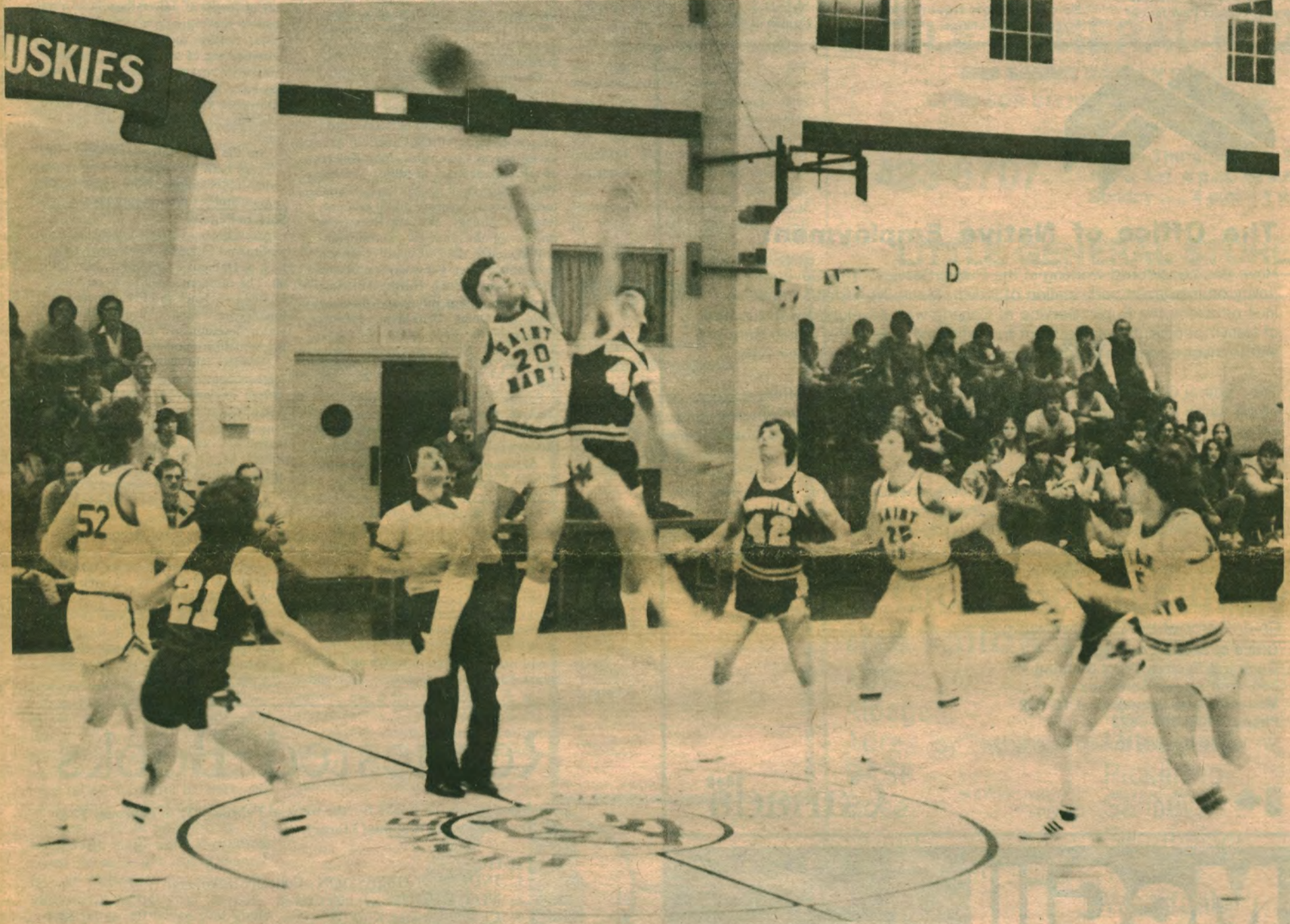


# THE JOURNAL

Ceremony was invented by a wise man to keep fools at a distance. [May 6, 1916]

Number 19  
Volume 47  
St. Mary's University  
Wednesday, March 3, 1982

## 28»«0 ....a perfect season for Huskies



### Stretch run stats

February 16	Huskies	115	X-Men	108
February 19	Huskies	119	Mounties	71
February 20	Huskies	106	Axemen	85
February 27	Huskies	95	X-men	75
<b>TOTALS</b>	<b>HUSKIES</b>	<b>435</b>	<b>OPPONENTS</b>	<b>339</b>

#### Combined Scores:

	TOTAL	HIGHEST	DATE	AVERAGE/ GAME
Lee Davis	81	42	2/16	27*
Rob Latter	78	33	2/16	19.5
Ron Blommers	72	26	2/19	18
Tom Kappos	55	18	2/27	13.75
Mark Vickers	49	21	2/27	12.25
Rod Buckland	28	12	2/19	7.
Ralph Draws	19	11	2/19	4.75
David Smith	18	14	2/19	4.5
Kent MacLeod	14	12	2/19	3.5
Mike Williams	13	10	2/19	3.25
Larry Collins	6	6	2/19	—
Imants Koskins	2	2	2/20	—

\*Lee did not play Friday vs. Mounties.

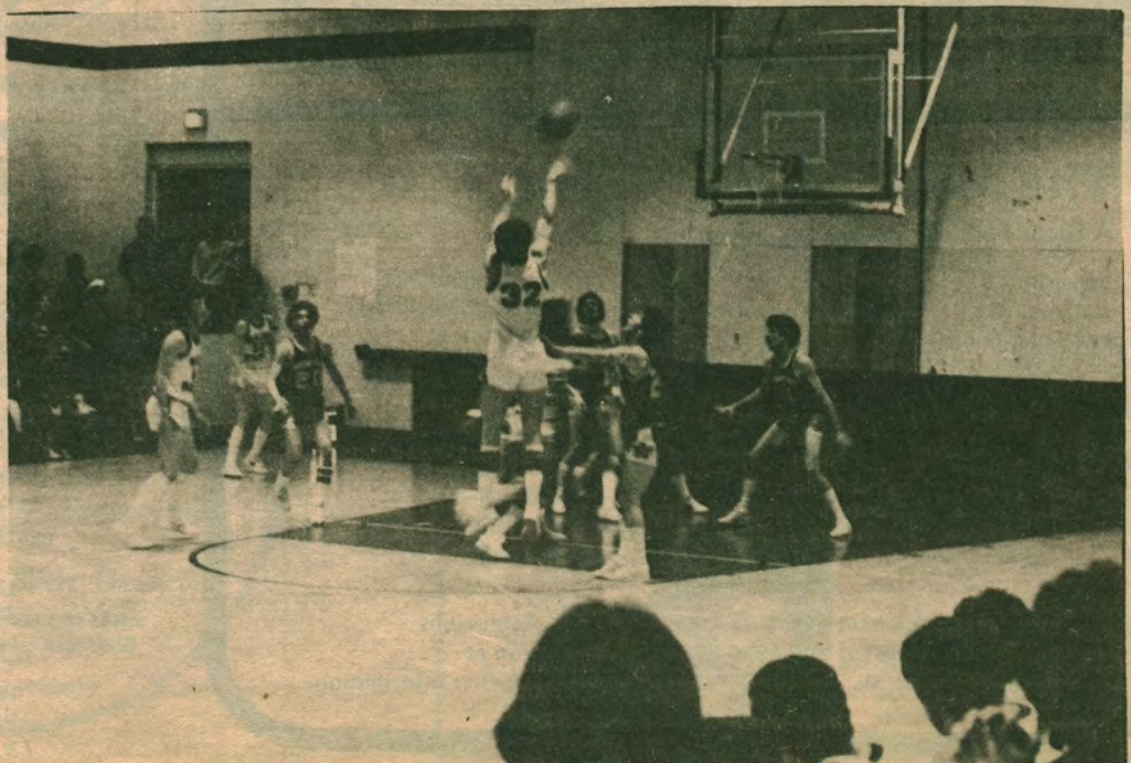


Photo By Geoff Locke

# Take A Glance Look

**DIAL**, Disabled Individuals Alliance, has recently secured a grant to provide consumer groups outside the Halifax area.

