

Games Room Vandalized Again "Not the elite of society"

by Nancy Plant

A week from last Wednesday the Games Room (located on the third floor of the SUB) was closed down due to break-ins and vandalism. *The Journal* spoke to Ivano Andriani, the Assistant Manager of the Games Room, who cited staff problems as well as the room patrons as the reasons for closing the facility.

Video and pin ball machines have been broken into six different times over the past month. Two pool tables were also knocked around and put out of order. Since November, the pool cues used in the Games Room have been repaired three times, at an estimated cost of \$25.00 per repair. The Games Room was locked before the break because of the repeated vandalism. Shortly after the room was locked, SRC Secretary Rachel Jane Cluett discovered students had broken into it to use the machines. They enter through the back entrance.

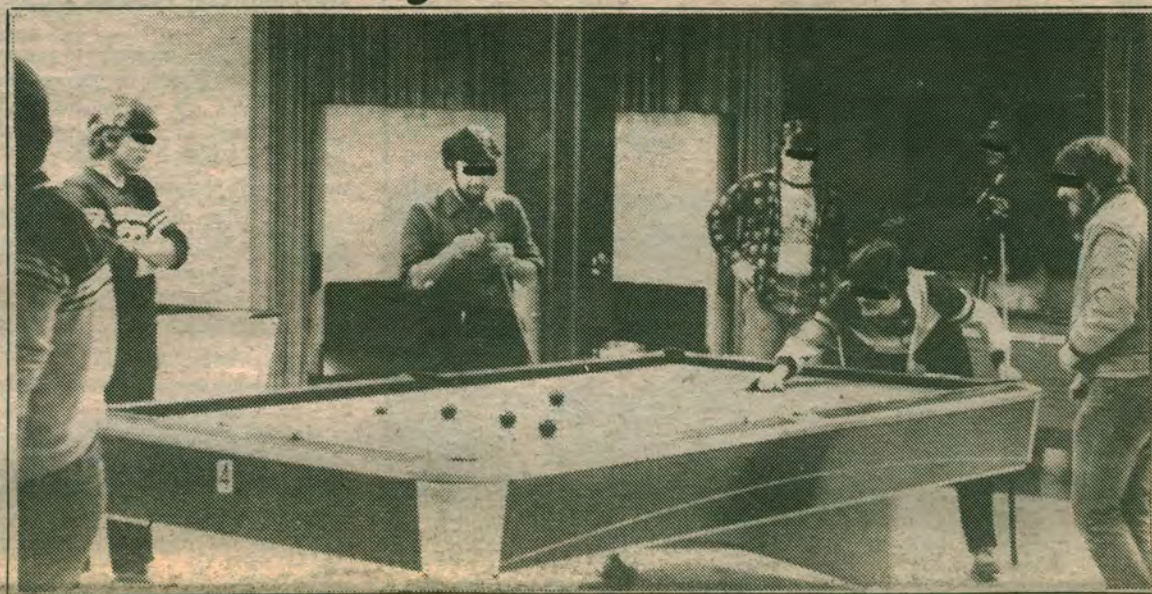
Andriani told *the Journal* that the 'quarter sheets' (records of quarters given out for lost quarters in machines) have lately had totals up to \$10.00 a day. The norm for the quarter sheets would be one or two dollars a day. According to

Andriani, this amounts to "blatant stealing" by the patrons of the Games Room.

He described the majority of the Games Room patrons as "not the elite of society", explaining that some students regularly go up to the Games room with no money and then claim they lost quarters in the machines.

When the Games Room re-opens, plans are being made to cut the hours it is open. Andriani also hopes to have the machines moved to allow more space between them. This would prevent crowding around the arcade area and would keep the machines open to the view of the Games Room Staff. Damage to the machines has been mainly scraping paint, breaking off buttons and knobs and generally banging the machines around until they are put out of order. Several of the machines have been broken into and the coins inside stolen.

The chief concern of the Games Room management is that Dan McLeod, the owner of the machines, might get fed up and take his equipment out of the Games Room. There is a good possibility that this will happen if much more damage is done. "He has insurance



to pay. We have a responsibility to him to make sure the machines are being taken good care of'.

Almost all of the vandalism has taken place while staff were present in the Games Room. Andriani held

a staff meeting after the first break-in but only two staff members showed up. According to Andriani, "There is a definite staff problem".

He is also concerned with what he feels is the lack of interest on the

part of the SRC in what is happening in the Games Room. "All the SRC are interested in is liquor services. The only people who benefit from the student fees are the ones who drink".

Council Elections and/or Where Have all the V.P.s Gone?

by Joe Osborne

The list of Student Representative Council Executive hopefuls has been officially released by the Chief Electoral officer, Debbie Mullins. The executive positions are those of President, V.P. Administration, V.P. Student Affairs, and Treasurer. However there were no nominations for either of the V.P. positions.

When asked about the lack of V.P. hopefuls, elections officer Jerry Staples stated that he was surprised. "I would have hoped that there would be more interest within the membership of SMUSA to become involved in light of the strengthened structure of the SRC." Jerry added that, "There is a great

opportunity for individuals to contribute to the SRC as well seek personal satisfaction. Most likely nominations will re-open for V.P. positions at the rep. nominations open."

The presidential hopefuls for this election are Bruce Cooke, Jack Keir, and Christine Soucie. Treasurer nominees are Carol Skilkin and Greg Sedgwick. For more information on the candidates, see our election spread on pages

For this election, the candidates will be allowed to spend only \$75.00 on their campaign. Also, the number and times of campaign visits to the woman's residence is restricted to make life more bearable during election time.

MacArthur Backs Out of S.R.C. Elections

by: Karen Neves

Charlie MacArthur, current Vice President - Student Affairs at SMU, has decided to refuse his nomination for President on next year's council. In an interview with *the Journal*, Mr. MacArthur stated a few reasons affecting his decision not to run.

Firstly, Mr. MacArthur stated that he feels he has already made a sufficient contribution to S.M.U. and has fulfilled adequately his obligation to the student body. Secondly, he intends to leave S.M.U. next year in order to pursue his studies at Graduate school. Finally, Mr. MacArthur feels that in the office of President, he would not be able to devote enough time to the campaign currently being waged against the Canadian Federation of Students (C.F.S.). He is Chairman of the Anti-C.F.S. campaign here at S.M.U. He, along with Drew Franklin, who is currently V.P. Administration and Vice-Chairman of the Anti-C.F.S. campaign, is planning to lobby the students to vote against C.F.S. in a referendum slated for this Monday and Tuesday. Two other member universities, whom Mr. MacArthur refused to name, will be hold-



ing referenda later this month.

Mr. MacArthur feels that C.F.S. has "ripped off" the students of S.M.U. as \$25-30,000 has been paid to C.F.S. with, according to Mr. MacArthur, little or no return. He feels the money would be "better spent right here on campus." Mr. MacArthur also feels that what is needed is a stronger provincial organization to help solicit support and funds from the provincial government and to provide a strong voice for the students of Nova Scotia.

C.F.S. is "steadily losing mem-

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bers" across the country and in Nova Scotia two universities, Acadia and St. F.X., don't want any part of the organization. S.M.U. was the first university to join C.F.S. and will be the first in Nova Scotia to have a referendum.

The slogan for the Anti-C.F.S. campaign is "Thanks for Nothing-Vote No".

Mr. MacArthur feels that he has "done the right thing" in backing out of the Student Council Executive elections as he can now give this campaign the attention he feels it deserves.

Take a Look is a free notice column open to all members of the university community and to the city community with something to offer our community. Submissions must be typed and double-spaced. In order to get into our publication all notices must be in our

TAKE A LOOK

office in Room 517, SUB by noon on the Monday before you want the notice to appear. Due to limitations of space, the notice should be brief and to the point. If the notice is to run more than once it must be re-submitted each week.

DR. KILDARE/FATHER RALPH DE BRICCASART ON CBC RADIO'S THE ENTERTAINERS

Richard Chamberlain once Joathed his other persona, Dr. Kildare. He hoped people would forget the television series that ran for five years and brought him thousands of love letters a week. But, all of that changed. "I love him. I am grateful to him. It's hard to relate back to then... it seems like another lifetime." The fine actor reminisces on CBC Radio's Entertainers, on Stereo, **Sat. March 19 at 11:05 a.m.** (11:35 NT) and on Radio, Sun., March 20 at 1:30 p.m. (2:30 AT, 3:00 NT, 4:30 PT).

Quality Day Care for 3-5 Year Old Children

The Halifax YMCA's New Day Care Unit is now registering 3 to 5 year olds who may start immediately. This is a program geared to the development of the whole child; special features include daily morning outings, afternoon gym and pool time, nutritious meals and rest period, weekly themes carefully selected, qualified staff, new facilities in our convenient downtown location, 1565 South Park Street. Phone: 422-6437.

Scholarships - Bursaries

A limited number of "Named" Scholarships and Bursaries are available for awarding this semester. Students interested in applying for these awards are asked to apply immediately. Deadline for application is **March 4, 1983**. Application forms are available from the Financial Aid Office at the University Business Office.

The Senate Scholarship Committee

RELIGION AND POLITICS is the theme of this winter's Thursday noon hour series OUR WORLD IN THE EIGHTIES at the Halifax City Regional Library, 5381 Spring Garden Road.

On Thursday, March 10 at 12 noon Father Louis Caissie will present the topic "The Roman Catholic Church in Latin America."

Father Caissie is from New Brunswick and a graduate of St. Mary's University and Holy Heart Seminary. He worked at a mission in Peru until 1972 and is presently pastor at St. Peter's Church, Dartmouth.

On Sunday evening, March 6 the SMU Commerce Society will be hosting a co-ed volleyball tournament. First and second place prizes will be awarded (guess what). Each team must have three females playing at all times. Team lists should be submitted by March 5 at 5:00 p.m. to SMU Commerce Society office (5th floor of SUB) or to Curtis Swinimer (Rm. 8-3-4 H.R. II). Team organizers please include your phone number on team submissions.

On **Thursday, March 3** the topic will be "The Revival of Traditional Chinese Religions" presented by Bruce Matthews, Professor of Religion, Acadia University.

This series is co-sponsored by the Halifax City Regional Library and the International Education Centre of St. Mary's University. The public is invited to attend, coffee will be provided.

Planning and Citizen Action

Planning and Citizen Action is the theme of a public education series being sponsored by the Community Planning Association of Canada (CPAC) starting March 2 at the North End Branch of the Halifax Library.

