

THE JOURNAL

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October 28, 1981

I am forwarding my marriage certificate and six children. I have seven, but one died and was baptised on one sheet of paper.

Council Freezes C.F.S. Funding

The Journal

A controversy erupted at Sunday night's meeting of the SRC when Tim Hill (Arts rep) suggested that the council not immediately pay its \$9200 fee to the Canadian Federation of Students. Mr. Hill suggested this after having attended the recent CFS conference in Ottawa at which he came to the conclusion that the present body in control of the organization was not necessarily acting in the best interests of the students of Saint Mary's.

He stated that, "I suggest we temporarily hold the \$9200 until such time as council can study what came out of the conference." He claimed that "we were elected on fiscal responsibility so I think it would be wise to see whether we can justify (the CFS fees) in our own minds." He pointed out that "most small universities pay an average of \$5000" and that there was a possible conflict of interest with Mike McNeil on both the Central Committee of the CFS and the SRC of Saint Mary's.

McNeil answered the charges by explaining that there are four classes of members in the CFS, the most costly of these being a full membership. Saint Mary's, having voted in a referendum earlier this year to become such, is a full member of the organization and as such pays full fees. Later in the meeting McNeil added that technically he wasn't a delegate from SMU at the national conference so he wasn't able to speak against much that he may have personally disagreed with as president of Saint Mary's.

McNeil also said that "CFS is a democratic forum" and that withholding funds would be "cutting off the legs" of the national student organization.

John Ackerman, to the surprise of some, also said of McNeil, "Your position is a definite conflict of interests. I can't accept that (withholding of fees would be that damaging). Let's just sit down and evaluate it." He also said rather pointedly that, "I think you should be a little more objective about things."

Ben Friedman of the national executive of the CFS was also at the meeting and he urged that the council not hold back fees as CFS "is a demo-

cratic organization through which students can defend themselves. Withholding fees is a slight against the students who voted for the CFS." He added that the organization is in financial trouble and that

not paying the fees would greatly damage the unity that the organization works towards.

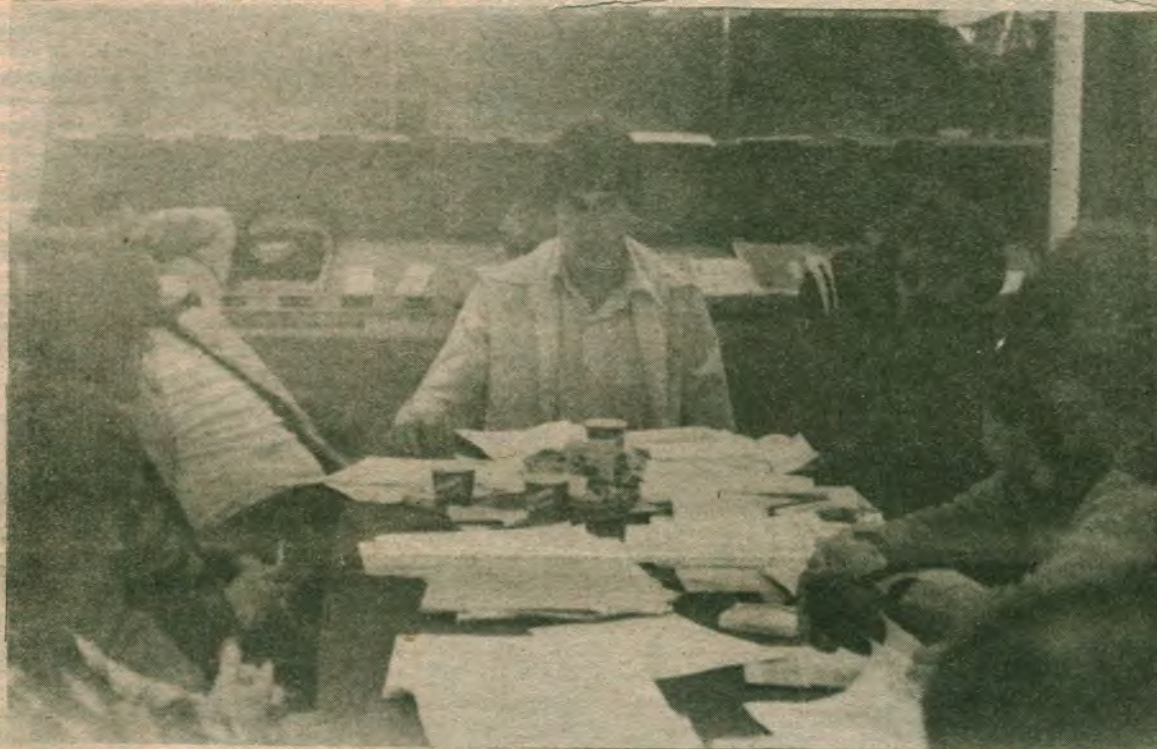
At this point in the meeting Ian Patterson interjected that the debate that the council was

at this point involved in was somewhat unnecessary. A friendly motion to hold back the funds for two weeks pending further discussion was not in the least a problem seeing as a bill for the fees had not even

as yet been received by the council.

Mike McNeil charged that holding back funds, even symbolically, would hurt the organization. He pointed out that students at SMU had already voted to pay the fees and that, by moving to hold back, council would not be acting democratically in the student's interests.

Eventually the friendly motion to withhold funds pending two week's investigation was passed with Mike McNeil as the only recorded abstention. If the council does decide to move towards a re-evaluation of its role in the CFS it could be a very strong blow against the student movement in Canada. But when asked whether he would ask for a dissolution of council if the SRC voted not to give their fees to the CFS, McNeil replied that he would not. This is a reversal from the position he held when earlier discussing the matter with a Journal staffperson.



C.F.S. dubious political games

by Greg Merchant

On October 14-19, Saint Mary's University sent a delegation to the first CFS (Canadian Federation of Students) conference in Ottawa. The delegation consisted of Tim Hill and Maribeth Gates, both Student Council members.

The Journal spoke to Tim Hill regarding CFS and the substance of this first conference. He explained to the Journal that CFS is the integration of the National Union of Students (NUS) and the Association of Student Councils (AOSC).

The concept of CFS was initiated by NUS a few years ago to represent and lobby for student interests across Canada. Another component of the new CFS is CFSS, or the services wing of CFS. The purpose of CFSS is to attempt to provide certain services to students such as reduced air fares and student discounts.

Saint Mary's was the first university in Canada to join the new CFS when, by referendum, students approved the

entrance last year. At this time, eleven universities in Canada are full members. There are thirty universities, at present, that are prospective members of CFS, and fourteen universities remaining in the old NUS. The eventual aim is to enlist all the universities, colleges, and technical schools across Canada.

Tim Hill, however, was not entirely pleased with the substance of the conference last week. He raised the issue that most prospective members pay \$1.00/student while most full members pay \$4.00/student. Hill also stated that prospective members have the same voting rights as full-paying members.

The actual breakdown is that, of eleven full members, four universities pay a reduced fee (\$1.00/student). Of the thirty prospective CFS universities, twenty pay the \$1.00 student fee, while the remaining nine pay nothing at all. Saint Mary's, for example, with a student population of approximately 2300, pays \$9,200 for its membership in

CFS. A university such as Ryerson, a prospective member with a student population of 10,500 pays \$10,500. Tim Hill said "there seems to be a problem with equity here, as these prospective members have equal voting rights and substantially lower fees."

When the Journal asked Hill why he thought voting rights were given to prospective members, he speculated that it was to entice these universities to stay within the CFS framework and eventually become full members.

Hill also expressed dismay at the "politics" that went on at the conference. He stated that the Saint Mary's delegation was hissed at when it presented a motion to research an alternative to a full student grants program should that platform fall through.

Hill presented the Journal with the conference outline and pointed out several motions made at the conference that, he felt, were irrelevant to the purpose of CFS. He stated that the Saskatchewan/Manitoba

Caucus presented a motion to have CFS encourage its member universities to "give monetary support" to the defense fund of 35 men arrested during an Edmonton bath-house raid. Hill also pointed to a motion demanding immediate withdrawal of Canada from N.A.T.O. and NORAD. Hill said he questioned the need for politicking of this sort when, he felt, there were more pressing issues such as cut-backs. Hill said the conference plenary was "indulgent in political games."

The Journal asked Hill if he felt that CFS is representative of Canadian students. He said he felt that it is not, saying that there was a lack of student input.

Hill was asked what he felt was the organization's (CFS) mandate. Hill stated "I feel that the mandate for CFS is to be a truly representative national student organization." He added "CFS should strive to be the students' political voice, not the voice of certain student council elites."

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

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Minglewood Benefit for Cape Breton Miners

Halifax supporters of the United Miners' Wives Association are organising a Benefit with Minglewood Band in support of the families of Cape Breton coal miners who were on strike for several months this summer. The benefit will be on WEDNESDAY, NOV. 4th at the MISTY MOON.

Though the strike is now over, the families are in great need, as the miners received no strike pay throughout the period. The Nova Scotia Power corporation has given notice that it will be cutting off power in the next few days at miners' homes who have no money to pay their bills.

During the strike, the miners' wives organised themselves as the United Miners' Wives Association. They arranged to get school supplies, baby diapers, milk and medicine for the families. The Minglewood benefit will aid the miners' families in food bills and other essentials.

This recent strike was the first in 34 years for the Cape Breton miners. They received no strike pay throughout the period.

Other groups playing at the benefit will be SPICE, and TAKE TWO (Sandy Greenburg and Ted Jordan). Advance tickets are available at all A & A RECORDS and THRIFTY'S locations.

All proceeds go to the United Miners' Wives Association.

Tony Pruden from the Optical Factory in Dartmouth will speak on selecting the proper eye-glasses at the Woodlawn Mall Branch of the Dartmouth Regional Library, Tuesday, October 20 at 10:00 a.m.

On Wednesday, November 4 "This is the Law"—a legal series at the Halifax City Regional Library, 5381 Spring Garden Road will look at "Landlord Tenant Law in Nova Scotia". All Welcome. 7:30 p.m.

On Tuesday, October 20 at 10:30 a.m., as part of the UNICEF preschool program, there will be a story and crafts at the Main Branch of the Dartmouth Regional Library, 100 Wyse Road. For more information call 466-2363 (Registration is limited).

There will be a benefit concert featuring the Minglewood Band, Spice and Take Two, in support of the families of Cape Breton coal miners, who were without any income during and after their recent strike. All proceeds go to the coal miners' families. The concert will be at the Misty Moon on WEDNESDAY, November 4th, from 8 o'clock on.

For more information call 422-2053.

Professor looking for quiet 1 or 2 bedroom apartment near SMU or Dal.
Phone no: office 429-9780 ext (505)
residence 429-7057

Speakers Announced

Songwriting Seminar '81

Songwriting Seminar '81 is . . . two days of workshops for the serious songwriter, conducted by songwriter, publishers, music lawyers, producers, performing rights organizations, A&R people and artist representatives.

Songwriting Seminar '81 is . . . Rock Songwriting, Pop/MOR Songwriting, Country/Folk Songwriting, Writing Jingles, Writing for Theatre/Film, Business of Songwriting, Selling of the Song, Performing and Mechanical Rights.

Songwriting Seminar '81 is . . . Hagoood Hardy, Lindsay Mitchell (Prism), Rik Emmett (Triumph), Terry Jacks, Tommy Ambrose, Brent Titecomb, Barry Brown (Family Brown), Cameron Hawkins (FM), Paul Zaza, and many more.

Songwriting Seminar '81 is . . . November 1 and 2 at the Sheraton Centre, Hotel, Toronto. 9:30 a.m. to 5:00 p.m. daily.

Songwriting Seminar '81 is presented by Canadian Musician.

For more information or to arrange interviews regarding the Seminar, call Joanne Ross (416) 924-5139 or 485-8284.

"Scots Bards" will be the topic of the lecture series "Celtic Literature in Atlantic Canada" held at the Halifax City Regional Library, 5381 Spring Garden Road on Tuesday and Wednesday, November 3 and 4 at 12:05. All Welcome.

Volunteer tutors are needed for the Reading Support Program at the North Branch Library, 2285 Gottingen Street to help children who are trying to improve their reading skills. If you are interested in working as a volunteer or would like more information on the program call the North Branch Librarian Susan MacLean at 426-6987 or 426-6988.