Three persons, each with a disability, have been hired to set up these programs in Dartmouth, Bedford, and possibly Lower Sackville.

This project, funded by C.C.D.P., Canada Community Development Program, is in response to the demand for group strength to deal with issues concerning the disabled. Problems with transportation, employment, and housing are among the common issues confronted.

These groups will be comprised of consumers who are disabled. Interested consumers may contact Paul Jamieson at DIAL, 422-4768.

## Hair Styling

Have you ever wanted to style your hair to give the appearance of having just stepped out of a beauty parlor?

Gary White of London Hair Design will give a demonstration of how to achieve that look at the Woodlawn Mall Branch of the Dartmouth Regional Library on Tuesday March 9 at 10:00 a.m.

Mr. White will also discuss other aspects of hair care such as looking after problem hair and having a permanent.

There will be a book display and free coffee for all who attend.

No registration is required and the program is free of charge.

Oscar Wilde's social comedy "Lady Windermere's Fan" will be the Saint Mary's Dramatic Society's spring season production this year, running from Wednesday, March 10 to Sunday, March 14. Directed by Faith Ward, the play stars Sherry Lyghtle as Lady Windermere, Rob Candy as Lord Windermere, Anita Price as the mysterious Mrs. Erlynne, and Lindsay Merithew as the dashing cad Lord Darlington. Curtain time is 8 p.m. in Saint Mary's University Theatre Auditorium. Tickets are \$3.00 for adults and \$2.00 for students, available at the door.

For further information phone S.M.U.D.S. publicity officer Alison Chipman at 423-7727.



## The Office of Native Employment

Have you considered working in the Public Service? The Government's policy on increased participation of Indian, Metis, Non-Status Indian and Inuit people in the Public Service of Canada was developed with the help of Native people, to enable them to participate fully in the Public Service, and to involve them in programs and services which affect their lives.

The Federal Government is Canada's largest employer, and offers a broad range of job opportunities. The Office of Native Employment can tell you what kind of job you would be suited for, and what kinds of jobs are available.

If you would like a summer job, to give you a better idea of what it's like to work in the Public Service, the Career-Oriented Summer Employment Program offers an opportunity for challenging work assignments in a number of departments and agencies. C.O.S.E.P. information kits and application forms are available at your campus placement office.

If you're interested in the Public Service, contact the Regional Co-ordinator of the Office of Native Employment:

**Office of Native Employment  
Central & Eastern Trust Building  
860 Main Street, Suite 603  
Moncton, New Brunswick E1C 1J2  
Phone: (506) 388-6623**

We would be glad to help you.



Public Service  
Canada

Fonction publique  
Canada

Canada

# McGill

## Faculty of Management

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A Clear Path to Managerial Advancement

Regardless of your undergraduate field of study or work experience, graduate study in management makes good sense. And the McGill MBA merits serious consideration.

- two year intensive program designed to provide specialized knowledge and essential skills
- distinctive international program offering a balance between learning-by-doing (case method) and theory
- in first year you cover the "need to know" areas of management
- in second year you specialize in your choice of our fifteen areas of business (finance, marketing, etc.) and you become an expert in your field.

You're invited to contact Mrs. Susanne Major, MBA Admissions Director, by phone (514) 392-4336, by mail or in person at 1001 Sherbrooke St. W., Montreal, PQ, H3A 1G5 for further information.

## Environmental Implications of Northern Development Seminar in Banff

The impact of the development of the north's resources on its environment and its native people will be the focus of an Environmental Implications of Northern Development seminar to be held at The Banff Centre in Banff, Alberta, March 7th to 12th, 1982.

The seminar will examine all aspects of northern development, legislative, economic, industrial, scientific, sociological and historical, and will discuss renewable and non-renewable resource options, resource value assessments, and economic versus environmental cost-benefit analysis.

The seminar will be of professional value to all industry and government personnel involved in the supervision, operation and regulation of developmental activities in northern Canada, as well as anyone with a professional or personal interest in the north.

Course director is Clifford White of Turbo Chemicals, assisted by John Atkinson of Reid, Crowther and Partners Ltd., Mary Collins of Brinko Ltd., Murray Coolican of the Canadian Arctic Resources Committee, John Kelsall of the Canadian Wildlife Service, Walter Kupsch of the Northwest Territories Science Advisory Board and professor of geology, William Rees from the School of Community and Regional Planning at the University of British Columbia, Peter Schlederman of the Arctic Institute of North America, marine consultant Bill Stuart, Murray Todd of Dome Petroleum, Dennis Watson of the department of Indian Affairs and Northern Development, and John Zigarlik of Echo Bay Mines Ltd.

Further information on this and other resource management programs may be obtained by contacting: Janet McCartney, The Banff Centre School of Management, Box 1020, Banff, Alberta T0L 0C0. (403) 762-6133.

A recital of twentieth century music played by Halifax pianist Donna Hart will be the musical offering in Lunch with Art on Friday, March 5 at 12:30

noontime. The programme will feature works by Schoenberg, Webern, Dallapiccola, Berio, Stockhausen, Xenakis and Canadian composer Alfred Fisher. Admission is free and the general public is welcome.

## The Dr. Ozmon Show

Dr. Ken Ozmon, president of Saint Mary's University is hosting a half-hour television program called "University Scene". Dr. Ozmon can be seen on channel ten every other week interviewing various guests on university issues and activities.

"What I hope to do is acquaint people with what is going on in universities," says Dr. Ozmon. He intends to use this program as a forum for discussing issues which are not often discussed in depth by the media.

"University Scene" was designed last September to create public awareness of maritime universities and their role in this region. The focus enables Dr. Ozmon to draw from an unlimited supply of issues.

"Considering the number and variety of people at universities there is no end to the topics you can cover," he says. Future shows will feature the clarification of federal and provincial roles with regard to university funding, coal and oil research at the Technical University of Nova Scotia, and a visit to the Nova Scotia College of Art and Design.

In the past, interviews were conducted both in studio and on location with topics ranging from space exploration and research to enrolment.

## Student Pugwash

All students are invited to the Atlantic Student Pugwash Conference to be held at Dalhousie University, May 28-30. The conference will focus on issues related to Science and Ethics including intelligence testing, biological warfare, ocean development, pre-natal screening, and disarmament.

For more information about the conference contact your student council offices or write to Caroline Zayid, Atlantic Conference Coordinator, 6136 University Avenue, Halifax, B3H 4J2, or call 424-2146. Deadline for applications is March 31 and forms are available at the above address.

An interview with Gerry Maddeaux, President of the One Parent Family Association of Nova Scotia will be featured on the Dartmouth Regional Library Cablevision Program **Like An Open Book** on Saturday, March 6 at 6:30 p.m. on Channel 10.

Available at the Reference Department of the Dartmouth Regional Library are records of all winning lottery ticket numbers of the last year. Call 463-1742 for more information.

# Requested Books

Most requested books for the week of February 21 to February 27 at the Dartmouth Regional Library.

