

# THE JOURNAL

VOL. 54 NO. 15

SAINT MARY'S UNIV.

JANUARY 26, 1989

## END OF AN ERA

BY: NANCY DUXBURY  
AND RYAN VAN  
HORNE

Raffi Balmanoukian, a first year Dalhousie Law student, resigned from his positions as Student's Representative Council (SRC) Chairperson and Chief Electoral Officer at the SRC meeting this past Sunday, January 22nd.

It was discovered last week that Balmanoukian had withdrawn completely from Saint Mary's University on September 15, 1988.

Balmanoukian says "at least four" council members knew of his withdrawal since mid-November but did not make an issue of it.

Ian Morrison, Vice-President Administration of Saint Mary's University Students' Association (SMUSA), says that until Friday he "was under the impression he was auditing a course ... and was a student."

Although Balmanoukian says his "nonenrollment at Saint Mary's" is the reason for his resignation, he maintains that he was "under no legal obligation to resign", but did so in order to avoid the "ultimate indignity of an impeachment attempt."

"I've gone through too much to suffer that," said Balmanoukian.

Balmanoukian states that since the SRC Chairperson is not included in Article 3, s.4, of the SMUSA Constitution, which lists the members of the SRC., the Chairperson "is not a member of this body".

Consequently, he says, enrollment requirements of SRC members do not apply for this position.

Carie Schurr, SMUSA President 1987-88, disagrees with Balmanoukian's stance. She cites SMUSA By-law 12, concerning the SRC Chairperson, which states that "during this period of appointment (he/she) holds no other SRC position." (s. 5b). This statement, she maintains, assumes the SRC Chairperson is an SRC position.

A By-law, however, can not override a clause in the Constitution.

Mike McNeil, SMUSA president 1980-1982, believes that "given that there was a motion passed and never rescinded, that all SRC jobs were to be held by fee-paying members...and in keeping with the spirit of the Constitution,...he was under pressure to resign," adding that "he did the honourable thing." Again when a By-law or a motion is at odds with the Constitution the Constitution always takes precedence.

In response to this, Balmanoukian realized the by-law was meant to cover all SMUSA jobs, but since it states "SRC jobs" he feels it does not include the Chairperson, only the representatives.

Balmanoukian was forced to withdraw when a letter of permission, necessary for double enrollment at institutions in Halifax, was not received in time.

He remained in his appointed positions for the "better interests of SMUSA." Balmanoukian has been a highly active participant in the SRC and SMUSA Constitutional reform.

Balmanoukian's resignation was accepted unanimously, without debate. Following this, SMUSA President Brad Whalley and VP Administration Ian Morrison rose to applaud Balmanoukian for his action.

The revised SMUSA Constitution, not yet ratified

by the student body, will eliminate the possibility of a non-Saint Mary's student holding the SRC Chairperson position. According to Balmanoukian, the "Chairperson is made a member of the SRC, which he never was before, but should have been all along."

Balmanoukian was a Saint Mary's student when appointed to the positions of SRC Chairperson and Chief Electoral Officer for the current academic year.

This was his second term as SRC Chairperson. He remains Business Manager of the Saint Mary's Journal and a member of their Publication Board.



Photo by: Cheri

One Of Psychology Professor Jim Darley's "2 Figures", Now On Exhibit at The Saint Mary's University Art Gallery. This And Many Other Works By SMU artistes Are Being Displayed in The 9th Annual "Student, Faculty, Staff Art Show". See Story Pg.8.

## STUDENTS ANGERED OVER LOST PAINTINGS

BY JENNIFER HATT

Students walking past the familiar painted walls of Hen Alley last week discovered many more blank spaces than they were used to seeing. In preparation for their upcoming mural painting contest, the Residence Society, in conjunction with the residence painters, had several of the murals painted over, and that has some people rather upset and confused.

The executive of the Residence Society made the decision as to which paintings stayed and which ones were to be done over, and based their decision primarily on the extent of the damage apparent on the mural. The society cannot afford the cost of professionally restoring the paintings, and many have suffered the ravages of age, and worse, vandalism. Those pictures that were painted over had peeling or scratched paint or were defaced with black marks or crude drawings. As well, it was felt that Hen Alley

needed a change, and that some newer artists should be given the chance to leave their mark.

However, many students don't agree. "It's a landmark," claims one student, referring to the Alley, "some of those paintings have been there for years." The largest opposition has been to the overpainting of the mural done by Hector Mendez in 1976. "It's a classic, the first thing I remember about Saint Mary's," states another, an ex-residence student, in reference to the large head with two hands coming out of it that has stared down several years worth of Hen Alley frequenters. "What right did they have?" asks another. "We weren't even consulted."

Apparently, when a similar contest was held three years ago, a survey was held as to which paintings were to stay and which were to be removed. It is not known how the results affected the outcome. Speaking with executive members Steve Look Tong and Anne Mitchell,

they said a survey wasn't considered. With student apathy at a peak this year, it was not thought that a survey would prove helpful. They were also

continued on page 2

## Inside Visions

NHL Profits From Gretzky Trade

Death Of A Madman

The Last Temptation Of Wallace

# FROM Page 1

unaware that such disconcertion would ensue. As elected representatives of the student body, they acted upon their best judgement. For years, many of the paintings had sat in a state of sorry disrepair and no action had been taken to improve them.