Tony Pruden from the Optical Factory will be at the Woodlawn Mall Branch of the Dartmouth Regional Library to take part in the Coffeepotluck Program, **Picking the Proper Eyeglasses**, Tuesday, October 20 at 10:00 a.m. He will discuss topics such as rims, frames, crooked vision and other areas of concern when choosing eyeglasses.

There will be a book display and a good supply of free coffee for all those who attend.

Richard Franz of the Pacific Station will be at the Woodlawn Mall Branch of the Dartmouth Regional Library at 10:00 a.m. November 3 to prepare and talk about soups.

Beginning Tuesday, October 20 and continuing till Saturday, October 24, there will be a program for preschoolers and school age children sponsored by Unicef.

The program is designed to give young children an awareness of the lives of children in Third World countries and is being run by Lynn Woodside from Unicef at both the Main and the Woodlawn Mall Branches of the Dartmouth Regional Library.

On Tuesday, October 20 at 10:00 a.m., at the Main Branch, and on Thursday October 22 at 10:30 a.m., at the Woodlawn Mall Branch, there will be films, stories and crafts for preschoolers.

On Saturday, October 24 (10:30 a.m. at Woodlawn and 2:30 p.m. at Main) there will be films, stories and crafts for school age children. Registration will be limited for some of the programs, so parents are asked to check with the Junior Department, 466-2363 ahead of time.

"Dependency by Design"—a slide/tape show will be shown at the Halifax City Regional Library, 5381 Spring Garden Road during the film and discussion series "Our World in the Eighties—Science and the Third World" on Thursday, November 5 from 12:05-12:55 p.m. All Welcome.

There will be a puppet show for children of all ages Saturday, October 17 at 2:30 p.m., called **The Witch Who Saved Halloween** at the Main Branch Auditorium of the Dartmouth Regional Library, 100 Wyse Road.

Collector, Constance Rusk will discuss and display her dollhouse miniatures Thursday, October 15 at the Main Branch of the Dartmouth Regional Library, 100 Wyse Road at 8:00 p.m.

On Thursday, November 5 at 8:00 p.m., Dave Tanner from Halifax Video Limited will be at the Main Branch Auditorium of the Dartmouth Regional Library, 100 Wyse Road to discuss the latest advances in video.

Beginning September 12th, both the Main Branch, 100 Wyse Road and the Woodlawn Mall Branch of the Dartmouth Regional Library will be open until 5:30 p.m. every Saturday throughout the winter.

On Saturday, October 31st and Saturday, November 7th, **Like An Open Book** presented by the Dartmouth Regional Library will feature an interview with Greg Cook, Executive Director of The Writer's Federation of Nova Scotia on Dartmouth Cable Channel 10 at 6:30 p.m.

On Saturday, October 17 at 10:30 a.m., there will be a puppet show for children of all ages at the Woodlawn Mall Branch of the Dartmouth Regional Library.

The Coming of Video is the subject of a program on Thursday, November 5 at 8:00 p.m. in the Main Branch auditorium of the Dartmouth Regional Library, 100 Wyse Road.

Dave Tanner from Halifax Video Limited will display and demonstrate some video equipment and discuss some of the latest advances in the world of video.

There will be a book display, booklists and plenty of free coffee for all who attend.

Everyone is welcome.

On Thursday, October 15 at 8:00 p.m., Constance Rusk will discuss and display her dollhouse miniatures at the Main Branch of the Dartmouth Regional Library, 100 Wyse Road.

Members of the public are invited to bring any miniatures from their own collections for display.

There will be a book display, booklists and brochures as well as free coffee available to all those who attend.

"Uranium Mining in Nova Scotia—What are the Issues?" A series at the Halifax City Regional Library, 5381 Spring Garden Road on Thursday, November 5 at 7:30 p.m. will look at "Government Responsibilities and Standards". All Welcome.

There will be a public workshop entitled "Ireland, What's Happening?" to take place on Saturday, October 31 at the Lutheran Church (corner of Windsor & Allen). The workshop will be from 10:00 a.m. to 2:30 p.m. It is sponsored by the Irish Prisoner Support Group. Lunch will be available and childcare is to be provided.

Meeting for Potential Law School Students

Professor Brian Cotter, Dalhousie Law School, will be meeting with students applying to law school. Information concerning application procedures, admissions criteria, Law School Admissions Tests and the program itself will be presented.

The meeting will be held on November 18 at 3:30 p.m. in Room 151, Loyola Building.

STAFF BOX

The Journal is published each Wednesday of the academic year by the Saint Mary's University Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University, or the staff of the Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space, we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publication.

All submissions, including letters to the editor, must be typed double-spaced, and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

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Front page saying: sentences taken from actual letters received by Toronto Welfare Department from applications for aid and assistance.

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Help with this week's masterpiece came from: Owen MacDonald, Jo Landry, Martin Burns, Dale Rafuse, Will McConnell, Lorraine MacDonald, Tanya Purger, Giovanni Biscotti (the Italian fella), and all those who have not shown up in a while. Special thanx to all those who show up Tuesday nights just to drink our beer. Meetings every Wednesday at 7:00 p.m., suite 517.

If you can guess who this is and what he has in his mouth... you will win it.



Complaints and Compliments for C.F.S.

by Daniel O'Leary

Recently the first national conference of the Canadian Federation of Students (CFS) was held in Ottawa with delegates from across the country meeting to discuss student issues. Organization of collective protest against the planned government cutbacks in student aid was a main topic of debate, but general problems arising from the recent formation of the national student organization were also tackled by the delegates.

As a founding member of the CFS (Saint Mary's held the first referendum on joining the

organization earlier this year) SMU was well represented at the conference with both Tim Hill and Maribeth Gates in attendance. Mike McNeil, president of the Saint Mary's SRC, was also at the conference in his capacity of Chairperson of the CFS Central Committee.

On Sunday night, at the last meeting of the SRC, the delegates gave their reports on the conference. According to Maribeth Gates (Off-Campus rep) the conference was "well-organized and successful and the campaign committee (for organizing action against the cut-backs) was fantastic." She

added however, that there were "some unpopular motions at the closing plenary."

Tim Hill (Arts rep) was not so positive in his report. At the meeting he began by stating that he was at the conference only to "represent the interests of the students at Saint Mary's, and I think that's what I did." Hill then went on to attack the organization's "Grants not Loans" position as being a certain method of "alienating ourselves from public opinion." Mr. Hill also referred to a number of "silly motions" which were raised at the final plenary as "a lot of horseshit". These motions included votes

taken on offering support to a number of homosexuals arrested at a bath-house raid, and a list of statements of principle on various international issues. He also added, "I am not against CFS" and spoke favourably about the principle of having a national organization.

Mr. Hill also had some words of criticism for Mike McNeil for his statement that the Grants not Loans position could not be reversed because it was "already on the posters." McNeil answered the charge by pointing out that his intention in saying that had been to show that the

organization had already faced the government and the public with this position as a platform and that a sudden change would damage the organization's reputation.

McNeil said, "We have already presented twenty-thousand plus names to the government. If we suddenly change our minds we will lose public and government credibility." Regarding the Grants not Loans position he added, "... what we're talking about is not raising the taxpayer's donation but eliminating the tax cuts for students and rechanneling the money."

Dal council approves strip show

HALIFAX (CUP)—A recent strip show, organized by the engineering students society at Dalhousie University, has been attacked by members of the university community.

The society topped off a "beer garden" held in the student union building October 8, with a chorus of female strippers. The society had not mentioned their plan in a letter to building manager Murdoch Ryan, requesting the use of building facilities.

Several campus groups were angered that the event had been held in the council-controlled student union building.

David McCann, co-chairperson of the Newman Society, a campus Christian group which attempts each year to block the engineers from having strippers in the union building, was incensed that the council endorsed the event. Councillors had approved the show in a telephone vote held shortly before the beer bash. Twenty-one council members supported the event, with six opposed.

The show was supported despite the society's neglect in not listing the strip show on its program for the night.

McCann criticized the council's actions as irresponsible and precedent setting.

"Any society can send a phony letter and then do what they want," he said.

A petition circulated by the Newman Society last year opposing the use of the student union building for strip acts, gathered the signatures of ten per cent of Dalhousie students. McCann said it wouldn't be repeated, since "we know how students think on the matter."

The engineering society executive said the event was "closed", and publicity was limited. It was responsibly controlled, with tight door security, and when people

jumped onto the stage, they were quickly pushed back, said Kevin Reardon, a society executive. There was no illegal or "extracurricular" activity, he said.

"If you compare our events to other events on campus, this is baby stuff," said another society executive.

The strip show was organized as a way to dispel apathy, according to some society members.

"People overestimate why we want to have strippers," said Bob Maloney, an engineering student. "It's not just to see nude females, but is a way to get first year engineers in-

involved."

Delphine duToit, executive director of the Dalhousie Staff Association, was "disappointed council would have that kind of attitude for an event that exploits women." The DSA represents non-academic staff at the university and 75 per cent of its members are women.

"With the incidence of rapes on campus, and the administration's efforts to work against this danger by distributing pamphlets educating people on how to guard against rape, this condoning of strippers is especially disturbing," she said.

duToit linked the hiring of strippers to rape. "One is directly an act of violence against women, a power thing, which is similar to a strip show, where the stripper is in a subordinate position to the audience," she said. "This marks clearly the relationship between men and women."

Jim Logan, a student union vice-president, said he voted for the engineers being allowed to hold the strip show.

"As long as it's legal, council shouldn't ban things like that. It's a clear question of whether we have the right or not to let them do it. It might

be sexist but it's not up to (council). It's their choice, not ours," he said.

"Also, I don't want to alienate the engineers. I hope that they will slide back into council instead of being out in left field."



130 delegates attend CFS conference

OTTAWA (CUP)—On the eve of Federal government plans to reduce funding for post-secondary education, the Canadian student movement has merged into a new structure with a new name.

More than 130 delegates at a five-day conference of the National Union of Students (NUS) and the Association of Student Councils (AOSC) held the founding plenary of the Canadian Federation of Students October 14. CFS Officially unites NUS, the political-lobbying organization, with AOSC, a student services group. The new Federation will also incorporate most of the provincial level student organizations, and each student council will participate in all levels through a single membership in CFS.

"The need has never been greater," said Mike McNeil, chairperson of the CFS Executive, at the opening plenary. McNeil said the activities of the new coalition in the next six months will shape the role of

post-secondary education for students in the coming years.

The conference followed a year of preparation for the merging of the two national organizations, after members of both voted to rid themselves of the overlap between the separate bodies. NUS and AOSC had shared conferences and resources throughout the past nine years.

The membership of each student union in CFS must be approved by students voting in referendum on each campus. Full members will pay a \$4 per student membership fee each year to the Federation. John Doherty, Executive Officer of CFS, said student unions may become prospective members through a council vote, but must hold a campus referendum on full membership within three years.

"After five years," said Martha Elliott, CFS Internal Coordinator, "People are firming up their commitment to build a unified student movement."

The CFS plenary opened the conference, held at Carleton

University, but both NUS and AOSC will continue to exist until all members pass referenda for CFS membership.

Since January, more than 100,000 students have voted in referenda to become CFS members. St. Mary's University in Halifax and Carleton University were among the first of the current thirteen full member campuses to join.

About 30 student councils have voted to become prospective members in CFS, at a fee of \$1 per student.

The new organization will include as provincial "components" the Students' Union of Nova Scotia, the Ontario Federation of Students, the Saskatchewan Federation of Students (now CFS-Saskatchewan), the Federation of Alberta Students and the B.C. Students' Federation. Each provincial body will have its own policy-making autonomy, through provincial plenaries.

CFS operations will continue with the six full-time staff structure of NUS, with plans to make the position of chair-

person and treasurer full-time when finances permit. Currently these are not paid positions.

The services organization, formerly AOSC, becomes CFS-Services. The group operates a student-owned travel service, Travel Cuts, and distributes International Student Identity cards, which provide holders with discounts in retail stores.

CFS delegates approved a three-point campaign, pushing their demand that the government halt its plans to reduce by up to \$2 billion, the amount paid to the provinces for social services and higher education. They urged that the current Canada Student Loans system be replaced by an all-grants system, that CFS says could be afforded if tax credits for education were adjusted. The CFS campaign also calls for a public inquiry into "the role and place of post-secondary education in Canada." The inquiry, they say, should include representation from all sectors of the university communities.

