

# THE JOURNAL

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Fame, from a literary point of view, consists in having people know you have written a lot of stuff they haven't read.

Don't meet trouble halfway. It is quite capable of making the entire journey. [July 17, 1920]

## Tuition is going up next year; differential is too

by Greg Merchant

Preliminary figures drawn up by the university budget committee

project an increase in tuition of 13.5%. Additionally, differential fees for foreign students will be

going up by \$250 to a figure of \$1000.

ment will not increase." Hill and Ozmon appear to have different interpretations of what the income figures represent.

On the increase in the differential fee for next year, Hill said "I think it's a bad move, from a financial standpoint the community will lose a lot of revenue from the students that won't be here next year."

Ozmon "We're still low compared to most countries. Even Quebec, for example, has a differential fee substantially higher than most provinces. This province is still comparable or less than most other places (for tuition)." Ozmon added "Unfortunately, the increased fee may affect some foreign students, especially from some of the poorer countries."

Ozmon feels that the increase in the differential will not decrease foreign student enrollment. Said

No matter what the interpretations of the figures, we can all be assured that tuition is going up next year.

## Journal elections

by Rick Mayer

Elections were held last week for the positions of the Journal machine. The campaigning was rigorous; the race was tough, but all were present to register their votes.

Daniel O'Leary and Greg Merchant are back again as co-editors.

Owen MacDonald is CUP editor; promising to fulfill his obligations with the military precision he showed last year.

Crazy Geoff Locke is the sports editor. Geoff promises he'll seek treatment during the summer months.

Yours truly is the entertainment editor. I will also be continuing Literary Perceptions next year. That is unless someone else is interested in helping with the column.

There was no candidate for the

position of news editor. The Journal therefore requests that any news events planned for next year, be delayed until the following year.

The production manager is Stephen Shevoley. Stephen promises not to be insolent on the phone this year.

The photo editor is Bob Vandal. Bob says he will continue in this position, as long as staff members continue to call him Rob.

Doreen Malone is our business manager. Doreen is highly qualified in this field. To quote Doreen's very words, "The prison offered a wide and varied number of business courses."

Kevin Biggs is our diligent advertising manager. Kevin is a man of wine, women, and song, and That doesn't have to be advertised.

## Professor jailed

by Kim McDonald

George Simms, a part-time professor of Commercial Law here at Saint Mary's and a Halifax lawyer, was jailed Wednesday for conspiracy to cause bodily harm. He is to serve two years in Dorchester Penitentiary on the charge.

The charges stem from an incident on December 27 when he hired a well-known assailant to 'scare' Simms' brother into leaving town with a baseball bat.

He, along with two others, was charged with conspiracy to cause bodily harm with intent to wound, maim or disfigure, which carries a

penalty of up to fourteen years, in the incident and all were scheduled to appear in court in early February. However, Simms appeared in late January and pleaded guilty to the lesser charge which carries a maximum penalty of five years. After a number of postponements, he was finally sentenced on March 31st.

Since the incident, he lost his law practice, but continued to teach his class here at Saint Mary's. Another professor, Martin Ward, is presently teaching Simms' class, but Simms will be preparing the final exam. It is not clear yet who will be marking it.

## Journal restructuring

After considerable debate and discussion over the matter, the Saint Mary's Journal has reached agreement with the Student Representative Council on restructuring for the newspaper next year.

The restructuring includes incorporation of the newspaper into a separate legal entity. There will be a Board of Directors that will oversee the financial operation of the newspaper.

Board members will consist of the Editor of the Journal, the Business Manager of the Journal, one Journal member elected from the staff, the President of the

SRC, the Treasurer of the SRC, the SRC Business Manager, and a faculty member as chairperson.

The Editorial staff of the Journal will retain all control over editorial content in the paper.

Funding for the Journal will be handled, as before, by the SRC but monies will be given to the board on an incremental basis. This board will then hand the money over to the Journal for its operations.

Last Sunday the SRC passed in principle the resolution that the Journal be incorporated for the date of September 1, 1982.

## Charter Day awards banquet is a success

The annual Charter Day Awards banquet was held Friday night in the Multi-purpose room. This year, unlike last year, there actually was enough money in the student coffers to pay for a banquet.

The event was well attended with approximately 500-600 students and guests present.

The purpose of Charter Day is for the recognition of students who contributed much of their time and energies to extra-curricular activities to the benefit of students at Saint Mary's.

The evening began with a social in the collonnade from where people filtered into the multi purpose room for dinner. A very high quality dinner was served consisting of roast beef and chicken as the main course. The banquet was catered to by SAGA.

Some of the recipients for awards were David Hendsbee, the J.J. Hennessey Award. The "irrepressible" John Akkerman received Student Leader of the Year. Former Campus Police Deputy Chief Drew Franklin received Senior of the Year.

The "Gold M" awards are given to outstanding non-returning students who have contributed to extra-curricular during their stay at Saint Mary's. Mike McNeil, Nick Falcon, and Chris Yetman were the recipients of these awards.

Sophomore of the Year—Tim Hill  
Junior of the Year—Jack Kier  
Freshman of the Year—Carolle MacIntosh

The silver "Literary M" awards were given to Owen McInerny, Steven Boyd, Dan O'Leary, and Greg Merchant.

Silver M recipients were Jennifer Goddard, Dougal MacDonald, Joan Muise, Toni Maioni, John O'Connor, Jerry Court, Gary Hall, and Bob Noakes.

Honorary M's went out to Doug MacIntosh, Don Scott, Paul Gouett, Faizal Junas, and Debbie Woodford.

Certificates of Merit were received by a host of other students who contributed to the success of extra-curricular activities.



photo by Steven Shevoley

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

# TAKE A LOOK

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double spaced.

## Irene Worth In Acclaimed One-Woman Show at Stratford Festival

Stratford, Ontario, April 1, 1982... Irene Worth will bring her acclaimed one-woman presentation **Letters of Love and Affection** to the Stratford Festival for one performance only on June 21, Artistic Director John Hirsch announced today.

Having originated at the Pierpont Morgan Library in New York when a recital was devised from letters in the library's archives, the presentation has been seen at the Kennedy Centre in Washington, the Roundabout Theatre in New York, the Spingold Theatre at Brandeis University and at other universities in the United States.

The letters cover a wide chronological spectrum, from Pliny to contemporary times and include both the famous and the obscure. In the former category are letters from Chekhov to his wife Olga, Lord Byron to Thomas Moore, Zola Fitzgerald to Scott, Sarah Bernhardt to a lover who has left her, and Einstein to President Roosevelt. There are letters from Alexander Pope, Oscar Wilde, Mark Twain, Victor Hugo and Benjamin Franklin, among others but, above all, there is Irene Worth, an actress who has been praised by Walter Kerr as "Just possibly the greatest actress in the world".

Miss Worth has been honoured with awards for her stage, film and television performances. She has won two Tony Awards, for **Tiny Alice** and **Sweet Bird of Youth**; has been admitted to New York Theatre's Hall of Fame; received an Honorary Doctorate from Tufts University and has been made a Commander of the British Empire by Queen Elizabeth. Recently, she has starred in New York in **The Lady From Dubuque** and in **Happy Days**. She appears as the psychic neighbour in the recently released film **Deathtrap** and, earlier this year, co-starred with Brian Bedford and Len Cariou in **The Physicists** at the Kennedy Centre. She has been acclaimed for such portrayals as Goneril in Peter Brook's production of **King Lear** and Madame Ranevskaya in **The Cherry Orchard** at Lincoln Centre. Miss Worth starred with Alec Guinness in the Stratford Festival's inaugural season in 1953 and returned in later years to play Rosalind in **As You Like It** and Hedda in **Hedda Gabler**. She is currently appearing with Constance Cummings in **The Chalk Garden** directed by John Stix, at the Roundabout Theatre. **Letters of Love and Affection** has been critically received as "a stunning theatrical presentation". Of the actress, the critics have written: "Gratitude is just one of the reactions to Worth's performance. Respect, awe and admiration are just a few others"; "Irene Worth proved that one magnificent actress is worth a cast of thousands."

The Stratford Festival presentation of the **Letters** will be seen at 8 p.m., June 21 at the Avon Theatre. Tickets are priced at \$10, \$7 and \$5 and are available from the Festival box office and at all Festival ticket outlets.

## Dharmadhatu

Jeremy Hayward, P.H.D., co-founder and Vice President of Naropa Institute in Boulder Colorado, will give two talks at Dharmadhatu Buddhist Meditation and Study Center, 1649 Barrington Street.

The first talk entitled "**Buddhist Meditation and the Contemplative Tradition**" is on Tuesday, April 13 at 8:00 p.m.

The second talk entitled "**Buddhist Meditation and the Modern Sciences**" is on Tuesday, April 20 at 8:00 p.m.

\$2.00 Donation.

For more information call: 429-2033.

## Recipe Exchange

There will be a **Recipe Exchange** at the Woodlawn Mall Branch of the Dartmouth Regional Library on Tuesday, April 13 at 10:00 a.m. Everyone is invited to bring along their favourite recipe and exchange it with someone else. Participants are also encouraged to bring samples to add flavor to the program.

The program is free and open to the general public. There will be plenty of free coffee as well as a display of cook-books.