It seems that the state of Hen Alley is held dearer to the student population than they have let on in the past, and it has taken this forward move by the Residence Society to jar some people out of their formerly quiet existence. Currently, the restoration of Mr. Mendez's mural is under investigation: Mr. Clay Fowler, Director of University Residences, is currently responsible for the supplies and prize money for the upcoming contest and has offered to donate supplies to anyone wishing to restore the painting.

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CHINESE NEW YEAR BANQUET

DATE FEBRUARY 4, 1989  
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THIS YEAR THE BANQUET WILL RAISE FUNDS FOR THE  
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FOR CHILDREN

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WRITER'S NAME AND PHONE NUMBER. Anonymity is guaranteed when requested. Deadline for articles is 12:00 noon, Monday before publication, and the deadline for unclassified ads, PSA's, and society event announcements is Friday before publication.

The *Journal* is an open forum for all student's viewpoints and opinions, but we reserve the right to edit for brevity. The *Journal* may refuse any submission that is judged to be sexist, racist, libellous, homophobic, or contains attacks of a strictly personal manner. The *Journal* is a non-partisan organization and, as a society, neither endorses nor opposes any political organization, and the opinions in this newspaper are those of the individual writers and not necessarily those of the *Journal Publishing Society* or the *Journal* staff.



## UNIQUE SUMMER JOB THE HALIFAX CITADEL



Students are needed to portray nineteenth century British soldiers at the Halifax Citadel National Historic Park this summer. The program offers several summers of employment and advancement opportunities.

At 7:00 p.m. on Tuesday, January 31, 1989, there will be a briefing session for all interested applicants in Room 224 of the Dalhousie SUB.

Applications and information packages are available at your Canada Employment Centre on campus. Deadline for applications is February 2, 1989.

This program is sponsored by the Friends of the Citadel.

For more information contact the Canada Employment Centre on campus or phone the Halifax Citadel at 426-1998 or 426-8485.

# EDITORIAL

## OUT WITH THE OLD, IN WITH THE OLD

On Friday, George Bush was inaugurated forty-first President of the United States, and Ronald Reagan slipped off to California with a smile and a salute.

Ronald Reagan may not know it, but he escaped a curse which has plagued American Presidents from the inception of the union, and I don't mean greying hair.

According to "Ripley's Believe It Or Not", every American President elected in a year ending in zero has died in office. Thus, Reagan, having been first elected in 1980, should be dead. But he escaped. How?

The only thing that I can figure out is that those who sleep through their term in office are spared.

The man did nothing for the poor, the homeless, the disadvantaged. He did plenty for the rich. He was involved in the biggest political scandal since Watergate and claimed to know nothing about it. If he did, he should be in jail; and if he did not, he shouldn't have been President. Yet, the people love him. Upon leaving office he maintained an approval rating of 68% -- the highest since F.D.R.

Reagan accomplished this by avoiding questions and presenting an image Americans ate up with both hands; the Gipper, whut a great guy.

The helicopter on the White House lawn was always running well in advance of the President's departures so that he was conveniently unable to hear questions from the press gallery. The gallery which had gathered in hopes of getting an answer from a man who held the fewest press conferences of any President in recent history.

Well, he did it, and I guess one has to give him credit; for pulling it off I mean. He played a President for the cameras, did nothing, and avoided death.

Now we can look forward to four years with the C.I.A. weasel, George Bush. Let's just hope he doesn't die in office. President Quayle?

