

THE JOURNAL

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Quote of the Week
"The newspaper is like
MacDonalds, if you package it
right, everyone will eat it up."
Geoff Locke
"A great philosopher"

Students angered by incompetent ticket sales

by Nancy Plant

Last Wednesday I was late for my 1:30 class. I came off of the SUB elevator in a near run, just to screech to an abrupt halt at the spectacle (and crowd) that blocked my way. Over 300 Blushing Brides fans filled the SUB Lobby and overflowed into the quite lounge and foyer. Problem was that they were not only crowded and disorganized... they were angry.

Tickets to the Brides were supposed to go on sale at 12 noon in the SUB lobby. The printer, Graham Black of Phoenix Productions, had failed to deliver the tickets on time, however, and so there was nearly a two hour delay. According to Gordon Spenser, the SMU Entertainment Director, the truck didn't leave Truro until 11:00. The driver was supposed to put the tickets into a cab the minute he hit town, however, he stopped for lunch in Sackville. Thus the extra delay. The explanation for the tickets not being delivered to SMU on the previous Friday (as promised) was equipment

failure.

Meanwhile, the crowd in the lobby was impatient and exasperated. The tickets arrived and went on sale (for 7.00 a head) at 1:45, but were sold out by 2:25. "I was shaking" later commented ticket seller Joanne Bishop. So were some of the people who had waited over two hours for tickets... and who didn't get one. Greg Borstelmann was one of the students turned away. "Everyone was pissed-off. I think there should have been more than one selling booth because having one just congested the area. They should have sold the tickets in the collonade." Over 50 students were turned away without tickets. Due to a lack of information, the ticket sellers sold two tickets to each person who presented a valid I.D. card. Some people brought up to nine I.D.s, however, and so procured 18 tickets. All 550 tickets were gone in 35 minutes.

The majority of the crowd turned away were disappointed, but quiet.



S. Shevoley/Journal

Coalition referendum successful

by Daniel O'Leary

The referendum recently held to decide whether the SMU Students Association would join the Nova Scotian Coalition Against Nuclear War passed with 70.35% support on the vote.

It is hoped by referendum organizers that this support will be continued when the organization attempts to form an organization on campus for the same purposes later this week.

Sentiment on campus seemed at

first to be more negative than what was shown during the referendum. 546 students voted during the referendum, 384 of these agreed with the potential membership.

The Dalhousie student union also joined the organization earlier this year.

Journal motion withdrawn by Franklin

by G.B.

The council meeting Sunday night saw the defeat of a move that would have made the Journal a bi-weekly newspaper on the campus.

The motion was initiated by Drew Franklin (V.P. Administration) whose belief it was that the financial and editorial content problems at the newspaper could be solved by limiting its publication to twice a month effective immediately.

At the meeting Franklin argued that the Journal seemed to be suffering from lack of time which, in his opinion, caused for a questionable product.

In the forty-eight years that the Journal has been publishing, "fixing" The Journal has been a pet project of Council executives and Mr. Franklin's efforts seemed to members of the Journal staff to

be in the tradition of many other moves intended to similarly annoy and complicate council-Journal relations. The Journal staff seemed to feel that problems with the newspaper are an internal matter and this year's effort has shown great improvement during the first four issues of this school year.

Council members pleasantly surprised the Journal delegation at the meeting by fully endorsing this year's efforts at the paper and seemed for the most part to feel that greater communication between the paper and council would be much more beneficial to the operation of the periodical than to complicate relations by arbitrarily moving towards what is seen by the Journal staff as a punitive measure.

Mr. Franklin withdrew his motion after it was found that support for the move did not exist.



S. Shevoley/Journal

Brides rock SMU

Editorial

Journal Motion Crushed

As Sunday night's council meeting, a motion was made by Drew Franklin Vice-President Administration that would, if had it passed, made the **Journal** publish only every two weeks, effective immediately. Mr. Franklin intended the motion, as a means, in his opinion, of helping the **Journal**. However, the effect of such a motion would have had exactly the opposite effect. Mr. Franklin claimed that quality and financial problems with the **Journal** could be solved by restructuring the newspaper into a biweekly periodical.

Here at the **Journal**, we have a number of problems with this. First of all, as Mr. Franklin admitted in the course of Sunday's meeting, the main thrust of his motion was to deal with problems that plagued the **Journal** last year. Fortunately, the **Journal**, this year, is experiencing a renaissance of sorts. Our business office has been revived by a number of new recruits, who have greatly improved the running of the business side of our newspaper. We have, also, been able to attract a number of new staff members who have been doing an excellent job here at the paper. Running the risk of self-congratulation, we feel that the quality of our newspaper has markedly improved over the course of our first four issues. Mr. Franklin's motion delivered at this time, has the effect of attempting to stem the improvement that has taken place this year.

There is, of course, another reason for our objection. That is, that the **Journal** has been a weekly periodical at Saint Mary's for 48 years. Any interference with the regularity, and consistency of our publication has, in the past, been seen as antagonistic and in no case has such antagonism ever done anything except harm the newspaper and hence restricted the information given to the students of Saint Mary's. Fortunately, Mr. Franklin's motion was withdrawn after his discovery that his sentiments were simply not shared by the other members of council.

The **Journal** would like to thank those members of council who spoke against Mr. Franklin's motion, and we hope that we can, at least, attempt to justify the confidence that they have shown us. Communication is never aided by intruding upon its regularity.

If only ...

Picture This

A line begins to form in front of the S.U.B. at 11:30, by 12:00 the tickets have arrived and the uniform snake, two people wide, casually moves forward to the ticket booth. Approximately 300 SMU resident and off-campus students who were on time assure themselves they will be able to buy their two tickets with their own I.D.'s. Those arriving later take a rough count of the line-up and realize they should have been on time, some leave disappointed while others wait it out hoping enough people only buy one ticket instead of two.

Mumblings are heard from mad scalpers because each I.D. was checked off and only two tickets allotted to the owner. (maximum)

The bash is held in the gymnasium, allowing a maximum number of students to attend

probably the best bash of the year. SMU students attending respond warmly to the fact that although SMU's bashes aren't quite as elaborate as those held at Dal, the prices are just as reasonable and the entertainment just as good. The band arrives precisely at 9:15 allowing the gymnasium to fill up slightly. After two, twenty minute breaks during the evening the fans screamed the band back on for two encores. Each and every SMU student enjoyed the evening overall with a few exceptions; ten or twenty were too drunk; twenty or thirty were too sober; and poor David Hendsbee is still mad because he had to stand in line like everyone else.

Now, I ask you what kind of !•°?%\$ system did the SMU entertainment society use for the BLUSHING BRIDES?

Leroy Lowe

Students complain (vigorously) about ticket sales

To the Editor:

Sir:

We would like to take this time to bring to your attention an event which we consider a gross indignity to us as students and music lovers. This event? The method of ticket sales for the "Blushing Brides" bash last weekend.

We all wanted to see this concert but were prevented from doing so by the Saint Mary's S.R.C. and their irresponsible, unscrupulous, poorly thought-out method of ticket sales. For example, one of our number waited in line from 11:30 until 12:30 only to be told that the tickets would not go on sale until 1:30. (The bearer of

these bad tidings promptly scooted back the way he came followed by outraged boos and hisses from the waiting crowd.) Also, immediately in front of our compatriot, was a girl shuffling through a stack of I.D.'s like a deck of cards. We'll bet she got her tickets!

Being the conscientious student that she is (she had a class at 1:30), our friend left the line, spied a friend of her's a little further back in the line and gave her I.D. and money to him. He had heard that you were only allowed to buy six tickets (that's three I.D.'s at two tickets per I.D.). Needless to say, this was not enforced. Our friend was also extremely angered to see

people approaching others at the head of the line to buy them tickets.

In our opinion, this has got to stop. Give S.M.U. students a fighting chance. (We'll wager half the people at the bash were not from S.M.U.). We hope the members of the S.R.C. will read this and take our criticisms into consideration. Next time, why not try one I.D. (preferably your own) per person, at two tickets per I.D.? That way, everybody has a chance.

Yours truly,
Karen Neves
Clare Reyno
Wendy Smith
Paul Wilkie

To The Editor:

In response to last week's fiasco over the selling of tickets to the BLUSHING BRIDES Bash—it sucks! In fact it really sucks! Why does it suck you may query? Well I'll tell you, firstly there should be a set limit for the number of tickets a student may purchase. eg. two tickets/student card and up to 6 tickets/person.

Last week some enterprising young... JERKS bought between them 20 and 40 tickets... each! While one girl laid down a number of bills and asked how much she could get for \$100. HOW do I know of these occurrences? Well I stood in line for over 2 hrs. waiting to purchase my ticket to the

BRIDES, but was shoved violently and hastily crowded out of my initial position when the organizers finally decided to make an appearance and sell the much coveted tickets. At this point bedlam broke and in the end myself and many others were left ticketless.

I think I speak for a number of students when I suggest to organizers that there should be strict regulations on the selling of tickets to school functions. Any nimrod could see that the young enterprising Jerk who bought 40 tickets isn't buying them for friends (in the first place he probably doesn't have any and secondly he more than likely won't sell them at cost price). Without a purchase limit

you are inviting scalpers, especially for such a group with the notoriety and popularity of the BRIDES.

I hope no one buys scalped tickets, but alas, people will. I don't really know how to remedy the situation (castration seems fitting) but rather I think better organization and preparation in ticket sales should be enforced NOW! Thanks to some greedy pigs certain people missed a good time.

Severely pissed off,
JGC

I HOPE THIS WILL MAKE IT TO THE JOURNAL AS I TOOK THE TIME TO PREPARE THIS AND HOPEFULLY YOU WILL SEE THERE IS A PROBLEM!



There Goes the Fifth Floor or "Let's All Move in Together!"

by Itsa Farce

There once was an ego named Drew,
Who thought he knew more than he knew:
He bossed and he bragged,
His popularity sagged,
Yet his arrogance grew and it grew!

This misled young V.P. (named Drew),
Grew concerned, said "What will I do?
My roomie's the Pres,
And we're disliked in Res,
Oh, I'm \$?%ç!!,\$?%@ñç!! (and blue)."

Replied David, his roomie (the pres),
"What's that you say about Res?
I knocked and I grinned,
With a MOOSEHEAD I sinned!
What more can you ASK from a Pres?"

A new job was made (called the 'chair'),
Would John Ackerman run? (Would he DARE?)
He was V. P. last year,
But his ambition is clear,
And its hopeless to ask, "Is this FAIR?"

The 'old boy' in charge of promotion,
It seems causes quite a commotion:
Geoff's job never gets done,
We miss out on SMU fun,
But still NOTHING is said of demotion!

Poor Charlie and Jerry don't fit,
Cause of 'old boys' they don't give a s--t:
They do their jobs well,
They at injustice yell,
But mainly their teeth they just grit.

The rest of us (down on the ground),
Wonder when WILL a solution be found?
They rule, they command,
Why not buy them some land?
Then the Old Boys could finally get Crowned!

The moral (I'm sad to relate)
Is a lesson in life (and in fate!)
Let old buddies get power,
Then watch everything sour,
And by then its always TOO LATE!!

Notes on Nothing and Nothingness

by Daniel O'Leary

At Saint Mary's the average student is well aware of the dangers of radicalism. It can be easily assumed by the casual onlooker that the degree of violent leftism on the campus is clearly shown to be almost non-existent simply by the dignified mien of the average student which is, in most cases, study in gracefulness.

But it is this writer's belief that, despite the viciousness of the average social revolutionary, there are probably students on the campus still untutored in the art of identifying those who could be seeking to assault the thread of our democratic fabric through an insidious molestation of innocents. With this in mind, I approach a working definition of "radical behavior" and hope that in the course of my efforts that I might be able to educate the untutored on how they might comfortably identify the more unsavory elements of our society.

First of all, it is probably known to most that all radicals dress strangely. Hats, tweed coats, odd-looking pants, the refusal to wear sneakers, glasses taking a round rather than square appearance, an excess of facial hair—any one of these external signs may be considered evidence for probable radical sentiment. It is also believed by many that the personal hygiene of leftists (a term synonymous with radical) is very questionable. Government reports show that bathing is actively criticised and proscribed by most radical organizations. This is probably due the general alignment of all leftist groups to the Soviet Union.

Of course, an even more fool-proof way of discovering radicals

of all types, is to simply listen, for a very short period of time, to what the young trotskyite is trying to mislead the listener with. There are code words which should immediately make clear the speaker's basically satanic purpose. If the words nuclear, peace, disarmament, freedom, capitalist (an appellation for what is in reality democracy), sexism, working class (we live in a classless society), truth, imperialism, racism, El Salvador, Nicaragua, Chile, South Africa, bourgeois, art, poetry, or homosexual, chances are that you are having a conversation with an insidious example of the global conspiracy against the western way of life, and would do well to notify the proper authorities.

Around the city there are a number of haunts patronized by radical groups that the student wishing to avoid contaminating contact would do well to avoid. For example, the Sea Horse tavern is a known watering hole of extremists, as is Dalhousie University, the National Film Board, and the Roman Catholic Church. It is also reported, that most members of the Communist party in the province are to be found in the employ of various cultural institutions. Chances are that your friendly librarian is really interested only in your subversion. An important consideration in combatting the spread of radicalism, is to remember that, very often, radicals are much more intelligent and articulate than the average person. It may even be the case that they are even more aware of certain issues that you yourself happen to be. Don't let that influence your judgement; the destruction of a way of life should not rest in the hands of intelligence alone.

Life in the Comm. lane

Due to the fact that the Marketing Society is a relatively new society, I feel there is a need to explain to the students and hopefully potential society members, the structure, aims and potential benefit of this society.

The Marketing Society is a "joint society" comprised of Saint Mary's and Dalhousie students. This became a necessary course of action at the time of inception due to the small amount of interested members. We believe that the resulting interaction between students and faculty of the two universities has and will continue to enhance and strengthen the overall society.

The society executive is comprised of:

- 1) President
- 2) Vice-President (Saint Mary's)
- 3) Vice-President (Dalhousie)
- 4) Secretary/Treasurer
- 5) Program Co-ordinator

Dr. Richard Sparkman, a marketing professor at Saint Mary's, has accepted the role of Faculty Advisor and it must be noted that his assistance and support has been gratefully accepted and appreciated by all executive members.

Aims of the Marketing Society

The aims of the society are twofold. To begin with we will strive to encourage social professional interaction between the students and faculty of both universities as well as the professional business community.

Secondly, in comparison to other student oriented organizations, we plan to encourage and support a number of social activities for society members in conjunction with the other societies presently on campus. To this end we will encourage old and new members to become "creative" in their ideas

for society functions and an all out effort will be made to fully participate in any interfaculty functions.

How Do We Propose To Achieve Our Aims?

To achieve the aims of the Marketing Society we are adopting a number of strategies which we feel will be successful.

To begin with, the society is sponsoring a "speaker program" which is directly related to the overall aims of the society. Once a month the society will invite a prominent business person to speak at the Marketing Society meeting. These speakers will be invited according to their involvement in the field of marketing.

Our first meeting, this semester was a complete success. Mr. J.L. Albrecht of the CFL Atlantic Football Club spoke on the subject of "Marketing The New CFL Franchise." As it turned out there was **standing room only** by the time Mr. Albrecht got underway.

In conjunction with the "speaker program" the society is planning a "Meeting The Faculty Night" for, tentatively, the third week in January. It is hoped that through this, and other similar functions, the students and faculty can meet in an enjoyable atmosphere away from the classroom and get to know one another.

What Is In It For You?

This is a fair enough question which deserves an equally fair answer. The Marketing Society is offering you a chance to "GET INVOLVED". Your support is needed to make this society, or any other society, a success. We are offering you the chance to experience the world of marketing away from the classroom and textbooks. By attending the lectures of guest speakers you will be brought into contact with the

world of marketing as it is developing now.

By becoming involved in social events you will be brought into contact with other interesting students from both Dalhousie and Saint Mary's. If you are of a creative nature you will have the opportunity to create and implement your own ideas with regard to social events.

