

THE JOURNAL

Volume 40, Number 17, February 4, 1975.

TEXTBOOKS UP 20% NEXT YEAR

VANCOUVER (CUP)----University students will be paying up to 20 per cent more for textbooks next year says Bob Smith, manager of the bookstore at the University of British Columbia.

As usual, rising costs are the main impetus behind price increases, but in the case of textbooks the problem is more complex than other industries.

Ted Lucas, western sales manager

for Gage Educational Publishing Ltd. said last week in an interview the average cost increase for all lines of Gage books has been 17 per cent from last year.

Smith said because college bookstores are only 10 per cent of the total market, many Canadian publishing companies are turning to selling high school textbooks.

He said printers find they can

sell large quantities of a single book to a whole province and make more money than selling 10 copies of one book to one university and repeating this process throughout Canada.

Lucas said he could not understand suggestions that publishing companies are leaving the university market.

He said, "Ten per cent of millions is still a large amount."

Smith said a big problem for next year would be getting the books the professors order into the store.

"Every year we can count on about 20 per cent of the orders running into problems," he said.

Lucas said poor service "this particular year has been an industry wide problem."

He said, because books come from outside Canada they have to be stored in warehouses, but no publisher wants to lose money by keeping a large inventory so big orders often have to come directly from England or the States.

Smith said they hoped to be able to overcome some of the problems in book deliveries by having professors order earlier, and possibly recommending that book companies known for poor service not be dealt with.

WANTED!
EDITOR
business & ad manager

Apply to the SMU JOURNAL, room 516, SUB, before February 10th, 1975.

INSIDE

<i>Placeline</i>	<i>p. 2</i>
<i>Entertainment</i>	<i>p. 6</i>
<i>Sports</i>	<i>p. 8</i>

INFLATION HITS PUB

At a Pub Board of Directors meeting on Thursday (Jan 30th) afternoon it was decided to raise beer and liquor prices. Nova Scotia Liquor Commission price

increases were the basic reason but not the only one for the higher expense.

Beer will increase five cents to 65¢ while liquor prices will be raised 10¢.

Liquor prices will be up 50¢ on a 26 ounce bottle, and the increase per drink will bring in an extra \$2.40. This means a new profit of \$1.90 for the Pub.

TROPHY CASE WILL GO

MARY BETH WALLACE
Staff Writer

At a pub Board of Directors meeting on January 30th, a motion was passed requiring the trophy case be removed from the Gorsebrook within two weeks.

Discussion on the issue was prolonged due to some confusion on who is responsible for the expense of removing the case. The trophy case was built in the Lounge by the Athletic Department of

St. Mary's but it was a motion of Students Council which originally requested its removal.

This motion, passed by the SRC earlier this year, had never been implemented. For this reason, the Board presented the similiar motion of January 30th.

The Trophy Case, donated to the University by Olands, will be placed in another section of campus at the discretion of the Athletic Department.

Council Treasurer Sandy Stephens said the increase was "to put the prices up with the increase and to where they should have been before."

"The Council was in such a financial position," said Stephens, "that they could no longer afford to lose money down here."

Laurie Smith, the Administration's representative on the Board of Directors said, "These prices are still lower than anywhere else."

PLACELINE

WEDNESDAY, FEBRUARY 5th

4:00 p.m. -- "Village in the Dust" An NFB film presented by the SMU-Dal Anthropological Society. A short meeting will follow the film. Anthropology majors and any other interested students are invited.
 Room 2852 of the Life Sciences Bldg., Dalhousie

8:00 p.m. -- Varsity Basketball in the gym: St. F X vs SMU

FRIDAY, FEBRUARY 7th

8:00 p.m. -- Exhibition Basketball in the gym: Loyola vs SMU

THURSDAY, FEBRUARY 6th

SNO DAZE '75 KICKS OFF

SATURDAY, FEBRUARY 8th

2:00 p.m. -- Varsity Hockey in the rink: Dal at SMU

WANTED:

People interested in joining the St. Mary's Folk Club or helping in the weekly Coffee House. Please come and tell us at the Coffee House or our weekly meetings in the Liturgical Center on the 3rd floor of the SUB every Thursday from 1:00 p.m. on. Or call: Ron Siteman 463-5537 Les Leitch 454-9053

RESIDENCE JUDICIAL BOARD

The Residence Judicial Board Hearings are open to the students. The meetings are held every Tuesday night (provided there are cases to be heard) at 8:00 in AC 112.

RESIDENCE JUDICIAL BOARD HEARING RESULTS

- John Naughton, found guilty of physical assault and fined \$40.
- Carolee Pettipas, found guilty of violation of visiting policy and fined \$5.
- Piboon Sinpatanasakul, found guilty of disturbing the peace by shouting obscenities out of the windows of High Rise II and fined \$10.
- Brian Williams, found guilty of disturbing the peace by shouting obscenities out of the windows of High Rise II, and fined \$10.
- Gerry Pat Keough, found guilty of violation of visiting policy and fined \$5.
- Penny Brown found guilty of disturbing the peace and fined \$30.
- Linda Brown found guilty of disturbing the peace and fined \$30.