- The series has been designed for citizens to learn about and discuss these vital matters that are facing the public and elected representatives at this time:
- Citizen Action & The Proposed Planning Act (March 2)
 - Commercial Development & The Liveable City (March 9)
 - Plan Review: It's Past and Future (March 16)
 - Public Information and Citizen Participation.

The first session deals with the new Planning Act which will be presented to the current session of Legislature. This act will set the framework for planning and public participation for all Nova Scotia communities.

Panel members include Janet Willwerth, a solicitor with the Dept. of Municipal Affairs; Councillor Bruce Preeper, Municipality of Chester and a lawyer with a background in planning law; Bosco Loncaravic, Deputy Mayor of Bedford; and Maureen Vine, a Dartmouth resident who has a long term involvement in organizing.

Since its founding over 30 years ago, CPAC has been a proponent of public access to information and participation.



International Women's Day

March has been organized to protest the availability of video pornography in the local area. All women, men and children concerned about this issue are encouraged to meet at the Sobey's parking lot, 6485 Quinpool Road at 12:00 noon, Saturday, March 5. For further information call A Woman's Place 429-4068.

Judith Schwartz to Speak on International Women's Day

Historian Judith Schwartz will be in Halifax in the week of International Women's Day, March 7-11, to present her slideshow, "The Radical Feminists of Heterodoxy: Greenwich Village, 1912-1940."

Heterodoxy was a women's club in New York which included unorthodox women such as Crystal Eastman, radical and peace activist, Charlotte Perkins Gilman, feminist theorist, and Elizabeth Gurley Flynn, union organizer and Communist, and others who were artists, socialists, lesbians, free lovers, and advocates of birth control.

Ms. Schwarz will present her slideshow and discuss the politics, work, and personal lives of these exciting early feminists three times:

Monday, March 7, 8 p.m., in the Boardroom of the Nova Scotia College of Art and Design

Wednesday, March 9, 8 p.m., in the MacMechan Auditorium, Killam Library, Dalhousie University

Thursday, March 10, 12 Noon, in the Art Gallery, Seton Academic Centre, Mount Saint Vincent University

Ms. Schwarz's visit is being sponsored jointly by the Student Union Women's Committee of the Nova Scotia College of Art and Design, the Department of History at Dalhousie University, and the History and English Societies of Mount Saint Vincent University.

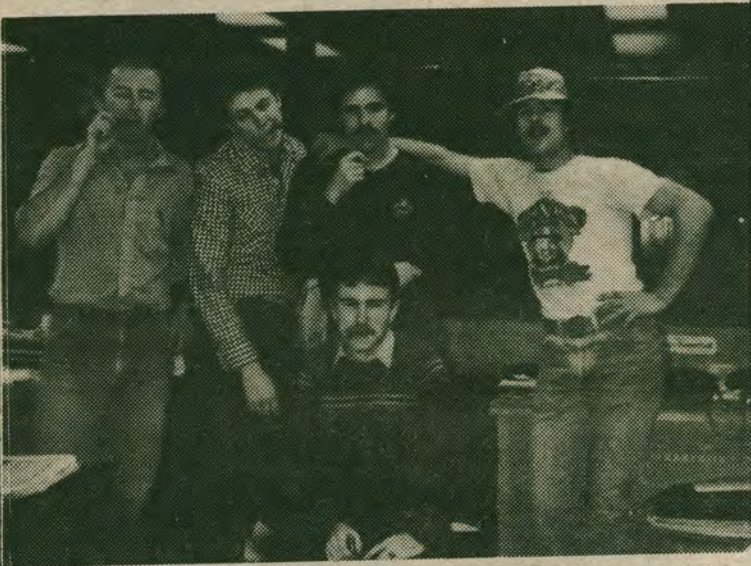
For further information, contact Christina Simmons, Department of History, Dalhousie University.

African Film Festival

During the month of March, the International Education Centre at Saint Mary's University is presenting an African Film Festival. The purpose of this festival is to present to the film-going audience of Halifax/Dartmouth, a varied image of Africa and to introduce them to the works of several African directors.

All films begin at 7:30 p.m. in the theatres of the Burke Education Centre, Saint Mary's University.

STAFF BOX



The Journal is published each Wednesday of the academic year by the Saint Mary's Student Association.

The opinions expressed in the paper are not necessarily those of the Student Association, the University or the staff of The Journal.

The Journal welcomes contributions from students, faculty, and other interested people. We regret that for reasons of style, policy, lateness of arrival, or lack of space we cannot guarantee that everything will be published. The Journal reserves the right to edit all submissions for publication.

All submissions, including letters to the editor, must be typed double-spaced and signed by the author or authors. If the author(s) provide(s) a good reason for requesting anonymity, it will be granted. The Journal is a member of Canadian University Press and its regional ARCUP bureau.

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The Journal's mailing address is simply: The Journal, Saint Mary's University, Halifax, N.S. B3H 3C3. Our offices are located on the fifth floor of the O'Donnell-Hennessy Student Centre. Our telephone number is 422-1234.

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The Journal is proud to present to you a newspaper you can be proud of. Pride is what we are proud of. And the pride of Lions who put together this week's Journal are those loyal staffers: Carol, Darlene, Ron, Kevin, Susan, Frances, David, Darcy, Wayne, Cheryl, John, Bruce, J.C., Lee, Sam, Steve, Bev, H.H., J.B., M.M., C.S., you, me, and R.B. A note to everyone: the Journal will soon be filling its executive positions. Check the staff box.

DISCOVER STUDENT RADIO ---

550 CF5M

Local News

Charter Day Awards Process Starting

by Cynthia Otto

Each year the Student Council of Saint Mary's honors outstanding students and non-students "who have contributed to the student cause at Saint Mary's, to show appreciation to these people for their efforts".

This event is Charter Day. Charter Day is a traditional event dating back to the early days of Saint Mary's. It has been an important end of the year finale since the beginning of the Saint Mary's Student Council. This year it will be on April 7th. It will be a banquet and dance affair with the John Alphonse Big Band performing.

Letters have gone out to the University community, societies, councillors, and faculty requesting nominations for the various

awards. Students are also requested to submit nominees.

Recipients of Charter Day awards are selected by a Committee. The Chairperson of this year's committee is SRC President David Hendsbee. The full structure of the committee, which will consist of five to seven members including the Chairperson, has not been decided upon yet. Those interested in serving on the committee must submit their applications to the SRC secretary by March eleventh.

The selections of this year's committee is being done very carefully. "We want to pick a committee that is well informed with the University community with no biasness or favors for those that have been nominated for awards," says committee Chairperson David Hendsbee. He feels the decisions this year will be fair and just.

David urges all societies to submit a list of events which they have done throughout this year. This will make the decision process for the selection of Society of the Year an easier more thorough decision.

There are eleven awards that cover the full spectrum of people at Saint Mary's. All awards include Certificate of Merit, Silver "M", Freshman of the Year, Sophomore of the Year, Junior of the Year, Senior of the Year, Honorary Gold "M", Literary "M", Gold "M", Society of the Year, J.J. Hennessey and Student Leader.

Says David Hendsbee "we hope people will take this event seriously and think carefully of the people who deserve recognition on this important day. One of the main emphasis will be people who have done alot of work and were not recognized or justly remunerated for their endeavors".

Everest Expedition Comes to SMU

by Owen MacDonald

The stark reality and grim fascination of Mt. Everest is explored in an audio-visual presentation entitled "Summit Fever: Everest '82." On March 9 at 7:30 p.m. in the Theatre Auditorium, leader of the successful first Canadian climb of Mount Everest, Bill March will visit SMU.

Part of a cross Canada tour, Mr. March will present films taken during the climb. The presentation will deal with the adventure of the

climb and the associated stresses of the ordeal.

The first in a series of alternate forms of entertainment, the presentation is the S.R.C.'s first attempt to get away from the tradition of bashes. The feeling that bashes simply don't satisfy all students was behind this and the other planned evenings. Other events include a hypnotist, possible political and business speakers, and maybe even a film series.

V.P. Student Affairs, Charlie MacArthur said, "We thought we

would try something different from the traditional type of entertainment (bashes). We saw that the bashes did not appeal to everyone."

Not by any means a substitute for bashes or concerts, these events are designed to fill the gap for students with quieter interests. This particular event is quite reasonably priced, \$2.00 for students and \$3.00 general admission. So if this is your cup of tea, take full advantage of your student status and this noble (or higher?) interest.

Iona Campagnolo to Speak at S.M.U.



by Karen Neves

Iona Campagnolo, President of the Liberal Party of Canada, will speak at S.M.U. on Wednesday, March 3rd. Ms. Campagnolo, a native of northern British Columbia, was voted Party President last November with a two-thirds mandate.

Ms. Campagnolo has served as a Liberal Cabinet minister in the office of Fitness and Amateur sport. She is also active as a consultant for C.U.S.O. and is currently organizing the World University Service of Canada Games in Edmonton slated for later this year. Ms. Campagnolo is also known for her experience as a broadcaster.

Her speech will include such topics as Liberal party reform, the

future of the Liberal party in Canada, as well as the upcoming International Women's Day. She, along with Gerald Regan, Alan MacEachern and Sandy Cameron, will be attending the Annual Nova Scotia Liberal Convention this weekend in Halifax. This convention provides workshops, forums and an opportunity for members of the Liberal Party as well as the general public to hear speeches and attend meetings and discussions.

On Wednesday evening, Ms. Campagnolo will give a brief speech and afterwards the floor will be open for questions. The speech will take place in the T.V. Lounge on the third floor of the Saint Mary's Student Union Building, beginning at 12 noon.



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Mary Kelly, Frosh rep, and Jerry Staples, Treasurer, discuss financing for the new Frosh society.

Frosh Society to be Formed

by Joe Osborne

Mary Kelly, frosh rep. on student council, is busy these days getting a new society formed on campus for the benefit of the frosh. Mary feels that many frosh don't know enough of what is offered to them in the line of university life, and that a society would help change this situation.

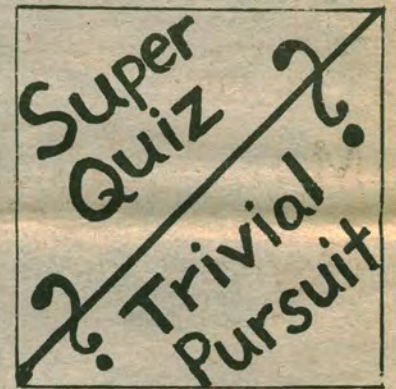
Mary was approached after Christmas to form a new society. She did some research, and found an article in the Memorial University of Newfoundland newspaper outlining the success of their new

society for frosh. Their society has the aim to provide a method for frosh to meet each other, and to sponsor events aimed at people who are not yet of drinking age. Other aims of this society which Mary would like to get started would be to provide information on changing courses, declaring majors, and help orientate new students to university life.