Greg Brown  
Editor

## LOCAL CABLEVISION SCREWS VIEWERS

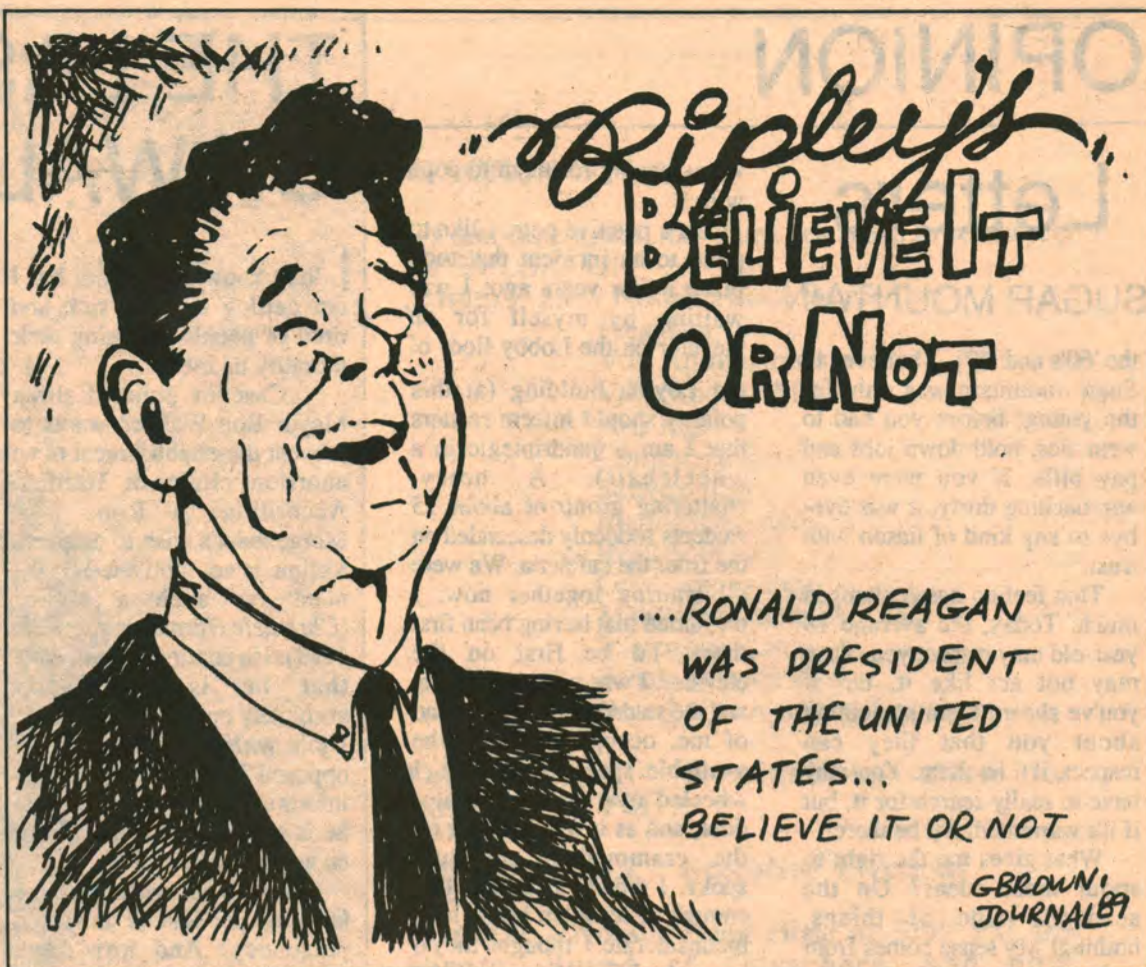
Part of the fun of watching a big event like the Super Bowl is watching the high-quality, imaginative commercials that corporations pay millions and millions of dollars to produce in order to attract the attention of the over 250 million people who watch such an event.

Halifax viewers were deprived of this fun. Why? Because MITV was showing the Super Bowl as well, and apparently, it's common practice for local cable weasels to allow local stations showing an American show simultaneously with the original station to intercept their commercials and inflict viewers with low-budget, boring, local commercials in order to increase viewership for these jerks.

Payment for cable service should include the entire package -- commercials and all. If I wanted to watch the sad MITV graphics, shitty theme music, and all the same unimaginative, poorly produced, local commercials, I wouldn't be paying for cable service; I would just watch MITV.

Sure, it was a good game, but Halifax viewers were screwed by this system. We were deprived of the fun of the 'Bud Bowl' and, instead, had the Pizza Hut football special and Wood Motors Ford inflicted on us. MITV, where else.

Greg Brown  
Editor



## Letters

### Whalley

TO THE EDITOR:  
RE: WHALLEY  
ANNOUNCES RE-  
ELECTION BID

I was glad to hear that Brad Whalley has announced his intentions to seek re-election for Student Union President. I have watched closely the activities of the Student Union this past year (after all, it's my money), and I have been impressed. There has been a lot accomplished since Brad took office. If I may be so bold, I feel that the students of Saint Mary's University should support Brad Whalley again in the upcoming election, because Brad Whalley is a doer. He gets the job done, as has been proven this past year with the list of achievements listed in your edition of January 12.

[signed] Geoff Frampton  
Commerce Student, SMU

DEAR EDITOR:  
After reading your recent article on the life and times of our student President, I felt it my duty as a student of this university, as a contributor of tuition fees that help support your publication, and as a believer in the control of rampant abuses of a public medium to complain.

Although complaining may be the norm of letters to the Editor, it is the only means through which the student body is capable of checking misuse by members of the *Journal* staff. Accordingly, I commend your publication of this letter.

To compare Brad Whalley to the CEO of a multi-million dollar corporation is perhaps fitting if you bother to stop in

at his office and note the fine office space afforded to the whole SMUSA organization. Yet the whole picture of phones ringing, mail having to be read "NOW", pressures of the job, etc., is pushing it a little.

If you had dropped by Mr. Whalley's office, you would note that the real work done in the SMUSA offices is by the liquor manager. This would be obvious by the Spot the Dog statue displayed prominently in the entrance.

Further, the career of the President that your reporter so faithfully compiled for us is definitely a prime example of journalistic license. In the article, it was reported that the achievements of our present administration are (1) bleachers for the stadium, (2) paving of the parking lot, and (3) the building of the walkway to the Tower.

Well, it is just great that there is more seating for Huskies games and I am sure that President Whalley worked many long hours appropriating funds for all that expensive lumber and nails. Congratulations!

But, as for any real progress in making this campus an institutional tour de force, he has failed miserably. Paving of the parking lot has not even been started and Whalley is obnoxious enough to propose that we re-elect him so he can make sure it gets done. No thanks!!

A walkway to the Tower? For who? The football team? If he was so concerned about access to the Tower sport facility perhaps he should do something about the way varsity teams dominate the facility. Including the football

team. Perhaps Dr. Ozmon's love of football and Whalley's subservience to the Doc hinders his performance.