HAMLET

From February 3rd until 22nd at 8:00 p.m. the Neptune Theatre Company is presenting HAMLET. Matinee performances will be presented at 2:00 p.m. on Saturdays for 99¢. Book your seats early by calling 422-7441.

RAY PROVNCER, vice-chairman of the Canadian Ski Instructors Alliance Atlantic Committee will be hosting an Alpine Ski Tour to Whistler Mountain, Garibaldi Park, B.C. in conjunction with the International World Cup Ski events as well as college March break in Nova Scotia.

The tour will consist of eight nights and seven days of skiing. Departure will be on Saturday, February 22nd and return will be on Sunday March 2nd.

- Package includes:
- round trip air fare, Halifax to Vancouver
 - seven nights accomadation
 - seven full breakfasts
 - one table d'Hote dinner in Hotel
 - get acquainted party
 - all transportation to and from Vancouver airport and your hotel at Whistler Mountain
 - daily transportation between hotel and main gondola area
 - unlimited use of lifts all week
 - ski movie night
 - World Cup Ski events
 - nylon ski bag

For all interested skiers, please contact:

Ray Provncer Phone: 5232 Smith St. 429-3909 Halifax, N.S. 426-3810

RESEARCH

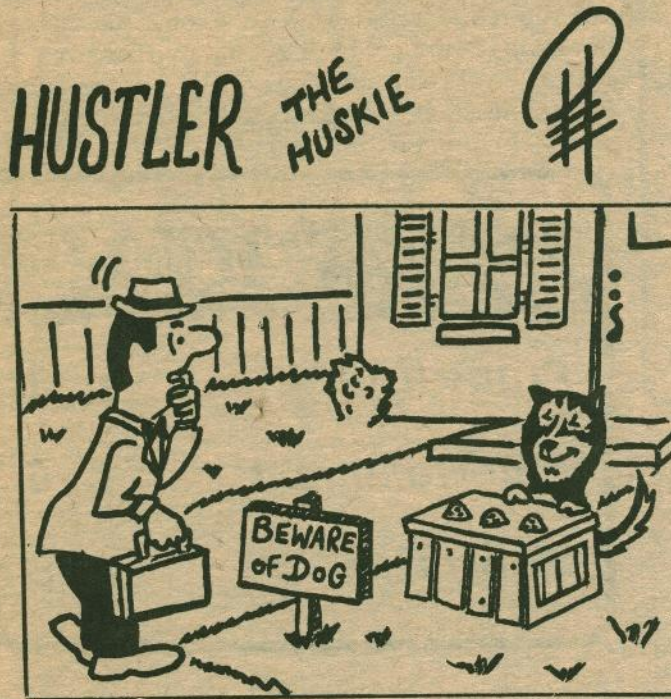
CANADA'S LARGEST SERVICE
\$2.75 per page

Send now for latest catalog. Enclose \$2.00 to cover return postage.

ESSAY SERVICES
57 Spadina Ave., Suite #208
Toronto, Ontario, Canada
(416) 366-6549

Our research service is sold for research assistance only.

CAMPUS REPRESENTATIVES REQUIRED.
PLEASE WRITE.



St. Mary's University is sponsoring the NATIONAL ARTS CENTRE ORCHESTRA at the Rebecca Cohn Auditorium on Monday, February 17th, at 8:30 p.m.

Due to a grant from the Students' Council the \$3.50 tickets are available for \$2.50. See Father Hennessey - Room 101, SW of Main building.

Any male student interested in joining an International Fraternity please consult Father Hennessey.



McNAB & EMERSON HEAD CSMU

BOBBY ORR
Staff Writer

With the resignation of George Zimmerman, the Radio Station executive has appointed Andrew McNab and David Emerson as directors of CSMU.

At a Council meeting held on January 23rd, however, the SRC refused to ratify their appointment pending the acceptance of a new radio station constitution.

Under the old constitution of the radio station the heads of each department (news, sports, programming, etc.) are appointed by the outgoing executive and these new department heads then become the executive.

Council and some radio station staff have found this process to be

'undemocratic' and therefore a new constitution is being drawn up. This new constitution will see the department heads elected by the members of that department.

However, both McNab and Emerson are confident that they will be elected to their posts after the constitution is changed, and, as one member of the radio station told the JOURNAL, "There just isn't anyone else around with as much knowledge of radio as these two."

McNab said, "You need the co-operation of the staff to make the thing run. If I thought for one second I had lost the support of the staff I would resign the position."

Not fully supporting the criticism aimed at the old constitution, Emerson said, "The executive has always consisted of the people with the most know-

ledge of radio. It was always open to suggestions, but the only input was more criticism than anything helpful."