From an academic viewpoint, membership in the Marketing Society, an affiliate of The American Marketing Association, automatically makes you a national member of the A.M.A. You will receive "The Marketing News", a bi-weekly tabloid which reports the latest news in marketing and you also become entitled to take advantage of an 75% discount off the price of The Journal of Marketing and The Journal of Marketing Research.

What Is The Price Of Membership?

Membership dues are \$21 annually. As mentioned earlier this entitles you to receive The Marketing News (annual subscription price of \$24) and enables you to save 75% on the subscription price of two highly recognized marketing publications.

Membership applications may be obtained from Jerry O'Brien, Room 513 S.J.B. through Professor Sparkman (Saint Mary's Marketing Department) or at the next marketing society meeting, October 28, 1982. Our guest speaker on October, 28 will be Sharon Sentner of Xerox Canada. Information as to where the meeting will be held will be made available next week.

Jerry O'Brien
V.P. (SMU) Marketing Society

Reagan supports teenage pregnancy

The following is an excerpt from the forthcoming novel, "The Diary of an Average Saint Mary's Student", edited by James Quick. The novel was pieced together by the author from bits of paper, including old Coffee Crisp wrappers and empty Export 'A' packages, slipped under the door of the Journal. These bits of paper, covered in close writing, told a remarkable story. This story was corroborated by obscure references deciphered from a men's room wall in the Loyola Building, and through extensive interviews with a patient at the Nova Scotia Hospital.

This is a true story.

September 13—First day of class. Registered late, so this year must take classes that require work. Not a happy thought.

September 14—Woke up with first hangover, missed first class, and got first assignment. All today, Year not off to good start.

September 15—Residence roommate is proving to be a problem. He goes to bed early, dislikes loud music, drinks Schooner Beer, and

is a terminal neat freak. This, along with him being a Science student, is a dangerous combination indeed. I resolve to take serious action to cure him.

September 16—Decide to drop a little extra something in roommate's beer on Friday night. The plan made, I turned to the English essay due tomorrow. Can't figure out what theme of poem is. Decide it must be sex and/or violence. Not too far wrong either way.

September 17—Friday. At last. I made it through another week. Decide to get an early start on the weekend, and am at Liquor Commission for opening time. Set plan into action at supper. Since that 'extra something' curdles roommate's milk, set small fire to distract him. It works. He drinks milk. Well worth the fifty dollars in fire damage I cause to table and chairs.

September 18—Just after midnight. Haven't seen roommate since ten o'clock last night. He left

room screaming something about "existentialism and Archie comics". Worried I may have over-estimated dosage. Finally found roommate at three o'clock. He had broken into his Biology professor's office and was nibbling on the desk. I guess he's cured.

September 20—Can't remember the rest of the weekend. Woke up this morning without shirt, curled up on bottom shelf on the third floor of the library. The week is off to a good start.

September 21—Roommate hasn't spoken in three days. Spends all his time staring at my ashtray. Am starting to worry about him. Got English paper back today, grade only a C. Kidnap professor's wife and child to bargain for higher grade.

September 22—Professor will increase grade to B; but only if I keep wife and send child to boarding school. Wire home for the funds, and place could us a good cleaning. Roommate gets strange

package in mail.

Entry for September 23 incoherent. I later learned that the strange package the room-mate received contained an Uzi sub-machine gun. The room-mate used the Uzi to shoot out street lights and to generally terrorize traffic on Tower Road, which, he maintained, interfered with his 'meditations'. The author of the diary finally wrestled the Uzi from the room-mate.—Ed.

September 24—Owe my life to twenty-two dollar Anthology. Anthology took three rounds meant for me. Tried to return it at Bookstore this morning. The clerk said he'd "finally heard them all". Am out twenty-two dollars.

September 25—Bet \$200 on football game. Team behind 14-0 at half. Decide to spike team's Gatorade with dexedrine. Cheerleaders drink by mistake. Head cheerleader tackles quarterback, takes ball, and refuses to give it back. Game cancelled. Can't win.

September 26—Sunday. Can't tell you, on religious grounds,

what happened today.

September 27—Room-mate re-wires elevator control panel. Now, when you push button for desired floor, you end up on a totally different floor. Room-mate is selling correct floor numbers at two dollars each. Has first semester's tuition in three hours.

September 28—Chased wood nymphs in Point Pleasant Park today. Caught one.

September 29—Room-mate must have slipped something in morning coffee yesterday. Today he re-wired my stereo. Went to turn it on and nearly electrocuted myself. Room-mate is becoming more and more dangerous.

September 30—The end of the month. Only have to survive seven more of these.

That was some September, wasn't it? What did you do this September? Besides nothing. What are you waiting for? Go out and buy my book and see how all this comes out.

News

Uranium inquiry continues at SMU

by Nicole Watkins

On Wed., Oct. 6, the Uranium Inquiry of Nova Scotia continued at the Burke Education Building, here on campus.

Currently, the Inquiry is in the Phase 1, in which Judge Robert J. McCleave is trying to decide which questions need to be answered before he makes his recommendations to the provincial government.

Wednesday night, health hazards of radioactive material, and the question of what to do with radioactive uranium tailings were addressed. The speakers were Elizabeth May and Ron Loucks, both representing the Ecology Action Centre at Dal.

Ms. May presented the brief on health hazards related to radioactivity, as they concerned present and future generations. These problems occur not only when radiation is emitted from a plant, but also from contact with raw uranium, as in the case of miners, and the public living in mining communities.

Ms. May also pointed out that all scientists agree there are no safe levels of radiation and quoted

studies done in this province on women with breast cancer who had previously been treated for tuberculosis by X-rays, and on survivors of Hiroshima.

She said that children are more sensitive to the effects of radiation than adults (older children, 4 times more so, and infants 11 times more so) and are more likely to contract leukemia (3.6 times more so.) The younger children are, the more sensitive they are, children in the first three months of gestation being the most sensitive (24.6 times more so than adults). These children are susceptible to deformities of the internal organs, and congenital heart disease.

Studies show that exposure to radiation of the present generation will affect future generations. If a woman in the first three months of pregnancy is exposed to radiation, resulting birth defects in her baby could extend to the reproductive organs, which would mean possible birth defects in a third generation, if there was one.

Effects of exposure on the present generation are the symptoms of early aging. They include dia-

betes, cardiovascular disease, stroke hypertension, suicide, cataracts, and other symptoms, not including the most obvious, cancer and genetic damage.

Ron Loucks presented his brief on the problem of what to do with uranium tailings. These are the radioactive waste material which is one result of nuclear energy production, and they, like all our other garbage, must be disposed of or recycled. But, unlike other garbage, it must be disposed of, or stored in perfectly sealed containers, and these placed in isolated areas, away from humans and domesticated animals, to which it is highly toxic. Some suggestions of what to do with the radioactive waste include rocketing it to the sun, placing it in gold containers in the ocean (gold, because any other material will corrode in the salt water), melting it into the polar icecap, and placing it in granite containers under the earth.

Most of the problems with storage and disposal of radioactive material stem from the length of its half-life. The half-life of radioactive material is the time

required for:

a) half of the atoms to become disintegrated, or

b) half the amount in or introduced to a living system to be eliminated by natural processes. The half-life of some radioactive substances is as long as 80,000 years.

Another problem is that the containers must be away from anywhere where war might break out in 80,000 years, where there will be no earthquakes for that period of time, where no one can steal it, and where it will not poison water, the most basic element in the food chain.

Right now, the tailings are behind special dams, but they fail, leak, and spill the poison. The attitude of the very people in positions to stop the poisoning is that future generations will be better able to deal with the problem of permanent disposal.

After the briefs had been presented, the NFB film, *No Act of God* was shown. This film presented the facts of radioactive material, the dangers, the problems being dealt with now, the possibilities, and the alternatives, and it suggested why nuclear power is

not feasible right now.

Included among the many reasons was our ignorance on the subject of health hazards; lack of control over plutonium, a main component of nuclear energy and nuclear weapons), which, because it is hard to measure is easily stolen and could be used for terrorist activities; lack of proper storage or disposal to ensure the safety of future generations; the fact that fossil fuels have not yet run out, but will before enough reactors could be built to completely replace them; the hazards which could result from incompetence at the reactors, and lack of evacuation procedures in the large cities near them in case of accident; the fact that solar energy could be developed into a safe, economical energy; and the fact that presently, uranium mining is economically dangerous: labour, research and disposal of tailings are all extremely costly, and there is the possibility of "market turnaround" — refusal by other countries to accept imported uranium, all the result of the high toxicity of radioactive materials.

Sunday at Seven

by Joe Osborne

FRANKLIN'S MOTION ABORTED

Towards the end of the long evening, Drew Franklin's motion to have the Journal publish every second week, instead of its present weekly pace was presented to council.

—The reasons offered for this move were:

—Last year people were spending too much time at the Journal which caused them to drop courses.

—Last year there was not enough staff to do the work needed to put out a good paper.

—Last year the Journal overspent its budget (more on this next week).

—If the issues were cut back, it could save approximately 30% of the operating budget.

—This would allow for more time to be spend researching news stories.

The motion was immediately attacked by Dale Rafuse, Science Representative, who stated that this action would change the Journal from a newspaper into a periodical. He was also "appalled to see this motion here at council". Charlie MacArthur then picked up the attack by stating that he did not like this motion one bit, especially since the Journal was making progress over the problems it had last year. He felt that to pass this would be kicking the Journal when it is making so much progress.

Jerry Staples, Treasurer, spoke next saying that he supported the views of both Dale and Charlie, and that he would not support the financial figures Drew put forth, as he was not consulted in this matter at all.

David Hendsbee also went on the record as saying he doesn't support the motion. Rich Fairly, Residence Representative, expressed that he wanted to help support the Journal, and that this motion would not do it. Things really got hot when Jerry Staples again asked Drew why it was that 13 to 15 minutes into a Journal-SRC meeting concerning the incorporation of this newspaper, Drew got up and left the room without saying a word (Drew did

not return). The excuse given was that the conversation had become repetitious, and that the Journal negotiators were obviously not will to incorporate.

Jerry refuted this statement, saying that legitimate questions were asked, problems straightened out, and that much progress was made. At the end of the meeting there was nothing but good feelings, and that a great deal had been accomplished. So if Drew was really concerned about the welfare

of the Student newspaper, he should have taken the time, then, to try to help. It is also interesting to note that the V.P. Student Affairs (last year External) had set up the meeting and was there throughout the session. Drew is V.P. Administration (last year Internal) and had very little to do with the incorporation issue. By concensus of council, Drew was permitted to withdraw the motion. Thus instead of council killing the issue, it was simply aborted.

SCIENCE ASSEMBLY CONSTITUTION:

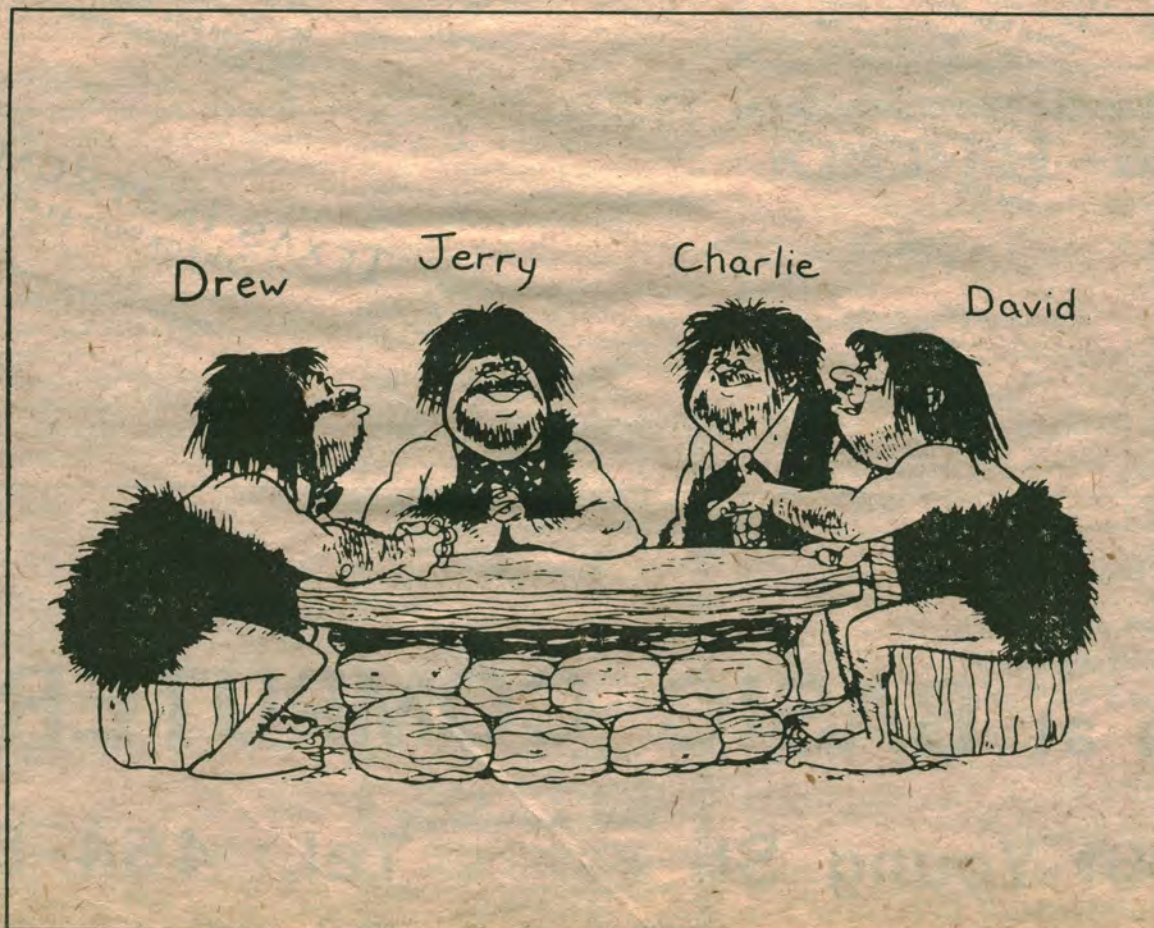
Saint Mary's science students now have a new constitution to match the new society structure. Originally the science representative to the SRC was slated to be chairperson of the Science Assembly. But due to the objections of the Engineering representative, Mike Sampson, a friendly amendment was passed that left this position open to any science student who wished to run in an election. It should be pointed out that the Commerce and Arts representatives are ex-officer members of their respective assemblies, and are not automatically appointed chairperson. The constitution was passed as amended by all councillors present.

