



ERIC SMITH SPEAKS AT SMU

by Charlene Boyce

Eric Smith, who was, about a year and a half ago, the centre of a controversy in his hometown of Cape Sable, spoke at Saint Mary's on Sunday, September 25.

Smith had been fired from his teaching position when it became public that he had contracted AIDS; he later regained the position and is now serving on the Nova Scotia Government Task Force on AIDS. His speech was the first event in a SMUSA-sponsored AIDS Awareness Week.

The speech dealt mainly with AIDS awareness in Halifax and throughout Nova Scotia, and briefly mentioned Smith's own

case. He began by reviewing the medical facts about AIDS, and went on to question the confidentiality aspect of the disease. Smith used his own case as an example of how this is not working.

Smith was somewhat bitter and cynical, particularly toward the Board of Health and the press. Exceptionally articulate and frank, he spoke of his own homosexuality and safe/safer sex in general, as one who has nothing to hide.

There was one embarrassing pause when a blundering audience member asked: "Are you planning to die in five years? You know, have you bought savings bonds?" Smith, however, dealt with this tactfully and humourously, completely winning an audience that was already his.

DEVELOPING YOUTH ?

MONTREAL (CUP) -- Four more Canadian universities will receive cash from the Department of National Defence to fund teaching positions for a program which will "develop young minds for recruitment" for the ministry, says one official.

Dalhousie, Universite de Laval, Queen's, York, and the universities of British Columbia and Calgary already receive \$100,000 a year each. Acadia University in Wolfville, Nova Scotia, Universite de Montreal, the University of Manitoba and Carleton pocket \$75,000 a year.

And Concordia University's Political Science faculty may apply for one of the four new grants, despite a 1984 referendum in which students voted to make the campus a military free zone, banning research and recruitment.

The three to five year grants are part of DND's Military and Strategic Studies Program, founded in 1967.

"The program will develop young minds for recruitment in the defence ministry," said Martin Tomkin, director of DND's public policy department.

Minister of Defence Perrin Beatty announced the expansion August 30 in a speech to the Waterloo Canadian Institute of International Affairs.

According to the minister, the program is intended to encourage debate and interest in national security.

Underfunding often forces universities to accept "tainted money," said Concordia student council co-president Andrew Madsen.

"This is not something Concordia should be involved in," said Madsen. "It is very ugly and not appropriate."

Henri Habib, the head of Concordia's Political Science department, wants the university to become the main centre for strategic studies in Quebec.

But Habib said DND would have no control over Concordia's curriculum: "We would be autonomous."

Beatty said the program encourages research and teaching in 'centres of expertise' at Canadian universities.

"I believe deeply that the Department of National Defence must support and foster informed debate, and in that context broaden its support of the research and teaching of strategic studies through the Military and Strategic Studies program," he told listeners.

We apologize

The Journal wishes to formally apologize to Mr. Brian Hurst for any embarrassment and/or anxiety caused by the insertion of his photograph in last week's issue of the Journal (vol. 54, no. 2). It was not our intention to hurt or embarrass anyone.



Mr. Hurst's photograph was used in connection with the story "Tuition Fees Doubled in the Last Decade." The cutline (caption) beneath this photograph read: "The corpulent debt beast dines on frosh flesh."

Mr. Hurst's photograph was originally taken to be used as part of a story introducing him as the new assistant director in charge of security at Saint Mary's. This story was printed in the first issue of the Journal (vol. 54, no. 1).

Upon developing the picture it was discovered that Mr. Hurst's photo was too blurred to be of any use to that story. However, the negatives were kept on file, as are all photos taken for the Journal.

Last week, when we needed a picture to go with our story on rising tuition fees, we chose to use a photograph that was too out of focus to be recognized as any individual (we thought), yet clear enough to represent the abstract group referred to in the cutline (caption). The photo was then drawn on to further disguise the identity of any individual.

Mr. Hurst's photo was not sufficiently blurred, our idea was too vague and the two combined led to a great deal of confusion and anger over our intentions. Many people were outraged at what was thought to be our direct reference to Mr. Hurst as the "corpulent debt beast." This was never our intention and we apologize to Mr. Hurst and to all those who shared his anger.

A motion of censure has been passed against the Journals acting news editor, Mark DeWolf. This motion will remain as a black mark on Mr. DeWolf's record.

We will, however, retain Mark on staff as he has been a valuable asset to the Journal in the past and we feel that this situation was the result of an error in judgement rather than one of overall incompetency.

Greg Brown
Editor



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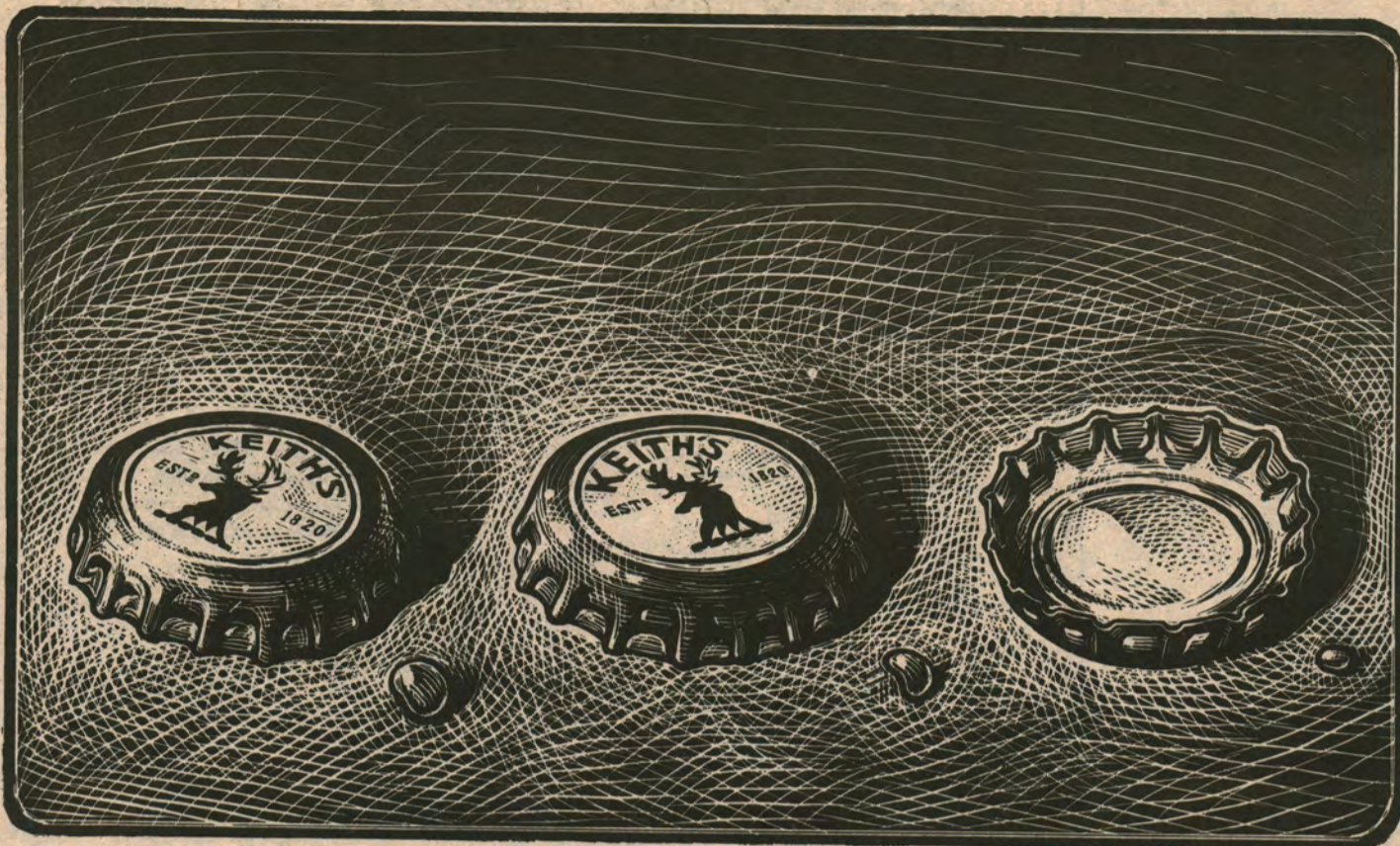
THE JOURNAL is a member of The Canadian University Press, a student run co-operative of Canadian student publications from St. John's to Victoria.

We welcome submissions of news, opinions, letters to the editor, and unclassified ads, provided they are neatly typed, double spaced, signed, and accompanied by the writer's name and phone number. Anonymity is guaranteed when requested and all letters will be considered as submitted for publication. Deadline for submissions is 9:00 a.m. sharp Monday.

The Journal is an open forum for all students' viewpoints and opinions, but reserves the right to edit submissions for brevity. The Journal may refuse any submission that is judged to be sexist, racist, libellous, or contains attacks of a strictly personal manner.

The opinions in this newspaper are the opinions of the individual writers and are not necessarily those of the Journal Publishing Society or the Journal staff.

PALMA NON SINE VINCIT



Hip. Hip. Hurray.

Although it is not commonly known, Alexander Keith was a man who appreciated a hearty celebration.

Especially when his India Pale Ale was served to mark the festive occasion.

Perhaps that's one of the reasons he was so careful to brew his ale slowly and carefully, taking the time to do it right.

Today, we still brew Alexander Keith's India Pale Ale his way.

So in the tradition of good fellowship, may we suggest that you remember Alexander's birthday on October 5th.

Three cheers, Alexander



..... *THOSE WHO LIKE IT, LIKE IT A LOT*



Clampdown on Rabid U.S. Frats

No Weed For Minors in T.O.

by Jack Nagler
TORONTO (CUP) -- Three University of Toronto law students laid charges September 21 against Shoppers Drug Mart stores in an effort to stop the sale of tobacco to minors.

The campus-based advocacy group the Student Movement Aimed at Restricting Tobacco, or SMART, sent three minors into 30 Shoppers Drug Marts in Ottawa and Toronto.

Twenty-five of the 30 stores approached sold cigarettes to the under-18-year-old customers, SMART charges. All but five stores had signs posted which stated such sales were prohibited.