Emerson added that, "In the past the radio has concentrated on becoming a radio station. Now we are at the point where we have to say we wasted five or six years, or we move ahead and improve."

Both the new directors said they wanted the radio station to be informative and entertaining, while at the same time giving people a place to learn about radio.

They added that it would be a waste of time to copy other radio stations. Top 40, nostalgic and news oriented stations are all now available and Radio CSMU wants to provide an "alternative" to these. Both directors added that they want to play a different kind of music that can not be heard anywhere else.

Letters

Dear Editor:

Having been associated with St. Mary's for seven years, and specifically three years with the Varsity hockey team, I find myself asking the question: what happened to the great fans we once had?

Sure, the recent game with Acadia saw the largest crowd at our rink this year, but did these people forget the importance of vocal fan support?

A few years ago when things began to roll for the hockey team, one could hardly hear himself think for the cheering that was going on. One would only have to have been in Moncton this year to see how fan support can lift a team. Not only were there numbers (3,500), but they got behind their team in such a manner that would make one envious. They cheered for their team, rather than cheer against ours, which some fans in the league do. There is no doubt about it, Moncton can be proud of their fans.

This year's hockey team has more freshmen playing than in years gone by. They are trying very hard to fill some big shoes left vacant by the departure of such players as Dale Turner, Mike Quinn, Richie Bayes and Tim Ripley. No player has ever come out and said it, but from being around them I feel that they need and would greatly appreciate fan support.

This season's home game against Moncton, which will probably determine where the league championship's are to be held, has been moved to the Forum. This was necessitated by the news that there will be so many fans coming from Moncton that our rink could not hold them all.

There is no better time to show the players, the Moncton team, their fans, and ourselves that we not only have the best team in the league, but also the best fans.

Yours truly
John R Harrington

Dear Editor:

I would like to offer some advice to the sheltered hermit who devulged his frustrated emotions in a recent article defending the censorship system in Nova Scotia.

I do agree that there must be some form of guidance as to what is allowed on the screen, but only to the point where our freedom of choice is not completely depressed.

The article viciously attacks two movies, "The Last Tango" and "Clockwork Orange." The former I saw in Chicago, and it was, at best, a disgrace; but I saw it of my own free will. "Clockwork Orange" which I saw in PEI was a completely different matter. There was no dirt or excessive violence of any sort. In fact, the staff writer who criticized the movie has not seen the movie or tried to understand the book, but knows exactly on which page the only sex scene is depicted. I read the book and saw the movie again in Toronto, and if the staff writer should take this trouble, he might retract his advice that prisoners be conditioned as was the unfortunate star of the movie. What is actually dangerous is the writer who surmises without knowing what the movie is portraying.

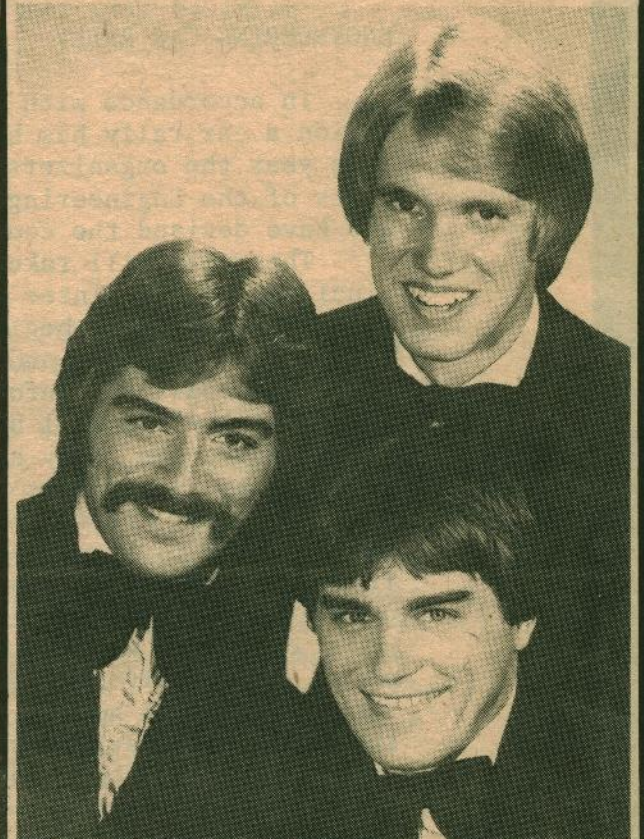
Incidentally, we are all born naked, maybe you had you Levis on. As far as the human body being a "private and secret thing known only by married couples," and "decent citizens undressing in the dark," I undress with the light on for fear of tripping over a stack of Playboys. Hang tightly on to your fig leaf, don't peak when you go to the washroom, and save yourself at least until you start dating.

