

THE

No Journal until Thursday,
March 12

Journal

Saint Mary's University, Halifax, Nova Scotia

This issue of The Journal is dedicated to Mr. Richard Smith, for his largely unheralded contributions to student activities over the past 3 years.

Boycott



AMERIKA

The radical right's response to *The Day After*, *Amerika* takes place in 1997, 10 years after the Russian takeover of the U.S. Liberal values, and the various equality movements around the world had weakened the once mighty United States and set the stage for its downfall. The evil Russians rule with a velvet fist, and almost all women in the mini-series are portrayed as submissive betrayers.

See editorial within—

ON CAMPUS

CAMPUS NEWS CLIPS

Improved Teacher Training

A one-day symposium will take place on Friday, February 13, at Saint Mary's University to discuss the format and content of an extended Bachelor's of Education degree program at the four Metro universities which together form the Confederated Colleges of Education. It starts at 9:00 a.m. in the Burke Education Centre.

The symposium will examine options open to universities to adjust to the view that the one-year Bachelor of Education course is not long enough to cover adequately all the things today's teachers need to know. Dr. Donald Weern, professor of Education at Saint Mary's, has been involved in organizing the symposium and says "Teaching has become more of a challenge, rather than less." Since the one-year B.Ed. degree was authorized in the 1950's, high schools have changed to include a much wider range of capabilities among their students. In 1953 Grade 11 enrollment was only 30% of Grade 3 enrollment. By 1983, more than 80% of pupils were staying in school. In addition, the education of the mentally handicapped became mandatory in the 1970's and business education has been added to the high school curriculum.

Compounding the challenge of dealing in more diverse ways with more diverse students has been the spread of such phenomena as family breakdown, child abuse, relaxed sexual morality, increased teenage pregnancy and reduced employment prospects for young people.

The symposium is being jointly organized by Dalhousie, Mount Saint Vincent, the Nova Scotia College of Art and Design and Saint Mary's which together form the Confederated College of Education. In addition to speakers from these universities, there will be a presentation by Arther Loewen, Associate Dean of Education at the University of Lethbridge, Alberta, which has a 2-year B.Ed. program and from David Muttart, Dean of Education at Acadia University, which is planning to extend its B.Ed. program to two years.

Recommendations from the symposium will be passed to the provincial education authority.

BOWL FOR MILLIONS

As promised, here are the results from the Saint Mary's Teams:

| | |
|--|-------------------|
| Residence Administration | \$ 337.00 |
| Saga Foods (Residence Caf) | \$ 303.00 |
| President's Team | \$ 245.15 |
| Red Cross Society | \$ 243.00 |
| The Belles of Saint Mary's (Counselling) | \$ 163.00 |
| Residence Society | \$ 140.51 |
| Campus Security | \$ 117.00 |
| Rice 15th - Females | \$ 100.00 |
| Education Department | \$ 80.56 |
| Rice 15th - Males | \$ 63.00 |
| CFSM | \$ 38.27 |
| TOTAL | \$1,839.40 |

NOTE: This total does not reflect the forgotten sponsor sheets. Total will probably reach over \$2,000.

Students Just Luuv Saga

All Saint Mary's students are content with the quality of food being served to them. They like the taste, appearance, portions and speed of service, and as far as price is concerned, who canicker about it when the food and services are so great?

In light of this new information, I would like to apologize for my lack of objectivity in the January 22nd article, "Student Apathy and Saga Food Quality." Obviously the many students interviewed for that article were part of a small, select group of left-wing Saga-bashers bent on marring the reputation of our exalted food services. Apologies are also due to the student body who, contrary to being apathetic, vigorously exercised their right to remain silent in order to allow the true attitude toward Marriot's (formerly Saga's) performance to come into the light.

Further apologies go to Jill Linquist, Director of Food Services, who was correct in her initial assessment of the general student attitude. She stated in a follow-up interview that there has not been an increase in the number of student complaints since the January 22nd article. She also stated that the student attitude survey, recently completed, concluded that student attitudes were "equivalent or better than last years." There was the occasional bitter individual (probably one of the Communists) who scrawled articulate critical appreciations such as "Saga sucks" on their surveys. These were undoubtedly taken seriously and would make a lasting impression on the food services administration.

Marriot Inc. should be commended for its performance and for its attentiveness to student attitudes. Should you wish to rain praises upon the organization, you may do so through the following persons: Jill Linquist, Director of Food Services, Clay Fowler, Director of Residences, Keith Hotchkiss, Director of Student Services, or any member of the food committee.

Derek Chapman

Acadia Council Takes Steps To Limit Ath's Freedom

WOLFVILLE (CUP)--The student council of Acadia University has taken more steps to limit the editorial freedom of the student newspaper, *THE ATHENAEUM*.

Student councillors now proof-read the newspaper's flats and drive the paper to the printer, tasks usually performed by *ATHENAEUM* staff members.

Editor Kim Munroe reported in Jan. 29 issue that some councillors and student union employees consumed liquor in Acadia's Axe lounge after hours. In an accompanying editorial, Munroe wrote that the Axe could lose its liquor license because a few "privileged assholes" violated liquor regulations.

The councillors' move to monitor the *ATHENAEUM* follows a one-week shutdown last fall, when council closed the paper because student council president Peter Sonnichsen was dismayed by the paper's quality and the staff's failure to elect an editor.

Sonnichsen said Munroe's article and editorial are libelous, and that council could be sued because it publishes the *ATHENAEUM*.

Munroe, however, said "it's

Jobs Available At Fitness Centre

by: Nancy Duxbury

The number of student jobs to be available at the Recreation Centre is as yet unknown.

Kevin O'Brien, Operations and Facilities Manager, could only say "numerous" part-time student jobs would be created, as investigation into the actual numbers is still in progress.

The summer jobs will be available for July and August, and will be announced previous to the opening of the facility in June. Saint Mary's students will be given priority in filling these jobs.

Positions available will be as instructors, supervisors in the weight room area, security personnel, and in the lounge/bar operations, physiotherapy section, and at the Information desk.

The students hired will report to a full-time supervisor.

Seven full-time, non-student positions will be created at the Recreation Centre, supplementing the existing staff of the Athletics Department. These will be for Marketing/Promotions, Finance, Computer Operations, Programming, Equipment Manager, Manager, and Maintenance and Custodial duties.

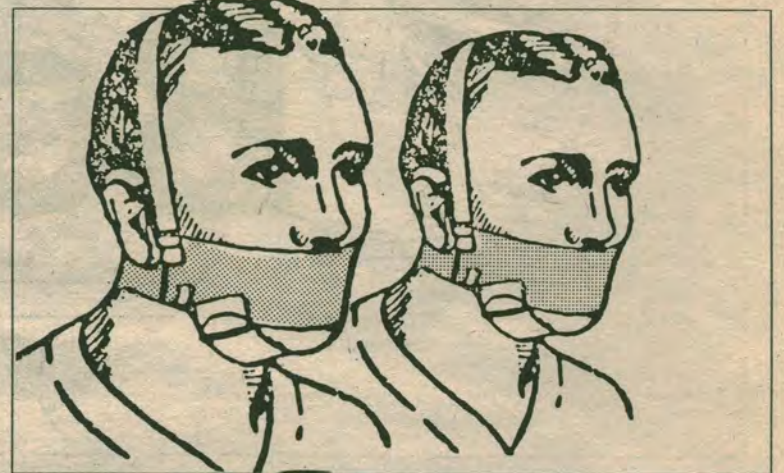
"We are really excited about the opening in June," said O'Brien, adding that the facility will be "a tremendous plus for students, faculty and staff."

ludicrous to think that anybody would have sued", because the people mentioned in the article would in effect have to sue themselves.

Sonnichsen said councillors

nothing about journalism or libel", Munroe said.

Sonnichsen said Munroe sensationalized her editorial with the word "asshole", although Munroe said councillors are just con-



will read flats to ensure no libelous statements are printed in the *ATHENAEUM*, but Munroe called the councillors a "censor board" more interested in prohibiting copy that reflects poorly on council than in curtailing libelous statements.

Most of the councillors "know

cerned about their image.

"They don't want the truth to be known," she said.

The *ATHENAEUM* does not have a constitution. Student council recently struck a committee to write one for the paper, without informing staff members of the decision.

The Nihilist's Nietzsche The End Of The World Part II

The second sure sign of a civilization in decline is the designation of "cool" being interchangeable with "ill-mannered".

This probably strikes you as ludicrous, however, it is my strong belief that a society that dismisses manners and due respect is shortly fated to collapse.

Manners are the oils which allow the wheels of progress to turn most efficiently, or even at all. As a salesman, and an assistant instructor, I realize that common courtesy makes the entire process of selling, dealing with the public, and teaching flow sooo much easier.

There is also a certain tension present when dealing with any person outside one's own peer group. Courtesy helps ease this tension, allowing for better communication of thoughts and ideas in a word-PROGRESS.

Miscreants who abuse the rules of courtesy flagrantly will wind up with exactly what they deserve, low respect, little reception to calls for aid, and dissatisfying careers.

Others go into Personnel.

Robert Heilein, a name which you must be tired of seeing in my column, recently had published a book titled "The Cate Who Walks Through Walls", in which the lead character, Richard Colin, expresses the opinion that the one reason for killing a person without considering mitigating factors is if that person is **ill-mannered**.

While I don't hold quite so extreme a position on the issue, I do feel that there is some merit to the concept. Life is hard enough a road to walk without having to put up with irritant co-travelers.

In conclusion, let me state that I don't expound the unquestioned respect and genuflecting before today's establishment and their codes. Some things require questioning. The basis of journalism is to question, to keep the public informed and the establishment in line. I just feel the world could do with a little more consideration.

Signing off from Betelgeuse 5, this is. . .

Richard Smith

TRANS CANADA



Manitoban Board Reinstates Editors Fired Over Hansen Caption



CBC Avoids Condom Advertising To Avoid Controversy

MONTREAL (CUP)—While Quebec health authorities are pumping \$60,000 into a campaign promoting condom use, the Canadian Broadcasting Corporation still refuses to run condom advertising.

The CBC's advertising policy recognizes condoms only as a method of birth control, and are therefore too controversial, according to CBC public relations official Glenn Luff.

"Condom advertising (is controversial) in the sense that more elements in society disagree with birth control," said Luff explaining the CBC policy. He cited the example of the Catholic Church.

But the co-ordinator of the provincial condom awareness program, Catherine Hankins of the Montreal General Hospital, disagrees with the CBC policy.

"I feel the decision-making at the CBC don't have all the infor-

mation," she said.

John Davis, CBC manager of ad standards and sales policy, said he has received "a great amount of correspondence suggesting a great segment of society is opposed to advertising that condones casual or illicit sex and the use of condoms for that purpose."

Groups promoting safe sex measures to prevent the spread of AIDS aren't amused by the CBC's no-condoms policy.

"I'd like to know what's up their ass," said Cheh Cho, director of the Montreal AIDS Resource Centre, "because these ads are all over Europe. People's lives are at stake."