"This is not an isolated incident," said SMART vice-president Eric LeGresley. "We cannot mortgage off the lives (of youths) for the sake of corporate profit."

The group laid charges based on an alleged sale at Shoppers Drug Mart's Toronto Eaton's Centre outlet. The chain must enter a plea in family court October 27. If convicted, the retailer faces a maximum penalty of \$50. The Ontario Minors Protection Act forbids the sale of tobacco to those under 18.

Similar federal legislation dating from the turn of the century cites an age limit of 16 and provides for fines of up to \$100.

The lobby group, with a membership of about 25 U of T law students, hopes to conduct similar surveys on a regular basis, and has not ruled out laying further charges.

"We want to show their attitude towards the law is unacceptable," said SMART president Rob Cunningham.



DENVER, Colorado (CPS/CUP) -- Four members of a University of Illinois fraternity were sentenced this month by a Wisconsin court to perform 100 hours of community service after they set off stink bombs during a road trip to another school.

The four Acacia fraternity members must also donate to charity, pay fines and write a formal letter of apology. The incidents happened when they disrupted classes during a visit to the Madison campus of the University

of Wisconsin in April.

The sentence was part of a nationwide U.S. crackdown this year on frat misbehaviors. The tough stand by school officials dates from 1986, when the drinking age and liability insurance rates began to rise.

In August, the University of Alabama shut down its Sigma Alpha Epsilon chapter for two years after four members were arrested on cocaine charges.

At the same time, the University of Texas at Austin put

Tau Kappa Epsilon on probation while officials probe a hazing allegation. Rutgers University sent 14 Chi Alpha members to a counselling program for allegedly coercing pledges to drink dangerous volumes of alcohol.

Sanctions have also been taken against law-breaking fraternities at the universities of Colorado, Illinois, Pennsylvania, Utah, Rochester, California at Davis, Florida State, Georgia State, Auburn, Nebraska and San Francisco State.



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* Discount not applicable on Fridays and Sundays between 12:00-18:00 hours for intercity trips (Quebec-Windsor), (Halifax-Fredericton) and (Moncton-Campbellton) except when travelling to a station outside above territory, AND not applicable on all Train services from December 18 to January 4, 1989 inclusive.

THE JOURNAL HAS SEVERAL EXECUTIVE POSITIONS OPEN. THESE ARE HONORARIUM POSITIONS.

- NEWS EDITOR**
- PHOTO EDITOR**
- PRODUCTION MANAGER**

PLEASE LEAVE YOUR RESUME AT THE JOURNAL OFFICE BY TUESDAY, OCTOBER 4.

ELECTIONS WILL BE HELD WEDNESDAY, OCTOBER 5.

ALL JOURNAL STAFF MEMBERS (criteria: must have worked on 3 issues) ARE ELIGIBLE TO VOTE.

YOUTH AND STUDENTS AGAINST FREE TRADE

with

Kathy Koulas
Editor of REBEL YOUTH
REBEL YOUTH MAGAZINE

Tuesday, Oct. 4, 1988
Conference Center
3rd Floor
Student Center: at 2:00 pm

The Free Trade Deal can be stopped, but we need your voice, and your participation.
See you there.

HEALTH SERVICES

Any full time non Canadian Student who: 1. Have Student Visa MSI; 2. Are Landed Immigrants or; 3. Have dual citizenships.

Bring proof of MSI or Medical Insurance to Health Services, 4th Floor, Student Union Building, by Sept.30/88 or you will be billed for the comprehensive Blue Cross Plan.

Any full-time student wishing family coverage report to Health Services by Sept. 30/88.

Blue Cross coverage will be from Sept. 1/88 to Aug. 31/89. The cards do not arrive from Blue Cross until mid-November, so keep

all receipts for prescriptions, etc., purchased beforehand and you can be reimbursed.

Health Services Office Hours

9:00 am to 12 noon, Closed for Lunch
1:30 pm Physicians arrive for scheduled patients
5:00 pm Office is closed in winter

For appointments call 420-5611

In Case of Emergency Call

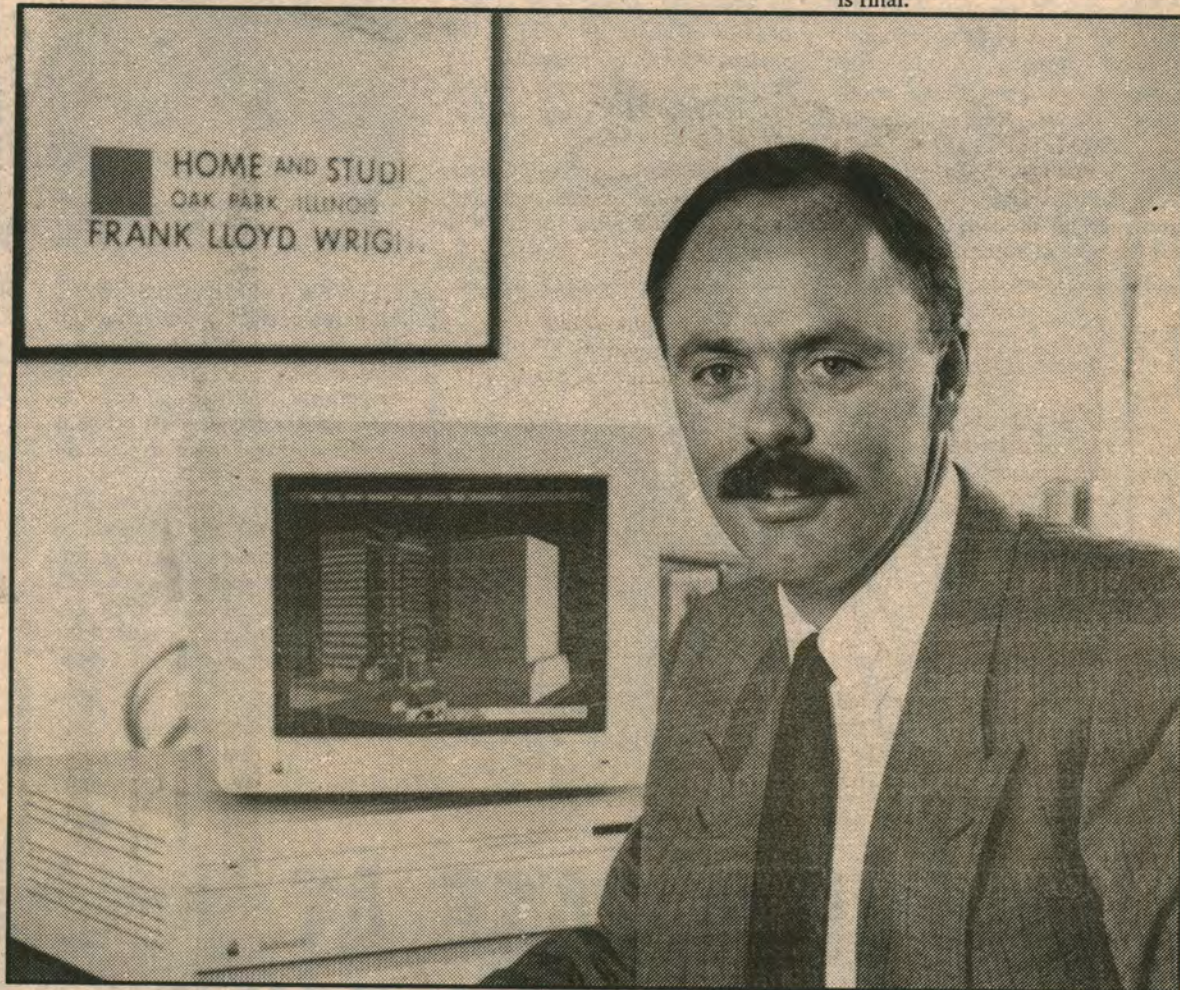
Victoria General Hospital
Tower Road., Emerg. Dept. 428-2048

Victoria General Hospital
Tower Road., Ambulance 428-2049

Halifax Infirmary, Queen St.,
Emergency Dept. 428-3784
Family Practice Associates,
Morris St. 453-3511

Poison Control I.W.K. Hospital
428-8161

This year any Canadian students who wish to be exempted from the Blue Cross insurance plan, may come to Health Services and sign a waiver, releasing them, by September 30, 1988. This date is final.



“Free trade. We’re getting ready now.”

Brian R. Sinclair
Psychologist/Graduate Architect
The Pendergast Group, Architects
Calgary, Alberta

“We have developed the technology for putting building designs on computer. This eliminates hand drawing, and also permits simulations to test a building before it is built. Americans are interested in this capability.

The Free Trade Agreement will make possible new freedoms for many Canadian professionals to offer their services in the U.S. In addition, border crossing restrictions will be relaxed.

I believe young Canadian professionals will have the opportunity to demonstrate their skills in the U.S. while continuing to live in Canada.”

Canadians are getting ready for Free Trade. The Government of Canada is there to help.

More information is available on the Free Trade Agreement. Please call Toll Free 1-800-267-8527, 8:00 a.m. - 8:00 p.m., Eastern time, weekdays, except holidays or write: External Affairs, DMTN, Ottawa, Ontario K1A 0G2

Hon. John C. Crosbie, Minister for International Trade
L'honorable John C. Crosbie, ministre du Commerce extérieur

SM Saint Mary's University Students' Association

SMUSA

AIDS AWARENESS WEEK

September 29 1 - 4 pm
Information Booths.
September 29 8 pm Dr.
Lynn Johnson will be speaking.

September 30 9 pm Benefit
Dance "Fear of Flying", featured
band.

ELECTION TIME

Nominations for Grad, Fresh-
man, Mature/Part-time, Science,
and Education Rep will close on
Friday, September 30 at 4:00 pm.
Elections will be held on October
11 and 12. A valid SMU ID is
required to vote.

the Gorsebrook

PRESENTS

TGEF

That's Great Entertainment on
Friday!

