

## Sod Turning Ceremony for Fitness Center

by Kevin Biggs

After nearly ten years of waiting, the Saint Mary's University Fitness Centre has finally become a reality. The first sod was turned last weekend by Verdon Creighton, a member of the university's maintenance staff.

Assisting Mr. Creighton was the Hon. John Buchanan, Premier of the Province and the Hon. Terence Donahoe, Nova Scotia's Minister of Education.

The ceremony, which was held on the practice field adjacent to Tower Road, was well attended by both students and staff of the university. Archbishop Hayes, Chancellor of Saint Mary's University, blessed the ground upon which the new Fitness Centre will be built and many other notable members of the community were also in at-

tendance.

Construction of the \$6.6 million facility began last Monday and is expected to be completed in January 1987. The sports complex will house a 30,000 square foot gymnasium with a 200 metre, four lane track

around its perimeter, two racquetball and four squash courts, a multi-activity room, a Nautilus weight training room, classroom and meeting room, showers, lockers, and other amenities associated with private health clubs. The gymnasium will have folding bleachers that will seat up to 1200.

University administration wants to create the atmosphere of a Health and Fitness club for the students in the hope that the students will take better advantage of the facility.

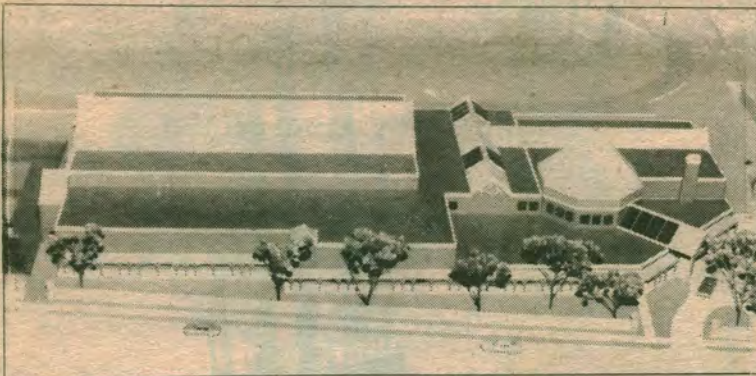
In accordance with the uni-

versity's claim to accessibility, the new facility has special design features such as wider doors, and elevators equipped for the visually impaired, to ac-

commodate the physically disabled.

The external design of the building "is in tune with the other buildings on the campus, which is a good mix of the old

and the new", says Lou Dursi, Director of Saint Mary's Physical Plant. The building will feature a steeple like structure and red brick facing with hope for a pool in the future.



Official turning of the first sod on the new Fitness and Recreation Center are (left to right): Terence Donahoe, Minister of Education; Verdon Creighton and Premier John Buchanan. (Kevin Biggs)

## Election Discrepancies: Some Question of Their Validity

by Christine Soucie

The executive of the Students' Council were directed at last Sunday's meeting to review complaints from the recent September election. In fact, many councillors questioned the validity of the results.

Kevin Biggs, the part-time students' representative, felt that "no consideration was given to part-time students and their different needs as opposed to full time." Apparently, some part-time students were refused the right to vote. Part-time students were supposed to vote in the colonnade, but off-campus representative, Sean MacClellan, received a report that they were refused the right to vote at either poll.

Edmund Mansoor, the International students representative, agreed with the above comments and considered the segregation of the two polling booths an inconvenience. Also,

Mansoor stated that he and others were harassed by people at the polls. "I was stopped and asked if I had voted. This is not democratic and fair. No one should be lingering around the polls and no one should be stopping students."

Last Monday morning in the Student Centre, the SUNS membership ballot was not available. Two vocal students, Karen Neves and Joseph Tramble, were aghast that a travesty of this sort occurred. Terry Durnian, the Electoral Officer, commented, "I know this happened. It was my oversight, but the ballots were at the poll by 12:30."

While the votes were being counted last Tuesday evening, the Journal discovered from an informed source that the President, Mark Bower, removed 11 SUNS membership ballots randomly. This was done because he felt that part-time students should not have been permitted

to vote on this question. The President refused to comment.

The major problem with the referenda results is a constitutional one. In order for the

referenda to be binding, 10% of the student population must

have voted. The Journal was in contact with the Registrar's Of-

fice and the student population as of last Wednesday was 4742. Including spoiled ballots, not one referenda result achieved a result of 474 or more students.

## No Books-Enrolment Increased

by Martha Patterson

With midterm exams less than three weeks away, it is easy to understand the mounting concern of students unable to study effectively because textbooks for their courses are still not in at the bookstore.

When students have gone to inquire as to when books will be in, the response has not always been favourable.

"I have been in there (the bookstore) on several occasions and the attitude I get is 'if it's not on the shelf, we don't have it'", said Lori Sullivan, a second year Commerce student.

Other students have found

the attitude of bookstore staff more helpful, especially Ms. Joanna Lundrigan, the bookstore's Shipper/Receiver. Explains Ms. Lundrigan, "These (overdue orders) are emergency orders, placed after registration. Because there were more students than expected, we had to reorder some books."

"We have little or no control over books until they get to the store", said bookstore Manager Don Harper. "Most of the books in this store are American textbooks. They are shipped from the States to their Canadian subsidiary in Toronto and then on to us". He explained that this process usually takes

from six to eight weeks. "If the books are in stock in Toronto, then the time lag is from one to two weeks", he added.

If the books are not available in Toronto, which is most often the case, the bookstore is notified by way of a backorder slip and the order is passed on to the States. If this happens, there is no way for either the Bookstore or Toronto to tell how long the order will take.

The number of textbooks ordered for a course during the summer months depend on a number of things including past class sizes and the possibility of used copies being available for resale.



Take A Look is a free notice column open to all members of the University community with something to offer our community. Submissions must be typed and double spaced.

# Take A Look

In order to get into our publication, all notices must be in our office in Room 517, SUB by noon on the Monday before you want the notice to appear. Due to limitations of space, the notice should be brief and to the point. If the notice is to run more than once it must be resubmitted each week.

**DON'T FORGET TO BE A BLOOD DONOR AT:**  
 Saint Mary's University  
 Multi-Purpose Room  
 (2nd Floor, Loyola Bldg.)  
 Thursday, October 17, 1985  
 Clinic Hours: 2:00 - 4:30 P.M.  
 6:30 - 8:30 P.M.  
 You'll Feel Good From Giving

**Notice Of An All Candidates Meeting For**

Ward 1 Alderman & School Board Member  
 7:30 p.m. Thurs., Oct. 10, 1985  
 YWCA, Barrington Street  
 Co-Sponsored By Ward 1 Residents Assoc. & YWCA

**FURNISHED ROOM**

For rent. \$200 per month, \$300 with breakfast and supper. Located in the North End. Phone 454-0734.

**Wanted: Volunteer Readers For: Visually Impaired Students**  
 Contact: Barry Abbott or Paul Kinsman, Student Services Office, S.U.B. 4th Floor, 429-9780, ext. 2222 or 425-1257.

Frederico Fellini's classic film LA STRADA will be shown at the National Film Board Theatre, 1571 Argyle Street, from Thursday, October 17th until Sunday, October 20th, at 7 and 9:15 each evening. LA STRADA has won nearly fifty film awards including the Academy Award for Best Foreign Language Film of 1954.

The highly acclaimed film LILIES OF THE FIELD will be shown at the National Film Board Theatre, 1571 Argyle Street, from Thursday, October 31st until Sunday, November 3rd, at 7 and 9 each evening. Featured in the film is Sidney Poitier in what was to be his ground breaking role as an itinerant carpenter who comes to the aid of a group of nuns.

Roger Corman's 1967 satire THE TRIP will be shown at the National Film Board Theatre, 1572 Argyle Street, from Thursday, November 7th until Sunday, November 10th, at 7 and 9 each evening. Featured actors in THE TRIP includes Peter Fonda, Dennis Hopper, Susan Stratsberg and Bruce Dern, all of whom were unknowns during the making of the film.

The Atlantic Filmmakers' Co-operative will be giving a seven week introductory course on Basic Filmmaking Through Super-8 at the Public Archives of Nova Scotia, from Saturday, October 26th until Saturday, December 14th. Classes will run on consecutive Saturdays beginning at 10:30 a.m. and ending at 1:00 p.m. The cost for the course will be \$50.00 and materials with registration taking place on Saturday, October 19th, from 10:00 a.m. until 1:00 p.m. at the Public Archives, 6016 University Avenue. For additional information please phone the Film Co-op.

**CHINESE STUDENTS' ASSOCIATION**

We will hold a Chinese Food Fair on October 15, between 11:00 a.m.-1 p.m. at Loyola Colonnade.

All the proceeds will be donated toward our new "Fitness and Recreation Centre". So, come and join us. Everyone welcome.

"Sign Language in North America — Implications for the Canadian Campus" will be the theme of a lecture presented by the Atlantic Centre of Support for Disabled Students.

The lecture will be held on Tuesday, October 15th from 7:30 to 9:00 p.m. in the Student Conference Centre, third floor, O'Donnell-Hennessy Student Centre, Saint Mary's University.

Guest lecturer, Ken Rust, is Chairman of the Sign Language Studies/Interpreting Department at Madonna College in Michigan and one of the leading experts in American Sign Language.

**Attention Arts Students**

After four years of peaceful rest in a filing cabinet somewhere in the Student Centre, the Saint Mary's Arts Student's Assembly Constitution is back — redrafted and improved. The Arts Student's Assembly, as stated in section 2(a) of this

Constitution, is, "a forum in which the vested interests of all Arts Students can be articulated. Programs and activities will be developed of common interest to all Arts Students." Or, in other words, the Arts Student's Assembly is designed to bring a vastly superior group of Santamarians (Arts Students) together to do things that Commerce, Science, and Engineering students never dreamed of doing.

To start things off, there will be a coffee and donut get together at 2:30 p.m., Thurs-

day, October 10, 1985 on the third floor of the Student's Centre. At this time, we will be looking for students to fill the position of Chairperson, Vice-Chairperson and Treasurer on

the Assembly. This will also be a great time for you to get acquainted with the Executive members of the Society of your discipline. Don't be left out! Come one, come all to the first Arts Student's Assembly function in four years. Let's make this year a great one for Arts Students. Be there!

**Be a friend for life!**



**Visit a Blood Donor Clinic**

ST. MARY'S UNIVERSITY

Thursday, October 17th

MULTI-PURPOSE ROOM  
 (2nd Floor)

2:00 - 4:30 P.M.

6:30 - 8:30 P.M.

"BRING A FRIEND!"



# Oktoberfest

The fun starts at NOON and goes till closing, Saturday, October 19, 1985.

Party with the seven piece Heimi Henkel Oom Pah orchestra. Contest with wild and wonderful prizes. We will be featuring authentic German food

Remember students: we have a 2 for 1 special on all food items with presentation of a valid university I.D. card.

See you there!

5675 Spring Garden Road

The Lord Nelson Hotel



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**STORE HOURS:**

Mon. To Fri. 9 a.m. to 7 p.m.,  
 Sat. 9 a.m. to 5 p.m.



# Local News

## Stinking Sheets

by Martha Patterson

For two weeks running, residence sheets, ostensibly "clean", turned up with every conceivable problem from a sharp smell to caked dried blood! Things got to such a point that student Maureen McLean wrote in to the Journal, voicing her concerns. There is no doubt that many of the sheets had not been properly cleaned — if they had been cleaned at all.

"SMU sheets (after being ex-

changed each Wednesday) are trucked to Truro, where they are laundered by Bagnell's (Cleaners and Launderers)", explained Bruce McNabb. Bruce and co-worker "Flash" are part time employees of the sheet exchange and full time SMU students. According to Bruce and Flash, the sheets are returned the following Tuesday.

Mr. Don Bagnell, head of Bagnell's Laundering Services, said that he had been called a

week before concerning the problem. "I have no idea what it (the smell) was", said Mr. Bagnell. "All of our laundry facilities are computerized, so there is no way that someone could have (say,) forgotten to add soap (to the water).

According to Mr. Bagnell, the sheets are washed with Liquidalk, a commercial cleaning agent made by Gemwald of Canada, on the Monday after pickup, and are pressed Tues-

day, before being shipped back to SMU for Wednesday morning. Storage, therefore, could not be the cause of the "dirty" smell.

"It's strange that the girls at the presser didn't notice anything", said Mr. Bagnell.

Mr. Clay Fowler, Director of Residence, said of the matter, "I have heard no complaints to this point". As to relations with Bagnell's, he replied, "We have had no problems in the past".

Whatever the cause, the problem appears to have been solved as of last Wednesday. Sheila Ashe, a first year Arts student and Karen Gill, a third year Arts student both agreed that the sheets issued last week were "a big improvement".

The solution comes too late for many students who bought their own sheets to avoid catching any diseases or infestation from the dirty sheets.

## World Record Set at SMU

by Eric Martens

Cloudy skies and cool weather did not prevent a new world record from being set at Saint Mary's University last Saturday.

At 11:00 a.m. in the morning, 431 participants stretched and strained together in the largest single aerobics class on record. Though organizers Kathy Mullane and Helen Burns had expected a larger turnout, they were still very pleased with the results of their efforts.

This was the first attempt to set an official record of this type. Impartial observers were on hand as is required by Guinness World Book of Records policy to make the record official.

All of Saint Mary's varsity teams were represented with the exception of the field hockey

and football teams, who had games on Saturday. The Halifax Blues senior hockey team and the YMCA aerobics class were also well represented. A number of local Junior and Senior high schools also sent contingents to the event.

Dee Cumberlach won the prize for the don with the best turnout, bringing 28 students from lower Rice Residence to the class. Linda Haliburton was awarded the prize for the best sign at the event. The real winner was Saint Mary's University who will go in the Guinness Book of World Records as the site of the world's largest single aerobics class.

Organizer Hellen Burns stressed the fact that all of the participants had a good time. She also indicated another record-breaking attempt will be made next year.



Over four hundred fitness fanatics gathered at Huskie Stadium on Saturday to help break the record for the world's largest aerobics class.

## "Vern" Performs Sod Turning

by Kevin Biggs

Known affectionately as Vern, Verdon Creighton officially turned the first sod to begin construction on the new Fitness and Recreation Complex.

Vern was chosen to assist Premier John Buchanan and Education Minister Terence

Donahoe because, "We wanted someone from the staff who best represented loyalty and dedication to the university," said Saint Mary's President Kenneth Ozmon.

A member of the maintenance staff since 1965, Vern has "painted anything and everything that ever needed painting"

around the university and has seen many changes in the school since he began work here.

His enthusiasm in school activities has earned him two Honorary Gold "M"s and he has rarely missed a Huskies home game. As for his participation in the sod turning Vern says, "I'm just real honoured."

## Visual Language Program Underway

Students will upgrade their proficiency in American Sign Language under the teaching of a fully qualified ASL Instructor whose first language is ASL. They will be introduced to deaf culture through direct interaction with the deaf community. They will learn about interpreting as a profession, its ethics, and the attitudes which are prevalent today. Students will be taught how to develop their skills as interpreters and the methods for assessing those skills.

The Atlantic Centre, through the Division of Continuing Education at Saint Mary's University, has now begun a 1-year, tri-semester program in Visual Language Interpreting. Classes began September 4th and will continue until August 30th, 1986. Instructors are Michelle Herx, who is also the coordinator of the program, and Myles Murphy. In addition, resource persons are to be hired on a short-term basis for different parts of the program. For example, an English language consultant is presently teaching a class

in this subject.

The purpose of the program will be to produce capable Visual Language interpreters qualified to interpret for hearing-impaired students within the university support system, as well as in other settings.

The class of 10 students was selected according to criteria which included prior knowledge of sign language, past experience with hearing-impaired persons, level of education, motivation for choosing this field as a career, and recommendations from referees.



Verdon "Vern" Creighton, one of the Huskies' most enthusiastic fans, rallies support at last Saturday's Bathrobe Bowl. (Kevin Biggs)



# Carol's Story: Compulsive Eating

Carol (a pseudonym) is a bright, attractive 20 year old. Carol is seen by her many friends as an outgoing, friendly person. Carol is a B+ student, and in addition to her studies she participates in intramural sports and has a part-time job. Her boyfriend is an accounting student. On the surface, Carol appears to have everything. Inside, Carol feels insecure, worthless and depressed. Carol is obsessively concerned with maintaining her thin figure and "perfect" image. She often "diets" for days, eating nothing

but several pieces of toast and drinking tea. Finally, she is so hungry she gorges herself with food. Feeling guilty and worried about gaining weight, she forces herself to vomit. Carol is a bulimic.