## FICTION

1. INDECENT OBSESSION - Colleen McCullough
2. NOBLE HOUSE - James Clavell
3. CUJO - Stephen King
4. HOTEL NEW HAMPSHIRE - John Irving
5. RIVER OF DEATH - Allister MacLean
6. BODILY HARM - Margaret Atwood
7. NIGHT PROBE - Clive Cussler
8. TWICE SHY - Dick Francis
9. THE REBEL ANGELS - Robertson Davies
10. THE LEGACY - Howard Fast

## NON-FICTION

1. ELIZABETH TAYLOR/THE LAST STAR - Kitty Kelley (921T)
2. THE ACQUISITORS - Peter Newman (305.52N)
3. THE DARK BROAD SEA - Jeffrey Brock (921B)
4. ANNE MURRAY—THE STORY SO FAR - David Livingston (921M)
5. BETTE: THE LIFE OF BETTE DAVIS - Charles Higham (921D)
6. P.S. I LOVE YOU - Michael Sellers (921 Sellers)
7. MY LIFE, MY LOVES - Eddie Fisher (921F)
8. MISS PIGGY'S GUIDE TO LIFE - (817 Mis)
9. DIPLOMATIC PASSPORT - Charles Ritchie (921R)
10. FLAMES ACROSS THE BORDER - Pierre Burton (921.034B)

## UP AND COMING TITLES

THE STORY OF THE ROYAL FAMILY (941.085 S)  
NORTH AND SOUTH - John Jakes  
THE MOSQUITO COAST - Paul Theroux  
INCOME TAX GUIDE - David Ingram (336.2 I)  
PREPARING YOUR INCOME TAX RETURNS - Arthur Andersen & Co. (336.2 A)

## Note from Fraser supporter

To The Editor:

If, in future issues of The Journal, you find it necessary to write about Mr. Gerald FRASER, please try to spell the name correctly. The name is indeed FRASER and not FRAZER as spelled in the February 17, 1982 issue of The Journal.

Signed,  
A Gerald FRASER Supporter

## Thanks . . . and , and

To the Editor:

I would like to take this opportunity to thank all of the people who worked so hard to get me elected and also thank all of the people who voted for me. Thank you.

My mandate is to the entire student body and in order to fulfill this duty I will have to have the input of you the students. For this

**Editor's Note:** Thank-you very much for your interest. I'm quite certain that Mr. Fraser will be quite pleased to learn that he has a supporter.

reason I would very much appreciate receiving your ideas and criticisms, which both, make my job much easier. Don't hesitate to contact me on any matter that is of concern to you.

I would also like to take this opportunity to congratulate the other candidates who were successful in their election bid. Also, I would like to thank the candidates who did not win on running fine campaigns.

Thank you again and come up and see me to voice your opinions.

Sincerely,  
Charlie MacArthur  
V.P. External-elect

## Sorry, John.

Dear Mr. Editor (Mr. O'Leary),

Contrary to your article entitled "South Africa the Beautiful", printed in the February 17, 1982 issue of THE JOURNAL, the Students' Representative Council at Saint Mary's University does not support South African Apartheid Policy and does not deal with the Royal Bank. Had you taken one (1) minute of your time to learn the facts (as true reporters supposedly do) your article would have been much more accurate.

A retraction of your statement in your next issue would be appreciated and only fair.

With regards,  
John Akkerman  
Vice President Internal-outgoing

**Editor's Note:** The point of the article was not to malign the S.R.C. but to make a point about the terrible conditions in S. Africa. The information that the council was dealing with the Royal Bank was from last year when it was still so. We apologize for the error.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

# TAKE A LOOK

### Dartmouth Theatre Company

Mayor Daniel Brownlow of Dartmouth has called a meeting of interested Citizens to form a support group for a Community Theatre company to carry on until the proposed Dartmouth Cultural Centre is built. The meeting will take place on March the 8th at 7:30 p.m. at the Dartmouth City Council Chambers, Alderney Drive, Dartmouth.

He said planning for the Cultural Centre is proceeding under the Leadership of a City Council Committee headed by Alderman Lauchie Fredericks but it will be some time before it can be constructed. The Complex will include a new regional library, offices and craft display facilities. Financial assistance from the Federal and Provincial Governments is being

sought. The City of Dartmouth and Dartmouth citizens are contributing towards the success of the undertaking.

The Mayor said that in applying for "outside" assistance, Dartmouth must make its case that Dartmouth has quality performing groups, desperately needing a permanent theatre facility.

He added: "We have such a talented group, Seaweed Theatre Association founded in 1975, incorporated under the Societies Act of Nova Scotia. It produced 17 original plays between 1975 and 1980 including KELP and POGIE. Since most of their Actors, Playwrights and Theatre Workers live in Dartmouth, the Association made their permanent home in Dartmouth, last year. Seaweed is now presenting a four-play season in the audio visual

room of Dartmouth High School.

"The school facility is inadequate for many reasons. Seaweed needs a temporary theatre building and is currently looking for a suitable structure that can be economically transformed so that it can serve for some time until the permanent theatre in the Cultural Centre will be opened."

In the meantime, Mayor Brownlow said, Seaweed plans a theatre production "THE HELEN CREIGHTON STORY" for their Autumn/Winter Season, honouring Dartmouth's internationally famous folklore collector who put Dartmouth on the cultural map.

Seaweed's 1982-82 season will also highlight a musical play by Ralph Kelly Morton, the humorous and tragic story of the condominium syndrome

that is sweeping the continent. Morton was the founder of The Dartmouth Free Press and several of his plays have been broadcast on the CBC National Radio network. Another forthcoming Seaweed musical, "TAKE-OVER" is the tale of two cities which depicts the foils and fables, the differences and rivalries of fictitious towns Dolcefear and Harbourville. Do they have two bridges dividing or joining them?

Mayor Brownlow said: "Without a continuing live and innovative theatre such as Seaweed, our applications for 'outside' grants to help build a permanent structure would be weak and might flounder."

He urged citizens to come to the meeting and discuss Dartmouth's theatre needs.

### Chamber Music at SMU

An entire recital of music for double bass is not a common occurrence in the Halifax area. However, chamber music lovers will have the chance to enjoy just that on Friday, March 12 in Saint Mary's University Art Gallery. Double bassist David Murray, accompanied by pianist Helen Murray, will perform a programme consisting of Bach's Gamba Sonata No. 2, Schubert's "Arpeggioni" Sonata, Telemann's Solo Suite for Double Bass, Bottesini's Fantasia Sonnambula and two pieces by Bloch-Nigum and Improvisation from "Baal Shem". The concert begins at 8 p.m. There is no admission charge.

### Volunteer Bureau

Volunteer Bureau coordinates requests for volunteers from voluntary agencies; and the recruiting, interviewing, and placement of potential volunteers to fulfill those requests.

Becoming a volunteer offers a challenge, and may provide work/career related experience, but, more importantly, provides an opportunity to help others, the prime reason why people volunteer.

Contact Volunteer Bureau 422-2048/422-6864. Become involved in your community. Be a Volunteer!

### Employment - Night Managers

Applications for the positions of Night Managers for the O'Donnell Hennessey Student Centre for the 1982 Summer and 1982-83 Academic Year will be available as of March 1 from Kathy at the Conference Office. The closing date for these applications is March 12. All students interested please apply early.

### Environmental Implications of Northern Development Seminar in Banff

The impact of the development of the north's resources on its environment and its native people will be the focus of an Environmental Implications of Northern Development seminar to be held at The Banff Centre in Banff, Alberta, March 7th to 12th, 1982.

### Chronically Ill Children: Changing Patterns of Care

A special two-day conference is being sponsored by the Atlantic Affiliate of the Association for the Care of Children's Health and The Izaak Walton Killam Hospital for Children in Halifax, N.S., on March 26-27, 1982, in recognition of Children in Hospital Week.