"There are two ways to prevent AIDS, through condoms or through abstinence," said Davis. "What we are concerned with is a sense of balance."

But Cho rejects the suggestion

that abstinence is the best policy.

"Who are they kidding? I mean, I'm not going to live my life without sex," he said. "Studies have shown condoms do reduce the transmission of STDs. I think the public has a right to know."

Many European television stations have begun running AIDS awareness and condom ads, some for more than a year. In the U.S. at least two TV stations run condom ads, according to Cho.

"(The CBC) has not adapted to the changing times," G.H. Grover, a sales representative of Rimbacher, a condom manufacturer.

According to Grover, two major Quebec supermarkets are thinking of selling condoms while several major U.S. supermarkets already have them in stock.

WINNIPEG (CUP)—The publishing board of the University of Manitoba student newspaper, *THE MANITOBAN*, as reinstated the two news editors it fired in January over a controversial caption under a photo of wheelchair athlete Rick Hansen.

THE MANITOBAN Operations Committee voted 5-0-1 Feb. 12 to rehire Michael Malegus and John Ehinger effective Feb. 13.

The Operations Committee, with representation from student council, the newspaper's staff and students-at-large, voted Jan. 23 to fire Ehinger and Malegus, in response to public outcry over a Jan. 22 caption which read, "Hansen, fuck, again on the cover."

Operations Committee chair John Kendle said the committee

will not comment on the decision until it reports to student council this week.

A group of 100 students stormed *THE MANITOBAN*'s offices shortly after the edition was released. Staff say the caption was critical of media coverage, and that they did not wish to hurt Hansen, now on the final leg of his world tour to raise money for spinal cord research.

Malegus said he was pleased by the decision. "I'm happy because I felt the firing was for extremely vague reasons," he said.

Malegus said the paper's staff must examine the Operations Committee's by-laws. "Even the newspaper's constitution is more explicit regarding ethics," he said.

Gears Still Geared Up For Sexism After All These Years

MONTREAL (CUP)—Complaints about sexist activities at last month's engineering week have prompted Concordia University's student council to encourage the university to take action against the Engineering and Computer Science Association.

The week's activities included the screening of the film 'Girl From Starship Venus' an R-rated sex comedy, and a night at the downtown strip club Sexe-Si-Bon.

The council will propose a motion urging the association "to take a stand on sexism and make

it clear to engineering and computer science students that such activities are unacceptable."

"The motion is rather impotent on its own," said co-president Karen Takacs. "The university could play a role. If they take a stand on sexism, then they can make sure sexist activities don't take place in the university."

A formal complaint was made to the dean of students by political science student Harris Breslow.

In March 1981, the Concordia council passed a motion to freeze the funds of any group which

showed pornographic films. But since the association split from council in 1985, it is no longer bound by council by-laws.

The status of women committee sent a letter to the association's board of directors and to the dean of engineering in the hope the association will realize the effect of their actions.

"We're not interested in censorship," said Elizabeth Morey, advisor on the status of women. "We want to sensitive people, to point out why it (pornography) is not a good idea, to make them see the effect it has on people."

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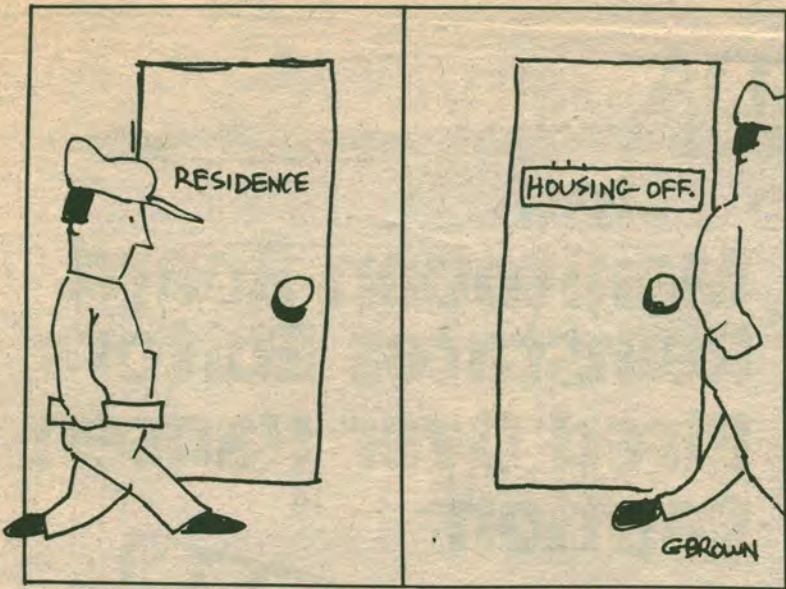
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Writers' Forum Addresses Human Rights

TORONTO (CUP)—Never ask a bunch of writers to define the role of the writer in society—they won't tell you.

But they certainly don't want anyone to tell them, either. This was the opinion reached by such notable scribes as Margaret Atwood, Timothy Findley, Josef Skvorecky, and Michael Hollett, editor of the trendy Toronto weekly NOW magazine, at a recent panel discussion in Toronto entitled "The Writer and Human Rights".

For Atwood, the panel was an ideal opportunity to raise the profile of an international writers' organization with which she has been involved for several years. PEN—Poets and Playwrights, Editors and Essayists, Novelists and Translators—is a writers' liberation organization which uses letter-writing and publicity to pressure governments to free writers who have been unjustly imprisoned.

"PEN is the only organization which keeps up-to-date files of writers who have been banned, have gone missing or are imprisoned," said Atwood. "We also trying to supply basic things—aspirins, band aids, underwear—to imprisoned writers."

Atwood recently relinquished to Findley her post as Chair of the Canadian arm of PEN.

Findley delivered some eloquent platitudes on the importance of imagination in society.

"The role of the imagination is far more important than the role of the writer in our society," Findley said. "Cruelty is nothing more than a failure of the imag-

ination. If we can imagine peace, we can achieve it. Peace is simply the absence of cruelty."

Findley went on to admonish various governments for their fear and suppression of the imagination, citing as examples the banning of Romeo and Juliet because it allegedly advocates teenage suicide, in four U.S. States, and the recent rash of seizures of gay literature by Canadian Customs officials.

"Governments are worried about any literature which encourages imagination the young, because imagination is dangerous," he said. "Here in Ontario they are cutting university curricula which deal with arts and humanities. The imagination itself is in jeopardy."

Hollett made some strong statements about the illusions of freedom of expression in Canada.

"The lack of overt terror does not mean that Canada is free of press control. We just have more discrete forms of it," said Hollett. "Newspapers in the West, like all businesses, exist for those who own them."

Hollett described how advertisers have tried to control the content of NOW by threatening to withdraw large contracts. As NOW became more successful, it became less vulnerable to this kind of pressure.

"Our hold on freedom of the press is very tenuous indeed," he warned. "Be skeptical about what you read. Have as many sources of information as you can, and don't limit yourself to the North American press."

Skvorecki talked about his own experience and the plight of writers in a totalitarian society. He

drew an interesting analogy between literature in nineteenth century American society with what is happening in his homeland of Czechoslovakia right now.

"Take Huck Finn for example. If you wanted to write a novel about slavery, it would not be permitted. So you shift your focus a little, maybe to the tightness of lady's corsets and so on, and you write a very good novel, but one that avoids the central issues. So we have literature that doesn't address itself to issues that really burn people. Literature in a totalitarian society becomes entertainment on a very low level," he said.

The panel spent some time discussing the issue of censorship in the context of the trials of Ernst Zundel, the anti-Semitic Toronto publisher convicted of spreading false news about the Holocaust.

Each of the four soundly denounced censorship, but all, with the possible exception of Hollett, seemed to feel that some writing must not be allowed.

"I would have to draw the line at writing that advocates the extermination of a particular group of people," said Atwood. "This type of literature has been prevalent enough in western society to encourage people to go out and murder," she said, citing as an example the brutal murder of a gay man in a Toronto park last summer.

"It was all laid out in *Mein Kampf*," she continued. "In times of social turmoil, people choose to blame this group or that group for their problems. There is no shortage of people willing to write that kind of stuff today."

McGill Evicts Students For Office Space

MONTREAL (CUP)—Twenty McGill University students will be evicted from their apartments in June because of the university's need for more office space.

The McGill Board of Governors recently approved a proposal to transfer two apartment buildings from the status of rent-generating to administration and office use.

David Schulze, graduate representative to the Board of Governors said the action "makes it look as if the right hand doesn't know what the left hand is doing," referring to the administration's recent attempt to increase the amount of available residence space for first-year students.

"I'm not satisfied that they have taken specific concrete steps to take care of these people," said

Schulze. "They have no legal obligation to provide housing, but there is a certain moral obligation."

Sam Kingdon, physical resources director said the proposal to limit residents would have opened up much more space for students than the apartment conversions will eliminate.

"I would have liked to stay longer," said one of the students who will be evicted this summer. "The rent is quite cheap, the location ideal, but such is life."

He has no complaints with the administration. "They've given us plenty of notice. They've been very decent to us," he said.

Kingdon said the administration is looking for a suitable replacement, such as "a small apartment building containing some 40 to 50 units."



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MBA Society News

Psychologists, who disagree on most things, say that "the will to power" is a fundamental expression of our humanity, although they seem unable to recommend how this instinct should best be used. To rise to higher positions of authority is so universal an ambition that it is almost pointless to discuss the morality, or even the common sense, of such a desire. As a species we want to believe that we're fighting for the leadership of the herd, even when we're merely grazing peacefully on the sidelines.

"Vote for me" is the predominant theme of the week. This is not a trivial matter! You didn't know that did you!

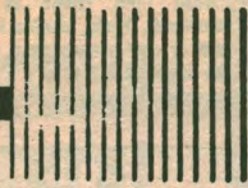
A.H. for president! Hopefully she will find politics to be a very "special" experience. Will Mark find that running in an election is similar to running in a Marathon? Rosemary will rest assured in her distinguished career of public service—perhaps the federal P.C.'s could benefit from some of her advice. Carla may be facing some stiff competition. She will be glad to have the support of her family. Poor Andrew has been caught in some rather compromising situations recently. His acceptance speech may soon be published as a separate volume, first in the History of A.M. series. (Not available in Canada.) Joe L. certainly hopes that three will be his lucky number. Kevin E. may soon be going public with a reduced-margin plan for marketing computer supplies—a free disk with every vote! Kevin W. will have the opportunity to practice his capital budgeting skills. Under the direction of Kim S., all meetings of the M.B.A. social committee will now be held at the Mid-Town. Rob G. promises to dazzle the Board of Trade with his eloquence. Kim H. is reported to be extatic about his new appointment. Jennine T. will be busy courting the interests of the corporate world,—personnel directors beware!

Computer vendors in the Halifax area have been overrun with requests for assistance. Could it be the result of seasonal cyclicity in computer sales? Could it be the spies from M.B.A. services planning a penetration of the market?