## Voice recital at SMU

Bass-baritone Eric Hominick, accompanied by pianist Helen Murray, will give a voice recital in Saint Mary's University Art Gallery on Wednesday, April 14. The programme includes arias from Bach's **Magnificat**, lieder by Hugo Wolf; Ravel's song cycle "Don Quichotte"; the aria "Bella si come un angelo" from Donizetti's opera **Don Pasquale**; and the aria "Non piu andrai" from Mozart's opera **Le nozze di Figaro**. Mr. Hominick will be joined by soprano Ruth Norton for two duets from Bach's cantata "Sleepers Awake". The concert begins at 8:30 p.m. There is no admission charge.

Eric Hominick is a native of Sydney, Nova Scotia. He began his musical studies at the age of five on the piano. After several years of post-secondary education, including a year at the Royal Conservatory of Music in Toronto, he entered the music program at Dalhousie University, majoring in voice and studying under Jefferson Morris. While at Dalhousie he performed with the Dalhousie Chamber Choir, the Dalhousie Chorale, and the early music group **Musica Antiqua**. He was involved in student operatic productions, singing the roles of the Page in Menotti's "Amahl and the Night Visitors", Sparafucile in Verdi's "Rigoletto" and Betto in Puccini's "Gianni Schicchi". In 1980 he was selected as one of the six finalists to sing in the Halifax Kiwanis Music Festival's Rose Bowl Competition.

After a one-year hiatus, he resumed his musical activities in the fall of 1981, successfully auditioning for the recently organized professional choir **Pro Musica Singers**. He sang the bass solo in Bach's cantata "Sleepers Awake" in the Halifax City Schools 1981 Christmas Carol service. On April 9 he will be bass soloist in a performance of Handel's **Messiah** in Truro.

## Food Service 1982 Summer Hours of Operations

### Residence Cafeteria

Unlimited seconds will terminate with Supper on April 24th. Service will be provided on A-La-Carte basis after that period from 8:00 a.m. - 6 p.m. Coupons will be honoured until April 28th.

### Faculty Lounge

No interruption of Service. Monday to Friday from 8:00 a.m. - 3:45 p.m.

### Private Dining Room

Last day of operation will be on April 30th.

### Coffee House

Last day of operation will be on April 15th.

### Mini-Mart

No interruption of Service.

### Student Centre Cafeteria

April 13th - April 16th from 8:00 a.m. - 4 p.m. Will close after April 16th.

### Coffee Cart

Last day of operation will be on April 8th.

Thank you for your past patronage. Have an enjoyable and safe summer.

See You All Next Year!

## Sexuality and the Handicapped

A seminar on "Sexuality and the Handicapped" will take place at the Dalhousie Student Union Building on April 24.

This seminar is sponsored by the Metro Commission for I.Y.D.P. and co-ordinated by DIAL. Workshops conducted by Dr. Ed Belzer from Dalhousie University and Diane Maksym, PhD student from Acadia University will deal with issues surrounding sexuality and the mentally and physically handicapped. This seminar is open to all interested parties. To register, contact:

DIAL (Disabled Individuals Alliance)  
P.O. Box 8204  
Halifax, N.S. B3K 5L9  
422-4768 (Paul Jamieson)

## Daffodil Day

The Annual Halifax Daffodil Day will soon be in our midst. Once again the Canadian Cancer Society is asking for your support in this communal effort to fight this dreaded disease.

Daffodils will be delivered to the Halifax Metro area on April 6th and 7th, 1982. Should you wish to order daffodils and participate in support of the Canadian Cancer Society please advise the Personnel Office at local 185 or 186, no later than **Friday, April 2nd, 1982**.

This year the price for 10 daffodils is \$2.00. All proceeds received will be forwarded to the Canadian Cancer Society for the purposes of research, treatment and education.

On behalf of the Canadian Cancer Society a most sincere thank you for your cooperation.

Daniel G. Stone

## C'mon now

Failure to shut windows in unoccupied rooms has on two occasions this year resulted in rupture of a radiator due to freezing and consequent water damage to areas directly below.

Occupants of offices, laboratories, etc. are again advised that windows must be shut if an area is to be unoccupied for an extended period to avoid damage to university property due to adverse weather conditions.

## A Tribute to "America's Sweetheart"—Canada's Own Mary Pickford, on the Entertainers

On the site where Toronto's Sick Children's Hospital now stands, the silent film era's greatest star, Mary Pickford, was born. Born to a poor family in 1893, Mary Pickford earned more than a million dollars a year in her prime. In 1919 she formed United Artists Corporation with Charlie Chaplin, husband Douglas Fairbanks and D.W. Griffith, to ensure complete control of the production of her films. Not bad for the sickly little girl born on University Avenue.

On April 10 on CBC Stereo at 11:05 a.m. (11:35 NT) and on Sunday, April 11 at 1:30 p.m. (2:30 AT, 3:00 NT, 4:30 PT), The Entertainers presents a tribute to Mary Pickford on the occasion of what would have been her 89th birthday. She died in 1979 of a stroke, leaving behind a wealth of films from the silent film era and the early years of "talkies".

In 1907, Gladys Smith made her debut at the Belasco Theatre in N.Y. A year later she was making films. Now known as Mary Pickford (renamed by a theatrical producer), her first leading role came in D.W. Griffith's 'The Violin Maker of Cremona'. After that, it was one success after another, including: Rebecca of Sunnybrook Farm, Poor Little Rich Girl, Pollyanna and Little Lord Fauntleroy. She won her first Oscar for 'Coquette' in 1928, and her second in 1976 for her unique contribution to the film industry. Mary Pickford had appeared in over 200 films between 1909 and 1933. Soon after the arrival of sound in films, she retired and moved gradually into seclusion. She said of her seclusion, "Let's put it this way—people have their illusions, I want them to keep them".

On Saturday, April 10 on CBC Stereo at 11:05 a.m. and on Sunday, April 11 on CBC Radio at 1:30 p.m., The Entertainers pays tribute to this great actress with vintage interviews by Mary Pickford and friends. Produced by Barbara Judges, Robert Brockhouse, Associate Producer.

## Telematics

If you've never heard of telematics, you'd better get used to it. It's going to be around for a long time, and affect you. Telematics is a word invented in a 1978 report to the President of France about the rapidly-developing connection between computers and communications networks.

To let you know what you're really in for in this field, CBC Radio's **Ideas Presents** will explore **Telematics: Information Technology and Communication**, in an hour-long program to be heard Sunday, April 25, at 9:05 p.m. (10.05 AST, 10.35 Nfld.) Production: Max Allen. Executive producer: Geraldine Sherman.

The program focuses on the "magic" of telematics... the incredible gadgetry existing now for electronic funds transfer that will eliminate "money"; three-dimensional maps; electronic libraries; and video games of remarkable sophistication.

Speakers include Dr. Louis Branscomb, vice-president and chief research scientist for IBM; Philippe Lemoine, head of the French 'Computerization of Society' Commission; and Andrew Lippman, research scientist at the Artificial Intelligence Laboratory of MIT.

## The Seed Issue

Seeds are in trouble. Many vital plants are becoming extinct, and new hybrid crops are expensive, fragile, and nutritionally inferior.

On Sunday, May 2, CBC Radio's **Ideas Presents** looks at the development of the seed, from its place in primitive agriculture to its role in the modern world of patents and agribusiness. **The Seed Issue** is produced by Jill Eisen. Host: Sharon Dunn. Executive producer: Geraldine Sherman in Toronto.

Among those heard on the program are Pat Roy Mooney, author of **Seeds of the Earth**; Wilf Bradnock, head of the Seed Division of the federal Ministry of Agriculture; Dr. David Kaftan, director of the Gene Resource Conservation Program, a U.S. national enterprise centered in Berkeley, Cal.; Huey Johnson, Secretary for Agriculture and Resources in the government of California; Craig Dreman, owner of the Redwood City Seed Company, a California-based outfit specializing in rare and ancient seeds; and Dr. Ernest Kerr, a plant breeder at the Horticulture Experimental Station in Simcoe, Ont.

# Father Hennessey moved to Ontario to retire

by Kathy Rogers

This is a story of a man who gave twenty years of his life to a cause he believed in highly, "Saint Mary's University". Father J.J. Hennessey arrived at Saint Mary's in 1961 as the Dean of Men. In the past twenty years he has fulfilled the roles of counsellor, athletic advisor and to most a very dear and trusted friend. It will be the purpose of this article to pay tribute to a man who will never be forgotten by the students and faculty of Saint Mary's University.

In 1961 Father J.J. Hennessey arrived to fulfill the position of Dean of Men. During this time he gained the respect and admiration of all Saint Mary's students.

In 1969, the University was changed from an all boys school to a co-ed university. It was at this time that Father Hennessey moved from his Dean of Men's position to become one of Saint Mary's best known counsellors. In his 13 years as counsellor, he was known as a hard disciplinarian, a strong supporter and a close associate of the Huskies team. In many photographs, Father Hennessey can be seen placing his hand on the head of all the players and giving them each a blessing. In the period Father Hennessey travelled with the teams, Saint Mary's captured three Basketball, one Football Canadian Championship. In this period the Hockey team made it 5 years in a row to the nationals. Truly a man that inspired.

Saint Mary's Residence has always been blessed with the devotion of Father Hennessey. In the 1960's, he lived in the Main Administration Building and later

moved to the second floor of the Ignatius Loyola building. He ate his meals in the Residence Cafeteria with individuals who sat by themselves. He had the incredible talent of being able to pick out those who were going through a hard time and always offered them some kind of moral support. It has often been said that Father Hennessey would give \$10.00 to a student to go to a show—if he felt the student needed a break from his or her studies. Often times he would give money to High Rise I students if he thought that their diets consisted of only "Kraft Dinner". These stories would not even fill a chapter of a book in the life of the unselfish giving of Father Hennessey.