This multidisciplinary program is designed to present a realistic picture of changes in the care of children with chronic illness and the advances which permit them to remain at home. A few of the speakers will be: Sister Nuela Kenny, M.D., Dr. John Crocker, Pediatric Nephrologist, Judith Ritchie, Ph.D. Dal School of Nursing, and Dr. Alan Thomson, N.S. Department of Health.

This conference will be suitable for staff and students in education, social work, and health care fields. For more program information, contact your editor or conference coordinator, Maartje Stroink, Child Life Department, I.W.K. Hospital for Children, P.O. Box 3070, Halifax, N.S. B3J 3G9.

### Our World In The 80's

On March 11 "Our World in the Eighties—Behind the Headlines"—a Thursday noon-hour discussion series at the Halifax City Regional Library, 5381 Spring Garden Road will focus on "China Today—Advancing Toward the 21st Century". The program will be presented by Dr. Mary Sun, professor History Department, Saint Mary's University, who has recently returned from Peking, where she was a cultural attaché to the Canadian Embassy. The program takes place between 12 noon and 1:00 p.m. Everyone is welcome. The series is co-sponsored by Halifax City Regional Library and the International Education Centre.

### New Security Base.

A new central radio base station for communication with the University Security Forces has been established at the Residence Desk in the Loyola Building (High Rise II). Members of the Canadian Corps of Commissioners on duty have been equipped with radio transmitter/receivers and will be in direct contact with the central base station at all times. Back-up security forces such as Campus Police, etc., may also have this facility available to them if conditions warrant its use.

All members of the university community are advised that, in the case of an emergency, assistance of University Security Forces may be obtained by contacting the Residence Desk through the following telephone numbers:

During normal working hours (Monday-Friday): Local 205.

After normal working hours or on a weekend: 423-7419.

It is emphasized that this service is intended for emergency use only and should not be requested for routine matters.

During working hours, normal security services are available through the Security Office at local 200.

G. Somers  
Director of Physical Plant

University Personnel authorized to enter the McNally Administration Building after normal working hours are advised that the basement door, next to the Gymnasium (South Side), will be open at all times. The door at the basement level of the South Wing will be locked after normal teaching hours.

D. Lord  
Chief of Security

### Teachers Needed

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over five hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is where to find the jobs!

Since College Newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

Our information and brochure is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

The exhibition Ron Shuebrook: Black and White Drawings 1965 - 1982 will open at Saint Mary's University Art Gallery on March 4th, 1982 at 8:00 p.m. The artist will be present.

### Dramatists' Co-op

The Dramatists' Co-operative of Nova Scotia is holding the fourth and final in this year's series of the Playwright's Round Table on March 20 & 21.

The Playwrights' Round Table was initiated this year as part of the Dramatists' Co-op long range plan to encourage and foster the growth of quality of Nova Scotian plays.

The Co-ordinator of the Dramatists' Co-op, Rosemary Gilbert is particularly pleased at the results of the Round Table. "We have reached a number of very talented writers, new playwrights and experienced ones both, who have found the sessions immensely beneficial. Several new plays have resulted from the series and these will be put into the next phase of the Co-op's programme, the workshop project. The Co-op's aim is to interest local theatre companies in producing Nova Scotian playwrights' work."

The Mar. 20 & 21 Playwrights' Round Table is again geared to both the beginner and experienced writer. This workshop is entitled **Building a Play** and will be taught by Dr. Patrick O'Neill. Dr. O'Neill conducts a "hands-on approach" to writing and participants are expected to bring paper, pens & pencils and to be prepared to write. The location is 5516 Spring Garden Rd. in the Cultural Federations Building. The all day sessions begin at 9:30 a.m. on Saturday and Sunday. The fee is \$25.00, with a 10% discount to students & senior citizens, as well as, members of the cultural federations. Further information can be obtained by phoning the Writers' Federation at 423-8116. The workshop is sponsored by the N.S. Dept. of Culture, Recreation & Fitness.

### Shear Sheep in the Shetlands? Sure! Working Holidays is Back with Even More Info for North Americans

The 1982 version of **Working Holidays**, the comprehensive and authoritative guide to work around the world, is now available. Published in England by the Central Bureau for Educational Visits and Exchanges, this complete guide to inexpensive and adventurous holidays is distributed in North America by the Canadian Bureau for International Education (CBIE). The new edition is more thorough than ever and the North American supplement, containing specific information for Canadians and Americans, has doubled in size.

**Working Holidays** tells how to obtain paid and voluntary employment in numerous countries on six continents. From among the thousands of opportunities described, you might choose to build a children's playground in the Faroe Islands . . . help on an island bird sanctuary in the North Sea . . . help rebuild Italian villages damaged by earthquake . . . teach arts and crafts or waterskiing in Senegal or the Ivory Coast . . . or work on a cattle ranch in Uruguay.

**Working Holidays** also contains pages of practical information and advice on advertising for a job, handling emergencies, cheap travel and accommodation, work permit and visa regulations, and health and insurance considerations. Useful publications are listed, there are sections dealing with long-term work—and everything else you should know before starting out.

**Working Holidays** is available for \$7.00 plus 35 cents postage from:

Canadian Bureau for  
International Education  
141 Laurier Avenue West, Suite 809  
Ottawa, Ontario  
Canada K1P 5J3

Further information: Linda O'Neil,  
(613) 237-4820.

Order forms: Sheila Armstrong, as above.

# LITERARY PERCEPTIONS

Editor Rick Mayer

## On the determination of meaning

by Donald Westin

"Man, in spite of his fatal degradation, bears always the evident marks of his divine origin, in that every universal belief is always more or less true. Man may well have covered over and, so to speak, encrusted the truth with the errors he has loaded onto it, but these errors are local, and universal truth will always show itself."<sup>1</sup>

The Romantic—Conservative reaction to the philosophy of the Enlightenment attempted to provide a refutation of the concepts of empiricism and rationalism as proposed by the Philosophes, and substitute instead a return to the determinism of earlier days. Joseph deMaistre, one of the noted dogmatists of this era puts forth, in our opening paragraph, the general framework within which much of this theory is developed and presented. Inherent in the Romantic doctrine is the belief in an absolute truth, which although often obscure in daily life, occasionally breaks through the mire to influence the minds of men. As such, it appears vaguely reminiscent of Plato's concept of the world of Forms or Ideas. Plato, however, argues that the Forms may be known through reason, whereas deMaistre upholds that the truth is inherent in society—it is only the trivialities of man's worldly entanglements (rationality being among the most treacherous) which obscure the truth from him. One of the focal points of Maistre's argument centers around the formation of a language, for language he believed was a divine gift, and as such, meaning formed part of the 'truth' and was very much beyond the control of the individual. Any attempt to modify the traditional meaning of a word or concept would constitute an infringement of the laws of God and a regression from the 'truth.'