BLUSHING BRIDES:

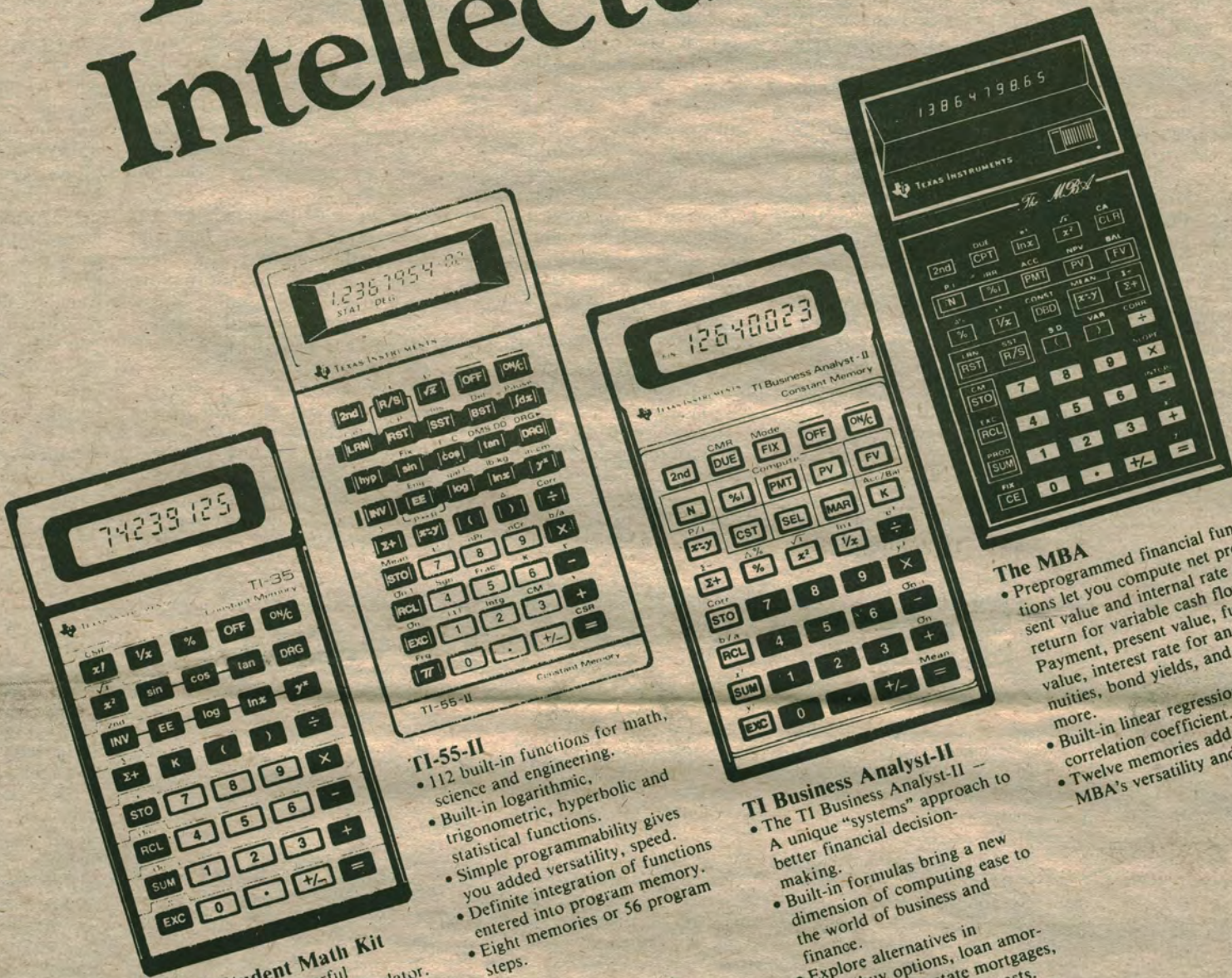
Gordie Spenser, Entertainment Director, gave a report to council concerning the very late arrival of the Brides to SMU last Saturday night. While the bands equipment had been set up earlier in the afternoon, the band member themselves took a late flight out from Fredericton which ran into trouble. An emergency landing in Moncton left the band without a flight until later in the evening. The last leg of the journey was plagued with air turbulence which resulted in the Brides being "not in a good mood".

TICKET TROUBLES

The new SRC President, Dave Hendsbee, was just a little ticked off with the ticket selling arrangements. Subsequently the Entertainment Committee will be meeting this week to formulate a new policy (at last).



The Intellectuals



TI-35 Student Math Kit

- Contains the powerful 54-function slide rule calculator.
- Performs Roots, Powers, Reciprocals, Common and natural logarithms.
- A "systems" approach to math and science problem-solving.
- Automatic conversions for degrees/radians/grads.
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Council election takes place; Hendsbee new council president

By Joe Osborne

The early October election saw all but one of the Student Representative Council (SRC) positions filled. The office of President was vacated by Tim Hill. Mr. Hill left Saint Mary's to attend law school at Dalhousie. The positions for Senate and Board of Governors (BOFG) were left over from the general election in March/82. Fresh-person representative is always filled in the fall along with the

Graduation Representative. Despite the low-keyed electioning, the voter turnout was good for a fall election. The Journal would like to congratulate all candidates. We would especially like to thank Debbie Mullin, Chief electoral officer giving us next to nothing to report on, and Charlie MacArthur, V.P. Student Affair, for giving us enough to report on. The final results are as follows:

Election Results

Position	Candidate	Votes	%	Winner	2nd place																																					
President	Bruce Cooke	261	46.1		Mr. Cooke																																					
	Dave Hendsbee	305	53.9	Dave Hendsbee																																						
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National News

Government report - little hope for battered wives

WATERLOO (CUP) — "Under the current legal system, little or no hope exists for a battered wife."

That's the stark conclusion of a study done by the Parliamentary Standing Committee on Health, Welfare and Social Affairs into family violence.

The report said that a 1975-76 Vancouver study revealed police responded to only 53 per cent of calls concerning domestic violence, although they answered almost all break-and-enter calls.

If a woman is fortunate enough to get the police to respond, states the report, police policy is not to arrest the husband unless the woman is severely injured or the beating has been witnessed by a third party.

All too often the police simply calm down the man and hope for the best, it states. The woman is offered no support because the police officers are not trained to deal with this violence and they know little about agencies that could help the victim.

A battered woman faces many legal barriers if she presses an assault charge, the report continues. Until the necessary papers have been filed to prevent her assailant from harming her and giving her possession of the house, the assailant is free to beat the woman again.

Current laws allow the man accused of battery to go free on bail until his trial, without legal changes allowing the woman quick access to protection, states the report, she has no choice but to take the children and move out.

The report defined wife battering as violent behavior directed by a man towards a woman with whom the man lives or has lived, regardless of the relationship's legal status. This

violent behavior ranged from kicking, biting, and punching up to sexual assault and murder.

Although the report estimated that at least one in ten Canadian women are beaten by their husbands or lovers, only 85 shelters or transition houses to help battered women existed in 1981.

These shelters must turn away many more women than they accommodate due to space shortages.

The committee report recommended several changes to the legal system, including:

- The federal government should fund more shelters
- A certain number of units in

housing subsidized by the federal Canada Mortgage and Housing Corporation should be reserved for permanent housing for battered women with children

• The problem and women's legal rights should be publicized through the media and inserts in family allowance cheques

• The police should be trained to deal with domestic violence

• Research into treatment of both victims and assailants should be conducted

The report stressed that wife battering "is a criminal activity and as such is a matter for state intervention."

U. of Alberta bribed by Rothmans

EDMONTON (CUP)—A South-African based tobacco company offered to make renovations in the University of Alberta Students' Union Building soon after the student council extended a boycott of its products.

Rothman's of Pall Mall made the \$25,000 offer to renovate the information desk only eight months after council re-endorsed its 1978 boycott of Rothman's products.

"It's a bribe," said Students' Union business manager Tom Wright. "Under no circumstances would I personally take the money."

But Joe Popeil, Rothman's regional sales manager, disagrees that his company is trying to buy its way onto campus. "My personal feeling is that you people are losing more than we're losing," he said. Rothman's wants to send a representative to speak to council on boycotts, he added.

- The SU policy states that:
- All Rothman's products are to be removed from all SU outlets.
 - The SU shall pressure the provincial government to change current regulations that force the SU to sell Carling O'Keefe beer in its bars.
 - The SU shall establish an educational committee on apartheid.

The South African Rembrandt Tobacco Corporation is the parent company of both Rothman's and Carling O'Keefe. It pays its black tobacco workers about 75 per cent less than it pays its white workers. South African corporations trading internationally usually operate through subsidiaries with different

names, a response to growing criticism of that nation's racist policies.

Carling O'Keefe is one such example. It is half owned by Rothman's Investments, a wholly owned subsidiary of Rothman's of Pall Mall. Rothman's of Pall Mall is in turn owned 72 per cent by Brinkman of Germany, which is

wholly owned by the Rembrandt Tobacco Corporation, the largest Afrikaner corporation in South Africa.

In September, the Students' Federation of the University of Ottawa refused an offer of \$3,000 from Rothman's to sponsor its welcoming week.

South African government increases terrorist activities

by Paul Puritt

The racist regime in South Africa increased its terrorist activities against neighbouring independent African states during the month of August 1982. They admitted to having killed at least 300 people in Angola. They denied responsibility for killings and bomb attacks by a Mozambican dissident group, the MNR, known to have been aided by South Africa.

A particularly costly blow was delivered in a hidden bomb sent to Ruth First in Maputo, Mozambique. First was the author of

several books and hundreds of articles on the political situation in South Africa. A white South African by birth, she was the editor of several newspapers and reviews inside that country until 1964, when she was exiled after all the papers she had previously worked for had been banned by the regime.

First was an active member of the African National Congress, one of the main liberation movements in South Africa. For the past five years she had been directing research projects for the government of Mozambique through the

Institute of African Studies.

She and her husband, Joe Slovo, had both been targeted for elimination by the South African regime because of their outspoken criticism of the apartheid system as well as their contributions to socialist foundations in Mozambique. The parcel bomb that killed her was delivered to a reception held at the university in Maputo to bid farewell to a Canadian colleague who had been teaching there for the past year. Three other researchers, standing nearby, were also injured.

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Big Brother's time-clock

(RNR/CUP)—It could be the new curse of the working class; there's a new electronic clock that rejects the cards of tardy workers with an inhuman screech and flashes a message to report to the boss.

The \$3,000 microprocessor ticker also zaps workers who cheat on their lunch hour and prints out the names of absentees. But one thing it can't do is catch workers who punch in for their cronies.

able steps in global strategy of interference in our region," stated the EGP communique.

The administration of American president Roland Reagan is pressuring democratic government sin the region and attempting to destabilize Nicaragua, the communique charged.

Abortion 'pro-choicers'

VICTORIA (CUP)—A new Gallup poll, commissioned by the Canadian Abortion Rights Action League has added new fuel to the pro-choice movement.

- A recent poll revealed that:
- 72 per cent of Canadians agree that "a decision on whether or not to perform an abortion should rest with the consenting patient, and should be performed by a licensed physician in conformance with good medical practice."
 - 82 per cent of the sample agreed that if abortions were outlawed in Canada, women would continue to get them.

Stoned rabbits?

(RNR/CUP) Don't worry about food additives, worry about food.

That's the word from researcher Richard Hall, who told a meeting of the American Chemical Association that pesticides and food additives are safer than many natural foods. For instance, says Hall, carrots contain a potent nerve poison and hallucinogenic chemicals, shrimp have arsenic, and potatoes have something similar to nerve gas.

In fact, he says, if some of those "natural" chemicals were submitted to the American Food and Drug Administration for approval, they wouldn't pass.

Crying tears of angst?

(RNR/CUP) — Cry-babies may be healthier than their macho counterparts.

At least that's the theory of a St. Paul, Minnesota, biochemist who believes tears may be the body's way of getting rid of stress-induced chemicals. William Frey, who calls himself a student of "psychogenic lacrimation," says crying may do what breathing or sweating does — release toxic substances from the body.

His research has shown stress-induced tears contain higher protein levels than tears caused by a cut onion or other irritation. And that may be why people who don't cry often suffer from stress-related disorders.

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Guatemalans appeal for help

GUATEMALA CITY (SALPRESS/CUP) — Guatemala's Guerilla Army of the Poor (EGP) recently issued an urgent appeal for nations to resist American plans for further Central American intervention.

The EGP, a member of a coalition front fighting Guatemala's military regime, stated that the possibility of direct American military intervention is greater now than ever before.

"U.S. actions in each of the countries in Central America are not isolated efforts but unmistak-

Rock and Roll and the Power of Satan

VANCOUVER (CUP) — Goodness gracious, great balls of fire — the devil is behind that evil rock and roll!

Rock and roll damnation was the heavy message fundamentalist preacher Nick Pappis and the Marantha Campus Ministries brought to the University of B.C. in September.

Pappis believes that all rock and roll comes straight from hell, with Satan playing lead guitar. At a "fact-filled rock and roll mini-seminar" the gospel according to Pappis made clear that:

- John Lennon was shot to death shortly after he publicly renounced Christ (Lennon raised the hackles of the holy in 1966 when he said the Beatles were more popular than Jesus.)

- John Hinckley shot Ronald Reagan after listening to the Talking Heads' tune Psycho Killer.

- Bon Scott, the late AC/DC singer, was a dog, because in the Bible the dog returns to its own vomit. Scott asphyxiated on his own vomit.

- Rush directly mocked Christ by putting out an album showing a Christian being sacrificed on a pentagram, which Pappis called a demonic star.

- Several rock songs, when

played backwards, are homages to Satan. Electric Light Orchestra's Eldorado says, "He is the nasty one, Christ you're infernal." Rush's Anthem states, "Oh Satan,

tianity and a shot at saving the souls of rock ravaged students across North America.

Pappis' theology is easy to follow: sex, drugs and rock and roll



you, you are the one who is shining." Led Zeppelin's famous Stairway to Heaven really leads the other way — "My sweet Satan, no other made a path."

Who is Nick Pappis and why is he saying nasty things about rock and roll? Pappis is a former music producer from the southern US who dropped his career for Chris-

lead to Satan, suicide and sorcery. Pappis also attacked abortion and homosexuality as Satanic tendencies.

The fundamentalist slant of Pappis' preachings illustrates the roots of the Marantha organization. Started 10 years ago in the souther U.S. Bible Belt after founder Bob Wiener had a vision

from God, Marantha now has more than 60 American chapters and three in Canada.

The rock and roll seminar advertising was typical of Marantha events. A large picture of Jim Morrison was featured on a poster than promised music, live concert footage and slides. A large headline proclaimed "No one here gets out alive," a line from the Doors' Five to One and the title of a Morrison biography. Only at the bottom in smaller print was Marantha mentioned. A smaller poster, similarly illustrated, failed to mention Marantha sponsorship at all.

The false advertising clearly was effective as it lured many unsuspecting rock and roll fans to the event. About 10 people left in the first five minutes and others rolled out during the two-hour presentation. More than a few people were unnerved by Pappis' repeating focus on Satan and cheerleading amens from the Marantha followers in attendance.

Pappis' method of delivery was fast, hard and non-stop. He spoke loudly in gospel style, repeating words and phrases, though he stumbled occasionally.

He backed up his claim of Satanic messages on records with tape recordings of rock songs played backwards, but the sounds

were unintelligible.

The Marantha approach has turned off more than just rock and rollers. George Hermanson, Lutheran United Church campus chaplain, says that to Marantha, the end of saving souls from eternal damnation justifies the means — whatever can be used to bring in new converts.

Hermanson said that the ultra-fundamentalist group is run by an inner hierarchy that interprets the Bible in a particular way for the Marantha followers, rather than encouraging them to develop their own interpretations individually.

Carleton students oppose military research

OTTAWA (CUP)—A Carleton University club is circulating a petition they hope will end arms research on their campus.

The International Socialists' petition demands the university senate declare Carleton a "nuclear and defense-free zone."

The club maintains that \$500,000 is spent each year at Carleton on military research.

A club spokesperson said the petition is to make students aware

of "military research going on in their own back yard and to allow people to get involved in the disarmament movement in a small way."

The four point petition calls for:

- A campus free from defense and nuclear energy contracts;
- an end to on campus recruiting by the Armed Forces and the atomic energy industry;
- an end to the military using the university as a convention cen-

ter;

- and no jobs be cut as a result of the demands.

John ApSimon, associate dean of graduate studies and research, said the defense agencies are "just another source of funding for fundamental research as is any government department. And if a research proposal is profitable and valuable to the faculty concerned, the university is happy to accept the money."

ApSimon said that equating research funded by defense organizations with arms "big bang" research is sensationalist.

Student senator Irwin Elman said the International Socialists' demands are "somewhat idealistic", but defense funding requires greater attention on campus.

Any research applicable to building a better missile should not be carried out, Elman said.

Ottawa Students' Federation's anti-zionist campaign backfires

OTTAWA (CUP)—A campaign by the executive of the Students' Federation of the University of Ottawa against the allegedly racist Jewish Students' Union (JSU) has backfired badly.

The five-member executive, the Central Coordinating Committee (CCC), passed a resolution in July stating that Zionism is racism, and it is the federation's duty to oppose groups promoting Zionism.

In September, CCC member, Jim Bardach, ignored written requests from the Zionist JSU for the use of tables in the University Centre to promote their club.

The CCC never clarified whether they intended to deny club status to the JSU. Some members, particularly two from the Communist Party of Canada Marxist-Leninist dominated Student Action Committee, apparently favoured this. They later said they did not want to refuse the JSU's recognition—they just refused to help it.

The CCC delayed making a decision. They were surprised Oct. 1 when the administration said they had failed to meet a Sept. 30

deadline for renewing the status of campus clubs. The administration said the deadline was required in the Students' Federation's contract with the university.