Bulimia is a condition in which a person binges on large amounts of food and then uses extreme measures such as self-induced vomiting, laxative abuse or severe diets to refrain from gaining weight. Bulimics see themselves as too fat, although they are usually of normal body weight or slightly

overweight. Bulimics spend a lot of time thinking about food and feeling hungry, although they might deny that they are hungry. They often lack self-esteem and are eager to please. Female college students are especially susceptible to bulimia. Health effects range from erosion of tooth enamel to sudden death from electrolyte imbalances.

Many factors influence the development of bulimia. The selection of thin models for advertisements shows that our culture values thinness. At the

same time, food advertisements encourage us to eat high caloric junk foods. Hence, a conflict emerges between eating junk food but staying slim. In their families, bulimics may see mothers who are compliant and deny their own feelings while catering to their husband's every need. Psychological factors, such as perfectionistic standards ("I have to get an A or I'm a failure") may also contribute to the development of bulimia.

Bulimia is hard to detect in friends and family members be-

cause the bulimic is often ashamed and keeps her/his behavior secret. Bulimics are sometimes discovered when family members or friends hear the bulimic vomiting, notice that large amounts of food mysteriously disappear, or notice that the bulimic is eating large amounts of food and not gaining weight.

For more information on bulimia or related problems or our Compulsive Eaters Workshop, contact Lynn Andrews, Counselling Services, 429-9780 ext. 2224.

## Election (Almost) Wrap Up

by Ian Morrison

The recent elections at Saint Mary's University have offered some interesting results both in the issues presented in the voting and in the organization of the election process. Turnout was not impressive.

When asked about the low voter turnout, SMUSA treasurer Robert White said that "the whole concept of getting people out to vote is sort of bad. The electoral proceedings during the election are good, but the promotion is not good. The process of going out to vote is not understood, as in the location of the booths."

Mr. White further elaborated on this comment, "voting this time of the year is bad because there are a lot of new students who are not familiar with the issues and are not totally

educated as to what is going on."

Mr. White also added that students would walk by the booths and those conducting the balloting would ask them if they voted in an attempt to encourage voting, but to no avail. It would seem that educating the voting public is the problem at present.

The electoral process was accountable to Kristine DeCoste, vice-president of administration for SMUSA.

Voting took place on September 30 and October 1. The polling was conducted at the Student Center for off-campus students and at the Colonnade for residents.

Several questions were not binding, the SRC wanted to see how the students felt about

these issues. A majority of the membership said they were not in favour of the proposal to discontinue the current compulsory health plan for full-time students at Saint Mary's.

The questions raised for the referendum were decided by the SRC. "The SRC councillors felt the need for these issues to be raised," said Mr. White. "The wording was proposed by Mark Bower and discussions were held regarding the wording of the questions." Mr. White continued to say that the entire pre-voting process was undertaken in a perfectly constitutional manner.

The results also included the election Brian Goodwin as grad rep., Kevin Biggs as part-time rep. and Sherri Johnstone as freshman rep.

## Book Sale a Big Success

by Journal Staff

What with the cost of tuition and residence climbing rapidly and the availability of student loans and jobs shrinking even more rapidly, the cost of textbooks on top of all that is enough to sink anyone's budget.

It is easy to understand why the Chinese Students' Association's booksale on September 11th in the Colonnade was such a huge success.

Books could not be priced any higher than 75% of their retail value, but the average

price was closer to 50% of retail. Vendors were all members of the Chinese Students' Association (CSA) and were permitted to keep all monies earned. This was seen by club President Mr. Thomas Ho as a service to club members.

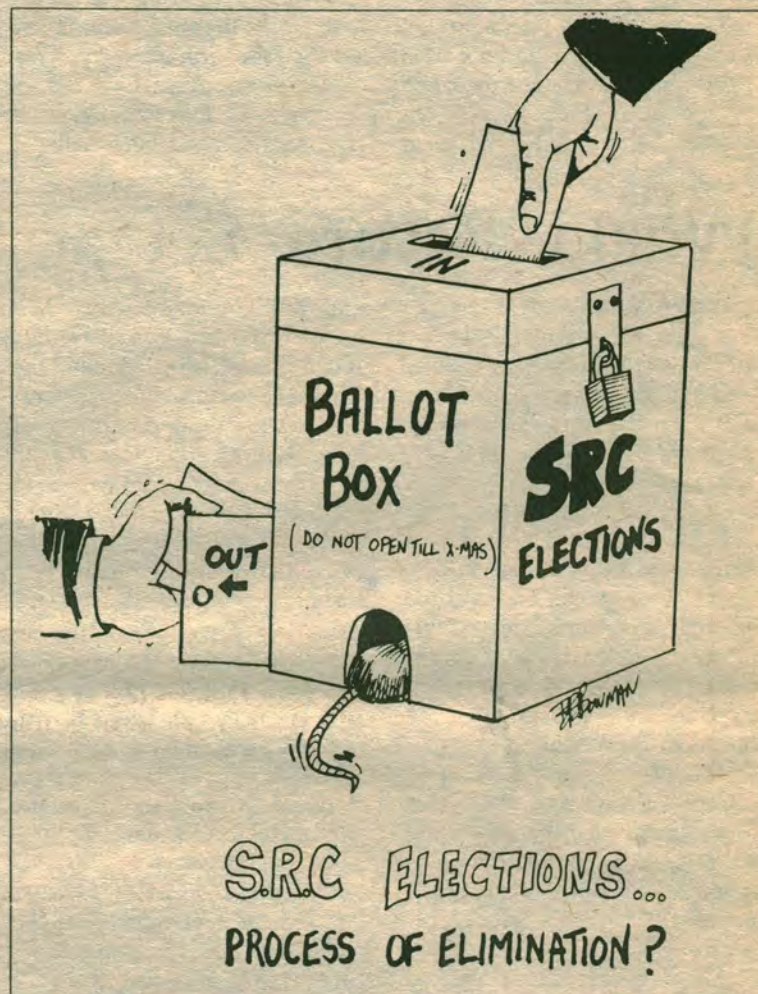
Credit for the book sale idea goes to Mr. Ho. Reasons for the sale included the high price of books and the number of old textbooks and references held by CSA members.

According to Mr. Ho, the CSA sold over \$1,000 worth of

books. All members reported that they were highly satisfied with the sale.

Mr. Ho is already starting plans for the next CSA book sale, to be held during the first or second week of January 1986.

Other upcoming CSA events include a food fair on October 15, a Halloween Party on November 1st, a soccer tournament from October 12th to 14th and a possible ice skating party and winter games November 30th and December 28th to 30th, respectively.



**FREE**  
Journal staff meetings!  
Held every Wednesday at  
**7:00 P.M.**  
Rm. 517, Student Center  
**Everyone is Welcome**

## SMUSA Car Rally

by Colin MacMillan

Saint Mary's University Students' Association (SMUSA) sponsored their first annual car rally last Saturday, October 5th.

The rally, organized by SMUSA Vice-President Administration Kristine DeCoste and treasurer Robert White, covered approximately 55 miles and took 3-4 hours to complete.

Competitors were asked to

drive around the Halifax-Dartmouth area and answer questions about insignificant articles surrounding them.

Thirteen cars started in the rally and about ten finished, some with hair raising stories about driving in Bedford (where the rally did not go).

Of the competitors who returned all were pleased with the rally. Ira MacDonald and George Murray were the winners with a total of 148 points.





# M Saint Mary's University Students' Association

## SMUSA presents

### "OKTOBERFEST '85"

October 16 to 20 will be the dates for Saint Mary's First Annual Oktoberfest. The five day extravaganza promises to be one of the highlights of the semester.

Special Oktoberfest meals, music and atmosphere will greet the Saint Mary's community.

Entertainment for Oktober-

fest will highlight such good time acts as Marty Bear and Miller's Jug.

A number of special Fest-halles will dot campus over the five day festival.

Watch out for the 'beer gardens' and "musikfest".

Watch for schedules and posters of the first annual Oktoberfest.

## Position opens at SMUSA

Minute secretary position open from October 9 and closes October 16. Applications are available from the executive secretary on the 5th floor of the Student Centre.

## caribbean society

Don't forget the action of the Caribbean Society outdoor soccer tournament still going on until October 19th. Also watch out for another 'hard' Beach Party on October 26th with the Saint Mary's Caribbean Society.

## gorsebrook lounge presents

### 'the U.G.L.Y. bartender contest'

Be sure to watch out for Saint Mary's own "U.G.L.Y. Bartender" Posters will be posted with regards to the entry and

how Saint Mary's Students can participate. Proceeds will go to the Big Brothers and Sisters Foundation.

## residence society

The Residence Society is sponsoring a MURAL PAINTING CONTEST in Hen Alley. Ballots will be distributed to all residence students (available from your Don) to determine which murals the majority of students think should be painted over which should remain. Then an entry fee will be charged to all individuals or groups

selected to paint new murals. Prizes for the best murals will be awarded. Proceeds from the contest will go towards restoring Father J.J. Hennessey's portrait in Hen Alley. Interested individuals, groups, floors, and societies will be encouraged to submit sketches to the Residence Society. More information to follow.

## Gorsebrook Lounge Amateur Talent Night

Anyone interested in participating can pick up an entry form in the Gorsebrook Lounge or contact Tim Withers at 423-9018. Deadline for entries is on Friday, October 18th. Entry

forms can be passed in on the 5th floor of the Student Centre. Any musical or comedy acts are welcome. Prizes will be awarded.

## New Yearbooks Arrive

Yearbooks from 1984/1985 have now arrived. Any graduate from last year is entitled to one free of charge. Anyone interested in purchasing one may see the co-editors of this year's Yearbook: Faith Drinnan and Pat Brown, Rm 514, Student Center.

### ATTENTION GRADUATES

The deadline for submitting photos to Yearbook is December 31, 1985.

### Societies

The deadline for submitting photos for Yearbook is October 31, 1985. If there are any questions, Office Hours are: Monday and Wednesday 10:30 pm - 1:00 pm, Tuesday and Thursday 10:00 am - 12:00 pm.

## Car Rally results

Winners of this car rally sponsored by SMUSA were: Ira MacDonald and George Murray.

## football trip to ST. F.X.



All welcome to come out and support the Huskies. Game time: *October 12th at 2:00 p.m.* The bus will leave in front of Loyola at 9:30 a.m. Tickets can be picked up at the information desk main floor of the Student Centre.

## film fest

**James Bond's all time action high.**

ALBERT R. BROCCOLI presents  
**ROGER MOORE**  
as IAN FLEMING'S **JAMES BOND 007**  
in **OCTOPUSSY**

Theatre A, Tuesday, October 15th at 8:00 p.m.

## what's happenin'

Thursday, Oct. 10th — used textbook buyback 9 am til 4 pm Bookstore.

Friday, Oct. 11th — Field Hockey SMU @ St. F.X. 4 pm

Saturday, October 12th — Soccer Acadia @ SMU at 2 pm. Football Bustrip to St. F.X. (see advertised). Rugby Halifax Tars @ SMU

Sunday, Oct. 13th — THANKSGIVING MASS Canadian Martyr's Church 7:00 pm. Refreshments served.

Monday, Oct. 14th — Happy Thanksgiving.

Tuesday, October 15th — SMUSA film fest featuring "Octopussy" 8 pm in Theatre A.

Book Sale Text and Trade books at the Book Store Wednesday, Oct. 16th — OKTOBERFEST BEGINS (see advertisement) — Lecture Series (see advertisement).

## lecture series

### BILL LEE



Featuring Bill Lee known as the 'Spaceman', formerly of the Expos and the Red Sox. Wednesday, Oct. 16th at 7:30 pm. Theatre A.

## IT'S EASY TO HAVE A PINT.

WHY NOT GIVE ONE?

BE A BLOOD DONOR! +

Thursday, October 17th

MULTI-PURPOSE ROOM (2nd Floor)

2:00 - 4:30 P.M. 6:30 - 8:30 P.M.





# COUNCIL PROFILE by Sean MacLellan

## Shawn Eagles

The 1985-86 Arts Rep. on the SRC is Shawn Eagles, a 3rd year Political Science major. Shawn, who is 20 years old, was born in Sudbury, Ontario, but moved around a lot and his family now lives in Truro, N.S. He graduated in 1983 from Annapolis West Education Centre.

Shawn was not very active in his first two years at Saint Mary's because he was very active in boxing outside of the school. He attended the Canada Games in 1983 and the Canadian Championships in 1984, but quit boxing later that year due to an injury.

His decision to run for Arts Rep. came because he felt that Arts students had given a poor showing over the past few years. He wanted to overcome this with better leadership and an organization like the Arts Students' Assembly, where the different Arts societies could better represent themselves and their views to the SRC and the Administration. Shawn also wants to see the Arts students, as the largest faculty at Saint Mary's, to start taking the initiative around the school.

As the Arts Rep. this year, Shawn has restarted the Arts Students' Assembly, after it fell apart a few years ago, and hopes to make it a viable campus group again. Response from Arts students so far seems to be very positive. With this being

the "International Year of the Youth", Shawn has been organizing "Youth For Youth", an organization structured to get Junior High School students (grade 9) to look at getting information on universities before they are in High School, when it could be too late. Shawn is also on the Board of Directors for Radio Saint Mary's (CFSM) and the Student Affairs Committee. After he graduates this year, Shawn hopes to attend law school.

Shawn has no office, but can be reached through his mail box in the Student Center lobby and can usually be found around campus.

## Curtis Swinimer

Curtis Swinimer, the 1985-86 Commerce Rep., is a 24-year-old, 4th year student, majoring in Management. A resident of Blockhouse, N.S., Curtis attended Mahone Bay High School, but quit after grade 10

to work. After a few years on the work force, he returned to school, graduating in 1982 from Parkview Education Centre.

In the four years he has been at Saint Mary's, Curtis has been very active with many groups, especially the Commerce Society, where he was Freshman Rep. (82-83), Vice-President (83-84) and President (84-85). He was with the Campus Police for his first two years and in 1983 he received the "Sophomore of the Year" award at

Charter Day. Last year, as well as being the Commerce Society President, Curtis was also the chairman of the Red Cross at SMU, Provincial Youth Rep. on the Red Cross committee, chairman of the Business Dinner, chairman of the Martin Gill Trust Fund and he did some work for the Journal and the Yearbook. For all this, he received the Father J.J. Hennessey Award (outstanding Santamarian) at Charter Day.

This year, Curtis is a member of AIESEC and the Commerce Society and is Red Cross chairman and Youth Rep. again. He is also chairman for the United Way committee and is on the Economic Appeals Committee as well as being on the Journal Staff and a Yearbook photographer (and yes, he does take courses here, too).

Over the following school year, Curtis wants to start up a Red Cross Society on campus and to serve the Commerce students to the best of his abilities. He also wants to write either a weekly or bi-weekly column or article(s) for the Journal to "basically serve to inform the Commerce students of what is taking place in the faculty and the various societies" which he serves as Rep.

Curtis can be reached through his mailbox in the lobby of the Student Centre or through the Commerce Society office, room 524 of the Student Centre.



To some, only The Best will do.



**GINGER'S**  
Home of the Granite Brewery  
A unique pub, home to the Granite Brewery.  
Serving Ginger's best. Hollis at Morris Street

## SMUSA presents "OKTOBERFEST '85"

by Jude Ronayne

It's October again and we will soon be reaching that time when all those students of German descent (and those who wish they were) will get that irresistible urge to party. Yes, you're right it's Oktoberfest and SMUSA, Saint Mary's University Students' Association, is presenting it.

The events begin October 16th with a lecture by ex-baseball star "Spaceman" Bill

Lee, formally of the Montreal Expos.

Then on the 17th there's a wine tasting contest in the pub, so moisten up those taste buds. If your not into wine you can take advantage of the special on German beer.