Mary has approached most councillors and has found them supportive. In fact SRC president Dave Handsbee is helping out with the constitution, and SRC treasurer Jerry Staples is helping out with the budget. Mary plans to submit a constitution to council at the next SRC meeting for approval, which will legitimize the society, and then offer a budget to get some funding which will get things rolling before the start of next year.

Mary feels that ex-office members with some experience at being a frosh will be needed to advise this organization. This means the involvement of second and third year students, but after the society gets started, they will only be used in an advising capacity, and will not be running the society.

Mary said that although she "didn't do it before, but it's never too late, and it will be there for next year's students."



Imitators Spring Up (C.P.)

Chieftain Products Inc. predicts sales of at least 450,000 copies of the game Trivial Pursuit in Canada this year and the game's inventors, have plans to market it in the U.S.

The game, which has cards listing general knowledge-trivia-questions, has spawned at least one apparent imitator, Super Quiz by Waddingtons Games Inc. of Toronto.

But Ralph Taylor of Waddingtons insists Super Quiz isn't a copy of Trivial Pursuit, because questions and format differ.

Other games include: Jail Bait, developed by social worker Pat MacGillivray and probation officer Don Goodman of Vancouver; eci-sions, a war game and Form-1, a bilingual road racing game invented by Paul Faniel, a retired social worker from Montreal, in collaboration with his grandson and True Dough Mania which has a board featuring Prime Minister Pierre Trudeau against the background of a map of Canada. It was invented by Calgary couple George and Marilyn Reti after inspiration by "(former finance minister Allan MacEachen's) second budget."

Describing his game, Reti a real estate broker said, "the idea is to go broke."

He said he isn't worried that Trudeau's eventual retirement will hurt sales.

"It's like an Elvis Presley record," he said. "It will be worth more more money when he goes."



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National News

Coming out of the Closet can be Dangerous

MONTREAL (CUP) - Violent homophobia has erupted again at Bishop's University in Lennoxville, Quebec, following the Feb. 11 publication of a gay and lesbian supplement in the student newspaper.

Three students, two of whom worked on the supplement for the student newspaper, *The Campus*, received hate letters threatening to "squash the queers and faggots." About 500 *Campus* issues were stolen from the newspaper's office.

The supplement was coordinated by *Campus* staff member Daron Westman, who is also involved with local gay groups. He was beaten up Feb. 13 by three unidentified men, including one who hit Westman with a hockey stick.

Westman saw only two of his attackers. Both were disguised in ski masks. They gave Westman a sprained wrist and a cut above the left eye.

An unidentified person or persons sent Westman, *Campus* Editor Bob Palmer and his girlfriend Stephanie Lindeburg hate letters

Feb. 14, threatening to break Westman and Palmer's legs and to rape Lindeburg. Lindeburg did not work on the supplement and is not a *Campus* staffer.

All three were shocked by the extremely personal, violent tone of the unsigned letters.

"I didn't see anything (in the issue) to get people upset," said Lindeburg. The four-page supplement included a poem describing violent attacks against gays, stories on the daily experiences and attitudes faced by gays and lesbians and a history of the struggle for official recognition of the Bishop's Gay Students' Alliance.

"I expected hate letters, but ones that we could have published," said Palmer.

Westman, who the supplement described as "still the only openly gay person on campus," was assaulted three times last year in Lennoxville. But he didn't expect any violence this time - just nasty notes.

"I was thinking things had improved. I guess Bishop's hasn't im-

proved in the four years I've been here," he said. "It's hard to believe this is 1983."

Violent expressions of homophobia are nothing new at Bishop's. In October 1979, Westman was beaten up after he tried to establish a gay group at Bishop's. The assault scared off potential members and the violent homophobic atmosphere made it difficult for gays and lesbians to become visible, according to Westman.

In 1980, the student handbook, edited by Westman, was seized by the administration because of its allegedly tasteless pro-gay bias. It was later distributed with a student council disclaimer apologizing for any casteless copy or graphics.

Some 75 students, however, took matters into their own hands and burned more than 100 copies of the handbook.

"The (university) atmosphere is not very welcoming, it is very fearful," said Westman. "It (the university) is very conservative and it's worse because it's so small. There's a great deal of pressure to

conform."

The latest assault against Westman is being investigated by campus security. Westman is debating whether he should enlist the help of Lennoxville police. In the past, he has found them to be uncaring and unco-operative.

The university has not been very supportive either, according to Westman.

"The principal is not tremendously sympathetic about

the gay community. My impression is that he's not overly concerned," he said.

A special gay and lesbian issue of the Concordia University newspaper provoked a similar reaction in November. Three contributors received violent threats and about 5,000 copies of that issue were destroyed.

No one has been found responsible yet.

More Summer Jobs Promised

WINNIPEG (CUP) - It takes more than promises to pay tuition fees these days. It takes cold, hard cash that many students save from their summer jobs.

But if last year's situation is any indication of what lies ahead this summer, many students are going to find it tough. The student unemployment rate for last July alone was 19.3 per cent.

In fact, predictions made by the Ontario Federation of Students researcher Richard Balnis maintain that probably one every four students will be unemployed this summer.

Students at the University of Manitoba were recently promised more summer jobs and more programs for graduates by federal Employment and Immigration Minister Lloyd Axworthy.

Axworthy spoke to students about "Employment Prospects in Manitoba" and he painted a glowing picture of future employment opportunities.

The minister said he is trying to persuade his cabinet colleagues to approve increased funding for this year's Summer Works Program so that as many as 80,000 Canadian students can work, compared to 38,000 last year.

The minister cited the federal government's new National Training Program as an answer to current employment training problems.

He said almost one billion dollars will be spent to train one quarter of a million young Canadians. Modern training centres are currently being established across the country to facilitate this goal.

"The government has also established analytical, computerized programs to forecast where jobs

will be in the future," he said.

But this forecasting system has received sharp criticisms from labour and business sources who charge it is inadequate. The system predicts job trends based on data received from Statistics Canada, sector surveys, labour data and federal and provincial labour surveys.

The Canadian Labour Congress (CLC) claims this information will be insufficient to predict job openings. The CLC, along with the Business Council on National Issues, has proposed a labour market institute be set up to provide better information.

"Without that institute we see no way of insuring the proper flow of information on employment and training needs into the planning system," said CLC researcher Katharine McGuire.

Axworthy pointed to a work-study program now underway at the University of Manitoba involving 500 students. "It gives students on-the-job training as well as giving them some kind of income," he said.

Axworthy chastised some student groups that have opposed the government's national training program, saying "nothing is to be gained by protests or demonstrations."

"Co-operation and working together is the right method of handling and solving many of the employment problems all Canadians have to face," he said.

Canadian Federation of Students Executive Officer Diane Flaherty said that although the training program has received tremendous support from different organizations it gives false hopes to the unemployed, particularly stu-

dents.

"In the short-term it gives people hope for jobs in the future. In reality there are no jobs waiting for them" she said.

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Editorial

Tempers Raised At Lecture

To the Editor,

Last Monday at 7:30 p.m. a public lecture was held at Dalhousie University in the Student Union Building. The topic was the Iraqi-Irani war in the Gulf region. The guest speaker was Dr. Mohammad Ali, originally an Iraqi now residing in Canada. As you may have noticed, the posted signs all over campus specifically made it clear that the lecture was to be from the perspective of the Iraqi people. So off we went - fifteen students, Arab students I might add, hoping to get a few answers and a clearer picture of the situation in the region.

There were at least sixty people attending, ten or more Canadians, fifteen Arabs and at least thirty Iranians. The lights went out and the guest speaker was introduced by a distinct member of the Maritime Muslim Student Association. Dr. Mohammad started out with a historic background, discussing in detail the conflicts and the quarrels that took place in the region before the spread of the Moslem religion. Then he discussed the modern day border dispute between the two conflicting nations, but to everyone's surprise, at least to us Arabs, the lecturer somehow changed sides halfway through the lecture. He began defending the Irani side of the issue and making it a point to blame the whole thing on the Iraqi people. He not only accused the Iraqi's of committing brutal and savage deeds against the Iranian regime, but went on to accuse the Arabs and the Arab leaders of hereticism. He even compared the Gulf nations of being like that of the Nazi regime. Later he accused the Arabs of covering under the mask of the Moslem religion!

At that point of the lecture, tempers were rising and the people became furious. The Iranians loved it as the doctor went on encouraging the Koumaini's brutal and savagely unhuman deeds that he and his followers committed against the Iraqi people and specifically, the civilians.

Not only that, he even went as far as calling the glorious Saddam Hussain as being the Hitler of the Gulf, neglecting those unhuman and sickening deeds that Koumaini himself committed against the Iraqi people.

The lecture then came to an end as the speaker found that an atmosphere of tension and worry had developed. A questionnaire session was held after the lecture ended, and all questions were to be written on paper before being submitted to the speaker. Many questions were neglected and to most of them no straight-forward answers were given. As people became furious at the answers, voices grew louder and in a matter of seconds the lecture came to a halt. As people were leaving, a very hot and raging argument arose between members of both sides and soon a fight began.

Now, I don't want to be critical or even hold sides, but I think and so does every other Arab on and off campus, that what happened that night was just an act of total bias

ment and a useless waste of time. If in fact Dr. Mohammad thinks that he "truly" approached the topic from the perspective of the Iraqi people, then I would suggest that he double-check his citizenship and report to the nearest Iranian

Embassy, as what he did is unforgiveable and rather improper. He must have had a brainwash prior to his address, or just represented the Irani perspective instead.

Name withheld on request

CanLit

by David L.W. Pitt

In the *Journal* a couple of weeks ago there was an Unclassified Ad which is invaluable for its insight. It read, in part, "To all literary critics (esp. those who sojourn in the English Majors Lounge): In lieu of your eloquent esoteric wit, your intellectual prose, and enlightened avante-garde poetry, we have chosen to print the material that our not-so-critical but far-more-productive writers have submitted." Aside from being a nice hint to those of my colleagues who seem more content to complain than to act, this passage is, on a smaller scale, an excellent representation of the situation in Canada today. Imagine, if you will, the above being spoken by a group of publishers to a group of writers of Canadian literature (and perhaps pretend the reference to the English Majors Lounge is not present), and you have a fairly reliable picture of what's going wrong in CanLit.