It was in light of these actions that the Residence Society established what was known as a Hen Hop. Each year a dance would be held with all the student police and workers dedicating their time so that all the proceeds could go to the Father Hennessey Counselling Fund. Many times the fund would run out but somehow there was always money available to those who needed it.

Father Hennessey accepted the fact in 1969 that girls would be attending the school, but on every occasion he could he would "warn the male sex of the evils that women would get them into." In my first year of University, all the girls of Low Rise were hurried down into the Lounges for a talk with Father Hennessey and Mrs. Chard. Here he told us not to have too much involvement with those in the other building (meaning males). At the end of the evening

he closed by saying, "You know the outlets under the light switch, do you know what they are intended to be used for?" Everyone in the room fell silent and an answer rang out from J.J. Hennessey. "Men's Razors." After

It has been reported that Father Hennessey could be a beast on occasion. In 1975 the Residence Handbook was being prepared and information from Family Planning concerning Birth Control was being included. When the

individuals who were addicted to alcohol and drugs. His success rate was very high but he insisted that it was the person who helped himself. The Saint Mary's Pub now has a non-alcoholic drink named after Father Hennessey.

In recognition of Father Hennessey's overwhelming contribution to University Life at Saint Mary's, two parts of the University have been named after him. The one that is most commonly known as Hen Alley. This is a hallway which connects High Rise II with Low Rise, and Low Rise with High Rise I. It seems symbolic that this hallway would bare his name for it joins the male and female residences.

The Student Centre Building is officially known as the M.J. O'Donnell and J.J. Hennessey Student Centre. In a dedication ceremony held in 1979, Father Hennessey was described as a friend to all who needed kindness, compassion, friendship and assistance. In recognition of Father Hennessey's work in 1967 a fraternity recognizes Father Hennessey's devotion to extra-curricular activities by presenting annually the J.J. Hennessey Award.

In Father Hennessey's later years he was afflicted by a stroke which impaired his speech. Although his speech was impaired he still maintained regular office hours and was available to council anyone that needed help. Just recently Father Hennessey has had an operation on a cataract which has blurred his vision somewhat. Due to this he consented to leave Saint Mary's to go to Pickering, Ontario, to gain back his strength.

Father Hennessey's wise counselling and whole-hearted devotion to Saint Mary's University will never be forgotten. In closing, Saint Mary's wishes to send to Father Hennessey the best wishes for a speedy and healthy recovery. Thank you, Father Hennessey for all the years of faithful and compassionate devotion to us.



this last word he got up, shook a few hands and hit the dons with his cane saying "Keep those girls in line."

Father Hennessey was not always the quiet gentleman you see in the hall. In the 60's and 70's he would attend every function and when ever the chance arose he would be up to the mike giving everyone a pep talk on school spirit and involvement. Always trying to keep the student spirit up.

"Hen" found out, he went into a rage and the information was deleted from the book. This shows the respect the students had for such a charismatic man.

One of Father Hennessey's greatest concerns was with young individuals in the over indulgence of alcohol. During the summer, Father Hennessey would leave St. Mary's for Vancouver to become a free lance drug counsellor. He would dress the part of a skid row bum and walk miles a day to help





**Student Work Abroad Programmes 1982**



It has often been said that there is no better way to get to know a foreign country than to work there. For the past 8 years The National Union of Students (NUS) and its affiliated service organization The Association of Student Councils (AOSC) have been successfully operating Student Work Abroad Programmes (SWAP) in foreign lands with a little help from our friends at Employment and Immigration Canada and the governments of participating countries. SWAP provides selected Canadian students between the ages of 18 and 30 the unique opportunity to benefit culturally and educationally through employment experiences overseas.

**The Perfect Way To Save On Your Holiday Overseas. Travel-Settle Down To Work A While - Travel Again.**

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Dalhousie University  
Halifax, B3H 4J2  
(902) 424-2054

**MOST REQUESTED BOOKS**  
For the week of March 21 at the Dartmouth Regional Library.

- FICTION**
1. INDECENT OBSESSION—Colleen McCullough
  2. NOBLE HOUSE—James Clavell
  3. HOTEL NEW HAMPSHIRE—John Irving
  4. CUJO—Stephen King
  5. BODILY HARM—Margaret Atwood
  6. TIGER EYES—Judy Blume
  7. RIVER OF DEATH—Allister MacLean
  8. NO TIME FOR TEARS—Cynthia Freeman
  9. TWICE SHY—Dick Francis

10. NIGHT PROBE—Clive Cussler
- NON-FICTION**
1. CONSEQUENCES—Margaret Trudeau
  2. ELIZABETH TAYLOR /THE LAST STAR—Kitty Kelley (921T)
  3. THE DARK BROAD SEA—Jeffrey Brock (921B)
  4. ANNE MURRAY—THE STORY SO FAR—David Livingston (921M)
  5. DIPLOMATIC PASSPORT—Charles Ritchie (921R)
  6. BETTE: THE LIFE OF BETTE DAVIS—Charles Higham (921D)

7. THE ACQUISITORS—Peter Newman (305.52N)
8. MISS PIGGY'S GUIDE TO LIFE (817 Mis)
9. P.S. I LOVE YOU—Michael Sellers (921 Sellers)
10. JANE FONDA'S WORKOUT BOOK—Jane Fonda (613.7F)

- UP AND COMING TITLES**
- AN ECLECTIC EEL—Dalton Camp (320.971)
- IT'S ALWAYS SUMMER—David Helwig
- THE MUSIC WARS—Gordon Pape
- Tony Aspler
- SHOELESS JOE—W.P. Kinsella

**Dear Editor:**

As the year draws to a close and I prepare to (hopefully) graduate from St. Mary's University with my Diploma in Engineering, I'd like to thank all those who helped make this a very successful year for the SMU Engineering Society.

We've been very lucky to have the support and guidance of a lot of individuals such as professors, secretaries, Mr. Frank MacDonald of the Association of Professional Engineers of Nova Scotia and an unusually cooperative SRC executive. I hope that next year's SRC executive can continue at the same level of integrity as this year's.

I'd especially like to thank all the Society Members who worked so hard this past year with initiation, the Atlantic student engineering conference, science Saturday, our aerodynamics contest as well as our well organized entertainment committee and car rally. Good work done by all!

Congratulations to our incoming executive—Jeff MacLean, President; Denise Trim, Vice-President and Mike Kirk, Treasurer.

Thanks again to all and I'll come visit from T.U.N.S. next year (and win the car rally!).

**Joan Mulse,**  
President, SMU  
Engineering Society

**JUST ARRIVED FROM ISRAEL**

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## Females banned from H.R. II


The results are in from the latest campaign on campus and it is now official that High Rise No. 2 will close its doors to female visitors except on weekends between Friday and Sunday. The final vote was tallied early this morning showing an overwhelming majority in favour of closing the residence. This was the result of a massive campaign carried out in the latter part of February and the early part of March, on the part of the Residence Society and the Administration.

Clay Fowler, who was simply estatic at the results stated that the move should put an end to "marauding females who travel through the high rise in search of underwear, water fights and what-not". When questioned as to what he meant by 'what-not', Mr. Fowler declined further comment.

Several H.R. No. 2 residents also expressed great satisfaction with the final vote. They felt that this would greatly increase their privacy and would make the residence much safer. One man, who seemed especially pleased, spoke of his deep chagrin at being spotted, by two females, last week while he was wearing his pyjamas with little elephants on them. "It was most embarrassing" he said in reference to the incident and went on to comment "It was getting awful up here with females running through the halls all the time. One never knew just what one could wear. If my mother had been aware of the situation she would have had me removed from university." It is comforting to note that already the vote has had a positive effect since this man will now be able to complete his university education.

However, the vote was not well received in all quarters. Some H.R. No. 2 residents spoke of ballot-box stuffing and rigged electioneering. However, these residents seem to have mysteriously disappeared and so this reporter was unable to verify these charges.

A survey was taken among the female residence students to assess their feelings. Their reaction ranged from severe apathy to complete boredom with the issue. Some of them even expressed ignorance as to the location of H.R. No. 2. However, one opinion which seemed prevalent among several of the females questioned was that the vote would have little effect on their actions. After all, as one commented "They have had that rule in Low-Rise for years and look at how effective it has been there."



### The Office of Native Employment

Have you considered working in the Public Service? The Government's policy on increased participation of Indian, Metis, Non-Status Indian and Inuit people in the Public Service of Canada was developed with the help of Native people, to enable them to participate fully in the Public Service, and to involve them in programs and services which affect their lives.



The Federal Government is Canada's largest employer, and offers a broad range of job opportunities. The Office of Native Employment can tell you what kind of job you would be suited for, and what kinds of jobs are available.

If you would like a summer job, to give you a better idea of what it's like to work in the Public Service, the Career-Oriented Summer Employment Program offers an opportunity for challenging work assignments in a number of departments and agencies. C.O.S.E.P. information kits and application forms are available at your campus placement office.