Louis deBonald, one of deMaistre's close contemporaries, was at the same time developing a similar theory—Irving Zeitlin gives us a summation: "The assumption that language was a human product he found particularly abhorrent. If men invented language, then the meaning of words was arbitrary and conventional; meanings could be changed. 'The Church', contrary to the meaning it had in its original context, could be construed as the guardian of superstition, and 'the State' could be conceived as a despotism and therefore criticized and undermined with all the fearful results of the French Revolution. On the other hand, if language were a divine gift, a tool of Providence, and the word acquired its meaning from the traditional social complex, then the individual by his own reason could not know meanings and could learn them only in particular social relationships. In that way, Bonald reasoned, God's order could be protected from individual reason and criticism. God imposed language, society, and authority, and individual men had no right to tamper with them."<sup>2</sup>

Post-revolutionary thought represents the strongest and most recent attempt to render a pro-

posal of divine guidance in the ordering of major social phenomena. Apparently neither Bonald nor Maistre realized that by merely rejecting their notion of divine revelation, that their theory of language development then provided a basis for a modern sociological interpretation of that phenomena. In other words, their (Bonald and Maistre) contention that: "... The individual by his own reason could not know meanings and could learn them only in particular relationships."<sup>2</sup>—became the main argument of those expressing the opposite point of view; i.e., that meaning is determined 'by' the society, and, not merely 'through' the society by an act of divine revelation. This

and even what type of noun it represents (collective, descriptive, etc.) still escape us. Further inquiry reveals to us that a throg is a peculiar type of head cramp that one gets from wearing shoes that are too small. Secure in our new knowledge, and overhearing a sufferer complaining about his throg, we volunteer the useful information: 'Perhaps a larger pair of shoes would rid you of your throg.' The following reply accompanied with a slightly bemused look, greets our proposal: 'My dear sir there must be some misunderstanding, for it is a head throg from which I suffer—I require a larger hat.' Upon this response, we query: 'But is not a head throg caused by wearing shoes of too

affinities within the sentence—of the relationships within the totality of the language. In our dialogue, for example, we discovered that a 'head throg' was defined in that particular culture as a cramp affecting the foot, but caused by wearing an undersized hat. This realization could never have been gained from the context in which the term was found, but required a knowledge of the rules of language governing the use of nouns and their modifiers. Lacking this insight, the reader would be denied access to a correct understanding of the meaning of the term. As we continue with our investigation into meaning, the truth of Wittgenstein's affirmation becomes more readily ap-

The answer is obvious—any attempt to differentiate between the truth or falsity of the postulate, must first of all concern itself with determining the socially accepted meaning of that postulate.

Let us again posit the question. 'Who determines the rules of truth-testing and why should these rules be trusted?' At the beginning of this paper, we discussed the Romantic viewpoint which proposed the language was the result of divine revelation—even this perspective, however, stressed the fact that the individual could learn meaning only within a social relationship. This assertion, of course, called into question the whole notion of divine revelation—a fact which led to the downfall of the Romantic theory. The significant point here, however, is that despite the dogmatic approach taken by the Romantics, they were careful to emphasize the essential role of society in the determination of meaning—the only part of the argument to give their theory any credibility (if only temporarily, and in restricted circles). There can be no question then, that it is society which determines meaning through language, for meaning is dependent upon a system of commonly attributed values and beliefs, the prerequisite of which necessitates the existence of a society. As such, the entity of society is an innate part of the term 'meaning.'

The second part of the question—why should these rules be trusted?—provokes an equally interesting discussion. One is tempted to offer the response: "What do you mean 'why should these rules be trusted?'—a rule governs those actions within its sphere and therefore, it must be trusted." The recurrent 'Why?', however, returns to frustrate us. Why indeed? **The Blue and Brown Books**, by Wittgenstein, represents a serious attempt to provide a satisfactory answer to this question. In his classic work, Wittgenstein explores the relationship between language and meaning through the use of what he calls 'language games'; i.e. he conducts his inquiry into the nature of learning through an in-depth philosophical analysis of the acquisition of basic language skills. Aware that merely answering our question will not fulfill our desire to know 'why', Wittgenstein embarks on a full scale effort to show us 'why', with a complete investigation of every conceivable learning situation. We are left with the conclusion, that indeed our response was justified—a game cannot exist without rules—and also, with the understanding that the question 'why' can best be answered by experience—the gratification from which now leads us to proclaim with confidence that, "... not only are the rules of society to be trusted, but it doesn't even make sense to argue otherwise."<sup>4</sup>

Footnotes

<sup>1</sup> *The Works of Joseph de-Maistre*, edit. and trans. by Jack Lively, (The MacMillan Co., New York, 1965), pp. 15-16.

<sup>2</sup> Irving M. Zeitlin, *Ideology and the Development of Sociological Theory*, (Prentice-Hall, New Jersey, 1981), p. 51.

<sup>3</sup> Ludwig Wittgenstein, *The Blue and Brown Books*, (Basil Blackwell, Oxford 1958), p. 42.

<sup>4</sup> P. March, Tutorial—Oct.



view presently enjoys universal acceptance in the scientific community, and indeed other explanations would be hard pressed to dispute its validity. Despite this fact, the reasons behind the acceptance of this perspective, i.e. that meaning is determined by society, remain generally obscure, and it is the mission of the philosopher to expose and explain them in a clear and straight-forward fashion. It is with this task in mind that we now turn to the main body of this paper.

Let us first of all examine the fictitious word 'throg.' What can we immediately say that we know about this word? Well it would appear that we can say very little, except that we have observed the order in which the letters are placed—we don't really even know how to pronounce 'throg' without first being familiar with the phonetics of the language from whence it originated. Suppose that upon inquiring as to its usage, we were supplied with the following sentence as an example: 'After walking a mile, I found I had a bad throg.' At this point we would be safe to assume that the word in question is a noun, as it is preceded by both an adjective and an article, but its definition

small a size?' Surely you realize that a throg always refers to that part of the body from which it originates and not that part in which it finds its expression—it is a foot throg to which you refer!

The preceding discussion provides us with examples of a number of important points relating to meaning within language, and to which we rarely attribute adequate recognition. The first point of which we must take note is—words have only those meanings which we give them. This may seem like a fairly obvious statement, but, many controversies are born over different conceptions of the 'true meaning' of a particular word. For example, words are often given unconventional meaning within a certain context—although the term 'pregnant sentence' or a 'pregnant pause.' Secondly, we can often identify the nature of a word by examining its position within the sentence. This we came to realize during our discussion of the word 'throg'—we were able to recognize which part of speech it belonged to, by observing its relationship to other words in the sentence. A further extremely important aspect of meaning deals with the understanding—extraneous to the

parent: "... The expression of belief, thought, etc., is just a sentence;—and the sentence has sense only as a member of a system of language; as one expression within a calculus."<sup>3</sup>

But how does all this discussion relate to our topic; and more importantly—just what is our topic? Well, first of all, the scope of our inquiry involves an attempt to answer the question—'Who determines the rules of truth-testing, and why should these rules be trusted?' Let us for a moment examine the question. The expression 'truth-testing' immediately stands out as the key to understanding the problem—what is meant by this term? A test may be defined as an examination or evaluation; thus truth-testing must refer to an evaluation of the truth. But truth can only be measured within a proposition, therefore necessitating the possession of a language. This brings us to the crucial question: 'Assuming that language is necessary in order to evaluate truth (for what is 'truth' if not a definition?), and assuming that affirmation or negation are dependent upon a proposition, to which they may be applied,—how then do we determine the validity of a proposition?

# POETRY

## Winter

The sun appears  
on steady path  
to lighten  
chilled overcast.

The firs  
stand stiffly  
clothed in white  
hung in pale  
azure light.

Crackling footsteps  
echoed in air  
through silky layers  
fallen there.

Spirit urges  
a ravens calling  
surveying like whiteness  
from depthless heavens.

Darkness falls  
a spell is broken  
yet others remain  
softly spoken. **BH Day**

## Night Without

I heard my name,  
and for a moment  
thought it to be your voice  
calling from the dark:

It was only the wind.  
My eyes close again,  
and I live.

But every time I think  
of that night without,  
I shudder and manage a tear:  
For your sake:

Not mine.

David MacDonald

## Notes from a "mature student"

by Jacqueline Grant

There have always been people who returned to university to further their knowledge in their chosen profession, but only in the last two decades has the mature student become a commonplace.

I appreciate the adjective chosen for us. Mature means fully grown, and, presumably, wiser. Older student has an entirely different connotation. It doesn't always stave off the insults from the younger or immature Freshman student though. Notice how the implications for younger, immature are in reverse to older, mature.

