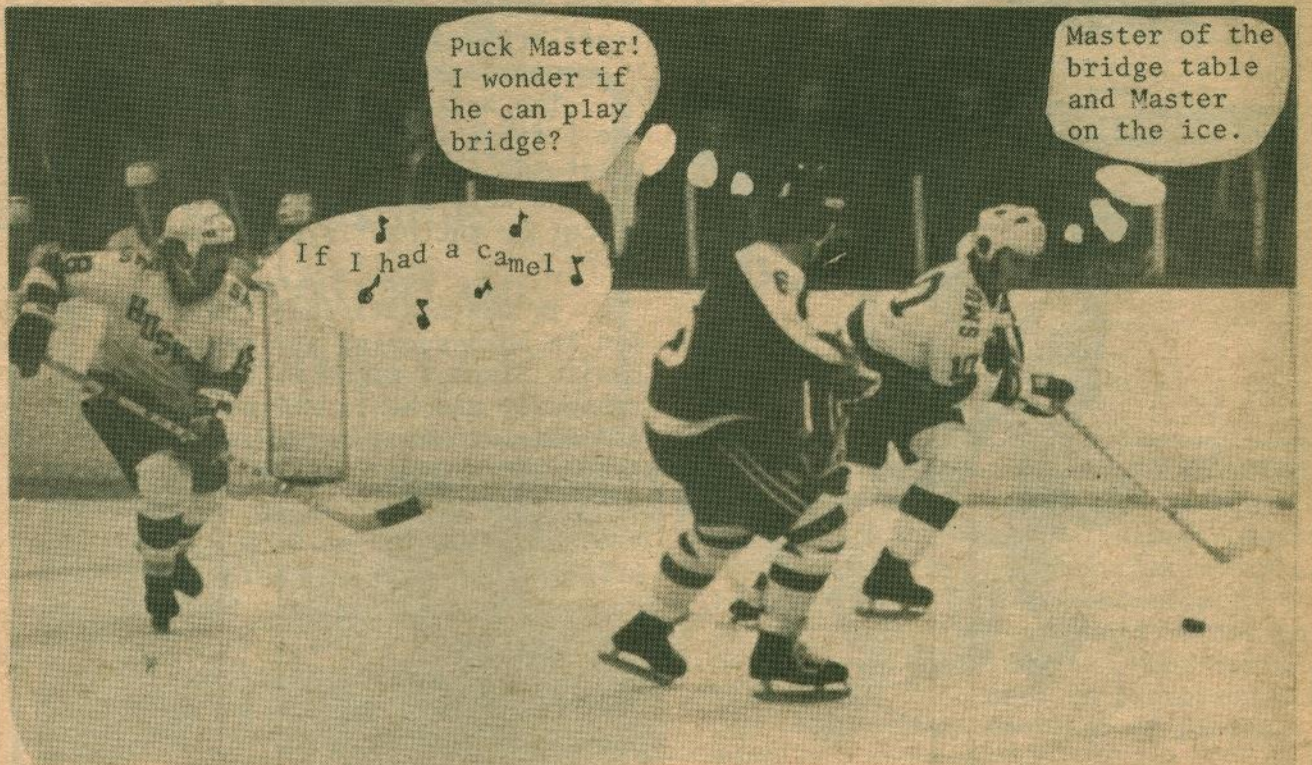


Photo by ROBERT CHAISSON

under him and into the crease where SMU's Ray Monette was Johnny-on-the-spot as he swooped in to put the puck away before the U of T defense could recover.

With just over three minutes left to play Bob Mullins took the puck from Randy Kellock at his own blue line and made great moves on three different Blues defenders before beating Hulme from close in for the prettiest goal of the day.

With 1:02 left to play the Huskies pulled their goalie but to no avail.

The Huskies can thank the superlative play of goalie Steve van Diest and the erratic shooting of the Blues for the close score.

Van Diest was outstanding in stopping 27 U of T shots and was particularly valuable in the second period when he stopped 15 Toronto drives. In that

period he robbed Al Milnes and McFarlane twice and made an unbelievable save on Kent Ruhnke who had a clear break from his own blue line.

As good as van Diest was he did have a fair amount of luck as the Blues had wide open nets and missed on no less than four occasions.

Craig Haskins took over the goal tending chores in the second game and was not quite so lucky.

McFarlane once again opened the scoring for the Blues early in the first period but then the Huskies had their best ten minutes of hockey as they scored twice to end the period with a 2 to 1 lead.

D'Arcy Murphy scored at 15:37 on a perfect pass from Mike Backman who had just returned from the penalty box, and a minute and eight seconds later Bob Mullins scored on an identical shot, low to the glove side. Those were the only goals the Huskies were to get as U of T goaltender Bob Oss shut them out for the last two periods.

The Huskies failed to keep the drive alive, however, and the Blues came back with three unanswered goals in each of the last two frames.

Gord Davies, Don Pagnutti (with 2), Rooke, Harris and McFarlane did the scoring in the last two periods with Rooke scoring while the Huskies were two men short and Pagnutti getting the final marker with 2:19 remaining in the game while the Blues were a man short.

SMU coach Bob Boucher was given a game misconduct at the end of the second period and assistant coach Ian Campbell was forced to take over the duties behind the bench.

Players who performed well for the Huskies despite the losses were Bob Warner and Scott Grady on defense, and forwards Ray Monette, D'Arcy Murphy and Bill Doherty.

The Huskies will be playing in the Laurentian U. and New Hampshire U. tournaments over the Christmas holidays.

BOUCHER, FOUR HUSKIES TO JOIN NATIONAL TEAM

BOBBY ORR
Staff Writer

Four St. Mary's Huskies have been chosen to play for the Canadian Student Team in Europe over the Christmas holiday.

SMU's Bob Boucher will be an assistant coach for the team, which is made up of the finest University hockey players in the country.

The St. Mary's contingent will be made up of defencemen Bob Warner and Scott Grady, and forwards Bill Doherty and Bruce Cochrane.

The selection of Warner to the team was made in September and chances are he will be one of the team captains.

Grady should help the team with

both his great rushing ability and steady blueline performance.

Forwards Doherty and Cochrane have played on a line together for the last two seasons and this should help them as the team will not have much time to practice collectively before leaving for Czechoslovakia on December 15th.

The team will play five games in nine days in that country before moving to Switzerland where they will spend Christmas and New Year's while playing another four games.

Huskies assistant coach Ian Campbell will have the task of coaching the severely weakened SMU squad in the Laurentian University Tournament (Dec. 19th & 20th) and the University of New Hampshire Tournament (Dec. 29th & 30th)