If you're interested in the Public Service, contact the Regional Co-ordinator of the Office of Native Employment:

**Office of Native Employment**  
Central & Eastern Trust Building  
860 Main Street, Suite 603  
Moncton, New Brunswick E1C 1J2  
Phone: (506) 388-6623

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# VICTOR VICTORIA EDWARD'S BEST

by Jo Landry  
**VICTOR, VICTORIA**  
 —Hilarious is one of the many words that describe Blake Edward's best effort yet. A musical and a comedy about a woman who's pretending to be a man who's pretending to be a woman. Julie Andrews, she's been Mary Poppins and was Maria in THE SOUND OF MUSIC, and in this film she plays Victoria. One of her

most stunning performances, the role is a very unique one for Ms. Andrews and one not soon to be forgotten.  
 This film, a revival of the 1933 film Viktor un Viktoria has a cast that exemplifies perfection. Lesley Anne Warren as Norma, gives a memorable performance in an unforgettable role. James Garner proves that he can make pictures come to life, adding an air to the film like only he can.

"Arthur" deserved an encore and Edwards has out done himself. Garner and Andrews are the meat and potatoes of this film and Toddy is definitely the gravy.  
 Toddy is John Powell's best performance yet.  
 I've seen a lot of movies but never have I seen the audience burst into applause during a film. This happened not once or twice, but 8 times during VICTOR, VICTORIA. The subject of the life of

Victoria in gay Paris has some of the funniest scenes entwined within the work.  
 To miss this one is to miss one of the best comedies to come along in years. Victoria (Andrews) loves King (Garner) and King loves Victor? (Andrews), and trouble is their cupid.  
 On a scale of 1 - 10, VICTOR, VICTORIA is a 9 and will soon be playing at Famous Players Theatre near you.

IN THIS WEEK'S JOURNAL  
 INGREDIENTS: FLAKED MILLED CORN, SUGAR AND/OR GLUCOSE, FRUCTOSE, MALT FLAVOURING, SALT, REDUCED IRON (IRON, 19.4 mg/100 g), NIACINAMIDE (21.2 mg/100 g), THIAMINE HYDROCHLORIDE (VITAMIN B1, 2.1 mg/100 g), RIBOFLAVIN (VITAMIN B2, 3.6 mg/100 g), BHT.

by Paul Malch  
 To all of you, who shared in the experience on the weekend of March 30th; I would like to say, it was real heavy man.  
 Yes, the 2nd Annual Hippie Party was more than just a party, it had depth, meaning. I'm sure all were blown away when Rod Benson, our Mr. Natural contest winner, spoke on the realities of the day, Vietnam. And the spirit of the crowd echoed in their cheers when Rod said, I need a beer.  
 Well the music was cool and the beer was cold, the people were warm with so much soul. And the hippie's boggled on into the night and the party kept a rolling, 'cause the feeling was right. As for the flower children they were certainly there with love in their eyes and flowers in their hair. Catherine Fogrey was Ms. Natural contest winner, cheered on by her peace loving friends. There was wine and door prizes and a soothing light show, but the greatest thrill of all was the freedom of their souls.  
 The people were intensely moved by the movie, Jesus Christ Superstar. But when the party tunes flowed they cut loose and grooved, some on the dance floor, some at the bar.  
 Well friends it was quite an experience and we look forward to seeing you all, and new brothers and sisters, at the 3rd Annual Hippie Party sometime next year. So be cool and hey, Peace People.

## THERE IS AN ANSWER



## SHARE GOOD NEWS

**THE SCARBORO FOREIGN MISSION SOCIETY:**  
 A community of men and women, married and single, priests and lay missionaries, seeking to live out the command of Christ: "Go out to the whole world; proclaim the Good News to all creation."

If you are a college graduate, or have a specific skill and wish to commit yourself to this mission of the Church in a cross-cultural situation, as a priest or lay missionary\*, write or call for further information.

\*Lay missionaries are asked to make a minimum 3 yr. commitment, one year of which is spent in training in Canada, 2 yrs. on assignment overseas.

Please send me more information. JMU

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Age: \_\_\_\_\_ Education: \_\_\_\_\_

Mail to: Formation-Education Department  
 Scarboro Missions  
 2685 Kingston Rd., Scarboro, Ont. M1M 1M4  
 Telephone: (416) 261-7135, Ext. 161

# YUKON JACK ATTACK #1.

## The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**



The Black Sheep of Canadian Liquors.  
 Concocted with fine Canadian Whisky.



**Acadia University  
 SPRING SESSION  
 May 17 - June 25, 1982**

**GUARANTEED COURSES**

Biology	1806Q3—Human Biology
Bus. Admin.	1013Q3—Accounting Principles: Part I
	1023Q3—Accounting Principles: Part II
	2013Q3—Management Accounting
	2206Q3—Managerial Finance
	2523Q3—Production Principles
Chemistry	1506Q3—Elementary Organic Chemistry
Comp. Sc.	2623Q3—Data Processing with Cobol
Economics	1006Q3—Principles of Economics
Education	*4173Q3—Teaching of Elementary School Math
	*4173R3—Teaching of Elementary School Math
	*4423Q3—Psychology of Exceptional Children
	*4333Q3—Introduction to Special Education
English	3796Q3—The Twentieth-Century Novel
German	1006Q3—German for Beginners
History	1006Q3—Introduction to European Civilization
Math	2706Q3—Multivariate Calculus and Intro. Differential Equations
Phed.	*2033Q3—Adaptive Physical Education
Phed.	*2033R3—Adaptive Physical Education
Sec. Sci.	3103Q3—Advanced Shorthand
Soc.	1006Q3—Introduction to Sociology
Soc.	3823Q3—Society and Personality
Biology	1806Q3—Human Biology

\* NOTE: All education courses marked with an asterisk are open to 12-month B. Ed. students only. Prerequisites for each course may be noted in the regular Acadia University calendar.

**CONDITIONAL SPRING COURSES**

Bus. Admin.	2406Q3—Marketing Principles and Problems
History	3106Q3—Military History of the Modern World, 1815 to the Present
Math	1006Q3—Differential and Integral Calculus
	1413Q3—Discrete Mathematics I
	1423Q3—Discrete Mathematics II
Psych.	2613Q3—Human Growth and Development
	3103Q3—Child Development

These conditional courses must be registered in full at the Registrar's Office prior to April 30, 1982. 10 registrations are required for a conditional course to be offered.

For Additional Information—please contact:

Continuing Education  
 Acadia University  
 Wolfville, N.S. B0P 1X0  
 (telephone 542-2201, ext. 434)

# LITERARY PERCEPTIONS

Editor Rick Mayer,

## Variations on a Pictorial Theme

One of our Creative Writing projects was based on a picture called "The Fairy Feller's Masterstroke" by Richard Dadd, an English painter of the Romantic era. The picture was shown to the class and discussed at some length. A piece of paper was then passed around the class and each student had to describe the picture in an evocative or metaphorical way. The resulting group piece was then copied down by everyone. In the first part of the assignment, students were to write a poem or piece of prose by selecting and rearranging the phrases or metaphors in the group piece; they were then to write a piece of their own based on the picture. Printed below are some of the results from both parts of the project.

D.T.B.

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GROUP PIECE, used as a quarry for individual poems.

Once upon a time in Romantic England, people were a little bit different looking; the scattered daisies bend as they shadow insignificant creatures.

The lives of all, no matter what age or creed entwine to make a time or era. A stitch in time—a part of history.

A garden, in history's image, where music and the grotesque grow side by side. Nobility mingles with the flowers and the unreal. Cruelty and progress grow apace. Figures, man-masked, portending the inanities of life.

The mind unmasks many fantasies—minstrels, lovers, sentinels; too, we become dwarfed sometimes in our loneliness. Nature will provide; life progresses in stages; we grow and progress slowly.

Can we be but noble amid this grand spectacle? We are gathered for the purpose. Crack it open, if you please.

We struggle together for survival, for nature has made us small, yet our thoughts rival those of the large.

Members of the community merging in a combined effort in preparation for days ahead.

Fairy tale characters for weird children, children with somewhat advanced imaginations. Or adults with somewhat retarded imaginations.

Cold, grey, bizarre.

A combination of Bosch's "Garden of Delight", a scene from "A Midsummer Night's Dream"; and Greek drama.

Unearthly, hellish creatures, lost in desperation and hopelessness. Totally depressing.

Shrunken tiny parodies of mankind, the only true reality is the perfect flowers surrounded by imperfect ugliness.

The ramblings of a madman whose visions among the daisies reveal some bizarre thoughts. Aggression, loneliness, grandeur and isolation.

### VISIONS AMONG THE DAISIES

The scattered daisies bend, shadowing the exquisite and the grotesque, the noble and the cruel, the natural and the nightmarish, the lonely and the paranoid.

Nature has made us small, struggling together, dwarfed in our loneliness. Fairy tale characters for weird children, Shrunken, tiny parodies of mankind.

Visions among the daisies, where the troubled mind unmasks many fantasies. The little creatures scurry and hide when the light hits their eyes.

Paul O'Connell

### THE MADMAN'S REVERIE

Considering that the painting is the work of a man who, at the time, was committed to an asylum, one can observe how the picture reflects his own inner self and in relation to his environment. Amidst the unearthly, hellish creatures lost in hopelessness and desperation, one sees a small, dejected looking figure seated deliberately towards the center of the scene. Dwarfed, even among the other Lilliputian men, his face is etched with despair and solitude. Herein lie the thoughts of the madman, who probably sees himself as detached and inferior to the remainder of the human race. The grotesque ladies nearby strangely symbolize beauty, surpassed only by that of the daisies, yet they seem more evil than the dominant, aggressive men. Both factions reject the outcast.

In his role, the madman wonders why the figure in the foreground swings the axe to bring forth food from within the brittle shell of a nut when it means only an extension of meaningless life in a cruel world. Suicidal tendencies develop from such thoughts of futility.