CFS and the democratic process

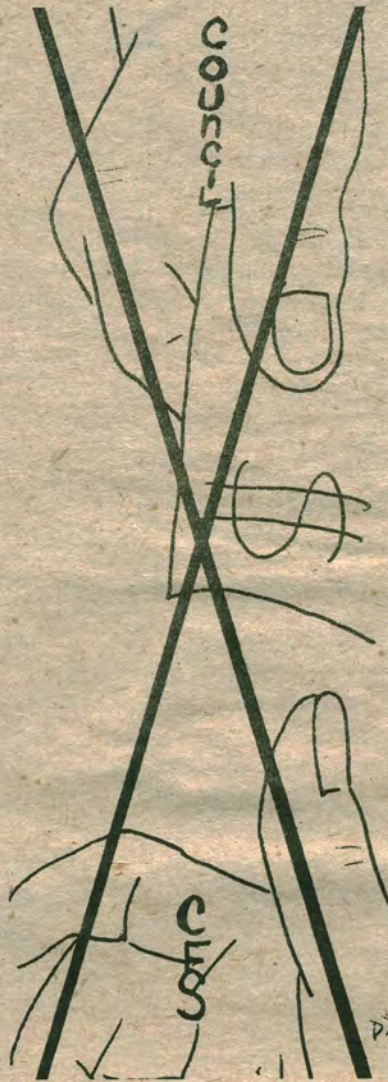
by Greg Merchant

Let's hear it for the council. This last Sunday the Saint Mary's Student Representative Council voted to freeze funding for CFS. After considerable debate and with emotions flying rather high, the council approved a two-week freeze of monies for CFS.

The purpose of the freeze is probably more symbolic than anything else, and it was made clear that it was not a move to opt out of CFS.

Basically, Tim Hill, of the Saint Mary's delegation to the first national CFS conference, brought back a picture of a not entirely democratic CFS. He cited several motions made at the conference that he felt were not representative of students as a whole. Tim then cited an instance when he was hissed at by other delegates who did not like the motion he was presenting. The motion, specifically, called for a study into an alternative method of student funding should the "Grants not Loans" campaign be unsuccessful. It really is amazing how a simple motion to study alternatives became a blasphemy to many of the other delegates. I was also not aware that hissing was part of the democratic process or had any relation to free speech. Stifling methods, such as hissing, sound more like practices of the Iranian Revolutionary Tribunals.

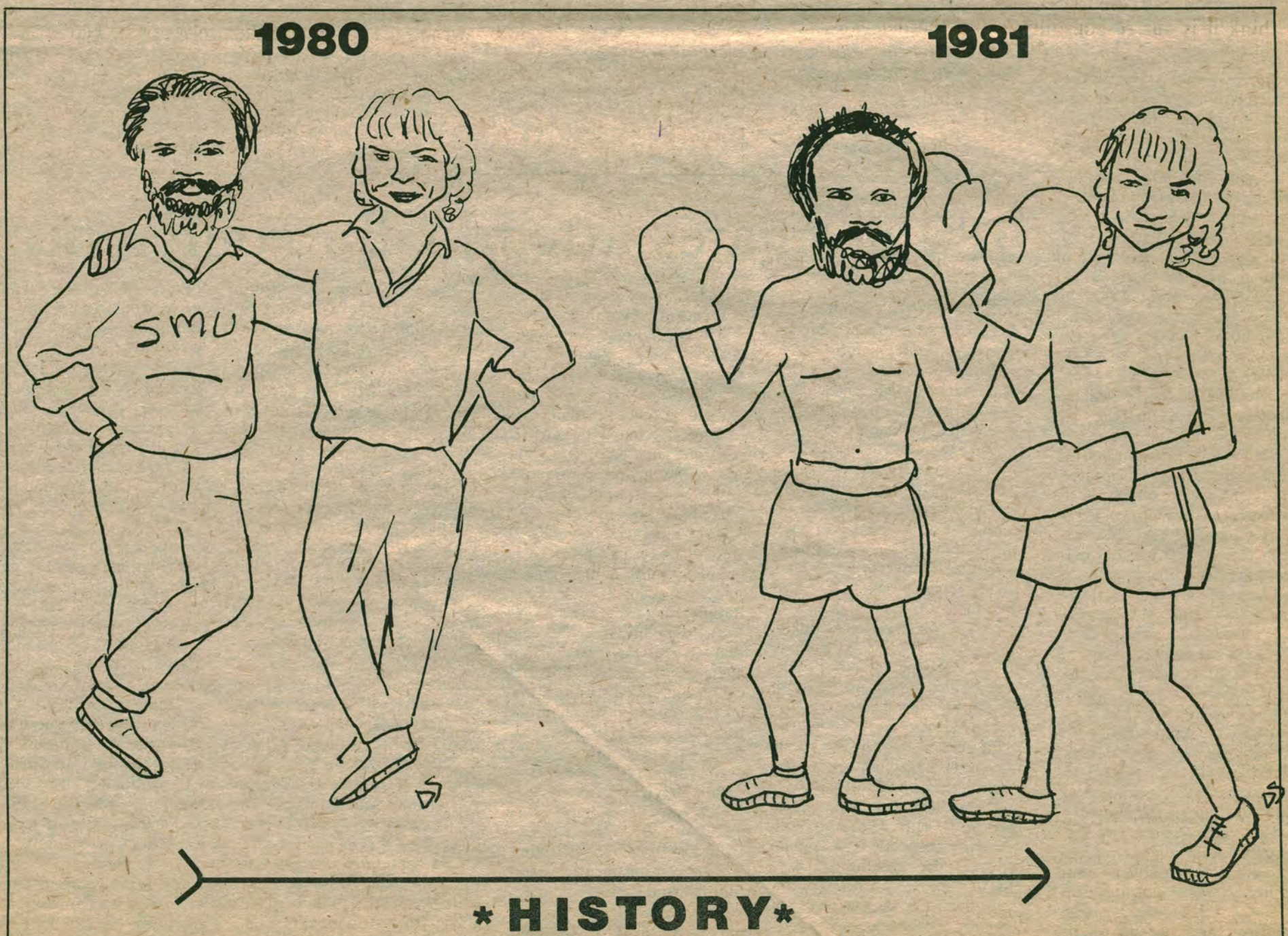
Let's make one point clear: Saint Mary's is not planning on leaving CFS. In fact, the bill for the CFS fees has not even arrived here yet, and is not expected to arrive within this two week freeze period. One of the aims of the freeze, and the council made



this clear, is to allow time for CFS to get down to the student "grassroots" level and explain what it's all about. Let's face it, most students don't even know what CFS is. In fact, the election that contained the CFS referendum last year only had a 16% student turnout. That, unfortunately says more about Saint Mary's student apathy than it does CFS.

My next point is about these motions that were passed at the CFS conference. The particular motion asking for funding of the defense of 35 men arrested during an Edmonton Bath House raid has no place even being there, period. The motion specifically asks that "CFS encourage its members to give monetary support to the defense fund." If you take the literal definition of "member" in reference to CFS, that means member universities. CFS, in other words, encourages universities to donate to this defense fund. With the incredible uproar over students not having the money for education, of which CFS espouses, why should students be given another involuntary tax? Where, I might ask, are CFS's priorities? Obviously, the motion does not require universities to donate, but it does leave discretion up to councils and not students.

In conclusion, I applaud our council for making this symbolic gesture. Let us not, however, condemn CFS as an organization. Students need CFS and need the political clout that it can achieve. CFS, however, does not have the right to try to stifle ideas or opinions if the delegates feel them not to be synonymous with their own.



Dangerous precedent could be set

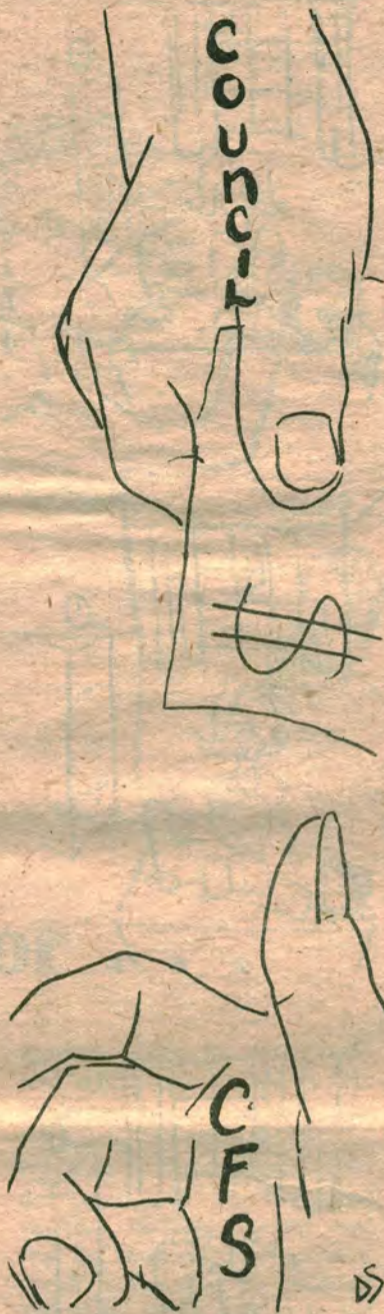
by Daniel O'Leary
Co-editor of the Journal

If you have read the articles in this issue on the recent decision of the SRC to withhold fees to the Canadian Federation of Students until a study of the first conference is carried out, then you probably realize that this action is not a simple matter of internal debate of a financial disagreement. Rather, it is an issue that in its national context has very important repercussions.

First of all, such a move by the founding member of the CFS (an organization whose chairperson comes from SMU) could very well set a dangerous precedent as it is the case, for some unfathomable reason, that Saint Mary's is very influential at the national level of the Canadian student movement. If it becomes known that the students of our university are suddenly balking in their support of the CFS, we could very well have the dubious honour of destroying what is at this early stage a very fragile, and an extremely important, coalition of student groups.

Certainly it is true that this organization may support motions that the Saint Mary's delegation may not at all times agree with, but so is the way with democracy. It is not for individual members to decide whether or not Canadian students should give "a shit" (to quote Jack Kerr) whether students in Salvador or Chile or South Africa are allowed to simply live, let alone get a decent education. Perhaps it is not our place to work towards aiding these students (though personally I most definitely think it is our responsibility), but the delegates to the CFS have been given a democratic mandate to work collectively within the structure of that organization and I would suggest that failure to do so is grossly irresponsible.

Tim Hill has a legitimate right to hold the opinion



that withholding fees from the CFS is our prerogative. And I would not even think to suggest that Mr. Hill, and those on the council who voted to withhold fees, have the conscious intention of sending torpedoes at the federation. But unfortunately we are not dealing with simply a matter of whether SMU pays \$9200 as a charter member, or \$5000 dollars as a prospective full member. Rather, we are faced with a situation where the CFS is struggling to remain solvent and keep some degree of credibility and an important member's sudden decision to become a confederate has the de facto result of bringing the national confidence in the organization into question.

At an internal level it can also be argued that council has overstepped itself in moving in this direction. The rationale given at the last SRC meeting was that students were not aware of what they were voting for at the time of the referendum. Well, I don't know how to break this to you friends, but the people who didn't care about CFS first time around won't care this time either. I should think that those who voted on the referendum are the only students who will care this time too. It is no weakness in the referendum that students happen to be childishly apathetic about their own lives. By not acting on the mandate given to the council to work with the CFS the SRC is insulting exactly those students who are most important.

I agree that it is possible that the council feels that it is acting in the best interests of the student body but I think they are wrong. And they are certainly wrong if they believe themselves to be acting in the interests of Canadian students in general. During times like these when the whole of the system of secondary education is in danger in Canada, this could very well be paid with our blood later.

Letters to the Editors . . .

Dear Editor,

The date: October 14th, 1981. The place: Carleton University, Ottawa, Ontario. The event: the founding conference of the Canadian Federation of Students. At first I was excited about being one of the two delegates representing Saint Mary's University at the conference. We were making decisions for an entire student body and it seemed an important task. We met with representatives from universities from all across the country many of whom were very dynamic council members.

Wednesday found us thrown into the swing of things. I attended the women's caucus (where women from various universities met) and, later that day, the opening plenary where the institutions met as a whole for the first time.