Robert Salah

Editor's Note:

Obviously you missed the blatant, sarcasm of Marshall's article. Incidentally, I am forwarding to you a copy of his latest book, "Sex Hygiene Without Looking" for your comments. Hope to hear from you soon.

This Week The Misty Moon 2219 Gottingen Proudly Presents The World Famous VOGUES



HEAR THEM SING:

: 5 O'Clock World

: You Are My Special Angel

: Turn Around, Look At Me

And many more.

CARNIVAL

CARNIVAL MIDWAY

In an attempt to project some real 'carny' atmosphere around St. Mary's this year, a Carnival Midway will be set up in the Collonade in High Rise II on both Thursday and Friday afternoons. Here you will see a collection of circus booths which will provide fun and games that everyone will surely want to participate in. All booths are sponsored by the different societies and clubs on campus and profits realized from their operation will be used to finance the running of the societies during the year. So consider this a good chance to get out and throw a few pies, place a few bets or try your luck at tossing darts while being able to support your favorite SMU society.

ENGINEERING CAR RALLY

In accordance with Carnival tradition a car rally has been scheduled. This year the organizers are the students of the Engineering Department, who have devised the course and rules.

The rally will take place on the final day of our winter carnival, February 9th. It will begin in the parking lot beside the rink, and will end in the same area. All information that amateur rallyists will need will be given before the rally begins in what is known as the drivers' meeting.

The entry fee for the rally is \$5.00, which is simply used for the free drinks after the route has been completed. This entry fee also gives you a chance to win the \$100 first prize. The rally itself will last for approximately 2½ hours, (depending if the driver and navigator can negotiate the course), and the party afterwards is up to the descretion of the participants. Starting time for the rally will be 2:00 p.m. (This indicates the departure of the first car.)

THURSDAY, FEBRUARY 6th

- 2:30 - 5:00 Carny Midway...AC Collonade...PRIZES
4:30 - 7:30 Bavarian Special...residence cafeteria
-Bar--Supper
-Band--Arnie Benson
7:00 - 1:00 Booze & Blues...gym
-Acme Blues Band
-Dutchy Mason Blues Band
-Downchild's Blues Band
-FREE MUG...Adm. \$3.00
12:00 - sunrise Midnight Daze...residence cafeteria
-free sandwiches and drinks
-music by Radio SMU
12:00 - 3:00 Free skating...SMU rink

SATURDAY, FEBRUARY 8th

- 11:s0 - 1:00 Hangover breakfast... residence cafeteria
12:00 - 5:00 Sno-Daze Olympics...football field...PRIZES...Beef & Beer...beer garden
2:00 - 4:00 BEER DAZE Drinking Contest in the Pub...PRIZES
2:00 - 4:30 Huskie Hockey Game...Halifax forum...SMU vs Dal
8:30 - 1:00 SNO BLIZZARD...gym...Adm \$2.50 & \$3.00
-featuring Montreal's Shaky Al
-first 69 girls without advance tickets admitted FREE

BROOMBALL TOURNAMENT

This year's Broom Ball Tournament will take place from February 5th to 7th. The games will be approximately 45 minutes long.

The rules are: no broomball shoes, at least three girls on the ice at all times, 12 member team limit.

In the event of a tie game, penalty shots will be taken from center ice to decide the winner.

Members of the winning team will each receive a 26 ounce bottle of liquor.

INFORMATION

FRIDAY, FEBRUARY 7th

- 9:00 a.m. - 5:00 p.m. Sno-Daze Ice Craze...SMU Arena
-Broomball and hockey
Sno-Daze Gym Craze...SMU Gym
-volleyball...PRIZES
- 2:30 - 5:00 Carny Midway...AC Collonade...PRIZES
- 6:30 - 8:30 Huskie Basketball Game... SMU vs Loyola...gym
- 8:30 - 1:00 MOONDAZE...residence cafeteria
-Moon Minglewood Band
-Beer & Wine...Adm \$2.00 & \$3.00
- 9:30 - 1:30 The Sno-Ball
-formal...hot buffet...
Adm \$12.00 per couple
-C.E.C. Stage Band...
Multi-Purpose Room
- 12:00 - 1:00 Skating Party

SUNDAY, FEBRUARY 9th

- 2:00 - 5:00 Kung Fu Demonstration...
Multi Purpose Room
-White Dragon Kung Fu Club
- 2:00 - 5:00 Annual Sno-Daze Car Rally
...PRIZES
- 9:00 - 12:00 THE JAMES GANG in concert
-guest stars Horse...
Adm \$4.00 & \$5.00

BAVARIAN SPECIAL

Sno Daze '75 is now drawing closer to its actual opening and among the beginning festivities is the Bavarian Supper. The Supper will be held in the Residence Cafeteria and will include an array of five German dishes; as well as German music provided by the excellent Arnie Benson and Renown Band.