The crowd fades into insignificance but their voices get louder. Sweet, peaceful daisies seem to laugh contemptuously, for they alone are real in a vision from a nightmare. Their reality shatters the madman's reverie, and he becomes trapped once again in his madness. Tomorrow he may successfully escape from this world in which he suffers, and the white-clad orderlies will realize that when they find him dead.

Richard Gallant

### IN A NUTSHELL

The mind unmasks many fantasies  
Totally depressing;  
Fairy tales for weird children  
Cold, grey, bizarre.

The scattered daisies bend as they  
Shadow insignificant creatures.  
There are minstrels, lovers, sentinels;  
We too are dwarfed.  
Struggle for survival  
For nature has made us small.  
Aggression, loneliness, grandeur  
Isolation.

Nobility mingles with flowers and  
The unreal  
Can we be but noble  
Amid this grand spectacle?  
We gathered for the purpose  
Crack it open if you please.

Craig Zeller

### REALITY

Unearthly, hellish creatures  
Lost in desperation and hopelessness  
Searching for reality  
What is reality?  
They keep searching desperately, feverishly  
but the pulses beat like helpless echoes  
and the emptiness eats itself  
into the cold, gray atmosphere  
Shrunken, tiny parodies of mankind  
Constantly searching  
The only true reality found  
is in the perfect flowers—  
flowers surrounded by imperfect ugliness  
Dwarfed by loneliness and longing  
They keep searching  
Searching where the shadows begin  
Taking shape and stretching out  
with increasing force  
A silent scream.  
Tear me up by my roots  
Dry my stem  
Embrace my body  
Give me life!  
Reality—  
It is as though it is escaping  
without ever having existed  
They meet in a justified anger  
lonely, let-down creatures—defeated  
Truth hits with an overpowering force.  
This is reality.

Eli Adams

### VISIONS AMONG THE DAISIES

The mind unmasks many fantasies.  
Unearthly, hellish creatures.  
Shrunken, tiny parodies of mankind  
Minstrels, lovers, sentinels.  
Nobility mingles with the flowers and  
the unreal.

No matter what age or creed  
the lives of all entwine  
to make a time or an era.  
Here is a garden in history's image.  
Here music and the grotesque  
grow side by side.  
Cruelty and progress grow apace.  
Here, the only true reality is the perfect flowers.  
Scattered daisies that bend  
to shadow insignificant creatures.

Is this a scene from "Midsummer Night's Dream"  
Bizarre thoughts?  
Fairytale characters?  
Or the ramblings of a Madman?

Judy Hudson

### 'CAN WE BE BUT NOBLE'

A garden in history's image  
The lives of all  
No matter what age or creed  
Intwine to make a time or era.

Nobility mingles with the flowers  
Cruelty and progress grow apace  
Where music and the grotesque  
Grow side by side.

The scattered daisies bend  
As they shadow insignificant creatures  
Unearthly, hellish creatures  
Lost in desperation and hopelessness.

The mind unmasks many fantasies  
There are minstrels, lovers, sentinels  
We too, become dwarfed  
In our loneliness.

Shrunken, tiny parodies of mankind  
Fairy-tale creatures  
Figures, man-masked, portending  
The inanities of life.

The only true reality  
Is the perfect flowers surrounded  
By imperfect ugliness  
The ramblings of madmen.

Can we be but noble  
Amid this grand spectacle  
We are gathered for a purpose  
Crack it open if you please.

Mary Oliver

### LIFE

A beautiful, but grotesque garden  
Nobility, flowers, cruelty  
We, like daisies, bend as we shadow  
insignificant creatures.  
Nobility mingles with flowers  
Unreal, concealing the truth.  
The seeds of our minds germinate,  
creating the flower of knowledge.  
Fantasies and unfulfilled dreams;  
a single teardrop in the ocean of sorrow.  
Though weak, we can survive by  
complying with mother nature.  
Our thoughts are those of the magnificent.  
We struggle together.  
Our cries are heard, like those of a  
child in the night.  
When the time comes to die, we lay  
down our heads unwillingly, but  
not without pride.  
Life; crack it open if you can.

Janice Corbett

### PERFECT FLOWERS

Bent as they shadow insignificant creatures.  
the scattered daisies  
struggle together for survival.  
Music and the grotesque grow side by side  
in a garden in history's image  
Shrunken, tiny parodies of mankind  
merging in a combined effort in preparation  
for the days ahead.  
Nobility mingles with the flowers and the unreal  
Cruelty and progress grow apace  
We grow and progress slowly  
lost in desperation and hopelessness  
Figures manmasked portending  
the inanities of life  
But the only true reality is the perfect flowers.

Lori Kent

**IN TUNE WITH THE MADMAN**

It's dark down here  
Dampness everywhere  
Quite unbearable  
We all have arthritis.

So hard to earn a living  
Pretending to be proud  
Indifferent to the suffering  
How we suffer ourselves!

Festive pageantry  
Helps to speed the time  
Nut-cracking warmups  
Overshadow the gloom  
Daisies spaningly illuminate  
The proving grounds.

Valour amongst our peers  
Pride of the principally paupered  
The hometown hero leaves his mark  
The shell is broken  
Still the night comes down.

Craig Zeller

**PERFECT FLOWERS**

Bent as they shadow insignificant creatures  
the scattered daisies  
struggle together for survival.  
Music and the grotesque grow side by side  
in a garden in history's image  
Shrunken, tiny parodies of mankind  
merging in a combined effort in preparation  
for the days ahead.  
Nobility mingles with the flowers and the unreal  
Cruelty and progress grow apace  
We grow and progress slowly  
lost in desperation and hopelessness  
Figures manmasked portending  
the inanities of life  
But the only true reality is the perfect flowers.

Lori Kent

**GARDEN MADNESS**

Is madness a garden in the  
mind of man?  
What horrors grow within  
the human brain?  
If it were visualized, would  
madness be  
Gnomes and fairies making  
free,  
In a world neither here  
nor there,  
Where people are a fading  
thing,  
And nature rampages uncontrolled,  
Making mockery of our feeble  
tries to control our destiny.

Lynn Brooks

**SHADES OF DAISIES**

A madman's mind unmasks many fantasies:  
Music Grotesque  
Unique  
Daisies bend and stretch a fairytale  
obscene ugliness  
deformation  
disfigured insanity  
mutation  
A Stumble in time,  
exploding remnants  
unaware  
Shadows of radiation  
absurd holocaust  
must  
destruction  
Haunted by History

Melanie Craig

**EMPTINESS**

The unwanted of this world  
No place to seek for rest  
Despised and down-trodden  
The subjects of ridicule and hate  
Objects of jest and foolery  
Used in so many diverse ways  
Attention given but for a moment  
Taken care of and then left alone  
No pride left no choices whatsoever  
They shrink from love  
They hide from fear  
The world's meaningless  
Hunger their first concern  
Survival the strongest instincts  
Ravaged by men and time  
The elements have no sympathy  
Life is only valued internally  
Death surrounds them  
Hunger and starvation ever present  
Gnawing at their bones  
Fever racks every fibre of existence  
Nobody cares, you are alone  
Tears drained out in vain  
Reaching out to someone  
But finding only emptiness and despair  
Cold and alone  
The external yes bearable  
But the mind churned up  
No dreams no ambition no nothing  
Just drab bleak existence  
The stink of human waste  
The sweat of the frightened  
The wailings of the sick  
The cry of sorrow  
How can this be comprehensive  
In a world of skyscrapers and luxury  
In this world there are two parallels  
One of beauty and one of ugliness  
They exist side by side  
Who can compare  
What is worse  
Living or not living  
Deprived or glutted  
Used or using  
Both sides loses  
One psychologically, the other physically  
One hardened by experience  
The other hardened by survival  
All men are equal  
Everyone faces emptiness  
Especially ME.

Josephine J. Tan

Josephine J. Tan

**HAMILTON**

Hamilton, Ontario,  
Has the scenario  
Of people and places  
That put me into dazes!

The cars and buses  
The shops, the houses  
They grow like kisses  
On Valentino's Misses.

Never a 'Hi'  
Neither 'You'll die'  
People of Hamilton,  
I wonder why?

Kinfolk or not  
All in one pot  
They enjoy themselves  
And that is a thought!

Nevertheless,  
With such finesse  
They call me a weirdo  
In Hamilton, Ontario.

Josephine J. Tan

**NEW YEAR'S MORNING**

the children come searching  
among the scattered red of the road  
for unexploded crackers,  
turning over the charred heaps  
and eagerly picking up one or two;

the night's dews have made them damp,  
they no longer sound sharply,  
but even a flash and a pop  
is an artistic success,  
an event of power.

their small faces smile a celebration

as echoes rock the neighbourhood,  
machine-gun into the new year.