John Gracie Band
3 pm - 6:30 pm in the
Gorsebrook Lounge
No Cover Charge

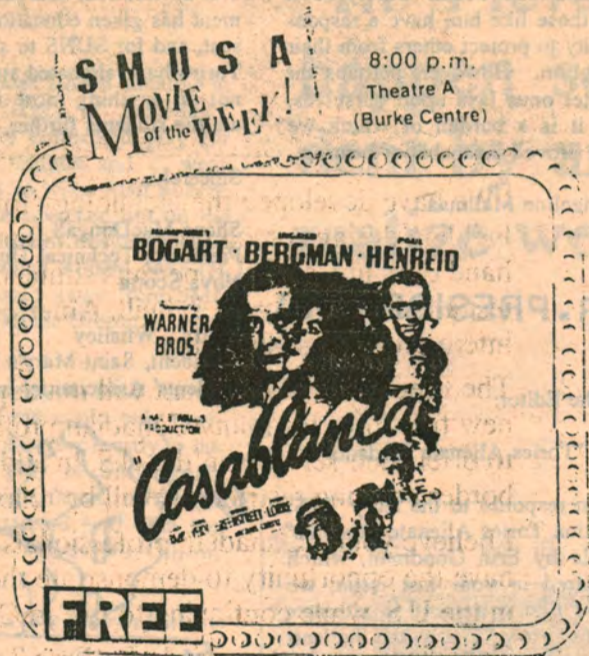
"Thursday night in the
Gorsebrook Lounge"

Entertainment: DJ Services

For the best in music and
dancing come to the Pub on
Thursday night.

SMUSA MOVIE OF THE WEEK

October 2nd: **Casablanca**
Theatre "A", Burke Education
Centre at 8:00 pm. FREE
ADMISSION.



THE ONLY GAME SHOW THAT MATTERS

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Time: **9 PM**

Date: **Thursday, September 29**

Location: **SUB CAFETERIA**
Saint Mary's University

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FREE OF CHARGE

OPINION

After three years of canvassing, campaigning, power struggles and primaries the Democratic and Republican parties of the United States revealed their tickets for the upcoming presidential elections. One would think that after all the money, time, energy and talent that has been expended, they would have managed to find better candidates.

I speak for myself and at least one professor in the Political Science department when I say that this is, as usual, a very uninspiring display of democracy. Sure George Bush and Michael Dukakis are good family men but that has

little to do with their supposed competence.

For eight years Mr. Bush has been a yes-man to Ronald Reagan's blinkered policies. Since the Republican convention in August, Bush and his aides have adroitly used the mass media to portray him as a strong leader who will "keep America strong". He has said little, other than that he will continue with Mr. Reagan's policies which he claims have carried America out of the depression of the early eighties. Mr. Bush conveniently omits the side effects of exorbitant defense expenditures which have accounted for much of this "growth". One

side effect is a buckling debt that has earned the U.S.A. a rap on the knuckles from the International Monetary Fund. Apparently, the Americans forgot that they have to play by the same rules as everyone else. Other side effects are the decay of the educational system, perpetuation of unequal wealth distribution and as recent events in the Pentagon would indicate a waste of taxpayers' money.

Michael Dukakis would like everyone to think that his upbringing in an immigrant family have made him a frugal and responsible administrator. Referring

to the "economic miracle" that has happened in Massachusetts, Mr. Dukakis predicts more of the same for the entire country should he be elected. Some people, Mr. Bush being the most prominent, say that what has happened in Massachusetts is a "mirage" and support their statement with evidence of high taxes and a rather sizable debt in Massachusetts as well.

At the beginning of the campaign, Mr. Dukakis held a large lead in the polls and squandered the opportunity to build a platform that many Americans could identify with. Now Mr. Bush has

drawn even and the Democratic candidate is desperately riding around in tanks to earn the respect of conservative voters.

The campaign has degenerated into a war of words akin to that of two schoolchildren arguing whose daddy is best. If the whole event was not so important one might find it funny and not pay too much attention to what is going on. Unfortunately the United States of America, and it's President, has a great deal of influence on our planet, so we must pay attention if only to know why the world is in disarray.

-Ryan Van Home

EDITORIAL

FOR BETTER OR WORSE

In this week's editorial, I would like to address concerns raised in one of the letters to the editor. I feel this letter, from Richard Rudderham, expresses the concerns of a large portion of the Saint Mary's University population. This troubles me, and thus I feel it warrants an editorial response.

What concerns me most is, what I perceive to be, a growing feeling that it is "the Journal vs. the student population." This could not be further from the truth.

It is not the Journal's responsibility to cater to students. That is the responsibility of the yearbook and the like. Lots of bright pictures of us all and cheery pieces on how great university life is, to be reflected on, through the rose coloured glasses of time.

It is not the Journal's responsibility to cater to students. It is our responsibility, however, to provide a forum for the concerns of students. Concerns which might not otherwise have a forum for expression.

Because we are a student newspaper, we are free of the restrictions placed on other forms of the media. The Journal is not dictated to by advertisers or by any political affiliation. We do not rely on anyone's

money or favour to exist. We are free to report issues which might not otherwise be brought to your attention. We are free to express a perspective that only a student can express, by virtue of this freedom.

We are not printing lies. The perspective may not be conventional. It may well be a leaning of the mind toward a particular thing, desire, or opinion; a bias if you will. But it is the truth. A side of the truth which attempts to address the concerns of students. Concerns which might not otherwise be addressed.

I admit that the freedom enjoyed by your student newspaper is sometimes abused in its occasionally excessive use of obscenities or insertion of irrelevant "degrading material". But I want to assure Journal readers that this is nothing new, as Mr. Rudderham would have you believe.

In 1979 the Journal introduced a new "Urinal member". This article featured a photograph of a Mr. Richard Long which was, in fact, a photo of someone's penis (complete with sunglasses).

In 1986 the Journal printed rules for the submission of "fiefs". Rule number six stated: "The Journal pretends to comply with certain standards of non-racism and sexism. Sometimes we get keen and refuse to print such trash. (It gets passed around the Journal parties however)".

I do not bring these examples to your attention to justify our lapses in virtue. I merely wanted to point out that ordinarily quite capable and thoughtful people, from any given academic year, are not immune to errors in judgement.

Please don't get the idea that the Journal is "going to hell in a bucket." Or that things "ain't like the good old days." Sure, the Journal is different but I think that's O.K. We are not any worse than previous years, but with your help, input, and a little bit of understanding, we sure as hell can be better.

Greg Brown
Editor

LETTERS

IMMATURITY

To the Editor:

A very immature and inconsiderate act has been done. A student with a vision disability was mimicked and this is an action that should not reflect the finer students of this institution.

The disabled student has to view objects within inches of his face for clarification. This student had bent over to read and press the desired elevator button. Once done, this female student (no need for names, you know who you are) bent over and, while laughing to her friends, copied the motion.

I wonder if she realizes what she had done? Let's get straight to the point, would you appreciate this? Be thankful you can see. Someone else's disability should not amuse and entertain you.

By the way, the disabled student wants you to know he wishes he could see as well as you, but he can't, he's sorry.

I hope this joke make your day, it didn't make his.

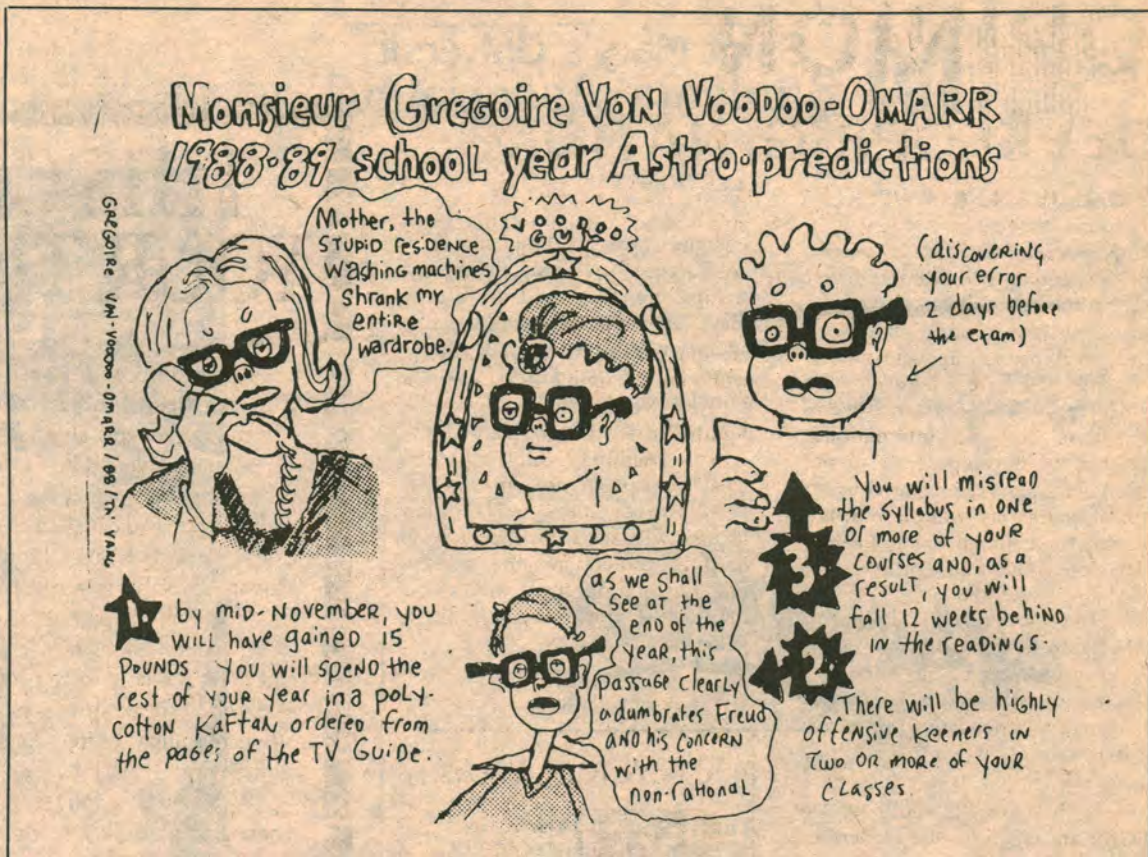
Grant Furlotte

QUALITY DECLINED

To the Editor:

I have been attending Saint Mary's University for the past five years and have been quite concerned about the quality of content in the Journal.