In closing, may I pass on a message to my fellow Samtamarians. Don't be suckered in by Whalley's friends on the *Journal*. Students may not think his job is all that important, but if he is running a multi-million dollar corporation we should keep a close watch on his performance. Not aiding his election campaign through the student paper.

M Walsh

### RETURN TO SUGAR MOUNTAIN

DEAR EDITOR:  
As a BA graduate of Saint Mary's in 1970 and an MA in 1978, and having lived in the Loyola building since 1980, I feel tremendously qualified to speak of our students. There are many things that have upset me over the years, the 'cat incident' being one of them. That, however, brought an outcry from almost everyone associated with Saint Mary's. I don't feel outstanding in deploring that!

I do, however, feel somewhat obvious in speaking for the students. They have been accused of nothing. I don't mean to imply that they have. Periodically, though, it does no harm to recognize the value that does exist, that they are just people trying to better themselves as my fellow graduates and I did in previous years.

"You can't be twenty on Sugar Mountain...". Neil Young made these words almost an anthem for youth in

# OPINION

## Letters

### SUGAR MOUNTAIN

the '60's and '70's. I believed it. Sugar mountain was only for the young; before you had to wear ties, hold down jobs and pay bills. If you were even approaching thirty, it was bye-bye to any kind of liason with trust.

That feeling hasn't changed much. Today, the average 18 year-old may respect you. They may not act like it, but if you've shown them something about you that they can respect, it'll be there. You may have to really search for it, but if it's warranted, it'll be there!

What gives me the right to spout these ideas? On the academic side of things, nothing! My sense comes from a far more reliable base -- seeing our future hopes day after day. I have lived in the Loyola building for many years, and feel extremely qualified to express an opinion.

Not all the students are models for a perfect society. Few ever were. I have been critical of some aspects of student life in the past, and will continue to feel that way. We are entitled to our opinions... That fact being a given, however, I hasten to point out that there are many, many more for whom I have the highest regard.

Every year, a layer is skimmed off the student body. As soon as they complete their readiness to go on, the graduates are whisked away by their own hopes for ties, jobs, and bills. Their places are filled by an untried crew of Frosh, making the student body perpetually between the ages of 18-25. I, for my own part, grow older and greyer each year. My ranks are never rejuvenated.

Staying young at heart is a matter of survival for me. Without the desire to want to, I'd have been chewed up a long time ago. For me, also, an honest attempt to communicate with my young friends has led to many enjoyable discoveries. They are as much fun, as deep, as resentful and protective, as mean, as gentle, as questioning, as vulnerable, as true, and as caring as any of us were at their ages. Philosophies and the outer trappings may have changed but underlying it all, beneath the layers of different clothes and strange haircuts, it's all the same. They're young men and women trying to get by; trying to make some sense of a terrible world. I'm sometimes deeply embarrassed and disgraced at the horrible messes

we're leaving for them to cope with.

On a positive note, I like to point to an incident that took place a few years ago: I was waiting by myself for an elevator on the Lobby floor of

the Loyola building (at this point, I should inform readers that I am a quadriplegic in a wheelchair). A noisy, chattering group of about 15 students suddenly descended on me from the cafeteria. We were all waiting together now. I presumed that having been first there, I'd be first on the elevator. I was wrong! It came, and the students surged in ahead of me, occupying all of the available space in the lift. I wheeled over to the elevator door, and as it was shutting on the crammed-in students, spoke. I didn't say much, just enough to let them know how inconsiderate I thought they'd been. As I finished my tirade, the student at the front of the elevator answered my onslaught.

"That's because," he said, "one of the guys is holding the other elevator behind you. We sorta thought the extra room might make it easier for you!"

Two elevators had arrived simultaneously, and through a consideration which I hadn't anticipated, one had been saved just for me. As you can imagine, I was justifiably embarrassed by my own unthinking words. I had presumed that because they were young, that meant that they would be less thoughtful, less caring than others. More incorrect I could not have been!

And you ask me about the students, how I feel? Well, I really wouldn't want to be anywhere or with anyone else!

Yours Truly,  
Paul M. Gouett

### The Student "i"

TO THE EDITOR:

Last night I had a terrible nightmare. I was locked in a room, financially strapped to a chair by all the people from Student Aid and the SMU Business Offices. They started teasing me like a cat, forcing me to play game after game of "Pass the Buck". Then, intoxicated by their own power, they started hitting me on the belly with rubber stamp slogans. Then they threw me from the window and as I fell, I felt the weight of my student loan growing heavier and heavier.

You see it all began last Friday when i went to the Business Office to sign my (our) bursary cheque, which had arrived late with all the rest. After signing the cheque, i was told to come back next Friday to collect my change (my

# THE LAST TEMPTATION OF WALLACE

I don't know about you, but I am getting awfully sick and tired of people imposing their morality on me.

Case in point: Halifax Mayor Ron Wallace wants to prevent the establishment of an abortion clinic in Halifax. According to Ron, "Dr. Morgentaler's wish to establish a clinic is not motivated by the need for such a clinic" (*Chronicle Herald*, January 20, 1989). He continues on to state that he is "personally absolutely opposed to abortion. I join with all others who are opposed in the community in informing Dr. Morgentaler that he is not wanted and will not be welcomed in Halifax."