Josephine J. Tan

**The Bad Dollar**

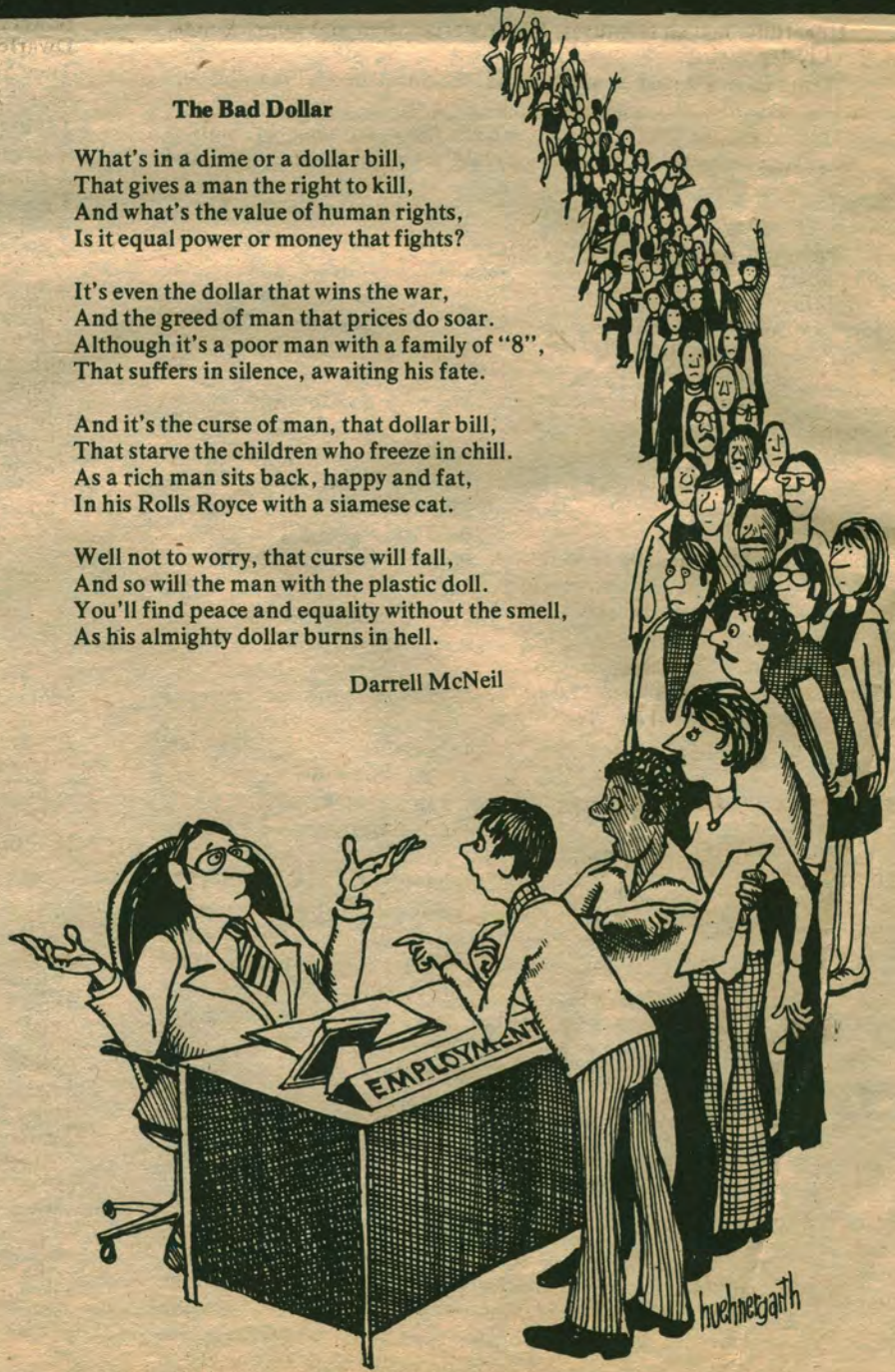
What's in a dime or a dollar bill,  
That gives a man the right to kill,  
And what's the value of human rights,  
Is it equal power or money that fights?

It's even the dollar that wins the war,  
And the greed of man that prices do soar.  
Although it's a poor man with a family of "8",  
That suffers in silence, awaiting his fate.

And it's the curse of man, that dollar bill,  
That starve the children who freeze in chill.  
As a rich man sits back, happy and fat,  
In his Rolls Royce with a siamese cat.

Well not to worry, that curse will fall,  
And so will the man with the plastic doll.  
You'll find peace and equality without the smell,  
As his almighty dollar burns in hell.

Darrell McNeil



Lady Elation

# The process of MacBeth's disintegration

by Elaine Elliott

Macbeth is introduced as a highly esteemed man who has distinguished himself in battle. He allows ambition to overcome his better judgement, and his moral and psychological deterioration ensues. He is aware of his change in status when, in Act V, Scene III, he says:

*I have liv'd long enough: my way of life  
Is fall'n into sear, the yellow leaf;  
And that which should accompany old age,  
As honour, love, obedience, troops of friends,  
I must not look to have: but, in their stead,  
Curses, not loud but deep, mouth-honour, breath,  
Which the poor heart would fain deny, and dare not.<sup>1</sup>*

Macbeth is first revealed to us in the words of the sergeant who refers to him as "brave Macbeth, —well he deserves that name." (I,ii,16) Duncan calls Macbeth his "valiant cousin! worthy gentleman!" (I,ii,24), and later, "noble Macbeth" (I,ii,67). Duncan also says, "we love him highly" (I,vi,29). .vi,29).

After his first encounter with the witches, Macbeth briefly contemplates the murder of Duncan, but rejects the idea when he says:

*If chance will have me King,  
why,  
chance may crown me,  
Without my stir. (I,iii,  
142-143)*

His first encounter with Duncan seems to verify this decision. Macbeth is seen as a loyal and humble subject. When Duncan declares he can never repay Macbeth for his services, the latter replies:

*The service and the loyalty I owe,  
In doing it, pays itself. Your Highness' part  
Is to receive our duties: and our duties  
Are to your throne and state children and servants;  
Which do but what they should, by doing every thing  
Safe toward your love and honor. (I,iv,22-27)*

On receipt of a letter from Macbeth describing his encounter with the witches, Lady Macbeth further attests to her husband's worthy character when she says,

*Glamis thou art, and Galloway,  
and shalt be  
What thou art promised. Yet do I fear they nature;  
It is too full o' th' milk of human kindness  
To catch the nearest ay. Thou wouldst be great,  
Art not without ambition, but without  
The illness should attend it. (I,v,16-21)*

When Lady Macbeth realizes fate is playing into her hands as Duncan is coming to stay at Inverness, she invokes the powers of darkness and turns her back on the natural world. Although she goads her husband, he still refuses to commit himself to murdering Duncan. He is well aware of the consequences of such a deed. He is afraid of earthly retribution as illustrated by his speech,

*... If th' assassination  
Could trammel up the consequence, and catch,  
With his surcease, success,*

*that but this blow  
Might be the be-all and the end-all—here,  
But here, upon this bank and shoal of time,  
We'd jump the life to come.  
But in these cases  
We still have judgement here: that we but teach  
Bloody instructions, which, being taught, return  
To plague th' inventor: this even-handed justice  
Commends th' ingredients of our poisoned chalice  
To our own lips. (I,vii,2-12)*

He also rejects the idea of murdering Duncan as it would be going against all the laws of humanity. Not only is he Duncan's kinsman and subject, but also, his host. He informs Lady Macbeth:

*We will proceed no further in this business:  
He hath honored me of late, and I have bought  
Golden opinions from all sorts of people,  
Which would be worn now in their newest gloss,  
Not cast aside so soon. (I,vii,31-34)*

When his wife accuses him of cowardice, he tells her:

*I dare do all that may become a man;  
Who dares do more is none. (I,vii,46-47)*

Macbeth finally succumbs to Lady Macbeth's taunts, and from then on his former sense of judgement is lacking.

Once his evil decision is made, Macbeth permits nothing to stand in the way of its execution. When his wife fails to commit the murder, he does the deed himself even though he was haunted by a vision of a bloody dagger beforehand. No sooner does he murder Duncan than he realizes the irrevocable step he has taken. He is unable to pray, and realizes sleeplessness now is in store for him when he says:

*Methought I heard a voice cry  
"Sleep no more!  
Macbeth does murder sleep"—the innocent sleep,  
Sleep that knits up the raveled sleeve of care,  
The death of each day's life,  
sore labor's bath,  
Balm of hurt minds, great nature's second course,  
Chief nourisher in life's feast—(II,ii,34-39)*

He refuses to return the daggers to Duncan's servants as he is afraid to think what he has done and says, "To know my deed, 'twere best not know myself." (II,ii,72) Macbeth's awareness of the downward path he has taken is also illustrated by his words:

*Had I but died an hour before this chance,  
I had lived a blessed time; for from this instant  
There's nothing serious in mortality:  
All is but toys. Renown and grace is dead,  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of. (II,iii,93-98)*

Now that he has started killing, he cannot stop. In a rage, possibly at himself, or to escape detection, he slaughters Duncan's sleeping servants. He fears both Macduff and Banquo suspect his crime, and must take steps to eliminate them also.

In contrast with Duncan's murder when his wife took care of all the planning, and had to keep prodding him in the direction she wished him to take, Macbeth cold-bloodedly plans the murder of Banquo and his son Fleance. He hires murderers and convinces them of the necessity of their deed. His inner turmoil is evident when he envies Duncan's peace, and realizes how insecure his position is when he says:

*... we will eat our meal in fear,  
and sleep  
In the affliction of these terrible dreams  
That shake us nightly:  
(III,ii,17-19)*

His growing suspicion and lack of trust in those around him is further illustrated when he sends a third murderer after the first two.