When I started at SMU, the Journal was a fairly respectable university publication, with many fine student writers. They published articles of interest to the student body, pertaining both to SMU and to pertinent national stories. The Journal still does this, but the quality has declined.



In the last few years the Journal has gone through a change for the worst. Now, we students can read articles and commentary full of biased reporting, obscenities (sic), and degrading material which do no justice to the topics or individuals involved. Case in point was a picture in the September 22 issue which featured a photograph of the new supervisor of Residence Security being used for the tasteless characterization of a tuition monster. Such garbage, for lack of a better term, was once nonexistent as were obscenities and biased reporting.

The basic premise of extracurricular activity, if not for enjoyment, is to provide a foundation or interest for future career choices. I only hope that some of those at the Journal do not enter the journalism profession because they would destroy the credibility of their chosen paper. I only wish I had kept copies of the Journal from years past so I could have evidence that a fine paper once existed at SMU. Today's example is a disgrace to the university.

Richard Rudderham

AIDS NOT CHANGING

Dear Editor:

In recent days a search has been ongoing for 20-year old Scott, a bisexual AIDS victim who is knowingly spreading the virus. Three metro women have stepped forward in hope of finding the perpetrator... in hope of preventing further crime. They may stop this one man from passing his death sentence; they will not, however, stop the spread of AIDS. Only a change of attitude may accomplish this.

Ten years ago the outbreak of AIDS in North America gave new hope to the ultra-conservatives. There would be a sudden death to promiscuity and the birth of a new sexual age. This was not to be the case. A decade of fear and warn-

ings has not bred caution, and education has not proved to be the answer.

Many people have been frightened by Scott and those like him, the monsters who knowingly end the lives of others. Perhaps it is not only of Scott that we must be frightened. It is of the careless attitudes of these three women, who were not even aware of Scott's last name, let alone sexual preferences. Perhaps we should be terrified by the carelessness in ourselves, which constantly allows us to court danger and taunt death. Surely Scott and those like him have a responsibility to protect others from their affliction. However, perhaps the greater onus lays upon ourselves, and it is a burden of which we have proved incapable of bearing.

Evangeline Mailman

MR. PRESIDENT(S)

To the Editor:

Re: "Tories Alienate Students"

In response to the story "N.S. Election Tories Alienate Students" article by Erin Goodman, which appeared in your last issue, we would like to present an alternate point of view. Firstly, the Students Union of Nova Scotia (SUNS) does not represent all of Nova Scotia's students, far from it. Of the province's thirteen institutions (colleges and universities) only six are members of SUNS, which translates to at least 12,000 of Nova Scotia's students being non-members.

Further, it is naive for SUNS to believe that the election was called for September 6 in order to undermine the student vote. Most students we have met did vote, and those who didn't would not have voted regardless of where they were living. For Sue Drapeau, SUNS Executive Officer, to say that if more Acadia students had voted, the NDP candidate would have won, is sheer ludicrous. If she could predict the outcome of an election, why should we bother

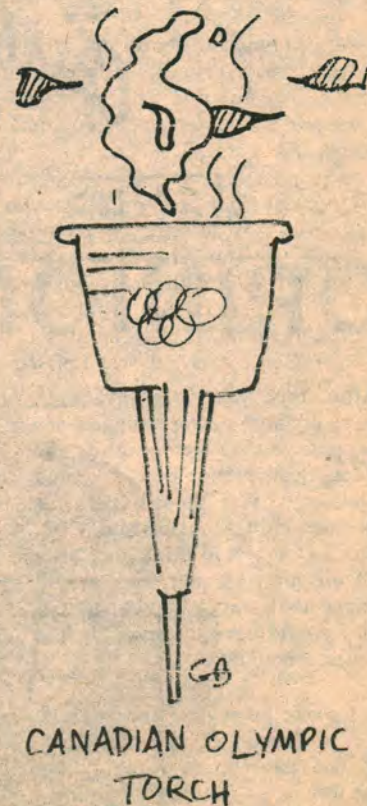
with the balloting process. Perhaps we should let SUNS simply appoint people to sit in the legislature.

We are not backing the Progressive Conservatives. We are, however, not dissatisfied with the job the Buchanan government has done regarding education. We have seen drastic improvements with the student aid process and with funding to university programmes. Certainly there have been problems, but that is to be expected with any government. We do not feel that the government has given education the back seat, and for SUNS to say that the Tories have alienated students will not do anything more than alienate the students further.

Sincerely,

Shane MacDougall
President, Technical University of Nova Scotia

Brad C. Whalley
President, Saint Mary's University Students' Association, Inc.



OPINION

DEVELOPING NATIONS

by Peter L. Twohig

Welcome to the first of a series of articles centering on the developing nations of the world, the problems confronting them and the development agencies working to alleviate some of the suffering. I claim no special expertise in either international politics or development. I do, however, share the same concern for those nations with those active in relief. Through a combination of research and interviews, perhaps I will be able to bring these issues to the SMU student. The list of topics will range from a historical sketch of an individual nation to profiles of the people and organizations working in the world's most impoverished countries.

At this time, I would like to make an appeal to the readers of The Journal. If anyone is currently active in development work or is from a nation that you would like to see spotlighted, let me know! Simply drop me a line c/o The Journal and a way that I can contact you. First-hand ac-

counts from people here could only enhance a column such as this and supplement the wealth of material which development agencies have supplied to me. I

am indebted to all those agencies who took the time to write me.

Next week, I will examine the South-West African pseudo-nation of Namibia, which emerged as a "front-page" story in July. A brief journey through Namibian history will serve as a vehicle to help us understand the present dilemma and proposed solution to one of the worlds last *de facto* colonies.

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FILLER



BY SUZANNE METHOT

I would like to know just what has happened nowadays to that most honourable of virtues: basic honesty. Was Billy Joel right?

Yes, to all my friends and acquaintances, Suzanne is STILL ranting about her jacket. But, dammit, I'm a little upset. To those of you who don't know the story: I was at the Pub Flamingo Wednesday night to check out Flags For Everything and Black Pool (see review, this issue). I ran backstage for a minute or two to chat with everyone and get some "quotable quotes", leaving a friend to keep an eye on my purse. When I arrived back at my table, the purse and friend were there, but no jacket. My favourite black thick cotton jacket with brass buttons and the perfect comfortable fit that comes only after months of wear. Gone. And boy, was I pissed off. Okay, I can all hear you:

"stupid twit, serves ya right, leavin' ya jacket on ya chair. Ha Ha". Well, I don't think a person should have to feverishly guard their possessions while out on the town. I come from the school of thought that says you should be able to get up to dance without having to bring all your possessions with you. Okay, so call me naive.

Anyway, my discussion is really centered on this question: someone, whoever took it, knew it be-

longed to someone - it used to be that was reason enough not to take it. When that person wears it, doesn't he/she wonder if I miss my big, comfortable jacket? Not that I'm trying to picture myself as Miss Morality, but I would NEVER think of taking something that belonged to someone else - my mother taught me better than that. Oh well, some people's children. I just want that slimy character to know that if I EVER see him/her wearing my jacket, I'll rip it off their back and seriously consider ripping up their bodily parts while I'm at it.

Well, I've learned my lesson. My column this week wasn't exactly what you call intellectually challenging, but I just had to make some sort of comment on this. Like I said babe: wear it, and you're dead.

THIS COUPON COULD BE YOUR TICKET TO FREEDOM.

Personal freedom. Political freedom. Economic freedom... Freedom.

You care deeply about it. But others don't. That's the problem. Oh, most politically minded people gesture towards freedom - and then embrace political causes that harm it. Censorship. High taxes, Protectionism. Morality laws. Big government.

Most political parties are the same way. Only worse. That's why there's a Libertarian Party of Canada. To give people like you a platform to speak up... a chance to meet others of similar feeling... a chance to make a difference.

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BLACK POOL
BY SUZANNE METHOT

Black Pool, with members John Wesley Chisholm (guitar, vocals), Phil "Seville" Sedoure (guitar, vocals), Jim Davis (bass), and Chip Sutherland (drums), played a one hour set chock full of originals and covers in a style reminiscent of Neil Young, yet with a post-punk, guitar-edged sound that makes it difficult to separate or compare their style to any other band. Black Pool is a paradoxical mix of the romantic with the frustrating sound of a mental breakdown. With songs that seem to sing the praises of those "oppressed and abused by the pressures of the pop culture inherent in those Jack Nicholson sunglasses" Black Pool try and almost succeed in walking the same callous "cakewalk" as R.E.M. and 54-40. In other words, Black Pool kick ass.

With pretty wicked guitar playing, courtesy of Phil Sedoure (his stage alias, Phil Seville, comes from a mistake in Music Express magazine - probably a type of Upper Canadian punishment for his supposed snub of an interview),

and John Wesley Chisholm's changeable voice - sometimes a Southern drawl, other times a punk-ish Mick Jones type voice - plus a tight rhythm section with Davis and Sutherland (you know

LOCAL TALENT PLAYS PUB

Chip as half of the Guys at the Library), Black Pool does equally well in playing bouncy yet thoughtful originals such as "Sun is in Your Eyes", or "Divinity and Lies", or harder-edged tunes like the Clash's "Career Opportunity". Phil Sedoure's vocals are more fluid, and he does a good job on the more melodic tunes such as the Band's "The Weight". On "The Weight", he was helped out by Chip Sutherland, who definitely has one of Halifax's finer voices.

Chisholm said the band was "gonna sing about the dirt", and he was right. They broke into a cover of the Pogues' "Dirty Old Town", which had a countrified sound to it. About halfway through their set, when a wicked mouth organ sound was wafting through the pub, I commented to

my tablemates that it sounded like "the Guys at the Library go electric". Sure enough, Black Pool soon did a version of the Chip Sutherland/Allan Wilkie tune "Linear Thinkers", which, when I

Black Pool added a few lyrics to "Linear Thinkers", and then did their version of "Walking Around the Ruin", which was sung by Phil Sedoure.