Well, Ron, when was the last time you had an unwanted pregnancy? And how dare you impose your "personal" morality on the entire community when not everyone agrees with your admittedly "personal" views?

Even the Supreme Court of Canada struck down Section 251 of the Criminal Code (the federal abortion law) as being unconstitutional -- against human free choice concerning his or her person. And some of the Justices that voted to repeal this law were personally opposed to abortion -- and I am

bursary was worth twice as much as my tuition). Now only a student would be asked, when paying a bill, to come back in a week for the change. i feel that maybe it's a good indicator of how much respect we're given by the establishment.

So i argued with the Comptroller who told me they couldn't possibly produce a reimbursement cheque so fast. He also told me that i should get my facts straight when all i really wanted was my money. Period. i already had the facts.

The next obvious step was to go to our Student Union. Send in the Envoy to "investigate". He contacted the Financial Aid Office (the same office that sent bursary applications in late last year), who reassured him that this was common practice in all Nova Scotia Universities and that I could receive a two hundred dollar cash advance if i were financially strapped. So i guess that makes the practice acceptable.

Before signing off, i'd just like to thank the Student Union for their efforts in a thorough "investigation". i'll be sure to vote in the next election.

[signed] Ross MacDonald  
Second Year Arts

relieved and respectfully thankful that these lawmakers did not let their personal biases interfere with their duty as impartial judges for Canada.

In the recent trial of Porter F. Scobey (the owner of Ero-Supply), Judge Hughes Randall said that the sex aids were "obscene" and did not meet "community standards". Now just how in hell does Judge Randall measure "community standards", and why, as a supposedly impartial judge, does he feel he has to bring a private measure of morality into a case? And does he think that a certain loudmouthed

### BITCHIN'



BY SUZANNE HÉBERT

Christians, who may not think that Jesus Christ was a prophet, or who believe in the sanctity of free choice.

The purpose of all this rhetoric is this: you may not agree with abortion, sex toys, or somebody telling you that Jesus Christ was more human than anything. That is your prerogative. But that does not

mean you have the right to impose your views on others who do not agree. You are not a censor. You do not have the right to make choices for others.

I have tried to keep my own opinions out of this column (a first!). What I am bitching about is the imposition of the morality of a select few on the general population. This is Canada. This is 1989. We are a democratic, constitutional country, and as such, *our citizens have the right to make their own choices.*

contingency of people who use their God as a crutch speak for the majority of Haligonians?

People ("Christian" people) are circulating a petition to stop the showing of Martin Scorsese's film *The Last Temptation of Christ* at Wormwood's Theatre. Okay, if you are a Christian who believes that Jesus Christ was the son of God, fine -- that's your prerogative. Don't see the movie if you don't agree with it. But don't even DARE impose your religion, your religious beliefs, or morality on the remainder of the population, who may not be

When asked if it would bother me to see two men walking hand-in-hand...well, yes, I would definitely notice (people always notice things they are not used to seeing: I am sure that if the Maple Leafs win the Stanley Cup this spring it could not happen without a few raised eyebrows), but it certainly would not bother me. If it bothers you, then you are discriminating...think about it: you do not have to agree with them (your opinion is your opinion) -- but for God's sake, discrimination is WRONG.

Mr Nelson states that in his parent's generation, homosexuals were thought to be persons who deserved to be institutionalized or beaten -- is this how the majority of students feel at SMU? Do we, as a new generation, want to continue this bigoted way of thought -- because that is what it is: any form of prejudice is plain bigotry. And I for one am embarrassed that "Rob Nelson" could not use his real name here at SMU.

In closing, I would like to thank "Rob Nelson", for he is a courageous and honest individual who deserves a hell of a lot better than being discriminated against.

[signed] Susan A. MacDonald  
January 21, 1989

Winter Carnival '89

QUACK THE ICE

January 21-28



FRIDAY

SATURDAY

THURSDAY

11:30am

Sleigh Ride departing SUB Lobby (or hay ride)

Arrive back at Gorsebrook Lounge for some Chili and Hot Chocolate provided by Saint Mary's University Alumni Assoc.

All Day

24 Hour Dance-A-Thon continues

7:30pm

Last Quack of Carnival '89 Awards and prizes given out

8:30pm

Bachelor and Bachelorette Auction proceeds going to Byrony House

10:00pm-2am

Carnival Luau begins with 'Sights and Sounds'  
•Limbo Contest  
•Best Dressed Contest

Midnight

Dance-A-Thon Ends  
Winners announced

9am

Broomball Tournament Continues Get those referees some glasses!!

11am-5pm

Duck Alley Carnival Casino Get 'Ducky' and win some cash and prizes at the Carnival Casino! (Collonade)

8pm

Schooner Campus Comedy (Gorsebrook Lounge)

8pm

Mike Mandel (Hypnotist) and Barry Canning (Musician) (MPR) Have a 'duckin' good time!!

12am

24 Hour Dance-A-Thon begins (MPR) Don't miss it great prizes!!!

OPINION

HUGH'S VIEWS



-Hugh Smillestone

Are You Stupid?