Roger Guindon, university rector, said the university would recognize all the clubs on last year's list—including the JSU.

In a prepared statement, Guindon said the CCC's refusal to recognize the JSU is "a form of religious, racial and political discrimination... we guarantee the right of freedom of speech to all student groups on campus and the use of all university facilities for its exercise."

CCC member, Francine Morel, accused the administration of deliberately keeping the CCC in the dark about the deadline.

"If we missed it, it's because we didn't know about it," said Morel. "It's an easy way out. It's totally irrelevant, a way to avoid the real issue—Zionist propaganda on campus."

But two other CCC members later dissociated themselves from Morel's position. Bardach and President Chantal Payant told a

press conference Oct. 6 they thought denying the JSU facilities was illegal.

"I think the CCC went over its mandate by taking such a position in the name of the federation," Payant said. "The resolution in my opinion is not in accord with the laws of the country."

Payant was earlier stripped of her position as CCC spokesperson after some members accused her of not taking a strong enough stand on the issue.

Meanwhile, after an unproductive three-hour meeting with the CCC, the JSU began circulating a petition Oct. 1 calling for the CCC's impeachment for "abuse of power" and "failure to carry out constitutional duties." They had gathered 600 of the required 750 signatures by Oct. 5.

The petition is supposed to be presented to the Student Court, a judicial body of last resort. Student Court members' terms last as long as they are students, and the body has not met for several years.

No one is sure if any Student Court members are still on campus.

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LITERARY PERCEPTIONS

Editor Rick Mayer

Beyond Control and Docility—A critique of Mr. Skinner's Utopia

by Daniel O'Leary

If one were to summarize the arguments put forth by B.F. Skinner in chapter nine of his *Beyond Freedom and Dignity* in a single sentence that sentence could read; the destruction of the search for the self in favour of behavioristic control. But to limit a critique to so incomplete a summary would be doing a definite disservice to the formidable amount of argument Skinner uses to convince the reader of his position. Since this is the case the following will examine the path of the argument Skinner offers as an answer to the question, "What is Man?"

To begin his argument Skinner first must establish a number of premises in the reader's mind. Chapter nine begins with Skinner's assertion that behavior is the result of the "environment". He further argues, or rather, specifies that this environment determining behavior is the "environment of a species". The reason for this specific definition of environment is clear. From the start Skinner wishes to avoid serious consideration of personally or self-constructed environments in order that he will later be able to dismiss the "Self" because of its artificiality in his environment of a species.

The fact remains however, that a good deal of the character of a specific "environment" is directly dependent upon the personality of the individual perceiving that environment. Skinner himself obliquely admits to this later when he discusses the great variations to be found amongst various environments. Skinner merely shifts the explanation of this phenomenon by claiming that the differences to be found among human beings are the result of different environments and not the inverse. This does not however, discourage Skinner from later arguing that de facto control of the environment by man has been the case for some thousand generations. ("Man has greatly changed himself . . . by changing the world in which he lives.") Skinner attempts to keep the reader from realizing this contradiction by appealing to their sense of practicality. He quotes Crane Brinton saying "a program to change things not just to convert people".

Skinner goes on to argue that the control of behavior by environment is very clearly illustrated by the expression "change places" when speaking of understanding other people. What Skinner does not notice, or skillfully overlooks, is that the word "place" as an environment is a geographical expression while "place" in the context of the expression is generally a comment on the condition of an individual and on that individual's peculiar environment.

At this point Skinner begins his pitch for behaviorism. He explains the failure of the environmentalists as a result of their not having sufficient knowledge of the nature of environmental effects on behavior. He illustrates his point by arguing that "aggression", "industry", and "attention" are the result of environmental contingencies and not the nature of man. He claims that the existence of such behavior

is the product of environmental reinforcement. When discussing industriousness however, he inserts an inoffensive but very telling concession; that some behavior is the result of genetics and not of the environment. He reassures the reader with the dubious assurance that "genetic measures" would be taken.

Skinner then inverts an old argument to claim that "there would be no perception if there were no world to be perceived". By claiming this he is merely trying to affirm the obvious importance of the environment to existence. From this Skinner goes on to a much less obvious conclusion, "Whatever we do, and hence however we perceive it, the fact remains that it is the environment which acts upon the perceiving person, and not the perceiving person who acts upon the environment." This sudden conclusion seems a somewhat arbitrary one for Skinner to make considering his own acknowledgement of the opposite when needs suit it. The reason Skinner does make this conclusion is so that later, when the question of control arises, there will be no objection in subordinating individual perception to the environment which will gradually reveal itself to be synonymous with the will of the controller.

It is with this in mind that Skinner begins his attack on the "Autonomous Man" or Self. He begins, "It would be foolish to deny the existence of that private world, but it is also foolish to assert that because it is private it is a different nature from the world outside". He continues, "Consciousness is a social product, it is not only not the special field of autonomous man, it is not within the range of solitary man . . . and it is not within the range of accuracy of anyone."

First of all, that it would be foolish to assert that individual consciousness of the self was a unique character is to label a good portion of humanity, better men than Skinner included, fools. Individual consciousness is the result of self-discovery; a process not the result of reaction to environment but of search for explanation of the reaction itself. If at the root of this reaction we discover a totally unique characteristic which has been labelled alternately, the soul, the essence, the psyche, Karma, nothingness and numerous other appellations, then the label "foolishness" is purely the result of individual prejudice or emotive persuasion.

It soon becomes quite obvious what Skinner is on about when he negates the search for personal identity in the Self. He writes, "the extent to which a man should be aware of himself depends on the importance of self-observation for effective behavior. Self-knowledge is valuable only to the extent that it helps to meet the contingencies under which it has arisen." In view of the system Skinner advocates it is quite painfully obvious that the destruction of self-knowledge is the price to be paid for the passivity demanded by Skinner's behaviorism. By limiting the knowledge of

the Self to behavioral contingency, the notion of selfhood, and the troublesome activity it produces, are effectively eliminated. Skinner goes on to add that control of society should be taken from autonomous man and replaced by the "observable environment". It can safely be assumed that the controllers of this observable environment will not be the Spinozas, nor even the Sartres, of this world. To dispense with the argument that instincts of selfhood might rebel against "the environment", Skinner equates instinct with habit—he does not elaborate beyond claiming that we are reinforced by certain behavior. The motivation for that behavior in the first place Skinner artfully avoids mentioning.

Skinner's next tactic is to attack C.S. Lewis, Matson, and Maslow as the paradigm examples of anti-behaviorist, and therefore anti-scientific, thought. He begins by claiming that these critics have difficulty in identifying man when they claim that "Man is being abolished". This is perhaps slightly unjustified considering the volumes of work produced by Lewis doing precisely that—identifying Man. What it seems Skinner is really attacking is their failure to provide identification simple enough to satisfy his near-detheral appetite.

Skinner argues that since simple identification of the "Man" being abolished is not available, then the criticism is unfounded. He claims that behavioristic society would not destroy the survival of the human species, and that men would not be less productive. This is true in a limited sense. Skinner's language is very carefully chosen. The human species would indeed survive. But what of the human being as we know him? The mental passivity envisioned by Skinner would certainly be less productive in ways that would essentially alter their humanity. It would no longer be inconceivable for Orwell's "doublethink" to become the rule in the quest for "environmental control".

Skinner identifies the "man" defended by his critics as "autonomous man" who is equated with "the possessing demon". He claims this abolition of *this* man has been long overdue. "He is constructed from our ignorance . . . only by dispossessing him can we turn to the real causes of human behavior. Only then can we turn from the inferred to the observed, from the miraculous to the natural, from the inaccessible to the manipulable." Hence Skinner gives us the pleasure of revealing his true intent in disparaging autonomous man. As long as men are endowed with a consciousness of their own they cannot be manipulated. Whether or not Skinner's "observations" are "natural" is a question that will have to be answered by one's conscience, or consciousness.

Skinner goes on to claim the basic similarity between man and animals. If man is, as Skinner claims, merely a complex animal, how could one doubt the effectiveness (for lack of a better word) of behaviorism. Skinner

finally explains his contempt for autonomous man by explaining his role; "to give human behavior direction." To suddenly claim that someone so destructively introspective as autonomous man could actually influence the behavior of others is surprising. Surprising that is until Skinner suggests the replacing of this possessing demon's control for operant conditioning. "A scientific analysis of behavior dispossesses autonomous man and turns the control he has been said to exert over to the environment . . . He is henceforth controlled by the world around him, and in a large part by other men . . . But under benevolent control . . . It is only autonomous man who has reached a dead end. Man may be controlled by his environment but is an environment which is almost wholly of his own making".

By turning control over to the environment one has simply transferred that power to those who control that environment. The reason that the human being is then to be controlled by other men is that controllers happen to be of the human species. Whether or not these controllers are "benevolent" remains to be seen. And if the environment of the behaviorist world is wholly of man's own making, that is because he has allowed for the death of autonomous man.

From Skinner's claim that the resulting environment would be one "man's own making" he makes an interesting shift of language and begins to discuss the social environment as "man-made". There is a very discernible difference between that which has been the product of general consensus out of necessity and something made by man and forced on men. Skinner spends a good deal of time explaining the nature of a controller as one who intentionally changes the physical or social environment "in order to change human behavior, possibly even his own". The fact that the controller need not be changed by the created social environment reveals the nature of the subordinate role of the human being who does not happen to be a controller.

Skinner does not mention the specific character of the society that would result from control and operant conditioning. There are intimations of the aims of behavioral control in Skinner's discussion of social and cultural evolution. According to Skinner the intentional design will accelerate the process of evolution. Since intentional design is based upon maximizing the usefulness of human beings to the "environment", and since the usefulness of human beings is relative, in Skinner's mind, to their productivity; and since Skinner claims that intentional design will accelerate evolution; then evolution must be dealing with the evolution of production and technology with those people controlled as a labour force. It would seem that the Skinnerian design would be of a decidedly capitalist flavour given that the controllers would be able to subordinate the workers as a power elite.

Skinner also offers another argument against "individualism"

which he uses in the same sense as autonomous man. According to him, the search for freedom and dignity can lead only to death, and that with an individualist frame of mind an autonomous man will cease to exist with his death as a price of his search. "The individualist can find no solace in reflecting upon any contribution which will survive him. He has refused to act for the good of others and is therefore not reinforced by the fact that others whom he has helped will outlive him". This quotation fully reflects Skinner's lack of understanding, or deliberate misrepresentation, of the aims of the "individualist". In the individualist's search for his self often times he is moved to express his anxiety or discovery in the form of artistic creation. Whether or not the individualist as artist intended his work to contribute to the quality of the life of his fellow man is often quite beside the point. The fact remains that the work of art is a contribution in all except the Skinnerian frame of reference. That the artists is not reinforced by the knowledge that others will outlive him is not really relevant, the individualist would still prefer destruction in death to destruction of the self through passivity.

Skinner avoids use of the word passivity in his own account of the result of the surrender of the self. He describes the product of the change as "a species changed by the contingencies of survival, displaying behavioral processes which bring him under the control of the environment in which he lives". Again Skinner uses the word "environment" as a euphemism for controller. The environment is purely the result of the whims of those involved in the "intentional design" of that environment. Skinner then further attacks the need for consciousness of the self by quickly moving from "narcissism" and "self-love" to what can only be called knowledge of the self. The difference between the two concepts is too distinct for Skinner to have had anything other than emotional persuasion in mind. He goes on to claim that rejection of behaviorism is merely the result of narcissistic pride and not, as seems more obvious, the result of fear of the destruction of selfhood.

Skinner explains his claim that the attacks on behaviorism are the result of "extinction leading to aggressive attack". Since the "extinction" of a mode of thought common in mankind for its entire history is not terribly likely, might it seem to the objective observer as if Skinner's own aggressiveness regarding autonomous man is from fear of extinction at the hands of a society which could evolve into existential knowledge of the reality of the self? Skinner answers this by calling for "faith" and a lack of "nostalgia". He adds that old thought has the "character of increasingly unsuccessful behavior". Could it also be that the failing of the capitalist system makes such "Old thought" dangerous and therefore unsuccessful?

Skinner answers this charge by claiming that "men of good will" are immobilized by rejection of a

POETRY

Endless Journey

*Through the hazy distance, stood the magestical gates,
towering above, dull and grey, surrounded by a mist.
She proceeded forward, across the bottomless floor,
only to find the opening gates seemingly unreachable.*

*Carefully, she wandered across a worldly stage,
the doors of existence and time had since yielded.
Not a creature stirred, as the sun stood still,
enabling her to search for days already past.*

*The glories as well as the defeats all lay out front,
time had been reversed, the past was the present.
The righteous ways of the world had been turned about,
so she could truly understand, the doors of FATE.*

W.F. Horner

The Undesirable

*Deep lurking inside the mind,
an undesirable has made his home.
Casting torment on figures of allusion,
he rules his world within a world.*

*In his kingdom, virtue is banned,
only injustice can survive.
Pain and suffering are all he knows,
no time allotted for repent.*

*He is king, but has no subjects,
what he afflicts, only he can receive.
Condemned for ever inside his world,
answerable to none, but himself.*

W.F. Horner

Hot Tongue; Cold Shoulder, and The Cow's Tail

by Karen Neves

Hi! Back again for another book review. This week, a digression from the bestsellers list. I was given the opportunity recently to read two highly engaging books. These were entitled **Hot Tongue; Cold Shoulder** and **The Cow's Tail**, respectively. Both books may be obtained in the Saint Mary's Bookstore.

These two books are truly Nova Scotian. They were written by Heather Davidson, presumably a Nova Scotian authoress, printed in Nova Scotia by Nova Scarcity Enterprises (Wolfville) and both are about Nova Scotia.

The first book, **Hot Tongue; Cold Shoulder**, is the diary of one Peter Thallman, a Connecticut farmer in the 1700's, who decides to bring his wife and family to Nova Scotia in order to obtain a larger land grant which he may leave to his sons. His wife Catherine is vehemently opposed to the idea and is presumably the reason behind the title of the book.

The diary chronicles the trials of the Thallman family as they journey to Nova Scotia and finally settle their grant, losing family and friends to illness, environment and accidents along the way. It is about the Thallman children as

they grow up, settle down to begin families of their own to carry on the legacy started by their father. The book ends with Peter Thallman's death and a post-script stating this fact.

The second book, **The Cow's Tail**, is the diary of Peter's wife Catherine and, as you can imagine, it is quite different from her husband's account. We see the decision to go to Nova Scotia and, indeed, the entire Thallman family, in Catherine's rather self-centered way, as foolish, selfish and a disgrace to Catherine as a wife and mother. This book is listed as a sequel to **Hot Tongue;**

Cold Shoulder but, in my opinion, should be taken as an engrossing, fascinating, alternative viewpoint to Peter Thallman's diary.

Both books are hand-written in beautiful script and calligraphy. As well, both are masterfully written, beautifully illustrated, and highly entertaining. If you are interested in Nova Scotian history or simply wish to read an enchanting story, I suggest you pick up a copy of both **Hot Tongue; Cold Shoulder** and **The Cow's Tail**, as both are extremely worthwhile reading.