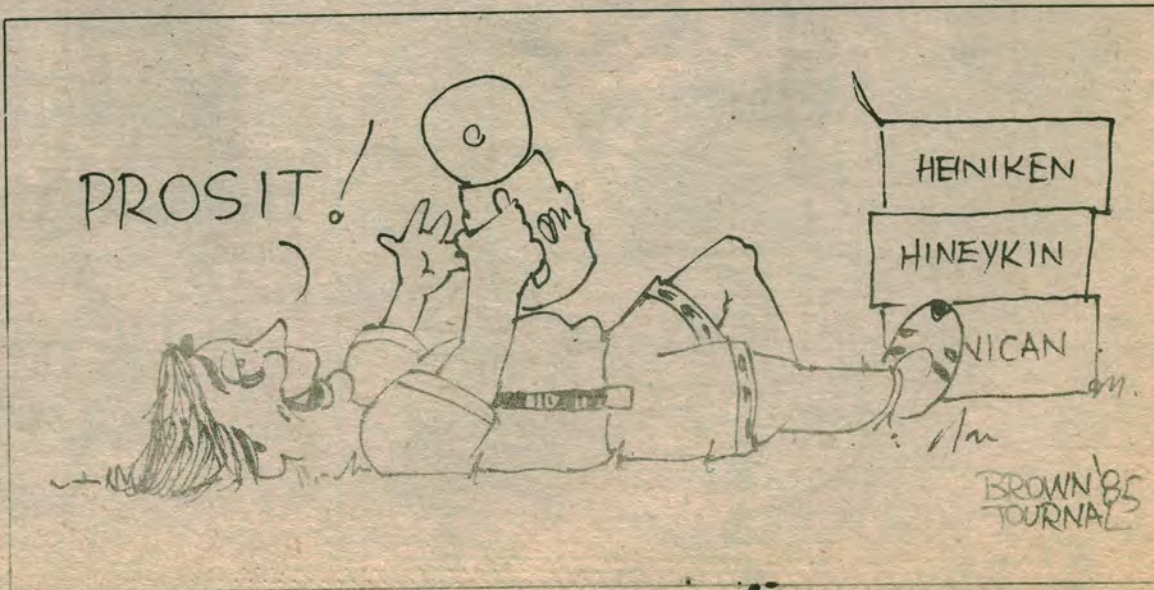
On Friday the 18th there is a football game against the Mt. A. Mounties, and this one is televised so be sure to dress-up. After the game you'll have a few hours to get something to eat (or drink), before heading off to

hear comedien/singer Marty Bear in the Student Center Cafe.

On Saturday at 2 p.m. there is a barrel race (if your system can still handle it). After which you can sleep before the Beer Gardens featuring Miller's Jug in the Gym.

Sunday, oh well, you can probably use this day to recuperate I'm sure you'll need it.

It looks like we are going to have one of the best Oktoberfests that we've had in years so everyone make sure and attend!





# Sunday at Two

by Christine Soucie

All members of the Student's Representative Council (SRC) were in attendance except for the Science Rep. Vince Clifford. Keith Hotchkiss, Director of Student Services, was present to discuss the new food plan.

The Arts Rep., Shawn Eagles, reported that the St. Mary's food plan does not allow students to eat three meals a day and it does not encourage students to eat according to what is suggested by the Canada food guide.

Eagles suggested that it would cost around \$15 per day to eat 3 meals but the meal plan only permits the spending of \$6 per day. His data was based on the criteria that students eat 3 meals a day for 210 days.

Hotchkiss, in defence of the plan, stated that the present plan evolved to meet students needs. SMU once had a 21 meal plan but students had felt that they did not eat every meal on campus and many did not have three meals per day. He concluded by stating that students are permitted to acquire more purchasing power if they find they need their plan extended.

The Student Affairs committee was then directed by the SRC to conduct a study of the current food plan.

## Executive Reports

The President, Mark Bower, reiterated the results of last week's election. Also, he reported that Kim McCleod was chosen as the Education Rep. for 85/86. He mentioned that an all candidates meeting for Ward 6 will be held at the YWCA on October 10 at 7:30 p.m.

Kristine DeCoste, Vice-president Administration, asked councillors to complete their TD1 forms. She also asked that

keys for the door be returned. The winners of the car rally held last Saturday were Ira MacDonald and George Murray. Kristine is currently planning a SRC Halloween party and also asked for ideas for Oktoberfest activities.

Dave Smart, VP Student Affairs, brought to the table the constitutions of the Anthropology, Education, Off-Campus and Arts societies. A long discussion occurred over section 4, subsection (g) of the Arts Assembly constitution.

Some councillors felt that this section did not permit other arts societies to participate in an Arts Assembly function if they voted against participating.

Arts Rep. Shawn Eagles stated that the section in question did allow societies the option of not participating. Societies will be permitted to abstain from a vote. Thus, they will not be bound by an Arts Assembly decision.

Smart reminded reps that there were only 20 society executive lists on file. In order to receive funding, societies must have a list passed in by October 20.

The Treasurer, Robert White, distributed a statement for Orientation. The total loss was \$4600 and he mentioned that some events did not generate revenue.

## Committee Reports

Entertainment: On October 16 at 7:30 p.m. Bill Lee, former pitcher for the Expos will be speaking.

Fiscal Advisory Committee: Funding for the Youth Project was not decided due to the lack of information.

## Councillor Reports

Arts Rep., Shawn Eagles, reported that the first meeting of

the Arts Students Assembly will be held on Tuesday. He acknowledged that the psychology society will be holding a Halloween party on October 29 at Alexanders. The Classics society will be conducting a private slide show on October 24. The Meet and Greet held by the English society last Friday was successful.

Brian Goodwin, the Grad Rep. congratulated all other newly elected representatives. He is currently promoting students' awareness of the upcoming elections for the Grad Class of 86.

Kevin Biggs, the Part-time students' Rep. mentioned that two full time students signed his nomination form and that this should not be allowed. He expressed displeasure with the election held last week. He felt that students should have been permitted to vote at the poll of their choice. Also, Biggs was not pleased that 11 ballots were randomly pulled because someone in the counting room decided that part-time students should not have voted on the SUNS referendum. On a continued note of dismay, Biggs was not happy that the summer executive decided that the Part-time students society will be funded an amount 10% of the total student fee. The Part-time students society will be holding an annual general meeting on October 27.

The Frosh Rep. had not reported.

Scott Stewart, the Engineering Rep., mentioned that a hockey tournament and a talent show are being planned for the second semester.

The Off-Campus Rep. Sean MacLellan, stated that the first meeting of the Off-Campus society was held last week and that there were many new faces

in attendance. A party is being planned to be held sometime in October and the society is now selling memberships. Sean also had a complaint directed toward last week's election. He mentioned that he had received a phone call last week from a part-time student who was refused the right to vote.

Curtis Swinimer, the Commerce Rep., reported that the Commerce Society had met with a rep from Proctor and Gamble who was very informative. The Commerce Society is hosting a brewery tour this Friday. The new Frosh and Senior Reps on the society's executive are Victor Whitlock and Angela Drake respectively. AIESEC is attending a regional conference this semester and the Accounting Society held a C.A. trainee smoker.

Maureen McLean, the Residence Rep., mentioned that students are having problems with MT and T and that someone is compiling data for a report to be handed into Clay Fowler. She noted that new furniture is in the residence cafeteria.

Edmund Mansoor, the International Student's Rep., congratulated the new councillors on the win at the polls. He, too, expressed displeasure at the recent election. He did not think that it was necessary that students were harassed to vote. The Caribbean Society soccer tournament is still underway and that their first party will be held this weekend. The Chinese Students' society will be donating funds to the new Recreation Center from its food fair.

## Committee of a Whole

Finance Committee: Due to lack of a permanent minutes secretary, the wage scheme was changed. Instead of being paid 2 times the number of hours

worked, the secretary will be paid \$45 per meeting. If a meeting is longer than 3 hours then the overtime pay will be based on the old scheme.

Council agreed to pay the A-CUI membership fee. As well, Council agreed to pay for the Lisa Nicholson and Darcy Flynn's hotel fee at the upcoming A-CUI conference in Maine.

## New Business

Kevin Biggs motioned that in future elections nominees should be nominated by members of their constituency only. This motion passed.

Biggs also motioned that a committee be struck to investigate the inadequacies of the current electroal system. Shawn Eagles amended the motion to state that the Presidential Advisory Committee conduct the study. The motion was deferred.

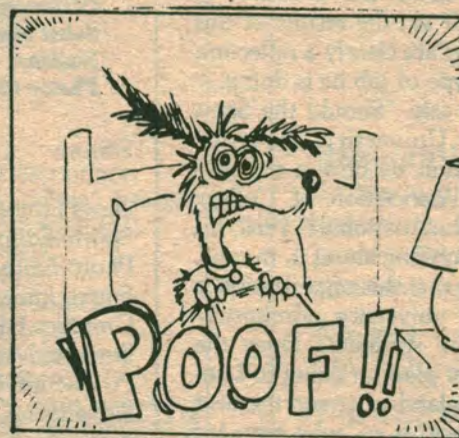
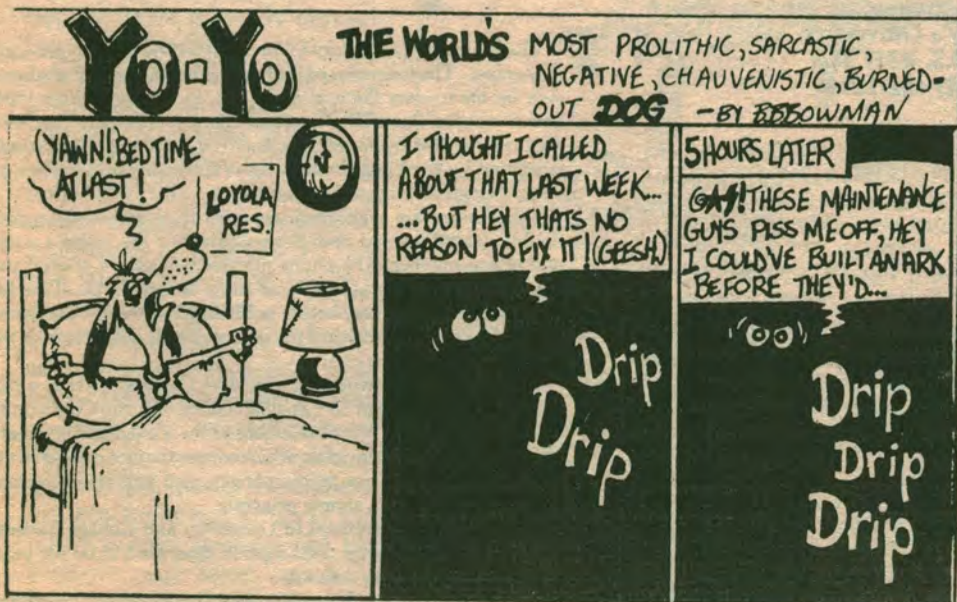
Curtis Swinimer requested that all councillors receive a key to the SRC office's outer door. This motion passed.

Sean MacLellan reported that one member of the SRC had called him a traitor because he wrote for the Journal. He asked that the guilty person apologize to him in private.

Kristine DeCoste motioned that smoking be banned during SRC meetings. This motion passed.

Someone asked if the referendums should be ratified by Council. It was pointed out that referendums are binding on Council. However, due to the nature of many of the complaints it is possible that the referenda could be illegitimate. The PAC had been directed to prepare a report and the SRC will then decide of the legitimacy of the referenda.

The next meeting was scheduled for October 20 at 2 p.m.





# Editorials

## Voting Screwed Up . . . Again!

Last week five referendums were held. There appears to be quite a few discrepancies between the way the referendums were handled and accepted Constitutional voting procedure.

The first problem is that apparently all members of SMUSA were not entitled to vote. Sean MacLellan, Off Campus Rep., received a call from a part-time off campus student who had been told that voting in the Student Center was only for full time students and that in Loyola only Residence students could vote. If this is in fact the case, then there are some 1300 part-time members of SMUSA who were not permitted to exercise their right to vote. This is clearly in violation of the SMUSA Constitution.

Also, the question was raised if part-time students could vote on the SUNS and ACU-I referendums. Since the Constitution states that all students registered at Saint Mary's are entitled to vote, this raises the question as to whether or not part-time students are members of the Association. If they are in fact not members of the Association, then why do they have a representative on the SRC and are required to pay student fees? In this case why doesn't the SRC require faculty and staff to pay a fee so they too cannot be members? Yes, this is as ridiculous as it sounds and is in direct violation of Article No. 2 of the Constitution. Clearly the part-time students are affected by the SUNS and ACU-I referendums and according to the Constitution they have every right to vote accordingly.

The Constitution clearly states that in order for a referendum question to pass 10% of the eligible voters must cast a ballot. I believe it was this that prompted the question of whether part-time students were eligible to vote as this would significantly increase the number of votes needed to make the referendum valid.

Another problem with these referendums was poor management of the polling booths. On Monday, I noticed that the question on remaining in SUNS (which in itself was against the spirit of the Constitution, but I'll get to that) was missing from the polling booth in the Student Center. I was informed by the poll clerk that it had not been there

since the poll had opened two to three hours earlier. It is impossible to know how many students had voted in this time period, but it is my experience that the morning hours are the busiest in the Student Center. This same ballot was also missing from the Loyola booth for a time Tuesday afternoon.

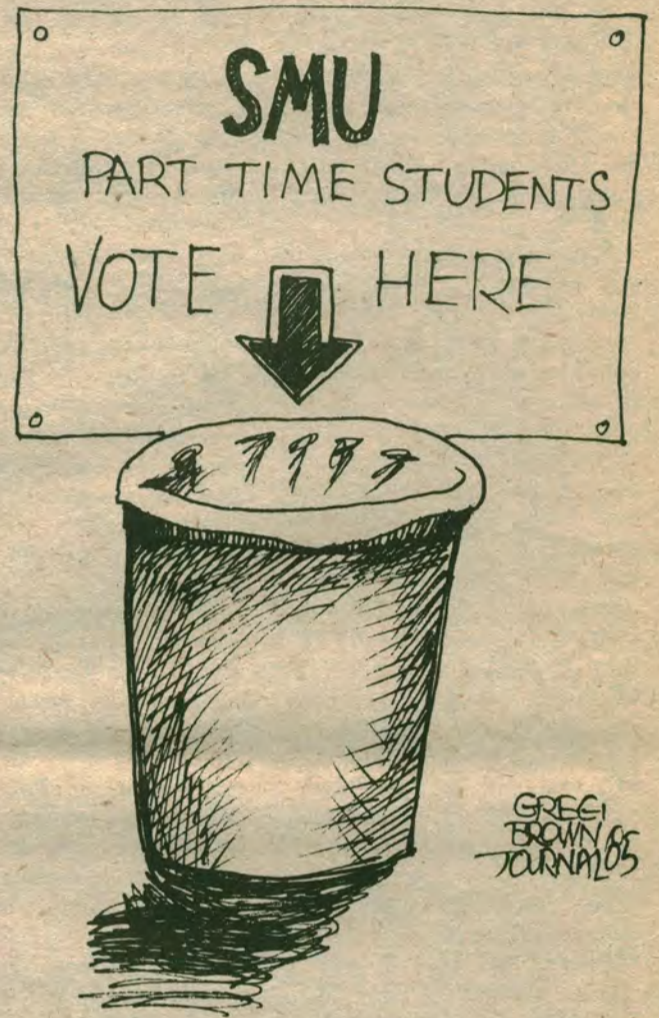
There were two questions on SUNS. One was an information question which asked whether the students at Saint Mary's were aware of what SUNS did for them? The answer to this question was an overwhelming no! Interestingly enough, it is the job of Vice-President Student Affairs to be the liaison between the students of Saint Mary's and SUNS. What the result of this question proved was that Dave Smart has not been meeting the requirements of his job description. Mr. Smart's personal opinion of SUNS has been quite evident, but none the less, he was elected to perform a particular function and the results of this referendum make it clear that he has not done this. In particular, Mr. Smart has not distributed SUNS information that was sent to him.