Is it just me who feels this way, or does there seem like there are a lot of stupid people around here? What does it mean to be stupid? I can tell you one thing for sure, my fellow employees are prime examples of stupid people.

Now, I can't tell you where I work, but take my word for it -- these people are stupid. Webster's dictionary defines stupid as "dull, unintelligent, as, a stupid person". I have a very low tolerance level for stupidity; there's just no room in society for stupid people. Unfortunately, there are a lot more of them than there are of us.

How can you tell whether or not you're stupid? Well, there are no precise guidelines for being stupid, however, if you've ever done or felt any of the following things on a regular basis, chances are you're stupid. For instance, have you ever gone to the fast lane in the grocery store and after the cashier has rung your order in, you try and pay with a cheque when it's clearly marked "cash only"? Do you believe that Vanna White is a good actress? Do you give your opinions on world politics when it's obvious that everyone around you don't have a clue as to what you're talking about? Do you talk to plants and other inanimate objects? Do you go downtown and scream YEE HA? Do you still believe Elvis is alive? Have you ever given money to Jim and Tammy Bakker, or any other TV preacher? Do you take up two parking spots? Do you smoke in the grocery store? Do you call people at three in the morning and ask them if you woke them up?

If you think that you may qualify as a stupid person, I have only one thing to say to you. Get a life, you weanie! I hate stupid people!

WAKE UP AND SMELL THE GARBAGE

STRAIGHT TALK



RYAN VAN HORNE

Enough already. It's time to wake up and smell the garbage.

We are generating more garbage than we can handle and the time is long past that we rectify the situation.

Canadians, on average, generate one ton of garbage per capita each year. We are a throw-away society and we are abusing a gift that we will never receive again--the planet Earth.

Europeans have noticed for years how lazy we are with regard to recycling glass, plastic, paper, and metals. Just think of how many glass jars or empty pop cans you've thrown away in your lifetime and ask yourself whether they could have been recycled. The issue is not one of cost-effectiveness it is one of self preservation.

This laziness, coupled with the ridiculous packaging methods used by many North American companies, is the reason why we have a garbage crisis.

Halifax MP Mary Clancy stated last fall during the election campaign that "We've got to look at how companies

are packaging their products." Clancy noted a ridiculous waste of plastic and cardboard in their methods.

Did you ever wonder why companies do this? One method of pricing widely used in business is to mark up the cost of producing a product by a certain percentage. It doesn't take an MBA to figure out that the higher the cost of production the more profits a company will make (provided they don't cost themselves out of the market).

In essence, consumers pay not only for the unneeded

packaging but also pay for the mark-up applied to it.

In Metropolitan Toronto, a sprawling sea of suburbs, one municipality after another is being confronted by mountains of garbage that threatens to outgrow their dumpsites.

As the law of supply and demand would dictate, the scarcity of dumpsites has forced the municipal tipping fees, a

lied to waste producers, to \$50 per ton up from \$18 per ton (this is in Toronto).

Eager to perform a good deed for society, the private sector has shown a keen interest in assuming the burden of handling our garbage. The problem is so bad that it is now profitable for a company to participate in the waste disposal industry.

This does not give us cause to rest easy. Passing the problem on to the private sector, no matter how keen they are, does not attack the root of the problem. To do this requires some restrictions on the amount of packaging that can be done to a product, recycling resources such as plastics, paper, bottles and cans, and an individual effort to be aware of the waste one produces.

Look at what you're throwing out, think of where it will end up and consider recycling.

DO YOU LIVE IN  
**GRECOVILLE?**

**FREE DELIVERY IN 30 MINUTES**  
or your pizza is on us!

We're proud to be an Atlantic Canadian success story. We're also proud to deliver our Quality products to your door with a commitment to service that's unbeatable.

At Greco, we use fresh dough made every day right on the premises. We also use only the finest ingredients and choose to make sure your Greco Pizza is delicious and nutritious.

We don't cut corners at Greco Pizza Donair. So if you're looking for a hot juicy square Pizza, look for Greco.



**453-33-33**



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# FOR INT'L STUDENTS LONELINESS BIGGEST PROBLEM

OTTAWA (CUP) --

Loneliness and difficulty in adapting tops the list of problems for international students attending Canadian universities.

"International students generally had a positive view...but there were significant things they had problems with," said Colin Stewart, executive assistant of planning and research at the Canadian Bureau for International Education, which sponsored a survey to discover the main difficulties foreign students must cope with.

Among the questionnaire's findings:

- Loneliness was the number one problem with 45 percent of the 3,000 respondents citing it as a "big problem".
- 17 percent suggested that stress was their big problem while 49 percent considered it "somewhat of a problem"
- Foreign students encountered "a lot of red tape" which they considered a continual source of irritation.
- Income provided a source of concern for students who sit beside other students who pay much less than what they pay.

"Granted, they don't have to pay taxes, but other countries don't even charge foreign students...such as France," said Stewart. "International students are not well off..but they aren't running out of money and starving."

Stewart also suggested that

home."

One problem at SMU is that foreign students don't have a place to meet and discuss their difficulties. At Carleton University in Ottawa there is an International Students Centre on campus where all students are welcome to

many students fly home at every opportunity. For some, however, the opportunity never arises. Williams knows of one student who hasn't been home for two years.