A Federal M.P. has recently been charged with conflict of interest surrounding his involvement in the sale of a Halifax company, "M.B.A. services," to a Hong Kong arms manufacturer. The accused is reported to have used political influence to arrange the sale from which he personally profited by several million dollars.

Buy your pork bellies when they are low.

—Adam Smith



M

Saint Mary's University Students' Association

NOMINATIONS OPEN

Nominations for SRC Reps., SMUSA Executive, Student Senators and Student Governors for 1987-1988 open on February 9th, 1987 and close on February 20th, 1987.

SMUSA Executive President
Vice President Administration
Vice President Student Affairs

SRC Reps: Arts Rep.
Science Rep.
Commerce Rep.
Engineering Rep.
Off-Campus Rep.
Residence Rep.
Internatinal Student Rep.

Student Senators: 5 seats available

Student Governors: 4 seats available

Nomination forms for all of these positions can be obtained from the Executive Secretary - SMUSA - 5th floor Student Centre, starting on February 9, 1987.

The election for these positions will take place on March 9th & 10th and March 17th & 18th.

On March 9th & 10th the SMUSA executive, Student Senators, and Student Governors will be elected.

On March 17th & 18th SRC Reps will be elected.

Campaigns will be run in the following manner: One week will be allowed for campaigning prior to each election.

Any person interested in running for an elected position can obtain a copy of the Elections Act from SMUSA.

SMUSA MOVIE of the WEEK!

8 p.m.
Theatre A (Burke Centre)

"Free Admission"

CHARIOTS OF FIRE MARCH 16

Grads !

GRADS REMEMBER!

Yearbook pictures must be in to the Yearbook office by March 20.

The photographer needs two weeks.

The photographer will be on campus March 4 and 5 or make an appointment.

The photographer needs two weeks to have your photoes so have them taken now!

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From The Staff Of THE JOURNAL

In the Editorial Page, The Journal offers a forum for opposing viewpoints to those expressed by The Journal Staff, and certainly for fresh viewpoints from anyone.

EDITORIAL

Please limit letters to 200 words maximum, typed, double spaced. If you want or require more space, please contact the Editor at 422-1234.

Amerika: Home Of The Stupid

When I first read about AMERIKA in McLean's, I was upset, but I more or less laughed it off as another in a line of silly red baiting american films—Red Dawn, Rambo, that crap—but then I read an in depth report in Mother Jones. I was more than angry after that, I was scared.

Amerika is the radical right's response to THE DAY AFTER, the television movie about what it would be like to live in a post holocaust United States. The conservative element within the television industry (William F. Buckley) saw The Day After as an attempt to weaken U.S. Nuclear dominance viz. The Soviets; and they petitioned ABC's Brandon Stoddard (the mastermind of The Day After) to make up for the detrimental effects The Day After had on the citizenry's support of the arms race.

Hence Amerika.

The entire premise of the movie is ludicrous. To believe that the Soviet Union would even WANT to attempt the monumental task of occupying the United States, is a paranoid fantasy, but it's also a pretty good justification for the continued manufacturing of nuclear weapons. But worse yet are the reasons given why it was possible for the Russians to take over.

Liberalism.

Environmental responsibility movements, racial equality, social welfare, but particularly, the equal rights movement for women seems to have been particularly detrimental. And why not? Almost all the women in the movie are portrayed as submissive betrayers sleeping their way to the top of the new hierarchy, and getting pushed around sexually, forced into sado-masochistic sex rituals by their Soviet masters. The message is that women are basically selfish, not to be trusted in general, and, even better, really enjoy getting slapped about before they have sex. Great.

Amerika is the kind of typical right wing bullshit you'll find in conversation on any given night at the Midway, but, after watching it Monday and Tuesday nights, I realized something else.

It's pretty boring.

Not only propaganda, but bad propaganda as well.

Don't bother.

Mark DeWolf

Land Of The Paranoid

BURNABY (CUP)—A group of Simon Fraser University students are denouncing the CTV television network for its plans to air the controversial mini-series *Amerika*.

The SFU Media Group has written an open letter to CTV television officials asking the network to air disclaimers after each commercial break, labelling the mini-series as "political propoganda."

"(Amerika) quite clearly serves as the American extreme Right's agenda," said study group member Jeff Buttle.

Buttle said the group was concerned the network wasn't abiding by Canadian Broadcasting Act requirements for fairness when discussing controversial issues.

The \$35 million, 14 and one-half hour mini-series which began Feb. 15, depicts life in the United States 10 years after a Soviet takeover.

"It's a political propoganda disguised as entertainment," said Robert Hackett of the SFU communications faculty.

Hackett said the Media Group, acting on the assumption that they have the final version of the script, has five main criticisms of the mini-series:

—it presents a paranoid view of the Soviet Union as wanting to control the world;

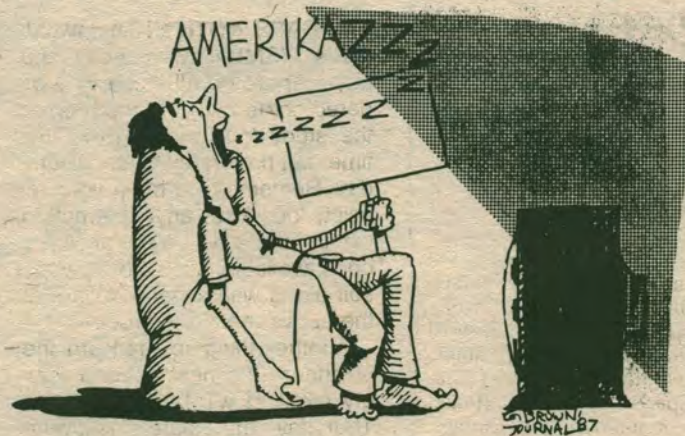
—it claims liberal political and social values undermine the American will to resist communism;

—a generally negative portrayal of women in stereotype roles;

—a portrayal of the United Naitons as "a mere tool of Russia";

—an ignorance of the historical U.S record of interference in other nations and support of brutal dictatorships.

The group, said Buttle, has suggested that individuals consider boycotting the products of companies advertising *Amerika*, if CTV "stonewalls" on their criticisms.



Return Of The Radical Right

To the Editor:

I was annoyed to see yet another anti-Progressive Conservative message tarnishing the balanced reporting of the Journal. This time it was in the form of an editorial by Mr. Mark DeWolf entitled "Challenge '87—The Search for Job (Feb. 12).

Given the fact that Mr. DeWolf appears to have based his reasoning more on an anti-P.C. bias than on any sound knowledge or facts, I think I have a duty to inform Journal readers just how P.C. Youth is working on behalf of all students.

On January 29, 1987, I had the honour of presenting a brief to Mr. Barney Savage and the Students' Union of Nova Scotia (SUNS) on behalf of the P.C. Youth regarding the problems of the Student Air Programme. Our P.C. Youth Committee had been working on the brief since mid-December, involving young people from one end of Nova Scotia to the other. We offered constructive criticism, and our brief was highly commended by the very able SUNS executive. (Incidentally, look for the P.C. Youth supported position of rewarding students who achieve academic excellence by reducing their debt burden—"loan remittance"—to be forthcoming in the SUNS Report on Student Aid. Look for P.C. Youth to lobby the government to incorporate the idea into the Student Aid Programme).

This is but one example of the P.C. Party working constructively in the community for students. For example, the Royal Commission on Education provoked intense personal and private lobbying efforts by P.C. Youth members aimed at all members of government to defer some of the more unsavory aspects of the Report. Perhaps we should be more vocal about this aspect of our activity.

So you see, Mr. DeWolf, and others, that there is more than one way to work on behalf of Nova Scotian students. One way is to go off half-cocked and spout alot (sic) of rhetoric, then feel satisfied about yourself and what you're doing for students (which is really not much). Or you can become involved in the actual policy process and help effect

those decisions in a constructive way.

Positive and active engagement of government is alot (sic) more effective than negative rhetoric that gets lost in the wilderness, isn't it?

Sincerely,

Brian Doody
Third Year Political Science
NSPCY Universities Director

Thought Policeman

To the editor:

This is a comment on the article in last week's Journal which stated that Gay professors at Acadia now have medical benefits for their "partners". I can not believe that such a thing can happen without some sort of statement of disbelief or disgust. I don't know if normal professors who have girlfriends can receive benefits but I feel that the idea is for wives of professors to receive them. What will come next? Perhaps profs into bestiality will be able to get a few bucks for Rover's veterinarian bill. Has everyone forgotten that a great deal of psychologists feel that gays have a mental problem that should be treated, not accepted? Its not surprising to see such a liberal attitude prevail in the university setting however since there seems to be a bigger homosexual populati on here. Afterall, not many feel comfortable on the construction site. (sic)

Outside the university setting I'm sure they may not be so anxious to leap out of the closet due to the attitudes of the normal population. I hope that this decision will be confined to Acadia but I think not, unless there is some sort of resistance to the idea. I think that this university should draw the line and say no it the issue is raised here.

Sincerely,
Blaine Duff

Ed's Note: Letters like this one are indicative of small/narrow minded thinking, but more than anything, they indicate some big hang-ups, and big fears. No one has the right to force their sexual morality on others. Homosexuals don't force theirs on you, so lay off of them. Love doesn't always come in neat little packages to keep conservative homophobes secure in their boring, dogmatic little world's.

M.D.

THE Journal
Saint Mary's University, Halifax, Nova Scotia

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All submissions may be dropped off here, in the submissions box by the residence desk in Loyola, or in the Student Centre Conference Office. *Deadline is Monday morning 10:00 a.m. sharp.*

All submissions to **THE JOURNAL** must be typed, double spaced, and accompanied by the author's name and phone number. Anonymity may be granted, if just cause is shown. For inquiries, phone (902) 422-1234.

Address letters to: **The Journal**, Saint Mary's University, Halifax, Nova Scotia, Box 24, Student Centre, B3H 3C3.

PALMA NON SINE VINCIT

HALIFAX HAPPENINGS

Registrar's Notes Calculating Your Average

When the new system on academic regulations came into force in September 1974, there was a radical change in the grading system at the University, and also the system of determining whether a student was proceeding satisfactorily toward his or her degree or diploma programme. The change went from numeric grades of 0 to 100 to a letter grade system with variations for the undergraduate as compared with the graduate courses. Aside from letter grades with pluses or minuses, the grading system also introduced the concept of quality points assigned to each of those letter grades. This meant that it was possible, even although there were letters being used, to end up with a numeric average, referred to as a quality point average if calculated on the basis of courses taken during an academic year; and a cumulative quality point average if calculated on the basis of all courses taken by the student at Saint Mary's University. Your attention is directed to 2 academic regulations in the 1986/87 Calendar which govern the grading system and calculation of averages. Academic regulation #5 entitled: "Undergraduate Rating, Grades and Quality Points," and #6 entitled: "Quality Points." These are found on pages 21 and 22 of the current year's Calendar.