Thursday and Friday consisted mainly of meetings and workshops where such topics as accessibility, orientation to the student movement and

C.F.S. resources were discussed. A services fair also took place on Friday where all universities had the opportunity to display handbooks, newspapers and the like from their respective institutions and in turn trade them for materials from other universities.

Saturday was fully scheduled with workshops and that evening, the start of the closing plenary. Motions from previous workshops and caucuses were brought to the floor at this time and a few very sound ideas introduced.

Sunday saw the continuation of the closing plenary which advanced in much the same fashion as the evening before.

Throughout the week various committees met til the wee hours of the morn discussing the pertinent issues of the conference. Of these, probably the most significant was the campaign committee which busied itself with the planning of the year's nationwide fight against

the cutbacks.

Monday consisted of a student lobby of Parliament Hill. Approximately 150 students, many wearing graduation caps and gowns (and signs labelled "endangered species") entered Parliament house fully armed for the long day ahead. Meetings were scheduled with every available M.P. and each student was given an information kit to further prepare him for any unanswerable question he may be asked. Each M.P. was asked a series of three questions (i.e. What is your party's stand on the E.P.F. cuts?) and the answers were carefully recorded. This task completed, the students waited anxiously in the main lobby for question period to commence. Though many were issued special passes from their M.P.s, none were admitted. At this point, many of the students feeling perturbed and disappointed, headed downstairs to calmly discuss the day's events.

The women's caucus held on Tuesday morning, was the scene of the first closed-door meeting where only women were admitted and where so-called pertinent issues pertaining to women were discussed. With all the talk today of equality between the sexes, I was somewhat confused at the underlying tone the caucus displayed throughout. It appeared that many of these women did not want to be equal to men, they wanted to be placed in an entirely separate class. By eliminating men from the caucus (although I do tend to agree with this practice in theory) they further exemplified this. The attitude conveyed by some of the delegates was that men are inferior and could only ruin us. I'm sorry but I find it difficult to agree entirely with such concepts. I firmly believe in equality but I do feel it is unjust for women to "discriminate" against men merely

because they feel men have been doing it to us for so long. Many of the women stressed their disapproval of being referred to as girls or ladies, who cares? I can list numerous topics more relevant in today's society than the terminology to which a girl/lady/woman is referred. Without going too far off-track I must say that while the idea of a women's caucus is admirable, the manner in which it progressed was not.

Overall, however, the conference was very successful. The organization of the entire affair was highly commendable and I found it to be a tremendous learning experience. I am also confident that when the next C.F.S. conference rolls around any flaws which may have occurred this time will be worked out. In short, C.F.S. gave me added encouragement to serve a better role on our own student council.

Maribeth Gates
Off-Campus Rep

Where have all the hours gone?

by Lorraine MacDonald

It has come to my attention over the past few years that time is one of the biggest problems a student has to deal with. Supposedly over the years we have been attuned to having a keen sense of timing. Well somehow that no longer seems to exist. What I am talking about is time and its meaning to the life of a student. We are constantly faced with deadlines and due dates, not to mention being prepared for each day as it comes.

Then again, if you can't seem to get it together, there are professionals to help you with your time allotment. Now I assume you give yourself a rigid schedule with two hours of time given to each subject, other than the one that you have a midterm in soon, that gets four hours. Assuming you're a full time student, that means two hours for each of four subjects, four hours for the fifth subject for a grand total of 12 hours. If you spend 12 hours studying when do you have time to do anything else, and I mean anything?

Being a student means that you have no time for a break, or to just live in general. An hour to eat cuts back on at least one subject. If something terrible comes up, like it's your Mother's birthday, where are you going to find time to go out and buy her a card or a gift? There goes another hour. However there is an alternative you could phone her and get that "long distance feeling", but since your so poor you have to reverse the charges the only feeling you or your mother will get will be that "collect" feeling.

Also, when can you ever find time for such nonsense things as laundry and cleaning up your room or apartment, CRIPES there goes the four hours designated for that midterm. What we need is a solution to this problem. All those people who have made it over the years: what was their secret? I truly believe the world of cramming is much more alive than we would have imagined.

Maybe we could figure out exactly what takes up our precious time and find a place to cut back, or something we really don't have to do. This you witness quite often actually, a lot of people sacrifice their sleep for studying. The most observable result from this is either snoozers in the library or class generally accompanied by lovely dark rings under the eyes. Apparently sleep isn't the steal we thought



it would be.

Perhaps you could eat less, therefore cutting back on the time you spend consuming it. Alas, some have tried this method and have been left somewhat on the slack side. What exactly does a student do when he/she is too small for his/her clothes? Besides if you have to buy new clothes that means you have to go out shopping and HOLY MOLY there goes more of your precious hours.

What other sacrifices could we possibly make? No social life, that might work. You've only been learning most of your life to be sociable, and now you have to can it! This means not speaking to anyone while in class or any friends outside of class. Your friends will then eventually be your enemies, after such behavior, and the only person you have left to talk to is self. What can self do for you? Self can be a real drag after awhile, it can only tell you you're bored or burnt out and it sure doesn't help in alleviating the problem.

There have been other suggestions made over the years. These are ways to take a break and regenerate for another spell of backbreaking studying. You could use the "biological method"—get very drunk. This is supposed to be most helpful when (or if) you finally recover. Then there is the "psychological method"—reward yourself for studying, but remember it has to be something that doesn't take too much time.

Well folks, these are our choices, which of the famous routes will you travel? Also to accompany our tired souls along the way are some famous oldies but goodies:

- "I've got to get my --- together"
- "Starting tomorrow I'm going to . . ."
- "Next semester it's going to be different"
- "Midterms already?"
- "Tomorrow is the 29th!"

But, take heart, do you not know what all this means? This means we are all learning about life. Life is time. Life is deadlines. Life is coping. Life is hurting. Life is what **you** make it. Do you understand why you do what you do? Hell no, that would take away all the fun. I think you're supposed to do something like grab the ass by the tail (. . . or is it the bull by the horns?)



From The Journal

Make city streets safe for all

by Jo Landry

MEN OF THE CITY UNITE; when we've been accused of rape, we live with it; robbery, we live with it; and making the streets unsafe, we live with it. BUT NO MORE. On Friday past, I was witness to a shocking display by some narrow minded women in the city, who believe as the Third Reich did that they are right. Well let the marchers of Friday night reflect on life in Halifax. Yes, women are being raped, and attacked, and seem helpless in the eyes of justice. But men have the same problem, for male rape and assault also exists in our fair city, and lest we forget children and senior citizens, they too are being ravaged by the hoodlums who perform these grizzly acts. Well after seeing and hearing the march on Friday it appears to me that some of the women believe that only they suffer and have been misguided by a few who call for their so-called revolution.

Approximately two weeks ago I was coming off the Dartmouth ferry, and a young woman of about 23 asked me (a complete stranger) to walk her to Scotia Square, as a friend of hers had been raped and she didn't like to walk alone at such a late hour.



I gladly obliged and thought nothing of it, after all if I was being attacked I would only expect her assistance in at least locating help; it's only human kindness. But after what I was witness to on Friday night I admit it may slant many opinions that were similar to mine. Men were forcefully asked to leave the area of the march. This crude action turned many men and women off who had gone planning on marching together.

I counted many such couples leave before the meager march began. I only ask now that the revolutionaries who think that only they are the victims look at who they generalize as the criminal. They bring to mind the sentiments of the Klan in their vengeance. I hope the (I use the term loosely) ladies will walk the streets again but this time to make them safer not to bring to mind the Nazi marches against the Jews in the dawn of World War II. The fever in which they attacked the men of Halifax would only serve to weaken what is a very just cause. Why should the streets be safer for women only, what about senior citizens, men and children or teens; do they not have the right to safe streets also?

Letters to the Editor . . .

To The Students' of Saint Mary's University

Last Sunday, council moved to withhold the Canadian Federation of Students fee for a period of 2 weeks while a review of the organization was undertaken. It was my understanding that this review is not to re-evaluate our membership buy rather is intended to bring to light the procedures and policies of CFS. As president of the Student's Representative Council I hereby state by opposition to this motion.

The concept of a review itself is good. Every Saint Mary's student is a member of the Canadian Federation of Students. Anything that facilitates discussion, understanding of, and involvement in CFS is in the student's best interest. CFS is not even two weeks old and yet, counting full and trial members, now has over 300,000 members. It is recognized by governments as the voice of the students of Canada and it is important that Saint Mary's University be effective in shaping that voice. From the level of discussion at the SRC meeting it was obvious that Saint Mary's University's lack of effectiveness at the founding conference was a result of lack of comprehensive knowledge at the council level. This is why, next week, I will be proposing a mandatory review process of CFS and our delegates to it before and after each conference.

My main problem with the motion stems from the withholding of money.

Throughout the meeting an atmosphere of "the council is giving money to this outside organization," existed. First of all, we are CFS. The individual students of Saint Mary's are members, and the SRC casts a vote and speaks on behalf of them. If this relationship is lost the organization will be also. Further it is not the council which has decided to pay student fees to CFS but rather it was the full-time students in a referendum by a sizable majority who decided to join. As president, and keeper of the constitution and by-laws, it is my duty to publicly state that the decisions of a recognized referendum are binding on council and not vice-versa. Another point which concerns me is the cash flow problem of CFS. The National Union of Students which preceded and was voluntarily replaced by CFS had always experienced cash flow problems. Its funding was dependent on student councils to collect money from the schools and send it along. Last year NUS had to use over \$4,000 of students' money to finance its cash flow. It pains me to see Saint Mary's contribute to this problem. In this year, of all years, it is vital that as many resources as possible are concentrated on stopping the cutbacks to the Established Programs Financing Act.

My concern also extends to the fact that it seems of a punitive nature because of several motions that came up at the conference. Mr. Tim Hill, the Arts Rep., who introduced the council motion was a delegate to the conference. He spoke about a

motion which he introduced and which was defeated. He neglected to mention that the first time the motion was introduced to the majority of the delegates was at the final decision making plenary and that he, as mover, did not even speak in favor of the motion. The same thing applies to the so-called "looney motions" referred to by Tim. While I hold to my personal position that CFS should deal only with student issues it is a democratic forum and elected student representatives may move and speak to any motion. Mr. Hill did not speak against any of the motions he seems so disturbed about. I can understand that a new delegate can be overwhelmed by a national conference but it is essential that if Saint Mary's University is to express concern on the local level that it be strongly stated on the national level. We belong to CFS not only to have a vote but also a voice.

There has been some talk that there is a conflict of interest in my being president of the Students' Association and chairperson of the Canadian Federation of Students. I disagree. There is concurrent membership between CFS and the Student's Association. The executive of CFS is made up of elected student representatives from across Canada. It is all volunteer. Someone must do the job and experience is necessary to function effectively on the national level. Every Nova Scotia school which attended the conference had its president as one of the delegates and many presidents

sit on executives at all levels of the organization.

Furthermore, however, as president of the Saint Mary's Students' Association I perceive my most important function this year to be working as hard and as effectively as possible against the cuts of EPF. This is what CFS is dedicated to doing this year. While some senior students say the council should expend all its efforts in its own "backyard" I believe I am serving the majority of students by working to keep the "backyard" and the "house" along with it. If the cuts go through, most first and second

year students will face great difficulties in completing their degrees. Tuition increases of over 200% and course offering limitations of over 30% are more important to the majority of students than a \$100 difference in a society's budget or a fight over who can hold bashes. As president I feel I must work for the students in the best way possible. By fighting for the existence of the University, the Students' Association, and the ability of Saint Mary's students to continue attending post-secondary education, I believe I am.

Mike McNeil
President

Dear Sirs,

I would like to comment on your article contained in this issue describing my opinions of the CFS inaugural conference. Unfortunately the negative aspects I described may lead the reader to believe that I saw nothing positive developing from the conference. This is in fact not a true picture.

When one succeeds in sitting around a table with students from across the country to discuss the problems common to all something of major significance has been achieved and I must say Mike McNeil must be congratulated for his part in this. That I disagree with much of the actual resolve coming from this conference is true. However, this should not be construed to mean I dis-

agree with the concept of a national student movement.