International students do not receive aid from their government for studying abroad. This combined with an exorbitant differential fee of \$1,700 per year (payable by September 30) and residence costs bring the cost of a year at SMU to about \$7,000.

Stewart said foreign students are "extremely beneficial to Canada as Canada tries to establish links with other countries" and the country must make sure they take a positive experience back home.

In another report released last November, the CBIE noted that Canada was "the only major receiving country admitting fewer foreign nationals to its universities." The United States and Australia, for example, have reported increases in foreign student enrollment.

"We've figured there's a lot of different factors causing the decline," said Stewart. The principle factor, no doubt, is our discriminatory differential fee.



International Students Rep. Mirva Williams

the government begin allowing students to bring their families to Canada in order to combat their loneliness.

Mirva Williams, the International Students Representative at Saint Mary's, said "I always look forward to the weekend so I can call

socialize."

Williams, who is from St. Kitts, said that "Caribbean students stick together with other Caribbean students or with Canadians but not with other foreign students."

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## OUR MISTAKE

IN THE JANUARY 19TH ISSUE OF THE JOURNAL.

A STORY ON PAGE 10 STATED THAT THE UNIVERSITY'S PROPOSED CONTRACT WAS RATIFIED BY 76.6% OF THE MEMBERS OF SMUSU. IN FACT THE FIGURE WAS 67.6%

THE JOURNAL REGRETS THE ERROR.

**THE EVENT OF THE YEAR!**  
The 15th Annual Business Dinner  
Presented by the SMU Commerce Society  
Thursday, February 9th, 1989

Halifax Sheraton

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Guest Speaker: Sonia Jones,

Founder/Creator Peninsula Farm Dairy Products

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▶ **CAMPUS NOTES** ◀

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"SUDS McHUSKY"  
THE JOURNAL...  
DON'T BOTHER TYPING IT.



## DEATH OF A MADMAN

BY PETER L. TWOHIG

"The only difference between a madman and me is that I am not mad." These are the words for which Spanish painter Salvador Dali will be best remembered. He died earlier this week of heart failure. Dali was 84 and the last of a generation.

Dali will be remembered not only for words or actions, but also for his painting. Dali was a master of surreal art. You will hear that he was the founder of the surrealist art movement. He was not.

The founder of surrealism was in fact the poet Andre Breton. In 1924, Breton defined the meaning of surrealism. It is a style, literary or artistic, that maintains that dreams and imagination bring to our

consciousness associations and images that are relevant to our "real" existence. In 1925, Breton held the first surrealist art exhibition.

Dali painted dreamscapes. These were pictorial metaphors of life that had uncertain and therefore limited meaning.

He was a great artist and this will be his legacy. He did not have a tremendous influence on later painters -- this was partly because to imitate Dali, you had to buy the whole package. To imitate Dali, you had to compete with him.

Dali was eccentric; some would say insane. He enjoyed promoting himself, something which earned him the wrath of the surreal art clique. This ability to earn money further removed him from the surreal

art world.

With the current trend in the art world moving away from abstract painting, Dali's paintings look more contemporary. It is impossible to estimate the current value of a Dali original. Most have been in private collections for decades and have not been auctioned. It is even difficult to determine what is an original, for there were thousands of 'signed' Dali's issued during the 1950's, some of which the author did not sign himself.

Dali wanted to lead an extraordinary life. He wanted to be unique. To a great extent he was, but in death he found common ground with the common man. Salvador Dali (1904-1989) is dead, and the heart of the art world must be saddened.



## ACADIA STUDENTS SET STRAIGHT ON HUMAN RIGHTS

WOLFVILLE, N.S.

(CUP) -- Students at Acadia University had an unexpected addition to their regular curriculum in January--an education in human rights.

To commemorate what would have been Martin Luther King's sixtieth birthday on January 15, campus and community groups staged a week of activities focusing around human rights issues.

Meanwhile students at Saint Mary's University in Halifax were still recovering from their New Years Eve hangover or were busy getting ready to watch the Super Bowl. SMU students known for their preference of sports over socially relevant issues did nothing at all to honor King or his cause.

"The majority of people at Acadia weren't too concerned about human rights," says Kenn Mainville, a second-year English student who first proposed the idea. The reason for this, according to Mainville, is that the issue of human rights is not part of a students everyday life.

Mainville co-ordinated the activities with the president of the on-campus Amnesty International group and the vice-president of the Acadia student council.

The agenda included speakers from the African National Congress and the Black Cultural Centre for Nova Scotia, a performance by a Chilean folk band, a food drive staged by the United Nations Youth Club on campus and a

showing of "Cry Freedom"-- a movie which looks at South African anti-aprtheid activist Stephen Biko--hosted by the local chapter of Project Ploughshares. A candlelight service held in honour of Martin Luther King, the civil rights activist shot in 1968, attracted 200 out of a possible 3,500 students, the highest turnout of the week.

Those who didn't attend probably received a lecture in the classroom. Ten departments agreed to incorporate the issue into the week's curriculum. "It really made a difference," said student council vice-president Maura Donovan. "In every class I went to everyone was talking about human rights."

In addition, the campus newspaper published a special issue and the student radio played "music with a social conscience" all week. Here at Saint Mary's the Journal has plans to dedicate an issue to human rights or include a supplement in the near future.