But, my absolute favourite song

Chisholm openly admitted that "some of these songs we've never played before", and that they "learned this one in the sound-check", Phil Sedoure did some flashy guitar playing on "Bastards

first heard Chip and Al play it, sounded like a Timbuk Three song. Black Pool's version was slower and less fun sounding, but it benefited from an electric treatment.

of the night was "Teenage Hippie in a Supernatural Foodstore", which was sung by Chisholm, who said it was "a song about people even younger than us". Although

of Young" by the Replacements. Equally impressive was Chip Sutherland's drumming, and the band jokingly said they were speeding up their cover of Billy

NEPTUNE THEATRE



Just one of the mismatched couples linked by a mysterious flower's powerful love potion in Neptune Theatre's rendition of Shakespeare's A Midsummer Night's Dream.



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Location	Arrives	Departs	Arrives J.J. Rossy's
MSVU (Assisi Hall)	8:00 p.m.	8:15 p.m.	8:30 p.m.
ST. MARY'S (Loyola Residence)	8:45 p.m.	9:00 p.m.	9:15 p.m.
DALHOUSIE (Howe Hall)	9:30 p.m.	9:45 p.m.	
DALHOUSIE (Shirreff Hall)	9:50 p.m.	10:00 p.m.	10:15 p.m.

Destination	Return Trips Leaves J.J. Rossy's	Arrives
MSVU	11:30 p.m.	11:45 p.m.
ST. MARY'S	12:10 p.m.	12:25 p.m.
DALHOUSIE	12:45 p.m.	12:55 p.m.

Schedule subject to change

by Nancy Duxbury

"(T)he course of true love never did run smooth."

And when fairy-spirits get involved, the course can become even more tangled.

Through Shakespeare's A Midsummer Night's Dream, you are swept away to a magical, mysterious world where you are witness to the playful antics of fairy-spirits as they meddle with human destinies.

Given the power to guide the love intentions of others, Puck and Oberon try to help straighten out the tangled predicaments they see.

Fairies, not always benevolent, also like to play games with human and fairy lives for their own amusement. Sometimes revengeful and sometimes fanciful, their antics cause a mesh of tangled

"courses" and situations.

Meanwhile, a group of amateur (real amateur) actors try to develop and rehearse a play. Although intended to be a serious romantic tale, the "actors'" abilities tend to transform it into a hilarious comedy.

A Midsummer Night's Dream is fun, bright, poetic, and full of celebration.

The thirteen-member cast, with some doubling of roles, brings life and vigor to all the characters.

The two pairs of star-crossed lovers were believable and honest.

The fairy-spirits, dressed in shiny, snake-skin-patterned costumes featuring elaborate head-dresses and tinsel-like adorations, assumed a fanciful, magical presence. Puck, a young fairy-spirit, reminded me of a child, full of excitement and eagerness; playing

with a newly-acquired toy... a purple flower's magical properties.

The actors-to-be, distinguished according to their profession, each had dreams of becoming rich and/or famous from their play and all tried their "amateurish best" to be memorable in their assigned roles. At performance time it seemed the actors were having as much fun "playing" as the audience "watching", and laughing.

The lighting, music, and special effects allowed a castle setting to transform into a dark overgrown fantasy forest with ease and grace.

The play runs until October 23, leading off Neptune Theatre's Twenty-Fifth Anniversary Season. Tickets, at vast discount, are available from the English Secretary or in the English Majors' Lounge (MN317) at Saint Mary's.

Bragg's "Help Save the Youth of America" to "give our new drummer some practice".

Black Pool included in their set the Forgotten Rebels' "I Left My Heart in Iran", albeit with

FLAMINGO

changed lyrics, especially for those, Chisholm said, who "can't tell the difference between a jumbo jet and a fighter jet". Due to a lot of laughing on the band's part and some questionable guest back-up vocals, all one could hear during this song was "...and they don't like long hair".

While all the feminists in the room were likely choking on their drinks, I was laughing heartily at a Black Pool original called "I'm Not Gonna Be Brought Down By a Superficial Bitch In a Twelve-Dollar Miniskirt" (or How I almost Got Beat Up At the Misty Moon and Loved It), whose lyrics explain all (and I'm not getting into it!).

As Chisholm said "God bless the unemployed", Black Pool left the stage.

In talking to the band, I learned

that they are "here to stay", as Chisholm put it. He explained that some people were making the scene, while others were just living off it - and Chisholm made it clear that Black Pool was here to make the scene, with the music coming across the board. Chisholm made a comment about the musician's union, and how it looks

after certain bands. He also made it clear that the union, as far as Black Pool was concerned, had nothing to do with them, as their music was the most important thing.

Black Pool's performance on September 21 contained the lowest percentage of originals ever done

by the band - they called it "cover night". It was, in fact, about 70% cover material, but nevertheless, Black Pool's talent shone through. Black Pool has a live tape coming out, it being a recording of their opening set for Billy Bragg's dates at the Pub Flamingo. The tape should be available at the Record Corner, on Blowers Street. As well, MuchMusic has interviewed the band for an a segment on "New Faces" and was shooting footage at the September 21 gig for a clip on "Indie Street".

The band said that they were flattered when Billy Bragg described them as having "insightful tunes with satire". Hey, if Billy liked them, how can you go wrong?

FLAGS FOR EVERYTHING BY SUZANNE METHOT

Local band Flags For Everything played the Pub Flamingo last Wednesday night, September 21.

Flags For Everything is comprised of members Barry Walsh (guitar, vocals), Allison Outhit (guitar, vocals), and a rhythm section whose identities shall be known only as Brad (bass), and Sean (drums). Although Flags For Everything has been through "a fun kind of hell" (in the words of Barry Walsh) in the last one and a half weeks previous to this gig, namely, going through three rhythm sections, their sound was amazingly tight.

With music reminiscent of simpler times, Flags' barely-there instrumentation compliments the two singers, Barry and Allison, in letting their vocals become the focal point of any song. Allison Outhit, formerly of Halifax's Staja/Tanz, has a lovely melodic voice easily compared to and on par with Natalie Merchant (10 000 Maniacs), Suzanne Vega, or even Kate Bush; especially when she really lets her voice soar, then come down to a growl.

"Tripping Onto Tracks", an original song, had me toe-tapping, as it has a catchy rhythm and good harmonies on the chorus. Barry Walsh (formerly of The October Game) sings lead on this one, his voice being strong and slightly Michael Stipe-ish.

Almost unbelievably, Flags For Everything pulled off a good, if unusual, cover of the Rolling Stones' "Ruby Tuesday". Allison sang lead on this tune, and certainly sounded a lot better than Mick. Speaking of quality cover tunes, Flags did a slow, slightly quirky version of "Four Flights Up", by Lloyd Cole and the Commotions, and also did "Painted Desert", originally by 10 000 Maniacs. This was rather big of them: instead of getting annoyed at (probably) continual comparisons to established groups - it's hard to avoid, folks! - they seemed to take it as a compliment and with a sense of fun, turning out a good tribute to Natalie and the boys.

One of Flags' best songs was an original, called "Small". Allison sang lead and this song had a really neat bass line, a toe-tapper that showed the band's considerable writing and playing talent.

To close off their 45 minute set, Flags For Everything played Cheap Trick's "Surrender", just about "the only good thing about the '70's", said Barry, who sang lead.

Flags For Everything are a very listenable pop band, yet separated from the usual pop schlock by their vocal prowess, delightful instrumentation, and a truly refreshing lack of political stance.

When talking backstage with Barry Walsh, I learned that (joyfully) Flags For Everything is a permanent arrangement, albeit the fact that yet another rhythm section is needed, as Sean and Brad have other commitments. Barry and Allison are looking for two other members, and while they're doing that, you can look for their demo tape to be played on CKDU.

The rather "incestuous underground scene", says Barry, makes for instability in Halifax's music

Cont. on pg. 10

WHAT'S GOING ON?

FILM

CASINO
2120 Gottingen St.
"License to drive"

HYLAND
The Rotary
"Moon over Parador"

OXFORD
Corner of Oxford and Quinpool
"Die Hard"

SCOTIA SQUARE
Barrington and Duke St.
"Cocktail"

PENHORN
Penhorn Mall
"Roger Rabbit"
"Sweet Hearts Dano"
"Coming to America"
"Hot to Trot"
"Big Top PeeWee"
"Bambi"
"Betrayed"
"A Fish Called Wanda"

PARAMOUNT
1577 Barrington St.
"Nightmare on Elm Street 4:
The Dream Masters"
"Dead Ringer"

WORMWOOD

2015 Gottingen St.
While Mischief from Sept. 23 - 29 at 7 & 9:15 pm
A Handful of Dust from Sept. 30 - Oct. 10 at 7 & 9:15 pm
Dogs in Space from Sept. 30 - Oct. 2 (Friday and Saturday at Midnight, Sunday at 2 pm)
1571 Argyle
Changes on Sept. 30, 7 & 9:00 pm

NEPTUNE THEATRE

until October 23
"A Midsummer Night's Dream"

THE COHN

Thursday and Friday
"Lord of the Rings Puppet Show"

METRO CENTER

Wednesday Oct. 28 until Sunday
"The Great Circus of China"

PUB FLAMINGO

Amos Garnett from Sept. 27 to Oct. 1st.
Theatersports on Thursday Oct. 4th.
Cowboy Junkies from Oct. 5 - 8th.

NATIONAL FILM BOARD

Voices on October 7, 7 & 9:00 pm

SAINT MARY'S ART GALLERY

The Halifax Chamber Musicians on Oct. 2.

BALDRY'S BACK

much out of touch now."

Such is the historical dimension of a legend. There is also a whole new dimension emerging. In 1986, Baldry released Silent Treatment, his first album in five years. "Turned out to be a good album, though nobody is aware of its existence. Certainly (the single) "The Sun Ain't Gonna Shine Anymore" did exceptionally well... radio play all over Canada and of

ultimate therapy - go out on the road and be Captain Hook."

After 30 years in a grinding business, Long John Baldry not only keeps on going, but continues to discover new venues, chiefly through the theatre and radio, in which do rise a natural talent. His rich, tonal voice complete with a smooth British accent similar to that of Peter Ustinov, is much sought after in the radio industry.



course the video we made of it got a lot of coverage." The band - vocalist/percussionist Kathi McDonald, drummer Vince Ditch, bassist Brian Scott, keyboardist/producer Jimmy Horowitz, vocalist/keyboardist saxophone player John Lee Sanders, guitar player Papa John King and harmonica player Butch Colter - has a great deal of talent which shows through both on the album and in a live setting.