Along with the supper and music, good wholesome beer will be served from 4:30 until 7:30. It sounds like a good time, and a hearty foundation for later evening festivities.

SNO DAZE OLYMPICS

On Saturday, February 8th, from 1200 - 500 the Sno Daze Olympics will take place.

The sports featured will follow St. Mary's usual high calibre of athletics, such as a Cap's tournament, Frisbee throwing contest, etc.

GAMES

Tug of War: 6 member team - 3 men, 3 women - 8 teams.

Soccer: 10 member team - 3 men, 3 women on field at all times

Caps Contest: 16 entries - preferably 8 men, 8 women

Three Legged Races: team must consist of one guy, one girl - 8 teams

Frisbee Throwing Contest

Big Ball: 10 member teams - 5 men, 5 women - 4 teams

Since there are a limited number of entry spaces please register as soon as possible at Sno Daze office.

During the Sno Daze Olympics on Saturday afternoon there will be a BEEF AND BEER Garden out on the football field. There will be a great thirst built up while watching the Olympics and the Hunger and the thirst of both participants and spectators can definitely be appeased by hunks of beef and jugs of beer that will be in no short supply.

SNO DAZE '75 PRESENTS A FORMAL EVENING OF DINING AND DANCING

The Sno Ball will be held on Friday, February 7th in the Multi-Purpose Room from 9:00 until 1:00. Music will be supplied by the CEC Symphonic Stage Band, a 26-piece orchestra (jazz band) who have acquired a formidable reputation and have made appearances in Bermuda, Ontario, Quebec, Maine and the Maritime Provinces. The Multi-Purpose Room will be lavishly decorated and a hot buffet will be served. With a background of violin music and formal waiters, the meal will be served from 11:30 until 12:30 a.m. Dress will be formal and tickets are \$12.00 per couple.

THEATRE REVIEW

NEPTUNE'S HAMLET

BRUCE MARSHALL
Staff Writer

"Hamlet" is a very difficult play to perform. There are problems of plot and dramatization--since the play is so long, certain scenes and dialogues are usually cut or abridged. There is the question of how to present the Ghost and of course there is that curious last scene with its tumbling bodies that comes dangerously close to being absurd.

These are technical problems, but the most difficult and probably the most compelling aspect of the play is the mysterious, protean character of Hamlet himself. This is one reason why the play is performed again and again--each director, each actor wants to have a go at developing his own interpretation of the man, and Hamlet does have 1400 of the most challenging, complex and equivocating lines in all of drama.

So off we go to Neptune with our cliches intact and our own view of "Hamlet" well defined. However, Director John Wood and designer John Ferguson decided to revitalize the play with a list of their own dramatic medicine.

One decision was to set the play in the late 1930's, "the turbulent period of war-mongering and sabre-rattling prior to the outbreak of World War II, a time which is felt will add paint and vitality to characters and events now brought into contemporary context, comprehensible to audiences of today."

The change in time by itself did not really revitalize the play; in a way it was an exercise in futility. First of all because the play has an abundance of 'paint and vitality.' In one sense that is what the play is all about.

Secondly, setting it in the 1930's does not make it more comprehensible because most of us are rather vague about that period. In fact this move created more difficulties than it re-

moved. For example, Kings and Queens, ghosts, sword-fighting and poisoned drinks are all difficult things to fit into the '30s.

More basically, the actors wore suits, shirts and ties, and the utter banality of suits is directly opposed to the atmosphere of intrigue, mystery and passion in the play.

The stark metallic stage was interesting, but it didn't especially suit the 1930's or the rich organic nature of the language. It might have better suited something like "Waiting for Godot" with its sparse bland dialogue, but not this play which is full of the language of flesh and blood, decay, spirits and sexuality.

In any case, these were only the technical attempts to revitalize the play. The production also set out to do the same for the very mood of the play and the nature of Hamlet himself. At first I was inclined to lump this with other innovations, categorically finding it all very curious and unworkable.

But Hamlet is not a dead play; no one really knows exactly what it is all about. In this way any new interpretation is worth watching just for the hell of it, to see if it can or cannot work. Neptune did indeed have something to offer.

Essentially what was done by Neptune was to make each character a definite individual, lower the heightened level of the action, to make the language more comprehensible and to bring out the play's inherent humor.

The language was less inclined to be poetic; the actors made use of various accents, timing and gestures.

The action was certainly not stylized, it was much looser and off hand than in a typical Shakespearean production. Most of all the production tried to bring out the humor in the play and added a fair number of its own comic touches.

This was in fact very good. The audience responded to the characters and the humor much better than might be expected. For instance Polonius came to life on the stage. Instead of his speeches being long bits of rhetoric, they revealed an obvious lack of meaning. Polonius was shown to be a master of 'linear mumbling' a kind of mixture of B.S. and pomposity. In the same way Rosencrantz and Guildenstern looked like a couple of bumbling clowns like Laurel

and Hardy.