I've had Freshman, the immature kind call after me "There goes the Freshman" when I was a mature student in my Freshman year. I know they were the immature kind because they disappeared from campus after the first round of term exams.

The survivors were curious but polite at first and by my Senior year we could all sit around and enjoy a good bitching session while we waited for our next French class to begin. By this time the younger students were Senior or even Grad students, and they joined me in wanting something more "grown up" to do, like holding a job. The scarcity of time and money was a favourite topic for these shared discussions.

My mature student status did cause a few interesting discussions that were due entirely to age difference. One occurred during a drama course, sometime after our midterm exams. The class was held in a small seminar room, with the students and our professor seated around a table. This encouraged discussion, which the professor made an important part of each class, but this one almost got out of hand when the topic was a married woman in a Shaw play, who was also 'mature' became the subject of one of our discussions.

A student in her twenties, seated across the table from me, leaned toward me and said "It's not fair. You've done it all so you can understand this better than we can. We can only imagine it. You've lived it. ('it' being continuing years of love with a husband,

and loss of same), You've done everything". I was aging a decade with each accusation. I knew it wouldn't help to tell her that I hadn't done everything in life yet, nor would I, so I settled for pointing out her advantages over me.

"But you have the energy of a twenty year old. I've worked hard since I was twenty. I get tired faster, so I have to work harder just to keep up physically with a university pace that's geared to people of your age. If my marks are good (my marks were better than many in the class), it's because I'm running more than twice as fast as you are to do the same amount of work. If my understanding is helped by my longer life, it's because I've tired myself by living more than twice as long as you."

We ended the class as friends. The professor was a good chairman.

Whether my maturity was an advantage or a disadvantage I don't know. I do know that my one regret is the closed door my financial position placed between myself and all graduate studies, and that door is indifferent to the age, sex, race, religion of a student.

It was an exhilarating three years. It was exhausting too. Like many others, I held part time and summer jobs for the duration. The arts courses, scorned in favour of commerce at the moment, gave me the opportunity to write. I wrote so many words and became so adept that when I wrote my first line I knew the form that the concluding line, twenty thousand words later would take.

I, who had been excessively shy, learned to speak above a whisper; I learned this in front of a class when I had to present a paper. The added confidence and the audible voice have made it possible to be comfortable during job interviews. I once had four jobs at the same time. My only problem was to eliminate three. I can conserve some of my energy now, because I learned to organize my time and efforts during those years, and I've learned how to learn, something I hated in my high school days. It was a great experience.

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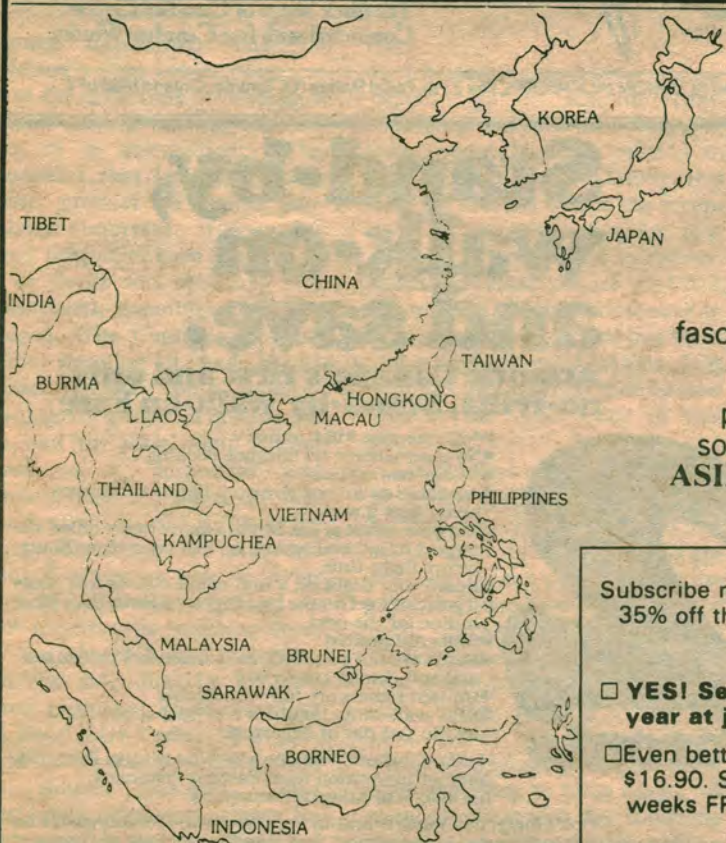
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**MONTREAL (CUP)**—A poster displaying a Star of David, the symbol of Judaism, formed with Nazi swastikas, was removed from a display at Concordia University soon after Jewish students protested its presence.

The poster, which included an anti-Zionist slogan below the swastikas, was part of an Arab Students Association (ASA) display in Concordia's main building.

"It was a blatantly racist poster," said Syd Stepner, program director of Concordia Hillel, a campus Jewish association.

"The effect of the poster was that the Jews were fascists like the Nazis in denying the Palestinians their own homeland," said Dean Arfin, Concordia University student association co-president.

"We did not want another incident especially with the fact that Israel week is this week," said Arfin.

The display was set up the last week in January. Three weeks earlier, in the same building, there had been a clash between Iranian

students supporting Khomeini's rule in Iran and others opposed to it.

A group of students upset by the poster went to the Concordia student association and dean of students office to demand it be taken down. They were referred to Doug Insley, assistant dean of students. By the time Insley arrived at the display, the poster was gone.

"I think when they (the ASA) realized we were going to the authorities, they were fearful of repercussions," Stepner said in explaining why the poster was removed.

The president of the ASA refused to comment about the poster and also refused to be identified. Only one student, Al-Arrayed, would comment, but emphasized he was not speaking on behalf of the ASA.

"There was a problem with the poster. Some people interpreted it as being against the Jewish people and not against Israel," said Al-Arrayed. "The poster was what represents Zionism—the Star of David and a Nazi symbol—which in our opinion is the State of Israel."



There was a difference of opinion on the meaning of the poster.

One student, Betty Gross, said the Star of David has been the Jewish symbol for 3,000 while it has only been used on the Israeli flag for about 30 years.

"Their (the ASA's) meaning of the poster was far different from what Jewish people see out of it," she said.

According to Leon Botwinik, a Hillel member, the Palestine Liberation Organization (PLO) has been saying for years that although "Zionism is racism" they are not against Jews. "This (poster) only goes to prove that they are anti-semitic. Their proposals go against the Jews of the world," he said.

However, Al-Arrayed said the poster was only meant to symbolize how the Israelis have "kicked the Arabs out." "We don't want to kill the Israelis, we just want them out of our land," he said.

Insley said the poster may have been put up because the students were "testing to see how far they can get."

The two-day Arab students' display also included posters graphically depicting the results of Israeli bombings and a booth that sold PLO literature. Jewish students did not protest against this material.

"As long as the propaganda is anti-Zionist it doesn't faze me. I know some Jews who are anti-Zionist," said Botwinik.

Stepner said the ASA could put up whatever propaganda they liked as long as it wasn't racist or anti-semitic. However, he said he thought the anti-Zionist material was "repugnant".

"Pictures of dead babies I don't feel is in good taste. It's flagrantly working on the emotions of people without explaining the issue," he said.

Stepner also noted "the cultural part of the display was fascinating."



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# So who works; The joys of an automated society

by Floyd Horne

Did you ever stop to think, how many people work an 8 hour day? I mean, really work, not do that thing with the dog, or just fill in time and mix it here and there with a little bit of conscious toil. And talking about conscious toil, when was the last time you saw someone actually sweat at their work? I mean at work, not on the squash court or jogging around the football field? Did you actually work at least 8 hours yesterday, or the day before? Did any of your friends, or enemies? I didn't, and I honestly can't think of any of the people I know that did.