Music, however, is only one aspect of Baldry's recent life. Beginning on November 23, Baldry embarks on his North American acting debut, playing Captain Hook in a theatre production of Peter Pan. "Oh, it's a great thrill for me, I'm really enjoying it. Because (in) my role as Long John Baldry, I could never be that outrageous. But in my role as Captain Hook, I'm dressed up in all this eighteenth-century foppery. Hiding behind that character I can be so totally outrageous. It's very enjoyable, it's very fun. There's a lot of pathos in addition to the humour. It's a great show, especially for the kids. The kids just love it. So it's great, late in life I've discovered this

"I get involved in about fifty or sixty campaigns a year which my voice gets lent to for voice over. I got it down to a fine art now so that I'm in and out within a half hour when they give me a call." He has not achieved the fame of those he has known, nor even that of his ex-bandmembers. Yet, he has no regrets. "I enjoy it so much, it certainly is not the financial end of things. But the fun of doing this... I don't know, it's in the blood I guess. I've been doing this since I was 16 and I'll probably do it until I'm 76. I should probably try to get in at least 50 years, that will bring me to around 66." Mr. Baldry is truly a blues legend, as exemplified through such classics as The Stealer, Black Girl, and Baldry's Out. However, new challenges and pursuits can only lead to another successful chapter in the life history of Long John Baldry.

Baldry gave an impromptu performance Friday afternoon at Vinnies at MSVU. It was just him and his guitar. Perhaps in the future he'd do the same thing at Saint Mary's if only someone would ask him.

by Peter L. Twohlg and Ross MacDonald

There are few bona fide legends of rock and roll - especially living ones. Last week, however, such a man came through Halifax and we had an opportunity to interview him. Long John Baldry is a man who has spent more than thirty years making the music and influencing the people that we have come to associate with the very roots of blues and subsequently rock and roll.

The history of Mr. Baldry reads like a "Who's Who" of the British rock and roll scene. A ninety minute British TV special filmed in 1964 has Baldry singing "I Got My Mojo Working" with none

other than the Beatles singing the chorus of the Muddy Waters classic. He has known Mick Jagger, Keith Richards and Brian Jones as well as the rest of the Rolling Stones since 1962. "I've had all kinds of dealings with them right through the 60's and 70's, but I've really had nothing to do with them since I moved over to Canada. I saw Bill Wyman when I was down in Los Angeles in 1980. That was the last time I've seen Elton John as well." Elton John was Baldry's piano player at one time and BBaldry was Elton's namesake. Baldry discovered Rod Stewart in the London subway system and invited him to join his band as a harmonica player. However, Baldry admits that he is "very

THE JOURNAL
AND
THE SMU COMMERCE SOCIETY
SALUTE
JAMIE BONE
SEOUL PARAOLYMPIC ATHLETE
GOOD LUCK JAMIE!

Cont. from pg. 9

scene. One is left with the impression that Barry and Allison are looking for a little stability, and don't want to leave Halifax, as so many others have done in the past. After all, it's better to be a big fish in a small pond than vice versa, and Halifax's musicians shouldn't have to leave to achieve success (moderate or otherwise), but that means that they also need support. Just stick with it, Flags, we like you right here. Flags For Everything are going to be the band to watch, folks - so don't miss them next time they play. See you there.



DRIVEL

by Al Dugas

When someone mentions New Jersey I can't help but think of Negative things: pollution, injustice, toxic waste, corruption and narrow minded insecure adolescent ego maniacs... so it is quite appropriate that **Bon Jovi's** latest album is named "New Jersey".

With this long awaited follow-up to the multi-platinum "SWW", it is no surprise to me that the boys from Exit II have not decided to tamper with a sure thing. Despite the fact that they claim to have become a better band, it is impossible to tell this from their latest serving of vinyl drivels. The album is filled with still more cliché ridden lyrics about teenage lust, drinking what Americans have the nerve to pass off as beer (us Canuks know better!), urban cowboys, and... did I mention teenage lust? This time Bon Jovi decided to record in Vancouver with Bob Rock, apparently because Mey liked his work with Kingdom Come (another poor excuse for a band). Frankly, I think our customs officials should stop people like Bon Jovi at the border if it would prevent them from recording, and ultimately releasing music like this on the naive record buying public.

The album does have one interesting song, "Love for Sale", a contrived acoustic blaze song that would make Sonny Terry roll over in his grave. Admittedly the song is a departure for Bon Jovi but it only comes off as a pretentious attempt at trying to convince us (or themselves) that they do actually have some roots beyond KISS and "FastTimes at Ridgemount High". With the one exception of this trite excuse for spontaneity the entire album is a repackaging of "Slippery When Wet".

If I lived in New Jersey I would be embarrassed to have an album like this named after the place I called home. New Jersey has enough going against it without being associated with an album like this. The album sounds like an adolescent wet dream with power cords. If you feel compelled to buy an album named after an American state get Bosten, Mass. by the Del Fuegos.

As much as I hate to think about it it's a sure bet that this album will be very successful commercially. Once again the band gathered together 50 teenagers with an obvious lack of musical taste to choose their favorite songs from the sessions. The opinions of these poor misguided pubescent musical virgins helped the band decide what the rest of us poor sods will be listening to every time we turn on an AM radio next summer. I guess you have to give the guys credit... it sure is a great way to ensure another phenomenally successful album and bundles of cash for themselves so they can put another payment on their hair extensions and sports cars. Don't be surprised if you see the guys in a beer ad soon... but remember, us Canucks know it ain't really beer... and this ain't really what rock 'n roll is supposed to be.

Plug MY EARS
LET ME PUKE

HIGH PERFORMANCE GOVERNMENT

Canada has had a Progressive Conservative government since 1984. A lot has changed for the better since then, but there is still more to be done.

Examine the record carefully. Look at the past and compare it to the present. Brian Mulroney has listened carefully to Canadian students. The PC government has acted decisively on behalf of young people all across the country.

- ▶ The national youth unemployment rate has fallen from 18.3% in September 1984 to 12%.
- ▶ Since 1984, federal spending on education has increased by \$300 million.
- ▶ The PC government has introduced a \$210 million action plan to curb drug abuse in Canada.
- ▶ The PC government has taken a firm and constructive stand against the Apartheid regime in South Africa.
- ▶ With the signing of the Montreal Protocol, Canada and some twenty other nations have agreed to reduce sulphur oxide emissions by 30 percent over ten years.
- ▶ The PC government has committed:
 - \$80 million for the Canada Scholarships Program;
 - \$240 million for the establishment of national centres of excellence;
 - \$200 million to increase the base budgets of the university research granting councils;
 - \$315 million to Natural Sciences, Social Sciences, and Medical Research granting councils.
- ▶ The PC government has committed up to \$369 million to match private sector contributions to university research.

**KEEP CANADA ON THE RIGHT TRACK
SUPPORT THE PC GOVERNMENT**



FIELD HOCKEY HUSKIES ON TOP

by T. Paul Woodford

The 1987 field hockey season ended on a sour note for the Saint Mary's Huskies. In last year's AUAA semi-finals the Huskies played well enough to win but lost 1 - 0 to Moncton in overtime. If early indications mean anything the 1988 season should end on a more pleasant note for the Huskies.

The undefeated Huskies have jumped out to a quick start and sit atop the AUAA standings with 4 wins and 1 tie. The Huskies have scored an impressive 16 goals while allowing only 3. This past weekend was the toughest test to date for the youthful Huskies. On Saturday SMU battled defending champions UNB to a 1-1 draw. On Sunday the Huskies gained some revenge on Moncton with a 5-0 victory.



SMU 1 UNB 1

The Huskies looked tentative in the early stages of Saturday's game. UNB controlled play for the first 20 minutes and went up 1-0 at 18:26 when Joan Robere scored while stretched out on the turf. The Huskies couldn't clear a loose ball which Robere dove for after it squirted away from SMU goalkeeper Debbie Gibson.

UNB outplayed SMU in the opening half but could only manage the lone goal due mostly to the spectacular play of SMU goalkeeper Debbie Gibson. Although only in her second year with the Huskies, the aggressive Gibson

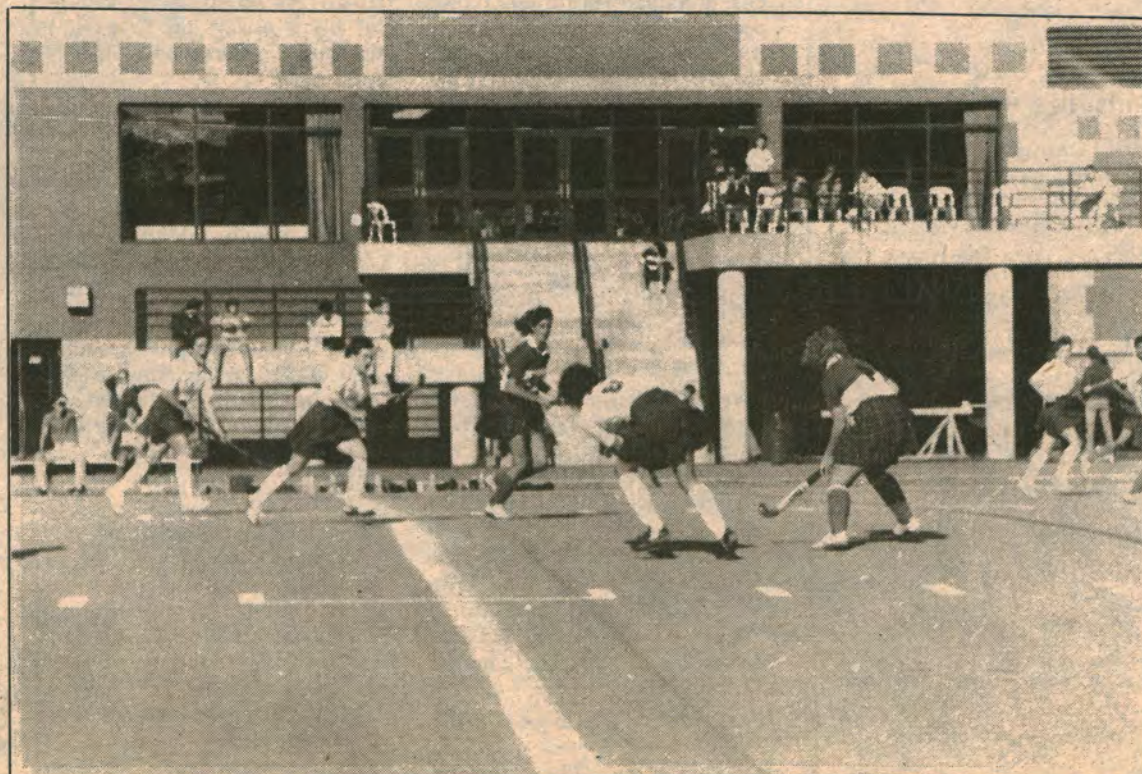
showed signs of a veteran with her cool play.