The other SUNS question was 'Be it resolved that the Saint Mary's University Students' Association remain a member of the Students' Union of Nova Scotia and continue to pay the approximate fee of \$5000.00 annually to be a member?' As far as I know, having had dealings with many organizations such as the SRC, it is not only unnecessary to hold a referendum to maintain the status quo, but in this case it was most definitely against the spirit of the Constitution. This was brought to my attention by the writer of the Constitution and former president of SMUSA, Tim Hill. Obviously, the wording of this question was meant to prejudice and confuse the voters.

After all this, the SRC has decided to take the issue to the judicial committee. This committee is made up of Mark Bower, Kristine DeCoste, Dave Smart and Robert White. There is most certainly a conflict of interest here as both Mark and Dave are great opponents of SUNS and supporters of ACU-I. I would suggest a committee be struck consisting of interesting councilors and students in order to have as many and as varied opinions as possible.

I believe, as do many other students, that these discrepancies cannot be easily overlooked. I hope that the students of Saint Mary's will not stand for this, now or in the future, and I urge all of you to bring it to the attention of your representative on the SRC, after all that's what they're there for.

Co-Editor  
Jude Ronayne



## Students Not Informed

To the Editor:

Lately I have been wondering if the Student Councillors here at SMU are deliberately attempting to mislead the students in order to achieve their own personal goals.

First of all I would like to ask the V.P. Student Affairs, Dave Smart, what happened to all the SUNS (Students' Union of Nova Scotia) orientation material (buttons, calendars, info on student loans, etc.) that was sent to SMU well in advance of the arrival of students in September? Was this a deliberate attempt to withhold information that every student had the right to have?

I would also like to point out that the wording of the questions pertaining to SUNS in last week's referendum was unfair. You say that the annual fee is \$5000. Well, in actual fact, it is \$1.50 per student and I would like mine back please because that is what I agreed to pay for and if SMU pulls out of SUNS

my money will not be spent at the discretion of this council.

They ask: "Are you aware of what the Students' Union of Nova Scotia does for you?" Is it not the job of the V.P. Student Affairs to keep the students informed about the activities of SUNS? If so, the results of this questions are clearly a reflection of the type of job he is doing.

They ask: "Should the Saint Mary's University Students' Association become a member of the Association of College Unions International?" Well, if I knew anything about it, maybe. Is it true that this organization is run by university administrators, not students? Does the President plan on going to London, England to attend the next conference? If so, who pays for it?

Somehow, amongst all the secrecy and irresponsibility, this council has lost any bit of credibility it might have had. I am ashamed for them all.

Angela Dwyer  
Commerce

## THE JOURNAL

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Sean MacLellan  
Etta Summerfield

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The Journal is Saint Mary's University's official undergraduate newspaper. The Journal is published weekly during the academic year by the Journal Publishing Society, incorporated June 1984, and is assisted financially by Saint Mary's University Students' Association. It is managed by a Board of Directors. The Journal is printed by the Great Eastern News Company and typeset by Words Graphic Communications.

Submissions are welcomed provided they are neatly typed, double spaced, signed and accompanied by the writer's name and phone number. The phone number will not be printed and anonymity will be granted if just cause is shown. Deadline for submissions is the Friday before publication. Letters to the Editor should be kept to a 200 word maximum. The Journal reserves the right to edit or refuse copy.

The Journal is a member of Canadian University Press, a student run cooperative of 53 Canadian University and Community College newspapers. We also adhere to the Canadian University Press Statement of Principles, which means that we believe in the common respect of our fellow persons and will reject submissions that violate this simple principle.

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Local advertising information may be obtained by calling 422-1234. National advertising can be arranged through Campus Plus Media Services, 416-481-7283.



## Pub Renvoations Over Priced

Editor:

Whatever happened to tarring and feathering? After all, in days of yore, that was a tried and true method large groups of people used in dealing with swindlers and "swindled" is exactly how I feel after seeing the \$17,000 price tag for renovations to the Gorsebrook Lounge.

To begin with, I cannot possibly conceive of where all of the \$17,000 was spent (on top of not being able to conceive of why that much was spent!). I realize that the renovations are

not completed, but, by using rough estimates, I can account for about \$7,800. Since my estimates could quite possibly be inaccurate, I invite the SRC to publish the invoices for any and all goods and services to clarify where and how our student fees have been spent.

Secondly, the SRC attempted to justify a student fee increase last year by informing us that the SRC funds are extremely limited. If this is the case, how can such a major expenditure of students' monies be justified?

Surely, the Gorsebrook's condition, in no way demanded renovation to such an extent, particularly in the area of major capital expenditures for new chairs, stools and table tops. Reupholstering and reconditioning of the chairs and tables would have reduced costs greatly. (By the way, it would also be nice to know where the old tables and chairs have gone.)

Lastly, I would like to know who approved so large an expenditure. According to SRC By-laws, the summer executive are responsible to provide "ade-

quate management". Spending \$17,000 for these renovations so greatly oversteps the bounds of "adequate management" as to suggest gross negligence of criminal proportions. Should my informants be correct that this is indeed a product of a summer executive decision, then it is my opinion that those executive members who supported spending the money should be required by common decency to publicly apologise for their incompetence and mismanagement, and promptly resign any SRC positions they

presently may hold.

I realize that I am not the only one disturbed by this affair. I have discussed this with friends who are equally discontented. Therefore, I urge anyone else who feels the same way about paying so much for so little not to just "sit around complaining to friends". Contact your SRC Representative and voice your displeasure. After all, their duty is to represent you and your wishes.

Respectfully yours,  
Doug Rutherford

## Bug Of The Week

I would like to know if, in Saint Mary's University, there is a "quiet" area with tables/booths where a student may have a cigarette while studying? There were, until this year, at least three "quiet" areas in the library separated off for this purpose. Since the fire at Dalhousie, these areas have been allocated "non smoking" areas. I can appreciate this, as some smokers tend to get very careless with their smoking material, and we certainly do not want our library to be destroyed by fire. However, I fail to understand why a "quiet" area could not be allocated to those students who wish to smoke tobacco and study at the same time. I stress "quiet" because places such as the cafeteria or

the lobby of the library are not the best areas to do serious studying, and the quiet lounge in the Student Union Building doesn't have study booths.

I would like to impress on you and your readers that I am not trying to start a debate of Smokers vs. Non-Smokers. I do not require written reminders on the health problems attributed to smoking. I am well aware of these facts or theories. Some people chew their fingernails, some pick their noses, some pick their toes and others scratch their backsides while studying, my habit is that I enjoy smoking while studying. So, is there an area for us at the present time? If not, can an area be allocated at the University?

Dale R. Peterson

### Disgusting Sheets Part II

Never does one appreciate living at home more than when one hears something like this. This dirty sheets episode is thoroughly disgusting and raises many various opinions as to exactly what the cause was.

When I first read the comments submitted last week by Maureen MacLean, I was amazed at how this could occur once, but to hear that this was not the first really concerned me. I went directly to the person that I thought would be able to solve the problem, or at least explain what had happened. Candice Bryson, Assistant Director of Residence, informed me that this 'vinegar' or 'cleaning solution' smell was a new problem, one that was now being investigated.

After hearing two totally different descriptions, I decided to use the random sample approach. I placed myself on the grass in front of the student building and asked various people as they passed, if they lived on campus. They all had a different name to describe the smell, but it was definitely not pleasant. The descriptions ranged from sweaty sweatsocks to urine to regurgitated lumps of who knows what. One particular victim went as far as to buy their own sheets, another commented that the stench was so overwhelming that it almost made them physically ill, and another said that the smell of the sheets was evident as soon as you walked in the room.

Maybe I'm wrong, but I really can't remember 'vinegar' and 'cleaning solution' smelling quite like this.

by Etta Summerfield

WHAT PISSES YOU OFF?



BROWN JOURNAL

### Is It Really Necessary

To the editor:

Many in our society suppose that the universities are our great repositories of wisdom. There, students are given the best instruction we have to give them, and sent out into the world with a greater portion of knowledge and ability than is available to the uneducated. Our university graduates are supposed to represent the cream of the system: the ablest and wisest citizens of our society.

Looking at the campus party scene, at SMU and elsewhere, one can only attribute the above assumptions to a sort of naiveté (or perhaps a willful blindness) in their holders. Where are so many of "the best and the brightest" on a Friday night? They are in pursuit of the kind of wisdom which comes in a bottle, and which is no wisdom at all. Even the Hebrews of 3,000 years ago knew better than this. They had a saying: "Wine is a mocker and beer a brawler; whoever is led astray by them is not wise." Who today can laugh and pass that off as fancy or fanaticism, when in

practically each new issue of The Journal, we read of another party-related death at another Canadian college?

Let's face it, party dogs. This ancient Hebrew describes us pretty well, and it does no credit to a class in our society whose supposed business is the learning of wisdom:

Who has woe? Who has sorrow?

Who has strife? Who has complaints?

Who has needless bruises?

Who has bloodshot eyes?

Those who linger over wine, who go to sample bowls of mixed wine.

Do not gaze at wine when it is red,

when it sparkles in the cup, when it goes down smoothly!

In the end it bites like a snake and poisons like a viper.

Your eyes will see strange sights and your mind imagine confusing things.

You will be like one sleeping on the high seas,

lying on top of the rigging.

"They hit me," you will say,

"but I'm not hurt!"

They beat me, but I don't feel it!

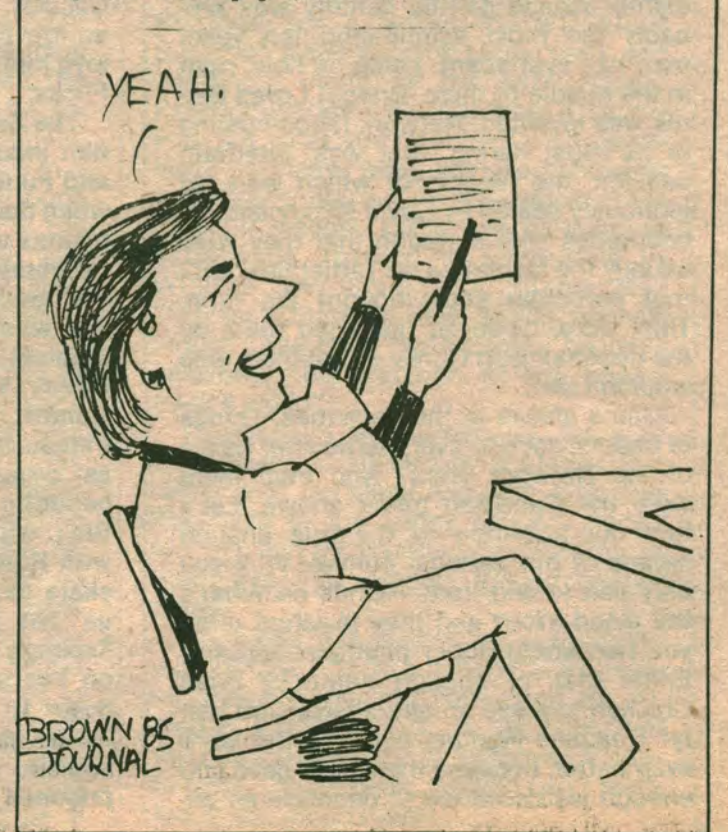
When will I wake up so I can find another drink?" Proverbs 23:29

Now be honest. How many of us have "been like one sleeping on the high seas, lying on top of the rigging"? I have. And I know it's not pleasant. I also know it's not reasonable. There are no rational reasons for spending weekend after weekend in a drunken stupor. And yet so many of us have done just that. Is this wisdom? If we are no wiser than this in our social lives now, how wise will we be in the "real world," which comes after university? Many plan to stop. For them it's "just a fling." But when the time comes and the diplomas are handed out, many find they can't stop.

I pray that many at St. Mary's will stop asking, "when will I wake up so I can find another drink," and decide that this is the year for them to wake up, and get wise.

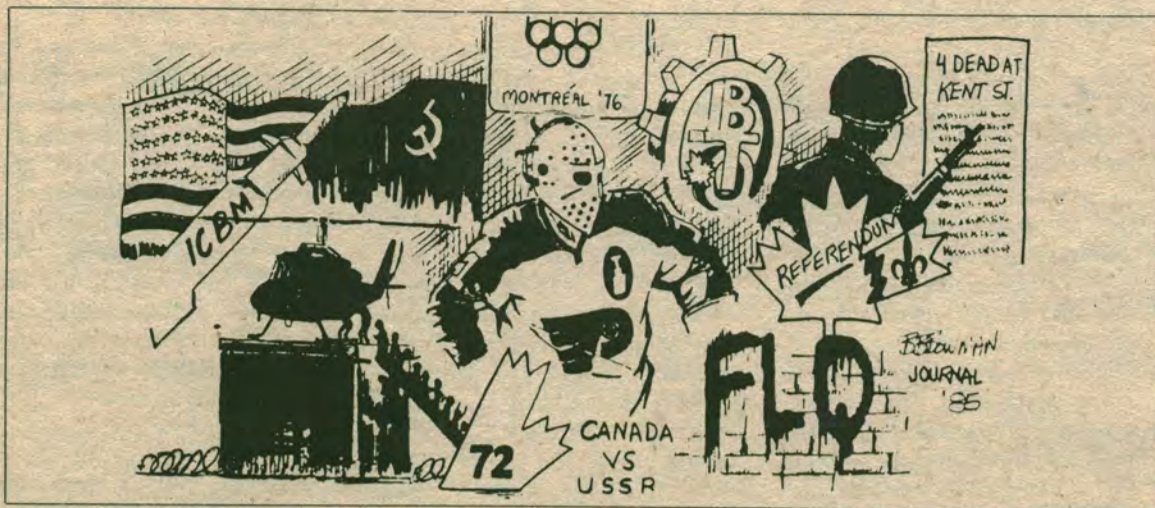
John Q. Christian, SMU

Letters to the Editor will be accepted no later than NOON on the Monday of a publishing week. Letters must be no longer than 200 words. The Journal reserves the right to edit all submissions. In the case of a reply to a letter, ONE letter and ONE rebuttal will be allowed. Letters to the Editor do not necessarily reflect the opinions of the paper, its Editor or staff.





# Sucking Back The Seventies



by the arts staff of The Varsity

**The Yuppies got the Big Chill: Motown and Three Dog Night, activism and cheap drugs. Our generation, following the law of diminishing returns that characterizes the dying days of the 20th century, got toe socks and Peter Frampton. Waves of nostalgia for the fifties and sixties have been hyped in film and song. But the seventies? Not a word. Some may claim that the dark era between Richard Nixon and Sid Vicious was one vast, scary wasteland. The kind of thing you'd prefer to stay buried in the closet next to the Bay City Roler posters.**

We beg to differ. In the time-honoured tradition of pop journalists everywhere, we're telling you about a trend before you'd ever heard of it: The Seventies Revival. Relive the glory days of seventh grade: grab a skateboard and a scratch 'n sniff t-shirt, and check out the following, truly excellent stuff:

## The Tube

You're so busy working your calculator, exploring medieval architecture, and learning how to speak a language you'll never use that you don't have time to watch television anymore. Well, it doesn't matter, because Alex Trebek and Karen Valentine (the King and Queen of the Seventies) have vanished too. Billy Van's still around, but he doesn't seem to have, shall we say, the same youthful verve he used to.

Let's not beat around the bush — I'll get right to the point, and state that the eighth decade of this century was probably the most scintillating ten years man has ever spent, being as how, right in the middle of them, Bridget Loves Bernie was invented. Network taboo-busting at its most daring, that was: interfaith passion, the heights of which were so gloriously scaled by David Birney and his beauteous wife Meredith that they were usually the favourites on Tattletales, until that particular show bought the farm. They were, however, upstaged there by the debonair Burt Convy — but then, who wouldn't be.

Game shows in the Seventies. Things of beauty, Joys forever. Remember Battle of the Network Stars? And then there were the Canadian game shows. Let's turn our attention to the true unsung heroes of our national culture. Why you only had to win thirty rounds on What's the Good Word and they lavished upon you two whole Roger Whittaker albums! Either that, or enough Kentucky Fried Chicken to serve an entire Grey Cup party! Headline Hunters and Eye Bet were even better, because there they gave you enough wall covering to decorate an en-

tire rumpus room. Did they win anything on This is the Law? I think not; but paycheques and kind words from Austin Willis would be enough for anybody.