How's that again? "Haven't I heard of the machine age?" Okay, so it's a world of automation—machines are in, work is out. Machines, machines, they're everywhere, from the science labs to the automatic hand blower in the public lavatories. Take the farmer, he doesn't plow his fields any more looking up at the ass end of his ox, but sits on his ass looking down at the front end of his Massey-Ferguson. And what about that Norman Rockwell painting of the farmer sitting on one of those 3 legged, wooden, barn stools, squeezing and jerking the teats of Old Bessie, while squirting a few, well placed shots for the barn cat to catch in mid air. No way, today he fits on those cold, chrome tubes, and the machine sucks out the milk, right into those cold, chrome tanks. Am I picking on the farmer? Okay, I'm sorry. Let's pick on the student; he's always fair game.

Give me 10 dollars and I can pick up one of those innocuous looking, rectangular boxes, about the size of a pack of cigarettes, and whiz around basic math with no sweat at all, so long as I got a good set of batteries, or I'm within range of an electrical outlet. Give me another 20 dollars, and you'd marvel at the way I can solve sophisticated, algebraic problems, again with the comforting assistance of my batteries or electrical outlet. Why, my little, rectangular box and I could probably go for honours in math while expending about the same amount of mental fervour necessary to enjoy the most recent centrefold of Playboy.

And let us not forget that giant of infernal machines, that cause celebre, that marvel of marvels, setting over there in the corner of the room, that is able, with its scanning beams and electronic eyes, to describe for us, in pictures and with words, everything from what cars we should drive, where we should shop and for whom we should vote, not to mention that we're living in a lousy world, and if we really want to be hearty Nova

Scotians, we should gulp down all the beer that Mr. Oland can brew. So who needs to read any more? I got a friend who works for a local newspaper here in Halifax; he keeps telling me that in another 20 years, or less, people won't be buying newspapers anymore because they won't be able to read anymore.

What's this I hear? You say, "I'm over dramatizing; what's wrong with using a machine if the job can get done better and faster?" My reply, "Not a thing, so long as we're using the machine, and it's not using us!"

Our courtship with the machine has now moved us far beyond the change from pick to backhoe, from wheel barrow to dump truck or from sand glass to electric egg timer. We have now fallen over the precipice into the "think" machines—machines that not only do the job for us, but do the thinking for us. The process was gradual but steady. In the beginning, the machine undermined our appreciation of the basic rudiments of our "craft", and now has almost totally stripped us of our basic "creativity", and we now ruefully discern that Charlie Chaplin's parody of the factory worker being caught up by the grinding wheels of the industrial machine was not the figment of some script writer's flight into fantasy, but a very real portent of what has actually come to pass. The infernal machine has now dominated and controlled the workman in our society to the extent that he no longer enjoys the true value of his craft, and ceases to be the dominant, integral part of it. The machine talks, thinks and reasons, not only to us, but for us!

Mao Tse-Tung enacted a law that required all his people of whatever vocation or profession to return for a few days to work in the soil every 2-3 years, saving only for reasons of old age or ill-health. In this way, he reasoned that they would never lose their basic appreciation and understanding of

their roots, to return to their jobs with a better understanding of their place in society. I have a friend who teaches Industrial Arts to junior high students. Sometimes in his woodworking class he will take a rough piece of lumber and have his students sand paper both sides by hand until it is perfectly smooth. They work at it for hours right next to a very expensive, electric sanding machine that could do the job in probably less than 60 seconds.

If we follow the local political scene today, we find that some (fortunately, not all) of our political strategists are bad-mouthing our educational system for not focusing our learning priorities in the direction of machines and computers. Are we to suppose that the superhuman power of the machine has now reached the supersensitive, hallowed halls of our legislators? Are Socrates, Plato and Aristotle to be replaced by Everready, Durocell and Energizer?

Somebody once said that the greatest fear of our generation is not that machines will begin to think like men, but that men will begin to think like machines. Let me tell you a true story. I overheard a conversation the other day between two businessmen. One was telling the other that he had hired an office designing firm to lay out a design for the whole floor of his office complex in downtown Montreal. He related that in one of the areas, I believe the reception area, he was told by the

designer, based upon an array of abstruse calculations belched from the designing firm's computer, that considered everything from the environmental impact to the amount of illumination per square foot, that he should design the layout in a Chinese motif. The walls should have Chinese drawings on them, paintings of the Yangtze River, cherry trees, Chinese symbols, shelves with jade carvings, eight-sided pagodas, and, generally, the whole oriental bit. "But," said the designer, "it is most important that your receptionist be Chinese".

Oh, God, Mr. Orwell, were you right after all?

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9. Gordon Lightfoot—Baby Step Back
10. Barbra Gashkin—It's My Party

# Huskies win pot with straight flush

PHOTOS by Geoff Locke

by Geoff Locke

Hearts were trump as the Saint Mary's University Basketball Huskies played out their hand in regular season play. The Huskies held high hand with a pair of aces in Rom Blommers and Tom Kappos who are playing the final stages of their university careers. The King of Hearts, or known in the circles as "Mr. Magic", Lee Davis was true to form with a few tricks still left up his sleeve. A pair of Johnnies were "on the spot" in Rob Latter, and Mark Vickers making the game of basketball all that more interesting.

When a new deck was brought in, the Huskies had a full house in Mike Williams, Ralph Draws, Rod Buckland, and a pair of stellar guards in Kent MacLeod and David Smith. But that's not all. We still had a pair of deuces on the bench in Imants Koskins and Larry Collins not to mention a wild card named Gary Heald.

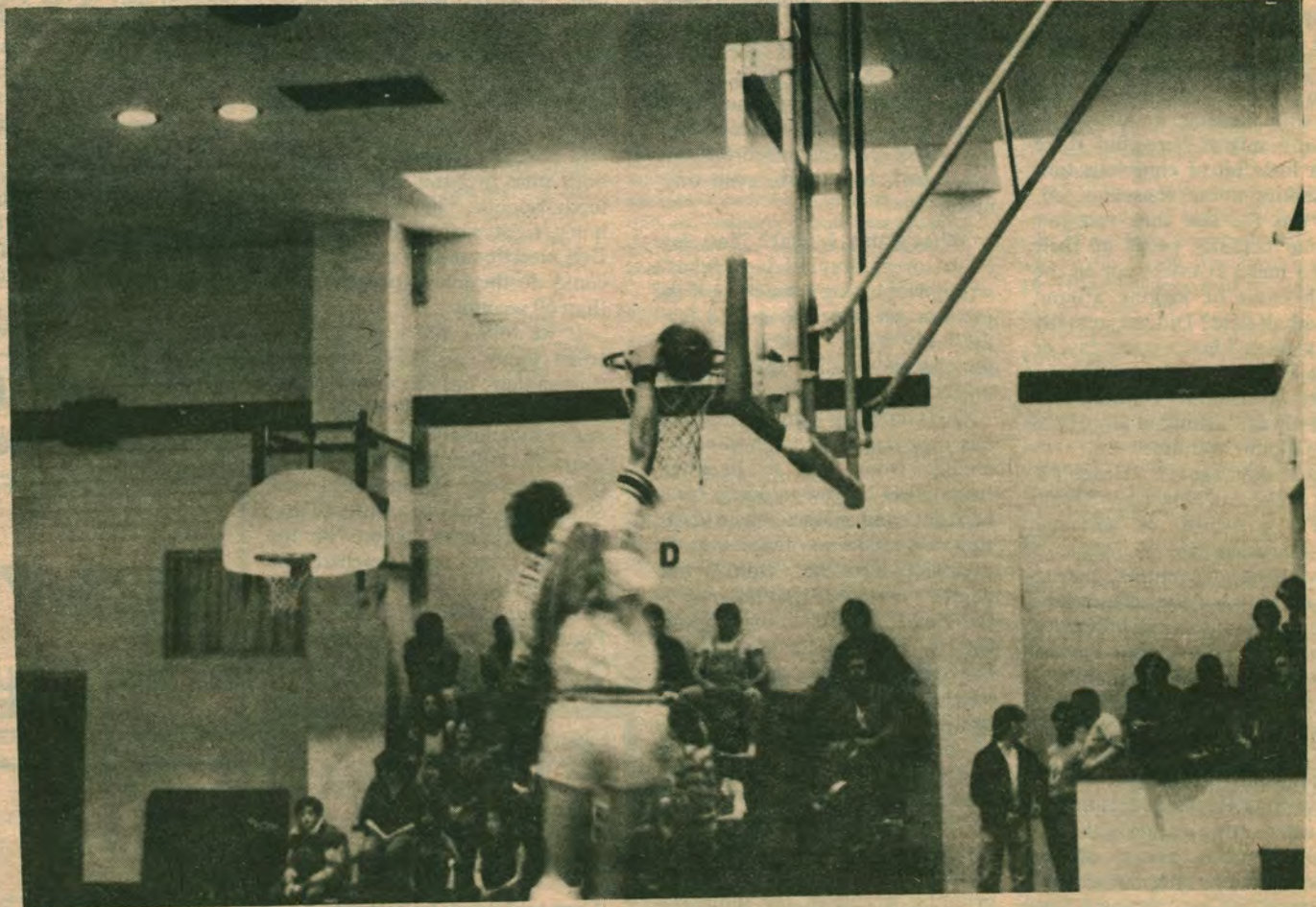
The stakes were high as the Huskies bet their integrity, their winning streak, and \$5.00. The other teams only had a handfull of queens and jokers which doesn't carry in this card game.