The Huskies wore down the UNB squad and began to dominate early in the second half. The Huskies passed the ball well but couldn't find the finishing touch to put the ball in the net.

Just three minutes later the Huskies got a chance to tie the game when they were awarded a penalty corner. On the corner, Marcia Kissner put an accurate pass to Heather Andrews who calmly flipped the ball over the rushing keeper and into the net. The goal was Andrews fifth of the season. Andrews, who plays full-back, contributes to the SMU offense by moving up on penalty corners. The second year commerce student provides defensive stability and leadership for the young Huskies.

"In Field Hockey anything can happen so we're not super confident by any means, but I think we realize we can get the job done."

— Jill Jeffries
SMU Field Hockey Coach



The Huskies seemed to surprise themselves with their fine play against the defending champions. "We played hesitant, not taking many chances," said SMU coach Jill Jeffries. "I think our girls are always a little bit intimidated by UNB's presence, but after this game they know that they can play better and they know they can beat them."

SMU 5 UdeM 0

The Huskies got off to a quick start early in Sunday's contest against Moncton. Five minutes into the first half Heather Andrews scored on a penalty corner to put SMU up 1-0.

With 7 minutes remaining in the first half, rookie forward Tanya MacDermaid put the Huskies up 2-0. The goal was MacDermaid's first in AUAA play. The first year science student should continue to help the Huskies with her speed and aggressive style of play.

Early in the second half, SMU connected on another penalty corner. This time Andrews elected to pass off Kissner's pass rather than shoot it. Andrews put the ball right back to Kissner, who scored from point blank range. Four minutes later Barb Nickerson and Tanya MacDermaid combined on a pretty two way passing play. Nickerson finished the play when she deposited MacDermaid's pass into the net at 6:50. Veteran forward Marcia Kissner rounded out the SMU scoring with a late goal.

The early success of the Huskies has established them as the team to beat in the AUAA. But Jill Jeffries squad isn't taking anything for granted. While the Huskies are confident of their chances they know the season is only half over. The Huskies have five games remaining with three of those at Huskies Stadium which should give SMU the edge as other teams are not accustomed to playing on the turf.

Coach Jill Jeffries expressed the Huskies guarded optimism, "In field hockey, anything can happen so we're not super confident by any means but I think we realize we can get the job done."

The Huskies will put their undefeated record on the line Saturday night when they host

UPEI at Huskies Stadium at 7:30 pm. On Sunday SMU will entertain Mount Allison at 3:00 pm.

Labatt's **Blue** PLAYER OF THE WEEK



SUZANNE MUIR

The Saint Mary's Huskies Women's Soccer Team has improved remarkably since last season. One of the large reasons for the vast improvement is rookie forward Suzanne Muir. In four games this season, Muir has scored five of SMU's eleven goals.

Muir helped the Huskies to two victories in the past week by scoring 4 goals. Muir scored 3 times in SMU's 6-2 victory over Dalhousie on Thursday. On Sunday, Muir scored the lone SMU goal in a 1-0 win over Acadia.

While Muir is only 18 years old, she is by no means an inexpe-

rienced player. The Prince Andrew graduate has represented Nova Scotia in several national championships, including the 1986 Canadian Under 16 championship in Saint John, where Nova Scotia won a silver medal.

Coach Angelo Cianfaglione has nothing but praise for the first year Commerce student who does an excellent job of balancing academics with athletics. Cianfaglione believes Muir's skills and youthful exuberance will help the Huskies in their attempt to win league honours.

Congratulations, Suzanne!

SOCCER HUSKIES KEEP ROLLING

The past week has been another good one for Saint Mary's soccer. The men won 2 games and lost 1 while the women remain undefeated after a pair of victories.

Women's Soccer

On Thursday, the Huskies travelled to Dalhousie and thrashed their crosstown rivals 6-2. Rookie forward Suzanne Muir led the SMU attack with 3 goals. Veteran Kate Evans also looked impressive while scoring 2 goals. First year player Stephanie Roberts added a single.

On Sunday, the Huskies had their hands full with perennial power Acadia Axettes. The Huskies managed to squeak out a 1-0 victory in a very close game. Rookie sensation Suzanne Muir scored the lone SMU goal. Louise Freeman recorded the shutout.



Men's Soccer

Last Wednesday, the Huskies were downed by the Dalhousie Tigers 2-0 at Studley Field. The win put the Tigers at 3-0 and into first place. Coach Peter Wicha was disappointed with the lack of teamwork displayed by the Huskies in the loss.

On Saturday, the Huskies dominated Moncton and finished

on top 2-0. Midway through the second half Lewis Page opened the scoring with a blistering shot from eight yards out. The Huskies final goal came when a UDM defender put a cross into his own net.

On Sunday, the Huskies travelled to Acadia for what was expected to be a close game. The Huskies came up with a big effort and bombed the Axemen 4-0. Rookie Terry Ellis paced the Huskies with 2 goals while Lewis Page and George Kyreakakos added singles. Cameron Brown recorded the shutout.

OILERS SHOULD REMAIN ON TOP

by T. Paul Woodford

Many people in Edmonton consider the departure of Wayne Gretzky, the leagues biggest superstar, to be the worst thing that has ever happened to the Oilers. Glenn Sather isn't one of those people. Sather, like many other people around the NHL recognize not only what Edmonton has lost, but also what they have gained.

The loss of Gretzky leaves the Oilers with an enormous hole to fill in their offence. In his 9 years with the Oilers, Gretzky has averaged almost 180 points per season. A hole this big cannot be filled by one player alone. The loss of 6'2", 200lb forward Mike Krushelnyski should not present a large problem for the Oilers. Despite his size, Krushelnyski has never been known as a physical player. The 28 year old Krushelnyski's career is on the decline and it is doubtful he will ever reach the 20 goal plateau again.

The Oilers also sent utilityman Marty McSorley to the Kings. The Oilers will not miss McSorley's skills but they will miss his toughness. This should not be a problem, however, since they no longer have the league's number one superstar to protect.

While it is absurd to expect young Jimmy Carson to fill the

entire hole left by Gretzky, the 20 year old may surprise many people in Edmonton. The 6'0", 190 lb Carson collected 79 points in his first NHL campaign and scored 55 goals and had 107 points last season. Carson plays like a young Brian Trottier. He never avoids a hit and is always the first one in the corner. Carson disguises his

rough style of play with his offensive prowess. Carson will contribute offensively and defensively to the Oilers.

The Oilers also acquired unknown quantity Martin Gelinus from the Kings. The 18 year old Gelinus was a standout with the

Hull Olympiques last season and was drafted by the Kings early in the first round of June's entry draft. If Gelinus fulfills early expectation he will help the Oilers for many years to come.

Edmonton's future has been secured by the acquisition of L.A.'s first round draft picks in '89, '91 and '93. What Edmonton gets from those picks will determine the success of the trade for them. L.A. may win in the short run, but the Oilers will win in the long run if they make good use of those three draft picks.

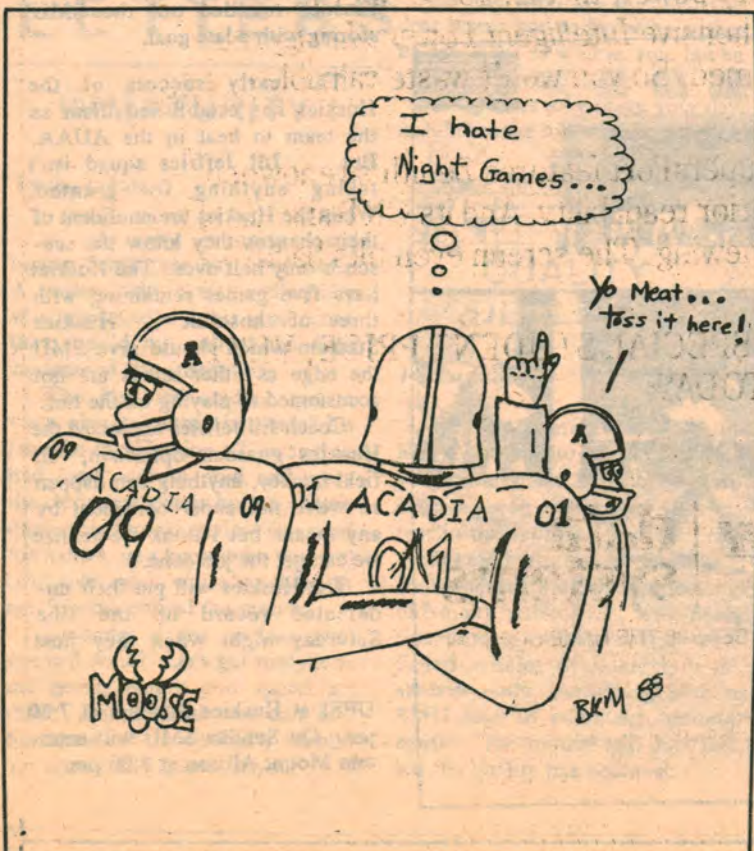
The Gretzky trade has transformed the face of the Edmonton

Oilers. The Oilers no longer have one dominant player leading the way. Players like Glenn Anderson, Jari Kurri, Craig Simpson, Jimmy Carson, and Mark Messier should all contribute equally to the Oilers success. It will take a large and concerted effort by the entire Edmonton team to fill the hole left by Gretzky.