Is anything going wrong? Well, CanLit purports to be Canada's special, native literature. Yet six or seven out of ten people don't like it. In fact, they dislike it quite strongly.

The purpose of CanLit, most of its writers maintain, is to be Canada's own literature - distinctly Canadian. It is supposed to be unique to this country; literature read worldwide but recognizable as Canadian. (Well, at least the theory is relatively sound.) Why is it, then, that we can observe our country's special literature being ridiculed by more than half the people who've come in contact with it? Something has, indeed, gone wrong.

Most CanLit writers will go to great lengths to defend themselves against this charge. We must blame someone, they agree, but not the writers. Blame the publishers; they don't publish enough CanLit; people don't know it exists. This is, of course, ludicrous. Publishers only publish what the readers will buy, and as yet not enough readers have asked for CanLit to warrant an increase of it on the shelves. And we certainly can't blame the readers; they only buy what they like to read, and if a writer can't supply it to them that's not the readers' fault. No, the blame must go to the writers.

Now, CanLit writers may be very good or they may be godawful; that's really not the issue here. The issue here is the goal of the writers: to be "distinctly Canadian." What, exactly, does that mean? Surely such a thing is undefinable until we

reach the point at which the term applies, and to try to define it beforehand is silly, like trying to define "computer" before it's invented. We can only expect, today, to have a rough idea of what "distinctly Canadian" means: the general idea, the distinguishing features, perhaps one or two examples. This means that today, right now, "distinctly Canadian" means something unpalatable by half the people in Canada and a greater number outside the country.

The Canadian writers are, for the most part, simply not writing what people want to read. By trying too damn hard to be Canadian, and not trying hard enough to be accepted by non-Canadians, the writers are missing their own point. Canadian literature must be universally acceptable before it can become known as a literature native to this country; until then, it is nothing more than an unsuccessful subgenre of mainstream literature. It's like science fiction used to be: the bastard son of literature.

Most Canadian writers protest this kind of argument, saying they are not writing for money or for great popularity. They are writing good, artistic material for which there is a good, loyal (if terribly small) readership. Is that really the way to go about it? Being artistic to such an extreme is fine, but not if you're trying to kick life into Canadian literature.

The preoccupation with "distinctly Canadian" artistic literature has produced more twaddle than good writing: enough regional atmosphere to choke a blue whale, enough regional dialogue to bore the hell out of any reader in less than an hour. One writer wrote a story about a woman having sex with a bear, for crying out loud. The majority of CanLit is, in the majority of the readers' opinions, garbage. Thus that is the image CanLit carries: garbage.

It seems that there has been a confusion of goals. Do the writers want to be artistic, or do they want to be Canadian? (Or do they want the definition of Canadian literature to read: "Self-indulgent twaddle, but artistic as hell?") If you want to make a certain kind of writing representative of a country, the first thing you've got to do is get the country to liking the stuff, and this means that the writers are going to have to start adapting their ideas of Canadian literature to the readers' idea of good writing.

To the Editor

Three Saint Mary's physics students: Bradley McInnis, Kathy Nolan, and Michael Hagen, represented S.M.U. recently at the Atlantic Undergraduate Physics Conference, which was held at Mount Allison University. Each of the students presented a paper based on some special project activity in association with Fr. Lonc, of the Physics Department. Bradley's paper was entitled "Beam pattern measurements at 3 am and 21 cm", and resulted from

some work with the radio telescopes on the roof of the McNally building. The papers by Michael and Kathy were entitled "Speech synthesizers: how do they operate?" and "Speech synthesizers: what can they do?", respectively, and resulted from some computer-controlled speech synthesis experiments performed over the past few months. After each paper, there was a question period in which both faculty and Students asked questions pertaining to various aspects of each paper.

Fr. Lonc



Marbles 83' DMB

Apology

In the last issue of the *Journal* we put a message in the Unclassifieds addressed to all English Majors. This was our answer to specific people (who happen to be English majors) who consistently shoot down the job we at the *Journal* do, but who never so much as slip a three-word note under our door by way of contribution. The Unclassified was our challenge to these people to stop talking and start writing. At least one of them should have at least a foggy idea of the amount of work it takes to put out a paper every week. We're losing patience with our super-critical yet invisible English Major readers.

However, not ALL English majors spend their Thursday mornings laughing hysterically at the efforts of their fellow students who work at the *Journal*. To those who refrain, we'd like to apologize for our previous slur on your character. The few who have irritated us know who they are, anyway. We generalized and we shouldn't have. Sorry about that!

It has come to our attention that English Majors at SMU are starting to feel persecuted by the *Journal*. Can't say we really blame you... there are almost weekly references (usually snide) to English majors printed in the *Journal*. A word in our defense, however, is in order here. When we say "You don't have to be an English major to work here", we are working on a nasty little myth that seems to prevail no matter HOW many commerce students we have hanging around the *Journal* office. Many students persist in thinking only literary types (alias English majors) are qualified staffers. Seeing as we have one engineering, two arts, and five commerce students on our editorial staff, they are obviously laboring under a serious misapprehension. THUS, we stick in our line about not being English students. Nothing personal, honest!

In conclusion, we know that our not-very-prolific critics have gotten the message by now, so we'll lay off the English majors lounge for a while. Sincere apologies to the innocent linguists we erroneously dumped all over. Please try not to take it too personally (I don't).

Nancy Plant
News Editor (English Major)

Presidential Hopefuls



Fellow Students:

My name is Bruce Cooke, and I am running for President of your Students' Representative Council for the third time within the period of one year. The election results have been very close (a forth four vote



To the Students of SMU;

The President of the SMU Student Association, according to the Constitution, is the "chief executive officer." Thus, the President, in my view is an overseer and spokesperson of Executive and SRC affairs, be it internal or external.

It is important that a Presidential Candidate have clear goals in mind so that the year in office, if elected, can be effectively organized. I believe that in order to achieve this, experience is an asset. A few items of my track record are: SRC Councillor for two years, a Council Rep to the CFS Review Committee in 81/82 and to the Personnel Committee in 82/83, a past executive member of CFS and a present executive member of SUNS (Student's Union of Nova Scotia). I've also been asked to appear as a panelist this weekend in an education workshop at a convention with the Hon. Gerry Regan. This

margin in September/82). I am a persistent individual and do feel I can accomplish a "fair deal" for all the students of Saint Mary's University.

When I speak of a "fair deal", what I am saying is that the SRC has a responsibility to ensure that each full-time student receives \$80.68 and each part-time student receives \$10 worth of benefits. To achieve the above objective two orientations should be established for the SRC; one being the responsibility to provide a good social atmosphere on campus, at the least expensive price possible; and the other orientation being to promote academic life on campus.

I believe the following goals for the SRC would accomplish a "fair deal" for full-time, part-time, and mature students.

a) The S.R.C., in cooperation with the societies, will fund a speakers program and a film series.

b) The S.R.C. would book the gym on a regular basis for high profile entertainment in 1983-84.

year the St. Mary's University Student Women was organized with my help to deal with important issues like a proper sexual harassment grievance procedures, security and a long-term goal of a Women's Studies Program.

Another aspect of the President's duties is to be in communication with the university administration; be it the Liquor Operations Committee or a discussion with President Ozmon. To ensure that my spokesperson's duties are followed through, I will offer my nomination for the Board of Governors. This will guarantee my commitment to be in touch with other Board of Governor Reps and the Senate Reps which will further integrate student viewpoints however diversified they may be.

A major service that the SRC provides to student is entertainment. Ticket prices have increased from last year but the quality of the bands has improved. Inspection of financial documents revealed to me that slight profits occurred this year.

Next year I would advocate that an agreement be met with the university that some SRC scheduled 'bashes' be held in the gymnasium so that more students would be able to attend. Perhaps if liquor profits deem to be sufficient, then high ticket prices for quality bands be subsidized.

A serious area of SRC responsibility which has not been included in previous candidate's statements since my first year at SMU is staff relations. There are three full-time em-

c) The S.R.C. will open up lines of communication with students, councillors, societies, the administration, faculty, and also make the committee structure open for students who would like to become involved in student affairs.

d) S.R.C. will provide each society with an initial start up grant before orientation begins in September and an expedient funding process for society programming in 1983-84.

e) Part-time Student Association and representation for part-time students on the Academic senate.

f) The return to Saint Mary's University of Faculty/Course Evaluation during the coming academic year.

g) Re-establish school spirit.

h) The addition of two new members on the S.R.C.; International Students Representative and a Faculty of Education Students Representative.

i) The work with the external organizations with whom we are affiliated to ensure the needs, values, and requests of Saint Mary's students are

employees of the SRC who depend on their jobs for their livelihood. It is important that the SRC and Executive as management ensure that politics or conflicts of interest do not effect decisions, for example, on salaries. Another thing I would strongly encourage is that the staff meet regularly with the Executive to maturely discuss problems felt by both parties.

I found it quite discouraging to see so few students offering for executive positions and that only 2 of 4 positions are contested. This indicates that the ever existant problem of communications exists between the SRC and students, perhaps worse this year. This could have been one of the reasons for the rise in student cynicism towards the SRC.

It is thus crucial that an executive accountable to so many members must establish a positive and enthusiastic "atmosphere" especially during Council meetings. I find frequent, useless backpatting quite vulgar and disruptive and I also feel very frustrated at some of the egotistical attitudes portrayed with their unwillingness to listen. Council should be encouraged to research the appropriate issues before a Council meeting. This would hopefully cause a chain reaction of Council or opinions and SRC decisions being transmitted to societies. Students would then be less inclined to believe that they will be confronted by arrogant, misleading executives if they wish to approach them.

Unlike the Council of 81/82, Residence and Sub blitzes did not occur frequently. It is im-

heard, respected, and acted upon.

j) To establish an information service to educate students on student aid, course selection, etc.

Using the experience I have gained in student politics over the past two years, will enable me to achieve the above goals: 1981-82 Student Senator Academic Planning Committee/Course/Faculty Evaluation Committee. 1982-83 Board of Governors/By-Laws Committee/Financial Campaign Committee/Student Senator/Vice-Chairperson Academic Senate/Course Evaluation Committee (Chairperson)/Arts Representative on S.R.C./Personnel Committee/Constitution & By-Laws Review Committee/Campus Police Selection Committee/Delegate to S.U.N.S. and C.F.S. conferences.

In closing, I encourage you to exercise your franchise and vote on March 7 or 8th.