If you look at these regulations you will see that a grade of A carries 4.0 quality points, whereas a grade of C- carries only 1.5 quality points. These quality points weightings refer to full courses only and you have to divide by 2 if you are dealing with half-courses. Hence, an A in a half-course would only carry 2.0 quality points, and a C- in a half-course would carry .75. Over the last number of years I have found that many students experience difficulty in working out their averages because they try to add quality points derived from half courses without converting them to the appropriate weighting. Let's take an example: a student took the following courses in the 1985-86 academic year

| Course | Grade | Quality Point |
|----------|-------|---------------|
| EGL200.0 | B | 3.00 |
| PSY201.0 | B+ | 3.50 |
| MGT281.1 | C | 1.00 |
| MSC325.2 | C- | 0.75 |
| CML301.1 | C+ | 1.25 |
| CML302.2 | C | 1.00 |
| ANT200.0 | D | 1.00 |

Total quality points = 11.5

Since this student took the equivalent of 5.0 full courses in the 1985-86 academic year, the quality point average is 2.30, i.e., 11.50 divided by 5.0.

These same principles apply to working out the cumulative quality point average, with each grade earned by a student at Saint Mary's University being taken into account, whether those grades are earned in an academic session, or in a summer session. What are not included are grades for courses which are recognized as advanced standing credits, or as transfer credits where the student was issued a Letter of Permission to study at another University. The following grades are never included in the calculations of a quality point average or a cumulative quality point average:

W, AU, or AE

Nor, when you are counting the number of courses, does the count include courses for which any of the three above-noted grades were issued.

Tied very much to the grading system and the quality point average system is the average by which the University determines whether a student's progress is satisfactory or not. Full details on this are found in academic regulation #7 on pages 22 and 23 of the 1986/87 Academic Calendar. A few points of information, however, might be useful.

The first is that for the purposes of determining whether a student's progress has been satisfactory during an academic year, a quality point average based on all courses for which real grades were given between September and April of any academic year are taken into account and worked according to the formula explained above. If the student is full-time, i.e., carrying at least 3.0 courses or more for the period of September to April then the student is assessed for satisfactory progress. If the quality point average earned by that student is greater than 1.50, there is no problem. On the other hand, if the average is less than 1.50, the student will be placed on academic probation. Were that student to return to the University the following September, the same exercise would be gone through at the end of the second April and, again, if the student's average is 1.50 or greater, the student would be taken off academic probation. However, if the academic performance was such as to render the average less than 1.50, then the student would be required to withdraw from Saint Mary's University for academic weakness. This withdrawal is for a minimum period of 12 months and a student in this situation is not guaranteed readmission to the University. Also, any courses taken by that student during the period of academic dismissal are not recognized by Saint Mary's University.

Students often ask the question what happens to courses taken during the summer at Saint Mary's. These do not count in calculating a quality point average for an academic year, but they do form an intrinsic part of the calculations for a cumulative quality point average.

The rules for part-time students and the determination of their successful completion of an academic unit are contained in academic regulation #7d., sub-section (ii) and in this instance the part-time students' progress is determined after they have completed a minimum of 5.0 courses and again, the average of 1.50 is pivotal.

I hope that the foregoing will be of assistance to students as they calculate not only their averages to see if they are eligible to continue studying at Saint Mary's, but also the principle of how to calculate averages pertains on the upper level as well—namely to students who are placed on the Dean's List and also for students who are qualifying for distinctions at the time of their graduation.

SMUCAPS NOTICE! The sweat-shirts (SMU astronomy and physics) are in. All those who ordered shirts can pick them up at the study lounge, MM15A, any-time, but preferably before Thursday. Remember to bring your receipt, too. Also, anyone wanting to purchase a shirt, there are extra ones available, so just bring yourself along with sixteen dollars to the above mentioned room.

Another thing to mark on the calendar—the next general society meeting will be held on the Thursday immediately following the break, in, you guessed it, MM15A. Keep it in mind!

Sleigh rides will take place at historic Balmoral Grist Mill, Balmoral Mills, near Tatamagouche, on **Sunday, February 22** from 1:00 to 5:00 p.m. Phone the Nova Scotia Museum, Summer Street, Halifax, at 429-4610 for details.



DALPLEX

APRIL 30, 1987—MAY 3, 1987

Tickets are being sold through a telemarketing company retained by C.W.S.A. The funds raised will to the **N.S. Division of the Canadian Wheelchair Sports Association** to further support wheelchair athletes.

C.W.S.A.-N.S. asks for your support for what promises to be a very exciting event.

Further information can be obtained by calling **C.W.S.A.-N.S. at 453-2972.**

An illustrated talk about the historic buildings which have been registered in Nova Scotia since the Heritage Property Act was enacted in 1980 will be given by Daniel Norris and Brian Cuthbertson on **Wednesday, February 25, at 8:00 p.m.** in the auditorium of the Nova Scotia Museum, Summer Street, Halifax.

Register now for **How to Conduct Productive Meetings**, the second in the "Women as Leaders" series of Communication and Management Seminars offered by the Halifax YWCA, 1239 Barrington St. It will take place on **Monday, Feb. 23 from 7 p.m. to 10 p.m.** call 423-6162.

The Halifax YWCA is hosting an investment seminar for women on Saturday, March 7, from 9:30 a.m.-4:30 p.m. at the World Trade & Convention Centre. Titled, **Investing for Women: A Seminar for the Novice Investor**, the day-long event will feature the Honourable Barbara McDougall as keynote speaker.

Margaret Murray, YW Community Services Coordinator, states that "Mrs. McDougall's experience in the financial industry, combined with her portfolio as the Minister Responsible for the Status of Women, makes her uniquely qualified to address the importance of women controlling their own finances and investing for the future."

Also included as part of the agenda are presentations by senior representatives of the Bank of Nova Scotia, the Investment Dealers' Association of Canada, and various investment houses including Burns Fry Ltd., Richardson Greenshields of Canada Ltd. and Merrill Lynch Canada Ltd.

The purpose of the investment seminar will be to demystify the investment business while stressing the practical options available for the novice investor. At the same time participants will have an opportunity to hear some personal perspectives on working in the investment business.

For more information, call the YWCA at 423-6162 or drop by, 1239 Barrington St., for a seminar brochure.

The Atlantic Filmmakers' Co-operative will sponsor a meeting of Super-8 filmmakers on Monday, February 23rd at 7:30 p.m. at the National Film Board Theatre, 1571 Argyle Street. Nationally recognized film artist James MacSwain will be in attendance to show and discuss his work in Super-8. The films MacSwain will present include 'Amherst,' 'Picnic' and his work in progress 'Three Songs.'

People working in Super-8 or just interested in Super-8 are welcome to attend and to bring their own films for viewing and discussion.

WHY YOU SHOULD JOIN THE JOURNAL

Another twisted night spent anxiously awaiting for the copy to show up. Our valiant editor sits nervously chain smoking, taking care of the biz, as it were. You may ask yourself; what kind of humanoid from the deep would go through this kind of torture. Only someone who cares deeply about getting the facts straight would subject him or her self to constant abuse from typesetters, irate jocks, some politico whose name was spelled wrong last 'ish' thanks, and others who didn't like what we said about Mr. Reagan cause he's only doing his job. So why should try to cook up this brew of news, views, and others opinions? Because we like it that's why! And yes you can be insane with the rest of us, just come up to the Journal, 5th floor O'Donnell—Hennessy Building.

Do it today, the world may end tomorrow.

Six photographs from a series on the Public Gardens, by local artist Gerard McNeil, will be on display in the **Wormwood Photo Gallery**, 1588 Barrington Street, until Saturday, February 28th.

Gerard McNeil lives in Halifax and has been actively involved with photography for eight years. He is a member of The Nova Scotia Photo Co-op where he has served as past Darkroom Co-ordinator and is currently on their Exhibition Committee. This show is his third solo exhibit.

The six photos on display come from a larger body of work whose theme is the Halifax Public Gardens. The content of the six images uses the Gardens as a backdrop for a study in design and shape. The larger series deals with McNeil's concern with future development in the area and are a personal record of what is the spirit of the Gardens.

"I hope some day that these photographs will stand as a reminder to a future generation of what our fathers and us, the present generation, had. I see a day when a cold towering structure occupies the place where Halifax strolled and relaxed. This process has already begun with the destruction of neighbouring Victorian buildings like Hart House. These six images come from a larger body of work consisting of 18 photographs, but I feel that the six currently on display are more symbolic of what the Public Gardens had been and now are."

Japanese Language Scholarships

The Asian Studies Program offers three \$5000 scholarships to Saint Mary's students who are interested in participating in an intensive Japanese language course in Japan during this Summer. The amount should cover travel, tuition, and living expenses. Applications from students who are currently enrolled at SMU on either a full or part-time basis are accepted by the Asian Studies Coordinator, MS 113. The application should be accompanied by a current academic transcript, a letter of recommendation from a SMU faculty member, and an essay of approximately 500 words explaining the reasons for wanting to go to Japan. Students are eligible regardless of major. Proficiency in Japanese is not required. Deadline for the application is March 6. For more information see the bulletin boards of the Management or History Department, or see Dr. Schwind, Management and Asian Studies, or Dr. Lee, History.

Breaking The Law For Justice



Whether they're chained to the front of a whaling ship, or ling their

blood on the steps of the Department of National Defence, political protestors probably strike most people as crazed extremists. But for those who dare to take a second look, they're often as benign as the students sitting next to you in class.

People choose to break the law in protest for a variety of reasons. Although the media often reports arrests, attention is seldom focussed on the actual individuals involved, or their motivations.

Whether in South Africa, Central America, or on Canadian university campuses, students inevitably make up a large percentage of those engaged in any political protest.

Linda, Joan, Sarah and Melanie (not their real names) have two things in common: They've all engaged in or supported civil disobedience, and they're all students in Montreal universities. Linda goes to Concordia; the other three attend McGill.

"Laws change from place to place and time to time," explains Linda. "I don't think there's any excuse to obey a law that is unjust. If you look at the books, there are some really absurd laws the government wants you to obey, and people break them all the time." For instance, many Canadians frequently jay-walk, or have sex before the age of consent.

Joan was recently arrested for refusal to circulate. "The laws that say you're not allowed to sit in the street for five minutes are just to stop protests. . . . Meanwhile, the population is given a set of reasons that aren't necessarily the real reasons," she says.

Melanie says the laws most often broken are trespassing laws. "In a way, by breaking the law, you're upholding it. You're stopping groups and companies who tend to think of themselves as above the law from breaking it."

All four women criticized the current state structure for handing down laws to an essentially powerless populace. Linda says the true test of any law is the people's response to it. "If everyone broke the law, that would tell the government that the people didn't respect the laws. If everyone respected a law, then they would all obey it — if it's a decent law."

"What the law says is irrelevant to me," says Joan. "If I personally feel that it (civil disobedience) will have a positive effect, I will do it."