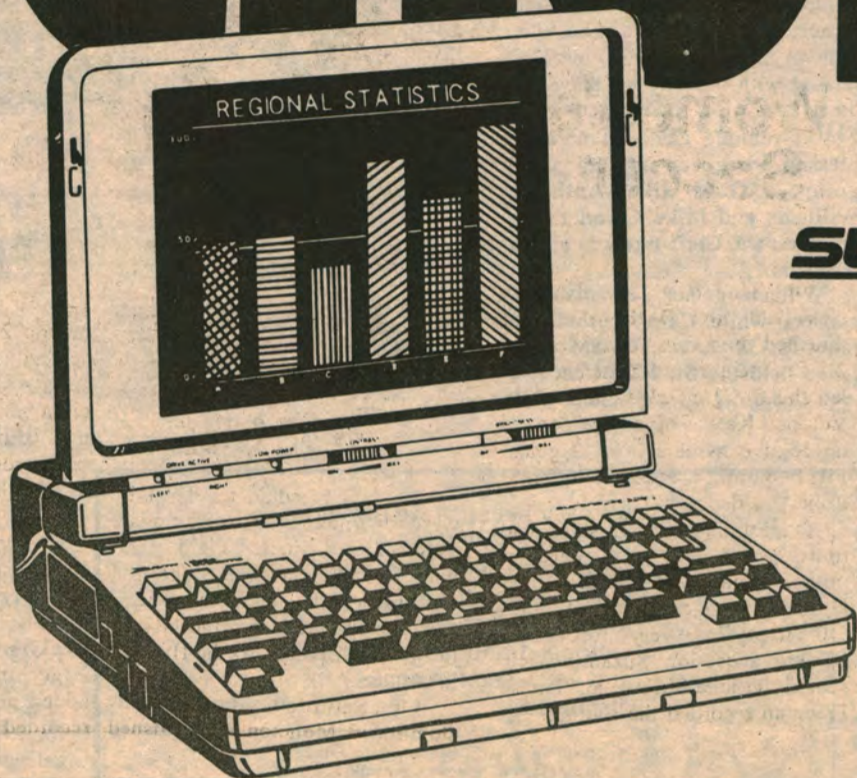
Edmonton surprised many people with its fine defensive hockey in last spring's playoffs. Look for Edmonton's defense to continue where it left off last year. Edmonton's run and gun offensive style of hockey is now a thing of the past. The "new" Edmonton Oilers will play physical defensive hockey.

The Edmonton Oilers lost only 2 games while winning 16 en route to their 4th Stanley Cup last season. Last season the Oilers were far superior than any other team in the league, they were in a league of their own. There is no doubt the Gretzky - Carson trade has weakened the Oilers; to what extent the Oilers have been weakened is unknown.

Even without the Great One, the Oilers are still the best team in the NHL. It won't be as easy as last year but the Oilers will win their fifth Stanley Cup in the past six years.



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SPORTS

HUSKIES DESTROY X-MEN 57-23

by T. Paul Woodford

The Saint Mary's Huskies continued destroying AUFC opponents Saturday as they crushed the Saint Francis Xavier X-Men 57-23. Second year Quarter Back Chris Flynn led the offensive attack by completing 19 of 25 passes for 390 yards and 6 touchdowns.

The two teams battled to a scoreless first quarter until the Huskies came to life. Early in the second quarter Rob Brennan opened the SMU scoring with a 14 yard interception return. Four minutes later the Huskies distracted the X-Men secondary with some backfield razzle dazzle which allowed fleet footed receiver Ian MacDonald to slip behind the St. FX defenders. Flynn threw a perfect pass to the wide open MacDonald for a 90 yard scoring

play. Mathew Nealon gave the Huskies a 22-0 halftime lead with 53 seconds remaining when he grabbed a Flynn spiral for a 16 yard touchdown.

The X-Men gave the Huskies a scare early in the second half with 16 unanswered points in less than seven minutes. The X-Men scored majors on Gory Waterman's 79 yard run and Robbie O'Brien's 53 yard punt return.

The Huskies answered the St. FX scoring flurry with a scoring barrage of their own. Flynn threw 3 touchdown tosses in under 8 minutes to put the Huskies up 42-16. Flynn threw TD passes of 8 yards to Ian MacDonald, 7 yards to Brian Smith, and 40 yards to Phil Matzat.

The X-Men scored an aerial touchdown of their own before the Huskies completed the romp. Steve Summarah scored on a 41

yard pass from Joe Juras.

Flynn padded his statistics with a 21 yard touchdown pass to Herin Reade. Deep back Cecil Currie completed the SMU scoring with a 30 yard interception return touchdown.

Coach Uteck was obviously pleased with the Huskies performance, "I was kind of disappointed we let down there for a bit because we almost gave it back to them in the third quarter, but I'm pleased with the way we played." Uteck was also encouraged with SMU's running game, "I'm really pleased we got a running game going. Guys like Anthony Williams and Mike Caron did a good job and Chris threw to all his receivers."

Williams gained 32 yards on 7 carriers while Caron rushed 10 times for 38 yards. The SMU defence held the St. FX offence to 254 yards of total offence while

SMU rolled up an impressive 547 yards of total offence.

The Huskies have now played all AUFC opponents winning all three contests by a cumulative score of 109 - 52. The Huskies will try to keep the streak alive this Saturday when they travel to Wolfville to meet the Acadia Axemen at 2:00 pm.



INTRAMURAL INFORMATION IMPORTANT POINTS TO REMEMBER

ENTRY FORMS

These may be obtained from the Intramural Office on the second floor of the Tower.

ENTRY DEADLINES

For TEAM SPORTS are due at the Captains' Meeting scheduled for 7:00 pm in the Tower. Check calendar for exact dates.

For TOURNAMENT SPORTS are before 5:00 pm in the Intramural Office on the date listed on the calendar for that particular sport.

All entries must be accompanied by default fees.

DEFAULT FEES

\$20. / Team Sport
\$5./ Tournament Sports or Individual Sports

REFUNDABLE: Following Completion of League or Tournament

\$20. / No Default
\$10./ One Default
\$0./ Two defaults (also results in removal from league).

CAPTAINS' MEETING

All teams must be represented by a captain or manager at the organizational meetings prior to the start of the activity. The dates and times are listed on the Intramural Calendar.

INDIVIDUAL ENTRIES

Individuals with no group affiliation may sign a list in the Intramural Office. These individuals will be placed on a team by the Intramural Staff.

SCHEDULES

League schedules will be posted on the Intramural Bulletin Board outside the Intramural Office.

Referees and officials are needed in all sports. Good pay. Sign up at Intramural Office.

For more information please call the campus information office at 420-5551

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- 1 Scotia Square—Duke/Barrington Entrance
- 2 Scotia Square—Lotto/Information Booth
- 3 United Book Store—Barrington Street
- 4 Maritime Mall, Barrington Street
- 5 Lotto Booth, Halifax Shopping Centre
- 6 Sears—West End Mall, Mumford Road
- 7 Dartmouth Shopping Centre
- 8 Dartmouth Sportsplex
- 9 Dartmouth Ferry Transit Terminal
- 10 Penhorn Mall

Get the answer down on your October student Metro Pass along with your name, address and phone number and return it to the entry boxes at the following Metro Pass outlets by November 10, 1988.

- 1 Saint Mary's University, Student Information Booth
- 2 Dalhousie University Book Store, Student Union Building
- 3 Mount Saint Vincent Corner Store, Student Union Building
- 4 Information Lotto Booth, Dartmouth Shopping Centre
- 5 MacDonald Lottery Ticket Wicket, Barrington Place Mall, Barrington Street
- 6 J&J Lotto Booth, West End Mall, Halifax
- 7 Lotto Booth, Downsview Mall

First Prize: one student will win six (6) months of free travel on Metro Transit. They will receive six (6) Student Metro Passes valid January 1989 through June 1989.

Second Prize: three students will receive one (1) January 1989 and February 1989 Metro Pass each.

Third Prize: four students will win a January 1989 Metro Pass.

The student Metro Pass costs \$32 a month and is valid on all Metro Transit regular and express routes during a one calendar month period.

October Metro Passes are on sale now until October 10th.

Be sure to enter . . . you may not have to spend a cent to travel anywhere in Metro next school term!!

WAY TO GO

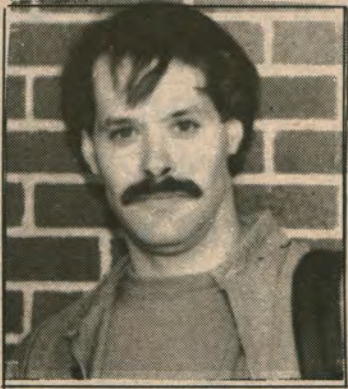
Metro Transit

Question of the week:

Do you think that Professional Athletes should be allowed to participate in the Olympics?



#1. Chris Green
"Why not... sure. The Soviets get away with it. There's a fine line between amateurs and professionals anyway."



#2. David Sears
"I think it should depend on the event. Team sports are okay, but individual events make it more difficult."



#3. Rhonda Erdman
"No, because payment takes away the essence of the Olympic spirit."



#4. Erin Baines
"No, they've got their fans and glory to start with, why further it."



#5. Heidi Hallet
"As long as they don't get anything more than what amateurs receive, why not?"

- Photos by BKM

I felt another touch my web that which is my life you see with some gentle art I have passed so my lines you may see as soon I'll follow that fines touch for I am ever caught in rhyme

-Bill Day

'FIEDS

HAPPY ANNIVERSARY TONY!
One year of marriage down, only a lifetime left.
Love, Katy

Katy,
A year now since the white dress and suit.
The ring on my finger is just as bright, my affection just as strong.
Happy First Anniversary, the first of many...
Love,
Tone

Lenny,
It really can be proved that Paul is dead. Just listen to his last album.
-Ringo

To all members of the Procrastinators' Society:
Meeting has been postponed until next week.
-your Prez

The English Majors' Society is pleased to announce that once again their annual publication, **IPSE DIXIT**, is in production for this year. But we need submissions! Please bring your poetry, short stories, short prose selections, etc. to the English Majors' Lounge (MN307) for possible publication.

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