The straight flush was an 18-0 spotless AUBC season record (also set last year by Acadia) and an undefeated 28-0 in Canada at the end of regular season play before heading into the AUA's the weekend of March 12th and 13th at the Metro Center with the No. 1 status.

The final pour victories since the last issue came at the demise of the X-men, Mt. A., Acadia, and the X-men again.

The Huskies still reign supreme in Canada. Games get underway next Thursday, Friday and Saturday. Check the next issue of the Journal for the schedule.

The Huskies will go to Victoria. They will win and be National Champions. As for the other teams, . . . well, its safe to say, for them, that solitaire is the only game in town. The way I see it anyway . . .



R-o-o-o-b Latter !!

## Season ends

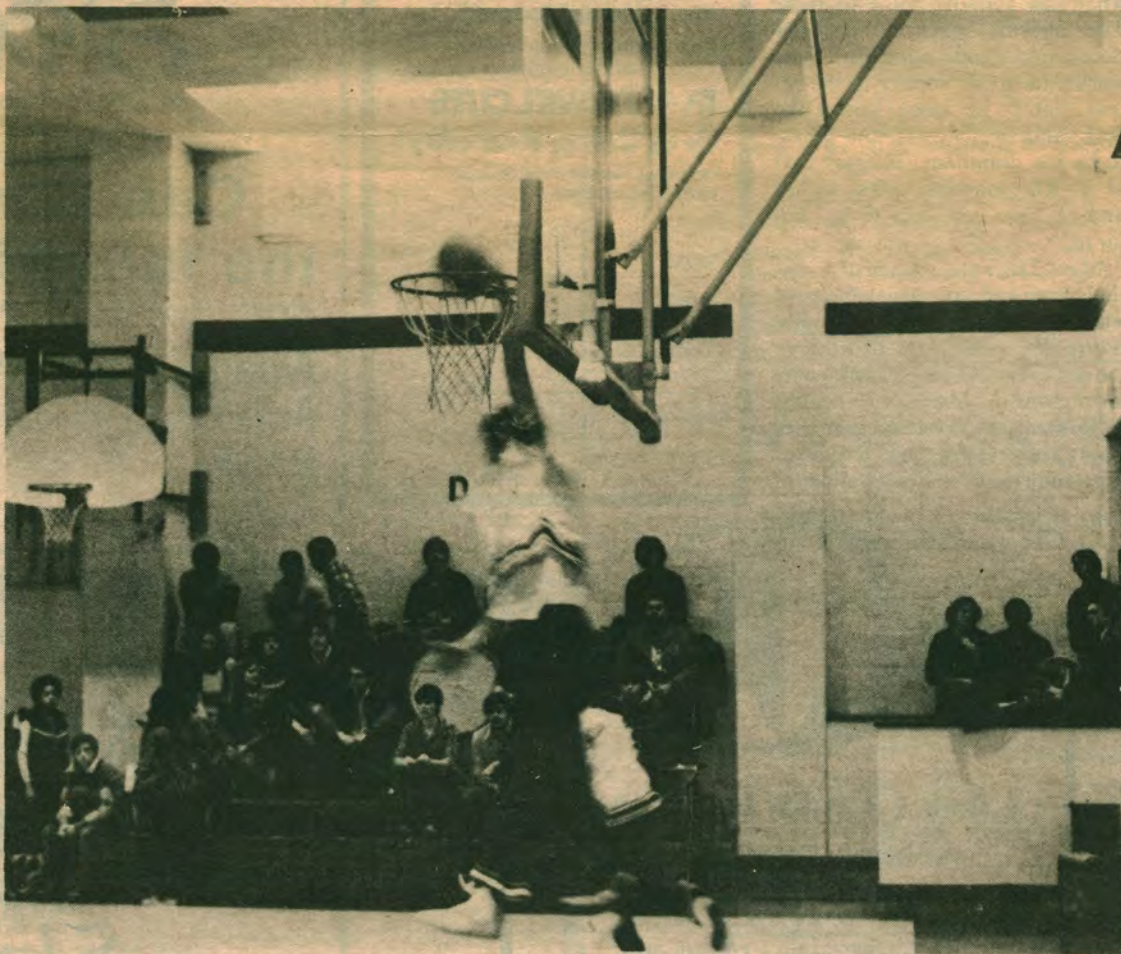
by Dale Rafuse

The St. Mary's Huskies mens hockey team watched their national playoff hopes flicker and die Sunday, as they were defeated 4-1 by the University of Moncton Blue Eagles in the final game of the AUHC elimination round. The SMU squad went into the game realizing they needed a victory by at least 5 goals to send them to the AUHC final against UPEI, who upset Dalhousie in the other round-robin elimination playoff.

However, a well disciplined, rested, and experienced Blue Eagle team extinguished all SMU hopes by pacing themselves to a 4-1 victory behind a spectacular goaltending display by Benoit Fortier. Mike Kelly scored the Huskies only goal at 18:36 of the second period after Ude M had a 3-0 lead. Remi Levesque put the icing on the cake with an empty net goal for Moncton with 17 seconds remaining. Mark Locken had played a brilliant game in defeat for St. Mary's, allowing only 3 of 39 Moncton shots.

In St. Mary's opening game of the tournament they dropped a 4-3 double overtime, heartbreaker loss to the Mount Allison Mounties, champions of the McAdam division. Mount A. had jumped to a 2-0 lead after one period, and led 3-0 at the halfway mark when SMU staged one of the more dramatic moments of the tournament. Goals by Billy Vaughan and Darren Pickrem moved SMU to within one after two periods before Wayne Cox tied the game at 10:51 to send things into overtime. The marathon ended at 18:46 of the second overtime period when Mount Allison's Dave Anthony slid a missed-shot between Mark Locken's pads to score.

U de M now goes on to play UPEI in the AUHC final before hosting the national championships in two weeks.



T-o-o-o-m Kappos !!



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