Thank You for Your Time,
Bruce Cooke

portant with respect to external issues that information be disseminated in this fashion especially so as to inform a large number of students. This dissemination of material is even a constitutional duty to be carried out by the VP Student Affairs.

I know that the decisions I would make would not be based on political prejudices. I often engage in self-analysis and I am not immune to criticism.

I have provided a list of my priorities for 83/84 in my pamphlet. For Societies, I suggest that budgets be given to the SRC Treasurer before the end of the second semester. The Treasurer would then be able to prepare the entire budget over the summer. Ideally, society's funds should be given in September but the first payment of student fees by the administration is not made until mid-October. However, a small amount could be given to societies in Sept. to get things started, if funds are available.

The Residence students have a Food Committee. I will approach SAGA and the administration during my term, if elected, to either have off-campus representation on this committee for student center discussions or a separate committee.

The CFS referendum is also occurring during this week. I urge you to listen to both sides carefully.

In closing, I encourage you to vote.

Sincerely,
Christine Soucie

SR Execu Candi

1983-84 ELECT NOMINA

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Forms available fr
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ELECTION
MARCH 2

JOURNAL SU
THE CFS 'NO

SRC Executive Candidates

4 SRC POSITIONS NOMINATIONS

Positions:
STUDENT AFFAIRS
ADMINISTRATION
Representatives:

FINANCE
MERCE
ENGINEERING
TIME
DEPENDENCE
CAMPUS
STUDENTS
Institutional
ratification

Positions:
SENATE
GOVERNORS

INTERESTED?
INVOLVED!
NOMINATIONS
CLOSING DATE
MARCH 11

from SRC Offices
or SUB
call 422-1201
ON DATE
MARCH 21 & 22

SUPPORTS
CAMPAGN

Presidential Hopefuls



Hi, my name is Jack Keir and I am running for the position of President of Student Council. I am a fourth year Commerce Student and plan on graduating this May. You will probably not find any posters up with my name on them because I don't really want to win. You see, unlike past presidents and future presidents, I plan to use my education in the real world and not come back and take one course in order to play Student President.

You may ask, "Why the hell are you running then?" Good question! One other candidate running for the position has run for the same position on two previous occasions and lost. I have placed my nomination for this position to give every student the opportunity to say, "We don't feel the candidates running are suitable for the position of President. There are no Vice Presidents running in

this election, therefore another election will be held shortly for Vice Presidency. If I am elected in this election I will resign my position and perhaps people who are responsible and sensitive to the needs of students will run in the next election.

Thank You
Jack Keir

Treasurer Hopefuls



My name is Greg Sedgwick and I am an accounting major. The following is some pertinent information on my background.

- treasurer of the students' council at my high school for one year
- 4 years work experience with The Royal Bank of Canada as Branch Administration Officer and Operations Officer
- started at SMU as a mature student in July/80

With the aforementioned information, I feel that I have the qualification and experience to hold the position as Treasurer of the Students Representative Council.

If elected to the position of Treasurer, the following is a list of my goals to be achieved during my term:

- improve the cash flow problem that Council has been suffering from
- improve the communication lines between Council and students, administration, and faculty
- using my previous experience to have the S.R.C. executive run in a more business-like manner
- have Council more accountable to the students (after all students are essentially the shareholders of the S.R.C.)

- negotiate with the administration to ensure that cash disbursements be made to societies at the beginning of each school year
- a better break for society sponsored functions
- investigate the reductions in total allowable admissions into functions at the Multi-Purpose room and Gymnasium and have the admission limit raised.

In closing, I hope all students take advantage and get out and vote during this election. I wish all candidates the best of luck.

Greg Sedgwick
Candidate for
Treasurer



Money makes the world go round - even at St. Mary's! And if elected treasurer, I will endeavour to make *your* world run smoothly.

First of all, I would like to say that in order to fulfill this position to the utmost of my abilities, I am willing to give up my various jobs on campus. Also, I will limit my extra-curricular activities (but not field hockey).

So, as you can see, I am quite serious about this commitment that I wish to undertake.

From past experience I know that it is unrealistic to make any promises at this point. *But*, I can assure you that with my past practical experience as a bookkeeper, expediting agent and as a budget director, and with my theoretical experience as a third year accounting student, I feel that I have ample qualifications to execute the duties of the position of treasurer.

My past work experience of bookkeeper, expediting agent and budget director has given me a chance to see and perceive the underlyings necessary to construct budgets and handle all the little day-to-day matters that come with the territory.

Currently, I am an active individual both on and off campus through my jobs (SMU Bookstore, SMU switchboard, writer for the Journal, reader for the blind, "Big Sister", Executive Secretary of Women's Field Hockey of N.S.). By doing

all these things concurrently (yes, I go to class too) I have learned how to budget my time wisely (although this is not always evident), handle a fair amount of pressure and work with others as a cohesive unit to accomplish goals.

As I said before I am willing to drop *most* of these so I can give 100% of myself to being *your* treasurer.

I say *'your* treasurer' because the elected executive are not there to tell you ideas, but rather to take your ideas and put them into action. *Your* ideas can be where the student council funds are put to use so all can benefit, either through the societies, assemblies or clubs.

Now to move on to a few things that I would like to see done in this office.

I don't see the need for any major changes to the current system *but* to further enhance the capabilities and uses of the budget, an analysis should be done to determine how it can be formulated more efficiently.

By this I mean that through the year (and from past years) a simple variance analysis could be done to see where the differences are. And, maybe even a chance to find a solution to the question of 'why are there differences'.

Another thing I definitely will do (as I am sure all past executive officers have done) is to keep on top of the paperwork so the snowball effect never has a chance to get started (everyone knows how fast paper multiplies if left alone).

Also, I would like to keep the student representatives informed of any pertinent information to them so that they can give some input to the decisions that have to be made.

Remember, it is *your* student council who works with *your* student executive body for *you*. So, it is up to you to elect a council (whoever that may be) and executive who can not just work, but work well, with authority and experience.

Sincerely,
Carol Skillen

FIEDS

Read Them Rules

Unclassifieds are now a part of your paper. In order to help you, the student, get the most out of this space, we feel it is necessary to explain the rules.

Here they are:

1. You don't gotta pay. Try to keep it to a column inch, or roughly thirty words (anti-establishment arianism and the like will count as more.)
2. Type the damn thing, double-spaced. Your inadequacy as a typist is no excuse. Get a friend or your mother to do it. You don't have a typewriter? Well, we do. Lots of them. Some of them even work. Feel free to use them.
3. Use 8 1/2 by 11 paper. Small scraps of paper tend to get lost. In a typical newspaper office, with papers everywhere, small pieces can get lost forever. (maybe longer).
4. Your REAL name and phone number must appear on the submission. This is for our protection. Note: we will not reveal your identity to anyone for any reason. Not even for a million dollars. Two million, maybe.
5. We will not print anything racist, foul, sexist, or damaging. We will print almost anything else.
6. Your ad will only run once. If you wish to run it more than once, you must resubmit it each time. No exceptions.
7. Deadlines for submissions are Monday noon. Bring them up to the Journal, Rm. 517, S.U.B. We'll do our best to immortalize your words.

WAYNE:

If you promise to put your telescope away we'll let you stay in for a weekend. Without Lynette - so we can party!!

**Your Monday & Thursday
nite Buddies**

DIP:

When we get the roses we will reveal our identity. Then we can all let our hair down.

Your Secret Admirers

Timmy C. 10th floor.

We just can't stand another lonely night, come over and save us.

C-House.

Due to the overwhelming response to last week's limited time offer of memberships to the *We Hate E.T. Club*, we are once again offering a limited number of memberships. For only 49¢ you too can join the cause to rid the world of this creature. **Hurry! Hurry! Hurry!** Contact SS care of the Journal.

Jack K. You must be kidding!!! Serves you right if you win.

Love the Pub Rats.

Hey you guys in the cafeteria, do you want to play hearts?

Queen of Hearts

Dear C. So very sorry but could not then and will not now oblige.

S

Dear J.S.K. time is running out. Do you know what you must do to cause a dilemma?

Gray specks and fur

Jerry-Bob, where the hell did you learn to drive? Atlantic Ave. will never be the same. The **Kissimmee Kid.**

TERB:

WE enjoyed spending the night with you. Women are still the BEST. We would have enjoyed it more if you had shaved your moustache.

Tiger & Pussykins

Dear Boss: Cutting back the hours like that has filled me with an insatiable urge to wring your neck. P.S. Do I get over time.

Are you good at making pizzas (or even fair at making 'em)? We could sure use a couple Tuesday night at Journal layout. About tenish is fine.

Dear S.S.

Sorry to disappoint you, but I was **not** knitting baby booties.

Dar.

Attention S.S. the next time you put a unclassified in about me it will be your b...s. Signed the scientist responsible for the *gynecology experiments.*

Dear Bugsy:

Speaking of derrieres, if you had one I would take your comments seriously. Since you don't, piss off. Yours in behinds, *the P.M.*

Handwriting Analysis By Elvira

*Dear Elvira
Thought I'd just drop a
line. - like, Wow! I've never
had my handwriting analysed -
Please.
Sincerely,
C.*

C.

One major thing that stands out in your writing is that you are very straightforward with a clear, unconfused mind.

You can reason logically and usually know what you are driving at (not always though).

Your mind is very quick which makes you quite restless and hard to satisfy.

At times you can be very obstinate but this is not a dominant trait.

Final points, you have great respect for tradition and you tend to be one of those compulsive savers.

Elvira

Owen.

One thing about you is that you tend to be stingy. You're not a miser but you are a penny watcher.

You can be easily taken in by a few nice words and you usually take them for face value.

You have a curious personality - always wondering.

Your mind is mathematical but unfortunately you lack originality.

Your lifestyle is well designed and set but your temper is not. You have a quick temper - but this does make you a lively person to be around.

Elvira

Dear Elvira

I respectfully submit to you a handwriting sample for your analysis and honoured opinion. Any clues you can give me as to the nature of my many suspected neuroses would be greatly appreciated. (even finding that nothing is wrong would be fine, better)

Louis Respectfully

Owen.

An Article Named Steve

"Old, Broke and S.i.c."



Dearest Steve,

Thank you for the ballad of my life here at SMU, It's something I'll always treasure. By the way is there any way I can get my copy autographed? To prove to the world I have some poetic ability I have made I rymie poem for you. I seem to recall it from my childhood. It goes like this:

- STEVE
- BUMBEVE
- STICKYEVE
- GO TEVE
- TEE LEGGED
- TOE LEGGED
- BOW LEGGED
- STEVE

Pretty freaky? Eh?