In the end, no matter how much coercion the government applies, the decision to abide by a law is always an individual choice.

Sarah believes laws are seldom made in the best interests of the people. "(Elected) representatives respond under pressure from a lot of interest groups, regardless of who elected them. . . . I might as well have not elected them. They don't feel any responsibility towards me; correspondingly, I don't feel any responsibility towards them."

All four women expressed frustration with the system of representative democracy. Says Melanie, "the people who make the laws are the elite — it's been that way throughout history and the cops are always ready to carry out these laws. They're paid by the same elite."

"Laws in our society are geared more towards stopping violence against property than violence against people. You get more of a fine or penalty if you destroy a building than if you beat up and seriously hurt a person. Buildings can be replaced; people can't."

The law draws very little distinction between property and people. On the issue of violence, many activists find the distinction imprecise in popular perception.

Sarah says language "doesn't give us the words to distinguish between violence against people and violence against property. It shows something about our society — that fact that it doesn't draw the distinction."

Although none of these four women condoned violence against people in the Canadian context, they all said they could support some form of violence against property, depending on the situation.

"Violence against property can't be heaped into one category. There is one where you know the consequences; the other where you don't. Blowing up Red Hot Video (a porn distributor) is violence against property. When I heard it (had been firebombed), I thought great. But you don't exactly know the consequences. You don't know who is going to lose their job, maybe someone other than you will be blamed. You take on an awesome responsibility," says Sarah.

"Something like pouring fake blood on porn is directed violence — you know exactly what is going to happen. The trouble with the Vancouver Five and other urban guerrilla groups is that they didn't direct their violence enough," she says. (Members of the Vancouver Five were convicted in 1983 for bombing Litton Industries, which manufactures the guidance system of the Cruise missile; a B.C. hydro substation; and a Red Hot Video store in Vancouver. The bombing at Litton accidentally injured a few people.)

Joan says she supports violence towards property, depending of course on the circumstances. "It depends on what property, individual property or corporate property, one apartment versus a conglomerate of apartments. The difference is between attacking institutions and attacking people. The people within institutions (for instance, the management of a corporation) are somewhat irrelevant — they can be replaced."

"The person who owns their own house or depanneur (small corner store) isn't involved in perpetuating the institution of private property, not like a corporation. It's the difference between personal property and property that is used to exploit others," she said.

But, as Sarah cautions, "it's too easy to set up a confrontational view of the world — it's our power against their power. Once you've set that up, you're really buying what society is telling you — that confrontation is the solution. When you think that way, then you've really been subverted."

Directly confronting authority through civil disobedience is in its own way a class privilege. The poor, women and visible minorities have a much harder time with the police than white, middle class men. Melanie says police "have a tendency to be sexist, like all men, and they may take out their power on women. There have been many cases of abuse and strip-searching."

"In a society where it is often difficult for women to get jobs as good or as well-paying as men, adding to that by getting a criminal record is an even greater burden," says Melanie.

"Most oppressed groups have a greater fear of the police than white, middle class men. All blacks have to do is walk down the street to get harassed by the police, not to mention getting arrested."

Being able to do civil disobedience, says Linda, "means you are able to spend time in jail or pay the fine, not to mention risk putting your passport in jeopardy. Women with children can't do CD; neither can poor people without money for bail."

"A person has to do all they are capable of doing in confronting rules that are absurd. If a person is willing to take the risk, that is admirable, but there are a lot of people that can't afford to be arrested," says Linda.

DIVEST



Many university students are privileged enough to be able to risk getting arrested, says Sarah. "McGill activists are white, middle-class kids. As long as they realize that, there's nothing wrong with it. Being at McGill, we're in the belly of the beast and we have a responsibility to speak out, to act, rather than being merely receptors of data."

Joan agreed with Sarah about being a student at McGill: "The idea at McGill is to get a job. When you're out fighting the system, and the people next to you in class are waiting to become cogs in an institution, you do feel a bit alienated from the student population. Hopefully, that won't always be so. I'm sure a lot of students do question things, just not out loud."

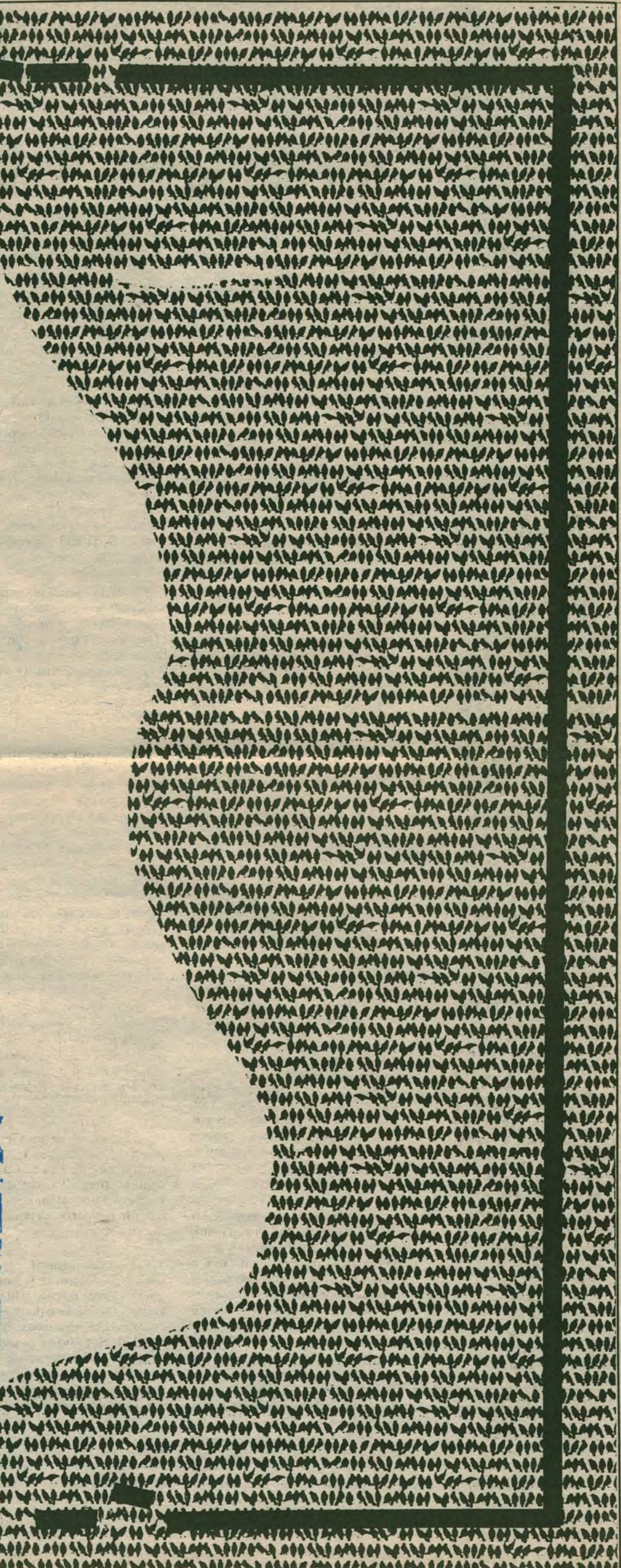
Civic disobedience, which came to prominence as a tactic for social and political change during India's struggle for independence from British colonialism and the civil rights movement in the Southern United States, usually implies non-violent sit-ins and blockades and many arrests.

Far more general is the term 'direct action' which implies any action, including acts of civil disobedience, originating with the individual which directly affects the course of events. With direct action, said Melanie, "you don't wait for the state to do it for you; you do it yourself."

Linda went further still: "Direct action is a way of life, a way of walking down the street and if you're in school, it's even a way of talking to your professor. If something is wrong, you don't go along with it — you damn well try and change it."

"Being openly gay in our society is direct action. . . It's refusing to pay in the metro (Montreal's subway system), it's refusing to pay rent, making a point that may or may not be picked up in the media. . ."

Direct action is refusing to allow nuclear bombs to be built in your name; it's refusing to allow elected representatives to represent you by ignoring your concerns. Direct action, non-violent or violent, is a way people can take their futures into their own hands.



SPORT

Huskies Rise To Occasion

By Shane Ross

In front of one of the largest crowds in its 37 year history, the SMU basketball Huskies played their last game in the old gym, and the St. F.X. X-Men are probably relieved of that.

Over 1000 spectators, including a host of dignitaries, cheered enthusiastically as Saint Mary's overcame a 38-31 halftime deficit en route to a 66-63 clutch win over the visiting X-Men.

It was the first time this season the St. F.X. team has lost to the Huskies, who have now beaten every team in the conference if you include tournaments as well. The victory also clinches a playoff berth for the Huskies with just one game left against UPEI on the Island.

The X-Men controlled the tempo early in the game, leading by as many as 11 points in the first half. Their 2-3 zone often sank towards the baseline in an attempt to neutralize Husky powerhouse Mike Williams, but second-year point-guard David McIntosh kept the team close with successful three-point bombs from the perimeter. Nevertheless, they still trailed by seven at the break.

"We had two objectives heading into the second half," said Coach Allan Waye. "Number one, we had to work the ball inside more and number two, we had to clean the offensive boards."

With both St. F.X. big men, Mike Carson and Tony Garner, in foul trouble, the two objectives were a bit easier to attain. In the game, SMU outrebound their opponents 36-25, and 13-5 on the offensive glass. Williams, who was honoured with standing ovation for his five years of excellence and determination as a Husky, responded by emerging as the game's star. Despite taking only eight shots and going to the line just once, Williams still managed to score 13 points, second highest in the game. He also grabbed a game-high 12 rebounds.

SMU took the lead for the first time at the 9:44 mark of the second half, 49-48. The lead changed hands several times before Husky sharp-shooter Tony Walker went to the free-throw line with just 11 seconds remaining. With SMU up 64-63 at the time, Walker had a chance to all but guarantee at least a tie for



TOUGH SEASON—The women's basketball team remains winless on the season so far with just one game to go, Feb. 22 when they travel to UPEI to play the Lady Panthers.

the Huskies, and with cool precision he quickly buried both of the pressure free-throws. The X-Men came up empty on their final attempt as the fans swarmed onto the court in celebration.

John Murphy also played a strong game for the Huskies, especially in the second half. He finished with 11 points and 4 rebounds, including 5 for 9 from the field and 1 for 2 from the line.

Forward Gary Bratty has had better days scoring, (just 6 points) but he fought hard for position down low and finished with 7 big rebounds.

Other scorers were Walker, with a game-high 14, McIntosh, 11, David Smith 9, and Tom McCutcheon, 2. Chris Rowarth missed the game as a result of a charley horse he received on his right leg during a game against Dal two weeks ago.

As a team, SMU shot 43% (26 for 61) from the field and 81% (12 for 17) from the line. St. F.X. shot a dismal 33% (21 for 64) from the field but a respectable 80% (16 for 21) from the line.