Macbeth realizes things are not going his way when he learns of escaped Fleance.<sup>15</sup> He becomes unnerved, and forgets the presence of his guests when Banquo's ghost appears at the banquet. Macduff comes under additional suspicion by his absence from the banquet. Macbeth's increasing insecurity is further shown when he reveals,

*There's not a one of them but in his house  
I keep a servant fee'd. (III,iv,132-133)*

Macbeth's decision to seek out the witches shows the total abandonment of his former scruples as he is now deliberately seeking out evil. He also feels it is necessary to act without thinking when he says:

*Strange things I have in head that will to hand,  
Which must be acted ere they may be scanned. (III,iv,140-141)*

He concludes that the fact that he is unaccustomed to murdering is causing his inner turmoil:

*... My strange and self-abuse  
Is the initiate fear that wants hard use.  
We are yet young in deed. (III,iv,143-145)*

Although the witches have prophesied that "none of woman born shall harm Macbeth" (IV,i,80-81), Macbeth doesn't trust them either, and decides to kill Macduff. When he learns Macduff has fled to England, he decides on the senseless killing of Macduff's wife, children, and servants. He has no intention of changing his mind as:

*... From this moment  
The very firstlings of my heart shall be  
The firstlings of my hand. (IV,i,146-148)*

and:

*... No boasting like a fool;  
This deed I'll do before this purpose cool. (IV,i,153-154)  
We learn how Macbeth's tyranny has swept Scotland as*

*... Each new morn  
New widows howl, new orphans cry, new sorrows  
Strike heaven on the face. (IV,iii,4-6)*

Macduff feels there isn't a devil in hell that can surpass Macbeth. The reference to the English king, who with the aid of heaven cures his subjects, contrasts with Ross's description of Scotland under Macbeth's rule:

*Alas, poor country!  
Almost afraid to know itself!  
It cannot*

*Be called our mother but our grave, where nothing  
But who know nothing is once seen to smile;  
Where sighs and groans, and shrieks that rent the air,  
Are made, not marked; where violent sorrow seems  
A modern ecstasy. The dead man's knell  
Is there scarce asked for who,  
and good men's lives  
Expire before the flowers in their caps,  
Dying or ere they sicken. (IV,iii,164-173)*

When we next hear of Macbeth, his former associates refer to him as a tyrant, and feel he is either mad, or in a fury. We learn he is no longer in control as

*He cannot buckle his distempered cause  
Within the belt of rule. (V,iii,15-16)*

Even his enemies appear to pity him when Angus says:

*Now does he feel  
His secret murders sticking on his hands;  
Now minutely revolts upbraid his faith-breach.  
Those he commands move only in command,  
Nothing in love. Now does he feel his title  
Hang loose about him, like a giant's robe  
Upon a dwarfish thief. (V,iii,17-21)*

Menteith also says:

*Who then shall blame  
His pestered senses to recoil and start.  
When all that is within him does condemn  
Itself for being there? (V,iii,22-25)*

Macbeth himself realizes how far he has fallen in the eyes of his countrymen:

*... that which should accompany old age,  
As honor, love, obedience, troops of friends,  
I must not look to have; but, in their stead,  
Curses not loud but deep, mouth-honor, breath,  
Which the poor heart would fain deny, and dare not. (V,iii,24-228)*

His insecurity is depicted when he dons his armour before it is needed, and gives orders to hang anyone who speaks of fear.

Although at the beginning of the play Macbeth dearly loved his wife, he has seen death so often that when he is informed of Lady Macbeth's death, he shows a definite lack of reaction. "She should have died hereafter." (V,v,17) He then continues with a speech on the futility and briefness of life.

Macbeth's decision to abandon Dunsinane, which he has strongly fortified, and to meet his opponents on the open plain where he will be much more vulnerable, illustrates his lack of judgement due to his agitated state of mind.

Macbeth's meeting with Young Siward illustrates further the sentiments of his countrymen. There is a definite contrast from the honours bestowed on Macbeth at the beginning of the play, and Young Siward's words when he says to Macbeth,

*... thou call'st thyself a hotter name*

*Than any is in hell. (V,vii,6-7)*

Young Siward also says, "The devil himself could not pronounce a title more hateful to mine ear," (V,vii,9) and calls Macbeth an "abhorred tyrant." (V,vii,11) After Macbeth has killed Young Siward, he thinks it is only as it should be since Young Siward "wast born of woman". (V,vii,12)

In the final act of the play, Macbeth rejects the idea of committing suicide as a way out, which suggests he may have contemplated this before. Although he has tried to avoid Macduff, they come face to face, and Macbeth realizes his folly in relying on the witches when he learns Macduff was not "of woman born". (V,viii,13) Macbeth, abandoned by the fates, at first refuses to fight Macduff. We see a final flash of his former pride when, in response to Macduff's taunts, he rallies at the end rather than die a coward.

Macbeth is typical of Shakespeare's tragic heroes in that he is potentially a great man who falls to the lowest pitch due to an error in judgement which cannot be reversed. Macbeth, who at the beginning of the play had so much for which to live, appears to welcome death not only as an escape from the bloody course he has taken, but also as an escape from his ever-increasing psychological turmoil.





# PARLIAMENT CHANGES FROM BELLS TO BEEPERS

by Leslie Hyman

Federal NDP leader Ed Broadbent announced today in the House of Commons that the recent P.C. party's parliamentary boycott inspired him to suggest that the bells in the House be removed. He offered that, instead of using bells to warn M.P.'s of an opening session, pocket beepers with on and off switches be used.

It appeared that all three major parties would accept such a change as the constant bell ringing through Parliament Hill disrupted a great deal of work that wasn't being done. Said John Bay-

buy, M.P. from Glace Bay, "We's been tryin' to get down a few before we's goin' back down to git some wark done, and these jeeziz bells is still ringin'." This was a direct quote from a man who seemed to be truly concerned with the bell's effect on M.P.'s productivity.

Joe Clark announced that, although he didn't like the idea of spending tax payer's money for "a bunch of transducent walkie talkies", he agreed that he really did cause what he called "a rather serious obfuscation of the actual intention of our Majesty the Queen's Loyal Opposition."

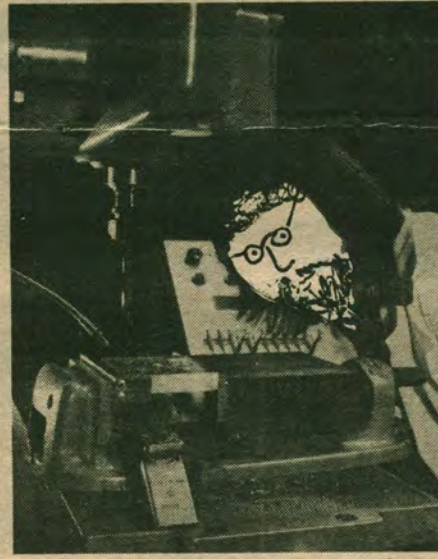
Speaker Sauvé spoke to reporters outside of the Parliament to say that she was in favour of removing the bells. Sauve explained, "If we had beepers before, I would not be suffering from the massive headache that I have now. Those bells sound nice once or twice a year around Christmas and New Years."

Energy Minister Marc Lalonde said "Mr. Clark wanted to have a say in the energy bill and that is just what he got. When we get the electricity bill for those bells I do hope that he is satisfied."

Public support for the beepers, in a test poll revealed to the House today, ap-

pears to be quite limited. One sample call revealed a resident of Calgary as saying "first they change a romantic word like mile to kilometer and now they want to change bell to beeper? Where is this great Dominion going to?"

Party officials from Western Canada Concept, the western Canada separatist party, issued a press release today condemning the move as "another concession for Quebec." Raymond Simpletown, a spokesperson for the WCC claimed that Levesque had demanded that his province be allowed to monopolize on the word 'belle'."



## Why are these people on Canada's least offensive list?

There are jobs in Canada that cannot be filled because of a shortage of skilled people. Technology is moving faster than some industries. And if Canada is to remain competitive in international markets we must meet the employment challenges we face now.

Our hope is informing young Canadians about the folly of pursuing the ignorance caused by an Arts education. With the economy going to hell, with the rich taking more than ever before, it is imperative that people surrender these silly notions of "finding truth" or some such nonsense.

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That keeps people in their place, and Dostoevsky in the dictionary. And that helps Canada think.

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# Astroturf to get fact lift

by Rebecca Smith

The Journal has learned from at least four sources that the Students for the Abolition of Green Atrocities has voted unanimously in favour of repainting the astroturf. Our sources inform us that in a secret meeting—held every Sunday night in room 504 of the Students Centre at 7:00 p.m.—the question of repainting was tabled and then passed. Our reliable sources tell us that a replacement colour has not been decided but,

as one of our sources said, "Anything, as long as it clashes with the track."

When the Journal conducted a secret poll last Friday night in the Multi-Purpose Room of the Loyola building, the response was mixed. Thirty-two per cent favoured the change, thirty-four per cent were unsure about it, forty-three per cent refused comment, and one person, Al Olands, could not tell our staff member where

the field was.

One of the football players interviewed, Rocko Smithson, stated "It sucks! I can't believe it! I mean, like, I love that field. I don't think . . . I don't think I could play on any other colour field." Smithson went on to say that if the Society for the Abolition of Green Atrocities (SAGA) goes ahead with the proposed vandalism, he would ". . . break their necks."

Another person interviewed disagreed with Mr. Smithson. This person (who, for reasons of

personal safety, wishes to remain anonymous) said that the new colour is "just what the field needs." He added that the present colour was beginning to drive both him and his friends crazy and if the SAGA people didn't act, he would.