I think the reason the police are getting such a bad deal these days is that they aren't well enough represented on TV anymore. Take Streets of San Francisco. If Michael Douglas said "Hey punk, drop that stolen merchandise!" I bet you would, even if it wasn't stolen . . . and I always wish the fuzz could be more like they were on S.W.A.T., especially the one who played witty young officer deLuca, who later turned up a designer-jeaned regular on Barnaby Jones. Some people preferred Petrocelli or Toma, but I figured they were too intellectual. Give me the sweat, muscle and surplus hair of Paul Michael Glaser or Robert Blake. But if you really want to talk about crime fighters, let's get into Parker Stevenson and Shaun Cassidy, the Hardy Brothers — lean, mean and utterly keen.

I have reason to believe that somewhere in southern California, they've established the Church of David Cassidy, so named after Shaun's demigod of an older brother. This neither surprises nor infuriates me. In fact, I can't really understand those who express no interest in worshipping at the feet of the former Keith Patridge, the most masculine creature alive. I remember discovering the meaning of the word cocaine when I watched him snort a few lines on the pilot episode of David Cassidy, Man Undercover, and now I'm an irreversible addict of the stuff. How I love him.

## Flicks:

**The Seventies . . . halc on days for the film industry . . . a time when Badness and Funkiness reigned jointly . . . a time when dudes were dudes, and fine looking mamas were glad of it. Name me a director working today, just try, who can match the grace and power of, say, a Clint Eastwood (Breezy — probably the greatest American film of all time) or a Nancy Walker (Can't stop the Music: warmth, strength, sensitivity and the Village People too!). Find me an actress as devastating talented and — well, beautiful too — as sex leopard Linda Blair, who proved to us once and for all with Roller Boogie that she could roller-skate as well as puke pea soup! And let us not forget Sara T., Portrait of a Teenage Alcoholic, which led all the girls on this writer's block to grow their hair down to their knees and start pouring lemon gin on their cornflakes. The more sadistic among you may prefer the imprisoned Linda (Born Innocent) or the**

bedevilled Linda (Exorcist II — indubitably her finest moment).

But hmmm. Should we be so hasty in designating Linda an Actress of the Decade? Aren't we forgetting the colossal talents of that timeless tragedienne, Miss Farrah Fawcett-Majors, who favoured us with thoroughly excellent performances in such delights as Sunburn and the provocative Logan's Run? Perhaps you prefer Donna Summer in Thank God It's Friday, Helen Reddy — as the Singing Nun, of course — in Airport '75, maybe even Raquel in Mother, Jugs and Speed, but whatever your favourite, you've got to agree that the Seventies were a time of strong and positive roles for women.

And men. Who among us can forget the tender splendour of Mr. Leif Garrett in Skateboard, or that of Yul Brynner in Westworld? Admit it, you too dropped your popcorn in your lap when Peter Frampton burst onto the screen in Sargeant Pepper's Lonely Hearts Club Band; and Robby Benson, godlike magical Robby Benson, who proved with Walk Proud that anyone can play a Hispanoamerican gangleader if they really want to. So much talent in only ten years . . . Richard Rountree (Shaft), Joe Don Baker (Walking Tall), Scott Baio — whose Skatetown U.S.A. was positively European in its subtlety — and someone whose name escapes me at the moment but who displayed an absolutely mind-boggling fabulousness as the title character in *Scream. Blacula. Scream.*

The best of the seventies? Oh, probably the Gumball Rally. But one must always keep in mind the searing poetics and social impact of *Death Race 2000*, and the way in which *The Fish That Saved Pittsburgh* changed all of our lives forever. Convoy was not a work to be sneezed at, and *Car Wash* necessitated the addition of at least twenty superlatives to our language. Somewhere in all our hearts, there's a place for the Sensurround trilogy (*Earthquake, Midway, and — he ginchiest of them all — Rollercoaster*), and for the altogether poignant Macon County Line. And I would be remiss if I were to leave out the cruelly passionate artistry which informs *Kung Fu Exorcist*, my personal reverence for which cannot be expressed in mere words.

We may see the likes of Seventies film again, and we may not. The Tavares have gone out of the soundtrack business and are now designing aerobics wear for men. Dino de Laurentis — well, his arteries are all clogged; and the sequel to *Freebie and the Bean* has been temporarily shelved pending approval from God, which doesn't seem to be coming.

## Fashion:

**Never before or since has there been a decade where fashion hit the highs as it did in the seventies. The sheer depth of style innovation may daunt the dedicated seventies revivalist, but a few pointers should make the search for your consummate look a little easier. Remember: this is the age of Elton John and Donna Summer.**

Start with the hair. For men, this is the age of the portable hair dryer, "the wethead-is-dead", and creepy little moustaches without boards. For the fair sex, Toni Tenille's serf cut (try some palazzo pants to round out the look) is where it's at. Alternatively, the younger revivalists might try the Dorothy Hamill wedge or the poodle cut. (Don't forget the Afro pick.) Top marks for cuts, however, have got to go to the Seventies icon herself, Farrah (and her shampoo). The Farrah flip, especially with accompanying brassy highlights on dark brown hair,

proved to be a phenomenal important legions of mint condition seen in various throughout North Ame

Along with your ter cut, you'll need some shampoo 'n' stuff to ac out bargain bins for an like fruit: green apples. Milk Plus Six is a sure really excellent look, one plus ultra of the. Finally, you foxy lady oversized plastic frame initials in rhinestones look with sunglasses, and a bored stare.

Further down on you dudes need only re pointers. The casual le was all pretty casual ba the Sunshine Band w booties) can start wit t-shirt. Try "I'm her deserves the best" or or its variants. The glitt are best. Also big on th those long sleeved t-sh front drawn in, for m sions.

As far as suits go, t where it's at: try fo nothing-matches look. mention) should be w tempt flight; equally ex lars hang outside, and can't be in denim you'll doubleknit. Don't forgo gest cultural explosion clude a gold chain or si chest isn't hairy, find a with an ideal bottom w and a cuff, are the onl Try Yonge Street for MasterJohns: if you glitter-rock thigh-s something around mid- ly, nearly any tie will c than a yard and a half c struct.

For you women (rem Post-Helen-Reddy era) simple, but effective. H that this was the first abandon natural fibers much more alluring sy rayon, valour, ultrasuec of them all, Quiana. All the not-found-in-nature.

Where to start? The dispensable in any self-ties collection are ho pants, sweater coats a pantsuits or gaucho pa in a dressy mood, don sant look (try adding a some rubber boots) or (ditto the boots, and broadswords).

fly tops and handkerchi crepe, of course — are mer. Any dress that w the perfect circle, yo costume is appropriat grab approving leers un ter ball.

As far as accessor restating the obvious most obtuse of revivalist Ring is the one thing y be without. Try twisting tively over a glass of Lo Moody Blue — let him k at. Disco bags in gold too, especially when t enough for a bottle of some Love's Baby Soft few subway tokens.

In the shoe departm couple of choices: five-



a fashion risk of importance. Even today, condition replicas can be us shopping malls America.

terrific smelling hair-ome genuine seventies to accompany it. Check or anything that smells bles, lemon, avocados. sure winner, but for the ook, Herbal Essene is the seventies head. adies will want some ame glasses with your ones, or the Jackie O ses, a big floppy hat

your bitchin' bod, you y remember a few ual look (and, hey, life al back when K.C. and nd were shaking their t with a Crazy David hers because she ' or "keep on truckin'" e glittery iron on decals on the seventies list are d-t-shirts with a tuxedo or more dressy occa-

go, the three-piecer is y for the insouciant ook. Lapels (need we be wide enough to at- ally exuberant shirt col- and if the whole thing you'll have to settle for forget disco, the big- sion of the century: in- or six and, hey, if your nd a chest wig. Flares, om width of 34 inches e only trousers to wear. for the indispensable ou can't afford the gh-high versions, mid-calf will do. Final- will do that took more half of material to con-

(remember, this is the era) seventies style is ve. Historians will note first era to completely fibers in favour of the ng synthetics: Ban-Lon asuede, and the queen a. All in every colour of ature rainbow.

The mind boggles. In- y self-respecting seven- re hot pants, pyjama ats and bell-bottomed ho pants. And if you're l, don't forget the pea- ing a few trowels and s) or the Cossack look and throw in a few Butter- kerchief tops — in print — are perfect for sum- at will spin around in le, your first skating ppropriate, and certain to ers underneath the glit-

essories go, it's only ous — to all but the vialist — that the Mood ing you can't afford to visting it around seduc- of Lonesome Charlie or him know where you're o gold glitter are good, hen they're only large tle of Babe or Charlie, y Soft eyeshadow and a s.

partment, you've got a s: five-inch disco spikes

with ankle straps; platform sandals; boots that lace up like skates; vinyl anything. Don't forget the sixties unisex influence: North Stars jogger shoes with platform soles and Pepsi-Cola logos on the side; bit furry boots guaranteed to turn dirty yellow by the middle of November, and grebs with the laces undone and your flares hanging out.

#### Music:

**Trying to capture the quintessential music of an entire decade is a little like picking your favourite man-made wonder fabric for those 34-inch wide bellbottoms. However, when dealing with the 1970's, this is not such a difficult problem as the musical highlights of the 'me decade' can, for the most part, be divided up into neat little lurex sections.**

Coming off a (supposedly) massively important decade like the 60's, most musicologists are quick to dismiss the 70's as a complete musical vacuum which not only had nothing to offer of itself, but also swallowed up 60's greats like a giant black-hole.

Obviously these hack-historians have never delved into the near blissful pleasures of a Kiss solo LP or tasted the delights of the highly significant works of Janis Ian. Who could forget the ecstasy one felt when the Bay City Rollers first spelled out S-A-T-U-R-D-A-Y Night, or the waves of mind numbing joy that one experienced when anything by Tavares flooded the airwaves.

Perhaps the starting point of this whole pop-wunderkind decade was the day Grand Funk released their Live LP. Clearly, without realizing it, the music industry was saying that the time to be goovy while loving your fellow man had ended and it was now time for the spaced out, jean-jacket-clad, stadium concert goer to kick the collective ass.

This butt-stompin' mode was soon taken up by legions of musicians and fans alike, forming the basis for what Steppenwolf had inadvertently called Heavy Metal. Bands like Black Sabbath, Deep Purple, Black Oak Arkansas (whose lead singer Jim Dandy taught David Lee Roth everything he knows). Tunes like "Fairies Wear Boots", "Smoke on the Water" and the entire Kiss repertoire fed the hungry appetites of scores of metal crunching maniacs.

Meanwhile over The Coast, the musical community were taking life at a slightly more geriatric pace. Heavily influenced by the likes of Ken Keey and early Tom Wolfe (or at least their favourite drugs), California laid-back not only formed the basis for some of the 80's dyn-o-mite music, it was in itself a whole lifestyle. Although the Eagles and Fleetwood Mac were easily the most popular proponents of this genre, the man who was the California way of life was former Greenwich Village stalwart Jackson Browne. With his Quaker instant oatmeal good-looks and audience as friends around the campfire performance style, Browne's influence on the California scene is immeasurable. Certainly, here was a man who was not running on empty.

Of course, while all these radical styles were progressing, pop music in the Tin Pan Alley mode continued along under the careful tutelage of a new generation of tunesmiths. Many memorable seventies happenings took the form of chart-topping hits like Tony Orlando and Dawn's brilliant social commentary "Tie a Yellow Ribbon Round the Old Oak Tree", or any of Karen and Richard Carpenter's Kafkaesque outings.

Other notable pop classics include the most McDonald's pre-Copa Cobana Barry

Manilow, Crystal Gayle's finest hour on "Don't it make my Brown Eyes Blue", the collected works of Pablo Cruise and Jimmy Buffet and the quintessential pop tune Debbie Boone's "You Light Up My Life".

Also on the pop front was a brief but highly important period dominated by TV show themes. Not only did those fab TV shows keep you glued to your television screen, their themes could now be heard blasting out at you over the AM dials. Thus, numbers like "Nadia's Theme", "Welcome Back", "Happy Days", and most importantly the theme from SWAT, became an integral part of the 1970's radio programming.

Two other important moments in pop occurred when Helen Reddy acknowledged the feminist movement with her Grammy Winning "I Am Woman" juxtaposed a few brief months apart by Paul Anka's smash career revitalizer, "You're Having My Baby".

Another swatch from the seventies sample book had its roots across the pond in England. Bored with the supposed limitations of heavy metal (how a tune like "You Broke My Heart So I Busted Your Jaw" can be even remotely considered limiting is beyond me), these musical pioneers ventured into new and uncharted territories of glitter glam rock and progressive rock.

Ignoring obvious followers like David Bowie and the New York Dolls, let's concentrate on true visionaries like Elton John and his million dollar eye-accessory collection, or the truly transcendental experience of witnessing Gary Glitter cram an unbelievably over-the-hill form into a spandex outfit to belt out the classic "Rock 'n' Roll" (Parts 1 and 2).

However, unlike their glitter counterparts, the geniuses behind progressive rock wanted to be treated as serious musicians. As such bands like Yes, Procal Harum and the Roman Gods of progressive rock ELP, released sprawling symphonic works that were quickly labelled pompous ego trips by most of the rock press. What these supposed journalists failed to realize was that a Keith Emmerson or a Rick Wakeman were stretching the bounds of the known musical world with their self-indulgences. Besides, in what other form of entertainment could a bunch of geeks with no musical training compare their keyboard flatulence to Bach, Beethoven, or Neil Sedaka?

No profile of this music lovers' decade would of course be complete without a serious mention of Disco. Truly, the Disco movement (nay experience) was the focal point of an entire generation. Indeed, the spirit of the 70's could probably be encompassed in the simple yet prophetic phrase, "Let's Boogie". Or is that "I'm a Disco Duck"? Whatever the case, once America caught its first glimpses of the Hustle and the Bump, a love affair was started that would take several Bee Gees albums and uncountable white polyester three-piece suits to end.

It would also take several articles of considerably longer length to do justice to the religious experience that was Disco, let it simply be said that life as we know it could not have existed if not for the revolutionary experiences created by the now sadly deceased Barry White. Indeed, for most musicians, there was no question that one had to shake some booties to survive. Rod Stewart ever the fad-follower, was one of the first of the rock 'n' rollers to realize that survival in the late seventies meant leaning toward Thelma Houston and not Howling Wolf (thus Rod begat "Do You Think I'm Sexy"). Rod's lead was followed by a

who's who of music superstars as everyone from the Rolling Stones to Dolly Parton climbed aboard the disco gravy train.

If the stars of the past were jumping on the bandwagon, there was certainly no reason why older ugly duckling tunes could not be transformed into new swan-like masterpieces for a hot night of Boogieoogieing. Witness the new life breathed into the stale staid classical world by Walter Murphy's "A Fifth of Beethoven", or the sparkling revisions done to "The House of the Rising Sun". Other classics in the disco roll of honours include KC and the Sunshine Band's "Get Down Tonight", the collected works of Donna Summer and Claudja Barry's "Boogie Oogie Oogie Oogie Dancing Shoes."

Obviously in this cursory roundup I've neglected to mention many keen and important artists. Sure I could have talked about the philosophical virtues of the Captain and Tenille's "Love Will Keep Us Together" versus the Starland Vocal Band's "Afternoon Delight". I could have also mentioned the highly influential career of Peter Frampton's vocal-guitar effects box, or the fact that Kansas and Boston were actually the same band . . . one hopes that with the passage of time serious critics will take up the call and trumpet the virtues of this sadly overlooked decade. Get Down Tonight!

#### Books:

**In the '70's there was nothing like trying to be comfortable in the rec room bean bag chair, brushing bangs and grass out of your face and trying to be serious for long enough to really get in touch with yourself and some other important '70s issues. It was a difficult and challenging time, a time that demanded intellectual ambition and competence. It is a time to be relived by turning to the bricks and boards bookshelf in the basement and selecting a few significant volumes.**

Tom Wolfe perhaps best characterizes the heavy thinking that went down in the mid-seventies. His Mauve Gloves and Madmen, Clutter and Vine sets the mood precisely in an enemaic babble about suits and haircuts, beautiful people and the history of Radical Chic. It is this very book in which was born the phrase "the Me Decade" and it is here too, and nowhere else, that you can be led to believe in the importance of the platform heel helping to hurt the causes of the Left (thereby ushering in the Regan era?).