I am particularly pleased then to see it discussed in such an open manner and feel sure that this can only lead to a stronger student movement in Canada with greater understanding and participation at the grassroot level. We have to meet major challenges to the truly egalitarian direction that post secondary education should take in the 1980s and 1990s. Perhaps we can best do this through a national student movement. However, this movement must represent the wishes of the majority of students and not a politically aware and extreme few.

Sincerely,
Tim Hill

Wife battering—myths, fables, and reality

by Marianne Van Loon
of The Peak
for Canadian University Press

Jeanie, a gentle, petite woman in her mid-30s was a battered wife for 13 of the 15 years of her marriage. The 1980 National Film Board film, **Loved, Honoured and Bruised** tells her story.

The first two years of Jeanie's marriage were peaceful. She had no forewarning of what was to come. Shortly after the birth of the first child her husband threw a teapot at her. And so the abuse began. Over the years he became more and more abusive, beating her physically and assaulting her verbally.

Jeanie's husband says, "I don't see myself as a very violent person you know. I mean, I'm a very timid person inside . . . when I get mad it doesn't last long. I get mad and it's done with . . . what I'm mad at is not Jeanie at all. She just happens to be there."

For Jeanie it wasn't so simple. She was isolated on a prairie farm with only her children and husband for company. Because of his abuse she found herself acting like a doormat; she had lost her self-esteem.

"He was always telling me to leave, knowing with five children and no transportation that I couldn't. I never told a soul. I was so ashamed."

One day her husband became especially violent. Fearing for her own and her children's lives, she set out from the farm to the nearest

bus stop which was eight miles away. A neighbour, who knew all along what was happening, picked Jeanie and the children up and took them to the police station.

They eventually ended up at a shelter. There Jeanie discovered other women like herself and she no longer felt unique.



Jeanie eventually obtained a divorce, but the fear still remains.

Martha Royea, a small, self-assured woman, sits at a student's desk in a front room at Simon Fraser University and speaks.

"I was in a battering relationship myself," she begins. And now, through the Battered Women's Support Services, she is helping others who are in that situation.

The definition of battering assumes a power differential, an aggressor and a victim. Women's and men's roles have a lot to do with the fact that women are generally the victims.

Battering usually occurs in the home, in relationships

where one person has more power and abuses it. It is most common from the hours of 5 p.m. to 6 a.m., on weekends and during holidays. During these times there is no place for the battered women to turn, since the offices of agencies who deal with the problem are closed.



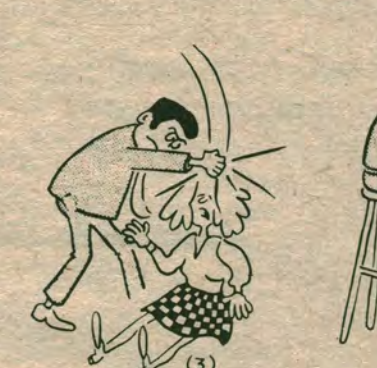
Although the victims are generally women, children are frequently abused when the woman is not "available". Furthermore, female children try to take responsibility for their mothers; this is a lot of pressure for a young girl to cope with.

Men who batter are also victimized by their behaviour. Their guilt becomes even harder to deal with and they handle it by being more abusive.

There are several myths about wife battering. According to Royea, the first is that violent abuse is a lower-class phenomenon. She says studies in Canada have shown that it is slightly more common among upper-middle-class than in lower classes.

As well, the belief that it is mostly European and non-white men who abuse their wives and girl-friends has been proven false. Wife battering occurs in all cultures and in all social classes, maintains Royea.

Another theory is that men are provoked into battering.



This is not true. Men who batter are irresponsible. According to Royea, "they don't find or don't want to find any other way to deal with their feelings."

The potential for all men to batter women exists—not in their personalities—but in the system that allows them to get

band. He was an excellent liar."

Her own mother advised her, "Well, dear, try to be patient." Royea's family doctor prescribed Valium and refused to get involved.

The legal response is inadequate. "Police try to talk you out of laying charges," Royea



Bulbul © 79
L.N.C.

says. "You are required to be very strong."

Royea described what happens to make a woman finally leave. "Eventually you reach a point of despair. Suddenly there is a slight shift, and you realize it isn't your fault—he's nuts."

After a woman leaves, she

An aggressor, a victim, and an abuse of power

away with it.

Why do battered women stay with abusive men? As in the case of Jeanie, fear and isolation were the factors. Women often stay due to love and commitment. They keep thinking, "if only I could find the secret."

Religion is a factor which Royea feels has been underemphasized. Marriage is a "promise to God" and even women who are not religious may feel bound by it.

Some women don't want to give up, saying, "I've never failed at anything in my life. I couldn't face it."

There is a feeling, especially in social agencies and in the court system, that a bad father is better than none, to which Royea says, "Baloney!"

Often there are no alternatives for the woman with children who wants to leave her husband. She is socially and economically dependent on him.

Another factor Royea mentions is the lack of outside help. In the NFB film Jeanie left her husband but for most women, it is not as easy as the film depicted. Hostile dealings with police and court workers are frequent.

Families and friends may also show disbelief. Royea described her own situation: her husband led her family to think she had a drinking problem. "No one believed me, but everyone believed my hus-

faces problems besides financial support worries. An American study shows that 61 per cent of these women are harassed and assaulted by their husbands even after the divorce.

Royea emphasized that abuse other than physical assault is equally as battering. The man may name-call, read mail, monitor the phone or snoop and check up, so that the woman has no privacy anywhere. Unrelenting criticism, persistent lying and provocation, incest and threats are other common tactics. Often the man will accuse the woman of behaviour when he is actually the guilty party.

When all else fails to elicit a response, a wife batterer may turn to tears, begging forgiveness and pity.

"Marriage becomes a concentration camp," says Royea. "At some point there is nothing left to credit yourself with except the capacity to endure. The only thing you can identify with is being a victim."

Royea offers advice on how to decrease the incidents of wife battering. "Educate yourself. It is a social pattern. Examine roles and be aware of how you bring up your kids. Interfere or report violent incidents. And don't take a chance and disbelieve any woman who tells you a story. It could be true."



Domestic engineer to be new career

by Meg Milne
reprinted from the Varsity

The recognition of maternity leave by the Federal Treasury Board is one step in breaking the chains of sexism that keeps women in the home. Recognition of housework as an activity

housewife's handicap affects women away from the home front. Society perceptions of housework as "easy" and not worth paying for are reflected in the paid-labour market in the stereotyped view that a man's time is worth more money.

CASH is currently working on *All in a Day's Work?*, an educational kit to be used in the English as a Second Language Program offered by the Toronto Board of Education. The kit will focus on the "universal undervaluation of housework" and promote discussion between male and female members of English classes on the "blindspots" in societal perceptions of the value of housework.

Ramirez claims that there has been an "amazing response" to the CASH program. Since 1975, public opinion has "steadily shifted in favour of the concept of paying women in the home and recognition of the value of that labour." CASH has "won the philosophical battle" against society's traditional attitudes to housework.

The challenge currently



CASH is trying to "get society to recognize the enormous amount of unpaid work done in the home."

with the same legitimacy as a factory job is another.

This statement comes from the Committee for the Advancement of Housework (CASH). CASH, which has been trying to improve the economic social and legal status of housework, was founded in the International Women's Year in 1975. It is funded by a combination of government grants and private donations.

Judith Ramirez, executive director of CASH, calls it a "consciousness raising group". Through public education, CASH is trying to "get society to recognize the enormous amount of unpaid work done in the home."

Ramirez says that "women are handicapped by this lack of recognition. The absence of any social or monetary rewards for housework has physical and psychological effects on women."

CASH is largely response-oriented, fostering organizations to tackle issues of concern to women which arise in the political arena.

Taking What's Ours: Everywoman's Guide to Welfare and Student Aid was published in 1979 in response to the provincial government's attempts to cut back welfare payments.

public opinion has "steadily shifted in favor of the concept of paying women in the home . . ."

Ramirez recounts the government's campaign to depict the permanent recipients of welfare as a tax burden. Full-time welfare recipients were "depriving" those women who wanted to train for work and go back to school of the welfare funds they required.

CASH countered the government's attempt to "divide and

facing CASH is not if, but when and how women will receive social and monetary remuneration for housework, she says.



financial dependency on a husband causes a high incidence of depression and alcoholism

For example, the decline in self-esteem which results from enforced financial dependency on a husband causes a high incidence of depression and alcoholism among full-time housewives. Other "occupational hazards" of housework include a severe drop in a woman's standard of living in the event of marital breakdown, and the absence of pension benefits available to those in the paid labour force.

conquer" by bringing the two groups of women together to produce the book. Their position was that housework and rearing children is a valid contribution to society and the students' position that women who want to be trained for the work force should have the financial freedom to do so.

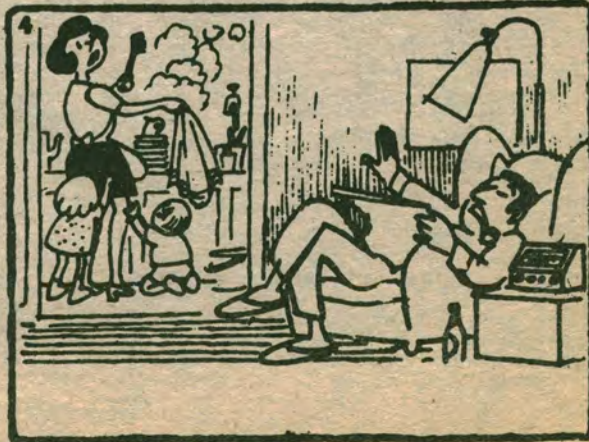
Ramirez claims that CASH has historically been concerned with women at the bottom of the socio-economic scale, many



Their position was that housework and rearing children is a valid contribution to society

Women working full-time have displayed marked interest in CASH. Ramirez attributes this to "economic sexism"—women are paid less than men who are equally or less qualified in terms of education and skills. The

of whom are immigrant women. INTERCEDE (International Coalition to End Domestic Exploitation) is a lobby group promoting changes in the provincial government's labour stand where domestic workers are concerned.



Firing questioned

MONTREAL (CUP)—McGill University is before the Quebec Labour Norms Commission to answer allegations by former employee Victoria Anvari that she was fired because of her political activities.

This is the first time the university has been taken before an arbitration board because of complaints from a non-unionized worker.

An administrative assistant in the biology department for six years, Anvari was fired on October 31, 1980, for "behaviour within the department (which) has rendered irreparable damage to relationships with (her) fellow employees and the management of the department," according to the letter of termination sent to Anvari by Hugh Mitchell, McGill's assistant director of staff relations.

Anvari contends her dismissal arose out of her consistent and vocal participation in labour-related issues, particularly during the McGill service workers strike of 1980. She also claims her participation in the opposition movement organized to prevent former Rhodesian Prime Minister Ian Smith from speaking at McGill last year precipitated her dismissal.

Anvari noted in a written document that her firing occurred only three weeks after she submitted her nomination papers to represent the non-academic staff on McGill's Board of Governors. Dr. Rose Johnstone, chairperson of the biochemistry department, described the events leading up to Anvari's dismissal differently.

"It was an office organization matter and had nothing to do with the strike," Johnstone said last year. "There is nothing that this department has done which is inappropriate or improper," she said.

According to Anvari, McGill offered her a \$10,000 settlement and the removal of all references to disciplinary measures taken against her if she would agree to drop all legal action against the university and resign from her position in the biochemistry department. The legal action referred to was an internal arbitration procedure Anvari was conducting at the time against the university after they demoted her and said they would pay her full salary but that she could no longer come in to work in the department.

Anvari claims she was fired after she refused to resign. Arbitration hearings and final written arguments have been completed with a judgement expected sometime this fall. McGill's lawyers were unavailable for comment.

McGill protests board rules

MONTREAL (CUP)—For the second time in two semesters the McGill Board of governors' monthly meeting was the scene of student protest.

At the Board meeting Monday, October 19, more than 30 students protested the recently imposed restriction on the number of non-members that can attend Board meetings.

One protester described the new regulations as a "flagrant attempt to limit the amount of student participation in decision-making."

Last March a board meeting was interrupted by students protesting the board's stance on the issue of divestment from companies with corporate links to South Africa.

In a letter sent to McGill principal prior to the October 19 meeting, South Africa Committee co-chairperson Bill Wicken outlined the importance of allowing student input into board deliberations.