Your Admiring Fan
Eve Marmaduke

Eve Marmaduke

P.S. I have discovered the typewriter!!!

Hi, my name is Steve, Well, it's not really Steve but if ya don't say your name is Steve they won't let ya write in this article. But ya know what confuses me, is the way it's spelled. I mean Steven and Stephen don't look the same but they sound the same and that's ok., but, when you say Steve and Stephe it's not the same anymore. Funny eh?

Dear (not sure what your name is) I found this letter in my desk drawer. Your point reminds of a deja vous I had the other night. Funny?, I can't remember what it was. Thanks for the letter.

Steve

Eve baby, what's happening? Did you have a good break? Is this typewriting thing going to keep up? Did you know that rymie is spelled prhymie? I like corn flakes, can you swim? Every wonder why there are more fish in the sea? Do you know the way to San Jose?

Seriously, candy is dandy but chocolate moose are hard to stuff.

Your pal, Steve

CHEF'S SPECIAL

PRIME ROAST BEEF DINNER

5:00-7:00 P.M. NIGHTLY

\$7.95

The News Room
CARLETON HOTEL, 1685 ARGYLE ST., HALIFAX 423-0624

Entertainment

John Neville Rehearsing for Farewell Performance

Theatre Director John Neville is currently in rehearsals with a cast of fifteen key actors for the upcoming production of Bernard Shaw's most enduringly successful comedy, *THE APPLE CART*. *THE APPLE CART* is being co-directed by John Neville and Tom Kerr.

Sub-titled by Shaw himself to be "a political extravaganza", *THE APPLE CART* is a witty comedy about a brilliant man's victories over cunning antagonists. Although written in 1930, *THE APPLE CART* was set in the future, as a prophetic look at such matters as the affairs of trade unions, politicians and the economy.

Almost every aspect of Shaw's prophesies has occurred over the past 50 years.

Making his Neptune design debut is 19-year old Andrew Murray. While serving as Artist-in-Residence during the current season, Mr. Murray has been designing the sets and costumes for over three months. Lighting designs will be by Gary K. Clarke.

John Neville will mount the stage (in his last role while serving as Neptune's Theatre Director) as the upsetter-of-the-apple-cart, the heroic (and fictitious) ruler of England, King Magnus. Confronted with crises in his cabinet or in his

private life, he is a dashing winner on all fronts.

Neptune is proud to welcome Lenore Zann back to its stage as Orinthia, King Magnus's mistress, and, the lady who makes as much trouble for him as his whole cabinet put together. Miss Zann captured the love and attention of an entire country with her portrayal of Marilyn Monroe in the 1980 Citadel Theatre production of *HEY, MARILYN!*

Sean Mulcahy stars as Proteus, the Prime Minister, while *FILTHY RICH*'s George Merner (Henry "the pig" Duvall) will portray the President of the Board of

Trade.

The King's Cabinet is comprised of one of the strongest support casts Neptune has seen, with David Renton as Chancellor of the Exchequer, Joan Gregson as Postmistress General, David S CHURMAN AS Foreign Secretary, Jill Frappier as Powermistress General, Robert Walsh as Colonial Secretary and John Dartt as Home Secretary.

David Brown is back on Neptune's stage, and appears as Vanhatten, the American Ambassador. Paddy English hails as Queen Jemima. The King's personal secretaries will be portrayed by Orest Ulan and Aaron Frye.

The running dates for *THE APPLE CART* will be exactly the same as those previously scheduled for *HEARTBREAK HOUSE*, March 11 to April 3, 1983. C100 Radio will present the preview performance on Thursday, March 10 at 8:00 p.m. For ticket information call the Box Office at 429-7070.

Neptune would like to acknowledge with thanks the support of Shell Canada Limited for their sponsorship of *THE APPLE CART*.

Movie Review Tootsie

Totsie
The Oxford on Quinpool

Unless you've been living under a rock for the past couple of months you don't need to be told to go see this movie, but I'm telling you anyway. It's the best and funniest sex farce I've ever seen. It manages to touch on all kinds of topics without losing its humour: The precarious position of out of work actors (which means most actors), the destructiveness of lies, the difficulties of being a man or woman among today's changing values and mores, all kinds of stuff. People have been calling this a screwball comedy, but I think it's far more

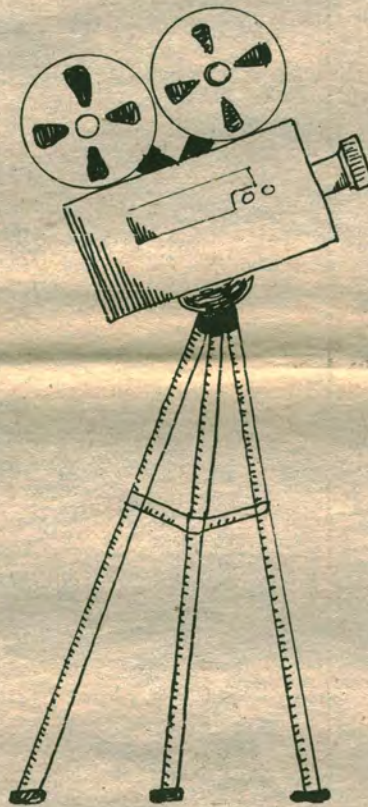
sophisticated than the drag humour you used to see in the fifties. Its hip, topical sense raises it above the slapstick and sight-gags which are the staple of the screwball comedy. "Tootsie" is beyond any real analysis or categorization: it's just plain fun.

The casting for the movie couldn't be better. Dustin Hoffman is brilliant, and oh, how I love Jes-

sica Lange. Listen, guys, if she doesn't manage to turn you on and leave you with a heart of puppy chow then you'd better head to Citadel Hill after the show. Honorable mention must also go to Bill Murray who practically steals the movie in one scene.

"Tootsie" is entertainment of the highest calibre. Now I know what Jamie Farr did with his wardrobe! For those of you who need it,

here's a quick run-down, plotwise: Hoffman plays Micheal Dorsey, and out of work N.Y. actor who's desperate for a job. Frustration drives him to audition in drag for a female lead in a soap opera. He manages to get hired and presto, Michael Dorsey becomes Dorothy Micheals; T.V. star! Eventually, his girlfriend thinks he's gay while the woman he now loves thinks he's a lesbian, while her father is in love with him, and one of his co-stars (a man) is chasing him. The ensuing situations are predictably hilarious, and "Tootsie" is a film that must be seen.



Goodbye, MASH: Goodbye, Television

by David L.W. Pitt

Well, last Monday we waved, kissed, or cried goodbye to *M*A*S*H*. Tears and smiles were evoked at the appropriate moments. Hawkeye (as always) got in the last word, the helicopter flew away from the pad for the last time. Sears advertized shoes and what-not twice, paying nine hundred thousand dollars for its two thirty-second spots, and CBS earned itself tens (or twenties) of millions of dollars and captured all the ratings. But what happened to television?

Let me steal a well-known line from another of the relatively few intelligent programs on television,

Star Trek: "He's dead, Jim." Good old Doctor McCoy, Bones to his friends, said this countless times. He might as well have been talking

about the small-screen medium we have come to know and suffer through.

With the demise of *M*A*S*H*, as so many critics have prophesied, so too shall television die. Not a happy thought, but inevitable, for *M*A*S*H* was a carryover from an earlier time, when the networks still cared about quality. Oh, yes, CBS is planning a sequel-series (*Aftermash*), and Larry Gelbart, the man responsible for making *M*A*S*H* more than just another

sitcom, will write the first four episodes, and three of *M*A*S*H*'s stars will populate this new series, but considering the many new series which began with so very good intentions and which turned out to be rank idiocy, we must realize that the time of quality programming has passed. *M*A*S*H* was the last of the dinosaurs; the dominant species is now the sub-standard.

But lest we end these thoughts on a pessimistic note, we must remind ourselves that nothing is impossible in the world of television: *Love Boat* has lasted for six years. Still, than God for reruns.

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**All Next Week
From Montreal**

The Best in New Wave

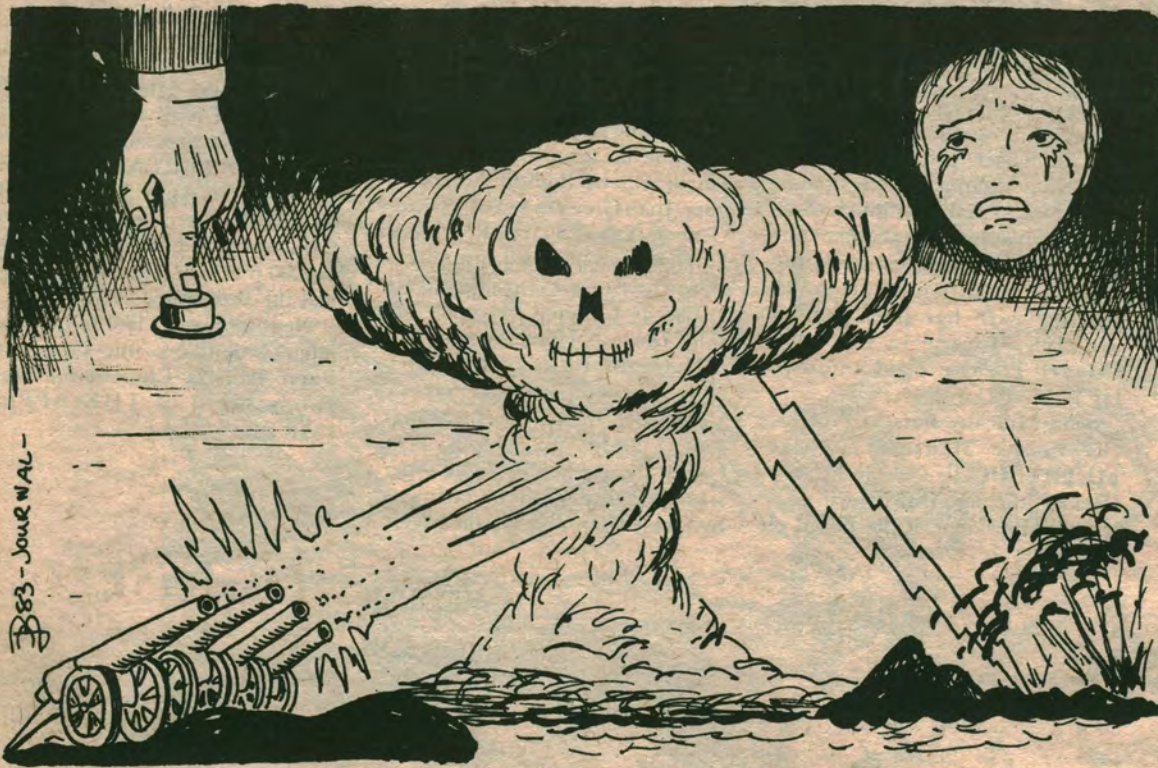
The X-Men

This Wed.-Sat.