But this accent on humor made for some obvious incongruencies in the play. The audience tended to laugh at the wrong moments, moments that were obviously not funny, but because there was plenty of clowning much of the meaning was trivialized and lost.

This brings me to the center of the whole production--Hamlet as interpreted by Neil Munro. At first it wasn't too clear what kind of a man Hamlet would be. Eventually, I think, Hamlet settled into a kind of focused character that did suit the mood of the production if not all the angles of the play itself.

This Hamlet was certainly not the idealized creature I referred to earlier, the 'cliched corpse.' He was neither especially philosophical nor especially noble and tragic. Instead, this Hamlet was a very unconventional figure--an intense, somewhat bitter man, with a razor-sharp wit. He was a kind of manic-depressive, shifting from moments of blackness and tears to moments of energetic wit and then to a kind of world-weary disgust. He was part clown, part madman, part introspective man.

What came across was his witty, sardonic perceptions, his feigned and actual manic energy and the way in which he toyed with anyone and everyone. It brought out the comic and the cynical in Hamlet; he had a bad taste of humanity in his mouth and he found it unpleasant and rather absurd.

Neil Munro, as Hamlet, tended to speak rapidly and colloquially and he made the wit in Hamlet much more understandable. He was good with the gestures and the timing of the comedy, very funny, but he tended to over do it at times; he was a bit of a clown. When he tried for something more, more depth and power he tended to spit out his lines in a hurry, slurring them, robbing the words of some of their impact and meaning.

In one sense Munro brought out the enigma of Hamlet in that he developed the black, sardonic side of Hamlet and it was at times difficult to tell when he was mad and when he was not. This madness, however, got mixed in with a liberal sprinkling of Freudian psychology. Hamlet wept pathetically when he saw his father's ghost, he raged at Ophelia and womanhood and then confronted his mother and put a lot of emphasis on her incestuous marriage.

Cont. on page 7.

**Sam the
Record Man**

Canada's Largest
and
Best Known
Record Store

BAYERS ROAD
SHOPPING CENTRE
LOWER MALL
HALIFAX, N.S.

'Up & Around'

information programming

every second sunday

6:30 to 7:30 pm

on CSAB

HAMLET

Cont. from page 6.

In fact, when he was kneeling, weeping and embracing her it looked distinctly aedipal. There was the notion that a deep depression had settled over Hamlet just because of his father's death and his mother's marriage and nothing more.

It wasn't so much that Munro failed to make Hamlet eloquent and tragic that bothered me but that he didn't develop. Hamlet did not change. There ought to be some change in Act V because Hamlet calms down, excepts his fate for some reason and does kill Claudius. But Munro's conception of the graveyard scene where Hamlet comes face to face with death was rather shallow. He continued with his comic gestures and became almost macabre, peering at Yorich's skull like it was

a museum specimen. When he said "my gorge rises it at" it didn't look as if it did at all. He looked rather like he was enjoying it.

Finally he chose to stick to his conception by ignoring the import of some of his final lines. "There's a divinity that shapes our ends, rough hew them as we will" says Hamlet, but the lines were completely trivialized by Munro throwing right crosses at the punching bag. Besides you could just barely hear him. So, at the play's end when Horatio says, "Now cracks a noble heart," I found it rather easy to imagine otherwise.

In general the acting was very good for a pre-opening performance. The comedy and timing were good and no one, including Munro, flubbed any lines. On the negative side Micheal Ball as Clau-

dius seemed to be rather sterile and listless, he didn't look especially treacherous, lecherous or guilty.

Joseph Rutton was very good as Polonius, especially in bringing out his ridiculous pomposity.

Jonathen Welsh and Tom Wood made a good comic team as Rosencrantz and Guildenstern, but their obsequiousness didn't look very menacing.

Marti Marden played Ophelia very well. I thought she really brought out the confusion of virgin desire and grief for her father in Ophelia that drove her to suicide. Again this moment of elevated passion jarred with the general mood of the production and is shows up the slightly lopsided version of "Hamlet" that Neptune is working with.

In the last scene the audience snickered at the multiple depths (which were rather coincidental and stylized) and it was obvious that in order to bring out the humor something else had been sacrificed. The production had fallen off its dramatic ladder so to speak, a ladder which had been set rather unsteadily in the 1930's and was rather to long and untrustworthy anyway.

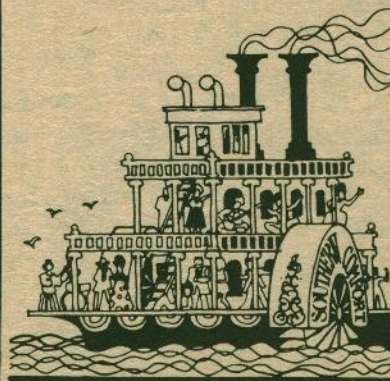
Still, it was quite interesting and ought to shake up the Shakespearean traditionalists and the cliché mongers who can last through four hours. (Take a snack along).