MOST REQUESTED BOOKS FOR THE WEEK OF SEPTEMBER 26 - OCTOBER 2 AT THE DARTMOUTH REGIONAL LIBRARY

FICTION

1. PRODIGAL DAUGHTER—Jeffrey Archer
2. EDEN BURNING—Belva Plain
3. THE PARSIFAL MOSAIC—Robert Ludlum
4. MAN FROM ST. PETERSBURG—Ken Follet
5. TILLY TROTTER ALONE—Catherine Cookson
6. INDECENT OBSESSION—Colleen McCullough
7. AN IMPORTANT FAMILY—Dorothy Eden
8. NORTH AND SOUTH—John Jakes
9. CINNAMON SKIN—John D. MacDonald
10. NO COMEBACKS—Frederick Forsyth

NON-FICTION

1. PRINCESS—Robert Lacey (921D)
2. HOLY BLOOD, HOLY GRAIL—Bargent, Leight, Lincoln (001.94B)
3. JANE FONDA'S WORKOUT BOOK—Jane Fonda (613.7C)
4. PRINCESS MARGARET/A LIFE UNFULFILLED—Nigel Dempster
5. BETTE/THE LIFE OF BETTE DAVIS—Charles Higman (921D)
6. THE FATE OF THE EARTH—J. Schell (355.02S)
7. ELIZABETH TAYLOR/THE LAST STAR—Kitty Kelly (921R)
8. THE DARK BROAD SEA—Jeffrey Brock (921Brock)
9. DIPLOMATIC PASSPORT—Charles Ritchie (921R)
10. THE RISE AND FALL OF THE THIRD REICH—William Shirer (943.086S)

UP AND COMING TITLES

SPACE--James Michener
DINNER AT THE HOMESICK RESTAURANT—Anne Tyler
MAKING IT NEW: CONTEMPORARY CANADIAN
STORIES—John Metcalf (813.01M)
THE DISCOVERY OF INSULIN—Michael Bliss (616.4B)

Most Requested Books for the Week of October 3 to October 9 at the Dartmouth Regional Library

FICTION

1. PRODIGAL DAUGHTER - Jeffrey Archer
2. THE PARSIFAL MOSAIC - Robert Ludlum
3. EDEN BURNING - Belva Plain
4. MAN FROM ST. PETERSBURG - Ken Follet
5. AN IMPORTANT FAMILY - Dorothy Eden
6. TILLY TROTTER ALONE - Catherine Cookson
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7. BETTE/THE LIFE OF BETTE DAVIS - Charles Higman (921D)
8. DIPLOMATIC PASSPORT - Charles Ritchie (921R)
9. THE DARK BROAD SEA - Jeffrey Brock (921 Brock)
10. LOUISBOURG PORTRAITS - Christopher Moore (971.01M)

UP AND COMING TITLES

SPELLBINDER — Harold Robbins
ACCEPTABLE LOSSES - Irwin Shaw
THE ROLLING STONES LIVE - Philip Kamin, Peter Goddard (784.5 K)
WEIGHT WATCHERS FOOD PLAN DIET COOKBOOK - Jean Nidetch (641.5N)

dia

"scientific conception of man". Whether or not behaviorist controllers are men of good will could well depend upon one's concept of man. There is no shortage of scientific conceptions of man, so the good will of Skinner's personal scientific persuasion is a questionable assertion at best.

Despite the "scientific" nature of Skinner's arguments the behaviorist Utopia described in the final passages of the book is far from being the only possible result of his system. As a matter of fact, the art, music, and literature he mentions would be of a very unique character considering the complete annihilation of the selfhood which has traditionally governed the character of most of the art that has been produced in history.

Skinner's conclusion speaks of shifting the determination "of behavior from autonomous man to the environment . . . (which is) responsible for the evolution of the species and for the repertoire acquired by each member." As already mentioned evolution can be replaced with production. By repertoire it is fairly clear that Skinner intends controlled education. Skinner concludes with a very interesting passage, "It is the autonomous inner man who is abolished, and that is a step forward . . . (man is then) indeed controlled by his environment, but we must remember, it is an environment largely of his own making . . . We have not yet seen what man can make of man."

Skinner argues in passage that the passivity that would be caused by the abolishment of the autonomous man is very positive since it is "largely" of his own making. It is of his own making however, mainly as a result of the passivity Skinner defends. That is a fragile virtue at best. The use of the word "largely" leads one to wonder at the nature of the "makers" of the rest of the environment. The last line of the book is hence especially ironic. It might be translated, "We have not yet seen what a man can make of men." If the great mass of humanity has contributed to the new society only by surrendering selfhood to self-imposed passivity, then the role of the controller as a shaper of destiny and the evolution of man will certainly be substantial.

In conclusion one might once again consider the question put forth and perhaps answered by Skinner; "What is man?" Is he, as Skinner contends, a complex animal made different from other animals only by its place in the evolutionary chain and there only so that a society can exist because of the use of his labour? Is man a docile, ignoble creature whose instincts for discovery of a consciousness transcending the ordinary are merely habits formed by vanity? Or is man rather a being that exists, and through the search for and perception of the self proves the existence of that self as a unique entity? To misquote Skinner, "there would be no perception if there were no self to be perceived." "Why should I mourn The vanished power of the usual reign?" T.S. Eliot.

British torture and the Irish "confessional"

by Neil Heustis

Reprinted from the **CAPILANO COURIER**

by **CANADIAN UNIVERSITY PRESS**

"There may be heroism in war, but there is nothing heroic about torture; it is squalid, cowardly, bestial business. In theory, at least, the 'laws of war' attempt to limit suffering; there are no laws of torture, no limits beyond which it will go, no group of men, women or even children, the old or the sick towards whom the torturer recognizes any duty of humanity. The state, whose chief function is the protection of the helpless, instead protects the torturer, providing him with the tools and security in which he can carry on his trade of physically and mentally violating his victim until body and mind have been refashioned to the shape that satisfies the torturer and his masters."

Eric Baker, Amnesty International

The use of torture as an instrument of routine government administration is escalating world-wide, according to Amnesty International. It is a link in the chain of repression that has become common in many societies. Torture is employed as a means by which the state seeks to control or eliminate political opposition to unpopular regimes.

The use of torture by the British in Northern Ireland has become common and widespread in the last ten years. It has been an essential component in the "conveyor belt" system of the Diplock courts. This judicial procedure, named after the English Lord Diplock, relies heavily on "confessions" made by Irish men and women suspected of being associated with the Republican movement or the IRA.

"Confessions" made under conditions of sensory deprivation and torture are later introduced as the sole source of incriminating evidence. No witnesses, no jury, just a conveyor belt from the court to the H-Block prisons and continued beatings and ill treatment. This was the conclusion of the 1978 Amnesty International investigation of conditions in Northern Ireland.

"Between 70 per cent and 90 per cent of the convictions are based wholly or mainly on admissions of guilt (self-incriminating statement) made to the police during interrogation, only in a minority of cases is other evidence — forensic evidence, intelligence evidence or testimony of witnesses — produced in court to secure a conviction."

In 1971 the British Army had worked out a new style of torture interrogation. It was a mixture of physical brutality and severe mental pressure brought about by sensory deprivation.

In Northern Ireland in the summer of 1971, 342 men were interned (no charges, no trials). They were held for two days in military centres where they were subjected to beatings, sleeplessness, bad food, verbal abuse, dogs, strippings, intimidation and interrogation. Twelve men were then transferred to solitary confinement for special physical and mental torture. They were trans-

ferred to a special interrogation centre on August 11, 1971.

All twelve men were subjected to the following procedures.

1. Hooding

His head was hooded by a member of the RUC (Royal Ulster Constabulary) in a black heavy denim bag. At times the ends were twisted so that he nearly suffocated. During interrogation when it was removed a bright light was shone into his face. He was made to wear the hood for almost the entire six days of the procedures.

2. Search Position

He was made to stand, again almost for six days, in the British army search position, that is, standing against the wall, finger tips touching the wall, on the toes, back pushed in, head pulled back. If he moved or fell he was beaten.

3. Boiler-suits

He was dressed in a loose-

fitting green overall over his naked body. The suit was open down the middle.

4. Noise

He was subjected to a high-pitched noise like escaping steam. Again for most of the six days. In the rest period towards the end when he was allowed to lie on a mattress this was replaced for some of them by a hissing sound or else by a discordant mixture of playing records.

5. Sleep

The internee was deprived of sleep for six days. There is mention of rest but little sleep.

6. Deprivation of Food and Drink

For six days he was deprived of food and drink until the last day, when he was given an indication that his torture was over. Generally speaking most of them only received a few drops of water and a piece of dry bread pushed into

the mouth, which they could not eat. A few received a small amount of water.

7. Temperature

Extremes of heat and cold were used as forms of torture.

8. Physical Brutality

Twenty-two different kinds were used.

The following are excerpts from the statement of Patrick Joseph McClean, a school teacher living and working in Northern Ireland in 1971. The statements were made by McClean during the Amnesty internal investigation of British torture in Northern Ireland.

McClean was taken from the internment camp to the interrogation centre after 48 hours. He was handcuffed and hooded and subjected to verbal and physical abuse as he was transferred by helicopter.

"I was taken into what I can

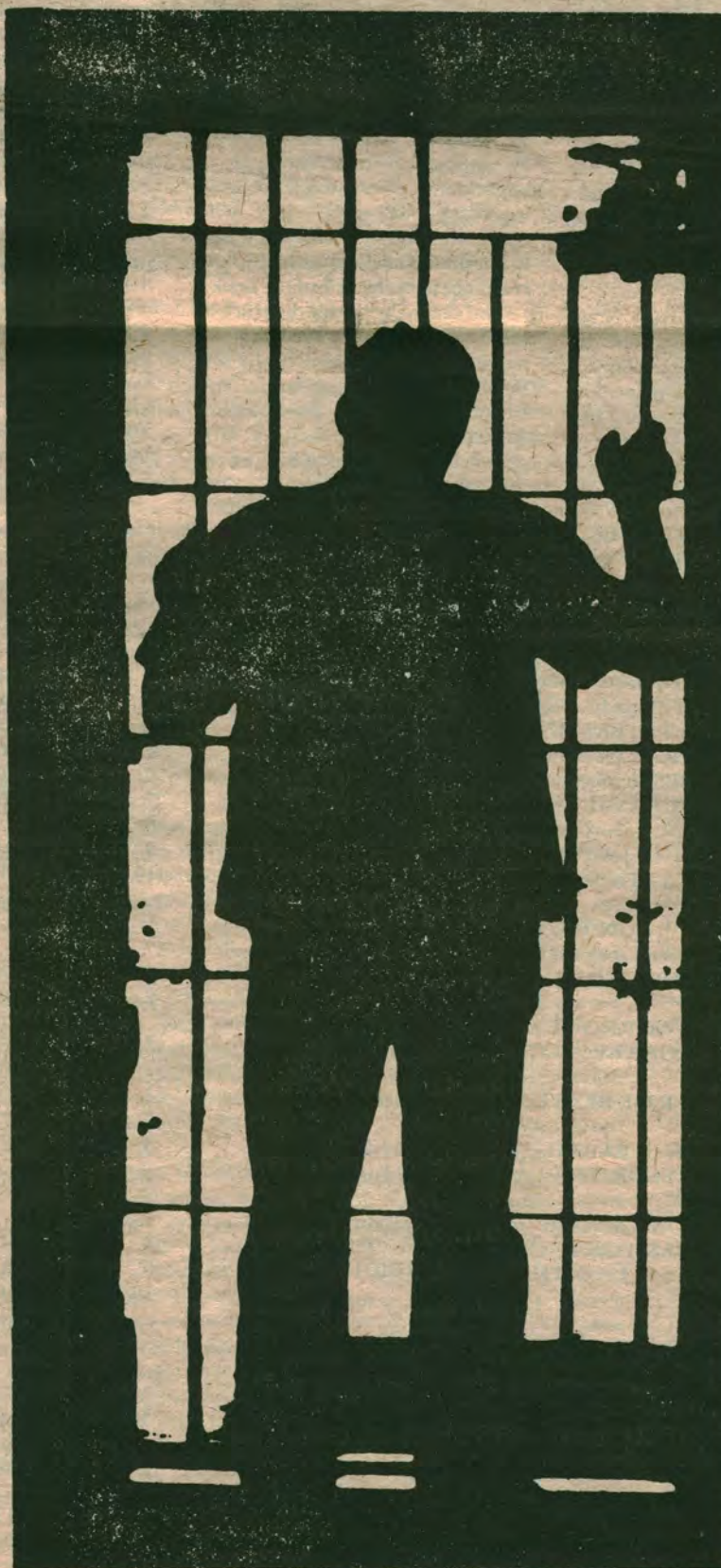
only guess was a room and was made to stand with my feet apart and my hands against a wall. During all this time I could hear a low droning noise, which sounded to me like an electric saw or something of that nature. This continued for what I only describe as an indefinite period of time. I stood there, arms against the wall, feet wide apart. My arms, legs back and head began to ache. I perspired freely, the noise and the heat were terrible. My brain seemed ready to burst. What was going to happen to me? Was I alone? Are they coming to kill me? I wished to god they would end it. My circulation had stopped. I flexed my arms to start the blood moving. They struck me several times on the hands, ribs, kidneys and my kneecaps were kicked. My hood-covered head was banged against the wall."

After a period, the length of which McClean believes to be two days and nights, they removed him to an interrogation room.

"I came to in what I believed to be Crumlin Road Jail, having been pushed into a chair. The hood was removed and I was handed what I was told was a detention form. I was told to read it. My eyes burned and were filled with pain; they would not focus and I couldn't read the form. I was thanking God that my ordeal was over. No more pain, now I could sleep. But no! The hood was pulled over my bursting head. I was roughly jerked to my feet and half pulled, half kicked and beaten for about 400 yards. This was the worst and most sustained beating to date. Fists, boots and batons crashed into my numbed body, someone else's — not mine. Hands behind the back, handcuffs biting into my wrists. Pain! Someone pulling and jerking my arms. Thrown headlong into a vehicle — soft seats, beating continued, boots, batons, fists. Then the noise, that dreaded helicopter again. Dragged out of the vehicle by the hair, thrown onto the floor of the helicopter. Blacked out."

McClean was then interrogated under blinding lights amid continued beatings while three men sat at a table and wrote. He was asked questions about why he had voted for Republican candidates in previous elections in Northern Ireland. McClean's own conclusions as to the purpose of the internment and torture was to escalate a campaign of violence against the Irish people, to find out attitudes of a selected cross-section of the population and get information where possible. McClean also believes the British were attempting to scare people out of the I.R.A. and to convince all Republicans that if arrested they should talk rather than face torture — sign confessions and give information.

The effect of this escalated violence against the Irish, as we know today, has been to increase resistance to the British military occupation of Northern Ireland. The violence perpetrated by the British continues in 1982, both in the streets and in the prisons of Northern Ireland. Violence, of course, begets more violence. The British rulers, when or if they learn, learn hard.



Age: An interview with Abbie Hoffman

by Paul Kaihla
 Reprinted from the *UBYSSEY*
 by CANADIAN UNIVERSITY PRESS

In the late '60s when the full fury of youths' revolutionary zeal was unleashed, self-styled Yippie Party leader Abbie Hoffman was urging kids to kill their parents.

A television interviewer once asked him why he called police officers pigs and he replied, "cause on TV we can't say motherfucker". And later, he and Grace Slick of the Jefferson Airplane tried to crash Tricia Nixon's class reunion at the White House. They planned to spike the tea party beverages with LSD.

This was Hoffman's self-admitted "surrealist" phase when the cultural revolutionary cum party leader invented "guerilla theatre" — a grab bag of kinky political dramas performed to make it on the evening news and shock middle class America out of its complacency.

The chaos at the New York stock exchange in 1967 when bills floated to the trading floor from the visitor's gallery before another pile was burned on Wall Street was vintage guerilla theatre.

And 1968 Democratic presidential candidate Hubert Humphrey, another victim, was served a pig's head on a silver tray.