"The board is the highest governing body at McGill (and) as such it has the power to make decisions which affect the lives of all of the McGill student, faculty, and non-academic staff population," stated Wicken's letter.

"By denying students and faculty the right to attend board meetings the Governors are abrogating (the) fundamental tenets of democracy."

meetings and to allow duly-accredited members of the McGill community to address the board on issues of concern would represent a major change in policy.

"It should receive the careful study of the executive committee since it represents a very important change in the way the board of Governors has operated up until now," said Harrington.

Wicken said he was disappointed at the board's decision to refer his proposals to its executive committee. "The decision will be taken in a private session of the board, without student input and contrary to the very spirit of the proposals," he said.

"At the next meeting of the board, the executive committee's decision will be approved and that will be as far a student input will be entertained by them."

Wicken's letter proposed that board meetings be moved to a new location, and that members of the McGill community be allowed to speak at meetings. Liz Norman, president of the students' society and a member of the Board, spoke in favour of this proposal.

"It's very difficult for people on the board to know exactly how students are feeling at any given moment and therefore I don't think it's an unreasonable request in the least."

Despite the presence of the protesters, the board voted to refer the matter to its executive committee.

Principal Johnston said the new rules arose from fire regulations which prohibit more than 30 non-members from attending board meetings.

According to university chancellor Conrad Harrington, the proposal to relocate board

Homecoming

LONDON (CUP)—Despite local police preparation for the University of Western Ontario's homecoming weekend October 17-18, more than 200 liquor charges were laid against students, according to Sergeant Moro, of the criminal investigation department of the London Police force.

From the beginning of October, police had been approaching fraternities and other houses likely to hold parties over homecoming weekend and warning the occupants against hosting out-of-control parties.

Nevertheless, two parties had to be broken up by uniformed and plainclothes officers when hundreds of people showed up at these houses uninvited. The student residents of one house called the police themselves when hordes of people arrived on their front lawn a little after 9 p.m.

Dave Forbes and Jono Howsen said a few people were sitting on their front porch and that seemed to attract passerby.

"Everyone was waiting for a big party on that road," they said. Last year, more than 1,000 people attended a party held at a house on the same street.

The owner of that property barricaded the parking lot with vans during this past homecoming weekend to prevent a party of similar proportions, according to Sergeant Moro.

Flying beer bottles, referred to by the London Free Press, the city's commercial paper, as the "trademark of Western's homecoming celebration" damaged two paddy wagons

and one police cruiser at the second party.

Howsen and Forbes said they swept up "no more than half a dozen" beer bottles after the crowd left their house. The crowd at the second megaparty had to be dispersed by police in riot gear after neighbours complained. Police contemplated charging the four residents under the criminal code for public mischief, but decided instead to fine them. The maximum would be \$1,000, and "we're going for it" said Moro.

Moro said he realized "these kids aren't representative of the University population" but a "horrible grapevine" about parties attracts all types of people ranging from high school kids to criminals to bikers with weapons.

"You're talking dangerous when you get these types at a party," he said.

Staff sergeant McEllistrum of the uniformed division of the London city police said large parties have increased since spring but he expects they will die down when the cold winter arrives.

McEllistrum attributes the upsurge in large parties to increased costs in bars.

"That's where we used to do most of our battling," he said.

"These parties are a black eye on the university," said Moro.

He said everyone the police had approached prior to homecoming about hosting large parties had been "extremely co-operative" and that no fraternity or sorority had caused any problems over the weekend.

Antisemitism at U. of Man.

WINNIPEG (CUP)—Racist slogans, discovered on the mirrors of a men's washroom in a heavily-frequented building at the University of Manitoba, have produced shock and criticism from mem-

bers of the university community.

The anti-semitic slogans were discovered October 19, by United Church Chaplain Reverend Ron Fletcher.

"It's very shocking," said Fletcher. "Usually racist slo-

gans are found on the sides of walls. The intensity was frightening. It looked as if whoever wrote it meant business."

The graffiti, "Hitler couldn't be wrong. Kill, burn and gas the Jews," was written in indelible ink.

The Jewish Students' Association (JSA) issued a statement in response to the situation.

"We are shocked and disappointed to have blind prejudice splattered on walls by our fellow students."

Fletcher felt that the situation "has to be taken seriously."

"This activity is dangerous," he said. "This kind of racism has led to violence."

"Let us remember that our University is a place of higher learning," is the only other statement the JSA would release.

"My first reaction was to erase the words before I realized not to do it," Fletcher said. "It's best to be informed."

The incident comes at a time when Jewish monitoring groups throughout Europe and North America are reporting a rise in anti-semitism to levels not seen since the second world war.



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Inventions that curdle brains

by Stephen Shevoley

Pity the poor fresher or freshette who has not had the supreme enjoyment of university in the fall. The leaves are in their final spasms of purple death. In the air is a refreshing chill and in the minds of experienced students, a refreshing horror of anticipation. What you ask, could possibly be serious enough to arouse a SMU'er/SMU'ette from his/her, drug/alcohol/lust/etc., induced stupor? Mid-terms of course. Third only to term papers and finals these surrealistic little inventions can easily curdle a student's brain at fifty paces (or at least that part which hasn't already been destroyed by SAGA food).

Here's the basic scenario:

1. Just before the mid-term expect massive assignments and readings, these of course will have nothing to do with the work being tested.
2. The day of the mid-term must be at least 35°C (about 95°F for those of you out there who are metric dodgers) and sunny enough to incite deep depression.
3. The heat in the building you are writing in will be set at 40°C (for the MD's 104°F). Nailing the windows closed is optional just so long as any air circulating is stagnant.
4. The mid-term, usually written during a 1-1 1/2 hour class, will contain enough material for at least three hours.
5. Don't be surprised if you get two or more mid-terms on the same day. This is just one of the quaint ways the university has of weeding out the weaklings.
6. A select few will even get to write their mid-terms on Friday nights or on Saturday mornings, or heaven forbid, both.

Now that you have an idea of the setting we will



run down an actual mid-term. It should be remembered that everything that has been said and will be said also applies to finals.

As you trundle into class there will be several things you will notice; for the first time all year nearly everyone has shown up, you have an insane desire to scream forever (however being unable to find a window that opens, you scream for only thirty seconds or so). You will also notice that your normally mild mannered prof has turned into a hideous monster called "U-FAIL" the student killer.

Drool dripping from between grinning fangs U-FAIL, snarls, "Sit down, no talking, no questions allowed, expect no mercy." You quickly join your class mates as U-FAIL hands out what looks like foolscap copies of the Tokyo telephone directory. Skimming through the test you make note of the five hundred multiple choice questions and fifty, one-page essays.

Being noted for your coolness under fire and ability to produce redundant amounts of non-chalance at the drop of a hat, you begin the mid-term. All goes well the first hour, then you go on to the second multiple choice questions. Suddenly you hear a snap, a crackle, a pop, God no, your brain is experiencing a melt down.

Jumping up, you grab your 2 1/2 pound test paper and gripping it in the CIAU approved grip, you hurl it discus-like at U-FAIL. In the ensuing confusion you make good your escape, knocking over five desks, seventeen of your slower peers and go through the door without the benefit of opening it.

This was only a mild example of what can happen at a mid-term. The typical mid-term is usually much gorrier with many fatalities. Sounds like fun, eh? Don't worry, the true fun has yet to come, finals.

Two new exhibits at art gallery

by Nicole Watkins

The art gallery has two new exhibits this week, **The Human Gods of China**, which opened last Tuesday night, and professor Harold McGee's small gallery exhibit, **My Sister's Other Brother**, which opened on Thursday night.

Harold McGee's exhibit is a collection of often whimsical always colourful drawings, the subjects of which seem to come from everywhere, including everyday life and the Bible. The pictures are brightly coloured and seem to have been done in oil pastels.

The name of the exhibit, **My Sister's Other Brother**, is a reference to Mr. McGee having two distinct sides to his personality: one is Harold McGee, professor, father, husband; and the other is the man who did the drawings. The work is delightful.

Harold McGee is a professor of anthropology here at St. Mary's, but is currently on sabbatical leave.

The Human Gods of China is an awesome anthropological exhibit of photographs, and artifacts, and explanations of each. The paintings and pho-

tos are in brilliant colours and show Chinese rituals of death, beliefs of the afterlife, and the

lives of the gods. The exhibit covers Buddhism, Taoism, and Confucianism. It is a huge

exhibit, filling the entire main gallery, and cannot be looked at and fully appreciated in any

short period of time.

Both exhibits end on November 22.



Photo by Robert Vandal

Arresting report of the new Police album

by Marc Chiasson

When I saw that there was a new **Police** album out, I was quite enthusiastic about purchasing it, wondering what wonderful sonic delights the **Police** had arranged for my auditory senses this time. I'm afraid I have to report that I'm somewhat disappointed. This is not the album I had hoped it would be. However, it is still a very good album, but it is not likely to win over any new admirers. What I seem to be hoping for is that the **Police** will once again produce a **Regatta de Blanc**, but I guess that is too much to hope for. On the other hand, this album does have its moments.

The album I am referring to of course is the new **Police** album, **Ghost in the Machine**, on the A & M label. The **Police** have been described as one of the first rock groups since the **Beatles** to hit the streets with a completely new sound of their own. I would not go so far as to say "the First" since the **Beatles**. I'm sure **Led Zeppelin**, the **Moody Blues**, and a host of other bands would have something to say about that statement as well. But they certainly have created a completely new sound of their own. The only problem is that they seem to have taken it just about as far as it can go. They certainly are not another **Beatles**. And thank God for that.

Ghost is once again a collection of pop-reggae tunes that the **Police** have demonstrated a knack for writing over their last few albums. This album is not a change from anything they've done so far, except for the addition of some horns on a few cuts, as well as an elaboration of the keyboards.

Spirits in the Material World is the opening cuts, and perhaps the best song on the

album. **Sting** could ostensibly be singing of this country ("There is no political solution") and the inherent problems we are inevitably faced with ("Have no faith in the Constitution/There is no bloody revolution"). It is a very catchy tune, effectively grab-

bing your attention, as the opening track should. The only problem is that, except for a few additional cuts, the album has little else to offer that is new. **Sting** does not usually make political statements in his songs but this album is not short on them. **One World (not three)** states some sort of idea that the whole world is compatible, and that all its diverse parts should make an effort to

ant tune to listen to.

Rehumanize Yourself is the fastest, danceable tune on the album, that emanates another of their pseudo-political statements, on the plight of British grassroots democracy ("Billy joined the National Front/he always was a little runt/he's got his hand in the air with the other c----") and the seeming air of unrest and violent

just too much to tolerate.

Hungry for You was sung in french, and its only real purpose seems to be to fill time and space. It's a shame that they should have to resort to this.

This album was recorded on the West Indies island of Montserrat—you know the one 3500 kms south of Halifax.

The bass roles are excellent once again on most cuts, but the usually clean sound of past albums is muddled with too much over-dubbing. They seem to be actually destroying the successful formula they so talently created on the first three albums, by throwing everything they could think of into each cut. Songs like **Demolition Man** are a conglomeration of the jungle yelps, yodels, echoing guitar chords, and sharp drum beats that characterized past efforts. The qualifier so cleverly used on **Regatta de Blanc** (all noises by the **Police**) is more apt on this album.

The only thing really different about **Ghosts**, besides the horns, is the fact that it is the first album they have released that has an English title.

However, the cover looks really good.



album. **Sting** could ostensibly be singing of this country ("There is no political solution") and the inherent problems we are inevitably faced with ("Have no faith in the Constitution/There is no bloody revolution"). It is a very catchy tune, effectively grab-

unify; (We are all in the same boat/We may sink or we may float") as if the echoing chant of "one world" as it fades surrealistically into the background should inspire any sort of effort by world leaders. That aside, as the longest cut, its rather welcome, and is a pleas-

("violence here is the social norm") apparent in the society.