SOUTHERN COMFORT

What a way to travel!

Southern Comfort keeps on rolling along wherever people mix, because Southern Comfort is right on board with soda, cola, collins, orange, lemon-lime, tonic . . . almost anything that's wet. And try Southern Comfort straight, or on the rocks.

Southern Comfort: the grand old drink of the South.



Be a different kind of company manager.

The kind of company we're talking about could be a Combat Group. You could be leading Infantry, Armoured and Artillery units. Co-ordinating the actions of ground support jet fighters.

It takes intelligence, guts and a cool head to lead this kind of company.

How about you?

With us you can put your knowledge to good use.

An Officer's job is a far superior alternative to most office jobs.

If you want to know more about our companies, send this coupon.



GET INVOLVED WITH THE CANADIAN ARMED FORCES.

Directorate of Recruiting & Selection

National Defence Headquarters, Box 8989, Ottawa, Ontario K1A 0K2.

Please send me more information about the opportunities in the Canadian Forces to lead a Combat Group.

Name _____

Address _____

City _____

Prov. _____

Postal Code _____

University _____

Course _____

Year _____

FOX & DYE LEAD HUSKIES VICTORY

TIM HAYWARD
Staff Writer

Lee Thomas' 22 points, Peter Leighton's fifth foul, and backboard domination by John Dye all contributed to the St. Mary's Huskies 80 to 68 victory over the Acadia Axemen on Saturday night.

It was the third decision in as many games for the Huskies over Acadia, and now allows them to host the big playoff game at the Halifax Forum.

A full minute had elapsed before a Mickey Fox jumper started the scoring for both teams, and for the most part, the first half was surprisingly slow. The home-town Axemen were unable to cash in on their plentiful opportunities, and the Huskie defence picked up a mere three team fouls.

Playing solid positional ball, the Halifax squad held a slim 32 to 30 half-time edge.

Fox and Greig Redding were unable to generate much of an attack, but slick Jim Collins, tempestuous Willie Follette, and Big Lee picked up the slack.

Guard Peter Leighton, used rather sparingly by Coach Dick Hunt this season was the spearhead of the Acadia drive. He lugged the ball upcourt, engineered most of the plays, and picked up 14 points before fouling out in the third quarter on a very questionable foul.

"That definitely hurt us. I should have taken him out sooner to save him, but he was doing so well that I didn't want to break the rhythm of our offense," reflected Hunt after the battle. "I had to move Glenn (Taylor) to the point after that, and it changed the complexion of the game."

The Axemen trailed by three when Leighton fouled out, and lost all their poise after that. It was all the winners