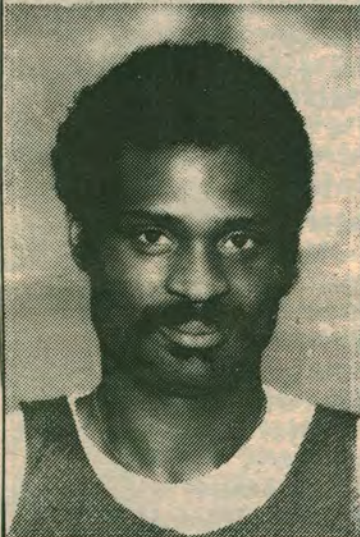
Top scorers for the X-Men were Chris Ross, 14, Kyle Gayle (who hurt his team by fouling out late in the game), 11, and Monty Gallant, 10.

"We had two goals we set at the start of the season," Waye added. "We wanted to play .500 ball and we wanted to make the playoffs. So far we've done both."

The AUA championship take place at the Metro Centre March 6 and 7 and the three other teams involved had better beware of the Saint Mary's Huskies.


MOLSON
CANADIAN
Lager

**Athlete
of the
Week**



Mike "Spider" Williams is this week's recipient. He scored 13 points in the Huskies' win over St.F.X. last Saturday night and 19 the night before in a losing effort against Acadia. Mike, in his final year with the basketball team, has won this award more than any other player and will sorely be missed next season. He currently leads the conference in rebounding and free-throw percentage and is third in scoring. Congratulations Mike!

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Attention Fencers!

PRESS RELEASE

Atlantic Canada's top fencers will compete in the 13th Annual Lieutenant Governor's Challenge on February 28th and March 1st at Saint Mary's University Gymnasium.

Nova Scotia's Florian Friedrich, a member of the National Development Squad, will be defending his 1986 Lieutenant Governor's Challenge title.

This event concludes on Sunday with a showcase Gala presentation at 2:00 p.m. The top four fencers in each category will compete for the Challenge trophies and spectators will be provided with a running commentary of the action.

For further information, contact Tournament Coordinator Barbara Daniel at 423-8062 or Gala Coordinator Marie-Lyne Tremblay at 463-9289.



BROTHER COMBO—One of the bright spots for the SMU hockey team this year has been the outstanding play of brothers *Frank and John Gladiator*. Frank (left), the veteran captain of the team, has provided the necessary leadership to a team saturated with rookies. John, the younger of the two, has been a dominant force on defence and will surely star for the Huskies in years to come.

Go Huskies



**SAINT MARY'S UNIVERSITY
MEN'S INTRAMURAL BASKETBALL STATISTICS**

As of Friday, February 13, 1987

| TEAM STANDINGS | | | | SCORING LEADERS | | |
|-------------------------------|----|---|----------------------|--------------------------|----|------|
| Team | GP | W | L | Name/Team | GP | AVG |
| Recreation Division | | | | | | |
| Bruins | 5 | 5 | 0 | LeBlanc, Bruins | 5 | 17.8 |
| Loyola 14 | 4 | 3 | 1 | Birse, Bruins | 5 | 14.6 |
| Mixed Bag | 4 | 3 | 1 | Blakeney, Education | 4 | 13.8 |
| Loyola 7 | 4 | 3 | 1 | D. Roberts, Craigsters | 3 | 11.3 |
| Craigsters | 4 | 2 | 2 | Wamboldt, Mixed Bag | 3 | 11.3 |
| Loyola 21 | 5 | 2 | 3 | Hillaby, 7th Loyola | 4 | 10.8 |
| Education | 4 | 1 | 3 | Fisher, Education | 3 | 10.0 |
| Celtics | 3 | 0 | 3 | | | |
| Competitive Division A | | | | | | |
| Phi Dribba S. | 3 | 3 | 0 | Olsacher, Huskies | 3 | 10.7 |
| Alumni | 2 | 2 | 0 | T. States, Prime Time | 3 | 20.7 |
| Huskies | 3 | 2 | 1 | Jones, Ale-Men | 3 | 17.7 |
| Mike's Mech. | 3 | 2 | 1 | Sovie, Howard the Ducks | 2 | 12.5 |
| Mile High C.C. | 3 | 1 | 2 | Charlong, Mile High C.C. | 3 | 12.0 |
| Strange Brew | 4 | 1 | 3 | Smith, Irish | 3 | 11.0 |
| Flintstones | 4 | 0 | 4 | Purcell, Strange Brew | 3 | 10.7 |
| Competitive Division B | | | | | | |
| Prime Time | 3 | 3 | 0 | Falconer, Ale-Men | 3 | 10.7 |
| Ale-Men | 3 | 2 | 1 | Englehutt, Phi Dribba | 3 | 10.3 |
| Irish | 4 | 2 | 2 | Woods, Mike's Mechanics | 3 | 10.3 |
| Six Shooters | 4 | 2 | 2 | Lownds, Irish | 3 | 10.0 |
| Howard/Ducks | 2 | 1 | 1 | | | |
| Lords/Layup | 2 | 0 | 2 | | | |
| Lakers | 2 | 0 | 2 | | | |
| CALIBRE RANKINGS | | | | | | |
| Recreation | | | Competitive | | | |
| 1. Bruins | | | 1. Prime Time | | | |
| 2. Loyola 7th | | | 2. Phi Dribba Shoota | | | |
| 3. Craigsters | | | 3. Huskies | | | |
| 4. Mixed Bag | | | 4. Mike's Mechanics | | | |
| 5. Loyola 14th | | | 5. Irish | | | |
| | | | 6. Howard the Ducks | | | |
| | | | 7. Alumni | | | |
| | | | 8. Ale-Men | | | |

**COED BASKETBALL STANDINGS
AS OF FEBRUARY 16th**

| | GP | W | L | PTS |
|-----------------------|----|---|---|-----|
| 1A BIOLOGY BUCKWHEATS | 2 | 0 | 2 | 0 |
| 2A OLDTIMERS | 4 | 3 | 1 | 6 |
| 3A THE A-TEAM | 2 | 1 | 1 | 2 |
| 1B REBELS | 2 | 2 | 0 | 4 |
| 4B B-2/21st | 2 | 1 | 1 | 2 |
| 5B C-4/D-2/10th | 3 | 3 | 0 | 6 |

SCHEDULED PLAY WILL RESUME AFTER THE BREAK

**MEN'S INTRAMURAL
BASKETBALL SCHEDULE 1987
Saint Mary's University**

| THE BIG EAST (recreational) | THE PAC-7 (competitive) | THE BIG-8 (competitive) |
|--------------------------------|----------------------------|----------------------------|
| 1 Education | 1 Phi Dribba Shoota | 1 Prime Time |
| 2 The Craigsters | 2 The Flintstones | 2 Ale-Men |
| 3 Loyola 13 | 3 Strange Brew | 3 Lakers |
| 4 Celtics | 4 Huskies I | 4 Lords of Layup |
| 5 Bruins | 5 Mile High C.C. | 5 Irish |
| 6 Loyola 7 | 6 Mike's Mechanics | 6 Six Shooters |
| 7 Loyola 14 | 7 Alumni I | 7 Howard the Ducks |
| 8 Mixed Bag | | |
| 9 Loyola 21 | | |

**MEN'S BASKETBALL SCHEDULE 87
SMU WEEKS 5 & 6**

| Monday, February 16 | Tuesday, February 17 |
|---|--|
| 9 p.m. Alumni I vs Mile High C.C. | 9 p.m. Ale Men vs Howard the Ducks |
| 10 p.m. Education vs Loyola 14 | 10 p.m. Loyola 13 vs Loyola 21 |
| 11 p.m. Craigsters vs Celtics | 11 p.m. Bruins vs Mixed Bag |
| 12 p.m. Lakers vs Six Shooters | 12 p.m. Huskies I vs Mile High C.C. |
| Thursday, February 19 | Monday, March 2 |
| 9 p.m. Prime Time vs Lords of Layup | 9 p.m. Loyola 7 vs Loyola 14 |
| 10 p.m. Mike's Mechanics vs Flintstones | 10 p.m. Lords of Layup vs Lakers |
| 11 p.m. Loyola 13 vs Loyola 7 | 11 p.m. Phi Dribba Shoota vs Alumni I |
| | 12 p.m. Prime Time vs Howard the Ducks |
| Tuesday, March 3 | Thursday, March 5 |
| 9 p.m. Lakers vs Irish | 9 p.m. Mike's Mechanics vs Alumni I |
| 10 p.m. Strange Brew vs Huskies | 10 p.m. Prime Time vs Ale-Men |
| 11 p.m. Celtics vs Education | 11 p.m. Strange Brew vs Mile High C.C. |
| 12 p.m. Craigsters vs Mixed Bag | |

**SAINT MARY'S UNIVERSITY
INTRAMURALS
INTRAMURAL HOCKEY STANDINGS
AS OF FEBRUARY 12, 1987**

| Team | Wins | Losses | Ties | Pts |
|-------------------------------|------|--------|------|-----|
| OLANDS EXPORT DIVISION | | | | |
| Chiefs | 5 | 1 | 10 | |
| Goalers | 5 | 0 | 0 | 10 |
| Red Army | 4 | 1 | 0 | 8 |
| SMU Geology | 1 | 5 | 0 | 2 |
| Off Campus | 1 | 6 | 0 | 2 |
| Brew Crew | 0 | 4 | 0 | 0 |
| OLANDS LIGHT DIVISION | | | | |
| Olands Gudumpers | 5 | 1 | 0 | 10 |
| Canadians | 5 | 1 | 0 | 10 |
| Flyers | 3 | 1 | 1 | 7 |
| Commerce Society | 3 | 4 | 0 | 6 |
| Zoo Crew | 2 | 3 | 0 | 4 |
| Blades | 0 | 6 | 0 | 0 |
| SCHOONER DIVISION | | | | |
| Blues | 5 | 1 | 0 | 10 |
| Morgan Alumni | 4 | 2 | 0 | 8 |
| Sixth Blades | 4 | 2 | 0 | 8 |
| Big Hogs | 2 | 4 | 0 | 4 |
| MBA | 2 | 4 | 0 | 4 |
| Rangers | 1 | 3 | 1 | 3 |
| 18th Loyola | 0 | 4 | 0 | 0 |

ENTERTAINMENT

A Man For All Seasons

By Al Dugas

In the past five years it seems that every six months a new guitar player throws his hat into the rock 'n' roll ring, claiming to be faster, louder... better.

Jeff Healey is a young man from Ontario who is what all of the others claim to be and more, oddly enough he is oblivious to all of the hype that has come to be accepted from guitar players of late.

Watching Healey play it is apparent that he is there for all of the right reasons, a love of music and a what to share it with others—no bullshit from this guy.

His debut single, "See the Light", and accompanying video (produced by **Al Resnick**) are receiving much attention across the country, and Healey is in town (last week at *Secretaries* and now at *Cheers*) promoting the single. In addition to this, a distribution deal has been signed with Sam The Record Man, and others are in the works.