Have an '80s diet Coke while pursuing Recipes for a Small Planet, Ellen Buchman's enlightening recipe book and gardening guide, or the 1974 classic Psychodietetics ("It's not what's eating you, it's what you're eating"), Throwing away the heavy stuff, witness hedonism and masochism in a Jerry Kosinski novel (Cockpit maybe). For a fine methedrine experience, there's no alternative to William Burroughs Jr.'s Speed, and "Odyssey through New York's asphalt jungle". The book "with painful candour explores the horizons of the speed freak's world".

Biographers were intrigued not with the rich and lovely as they are today. But rather with the slimy and ugly. God, the thickness of the Lenny Bruce, Charles Manson and Sybil stories. Could barely fit them into your smelly, fringed leather purse.

Ah, forget this reading anyway. You're uptight now. The only remedy — expressing yourself, making something for someone. One last look in the bookshelf then for the macrame or leatherwork how-to book. Like, I mean, reading can't really teach you much more. . . .



# Entertainment

## Music Society Now Active

by Sean MacLellan

A new society has appeared recently at Saint Mary's. The Saint Mary's Music Society, which had its constitution passed at the September 29th SRC meeting, has been created to "provide through social activities, a society that will create

an atmosphere which encourages the practice, sharing and learning of musically related knowledge."

They want to have demonstrations, give information on all forms of music, do some recording and create a music library for sheet music. The so-

ciety also hopes that members will start groups that interest them, such as bands, chorus & accapella groups, style groups, etc.

The membership is open to anyone expressing an interest in any aspect of music, whether playing or in production. As

interim President Peter Hoar said, "You don't have to be good, don't have to play, just have an interest." If you want experience or want your music heard, this is the society for you.

The executive consists of: Peter Hoar (Pres.), Karen Flem-

ming (V-Pres.), Dave Hatcher (Executive Producer) and Carl Smith (Off-Campus Rep.). There is also an opening for an On-Campus Rep. The society is presently operating out of Radio Saint Mary's, CFSM, on the 5th floor of the Student Centre.

## Moore Is Less

by Sheldon Hewey

As the seasons tick away into summer, certain things can be expected to occur like clockwork: flowers bloom; the trees turn green; lawn-mowers begin roaring up on early Sunday mornings; the weather is generally warmer; and Albert Broccoli puts out a new James Bond film. To the James Bond fan (as everyone is) this is an occasion to look forward to with relative glee. Thus, in 1984, we all stood impatiently in the long line-ups waiting to see that past summer's Bond offering — *Octopussy*. Twenty minutes into the film, we all sat, impatiently waiting to join in the lines leaving the theatre.

It's not that *Octopussy* was bad as far as adventure films go, as it contained its fair share of adventure and excitement — it's just that it is bad as far as it goes to James Bond films. What it does to the genre is criminal! It takes the highly established 007 format and rends it to pieces. Maybe the fact that it holds the dubious position as the thirteenth Bond film has something to do with the smell it produces. The problem with *Octopussy* is that it takes all the conventions that make Bond films interesting and makes them seem pompous and hackneyed.

Roger Moore once again picks up his Walther PPK and dons his expensive, tailored suits — but instead of becoming the witty, suave character we all know and love, he comes across as a smarmy, slimy, bigger-than-bigger-than-life dud that makes us want to retch. He is not unlike a god in this film: every female pants and sighs as they see him; everyone smiles gaily and approvingly at his "witty" remarks; nothing offers the slightest complication to him. At one point, he is approached by a ferocious (as we are lead to believe) tiger. He points his finger at it, replies tartly "sit" — and it does! A poisonous snake hustles off quickly at his command. He goes leaping from tree to tree bellowing the famous Tarzan cry. In short, he is reduced in

*Octopussy* from the elegant figure of past films to the level of a dippy cartoon comedian. Perhaps it is symbolic that Bond appears disguised in a monkey suit and later as a clown in the film.

The film itself is so standard that it is substandard. The fiends are psychopathic and menacing. Louis Jordan plays Kamal Khan, the dark, sinister bad guy intent on creating World War III. Every opportunity is taken to make him appear deranged; he uses crooked dice at backgammon; he literally hunts James like an animal; he even serves stuffed sheep's head for supper — and pops the eye out and eats it! Yuck! What he lacks is the dignity and self-assurance of past Bondian foes. In fact, they derived their menace from their clam, aristocratic, stately attitudes — not from banal, sickening scenes as what occurs in *Octopussy*. Next to Kamal is his servant Hobinda (portrayed by Kabir Beri) who usually stands solidly around, perhaps holding the floors down. Whenever he does something menacing, the camera shakily centers in on Beri's solid face and cold eyes — ho, hum...

Another popular convention in Bond films is that of Q's nifty little inventions that Bond regularly uses to get out of tight spots — but *Octopussy* ruins this too. See a horse's fake behind raise to expose an airplane; see a submarine disguised as an alligator; see a buzz-saw yoyo — argh! One moans and winces at what will appear next.

My general impression is that Broccoli was desperate to get a Bond film out in as quick a time as possible. Hence comes a plot that is so muddled that it is boring. Most of the action scenes are stilted and loaded down with so much snappy patter by 007 that they fail to raise the main thing action scenes are supposed to — suspense. Usually Bond breaks out a dumb remark or does something silly and — in no time at all — the scene is reduced to producing smirks and muffled giggles.

Thankfully, this is not paramount entirely throughout the film — have a diligent friend not familiar with Bond films come with you, and have him wake you up for the fifteen minutes starting with where Bond boards the circus train to when he defuses the bomb. This short period stands as the only point where we get to see the "ole' James Bond style" in ac-

tion. After viewing this segment, you can go back to sleep, as the film becomes inane again after this point.

In short, *Octopussy* stands out as perhaps the worst Bond film since *Goldfinger*. It is poorly written, poorly directed, and poorly acted. There is usually elation in watching 007 cut his way through the bad guys, but this time, he's just too

nauseating to care for. Maud Adams is ridiculous as *Octopussy*, and fails to give her the complex character she deserves. The story deserves laughing at, rather than enjoying; the villains are blah. Ian Fleming would cry. *Octopussy* fails to raise any feelings, except possibly disgust. Excusing the pun, the film will leave you "shaken, not stirred."



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## CFSM Top 10

Radio Saint Mary's Top Ten Albums for week ending October 6\*

1. Born in the U.S.A. — Bruce Springsteen
2. Reckless — Bryan Adams
3. Tropico — Pat Benatar
4. Propaganda — Doug & The Slugs
5. Idle Eyes — Idle Eyes
6. Hot Rocks — Rolling Stones
7. Sports — Huey Lewis & The News
8. St. Elmo's Fire (soundtrack) — various
9. Hunting High and Low — A-ha
10. Affairs in Babylon — Refugee

\* based on repeated airplay

Compiled by Richard Smith, Program Director, 550 CFSM.



# If I Had A Rocket Launcher . . .

by Sheldon Hewey

If you thought that last year's *Terminator* was a shallow, mindless scrap of celluloid containing little plot, acting, or sensibility, then you should shun this year's offering — *Commando* — like the plague. The film's hype "Somewhere, somehow, someone's going to pay" seems to adequately define how the audience feels after viewing this two-hour torture. As far as the story goes, Arnold Schwarzenegger plays the man called Matrix, who goes on an eleven-hour, one-man war against a group of fiends who have kidnapped his young, sickeningly sweet daughter. Plotwise, this is as far as it goes. The rest of the script is gobbled with crummy one-liners between Arnold and the dastardly bad guys, which after a while even leads the film's leading lady to remark: "I can't believe I'm listening to this macho bulls'it!" Our sentiments exactly.

Schwarzenegger, with his spiked hair and bulging biceps, is deemed in *Commando* as "the Terminator with a heart of gold" which would actually be more apt as "the Terminator with a brain of mud". Any believability in the character of Matrix — who dominates 99.9 percent of the film's running time — is immediately dispelled by Arnold's incredible inability to act. Arnold's acting is as wooden as a picnic table, which — when you come to think about it — could have probably done a better job. Arnold comes off as a cut-rate Rambo, lacking the subtlety and sneakiness of the latter. For some reason, running through open fields and courtyards with both barrels blazing does not seem to me as the best way of avoiding attention. With tactics such as these — coupled with the inability of the guard to put a bead on Matrix — one is led to believe that the baddies well-trained guard were recruited from the Bell School for the Blind and Mentally Unbalanced. How fifteen guys armed with M-16's could miss one solitary, stationary figure is totally beyond my understanding . . .

Without the acting and story available to hold things together, the True Believer is left to ask: "What is there that holds the film together?" The answer to this is that nifty eight-letter word — VIOLENCE. This film cleans off more artillery than that spent during the Viet Nam war, and contains a body-count numerically greater than the figure for the distance to the nearest star in millimeters. There are more murders per minute and bodies breakdancing with bullet holes than in any film I've ever seen before! For example, one scene acts as a condensed version of all the *Friday the 13th* films with at least eight people brutally stabbed,

scalped, decapitated, and impaled with as many objects Arnold could get his bloody hands on in a near-by garden shed!

The only thing which saves the audience from instant upchuck is the fact that most of *Commando's* brutality is so unbelievable that one can only laugh at it. For example, in the film's climactic(?) battle, Matrix tosses the major meanie Bennet into a high-voltage power grid sporting enough power to toast Denver. Here Bennet writhes for about half a minute, grunting and vibrating all the while, only to jump off and come at Matrix with full gusto. Cats

have less lives.

In conclusion, all that can be said of *Commando* is that it exists to provide what most film-viewers want — complete, unadulterated action and violence. It is unfortunate that this goal must come at the expense of character, story, and technique — for *Commando* lacks all of these. Perhaps there is some theme or statement made in the film, but one would probably have to be blasted to see it. Bad is too good for this film; it stinks as bad as sweaty socks. The surgeon general has warned that viewing *Commando* is harmful to your health.



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— GANNETT NEWS SERVICE, William Wolf



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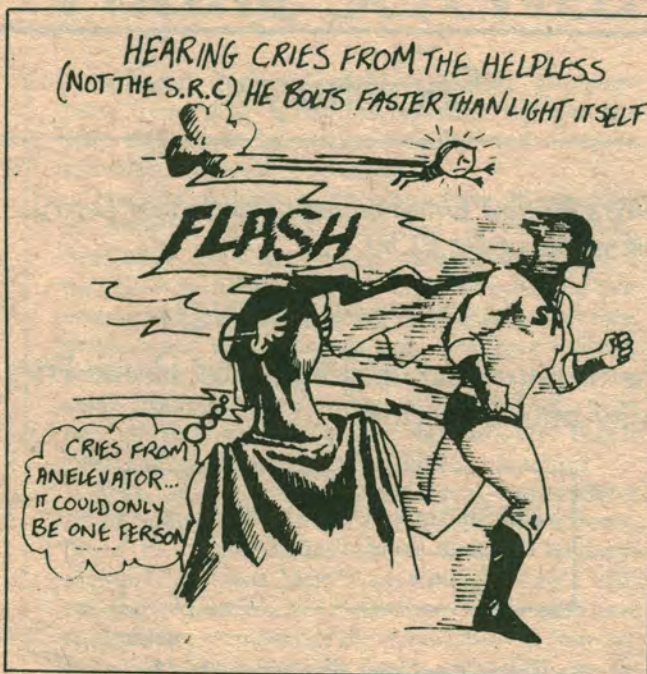
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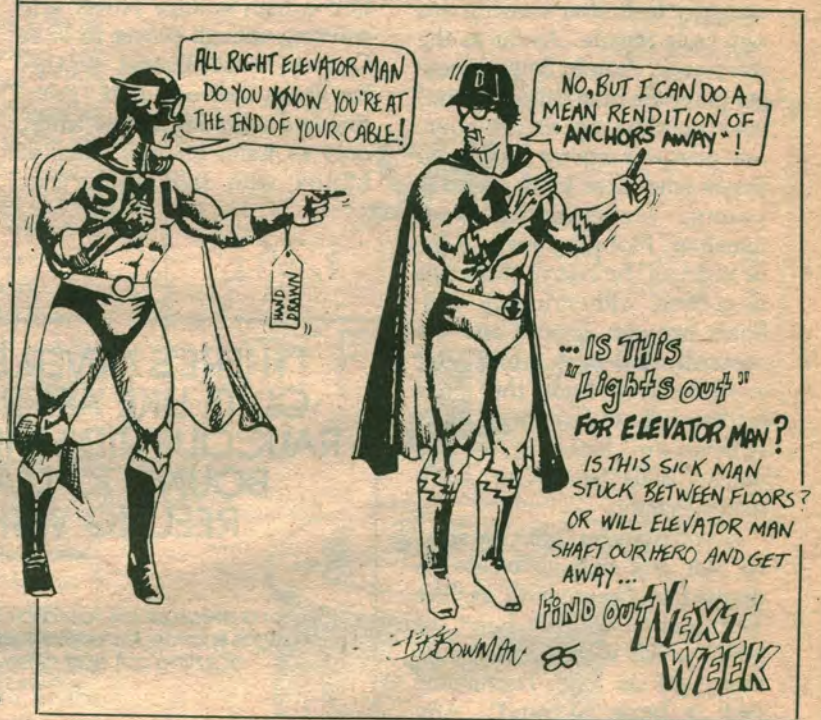
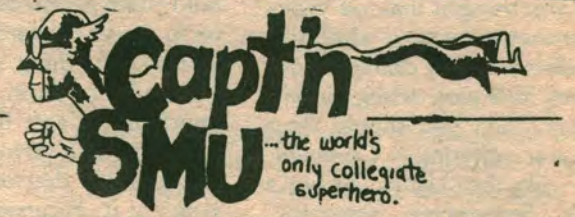
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# Fun Stuff



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Contact me c/o The Journal  
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Advertisement is compliments of someone who won't let you forget!!!! ever!!!!

**Saint Mark,**  
When are you going to pay us for the bet you lost?  
Loyal Angels

**Colin Warman,**  
We looked for a reply in last week's ads... We're crushed! Don't we deserve a Try?  
The HOOKERS  
P.S. Is there room at the oasis for us?

Whoever the envious, evil individual is, that removed and ripped apart the gorgeous and "WANTED" hunk who was posted on the bulletin board of the 12th floor, H.R.1, turn in yourself so we can see if you can be a replacement.

**SMUSA Sluggers,**  
Thanks for the good times!

**Mark Bower,**  
Hope you don't catch anything contagious in Maine next weekend.  
Sisters Smut



## Dear Faith

**Dear Faith:**  
As you are aware (after spending the night at my cottage), I have this problem with 'snoring'. I get anonymous phone calls late at night from neighbours complaining about the noise. My dog snarls at me in the morning, and spends most of the day napping. House guests refuse to 'stay over' a second night, and lately, I have even been 'walking myself up' with these nocturnal grumblings. This lack of sleep is beginning to affect my studies, not to mention my love life! What can I do??

Tired of it all.

**Dear Tired:**  
After spending a sleepless night at your cottage, I agree you do have a serious problem. There are several alternatives available:

- supply your guests and all those within a ten mile radius with ear plugs.
- take your dog to the vets and have his ears removed.
- take a few valium before you go to bed or have someone hit you over the head with a hammer. (It shouldn't be hard to find a volunteer.)
- hang upside down in the closet - maybe you'll feel more at home.
- move to Devil's Island.

As for your love life, I think snoring is the least of your problems.

Got a problem? Need some advice from someone who has been there and came back again? Submissions to Dear Faith may be dropped off at the Journal offices, room 517, Student Centre, or left in the Journal box at the residence desk. Submissions must be accompanied by the author's real name and phone number even though a pen name will be used when the column is printed.

**Dear Grumpy Bear,**  
Did you enjoy your "grand slam"? Never thought you had it in you!  
The Fan

**Scottie,**  
I know that red thread doesn't match navy blue polka dotted fabric... but please repair your underwear!!!!  
Midnight Prowler

**Jerome,**  
Heard that you were going home for Thanksgiving. Could I celebrate with you before you go?? I'd love to pluck your feathers!!  
Midnight lover

**Brad Smith,**  
Wasn't last Friday night great? We must do it again.  
Your dancing buddy

**Lady Di,**  
Are you enjoying the sunshine? We miss you!  
L,S,S,G

**T.B.A., Scottie, Tony,**  
Caught in action TWICE! I think you need lots of practice before you return for a third try.  
The Undefeated, "Sandra"

## New and Improved Read Them Rules Book II

The Unclassifieds are very popular and in order to accompany the demand, we insist on these here rules. (See what happens when you give someone a little power - they turn oppressive.)