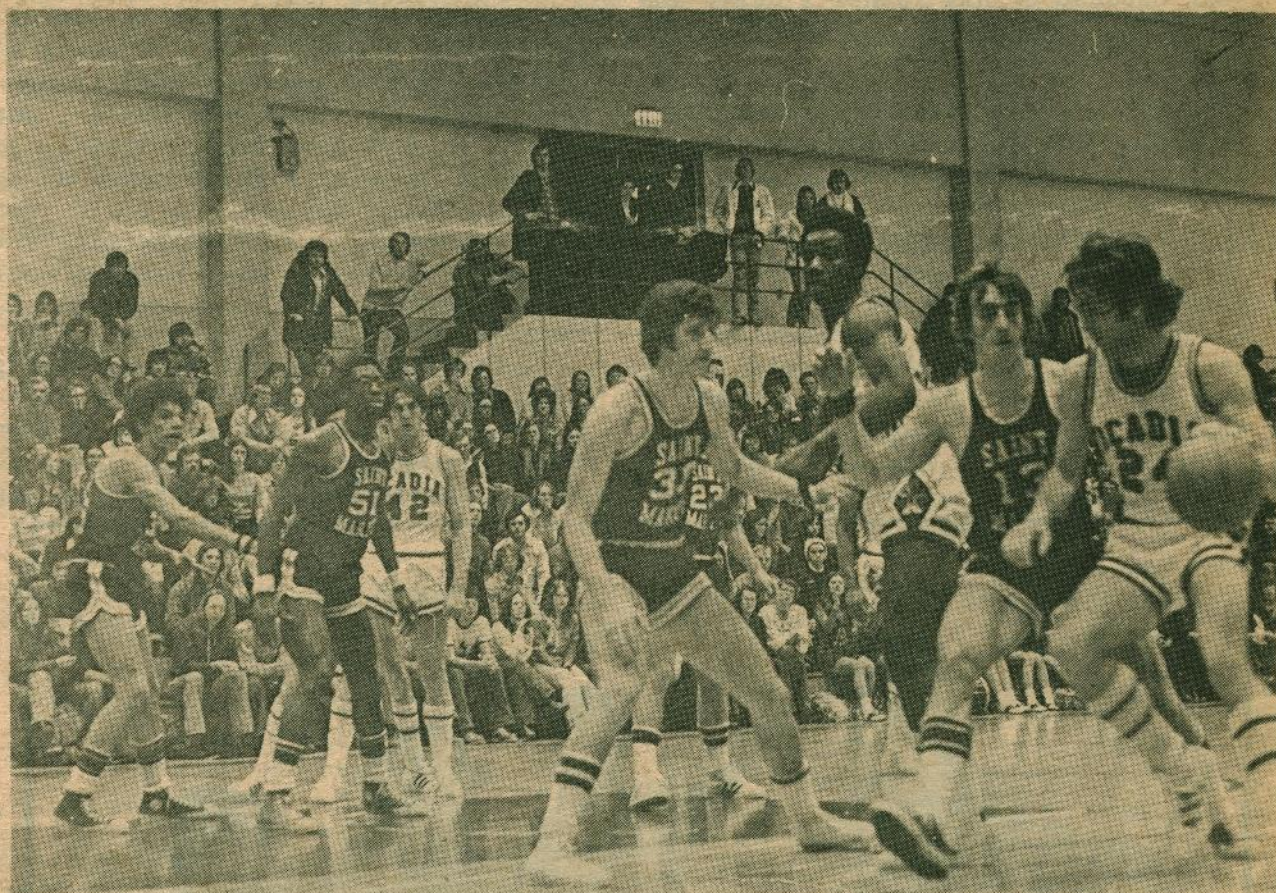


Photo by ANDY MCFETRIDGE

needed to pick up a little momentum, and with Dye and Thomas doing their thing, the boys began to pull away.

Taking a page out of Mickey Fox's book, Leapin' Lee Thomas was popping his outside jumper with uncanny accuracy, and completely overshadowed a superb, gallant forty minutes by Amherst's Jumpin' Joey Wells, who was tough under the backboards and also meshed 16 points.

The Huskies have reached their peak now. Coach Brian Heaney has done a tremendous job in working with what he had, ironing out the rough spots, and getting

100% from each individual.

The scoring spread prompted him to comment... "Everyone played well, Dye was fantastic, and I just couldn't fault anyone out there tonight."

The scoring parade looked like this: SMU--Thomas (22), Fox (21), Dye (13), Redding (11). Acadia--Leighton (14), Wells (16), Taylor (13), Shawn Ricks (10)

Wednesday night, St. Francis Xavier X-Men, the best 0 and 7 team in the country, visit the Huskies for what should be an interesting duel.

HUSKIES OVERCOME MOUNTIES 8-2

BOBBY ORR
Staff Writer

In a high-spirited, fast-skating hockey game the St. Mary's Huskies came up with four unanswered goals in the third period to overcome the persistent Mt. Allison Mounties 8 to 2.

The game featured 68 minutes in penalties, including seven fighting penalties.

The first incident occurred between Scott Grady and Mountie winger Dave Snowie. Grady took a double minor while Snowie was handed a two minute fighting penalty.

Just before the end of the first period ended the main bout of the evening took place with Bob Warner winning an easy decision over Kim Thompson of the New Brunswick team. Each took a five minute major.

Midway through the second period Syd Moore dropped a narrow decision to Mt. A defenseman Brian MacMillan. Moore also lost the penalty battle,

coming up with two minors and a major, against only a major to MacMillan.

The third period saw John Kibyuk and Mt. Allison's Rod Spreng get into a wrestling match at center ice while the ref and fans were watching the play at the end of the rink.

The game started well for the Mounties with Dan Simon stealing the puck in front of the SMU net and slipping it behind Craig Haskins only 24 seconds into the game.

Simon scored again with only 1:47 remaining to play, but sandwiched in between these two goals were Huskie markers by D'Arcy Murphy (power play), Ian Campbell and Al McCrae (short handed) to give the Huskies a 3 to 2 first period lead.

The only goal of the second period came when the Huskies pulled Haskins on a delayed penalty and Doug Abbass poked home a loose puck in front of Mt. A goalie Ted McComb.

The third period saw the Huskies

collect goals from Terry Chaisson, Scott Grady, Jerry-Pat Keough and Doug Abbass.

Abbass' second goal came while he was laying on his back in front of the Mt. Allison net and deflected in a shot from the point by Grady.

Grady's goal and assist moved his totals for the year to 3 goals and 23 assists for 26 points, one behind team leader Bob Mullins' 11 and 16.

Bill Doherty, who missed the last few games with an injured hand, played a strong two way game for the Huskies, picking up two assists and moving his season totals to 11 and 13.

Haskins played a steady game in the nets for St. Mary's, turning aside 26 shots and improving his 3.47 average

On Sunday the Huskies traveled to PEI where they scored three short handed goals to drop the Panthers 6 to 4.