Too Much Information is done in what is now being called a techno-disco style. The reggae cuts of **Regatta de Blanc** were novel classics, and exciting to hear. **Too Much** is

mini discs

ELVIS COSTELLO/Almost Blue

"Almost Blue" was recorded in Nashville, Tennessee in the spring of this year. On "Almost Blue", Costello has chosen to record a sampling of the finest Country & Western music ever written. Elvis has covered material by George Jones, Merle Haggard, Billy Sherrill, Gram Parsons, Hank Williams, Charlie Rich and others. Melody Maker, Britain's influential media rag stated "The new country songs were rockier than you'd imagine . . . it could be the biggest boost country music has received since Dylan's bootheels went wandering along that Nashville skyline." Watch for lots of U.S. ad-

vertising support and as well, another classic Elvis Costello poster for your in-store use. The album is produced by the legendary Billy Sherrill whose credits alone could fill a couple of pages. Backing Elvis on this album are The Attractions with special guest The Doobie Brothers' John McFee playing lead and pedal steel guitars and assisting on backing vocals. To help support the release on TV and in-store, we will be providing a video of "A Good Year For The Roses". Elvis has always been known for his innovativeness and this album definitely gives us that. It's a most unique recording so don't get caught short and watch for Elvis on tour later this year.

LOVERBOY/Get Lucky

The first Loverboy album has become the biggest selling debut album by a domestic artist in the history of the Canadian record business. To date, the album is nearing the 2,000,000 mark world-wide. Loverboy's constant touring in both the U.S. and Canada has established them firmly at FM, Top 40, retail, press and most important, at the consumer level. Everyone in Canada

deserves a big thanks for the work they did on the first album and now "Get Lucky" an incredible follow-up LP is being released hot on the heels of the monster debut project. Look for lots of point of purchase material to support this album and keep reading the U.S. trades—you'll see Loverboy's name everywhere, I guarantee it! Make sure you keep the first Loverboy album (JC/JCT 36762) racked with this one.



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Arthur gives Moore laughs

by Jo Landry

If you get lost between the moon and New York . . . you'll probably find **Arthur**, the song title composed by **Burt Bacharach** and performed by **Christopher Cross** is topping the charts and happens to be only the icing on the cake of this, one of the few real comedies of the year.

The most fun money can buy
arthur

Arthur starring **Dudley Moore** in the title role has to be one of the funniest films since **Abbott and Costello**. Although basically an adult film, I know of no one who could leave the theatre without chest pains from laughter. It's very seldom that I find myself laughing in a theatre, but **Dudley Moore's** performance is second to none, the impeccable manner in which he portrays the drunken heir apparent **Arthur** left the audience rolling in their seats with laughter.

John Gielgud's portrayal of **Hobson**, **Arthur's** servant and confidant was par excellent.

The gruff yet ever so proper **Hobson** was quite unpredictable while always watching

Liza Minnelli rounds out a perfect cast as the down-on-her-luck waitress who meets

takes some hilarious turns.

Hollywood's patriarch **Geraldine Fitzgerald** plays the

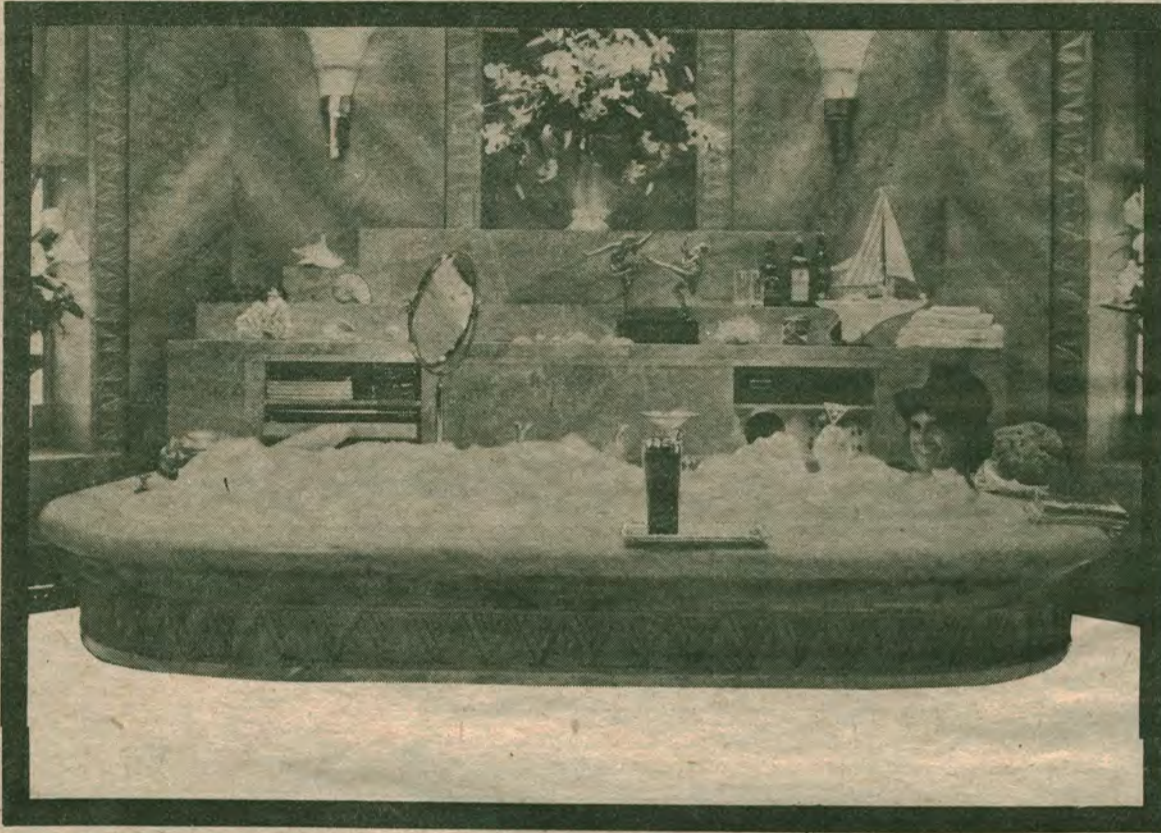
heartless business woman the next. **Martha** is one woman **Arthur** can't take for granted.

So whether he's picking up a hooker or emptying glasses **Arthur** is a masterpiece of drunken escapades, who always had a helping hand for the underdog.

Foster Brooks and **Dean Martin** are two stage drunks who have always been tops, but now they'll have to make room for the heir apparent: **Arthur**.

It's light; it's funny; it's one you'll never forget, in a day and age when Hollywood is pounding out comedies that are about as funny as going to the dentist.

Arthur is an oasis that is half way between the moon and New York City. On a scale of one to ten **Arthur** is a 9+. **Arthur** is now playing at Penhorn 2 in Dartmouth and is well worth the fare over the bridge to catch it. You'll be glad you did. When it hits TV the censors may turn it into another **Smokey and the Bandit** . . . a theatre hit, a TV disaster.



out for **Arthur**, the problem that he looked upon as his own son.

her prince charming while stealing her father's birthday gift. From there, their romance

role of **Arthur's** grandmother **Martha** flawlessly, from one moment a loving granny, to a

Good Heavy Metal mix

by Martin F. Burns

Take one fantastic movie and gather a selection of prominent rock groups; mix in surrealistic scenes with modern music and your result would resemble "Heavy Metal". The soundtrack is great, but shouldn't the soundtrack remind you of the movie, and not the other way around? With such names as Blue Oyster Cult, Black Sabbath, Stevie Nicks (Fleetwood Mac), Devo, Cheap Trick, Don Felder (Eagles), Donald Fagen (Steely Dan), Nazareth, and Journey to name a few, one starts to wonder if this is really a residual of the movie or if the movie was put out as a grandios advertisement of these musicians' talents. After getting the album I expected to hear at least some of the orchestration that so effectively portrayed the scenes involved, but all the soundtrack reminds me of is the opening scene and the credit roll. I went to the film for the art and the story, the music was supposed to be an added bonus. Unfortunately, the music drew a large section of the crowd to the movie, the art and story were their added bonus. I wonder if that's what the producers planned? I am still a dedicated fan of the movie and the maga-

zine.

As a musical compilation of some fresh new material from some very big names in rock, this l.p. is definitely worth it. One point of interest is two new groups that are introduced on the album; Riggs and Trust. Riggs is a group to take note of for the future, especially if they maintain the standards set in their cut "Radar Rider". This is one soundtrack that guarantees surprises. First we get to hear Black Sabbath with some half decent vocals on "The Mob Rules". Osbourne did them a favor when he left. Next we are shocked by hearing Cheap Trick do something almost intellectual with "I Must Be Dreaming". Really, I must be—they sound good! Devo takes us off guard with "Working In A Coalmine", an updated version of an ancient Allen Toussaint tune. Some very special mention to Donald Fagen for "True Companion" and to Stevie Nicks for "Blue Lamp". Wow, just beautiful. There is no question, Don Felder has produced the most powerful piece on the soundtrack, "Heavy Metal (Taking A Ride)". It jumps out of your speakers and demolishes any barriers it encounters. Blue Oyster Cult's "Veteran Of The Psychic Wars" is sheer ex-

cellence, in my opinion the one cut that best catches the mood of the movie. This is a great album to have in a collection although the price is a bit of a deterrent. For an overall rating, I'd give it a B+. Bye!

mini discs

GEORGE THOROGOOD and the DESTROYERS/I'm Wanted All Over the World

Just when you thought you'd have to wait until spring for a new Thorogood LP we have a brand new live album, recorded in 1981 all over North America. Not your ordinary album release, "I'm Wanted All Over the World" will be pressed in a limited run of only 25,000 units. Each album will contain a numbered certificate authenticating its collectability including cassette and LP. There will be absolutely no further production of LAT/CAT 1119 after the 25,000-unit mark has been met and the number will be retired from the catalogue. "I'm Wanted All Over The World" will be the ultimate collector's item for Thorogood fans everywhere.

EARTH, WIND & FIRE/Raise!

Earth, Wind & Fire have delivered many gold, platinum and double platinum records during almost a decade of success with Columbia Records. Their new album "Raise!" marks their eleventh CBS release. "Let's Groove" written by Maurice White, Wayne Vaughn and Wanda Hutchinson Vaughn (of The Emotions), is the first hit single from "Raise!". Earth, Wind & Fire are setting out on a major 1981/82 concert tour beginning in October and who

THE ROVERS/No More Bread and Butter

"Wasn't That A Party" was not only The Rovers' biggest hit since "The Unicorn" but also one of the biggest selling Canadian singles of all time. Both the LP and single went well over platinum. "No More Bread and Butter" is the perfect follow-up record. Produced by Jack Richardson, the

knows, you may even see some very hot dates in Canada. Earth, Wind & Fire will receive further exposure on television by taking part in Panasonic's major TV advertising campaign starting mid October. This campaign runs for 13 consecutive weeks on all major television networks. The LP is produced by the band's Maurice White and packaged in an incredible work of art following in the theme of "All In All", "Best Of, Volume I" plus the "I Am" album. Look for exciting graphics to create spectacular in-store displays

arrangements and performance are better than ever with an even stronger selection of tunes. The Rovers are currently in the midst of a national tour touching down in almost every Canadian centre between now and Christmas. Racked up front, "No More Bread and Butter" will pick up where "Wasn't That A Party" left off.



1726 ARGYLE STREET

Soccer Huskies extend undefeated streak



by J. Bryan MacLean

The SMU Soccer Huskies grabbed a firm hold on first place in the AUSA league last week with two home field, shut-out wins.

On Wednesday last, the Huskies extended their first place margin to two games over the second-ranked Dalhousie Tigers. Forward Ross Webb scored in the first half, on a play set up by fullback Austin Park. Moments later rookie forward Steve Cahill caught a long pass and maneuvered it past the Tiger net-minder for the insurance point. SMU then held on in the second half to take the game 2-0.

photo by Bryan MacLean

The Huskies went on to meet the Acadia Axemen in a game on Saturday that was hampered by wind and rain. In many instances, the winds were so strong that several well-intended balls were carried far away from their original trajectories.

In the first half, fullback Alan Routledge chased the ball to the Acadia goal line, and had to kick it twice against the wind to force it across. His per-

sistence was unrewarded, however, as the play was ruled off-side.

The second half told a different story. The wind and rain ceased shortly after the start of the half, and the Huskies took advantage of the change, scoring three times.

Ross Webb scored first to bring his seasons tally to 9 goals, with a perfect deke at the Acadia goal line. A short time later, Steve Cahill popped in his second of the week from a melee in front of the Axeman net. The third SMU goal was also scored from a goal-mouth scramble, this time by high-scoring forward Jim Sidey, to end the match at 3-0.