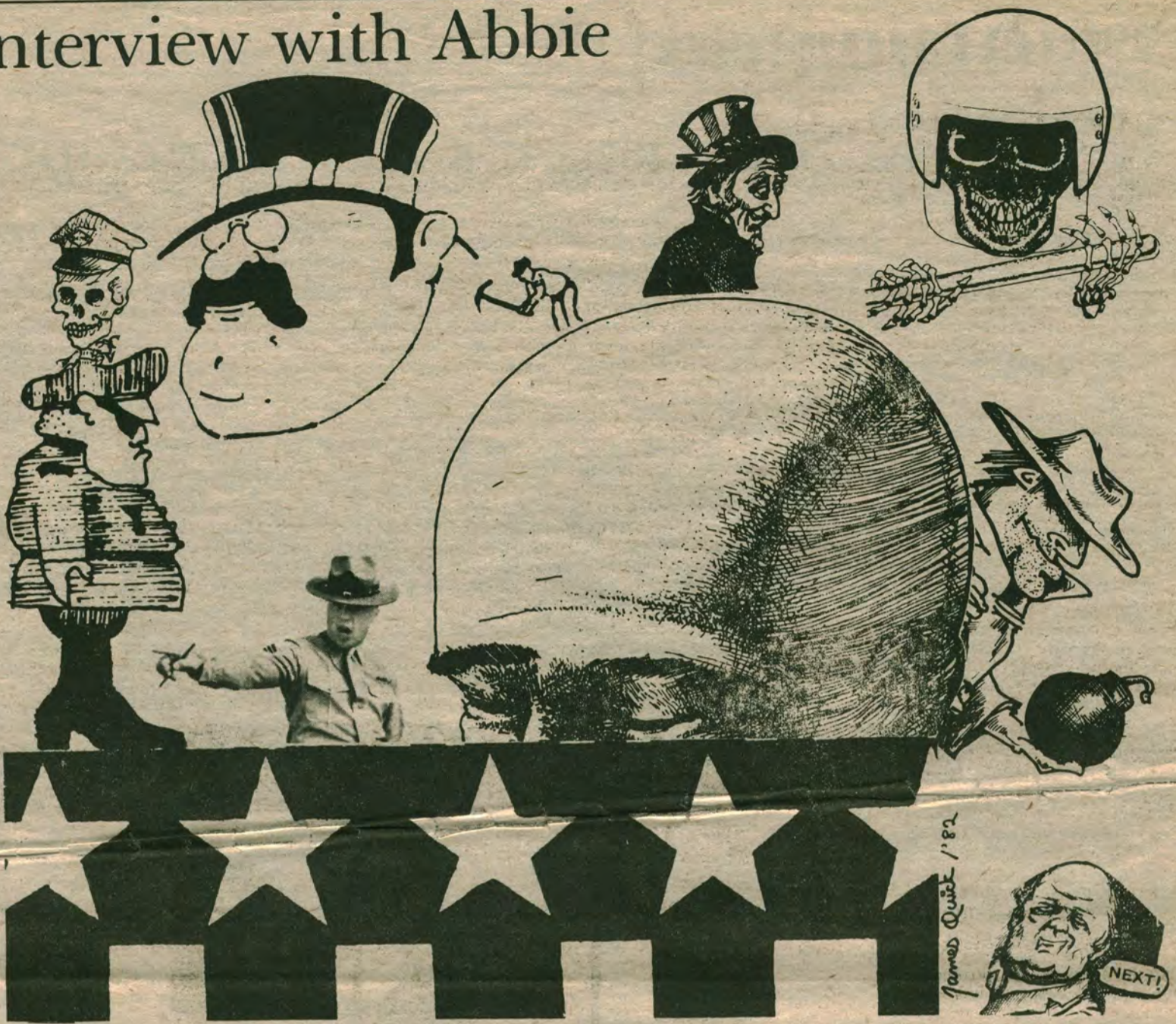
Hoffman's exploits read like a series of newspaper headlines. New York utility company Con Edison was attacked with smoke bombs; 3,000 marijuana cigarettes were randomly mailed for Valentine's Day; a live pig was run as a presidential candidate; and army recruitment centres were smeared with stickers advocating "See Canada Now" at the height of the Vietnam War and draft dodging.

Drawing on the collective wisdom of Mao Tse-tung, Fidel Castro and media critic Marshall McLuhan, Hoffman believed that his "action-theory of theatre politics" would be the catalyst to the cultural revolution. You were a revolutionary by wearing long hair, dropping acid or grooving to rock music — a lifestyle that gave rise to the utopian Woodstock Nation.

"(It emerged from) the highly mechanized maze of class rankings, degrees, careers, neon supermarkets, military industrial complexes, suburbs, repressed sexuality, and hypocrisy of the Pig Nation," says Hoffman. Armed with his new invention, Hoffman attacked traditional leftists for failing to see beyond "footnote explanations" and effectively communicate ideas.

Balding and slightly pudgy, Hoffman at 46 still retains his knee-jerk reaction against authority and wealth. U.S. president Ronald Reagan is "the great white jelly bean" and former president Richard Nixon "showed the American people how far government is willing to lie and cheat; Reagan shows us who the lying and cheating is for."

Now Hoffman says the '60s were too confrontational, "not just with the government but between young and old, blacks and whites, women and men, students versus hardhats, and so on." But he adds that "We used the



cultural revolution as a vehicle to talk to young people, especially men who had to make a decision about picking up a gun and going off 10,000 miles to kill somebody in Vietnam."

Hoffman, in his frequent lectures at colleges, now discusses economic and environmental issues, ending the arms race and "re-capturing the flag and country from big business". He says coalition-building is the key to organizing in the '80's. "You have to search for the most common denominator, because you're talking about issues that affect everyone."

Hoffman's famous radical talk quickly surfaces when he explains his prison sentence for a questionable cocaine trafficking bust. For him it's "strictly a political charge".

"I'm not going to go on TV and say I'm against all drugs, this is right from the devil", and all that malarky. I'm not going to say the way to change society is to put on a suit and tie and work within the system. That's what pisses them off! So I had to go to jail. It's an occupational hazard for a political activist. I've gone to jail 23 times and I've been arrested 41, and I expect it to happen again."

Hoffman claims he was only an observer of the cocaine deal that he was arrested for in 1973 while researching a sequel to *Steal This Book* (his how-to manual for cheating the system which was banned in Canada and which sells for up to \$200 on the black market for an original copy).

He was sick of jails and trials, he says. The Chicago conspiracy

trial, in which he was indicted with six others for inciting riots at the Democratic national convention, made him a household name. It was only one of dozens. So Abbie Hoffman jumped bail and became a fugitive, living under numerous identities for the next seven years.

He travelled across the United States and to Europe, lived in Mexico and Montreal, and earned money from writing and odd-jobs, until 1976 when he came to the Thousand Islands of the St. Lawrence Seaway with his "running mate" Johanna Lawrenson. He assumed the alias Barry Freed, told locals he was a Hollywood scriptwriter, and in 1978 organized a grass-roots environmentalist group, Save The River, when it was learned the U.S. army corps of engineers were planning a winter navigation channel that would destroy many of the islands and cause extensive pollution. The group's campaign against winter navigation was successful, and Barry Freed won accolades from New York governor Hugh Carey and senator Daniel Moynihan.

"Barry Freed" then decided to turn himself in and reveal his true identity. Hoffman applied his talents to orchestrating a big media "hurrah" to coincide with his surrender. His autobiography *Soon To Be A Major Motion Picture*, written while he was underground, was released shortly before the surrender. And just a week before, an interview with Barbara Walters was aired continent-wide on ABC's *20/20*. This was followed by dozens of interviews and press conferences.

He did it because he "had an inspirational story to tell," he says. "I wanted to counter-act the myth of idealism turned cynical ...that '60's idealists got disillusioned in the '70's and greedy in the '80's."

"It didn't happen to me, and it didn't happen to most of the '60's activists I know."

But things went awry when Hoffman turned himself in. The *New York Post* and *Daily News* were calling for a stiff penalty. Hoffman was sentenced to one to three years in early 1981. When allowed to enter a work-release program helping drug addicts in Manhattan, the *Post* responded with foot-high headlines declaring "Abbie Walks".

Since Hoffman's parole from the work-release program in March, in addition to lecturing he's gone back to working with Save The River, which is now aiming at the issue of the transporting of radio-active materials across the St. Lawrence.

"You'll probably see ole Barry chained to some goddam bridge up there," he says. He also founded the Central Latin American Relief Organization (CLARO), which raises funds for medical assistance for victims of government abuses in El Salvador. Over the summer he was a speaker at the Jack Kerouac Conference in Boulder, Colorado.

"I'm out to thaw the ice age and shatter complacency," asserts Hoffman in reference to his new book *Square Dancing in the Ice Age*. The collection of underground written essays draws its title from what Hoffman calls

"the aimlessness of the Carter years, set against the background of a cold, cynical gimme decade in which people sheared themselves off from matters of conscience."

Students are "just starting to get interested in the issues," he says. "Everyone kind of understands nuclear war is gonna fuck up their career plans, and that they'll likely end up in an unemployment line anyway."

"I tell them, 'you think you're going to sell out?', forget it. The sale's over -- so you better start changin' society."

Are the '60's going to happen again?

No way, says Hoffman. "The dynamics of the '60's, namely where youth play a predominant role, is not going to happen because of the demographics, the economics -- there was pretty good affluence in the '60's -- and there's no technological gap. We were raised on TV, so we understood how to transmit ideas through TV in a way the generals in the Pentagon and the chairmen of the boards didn't. Now they understand it just as well as we do, like they understand computers a little better than we do."

Did he really mean kids should kill their parents?

That was more for shock effect and taken figuratively, it meant kids should kill the 'parents' within themselves, he says. Hoffman, a parent himself, evidently senses the presence of family bonds quite strongly. In the final sentence of his autobiography, he tells his children Andy, Amy and America, "Papa loves you very much and won't say nothin' if you steal this book."

Entertainment

Nebraska: Springsteen's Basement tapes

by Brian Livingstone

The year of 1972 was graced with the recording of Bruce Springsteen's **Greetings From Asbury Park, N.J.** The New Jersey cult hero cut the disc with a hastily assembled group of friends in a matter of days on a shoestring budget. Despite the production laxity, **Greetings** was and is a classic album of "urban folk." The album reinforced his somewhat inappropriate dub as the "New Dylan."

One year later, **The Wild, The Innocent, and The E Street Shuffle** was released featuring more of the classic "urban folk." This time in the form of moving ballads of life in urban America.

Springsteen's first two albums never sold well outside of the Eastern states where fans had a chance to see and hear his genius live. After the commercial rejection as a whole of Springsteen's work, CBS faced Bruce with an ultimatum: make-it-or-break-it with the next album.

During one of the many live performances while Springsteen struggled in the studio, Jon Landau happened to see him in concert. At the time, Landau was the most influential rock critic and was impressed enough to write in his column: "I saw rock and roll's future and it's name is Bruce Springsteen."

Needless to say, this enhanced Springsteen's reputation around the world. Landau agreed to help produce the decisive album. Springsteen also reunited with guitarist/producer Miami Steve Van Zandt.

The mix was cohesive and **Born to Run** was born. The album received much commercial success and critical acclaim. October of 1975 saw simultaneous cover stories in both **Time** and **Newsweek**. CBS was pleased with the sales while Springsteen could feel confident in reaching mass appeal without compromising the integrity he worked so hard to preserve.

Just when it seemed Bruce would reach the popularity of the Beatles, a bitter court battle arose, with producer Mike Appel keeping Bruce from recording an album until 1978.

The long-awaited release of **Darkness on the Edge of Town** came with a minimum amount of publicity. Springsteen was obviously bitter at losing the oppor-

tunity of recording one or possibly two albums and wanted the album to rise and fall on its own merit rather than record company's hype. **Darkness** is one of the greatest rock albums ever recorded.

The joyousness expressed in **Born To Run** disappeared into a somber personal reflection of Americans who didn't make it. "You're born with nothing and

naticism growing, bootlegger's capitalized as more than two hundred various pirated recordings became available. The bootlegs provided the necessary link in Springsteen's career while enhancing his reputation.

Springsteen has performed songs from such diverse backgrounds as Buffalo Springfield's, **For What It's Worth**, Dylan's I

"good" songs were fewer and farther between. **Point Blank**, **Independence Day**, **The River**, and **The Price you Pay** however are some of his finest material.

Springsteen began to write and produce for Gary U.S. Bonds. Again, it was obvious that he was becoming caught up in the Top Forty atmosphere and conforming to the mass media's silly demands.

on a four track cassette recorder shrugs off the commercialization belief (for however briefly though).

The cover depicts a black and white rural American scene. The stark desolation right from the beginning carries through the entire album.

Nebraska features Bruce's vocals alone with acoustic guitar and harmonica, and synthesizer on a few cuts. The music shows a definite resemblance to the early Bob Dylan. The change in musical direction is nothing short of astonishing. Springsteen has always played strong acoustically and **Nebraska** may be something that he felt he had to do.

John Hammond (discoverer of Bob Dylan and Billie Holliday) to name but a few has always claimed the acoustic demo tapes recorded for him in the early seventies surpass anything he has done since becoming a major artist. I tend to agree with him after hearing such striking solo pieces as **Southern Sun** and **Cowboys of the Sea**.

CBS claims this solo album is a "One-time thing only, and that the E Street Band is already in the studio, with Springsteen putting together a new rock album."

Nebraska is a very strong effort for Springsteen, but it drags in spots in the themes it tries to express. However, I still recommend the album as one of Bruce's finest.

The title track, **Atlantic City**, **Used Cars**, **Mansion On The Hill**, **Johnny 99** and **My Father's House** are all strong songs for Springsteen. The fact that The Boss left the E Street Band is a move comparable to Dylan's electric baptism on **Highway 61 Revisited**. These two guys were cast in the same mold of artists

It's like Springsteen's first song at Nassau Coliseum on the 1980 world tour, he dedicated **This Land Is Your Land** to Woody Guthrie and the moving biography of Woody by Joe Klein. At first the audience jeers and yells for rock and roll but eventually the moving power of Springsteen's mournful rendition has the audience entranced.

Hopefully, the next album will yield the flavoured lyrics of the First two albums, the raw power of **Born To Run**, the poetic genius of **Darkness**, the mass appeal of **The River**, and the artistic integrity of **Nebraska**. Bruce Springsteen surely deserves his title as THE BOSS.



(New Haven Journal Courier)

better off that way, soon as you got something they send someone to try and take it away", is the overall theme.

The 1978 tour saw Springsteen and the E Streeters on their first ever world tour. The tour confirmed Springsteen's reputation as America's premier rock artist. With the wave of Springsteen fa-

Want You, Elvis' **Heartbreak Hotel**, Buddy Holly's, **Not Fade Away**, CCR's **Who'll Stop The Rain** and the Isley Brother's, **Twist And Shout** to name a few, and the bootlegs captured these fine moments.

The River, released in 1980 showed a much more commercial side of Springsteen and the

The integrity of Springsteen cannot be questioned. He refused to release outtakes from the **Darkness** and **The River** sessions. I would have to question this decision especially after having songs such as **The Promise**, **Roulette** and **Don't Look Back**.

The new album, **Nebraska** recorded at his home in New Jersey

Springsteen's Nebraska; songs about life

by Bruce Christen

A killer declared unfit to live, a man driving home from working on a night-shift, a highway patrolman doing his job, and a father buying his family a used car. This music for the depression and the songs are about the people it effects most; the poor, the unemployed, and the hopeless. In many songs there are simple people living under difficult circumstances. Some try to cope while others give up all together. Other songs are rural scenes taken

from the state of Nebraska and told in the form of a story.

This was not meant to be a commercial album, although it will sell because of Springsteen's name. There are no love songs or hit singles here, only songs about life and hard times. The music is desolated, only Springsteen appears on acoustic guitar and harmonica, emphasizing the loneliness and sadness of many songs. The entire album was recorded on a four track cassette recorder which aby today's standards

would represent the bare essentials for recording music. "Nebraska" is a concept album, each song a vignette, with different characters that seem to have similar things in common.

Whether or not this is a great album is debatable. Certainly a unified feeling is achieved which is impressive in its starkness, but are the individual songs unique in themselves. This is where the problem lies.

Springsteen has been singing songs with similar theme's since

"Darkness on the Edge of Town". Many of the songs here tell the same stories with only slight variations, as in "Mansion on the Hill" and "My Fathers House".

Two very good acoustic rockers "State Trooper" and "Open All Night" are also familiar, the last verse of each song being virtually the same. Possibly the best songs are "Nebraska" and "Used Cars". The latter is about a young man who hates the status he feels goes with his family having to buy a second hand car. He hopes

someday he'll win the lottery and never have to ride in a used car again.

The title track is about a murderer who goes on a joy ride with a girl and kills everything in his path. When asked why he says, "Well sir, I guess there's just a meanness in this world". If you've liked Springsteen's past efforts then you'll like this album. If not then this won't change your mind. If you've been having hard luck lately though, its good to hear that your not alone.