1. The "fieds" are free, but to ensure that they get in bribery always helps.
2. The shorter the message, the better chance for publication. Use this simple formula: Length of message divided by the length of a solar year times the coefficient of the speed of sound. Times the value of the bribe equals the likely-hood of publication (should the rest of the rules be complied with.)
3. Typed double spaced. Gargoyle scrawl generally loses something in the translation. We got typewriters available. We might even let you use 'em if you can perform some silly and embarrassing act.
4. Write the little gems on pieces of

paper or bricks larger than loose leaf sheets. Little pieces get eaten by the goat or are used in emergencies when toilet paper is missing from the can.

5. Your REAL name must accompany the ad. It is for our protection. Also a phone number or address where you can be reached. To date we have yet to reveal anyone's identity. (No one has offered Mega-Bucks)
6. The Journal pretends to comply with certain standards of non-racism and sexism. Sometimes we get keen and refuse to print such trash. (It gets passed around the Journal Parties however.)
7. Ads will only run once and must be resubmitted if you want to re-run it.
8. Deadlines: Monday at 8:45 in the submission box in residence or bring them up Rm. 517 in the SUB Monday morning at 9:00.



Rachel Jane,  
CONGRATULATIONS!!!  
Love and best wishes,  
Everybody

Dennis (1006)  
Is it true you love riding in  
elevators? I see you there con-  
stantly.  
H.R. 1 Friend

C.K. (5.1.4.),  
Thanks for visiting "regular-  
ly". It is greatly appreciated.  
Still waiting

Graham, (Grum, 16th)  
We miss being your summer  
neighbours. Visiting hours are  
posted on our door. Please  
come by.  
L,G,S,D (If she was here)

Ras Plas,  
Hope you're having a great  
time and missing us as much as  
we miss you. What about the  
blond chick?  
L,S,S,G

1604,  
Is it true that in addition to  
liking tanned eggs, you prefer  
them fertilized??? Can I aid you  
in any way??  
Mother Hen

Linda,  
What's this about two  
specials and a nine pk. of fries??  
Get your orders straight, would  
you?? ... Isn't that right Rita??  
Happy feet

Colin M. (the short one),  
Is everything short?  
S and M

Kelly Shannon,  
We know you're easy but can  
we afford you?  
S and M

Phil:  
Will miss you this weekend.  
Happy Thanksgiving Turkey!  
Karen

Dawn,  
You should take BOWLING  
up as a hobby. You seem really  
familiar with knocking them  
flat  
"10 Pins"

Dear Chris,  
Certain sources say that there  
is something fishy about you.  
Curious Cat

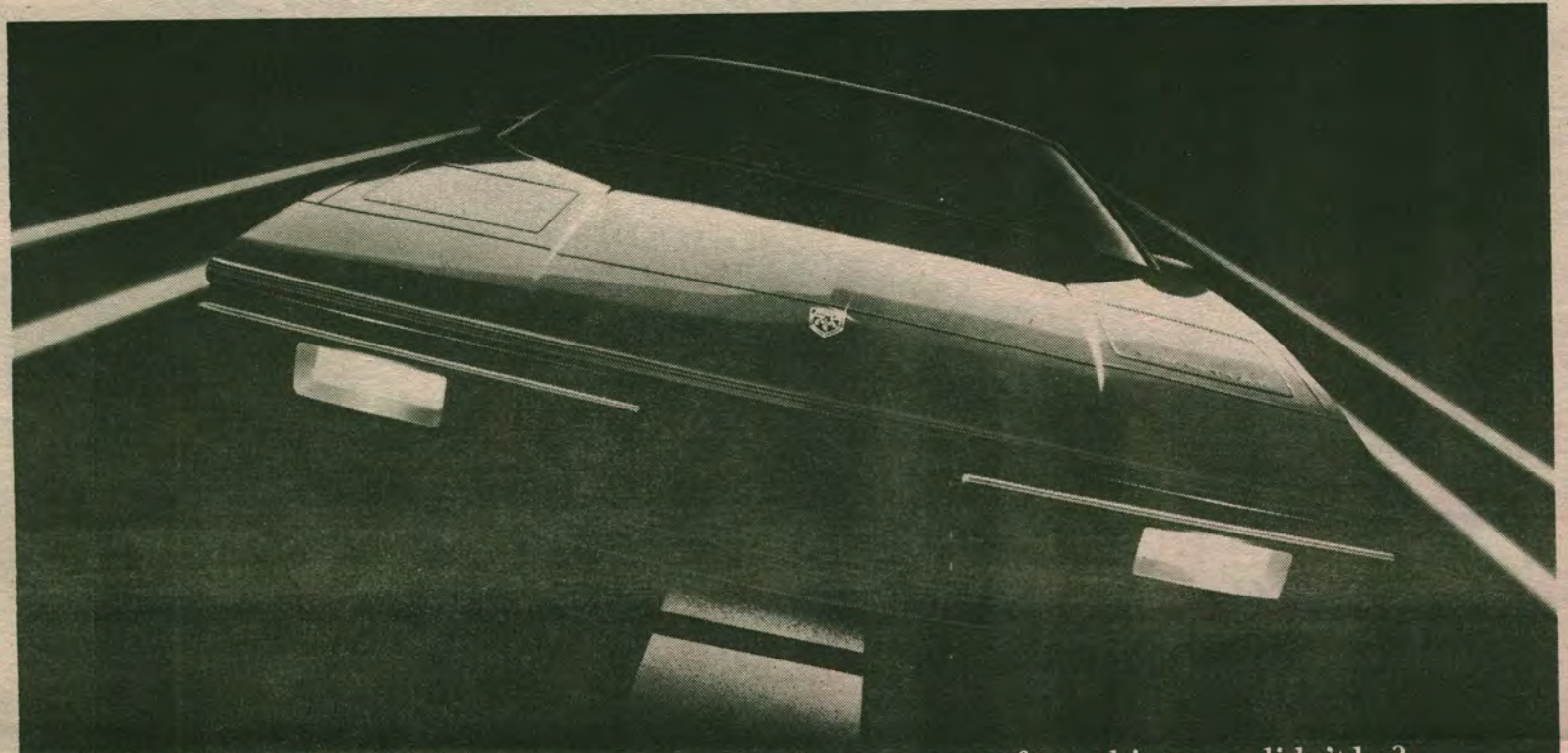
P.S. Warn me next time you're  
'coming' over!!

Gina,  
Bam, Bam, LULU... LULU  
gone away!!! Cute!!  
Middle I.

Dear G, Bear,  
Can I have a hug soon? I  
promise my hands will be warm  
this time!  
Scruffles

Northwest Avenue

by Ian Ferguson



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe in Telecom Canada's national "Student Long Distance Contest." Four students, two per academic term, will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe.

Here's how to enter. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. It may not be the kind of performance Dad had in mind, but then he didn't really specify, did he?

# TALK YOURSELF INTO A FIERO FIERO.

Draw dates: November 27, 1985 and March 12, 1986.

## Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of four fortunate students to win a fiery Pontiac Fiero.  
Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero.

	Area code	Number called	Date called
1			
2			
3			

Name \_\_\_\_\_  
Address \_\_\_\_\_ Apt. \_\_\_\_\_  
City \_\_\_\_\_ Prov. \_\_\_\_\_  
Postal code \_\_\_\_\_ Telephone No. \_\_\_\_\_  
(Where you can be reached)  
College or Univ. attending \_\_\_\_\_  
I have read the contest rules and agree to abide by them.  
Signature \_\_\_\_\_

**Rules and Regulations:** 1. to enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls\* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.  
Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8  
\*Calls to any point outside the entrant's local flat rate calling area.  
2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.  
3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.  
4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their name, address and photograph for resulting publicity in connection with this contest.  
5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.  
6. Quebec Residents. Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Regie des loteries et courses du Quebec. This contest is subject to all Federal, Provincial and Municipal laws.



# Sports

"We're back. For a while we were a silent team. Not anymore."  
— New York Yankees' manager, Billy Martin, commenting before the final weekend of the regular season.

## St. Mary's Hits the Showers at Bathrobe Bowl Huskies Record Drops to 0-3

by Henry Lee

The annual Bathrobe Bowl classic was played Saturday afternoon in front of the largest crowd to grace Huskies Stadium since the Atlantic Bowl.

The match-up saw the Huskies (0-2) facing the undefeated Axemen (2-0). The Huskies were hoping to halt a nine game regular season losing streak, but in the process forgot about playing a solid sixty minutes. They did however put in a good thirty minute performance, but came up on the short end of a 19-14 score. Reflecting on a Huskie fan's comments on the game, "If football was played in five quarters instead of four, the Huskies would be three and 0."

The game saw Acadia put eighteen points on the board in the first quarter and a half before the Huskies, courtesy of a fumber recovery by DT James Hatcher, scored after QB Terry O'Brien carried the ball in from the two yard line. Jerry Foster converted the point after.

The halftime score had Acadia ahead 18-7.

Second half action saw Acadia drive down and score one point early on a missed field goal.

The Huskies then proceeded to play shutout football, styming the Axemen's every attempt to move the ball. Acadia was

successful on only a few sweeps and couldn't manage any running up the middle.

The Huskies offence had only one sustained drive and that came in the fourth quarter when at 9:34, QB O'Brien completed a two yard pass to B. Scollard for a touchdown.

The Huskies special teams put in a good effort for the afternoon, they blocked a 38 yard field goal attempt towards the end of the third quarter and recovered it on the Saint Mary's 42 yard line. The punt return unit did a fine job with cornerback Mike O'Brien returning three punts for 76 yards.

The Huskies are still plagued by turnovers, with three interceptions and three fumbles contributing to their demise. If they can just cut this number down to one per game or even better, not turn it over at all, lthen the Huskies might be able to put one in the win column.

The Huskies on their last possession of the afternoon were down to 55 seconds on the clock, and hoping to recreate the miracle play they managed in Acadia earlier in the season. On a third down gamble, O'Brien attempted a 15 yarder up the middle to RB Calvin Scott, the pass just slipped through Scott's hands and

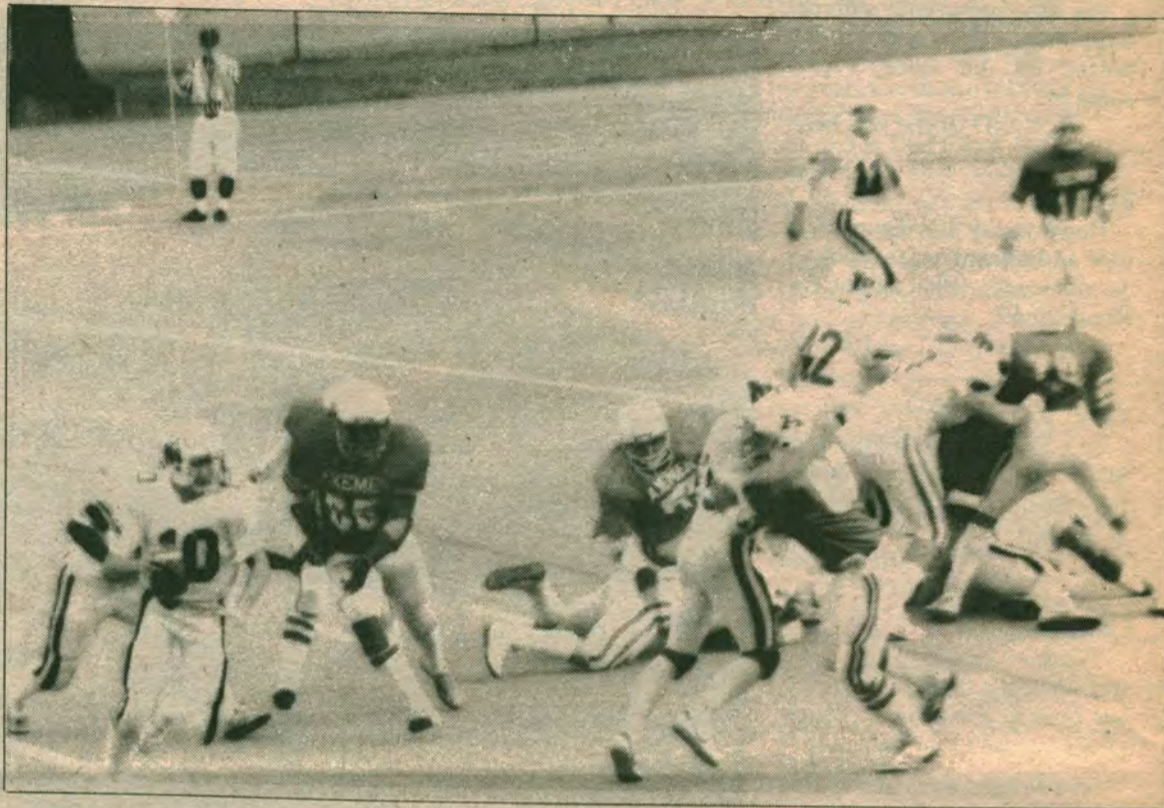
Acadia took over on downs.

Standouts on the Huskies included TE Dan Lawson on offence who caught five passes for

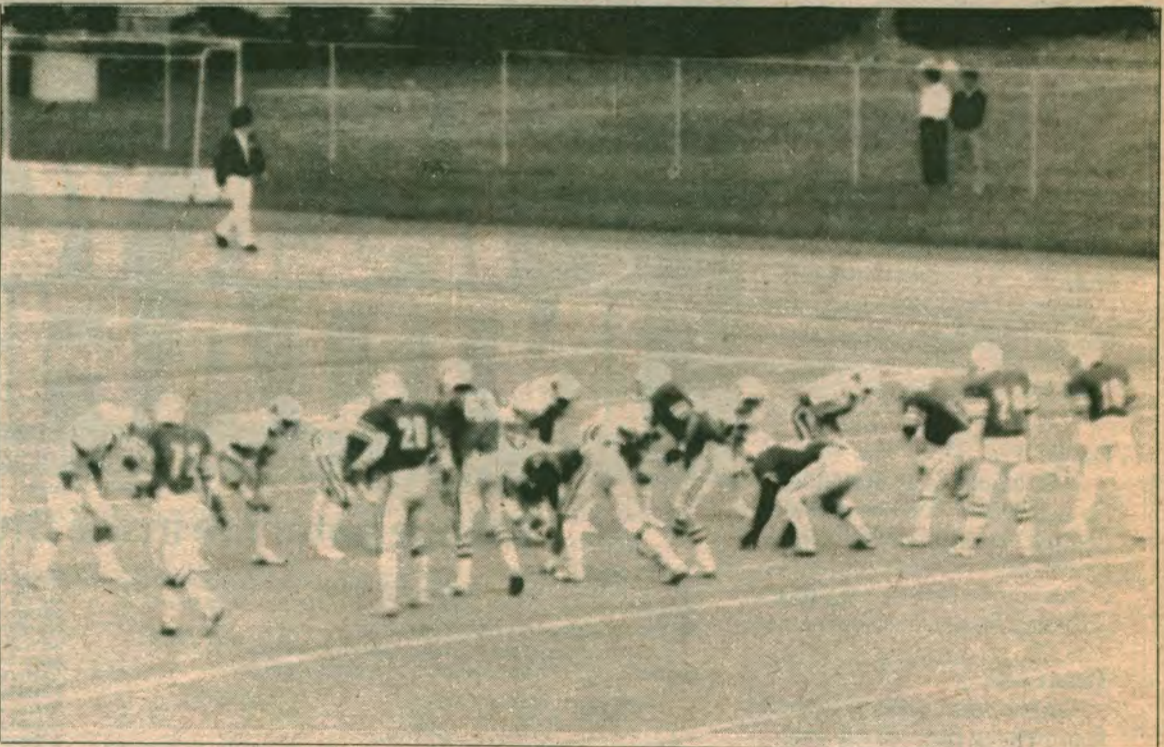
91 yards. Defensively good efforts were put in by the whole unit with CB Mike O'Brien and DT James Hatcher with extra ef-

forts.