Surprisingly, the administration of Saint Mary's were oblivious to the discontent among students about the colour of the field. When the Journal approached the administration to elicit comment, our staff member was told that the ". . . problem presented by the Society for the Abolition of Green

Atrocities is non-existent. We in the administration have heard nothing to support such wanton acts of vandalism." The administration continued, saying, "If the Society wishes to come forward and speak to us (the administration) directly, we could probably clear up this little matter right away."

The reaction from the members of the Society was predictable. Greg Mersong, spokesperson for the group, said, "We're thoroughly disgusted with the reactions and feedback we're getting from both the administration and the students. I mean, here we are, trying to do away with all the ugly and degrading things on campus—trying to make a place people would be proud to claim as their University—and all we get is abuse and hate mail. Saint Mary's is known across Canada for its great football stars. When people come to see the very field where these great men play, we at the Society would like them to see a pleasant black or maroon field. The maroon particularly would be successful—it would be a great camouflage for the players in their maroon and white uniforms." When our staff member reminded Mr. Mersong that taste is a subjective thing that one cannot impose on other people, he reacted violently, throwing a paint brush across the room.

When the Journal inquired as to when the repainting of the field was to take place, the members of the Society for the Abolition of Green Atrocities were evasive. However, our sources inform us that the deed will likely occur after exams are finished, possibly sometime in May.

## SAGA wins contest

by S. Chevrolet

In a press release today, the winners of the "Contest Culinaire International" were announced. Among the winners was our own SAGA foods, winning the highest honor in the 'Non-edible Foods' division. The contest is held in Paris every year and has been a tradition since its inception in 1980.

SAGA, already world renowned for its unexpected win last year in the "Creativity with Grease" division, expects their newest triumph will greatly increase the number of universities using their services. When asked about the win Mr. Mario Lisi, director of SAGA St. Mary's had this to say, "We knew we were good, but this only proves how far you can go with a truly dedicated staff."

He also said, "We've had so much success with grease in the

past that we figured a new twist could only increase our chances for a gold medal."

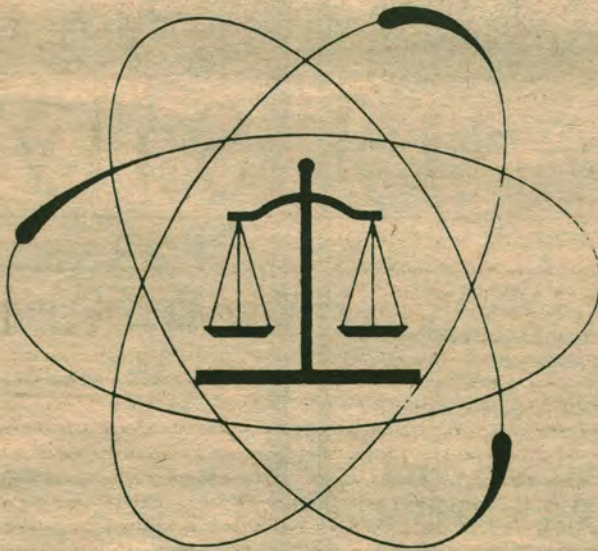
The new twist Mr. Lisi mentioned is the SAGA foods patented method of cooking food with blasts of 300 degree C ultra-dry air. This results in food that has an outside layer with the texture (and taste) of plaster. In the words of Mr. Lisi, the new process gives you, "Grease that melts in your mouth, not in your hand."

With the great successes over

the past two years it would seem that SAGA would be hard pressed to maintain the present level of excellence. Mr. Lisi had this comment on what the future holds for SAGA, "Right now we are experimenting with known carcinogenics and low to medium level radiation. We see these two approaches as the next wave of university food preparation. Hopefully the coming years will mean more awards for SAGA, I feel we deserve them."

All Students Are Invited To Attend The  
**First Atlantic Student Pugwash Conference**  
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# SCIENCE



# AND ETHICS

The Pugwash Movement was started in 1955 when Bertrand Russell and Albert Einstein issued a manifesto calling upon scientists of the world to meet and discuss the threat of nuclear weapons. Since then its perspective has broadened to include more general issues of science in society.

This conference will deal with three main areas: Bioethics, Science and the Sea, and Science and International Security. The program includes many fine speakers from the United States and Canada.

Accommodations and meals will be provided. Application forms should be picked up immediately from Room 222, Dal SUB. For further information call 424-2146.

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# SPORTS

## Athletic awards banquet held

The Athletic Awards Banquet was held this past Saturday evening, April 3rd. Following are the awards presented:

**Athlete of the Year:**

Mens—Mark Locken, Hockey  
Womens—Karen McKellar, Field Hockey, Basketball

**Rookie of the Year:**

Mens—Rob Latter, Basketball  
Womens—Sandra Mumford, Basketball

**Manager of the Year:**

Peter Wicha, Soccer

**Coach of the Year:**

Roy Clements, Soccer

**John Jones Memorial Award**

the Unsung Hero Award—Tom Young, Football

**Intramural Athletes of the Year**

Mens—Mark Herlehy

Womens—Kathy Rogers

**Most Valuable Players**

Angelo Visentin, Football (Block and Tackle Award)

Manuk Nazaryan, Soccer  
Monica MacKenzie, Field Hockey  
Anita Quillan-Boyd, Women's Basketball

Ron Blommers, Men's Basketball  
Mark Locken, Hockey

**Letters**

Football—Rick Baigent, Al Hill, Tom Young

Soccer—Geoff Agostini, Mark Clarke, Brett Clements, Tim Ross

Field Hockey—Statia Elliot, Karen McKellar

Women's Basketball—Karen McKellar

**Stars**

Football—Neil Ellison, Ted Kozik, Dennis McPhee, Steve Molnar, Brian Murray, Rick Reynolds, Mike San Angelo, Larry Stewart

Soccer—Manuk Nazaryan, Jim Sidey, Ross Webb

Field Hockey—Monica MacKenzie, Anne Murphy  
Women's Basketball—Anita Quillan-Boyd

Men's Basketball—Ron Blommers, Tom Kappos  
Hockey—Mark Locken

**Alumni Plaques**

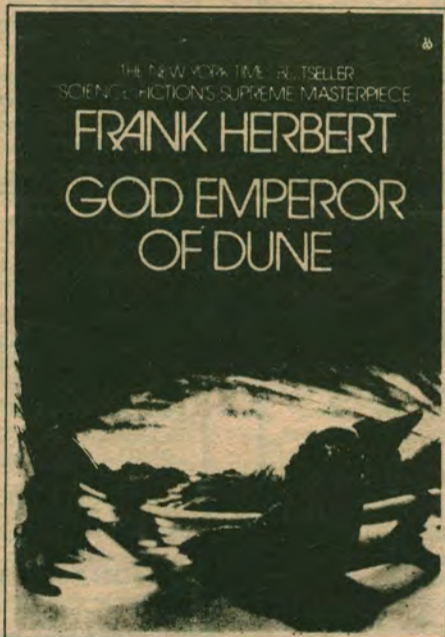
Football—Neil Ellison, Steve Molnar, Brian Murray, Larry Stewart, Sandy Williamson

Soccer—Mark Clarke, Darrell Jessome, Manuk Nazaryan

Field Hockey—Anne Murphy  
Men's Basketball—Tom Kappos

Hockey—Mark Locken, Darren Pickrem, Paddy Woodford

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together.

NON PARTICIPATION

## World of Sports

by Dale Rafuse

This, being the last possible issue of this stupendous hunk of sports journalism, gives me the opportunity to reflect back on the 1981-82 year in sports and offer a few candid comments.

Strange things happened in 1981-82. The Indianapolis 500 took four months to finish; Bobby Unser, Mario Andretti, and Bobby Unser have all won it. Both Muhammed Ali and Joe Frazier are still fighting Father Time; hopefully both have thrown in the towel. The team with the best record in baseball, Cincinnati, missed the playoffs, while the team with the 17th best, Kansas City, made it. A pudgy Mexican of Mayan ancestry baffled the baseball world with a turned-over screwball, and recently tried to hold out for 1 million greenbacks.

In Carroll's England, Jack Nicklaus tried to play golf like his idol, Dale Rafuse, and shot an 83. Two Englishmen broke the record for the mile three times in 10 days and the third baseman for the Toronto Blue Jays is playing basketball for the Boston Celtics. In college football, a team from a basketball conference finishes No. 1, while Marcus Allen became the 1st collegian to top the 2000 yard per season milestone.

In hockey, No. 99 rewrote 99% of the offensive records including 50 goals in 39 games and a 90 + goals, 200 + points season. Harold Ballard won his 6th consecutive a-s hole of the year award, as Darrel Sittler found his best trade.

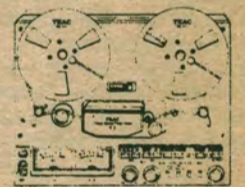
Looking onward to the remainder of 1982, my crystal ball begins pumping out wonderful predictions. In hockey, we will have an all-Canadian Stanley Cup final: Edmonton and, you guessed it, Vancouver. The Toronto Argonauts will not win the Grey Cup but Halifax will be awarded a CFL franchise. The Montreal Expos finally found a left-handed power hitter in Al Oliver and will win the National League East by a record 22 games over second place Chicago. The other pennant winners will be Cincinnati, Baltimore, and California.

I would like to take this moment to thank my readers for great support over the past two years, and personally give credit to those who made suggestions and gave great help to this column; Steve G., Joe, Jamie, Ken, Eddie, Alex, and of course, a great Journal staff. Have a safe and great summer, everyone!

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