Back By Popular Demand

Quickstep

LITERARY PERCEPTIONS



Keepers of the Seed

Thunder rolls on through the skies,
 Death and destruction come down.
 Another soldier dies,
 Emaciated children and dying old men -
 the horror of war runs amuck.
 Why do we do it again?
 We live our lives so separately,
 not knowing another's woes,
 separated by oceans and continents
 we feel we have no foes.
 While people live and die
 for a lousy piece of rock
 on some foreign sea,
 because the people at the top
 do not know when to stop,
 to sit down and talk it over,
 these people who lead,
 they carry the seed,
 Our nemesis lies in the hand,
 in the hand of someone we don't even know.

Sheldon Laybolt

The Servile Life

Please go out and earn our bread,
 I crave the servile life.
 I'll tend the kids,
 and wash the clothes,
 There need not be much strife.

Rat racing's fun, but not for I;
 Punch clocks I do not like.
 You go to work,
 and leave me home,
 said the husband to the wife.

THE CHOICE

Oh! The clean air!
 How wonderful it feels against my face.
 It rejuvenates my body and soul
 As spirits awaken to a new beginning.

As I stand here,
 Admiring the pure essence of beautiful
 and magnificent nature at work,
 I feel said and alone.

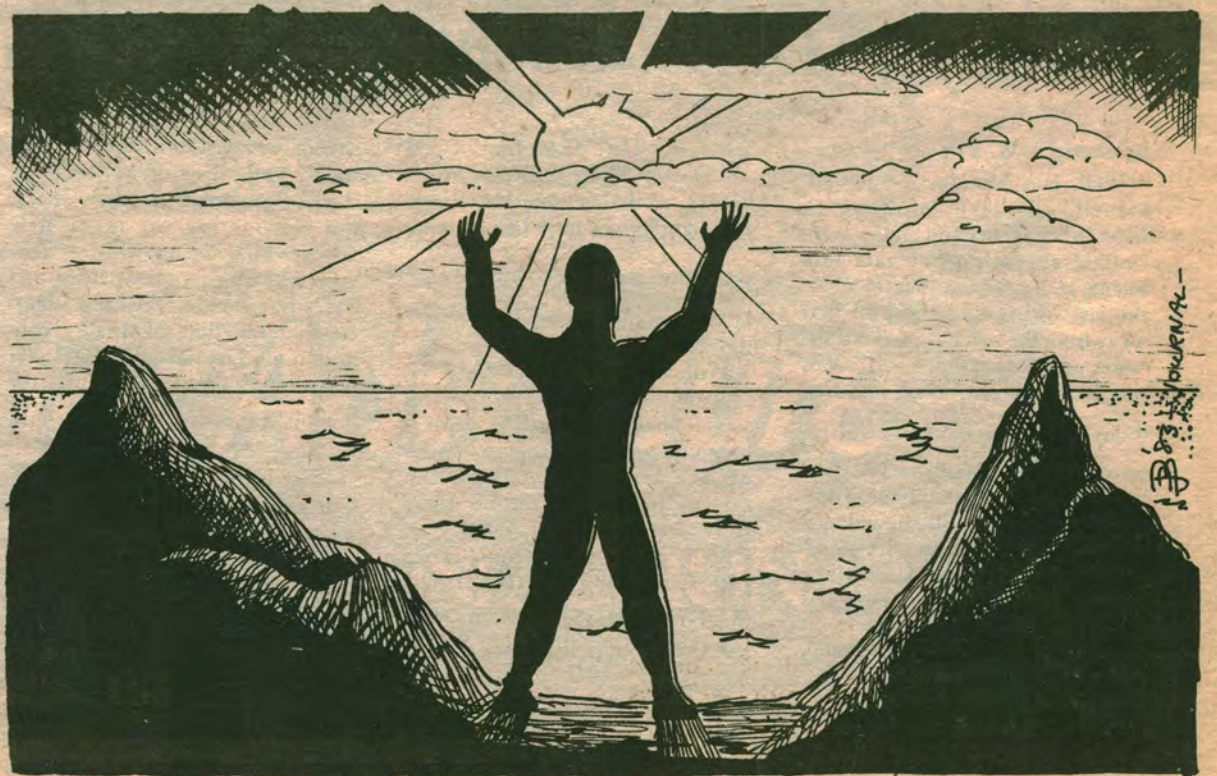
Sad with joy to see how beautiful the world is;
 Alone to know it with no one to share it.
 But each person is his best friend,
 as well as his worst enemy.
 The choice of life is individualistic.

Shereen Nadine Rambocas

Cheverie Morn

It starts
 the day, its birth
 a heavenly splash of color
 thrown about the sky
 as if God himself were creating art.
 Clouds form pavilions of color
 and built castles for the spirits of the wind.
 This crimson tide fills the skies
 and ignites the calm waters
 and bathes me in tis resplendent glow.
 Cool air washes over me;
 I am cleansed -
 free -
 free of man's machinations.
 Close -
 close to where I
 and everything else
 must begin.

Sheldon Laybolt



SPORTS

Kelly and Locken named to All-Star Squad, U de M and Dal Dominate

by Journal Sports Staff

Mike Kelly topped all defensemen in the AUHC by being named to the first team all-star squad. Kelly, in only his second year had already made his mark last year when he was voted all-conference as well.

Teammate Mark Locken was the first team's all-star goaltender, a position he has held since joining the AUHC five years ago.

The Dalhousie Tigers placed five members on the all-star teams while U de M showed their strength sending three into the honours section.

Kelly's defense is best displayed by his offensive endeavors this year leading the

AUHC for several weeks before ending with 5 goals and 24 assists, a team high.

UNB's Dave Manuso was the other defenseman on the first team and the only Red Raider to receive all-conference recognition.

U de M's Jean Boutin and Keven Gaudet were selected along with Dal's Brian Gualazzi as forwards to round out the first team stars. Gualazzi was awarded the *Godfrey Trophy* as the leagues ambassador of athletics, academics and good sportsmanship. He was the AUHC's third highest scorer with 32 goals and 51 points. Gaudet was second with 39 assists and 53 points.

Dalhousie dominated the second team. Netminder and the AUHC's rookie of the year (A.J. Adam Trophy) Darren Cossar along with defensive mates, Louie Lavoie, Ken Johnson and forward John Kibyuk filled four of the six

spots. The AUHC's high scoring forward from Mount Allison, Keven Foran was the only Mountie to receive honours. His 36 assists was second to Gaudet's and his 56 points was tops.

U de M's Francois Bessette

rounds out the all-star teams with his 13 goals and 29 assists.

The coach of the year for the AUHC was Moncton Blue Eagles 20-3-1 man Jean Perron. Along with the 41 points, the Eagles scored 170 goals for an average of 7.08 goals a game.



Spokane (WASH)

The United States will throw its full athletic might into the *World University Games in Canada* next summer in preparation for the Los Angeles Olympics.

"Any time you have the Soviets and Chinese sending 300 athletes to an international Games, you better be there yourself," Roy Griak told a media conference.

Griak, head track coach at the University of Minnesota, was recently named manager for the United States athletics team at both the Summer Olympics and the World University Games.

"The University Games in Canada is the largest sports event in 1983 and they have that quality of competition we very much require to get ready for the Olympics," Griak said.

The U.S. will also send a team of 300 athletes to Edmonton. More than 4,500 athletes from 85 countries are expected. Griak said the U.S. selections will be made in June at the National Sports Festival in Colorado Springs.

"We have already decided that the number one and number two finishers will go to Edmonton. It's imperative that we take our very best," he said.

The Soviets have already named nine world and Olympic champions in swimming, diving and gymnastics to compete at Edmonton. Viktor Salnikov, who holds three of those records in swimming, heads the Soviet list.

"It's significant for all of us in

Universiade '83

the world's sports community that China will compete in such large numbers," Griak said. "This will be the biggest team they've ever sent for any event outside the People's Republic of China and it will give us a chance to see just how strong they'll be at the Olympics."

China's participation at Los Angeles will be their first at the Summer Olympics since the 1932 Games in the same city.

"You can already feel the tension building for Los Angeles," Griak said. "That's why the World University Games are so important to us. Edmonton '83 is awfully close to Los Angeles '84."

Griak said the Edmonton Games will also serve as an organizationa yardstick for the United States Olympic Committee, who have recently taken over the funding and selection of national teams.

"Everything is under one roof now," said Griak. "From a financial point of view and in terms of getting our very best to these international Games, the reorganization of our own program has to make us better."

"There are people such as Herschel Walker I know from my personal association who would love to compete at Edmonton and go on to the World Championships in Helsinki the following month, but there are about five others so closely bunched that we won't know how it will come out until this summer."

This before Walker turned pro two weeks ago.



Mike Kelly, Captain of the 82/83 Huskies scored the teams lone goal in their loss to U de M.

Kelly is a first team all-star.

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Blue Eagles Eliminate Huskies; to meet Tigers in Final

by Dale Rafuse

The University of Moncton Blue Eagles defeated the Saint Mary's Huskies 9-1 Saturday afternoon at the Moncton Collisium, winning their best of three AUSA hockey playoff in two straight games.

Game one at St. Mary's Alumni Arena Friday night ended after the second period when a rink atten-

dant, drilling a fresh hole for the net mooring, went a bit deep and struck a pipe from the freezing system. The chemical solution from the system spewed out, virtually rotting the ice around the goal area and making the surface unsafe to play on.

Both coaches decided the third period would be played the next

day in Moncton, before game two. At the time the score was 3-2 for Moncton; SMU had held the game close due to their tight checking style in their own "small" rink and to the steady goaltending of Mark Locken.

Once back in Moncton, on a much larger ice surface and before approximately 5,000 screaming U

de M fans, the Blue Eagles struck quickly scoring four goals in that third period, and went on to win 7-3.

In game two, Moncton scored five first period goals and had netted nine straight before SMU Captain Mike Kelly scored his team's lone tally with less than two minutes remaining.

"They jumped on us fast", said Huskies assistant captain, John MacIntyre. "They had a great first period, and with 5,000 screaming fans... well... they'll be tough to beat."

Moncton now moves on to the AUSA best of three final against Dalhousie. Game one is this Thursday night at Dalhousie.