QB Terry O'Brien was good on 16 of 34 attempts for 236 yards through the air.



Football action this week saw the Huskies lose one at home to the Axemen. Final score was 19-14.



## Intramural Golf A Success

by Eric Martens

The Saint Mary's Intramural Golf Tournament was held on Thursday, October 3rd at the Hartlen Point Golf Club. Twenty-seven golfers battled for the honours in what turned out to be excellent golfing weather.

The prestigious "Most Honest Golfer Award" went to David

Newman who put in a tremendous effort, striking the ball 138 times before finally hitting the 19th hole. Low net honours went to Gary McDonald who turned in a fine score of 78, six strokes ahead of his nearest opponent.

Special mention should also be given to Michael Soares who battled into the double digits on four separate holes. I have noth-

ing but admiration for a man who can do that and still show up at the clubhouse with his clubs intact. Good show of character Mike!

Intramurals Co-ordinator Kathy Mullane made the awards presentation. All the golfers had a good time and we want to thank Kathy and the Saint Mary's Intramurals staff for setting up the tournament.

## Spotlight on Rookies

by James D. Hatfield  
(The Gooch)

Each year brings new faces to the Huskies. There are always rookies. A rookie is someone who is in their first year with a varsity team. They come into training camp not really knowing what to expect. Most of these players lack polish so that they grow to admire the veteran players.

But once in awhile a rookie comes along that has that polish — a guy who can step right into a starting role and play it like a familiar tune on the radio. One such guy is Lou Olsacher. At first glance one would not have suspected him, of being a first year player. Lou stands 6'5" and weighs 240 pounds; he has a "bench" over 300 pounds. In his first couple of starts with the Huskies it was evident that Big Lou was here to stay. After the victory over St. F.X. I asked Lou what he thought of his play.

His reply was: "I can play better. I still need a lot of improvement; I still make a lot of mistakes."

Louis Olsacher comes from a town that is as big and as tough as his play. Hamilton, Ontario where Lou was employed as a member of the Hamilton Hurricanes which is a team with a long tradition of winning.

During the summer I talked with the tailback Ron Summers about the idea of Lou playing in the A.U.A.A. His reaction was that "Lou can do anything less than move a bull dozer."

Coach Gord Fumerton calls Lou "a very coachable player with great potential."

Big Lou Olsacher, a new Husky with the kind of attitude and ability any coach would like to have on his football team.

Look for this guy to challenge for "All Conference" honours in the future.



# Belles Win One, Lose Two

by Kevin Biggs

The field hockey Belles pulled off an impressive 3-0 victory over St. F.X. last Wednesday night on the astro-turf.

Out playing the X-ettes all through the game, the Belles finally connected midway in the second half with three goals scored within three minutes. Off of two almost consecutive hits, sweeper Angie Banks assisted a goal by Allie Veron and put one in herself. A moment later the third goal was scored by a beautiful penalty shot by Lisa DeSilva.

On a weekend road trip to New Brunswick the Belles lost to U de M and UNB. On a field that reminded one player of an unkept golf course complete with rolling hills, U de M beat

the Belles 2-0 in an unusually physically game.

UNB, who the Belles beat in the championships last year, out hustled the Belles to a 4-0 victory.

Despite last weeks report that goal tender Angie Hutchinson was out for the season, she played in all three games last week and showed no sign of the injury that forced her to the sidelines two weeks ago. Just to be on the safe side though, Coach Kathy Mullane is training a back-up goalie. "She (Hutchinson) will have less pressure on her to continue playing if her knee bothers her again now that we have a back-up goalie" says Mullane.

With the weekend losses the Belles now have no chance of making it to the playoffs.



Angie Banks (center) assisted on one goal and scored another against St. F.X. last Wednesday when the Belles defeated them 3-0. (Kevin Biggs)

## FIELD HOCKEY: Standings: (West)

	W	L	T	FOR	AGN	PTS
UNB	6	0	0	18	1	12
UDM	5	2	1	22	10	11
MTA	3	4	2	12	15	8
PEI	0	7	0	0	25	0
			(East)			
DAL	8	0	1	22	0	17
ACA	4	3	1	12	9	9
SFX	3	3	1	10	11	7
SMU	2	6	0	8	19	4
MUN	1	7	0	5	19	2



# Huskies Slay Tigers 9-8

by Colin Warman

Any Huskie-Tiger encounter is a spectator's dream, but in no sport is the magnitude of the historical rivalry stressed more than in the annual feud ... oops ... game.

The dogs took to the pitch tails up, eager to make amends for last weekend's thrashing at the hands (and feet) of St. F.X. and to provide an effort worthy of our beloved Practice field's retirement.

The final game of the University Championship series was S.M.U.'s most consistent and cohesive mashing this year. The forwards used their new found fitness to offset a noticeably heavier, Tiger Pack, but still need a lower, snap shove to keep from being driven off the ball. The latter continued into loose play and the quicker the Huskies adopt a 'drive over' instead of a 'set up around the ball' attitude, the sooner they will collect the tries that were (and are) being lost. The leg gets lifted this week to veterans Dave Smart, Steve 'hit me again' Rockwell, and Al Oikle who held class on Saturday and taught a bruising lesson in front row play.

The backs did nothing less than explode and it was a pleasure to finally see maroon jerseys (and battle turbans)

slamming into opposition. There was a much quicker and smoother switch from offence to defence plus a smarter use of individual support. Hindered by a lack of usable running ball, the kicking game was tactically and positionally tested, but stand-off John 'the truck' Schimmel controlled it well. Solid performances were turned in by centres Ron McNeil and pat Perks while rookie fullback Mark Broderick continued his amazing acrobatic catching display. Until next week, remember ...

## Lineup:

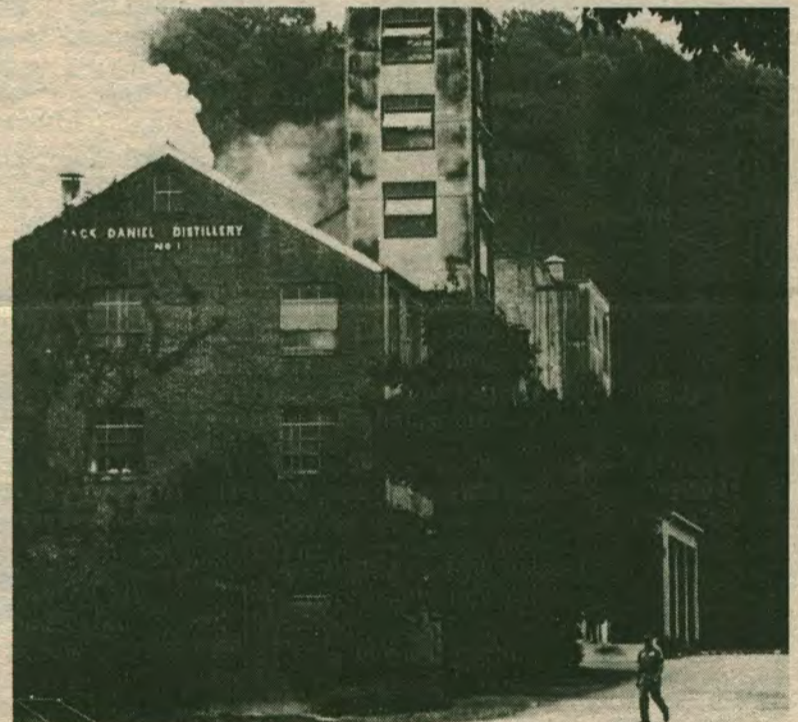
**Forwards:** S. Rockwell, A. Oikle, D. Smart, D. Tanahill, R. Barnett (sub. A. Kay), J. Maher, K. Thomason.

**Backs:** B. Johnstone, J.

Schimmel, P. Perks, R. McNeil, G. Thomas, K. Williams, M. Broderick.

**Scoring:** J. Schimmel (3 penalty kicks), S.M.U. 1-1-1. Univ. Champ Series. Half-time 6-4 S.M.U.

**Referee:** C. Warman  
**Attendance:** AWESOME!!!



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If you'd like a booklet about Jack Daniel's Whiskey, write us a letter here in Lynchburg, Tennessee 37352, U.S.A.



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	FLIGHT	DEPARTS	ARRIVES
Halifax to Charlottetown	PV143	6:50am	7:19am
Charlottetown to Halifax	PV144	10:15pm	10:43pm
Halifax to Fredericton	PV113	6:15am	6:54am
Fredericton to Halifax	PV114	11:15pm	11:51pm
Halifax to Saint John	PV241	6:00am	6:46am
Saint John to Halifax	PV242	10:40pm	11:22pm
Halifax to Moncton	PV221	6:00am	6:34am
Moncton to Halifax	PV226	10:25pm	11:03pm

Service varies on weekends



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Thursday, October 10, 9:00am-4:00pm



# Ramblings of a Sports Fan

by Scott Gillis

My hat is off (it's still Yankee blue and white) to the Blue Jays, the Royals, the Cardinals and the Dodgers.

For now I'm suppressing the urge to make any predictions. You folks will be the first to know when I do. Already people are starting to bet against Toronto because I'm pulling for them. I can't understand it.

There's something else I can't quite understand. Lloyd Moseby was "public enemy number one" after he dropped the routine fly ball against New York on Friday evening. Why? Sure he blew the game. No argument there. I'm sure he knows it, too. But his picture was splattered on the front page of everything that calls itself a newspaper, and he was ridiculed on the radio and T.V. But I ask you, how many big plays has he made for the Jays all year to help get them where they are

now?

The Moseby issue may point to a real problem for the Jays. Dropping the fly ball was an exaggerated isolated case of nerves, but I think inexperience and nerves may hurt them. They have arguably the most talented team, but look at Kansas City; it seems like they always win the A.L. West. If they get by them, either the Dodgers or Cards will be waiting. They too have a lot of experience. The Jays have the talent, but it's a question of how far it can take them that's a cause for some apprehension.

Another cause for apprehension is Dave Stieb. The supposed "best right-hander in the majors" has a measly 14-13 record with a respectable ERA of 2.48 which makes him fourth in the American League. His ERA would put him in thirteenth in the National League. I know stats don't say it all, but they're

handy to help assess a pitcher's merits.

"But Scott," the throngs of Stieb-o-manics say to me, "but Scott, he's not pitching up to his potential." (It's hard to argue with people like that.) All I can say is he better start pitching up to his potential because it's wins and wins only that count in the playoffs. Mr. Alexander can't be expected to do it all.

I had to get that off my chest. A prediction still you say? Nah, the World Series is for the "birds" this year.


**SPORTS TRIVIA:** It's unofficial, but who are our American and National League batting champs this year?

**ANSWER TO LAST WEEK'S TRIVIA:** A lot of fight fans can't name the current WBA and WBC heavyweight champs. They are Tony Tubbs and Pinklon Thomas, respectively.

# This Week in SMU Sports

OCT. 11:	Field Hockey	SMU at St. F.X. (4 p.m.)
OCT. 12:	Football	SMU at St. F.X. (2 p.m.)
	M. Soccer	Acadia at SMU (2 p.m.)
OCT. 13:	M. Soccer	SMU at St. F.X. (2 p.m.)

THE  
**SEA HORSE**  
HALIFAX



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Daily News

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1985 Dalhousie University 4th Annual

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Day Pass: \$2 Dal students and children under 12:  
\$5 all others  
Tournament Pass: \$5 Dal students and children under 12:  
\$10 all others  
Thursday's game or the last game of any day: \$1 Dal  
students and children under 12: \$4 all others

Tickets on sale now at the Dalplex information desk

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**Game Schedule**

THURSDAY, OCTOBER 10	1.	7:30 p.m. Saint Mary's vs Acadia
FRIDAY, OCTOBER 11	2.	2:00 p.m. St. Thomas vs Saint Mary's
	3.	5:00 p.m. Moncton vs St. F.X.
	4.	8:00 p.m. Dalhousie vs York
SATURDAY, OCTOBER 12	5.	Noon St. Thomas vs Acadia
	6.	3:30 p.m. Loser # 3 vs Loser # 4
	7.	7:00 p.m. Winner # 3 vs Winner # 4
SUNDAY, OCTOBER 13	8.	11:00 a.m. Consolation Final
	9.	2:30 p.m. Championship Final

Tickets available at door one hour before game times



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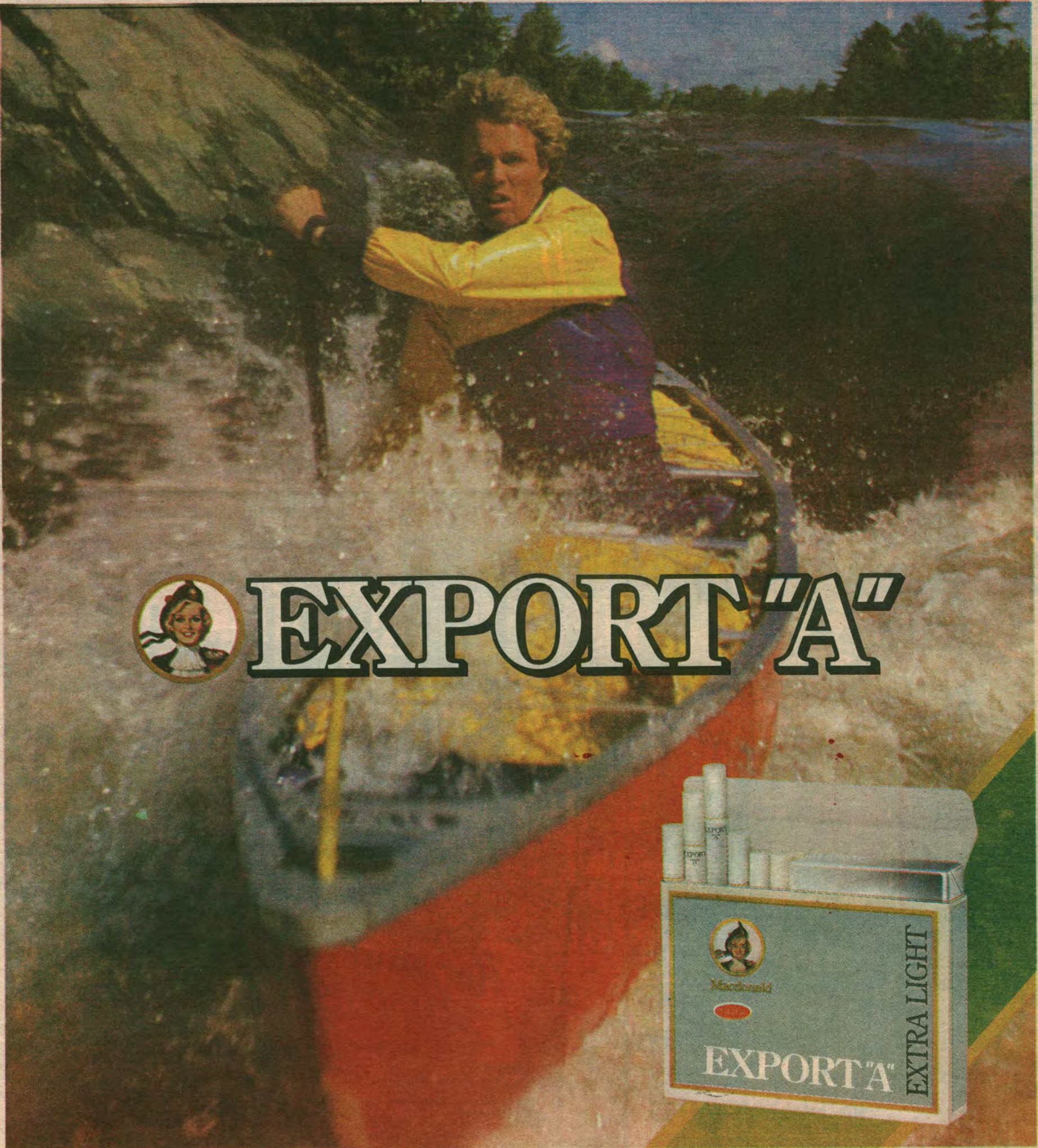
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BLOOD  
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CLINIC  
OCT 17



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