As a supplementary note, head coach Roy Clements and his staff should be congratulated for their teams' success this season. It will become evident to anyone who watches this team play just why they are undefeated. They never fail to make the second effort that, more often than not, turns the play in their favour. This is an indication of better than average coaching.



photo by Bryan MacLean

World of Sports

by Dale Rafuse

Professional sports. Ha! Don't make me laugh. The words themselves represent professionalism, skill, achievement, and serve as the final reward for amateur sports. However, as time passes, we, the gullible but die-hard public, are force fed garbage that the media calls sports entertainment. The news stories written about these events are suitable lining for my cat's litter box, as redundant as that may seem (if you catch my drift).

For example. Last Friday night I was foolish enough to watch a Canadian Football League game between Toronto and Edmonton. Edmonton had racked up 61 points before Toronto even scored. Gentlemen . . . It's football, not basketball. Don't be alarmed football fans, the garbage also comes from other sports. Saturday afternoon Los Angeles and New York played game four of the 1981 World Series. After gaining a 4-0 lead, the true professionalism and talent of the Yankees showed through. They practically said "OK, L.A., you guys can win now." Error after error by such astronomically paid "superstars" as Reggie Jackson and Dare Winfield was the rule. I'm not a N.Y. fan or an L.A. fan but this exhibition almost made me sick. These are the best teams in professional baseball?

The garbage doesn't stop here. Saturday night Montreal entertained the Boston Bruins in NHL hockey play. To quote Dick Irving's introduction "Two of the best teams in hockey today, 14 games between them and only one loss." The two best teams, eh? Montreal went on to paste Boston 7-0. That's what we, the public are paying good money for? People . . . where does it all end?

It's true, I may have picked a bad weekend to get upset about the incompetence in professional sports. Surely the owners, players and media will eventually come to the conclusion that they are "flogging a dead horse." Unless standards rise quickly and to an acceptable level, fan participation will level off and begin a gradual decline. With the value of our dollar these days none of us can afford to spend money on sports that produces entertainment comparable to the excitement generated when my cat covers a freshly filled hole. The time is now to put some pride back into the words "Professional Sports."



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LITTLE GENERAL STORE

Winning ways leave Belles wayward

by Lorraine MacDonald

The St. Mary's Belles Field Hockey team played their final game against Memorial Sunday at the Huskies Stadium. The Belles played man to man for the game and this seemed to work well defensively. At the end of the game there was no score. The game went into overtime. St. Mary's scored two goals during overtime to win the game 2-0. Monica MacKenzie scored the first goal and Darlene Thorne, the second goal.

The Field Hockey team has won five of their seven games on the astroturf. For their twelve league games their record was 7-5. Annelie Vandenberg scored six goals for the season and Monica MacKenzie scored nine. Monica MacKenzie was chosen CIAU athlete of the week after scoring seven

goals in four games.

Despite the impressive record, the St. Mary's Belles did not make the playoffs because the three top teams are in their division. Memorial will be in the playoffs because they are in another division. Coach Kathy Mullane said if the team had made the playoffs they would have done very well.

The astroturf has allowed the girls to use their skills more effectively and coach Mullane says she will be looking forward to next year's season for that reason.

Goalie Margie Longely has had an excellent season. Not counting the 5-2 loss to Dal in overtime, she has an average of less than one goal per game.

For the last four games St. Mary's has won three and lost one. The one loss was in overtime (Dal). The Belles beat St. F.X. twice, 3-0, and 4-1. Their

other win was against Memorial this Sunday, 2-0.

For the season, the Belles showed exceptional team effort. They have played well and

are looking forward to next year. The team will lose Monica MacKenzie and Anne Murphy due to graduation. However, coach Mullane

believes that with the advantage of the astroturf and the players she has, she will be able to develop their skills from the beginning of the season.



Annelie Vandenburg scored six goals this season;



Photo by Robert Vandal

Margie Longely demonstrates her skills in the net as she foils the penalty shot by Memorial in Sunday's game.

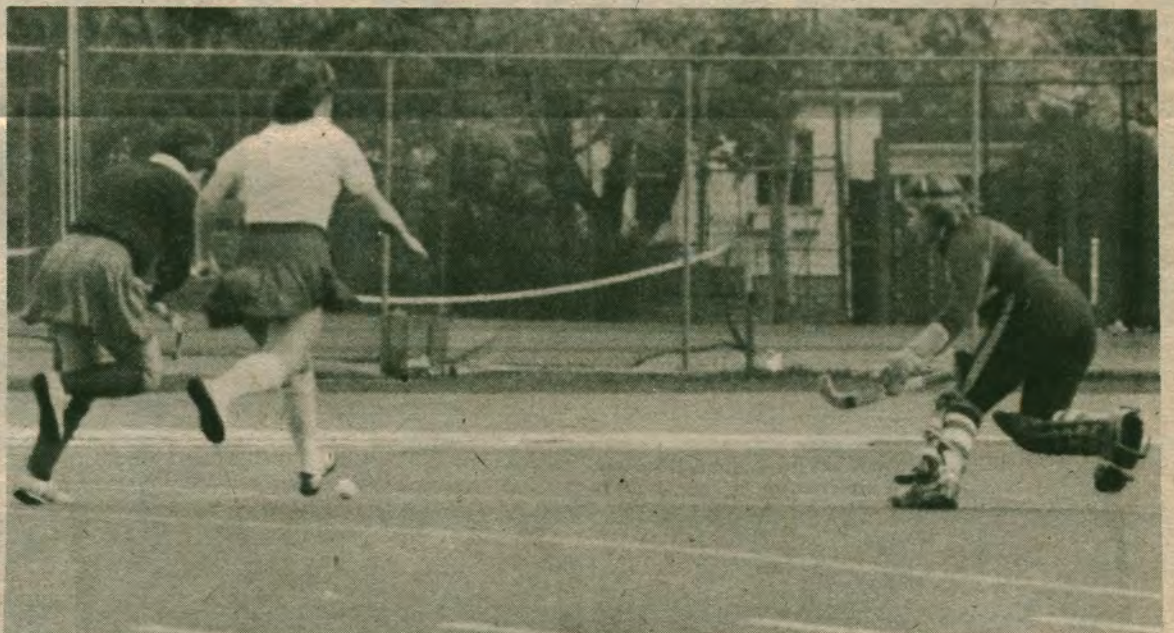



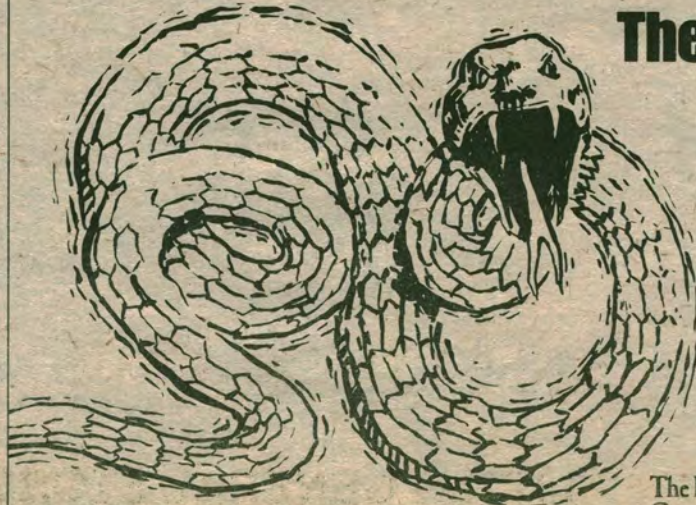
Photo by Robert Vandal



Photo by Robert Vandal




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Yukon Jack

The Black Sheep of Canadian Liquors.
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SMU squeaks by Mt. A in football barn-burner

by J. Bryan MacLean

It could only be described as a grudge match. Mt. A Mounties, having one of their best seasons in years, were pitted against the SMU Huskies for the second time this season. In their previous contest this past September 19, the Mounties emerged victorious, and were back to humble the Huskies one more time. The Huskies, aware that these opponents were not to be underestimated, had no intentions of repeating their previous performance.

And so it began! The Huskies, as if to prove their determination, opened the scoring with a converted touchdown after only seven minutes of play. The two teams kept slugging it out, trading touchdowns and field goals virtually one for one. At the end of the third quarter Saint Mary's was leading 17-14, separated by only the distance of a field goal.

Soon after the beginning of the fourth quarter the Huskies, on a field goal by Neil Ellison, stretched their lead to six

points.

But the Mounties were not out yet. They moved the ball to within five yards of the Huskie goal line on a series of pass and run plays, and an illegal use of hands penalty. A touchdown pass, from Mountie QB Jeff Kennedy, was called back to the line of scrimmage on an illegal procedure penalty; first down over. It took three downs, but a third down hand-off from Kennedy was squeezed over the line to tie the game 20-20. Kicker Jeff Paikin's convert put the Mounties in the lead, 21-20.

It looked bad for the undaunted Huskies late in the fourth quarter until quarterback Mike SanAngelo connected with a fifty yard pass to Rick Reynolds, who ran the extra twenty-odd yards for one of the most spectacular plays of the game. Ellison's convert put the score at 27-21. A last ditch attempt by the Mounties was crushed when the Huskies intercepted a pass in the dying moments. Final score: Good Guys, 27; Not Quite as Good Guys, 21.

Photo by Robert Vandal

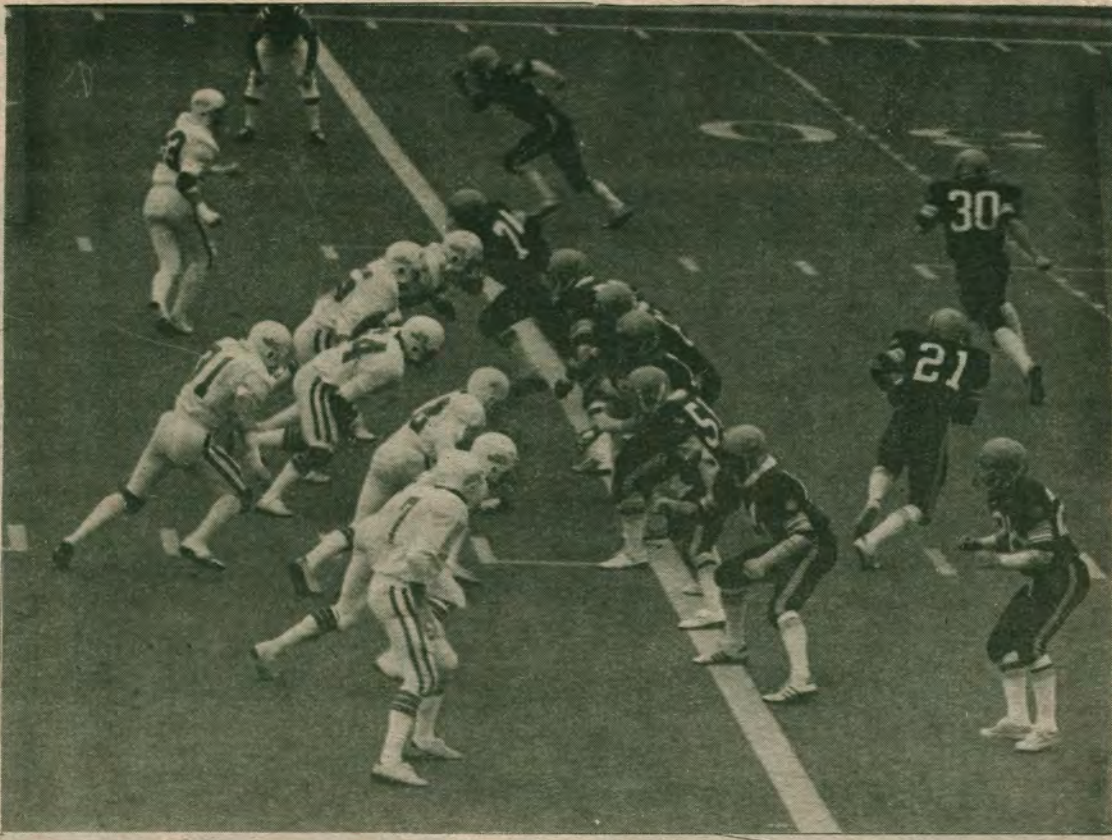


Photo by Robert Vandal



Photo by Robert Vandal



photo by Bryan MacLean