Healey also has some impressive recommendations from other musicians, including **B.B. King**, **Albert Collins**, and **Stevie Ray Vaughan**, who Healey has played with live. Vaughan has referred to Healey as "The greatest living white blues guitarist in the world."

Doing covers from other artists such as **Howlin' Wolf**, **Clapton**, and **Hendrix**, who seems to have been Healey's greatest influence, he had the crowd mesmerised by his six string wizardry.

Not many people attempt to cover Hendrix, and even fewer to do it well, Healey not only does—but he pulls it off better than most anyone else has (save Jimi), especially his version of *Voodoo Child*; during his solo, he incorporates some of the tricks that Hendrix made famous, such as

playing behind his head, with his teeth, and using a chair as a slide, which make it all the more impressive and possibly the best I've ever heard.

But there is much more to Healey than the Hendrix influences, mainly because he has a lot of blue influences in his music, in fact he refers to his type of music as "rockin' blues".

Possibly what is so unique about Healey, who is blind, is his technique of playing. He places the guitar on his lap, and forms the cords and notes using all 5 fingers on his left hand, muck like one would play a piano, and picks the strings in a regular fashion with his right hand.

Speaking to him before he went on at *Secretaries*, Healey commented on his playing style "...I just started playing it that way, if I had have had problems I would not have played it that way, it's comfortable." Healey also noted. "Some members of the media almost assume I play this way to attract attention."

It seems that no matter what style he adopted Healey could not have helped but attract attention considering the amount of talent and feel for music that he possesses.

Already Healey has planned for the future, because he couldn't get a record deal—it seems that blues is not commercial enough for the 80's—he has formed his own company to handle the business.

Whatever category one chooses to put him in ("I don't think that we fall into a blues band category, most blues bands accept what we do, but they don't look at us as a blues band," Healey said), the fact remains that in a world of would-be guitar heroes Jeff Healey is most certainly a refreshing change, a guitar player whose time has come.

Remember the name, **Jeff Healey** is a man who is going to put his name on the rock 'n' roll map.



And You Thought You Had It Bad

By Allison O'Sullivan

Neptune's latest feature play, **DOC**, is, to say the least, depressing and unsettling. The play portrays the life of a doctor whose medical career has destroyed all he cared for.

The whole play centers around five characters all present on stage at the beginning and throughout the play: **Ev** (**Michael Ball**), the elderly doctor; **Bob** (**Goldie Semple**), Ev's wife; **Catherine** (**Mary-Colin Chisholm**), Bob and Ev's daughter, in her mid thirties; **Catherine**

as a young girl (**Carol Sinclair**); and **Oscar** (**Lorne Kennedy**), Ev's best friend.

The setting never changes throughout the play. The only things changing are the lights as they focus on different characters on the stage. At each shifting focus of the lights the audience experiences a different excerpt from the lives of Doc and his family. The play begins in the "now" time. Catherine now in her mid-30's had just come home for a visit with her father, now quite old and slightly senile. Catherine and her father begin by reviewing the grim reality of his life—the life of a doctor who works so hard and long to be a saviour, that he neglects his family and fails to see all the family problems that are surfacing.

The audience also gets to see Ev and Oscar as young aspiring doctors before Ev's obsession ruled his life and the relationship between Oscar and Bob, from friends to lovers.

By not allowing Bob to pursue her nursing career, Ev creates a monster who is so bored and depressed at home that her only escape is alcohol. But this is the least of Bob's problems as, not only is she an alcoholic, but she is a witch of a mother to Catherine.

Catherine is the only person on stage who seems to have grown up a strong willed person. As a young girl, however, Catherine is portrayed as a brat whose hatred of her mother is always causing family conflicts.

Sounds confusing doesn't it, it was!

Doc is definitely an extremely moving, emotionally draining play. **Doc** is not really a play to be enjoyed, in the true context of the word; as one would have enjoyed *Dracula*. So, if life's getting you down and you thought you'd wind-down and relax by seeing a play, this is not the one to see—you may come out of the theatre slashing your wrists.

Although the story line was obviously very meaningful, and the acting brilliantly played you must wonder why entertainment should be so depressing when everyone already has enough problems. I guess that's reality. In summary, I think **Amerika** and **Doc** might tie for best entertainment this month...

Al's Almanac

Feb. 19 William "Smokey" Robinson born in Detroit in 1940. **Lou Christie** born in Pennsylvania in 1943. **Tony Iommi** born in 1948.

Feb. 20 Buffy Sainte-Marie born in Maine in 1941. **Patricia Hearst** born in San Francisco in 1954.

Feb. 21 Florence Ballard, *The Supremes* dies in poverty in a Detroit hospital in 1976. **David Geffen**, founder of *Asylum Records* born in New York in 1943.

Feb. 22 Elvis enters U.S. charts

for the first time in 1956 with *Heartbreak Hotel*.

Feb. 23 Johnny Winter born in Texas in 1944. The Russian Revolution begins in 1917. **George F. Handel** born in 1658.

Feb. 24 Nicky Hopkins born in London in 1944. **P.J. Proby** banned by B.B.C. after he split his trousers on stage in 1965. His career ended at this point.

Feb. 25 George Harrison born in 1943. **Elkie Brooks** born in 1945. **Buddy Holly** records "That'll Be The Day" in 1957.

The Bedroom Window

By Clark Jollymore

This romantic thriller, based on a novel by Anne Holden entitled *The Witnesses*, serves as a showcase for **Steve Guttenberg's** first dramatic role. Guttenberg, of *Police Academy* fame, fares well in this movie, but this movie on a whole is a supreme disappointment in terms of quality, plot and for that matter, enjoyment.

The basis of this movie is a scene witnessed by Guttenberg's over, **Sylvia**, played by **Isabella Herbert**. Herbert comes off in this movie as a dizzy, egotistical, sex-hungry, ignored wife. Her character continues to annoy even the most dulled patrons, so much so that when her ultimate demise takes place, few in the audience feel any sense of loss for her. A brighter more resilient character, played by **Elizabeth**

McGovern, saves this movie from utter obscurity. McGovern, in the role of a near rape victim and undercover sleaze, in more than one instance outshines Guttenberg's performances. Guttenberg fares well in this movie—to an extent—but when it comes to serious sequences in the movie he comes off as a comic artist and his role of amateur police detective is mind numbing.

Not to reveal a lot of the plot, but it all seems to revolve around the activities of a psycho-killer, named **Henderson** (**Brad Greenquist**) and **Terry's** (**Guttenberg's**) gallantry. Terry becomes Sylvia's eyes, ears, and mouthpiece in a murder investigation, police line-up, and trial. The movie's only humour lies in the relieving of built-up tension and coincidences.

The Bedroom Window becomes an enjoyable movie only

upon the appearance of McGovern. Unfortunately, by the time this movie really gets moving (three-quarters of the way through), a lot of the audience's attention is gone. Perhaps the scenes between Guttenberg and McGovern can save this movie from the trash heap, but that's doubtful.



Correction:

In the review of *OUT OF THE FOG*, *The Halifax Underground*, the Name of Basic English was printed as Native English. Soorry...



Zerra One Take No Chances

By Al Dugas

Zerra One is a trio from Dublin, Ireland—their second effort at providing the world with a little more music, *The Domino Effect*, is not only a poor attempt at this, but quite simply a waste of vinyl.

This album has all of the imagination of an extended dance-mix and the subtlety of a power cord and is filled with nine nauseating pop tunes that have no musical merit whatsoever.

The album starts off with "Rescue Me" with slick overproduction of Paul Bell's vocals and cliched keyboard hooks with faint strains of Anto Drennan's guitar in the distance as Eamo Doyle relentlessly pounds away at his Sim-

mons like a drum machine on acid.

The album goes steadily downhill from there with the title cut

coming next, which sounds like Tears For Fears meets Simple Minds. Why not simply listen to Tears for Fears, rather than these incompetent would be's?

Possibly the worst song (they're all pretty bad) on the album is "Hands Up" which is slow and plodding—not to mention unimaginative—not only is the music terrible, but these guys couldn't write an intelligent lyric if they had to. The only consolation in hearing this song is that it's end means that the album is half over.

Overall the album has good production, at times too much,

enough to give you diabetes-but it seems as if it has all been done before, and much better by someone else. While Zerra One's music

is blatantly commercial and pre-packaged for the masses who live for the monotonous drone of banile top-40 trash, this fact will

probably lead to their success.

It seems in these uncertain times people need to have some

aspect of their lives that is safe and predictable, Zerra One's music is just that. Personally I would much rather listen to

something a bit more adventure-some and original. The *Domino Effect* takes no chances.

The Curtis Story

BY: Michelle Methot

No Easy Answers

The events surrounding the deaths of Al and Rosemary Podgis in 1982 have held public interest for the past four years, when a Nova Scotian boy and his friend were tried and convicted for the Podgis' murder in New Jersey, U.S.A. Scott Franz was Rosemary's son, Bruce Curtis was a visiting friend, and Al Podgis was Rosemary's supposedly violent husband, when the unfortunate events that followed changed the young boys' lives forever.

With this short account of the murders, the author, David

Hayes has collected all possible and relevant information and bound it into this book. There is no story line or plot, only collec-

tive data which has been carefully researched and written in mostly chronological order. It is almost an extensive study of the actual

crime and trials in the American courtroom, with greater emphasis placed upon the injustice of Canadian Bruce Curtis' trial. Hayes gives details of the Curtis family's frustrations, from which they appealed to the public and politicians for support against Bruce's unfair trial. The author also gives a little background on the many investigators, lawyers and people involved in his study,

which helps the reader to better identify their characteristics and better understand their actions.

After reading the novel, the reader is no closer to solving the deaths of Al and Rosemary Podgis, because whatever happened that morning of July 5, 1982, only Scott Franz and Bruce Curtis really now. If anything, the book does however give us a clear account on the injustice done to Bruce Curtis, and leaves the reader with the disturbing

possibility that what happened to Curtis, though unusual, could have happened to any one of us, as university students.

BREWER'S OF

| | |
|------------------|--------------------|
| ALPINE | MOLSON CANADIAN |
| MOOSEHEAD EXPORT | TEN PENNY |
| JAMES READY | MOOSEHEAD PALE ALE |
| GOLDEN LIGHT | |

The Organizing Committee would like to thank Moosehead Breweries for its sponsorship of the recent Atlantic Regional Canadian University Press Conference.

G. BROWN
JOURNALIST

JUST WESLEY By G. Brown



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The students, staff, and administration of Saint Mary's University are cordially invited to attend the second annual Arts banquet.

Speaker: Judge Patrick Curran

Date: March 11, 1987

Time: Reception—7:00 p.m.

Dinner—8:00 p.m.

Place: O'Donnell—Hennessey Student Centre
Cafeteria.

Admission \$10.00

From fuzzy thinking comes one peachy idea.



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Just pour 2 ounces of Hiram Walker Peach Schnapps over ice and add orange juice to taste.

Or how about the chilling experience of a Peaches and Cream.