Brides rock SMU



S. Shevoley/Journal

What will probably be this year's most controversial bash, occurred last Saturday night. Marred by line ups, plane troubles, and ticket sale upsets, **The Blushing Brides** returned once again to St. Mary's.

The crowd, well primed by an hour and a half wait, with little to do but drink, was enthusiastic from the first song. The dance floor was crowded, with spectators and dancers jockeying for

premium positions.

All of the members of **The Blushing Brides** are under twenty-five years old, which is probably one of the reasons for the high energy they display on stage. The highlight of their show is Maurice Raymond, the bands lead vocalist.

Strutting, ala **Mick Jagger**, he sets the pace for the rest of the band to follow. The other members are: Martin Dijk, bass; Richard Berthiaume, drummer;

Paul Martin, guitarist and James Green, guitarist.

A well rounded mixture of old and new **Stones** and some original material was served up in ear blasting style. Under My Thumb, Satisfaction, When the Whip Comes Down and Wild Horses, were just a few of the **Stones'** favorites played.

The Brides showed us their stuff with several tunes including; What You Talkin' Bout, Can't

by **Brian Livingstone**

Not being one who enjoys listening to loud, repetitive, unmeaningful music my review of **The Blushing Brides** will hardly be objective.

Right from the first track I knew this album was in the same mold as Toronto and Streethart and other groups that I have been forced to listen to.

The music hardly varied from track to track and it did not impress me as the new wave of the future.

One track did have an acoustic guitar at the very beginning but quickly disappeared into more loud, nauseous music.

The one bright spot on the album was the lyrics, they were a

little better than poor and the singing was better then the average rocker (a compliment of sorts).

Having just received a new Dylan bootleg, I found little time for the **Blushing Brides**. Dylan's concert performed in England featuring the electric version of Just Like Tom Thumb's Blues, One Too Many Mornings and Like A Rolling Stone. The two acoustic tracks Mr. Tambourine Man and It's All Over Now, Baby Blue were recorded in Ireland in '66.

The five songs are astounding to say the least. Needless to say, I recommend Dylan's boot over anything by the **Blushing Brides**.

Come Back and Sweet Sister. All of these from their recently released album, **Unveiled**.

All in all, the evening was a success despite its great potential for failure. **The Blushing Brides** once again proved they can come through with a great show.

Disarmament Society Meeting

On Thursday, October 21 at 6:15 p.m. there will be a general meeting for St. Mary's Disarmament Society in the I.E.C. room in the Burke Education Centre. All students are welcomed. For more information call Peter—429-4053

Thank You
Peter Coombes

An Article Named Steve - "Old, broke, and still in college"

This is, and you are reading, "An Article Named Steve". I'm Steve Old and this article is written by, contributed by, written to, and read by Steves. So if your name isn't Steve, you can't read it.

We regretfully apologize to all our readers as Steve, Steve and Steve are out to lunch this week. They spent an afternoon in the cafeteria and ate Saga food in an attempt to stomach all the courses of action the students are taking against the campus caterer.

I'm Arthur Solomon Jameson, their noteworthy correspondant, typist, and dictionary consultant. While Steve, Steve and Steve were eating "Saga dross", they received a peculiar disease which has impaired their ability to formulate words. Fortunately, their sentence structure has not diminished and at present they are taking therapy in the intensive care unit of the Patrick Power Library.

We regret, therefore, to inform you that there will be no "Article Named Steve" this week. They did, however, make a valiant attempt to answer some of the letters of the week. Their responses are barely recognizable and hardly decipherable. Nevertheless, here they are:

It's me Arthur. We don't want to labour Steve, Steve and Steve anymore until they get better. I would like to print this last letter though...

ARTHUR: (This was their reply and please, remember they have been sick and they are going through therapy.)

Dear Steve and Steve:

I hear you were sick. The weather is here. Wish you were beautiful.

Signed Sunny Stephens

Dear Shirny:

Wead your liver. Thanks for the mondorn and will snur you worn yin come tither. Neber prind bloat the moter come helda. Bettle lank norx tank. Your cat died.

Signed Steve

Dear Steve and Steve:

I heard all of you guys were in the cafeteria and ate some "Saga dross." I avoided the "Soup de Jour" and opted for the Beans and Weiner salad plate. All my friends left me. What am I to do.

Signed Steve Graves

ARTHUR: (Remember... therapy)

Dear Grampy:

My murver left home so I clamped my balls to the hovercraft. Please retrieve mer. I'm in pain.

Dear Sterv:

Me vere to the caftermania to ert the frod over lange to murker. I plank I monder the zittle five neber. Clan door well pee not for lept under. I killed Steve's cat.

Signed Mervin

That's it for this week folks. Next week Steve and Steve will be here to discuss methods on how to throw-up and get free food and also how not to get involved when a woman dropkicks her neighbours husband.

"if you like our article, write us a letter. If you love us write Steve a letter." See you next week. 5th floor, STUDENTS CENTER, S.M.U., HALIFAX, N.S.

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SPORTS

SOCCKER HUSKIES - TAKE TWO - TIE ONE

by Geoff Locke

As the Milwaukee Brewers were putting the finishing touches on the California Angels, the Saint Mary's Soccer Huskies were chaulking up their fourth victory in five starts Sunday, October 10 at home against Memorial of Newfoundland.

The 3-0 final score was not the entire plot which portrayed the story of the game. In the final minutes, the Huskies, led by Myron Piper with 2 goals & Ross Webb with another put on a scoring display which made the Memorial squad look like they weren't even in the game. And save for a great save by the Memorial keeper seconds after the third goal, the Huskies would have embarrassed the Beothuks.

Most of the play in the first half was a broken scrimmage between both end zones as the ball changed feet several times. Neither team was able to mount a consistent and effective offense nor was their defense co-ordinating any of their forward passing with midfielders & forwards.

One bright light highlight came in the final minutes of the first half as forward Jim Sidey broke wide open up the middle and as the keeper came charging out, Sidey lofted the ball directly towards the net. Fans were edged on their seats as the ball drifted closer only to hit the cross-bar and bounce right back out. Still loose, the ball created more frenzy as Webb picked up the rebound but failed in his attempt to get into the clear for a shot.

Lots of play action in the first half with some key defensive plays by Peter Wicha & Geoff Agostini as they kept the Beothuks from getting any testing shots on goal. The Beothuks did manage to keep the play in the Huskie zone for most of the half. The Huskies did do their share of penetrating with several "close-in" plays but few shots on goal.

Significant in the Huskies attack was the return of Angelo Cianfaglione who was out with an ankle injury the previous weekend against Dalhousie and could have been the key reason why the Huskies had to settle for only a tie with the Tigers.

The highlights of the second half included a break-away earlier in the half as Cost Elles, aided by the wind, booted one three-quarters of the way down the field and sent Myron Piper in all alone. Piper curled the ball around the goaler but it wasn't enough as the ball ended up at the side of the net.

The scoring started late in the game as Clements, on a free kick from 3/4 field, sent the ball towards the goal. Webb jumped to try the header, the keeper put his

arms on it but failed to grab it in. The ball rebounded to Piper who put it high into the net over a barrage of players congesting the goal area.

Seconds later, keeper Costa Elles punted another deep one to Piper who sent Webb in all alone and making no mistake Webb kicked the ball past the outstretching goaler into the left corner.

Piper scored again moments later in a header from a corner kick which the keeper could not reach. The Huskies had a commanding three to zip lead and almost made it four when Sidey went in with about a minute left in the game. It ended with the Huskies capturing their fourth victory of the season.

HUSKIES TIE MTA

For a non-contact sport, the game of soccer looked like a rugby match on the Astro-Turf during Thanksgiving as the Huskies and the Mounties of Mount Allison bruised their way to a double nil score.

Many fans and friends will have noticed midfielder Angelo Cianfaglione has been walking around Campus looking like someone from a Friday, the 13th movie (sorry Ang.) About mid-way through the first half Angelo went up to head the ball and did so only to discover that the MTA defender had all the intentions of heading the same ball. Instead, he butted Angelo, pushing his jaw (or cheek?) bone in and giving him a serious gash on the left side of his face.

At this point, a fan of the parental persuasion turned and said "its a rough game" and hope that her son would soon get into the play. It was clear at that time she had mixed emotions. Angelo will be back.

The first real scoring treat came early as the Mount Allison attackers executed a pin-point passing play and got a point-blank shot on Costa Elles, the Huskies keeper. Costa made an excellent save taking it in the chest and smothering the rebound.

The Huskies forward and midfielders were once again passing with superiority as they got several good chances but had a hard time putting the ball in the net. Webb stole the ball from the MTA keeper at the side of the net and passed it out to Myron Piper who directed his kick towards the open net only to have the MTA fullback go down on his knees in the goalers crease and block the shot.

Steve Hart, Jim Sidey, Ross Webb and Piper were not only mounting impressive attacks but executing special plays as well in an attempt to break the game open. Before Cianfaglione was injured, they executed a free-kick that seemed to fool the MTA defense and Cianfaglione's kick bounced off the goal-post on the right side of the Mounties net.

Mount Allison had one of their better scoring opportunities when their forward came down from the left side on Costa and as the ball caught the netting, many of the few Huskie fans present were forward and erect but soon relaxed as

they noticed the ball had caught the netting on the outside of the side of the net.

Lots of end to end action in the game, plenty of chances and good ball control by Saint Mary's was characteristic of most of the play.

Through the last part of the game, Webb appeared to be in the clear for a final attempt to break the 0-0 tie but the linesman ruled an offside.

At the other end, MTA did manage to score but the linesman again ruled offside. The game ended uneventful. The Huskies record to date 4-0-2.

HUSKIES TOP UNB 2-1

On Sunday the 17th, the Huskies travelled to UNB and came away with their 5th win of the season with a 2 to 1 victory over the UNB Red Devils.

Goal scorers were Ross Webb and Byron MacPhee. Yours truly wasn't there but the highlights included a stunning save by Costa Elles on a penalty kick.

The subjective report on the game has the Huskies displaying excellent play and looking like a league leader deserving the No.1 status.

HUSKIES SUFFERED THEIR FIRST LOSS OF THE 1982 SEASON LATE TUESDAY AT THE HANDS OF THE DALHOUSIE TIGERS.

The story of the game was excellent goal tending from both ends of the Turf.

FINAL SCORE

DAL 3 SMU 1

Final Weekend for Soccer

Since the last issue of The Journal, the Soccer Huskies have played five matches racking up three victories and a tie to place their record at 5 wins, 1 loss, and 2 ties heading into this weekend's action.

The Huskies face the St. F.X. X-men Friday on the Astro-Turf for a 4 p.m. start and then Sunday they host Acadia for a 2 p.m. start. If the Huskies continue their winning ways, they will host the AUAA finals, the CIAU semi-finals and the CIAU finals in the next three successive weekends.



THIS PICTURE HAS NOTHING TO DO WITH THE SOCCER

R. Vandal/Journal

Hockey Huskies capture consolation in Pot tourney

Taking to the ice for the first time in the brand new Dalhousie rink, the Saint Mary's Huskies skated their rookies against the tough Dalhousie Tigers and lost 12-2 in Friday night's opening round.

The Moncton Blue Eagles dropped the UNB Red-Devils 5-2 on Friday night to advance to the Championship game on Sunday against Dal.

Saint Mary's bolstered their line-up with more veterans on Sunday and skated to a 5-1 victory over the Red-Devils. They were led by Peter Kelly with two goals, with singles chalked up by Mike Kelly, Cam MacGregor, and Brent Simpson who also collected two assists.

Mark Locken, the Huskies goalie, lost his bid for a shut-out when the Red-Devils' Jim Somers scored with two seconds left. SMU outshot UNB 41-21.

In the championship game, the Eagles stopped the Tigers 6-4 to win the Lobster Pot Tournament.

Boutin scored twice and Bois had four assists to lead the Eagles. John Kibyuk had a goal and two assists in the Tiger effort.

The Huskies host the Eagles this Saturday (23 Oct.) at 3 p.m. in the newly erected Dartmouth Sportsplex and on Sunday travel to

Moncton to once again meet the defending CIAU champs in a weekend exhibition double-header.



R. Vandal/Journal

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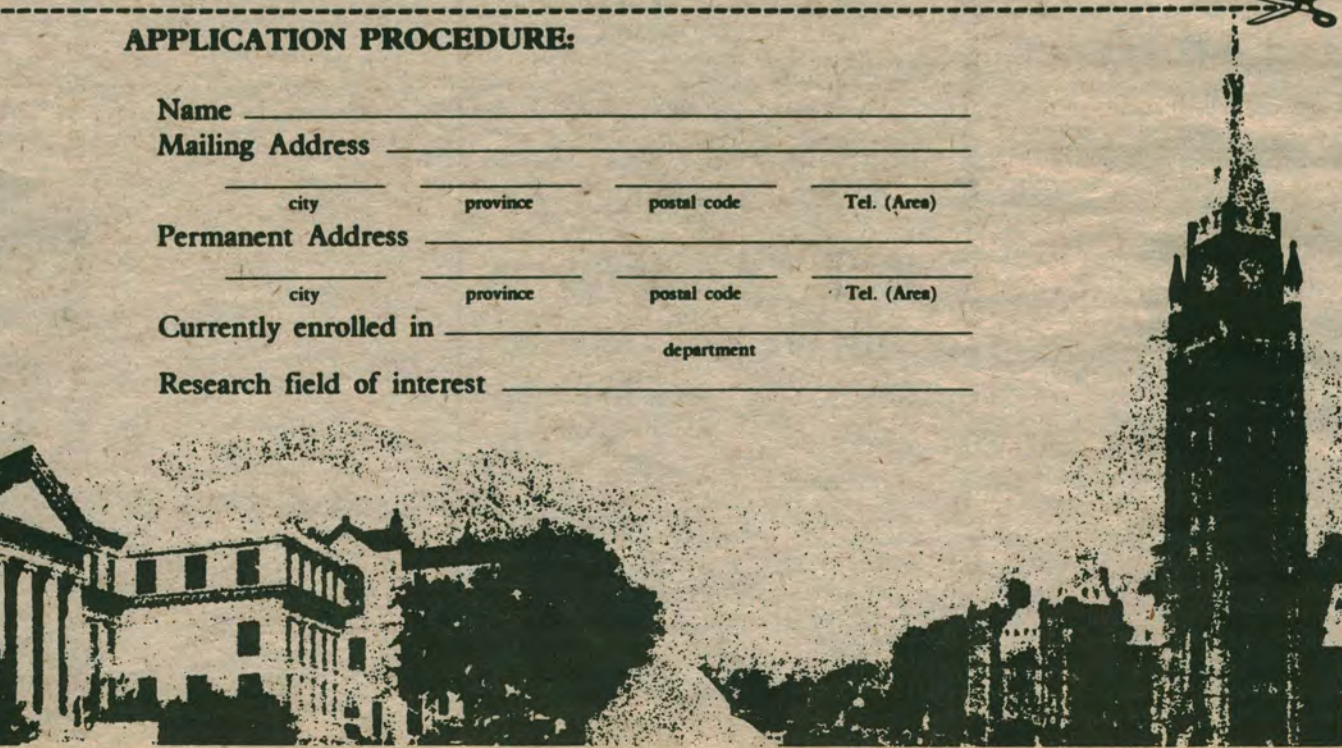
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SMU Rugby Club Improving Hand Writing Analysis Fast

by Geoff Locke and Joe Taplin

Recent games by the SMU Rugby Club have yielded vast improvements in their play. The Club played the Pictou team who at that time were tied for first with Acadia and Truro. The Pictonians have been outscoring their opponents by 25 points on average and the SMU squad played their best game in the 10-0 loss.

The October 11th game on the Astro-Turf was another forfeit by Dalhousie but the Club had 18 members turn-out so they played a controlled scrimmage. The Club thanks "Al" for the use of the Astro-turf but the boys claimed they prefer the sod to the sponge.

Finances for the Club are, as Remi MacDonnel put it "very sufficient." He maintains that the Athletic department has been quite

supportive, more so than the other universities except for St. F.X. (who support two clubs.)

Over the past weekend the Club had an excellent game losing to the Dartmouth Rugby Club 10-4. They succeeded with two "tries" and had one "try" called back.