Locken Most Valuable Player

by Geoff Locke

Mark Locken, the Saint Mary's Huskies' five year goaltender was named Most Valuable Player in the AUHC for the 1982-83 season and for the second consecutive year.

Locken played a total of 1,358 minutes in 23 games for the Huskies. The most time logged by any AUHC goalie, Locken faced 784 regular season shots, 704 of them he still remembers. Eighty goals in 23

games gives him a 3.53 goals against average, fifth in the league behind the twosomes at both Dal at U de M.

Only one other goalie, Kirk Firlotte of St. Thomas (806) faced more shots than Locken. But Mark stopped the most shots of all goaltenders.

Locken, and teammate Mike Kelly who were named to the league's first team all-star squad led the rookie-laden

Huskies all year long and into a play-off birth.

Locken was named AUHC all-star five times in his five year career and his 2.96 goals against average last year earned him all-Canadian honors for the second year in a row.



The rink attendant sprained a pipe between second and third intermission of Friday's AUHC playoff game at SMU. The game was called as a result of the ensuing conditions.

Lisa Janes: Cut for "Personal Reasons"

by Geoff Locke

Lisa Janes was the Women's Huskies second highest scorer (8th in the league) with a 12.8 p.p.g. average and the teams top rebounder (5th in the league) with 7.3 r.p.g. prior to being cut two weeks before the end of the season. I received an anonymous letter posing the question why with a large question mark where the answer should have been.

Coach of the Women's Huskies Helen Castonguay had this to say about the move. "Lisa was cut for personal reasons.

There has always been a personality conflict between us. We had two blow-ups lately and after the second one, she was cut from the team."

Janes, in an informal interview earlier at the Journal's secret meeting place (the Palace) said that she was upset. The team was behind her but there is nothing she or they could do about it.

The Huskies advanced to the AUSA playoffs only to be blown out by a considerable margin (30 points) by UNB in the first round.

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Going Your Way!

Results of Games Played:

Basketball (M):

Feb. 22	DAL 65 @ ACA 69	Feb. 16	SFX 3 @ MTA 5
	MTA 60 @ UPI 83		ACA 3 @ DAL 11
	SMU 74 @ SFX 73		UNB 2 @ STU 3
Feb. 25	UPI 74 @ DAL 90	Feb. 18	SFX 4 @ SMU 1
	SFX 78 @ MTA 67	Feb. 19	UDM 2 @ DAL 1
Feb. 26	UPI 78 @ ACA 67		STU 2 @ UPI 10
(O/T) -	SFX 71 @ UNB 65		UNB 4 @ MTA 8
Feb. 27	DAL 85 @ SMU 72	Feb. 20	UDM 7 @ ACA 10
			MTA 3 @ UPI 4
			DAL 2 @ SMU 3

Basketball (W):

Feb. 16	SFX 66 @ ACA 45
Feb. 18	UNB 67 @ UPI 46
Feb. 19	SFX 64 @ MUN 60
	MTA 28 @ DAL 83
	ACA 58 @ SMU 61
Feb. 20	SFX 75 @ MUN 68

AUSA Championship @ UNB

Feb. 25	SMU 48 vs UNB 86
	DAL 59 vs SFX 64
Feb. 26	SFX 56 vs UNB 75

Hockey:

Feb. 16	SFX 3 @ MTA 5
	ACA 3 @ DAL 11
	UNB 2 @ STU 3
Feb. 18	SFX 4 @ SMU 1
Feb. 19	UDM 2 @ DAL 1
	STU 2 @ UPI 10
	UNB 4 @ MTA 8
Feb. 20	UDM 7 @ ACA 10
	MTA 3 @ UPI 4
	DAL 2 @ SMU 3

Hockey: Semi-Final Results

Feb. 25	DAL 3 @ MTA 6
	UDM 7 @ SMU 3
(Note: game finished at UDM due to ice)	
Feb. 26	MTA 2 @ DAL 11
	SMU 1 @ UDM 9
Feb. 27	MTA 3 @ DAL 4

Huskies Drop First to Tigers in a Decade

by Geoff Locke

The basket ball Huskies went down to defeat at the hands of the Dalhousie Tigers for the first time since February, 1973 when the Tigers defeated the Huskies 64-60.

A decade has come and gone since the Tigers had a competitive team and this year the 85-72 victory over the Huskies caps a 12-6 season, the most successful since 1972 when they went 10-2. Since '72 the Tigers have been over .500 only twice.

The loss gave the Huskies a 12-6 record for the season. The game was attended by a capacity crowd at Saint Mary's gymnasium and it sets the stage for Friday's 9 p.m. game at the Metro Center.

By the way, tickets for that and the 7 p.m. game between St. F.X. and UNB plus the championship game at 3 p.m. on Saturday are

available at the ticket office in the SUB. These tickets are subsidized by SMUSA - \$6 (reg. \$8).

The final stats are in. Huskies Bob Oostveen is retiring this season after a lengthy five year college career. We'll have that story in two weeks time.

The AUSA all-star selections will be announced today (Thurs.) at a press conference in the Schoon-

er Room at Olands. Look for John Hatch to be named the league's Most Valuable Player by a landslide. X's Steve Konchalski should be a shoe-in for Coach of the Year unless Doc Ryan, by some fluke should capture the honor.

Rookies of the Year is a toss-up. Nick Briggs of the Huskies has an outside chance but chances are one of Acadia's rookies will grab it.

All-star selections should be apparent from the statistics. Dal should place Hampton, Lambert, maybe Whetstone. X will have Hatch, McIver, Maybe Al Phillips. The Huskies will place Oostveen and Latter, UNB's Scott Devine will probably make his mark along with Acadia's Don Ehler and UPEI's Bill Redmond. Get that story next week as well.

I'd hate to be betting money this weekend. Each team has beaten the other this year at least once except for X and UPEI but last week it took X double overtime to knock off the Panthers. Hold on to your seats, X and UNB will be a close match as well.

See you in section 10 on Friday and Saturday. Bring your Journals and voice Boxes.

AUBC Men's Basketball Playoffs

by G.B.

It's playoff time again in the A.U.B.C. whom will emerge victorious. The final this year I predict will be a repeat of last years exciting A.U.B.C. final between the St. Mary's Huskies and the St. Francis Xavier X-Men.

Three factors will determine if the Huskies can capture their fifth A.U.B.C. championship in six years. The three factors are;

One, Bob Oostveen: when Bob is hot from the outside it's like watching Tom Kappos from a year ago. Bob has a great outside shot and rebounding ability. If Bob can have a couple twenty or twenty-five point games in the A.U.B.C. playoffs S.M.U. will be tough to beat.

Two, Greg Williams: The most consistent player of late for S.M.U. At six foot nine, Greg can shoot, rebound and put it in your FACE. When Greg is on, as he usually is, he can win a close game for the

Huskies. Greg is a good player whom is improving with every game played. So BEWARE Hatch cause it's going to be in your FACE.

Three, Rob Latter: A

To all SMU students:

This is just a friendly reminder to let you know that your chance is here to get out and have some fun and maybe win some 'beer'. That's right - SMU Commerce Society is hosting a co-ed volleyball tournament on March 6. So get those teams together and come join the fun. Remember there must be three females on the court at all times. Submit your team before March 3, 5:00 p.m. to SMU Commerce Society office (5th floor of SUB) or to Room 8-3-4 High Rise II.



GREAT PLAYER, Latter can shoot, rebound and has great moves under the boards. When Latter is hot and playing to his potential there is not a player in the A.U.B.C. who can play in his league. Latter is playing now with much more confidence and motivation and will play a big role in a Huskie

triumphant. Rob is due for a big playoff.

The Huskies must also get good playoff performances from Nick Briggs, B.J. Ross, Gary Bratty and Rod Buckland. I'm picking S.M.U. to beat "X" by three points to capture their fifth A.U.B.C. championship in six years. It's going to be an exciting championship series, so lets get out there and sup our Huskies, they are for real. They're good players.

Friday at 7 p.m. in the Metro Center, St. F.X. takes on U.N.B. and at 9 p.m. the Huskies face Dal. Staurdays game is slated for 3 p.m.

Intramural Hockey Standings (up to March Break)

Team	W	L	I	Pts.
1	4	4	0	8
2	2	5	1	5
3	1	7	0	2
4 (#4)	6	3	0	12
5 (#2)	7	2	0	14
6 (#2)	7	2	0	14
7	2	7	0	4
8	4	4	1	9
9	4	5	0	8
10 (#1)	7	0	1	15
11	4	3	1	9
12	0	8	0	0
13	3	5	0	6
14 (#5)	5	3	0	10
15	3	4	0	6
16	2	5	9	4
17	4	2	1	9



1726 ARGYLE STREET

Final Standings: Hockey

	GP	W	L	T	For	AG	PTS
UDM	24	20	3		170	78	41
DAL	24	18	6	0	142	69	36
MTA	24	12	10	2	123	113	26
SMU	24	12	11	1	96	97	25
UPI	24	11	11	2	105	101	24
UNB	24	10	14	0	99	116	20
ACA	24	8	13	2	109	142	18
SFX	24	7	13	3	82	118	17

Scoring:

	Goals	Assists	Points
Kevin Foran, MTA	20	36	56
Kevin Gaudet, UDM	14	39	53
Brian Gualazzi, DAL	32	19	51
Rob Daigle, MTA	20	28	48
John LeBlanc, MTA	21	26	47
Paul Gallagher, ACA	24	22	46
Roch Bois, UDM	20	22	42
Francois Bessette, UDM	13	29	42

	GP	Play	Shots	Saves	G.A.G.	Avg.
J.C. Charest, UDM	13	750.00	395	361	34	2.72
Benoit Fortier, UDM	11	670.00	379	342	35	3.13
D. Berube, UDM	1	50.00	35	26	9	10.80
Darren Cossar, DAL	13	760.00	353	318	35	2.76
Glenn Ernst, DAL	12	680.00	351	318	33	2.91
Eric Setchell, MTA	21	1198.51	670	574	96	4.80
Tod Williams, MTA	6	272.09	153	136	17	3.74
Mark Locken, SMU	23	1357.37	784	704	80	3.53
J. McLachlan, SMU	4	101.21	59	42	17	10.07
Avelino Gomez, UPI	20	1160.44	598	519	79	4.08
Dave Reid, UPI	6	277.46	156	137	19	4.10
Kevin Rochford, UNB	12	706.21	390	337	53	4.50
Scott Brogan, UNB	12	698.28	374	319	55	4.72

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