That's 1½ ounces of Hiram Walker Peach Schnapps over ice and top it with milk or light cream.

Anyway you like it, our new Peach Schnapps has a cool, crisp, peachy taste.

And ideas like these don't just grow on trees.

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JAZZ

T. O'Brien, Honey, you've got the moves on the dancefloor. I'd like to find out if you have them anywhere else.—**lady in yellow**

Music fans, Paul Hardcastle has come out with another big hit!!! It's entitled tttttwenty! **The Rock of the Journal**

JOEL: Remember Scoundrel's?????I've been looking for you.K.

The HOOKERS: Sorry, we had a relapse, that's why we haven't conversed lately. But we are now **READY AND WAITING!!!!** (and still protected) **9th Floor SHIEKS**

"Baby Blue", Trust me I didn't mean "child"—**someone who knows**.

The party doesn't begin up at the Journal until 12:30 a.m. Wanted: news writers to find, make, and write news stories.

BALKI, I heard that you have decided to join the Rhinoceros Party. They're a sure win for the next election. **Michael Runningdeer**

Ex-Members of Maggie 24 Lisa F. is now Lisa C. can you believe it? Us single people are a dying breed. We have to stick together. **Band Major**

Greg Cole. You didn't dance with me. I am distressed. **Me**

Cathy Eight monthy draught and now a flood. **Bill**

Joey D. Hiya guy. **Kim and Lee**.

Oral Roberts, Rot in hell you evangelistic "scumbag" **Billy Graham**

Bill—Get up, get down, get funky, get loose.—**Partner in Funk**.

TO THE JOURNAL STAFFIES Not a bad article, but a 'Gay Professor' caption under my picture! C'mon gimme a break!—**Front Page**

Warren Baby: Didn't mean to imply anything: **The Journal Staffies**.

To the Happy Cooker: I will call you if you tell me who you are. **GLEN McPHEE**

"D.M.", So, was there "zoom" in your room on Saturday night?!—**one of the interruptions**.

Colin and Bill, play that funky music white boys. **Us**

Sean Ryan, I'll never forget that night in your arms. **Lover**

Bill Rowe, If I gave you another carnation would you do that again. **Me**

Raffi, I'm going to make a copy of the picture that I took of you and send it to the Young Liberals. **Stryker**

Staffies, HAVE YOUR STORIES IN EARLY PLEASE!!!!!! I DON'T WANT TO GO THROUGH ANOTHER NIGHT LIKE LAST NIGHT!!!! **NEd**

Derek, When are you going to get that chemical analysis on Saga Food? I'm sure everybody is dying to find out. **Belson**

"L.Y." Gotta like that "bedhead", right?!!!—**Mom**

Room 13-1-4, The name fits perfectly—"Short" on couth, "Short" on manners, "Short" on consideration for others and "Short" on taste!!!!—**Someone who knows how to treat a lady**.

Gerald I'm waiting for you to catch up. **One Step Ahead**.

Sean Dolter Great moves for a landlubber. **Tall-Ship Groupie**

Rich: Have a supremely Happy Birthday!!! **The Nocturnal Qliphoth Collective**.

"B.D." (No. 2), We know you have Kelly Shannon "down to a tee"—**Hee Hee**

Friday Night Fright Night Watchers. Six-pack sounds cozy.

DAVID MacINTOSH: We're still watching you. . . closer than you may know. . . Don't be shy!!!!**THE FANS**

Snow Lover—We want to go skidoing!!!—**Reformed Rural Rowdies—Stuck in the City**.

TOM McCUTCHEON: Can we go to Sam's and phone each other????**EXTREMELY CURIOUS**

Dianne: No More **BEER-A-MIDS**, I switched to cans!!!**King TUT Drinkacan**

Yo Mark, Congrats on your new position: **Co-Prez!! Yayyy!!!!** We're real proud of you. Watch out world, here comes **SMU!—ARCUP Survivors**.

Spanky, Hi there you incredible hunk of manhood! **Us**

Carie S.: Thanks for the valentines, but magazines would have been much better!!!! **SCRATCH & SNIFF**

Dudley Moore, glad to see that you've been introduced to the Sunday morning budget. **Atari Golf Pro**

The Death of a Legend—First a small amphibian, then a large african land mammal, now pooter; the clan mourns your passing—**Clan Rhino**.

LISA B.: Can I check two coats and one ice bucket for \$1.00? **THE ONE WHO GOT EMBARRASSED**

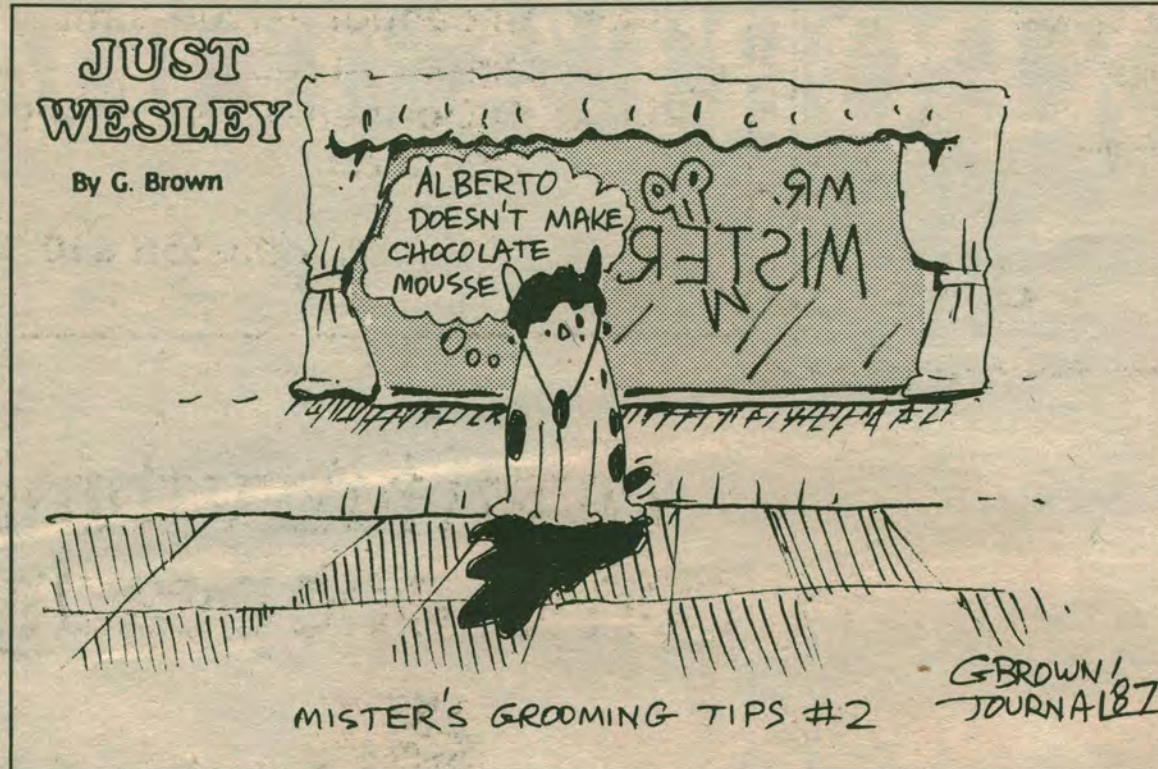
SECRET ADMIRER: How long do you plan to be a **SECRET?????D.N.**

ECSTATIC: No luck yet but "if at first you don't succeed you must try and try again!" **STILL TRYING. . . .**

ANNE: Are we having fun yet????????? **????\$\$\$\$CONFUSED.(?)**

D 42': A Certain **KING** is still around so you better **LOOK OUT AND F..O..!!!!!!OUIJA**

TO the boys of Saint Mary's, especially the "SHORT" ones, dinner was great but the conversation was lacking! P.S Have a good laugh in the locker room.—**"Friday the 13th"**.



FUEGO, The only place that I'll see you is in my rear view mirror. **Fiero**

Nancy—We're going to have to cut out so many study nights.—**B.H.**

Jennifer, How much snow did you have to dig out to make it back to Nova Scotia? **New Brunswicker**

"M.Q.", We think you're sooo sophisticated, we find it hard to believe that you are crazy bout someone who "dribbles"—**two women in a Canadian society**.

Journal staffies, Can you say F.U.K? I know we can't but what the hell!!!!!!! **NEd**

"M.K.", "Frankly", your roses are nice, but we haven't heard any moans coming from your room.—**the waving penguins**.

SMOOTH OPERATOR: A floor was made for more than **DANCING ON!!!! Burlington BOY**

Coming up in future issues of the Journal. A saga about the perils of working up at the Journal entitled **"Insomniacs Need Only Apply."**

Board of Governors, When considering whether to slap on an extra \$30 or \$40, remember that students have to pay to go to university!! **Johnny Rotten**

"Baby Blue", Thanks for the words of wisdom and for being my friend.—**not "sooking" anymore**.

The first annual meeting of the Young Rhinoceros Party will be held in the Journal office located on the 5th floor of the Student Centre at 3:00 a.m. **Wednesday**.

Garrett, Glad to see you can keep up. **No Clothes**

Fuzz: Suite of armour???? Maybe suit of amour???? Did that come with a chastity belt or did the chains emit voltage upon contact? **CURIOUS**

Patrick (503)—Your only 84 steps from my heart—**Secret Admirer**.

Gerald, How come you don't dance like that guy in Fright Night? **Us**

Raffi, I hear you've been chosen to go up in the next shuttle flight. We wouldn't want it to blow up or we would never hear the end of the disaster. **Sid**

Richard, What's the matter with the B52's? They sound a lot better than most of the music that is played!! **Rock Lobster**

DEAR GOD: WHY ME??? WHY NOT MY ROOMMATE???

Jack Potter I don't like Kim's essays. **Lee**

Jack Potter I don't like Lee's essays. **Kim**

Colin, Get a job, not as a DJ. **Bill**

Peter Black, Cute legs **Me!**

Tina, You little match-maker you. **Us**

Mike, purely sexual eh? **Bill**

Motion #2: Whereas Raffi is really desperate for a new car and Whereas Raffi shouldn't have to take the risk of breaking into other people's cars just to get a car Be It Resolved That the Young Liberals hurry and buy Balki a car before he is arrested Be It Further Resolved That this car be suitable for the Perrier drinking class that Raffi abides to.

Motion by Opus, **Seconded by Gern**

Gerald Do you mind if I cut in? **Bill**

Lee. The sparkle is back. **Kim**

Brad, Agressive? Who Me? **Us**.

Stu Morash Yo! Alien!! **CFSM**

Mike, hand back in the cookie jar!!! **Bill**

Mark, Let's make the paper severely left wing and write some news about socialist. **D.O.A.**

Cathy and Lee, So where do we get the righter scale and the stop lights? **Kim**

If you have anything to say about what is being put in the Journal then come up on Tuesday nights at 7:30 p.m.

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Fridays, 11:30 p.m.
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