Sport Notes

Soccer—Final weekend for Soccer as the Huskies host St. F.X. on Friday at 4 p.m. and Acadia on Sunday at 2 p.m.

Hockey—Exhibition play at the Dartmouth Sportsplex as the Huskies host the U de M Blue Eagles. To get the 'Plex', take the No. 9 from SMU at 2 p.m. Connect with the No. 11 downtown. Get off at the Dartmouth Shopping Centre and the 'Plex' is just across the street. Game starts at 2:30 p.m.

"Our only trouble came in mounting a good offensive attack" says Joe Taplin. We couldn't get the ball out to where we could move it effective but those problem areas are improving fast.

A big test for the Club will be this Sunday as they travel to Acadia to meet the first place (as of press time) Acadia Club.

Sport Notes

Football—the SRC is subsidizing 3 buses to the football game this weekend at St. F.X. Tickets are \$4.00 (2 for game and 2 for the bus) Bus leaves at 11:30 a.m. from the Loyola parking lot.

Baseball—The Baseball Huskies have been working out five nights a week. They have a game this Thursday (today) against **Kentville Liptons** a senior team which includes 1982-82 AUAA rookie of the year Chris Sumner. Game time is 7 p.m. in the SMU gym.

Intramurals—Heading into their last week of action. Intramurals wraps up with softball this Wednesday night. Check the Journal for Playoff Schedule.

The Journal needs Sports Writers to cover Men's Hockey, Womens Volleyball, Intramurals, Special Society Sport Tournaments, Women's Basketball. Please see me, Geoff Locke, Sports Editor at "The Journal" on the 5th floor of the Students Center or call 422-1234 and leave a message.

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Inside the museum's infinity goes up on trial. Voices echo this is what salvation must be like After a while.

Bob Dylan
Visions of Johanna

by Elvira

This is a short paragraph for you to analyse. So I can't spell no big deal. Tell me can you analyse writing that continually changes or does this fluctuation in hand writing lead you to the belief that I am totally unstable and can't spell to boot.

Samuel Byre

P.S. I hope you can read this.

Yes Sam, I can read your writing, unbelievable as it may seem. Your handwriting is rather odd, to say the least, but I can still see various things in it.

You are basically a simplistic sort of person who is very artistic.

Actually, the first thing that I saw was your creative ability—to me this is your overwhelming trait. So you can't spell, who cares, you're talented.

Also you are a very versatile individual and you're quite the

independent person, ready to stand on your own.

Other things I see, that don't get and jump out at me, are that you are a cautious person, taking no unnecessary risks or chances.

You're not an easy mark Sam—good for you—nobody's going to make a fool out of you.

The last thing that can be seen in your handwriting is that you are a secretive type of person keeping things to yourself.

Elvira

Dear "Me"

Your handwriting tells me that you are a very frank to-the-point person. You are also generous in both actions and words.

You have a mathematical mind but you tend to be a touch indecisive.

Flattery would work well on you because you like to hear

things about yourself.

You're the type of person who is willing to accept changes that occur in your lifestyle and around you.

The final thing that can be seen in your handwriting is that you are a little on the bossy side.

Elvira

K.G.

Hi yourself, first of all I can't tell you "all about yourself." All I do is see a few characteristic traits that come out in your writing that are probably totally wrong. So don't take all this too seriously.

First of all — you have some creative ability — not a whole lot but you are relatively talented.

Another thing about you is that you are not easily fooled — you are not the gullible sort. You are slightly receptive to flattery — once in a while hearing something nice about yourself really

sends your spirits soaring.

Sometimes, my friend, you tend to be a bit immature and childish with your head up in the clouds (the original space cadet?).

But when you do come out of your childhood state, your pattern is well set and you know where you are going.

One final thing about you is that you are the quiet sort — not the type that doesn't talk but it's just that you don't let things you know slip out. Maybe you should become a secret agent.

til later
Elvira

Steve Selig: 5' 10", 160 lbs.
Fourth degree Black Belt, Steve is registered to kill with the Halifax Police Department. Has eaten several small children when provoked.
Unanimous decision for Campus Cop of the Month.



CAMPUS

COP

OF

THE

MONTH

September

Steve Selig

Playoff Hopes Die as Huskies Drop 5th Straight

by Peggy Skin

The Saint Mary's Huskies hopes for a playoff spot got literally washed out in the hail-rain storm at Mount Allison University last Saturday.

The Huskies dropped their fifth game of the season to MTA 17-7. They had the lead for the first half of the ballgame getting a field goal from Tzanetaes on the first offensive drive and another before the first quarter ended on the tail-end of a great run by fullback Will Durston. Durston took the hand-off from a rolling-out Carl Hebert, broke 4 or 5 tackles and ran 56 yards to the MTA 13 yardline.

All the Huskie glory came in the first half as punter/kicker Chris Tzanetaes got several great punts away and kept the MTA Mounties from getting too much for nothing.

The Huskies secondary was unimpressive as the MTA offense engineered several great passing plays and coupled with the great running by John Hutchinson easily outclassed the Huskies. Some great performances by Jim Czenze who made saving tackles and recovered a MTA fumble off the kick-off in the second half and Joel Bush who made some great saving tackles and jarred the ball loose on the kick-off return that

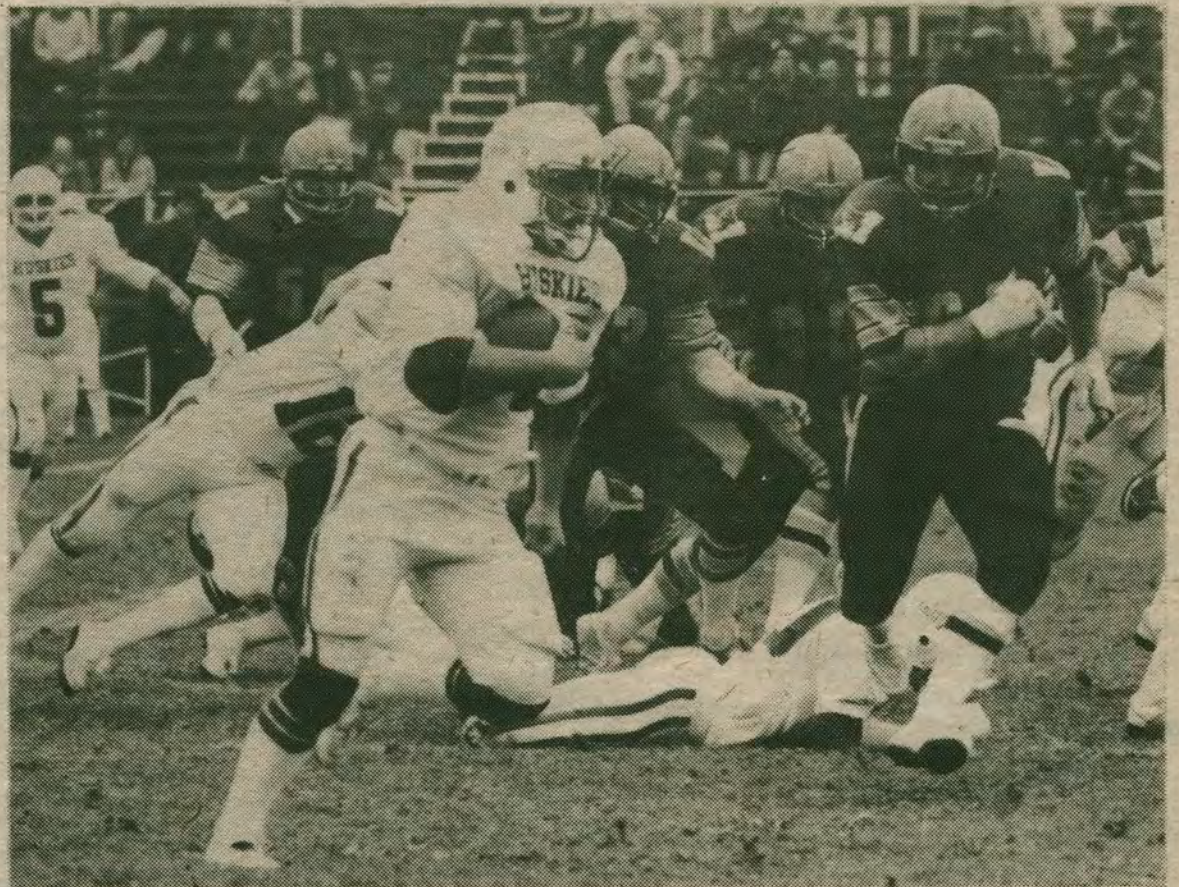
Czenze picked up.

Joel Honsberger also made an interception in the second quarter to halt an MTA threat.

MTA had two field goal attempts that went for singles and others that were short or the game would have been a blow-out. They finally did some scoring early in the third quarter. Down 6-3 at halftime on a safety touch and single point they got another single point and a field goal before the rain started. They moved the ball to the 23 yard line and while the hail stones fell, John Phillips caught a 23 yarder from MTA QB John Tierney and romped in for the only major of the game. They added another field goal and the game ended 17-7.

Hutchinson had 159 yards on the ground and 29 in the air for a 198 offensive total. John Mussleman caught 6 passes for 76 yards and the team of Mussleman and Hutchinson had several successful punt and kick-off returns. Mounties total offense was 355 yards.

Huskies QB Carl Hebert was sacked 10 times for 118 yards including a 25 yard sack when the Huskies were on the MTA 35 yard line. Hebert was unsuccessful in the air going 7 for 27 and was intercepted 3 times.



R. Vandal/Journal

Improved Huskies falls to Acadia

by Humphrey Bogart (Esq.)

Huskie Stadium, Oct. 9th, 2pm. The AXEMEN were in town for the second time this year. I was on the look out for a improved Huskie team. Later, I found out that I wasn't to be disappointed.

The Huskies were led by a clean-shaven, shady character by the name of John "Babyface" Kowalski. I tailed this guy in the first quarter when he ran for 80 yards on a pass-and-run play. It all started on the 30-yard line.

Babyfaces' partner in crime and long-time cohort was a short, seedy looking quarterback by the name of Carl Hebert. Hebert has been in this town a long time. He had a face that could stop a truck. I watched Hebert as he snatched the goods from his center and dropped back for the pass. I knew at that time that something was going down.

Kowalski headed for the outside. Then, the mob moved in. I knew this Acadia guy Meech and Kowalski were after the same thing. "Babyface" had him beat when Hebert delivered "the goods" right on target. Kowalski had made the connection and now he was a marked man. He took off to the endzone (I guess that was his hideout) and Meech was hot on his tail. "Babyface" made it and the Huskies had seven points.

Hebert wasn't leavin' town yet. He gave the Huskies seven more points when he dove into the endzone on a one-yarder. I couldn't believe it.

Tzanetaes (or known by the Boys downtown as "Boots") converted both touchdowns and

kicked a 36 yd field goal. The Huskies also got two more points on a safety touch.

The Axemen were well-manned and came prepared to do battle. They weren't gonna back down. They brought in one of their big guns from outta town... Charlie "Hit Man" Wust.

I knew the Huskies were in trouble when Wust struck for two touchdowns, David Jourdrej got another major and kicker Colum Armstrong accounted for 5 more points.

The game ended with the Axemen on top 25-19.

I approached the ring leader, Head Coach, Al Keith in an attempt to get the details. Al said "of all the gin-joints in all the towns in all the world, they had to come in to mine."

I told big Al that he was going downtown with me.



S. Shevoley/Journal

R. Vandal/Journal



SUN-THURS 11:30am-1am	Pizza Delight	6112 QUINPOOL RD. — HALIFAX
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On the road again...and again...and again...

The past week and a bit has been rather long for the SMU field hockey team with 4 away games and 1 home game.

The first of these games was Oct. 6 at Acadia.

The game ran through its course ending in a 1 to 1 tie with a more collected Statia Elliot scor-

ing the long SMU goal.

The tie forced the game into overtime where SMU capitalized on this chance to pull off a win. — Margie Longley scored the only goal in the two ten minute overtime periods making the final score **SMU 2 — Acadia 1**.

The next game was Sunday

Oct. 10 at St. F.X.

The first half started well for SMU with Annalie Vandenburg scoring on a penalty flick. Unfortunately though, SMU lost their drive and allowed St. F.X. to score 2 quick goals. They had a chance to make it 3-0 but SMU goalie Cindy Crosbie did an excellent job in stopping a penalty flick by a

member of the X team.

Later in the first half Margie Longley scored to tie up the game making it 2-2 at the end of the half.

In the second half X scored making it 3-2 in their favour. SMU just couldn't get it together in this half and left Antigonish with a loss.

What a way to spend Thanksgiving Day.

The next game — Wednesday October 13 — a great day. SMU beat Dalhousie 1-0.

The one goal scorer of the game was Margie Longley and with stellar performances by goalie Cindy Crosbie and sweeper Karen McKellar that one goal was just enough.

The next two games were part of one long road trip to Mt. A and UPEI.

Friday Oct. 15 — SMU met Mt. A and in the first half showed how field hockey should not be played. Whether it was by luck or what, SMU came out of that first half with a lead of one goal — scored by Cathy Timko.

After a rather vigorous and threatening pep talk by coach Castonguay, SMU played a much more controlled game in the second half.

The second half saw Statia Elliot pick up a single goal, actually, I think she has scoring down to a science now.

Annalie Vandenburg also picked up a single goal and also did a bit of work on her golf drives.

The high scorer for the game was Margie Longley (let a goalie out of her net and she wreaks havoc on the field) who picked up credit for 2 goals, even if one of those was stolen from Darlene Thorne.

The SMU men's hockey team was in Sackville for a game that night against Mt. A and they came to the field to give some greatly appreciated encouragement to the field hockey team.

The final score SMU 5 Mt. A 0.

The next day SMU vs UPEI at UPEI. Must mention that the hockey guys were there again... Thanks guys for your cheering, from all the team.

This was a game that UPEI wanted to win badly but the SMU team had their act together and controlled most of the game. In the first half the scoring was opened by Cathy Timko. The next goal was a beautiful goal by (guess who) Margie Longley on a penalty corner.

And finally, after diligently staying wide, Darlene Thorne popped one in past the UPEI goalie.

The score at the end of the first half SMU 3 UPEI 0.

The second half was again mostly controlled by SMU but on one penalty corner Libby Baldwin of UPEI sent a hard drive past goalie Crosbie.

But this did not stop SMU... Darlene Thorne scored again with a great little tip-in that she made look oh-so-easy. (Way to keep your stick down Dar)

Another scorer for SMU was Dawn Bain. This was her first AUAA goal! (Way to go rookie)

And then there's the lowly mid-fielders Sue Maloney and Annalie Vandenburg. They didn't get any goals but did a tremendous job keeping the pressure on the UPEI team.

The final score of this game **SMU-5 — UPEI-1**.

Thus endith a rather successful 10 days for the SMU women's field hockey team.

STAFF BOX

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This week's effort made headlines around the entire campus. With the help and assistance from everybody and his favorite council member the Journal again finds its way to the stands. In this issue we have a contest going on (hint). Some of the people who aren't allowed to win the contest are: Brian Livingstone, Jeff Baker, Karen Neves, Nancy Plant, Steve Kilbride, Nicki Watkins, Sam Keefe-Byrne, Kathy Richardson, Dale Rafuse, Carol Skillen, J.C. Cormier, Tanya Perger, Harold Hines, and Kevin McInnes. Giovanni Biscotti is working undercover in a male lingerie shop trying to expose the dirty business practice of selling underwear to minors.

2nd Annual JOURNAL CONTEST

Wanna win some tickets? How you ask? Simple. Just pass on to us information as to where we can find *Giovanni Biscotti*, a prominent *Journal* correspondent. Fill in the box underneath and if you help us find our lost comrade, you could be one of the *two first prize winners*. Each winner will receive *two tickets* to the *Halloween Bash* featuring *Santers*. Winners will be drawn from the correct enteries received. P.S. look at this weeks *staff box* (this is a *hint*).

GIOVANNI, WHERE ARE YOU?



DON'T MISS THE HALLOWE'EN BASH FEATURING: SANTERS

Giovanni's location _____
 Your name: _____
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