Ian Morrison, vice-president administration at SMU, says that "we don't have anything on that scale here but it would be a good idea"

Mainville believes that Acadia students now have a much higher awareness of human rights issues. "I think they understand more that the problems that seem external from us are problems here too." Recent events at Cole Harbour High School are a sober reminder to Haligonians that racial tension and violence isn't exclusive to South Africa.

EXCUSE ME?... BUT WHAT ARE YOUR THOUGHTS ON HUMAN RIGHTS?

ACADIA UNIVERSITY...



ANSWER: WELL I'M REALLY FOR IT !!! LETS SIT DOWN AND TALK ABOUT IT. I'M REALLY INTERESTED...

SAINT MARY'S UNIVERSITY...



ANSWER... HUMAN WHAT??

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0280328



Passion captured in watercolor; Rudolf Voicka's "Endearment".

BY MARK DE WOLF

Though many outsiders would scoff at the insinuation, our university's hard-earned image as a diploma mill full of mouth-breathing yahoos may be a facade.

Long considered an *a priori* by most of the municipal populace, new evidence suggests that indeed-- even at Saint Mary's University -- angst, pain, love, and yearning can be communicated through a material expression:

Art.

If this year's Student, Faculty, Staff Art Show now on exhibit at the Saint Mary's University Art Gallery is any indication, creativity not only exists on this campus -- but thrives (albeit, for most of the year, below the surface).

The show, now in its 9th year, offers the university community a forum for "amateurs" or spare-time artists who might otherwise be without the opportunity to have their work exposed to a public.

The multi-media exhibit combines photography, painting (oils and watercolours), sculpture, and even computer technology for an exciting blend that, in the words of Gallery Director Mr. Leighton Davis, "...has always been a show of high quality -- but particularly for a show that

displays work professionals and

The line between and professional blurred, says Mr. fact that many art to draw income other than their regards to this y visitors to the Ga that the quality displayed often distinction moot.

Consider one most striking Psychology s Darley's "2 Figu driftwood-like laboriously textu of abstract e sculpture -- no made famous by Moore.

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A series of clay busts by Christopher Edward Flynn, 1988.

"Bearded Man"

"Damned Soul".

"Edith Sitwell,"



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# VISIONS: ON-CAMPUS CREATORS EVOKE THE MASTERS

Pound, and their Canadian-born leader, Wyndham Lewis.

Flynn's choice of Dame Sitwell points particularly to such an influence, as she was often a subject of the group's endeavours.

Though Flynn and Darley's works indicate some of the depth available at this year's show, they are by no means the only worthy offerings.

"Peggy's Cove", a pencil drawing of the familiar landmark by Ursula Bohlmann, Secretary to the Dean of Commerce, offers a dreamy yet stark interpretation of a place who's allure seems to emerge from the mists of another time.

But perhaps the most intriguing work is Gillian McCulloch's oil on panel "Pressed Shirt Front". An accumulation of subtleties, this slightly strange portrait of a young woman expresses a kind of angelic angst -- innocence and fear simultaneously.

Mr. Davis sees a progressive improvement from past shows to this one, and beyond -- but finds the exhibit's real value in his assertion that "it shows a real understanding of what being creative is about. For example, Picasso wasn't famous for being a good technician," says Mr. Davis, "but rather for his vision."

Mr. Davis' and many other visions from the Saint Mary's community are on display until Sunday, February 5.



Photo by: Cheri

Part Two Of Jim Darley's 2 Figures: 'A Vortex of Ambiguity'



file photo

## I HATE SEXUAL POLITICS

BY AL DUGAS

Momus is the name of the Greek god of criticism who was expelled from Mount Olympus when he commented that Aphrodite made too much noise when she walked.

Momus is also the pseudonym used by Nick Currie -- his Canadian debut, *Tender Pervert*, has some most interesting perspectives on life, love, and loss of innocence. Nothing is sacred for Momus -- from God having a hard-on to schizophrenia -- nothing is overlooked by the cynically skeptical eye of Momus; as he tells us to "circumsise the foreskin of our heart" in the liner notes. Fasten your seatbelts please.

The album's title is derived from the song "The Angels Are Voyeurs", in which he calls God a "tender pervert" and compares Him to Dr. Frankenstein. Originally the album's title was "The

Homosexual", but record company executives were reluctant to release an album with that title because they didn't think it would sell. The song from which the intended title was culled does appear on the album nonetheless. The song is a tongue-in-cheek look at a man who pretends to be gay because it is trendy.

Musically, *Momus* isn't very moving or inspiring, although his voice is somewhat like Donovan's -- but the insight and points of view that Currie has to offer is what makes this album so provocative and charming.

The least satirical song on the album is "Bishonen", a tale of a son who is continually struggling to become someone his father has always expected him to be -- finally dying old and bitter. It is an acoustic song, and is a refreshing change from the rest of the album, which sounds like a bad Pet Shop Boy's record.

Most of the album is centred around tedious, manouvering sexual politics and all the uncertainty and insecurity one usually faces in a relationship. As Currie says in his explanation of the song "Ice King" -- we prefer to show our fear of love rather than our hunger for it. He also quotes Balzac by saying: "In love there is always one who suffers and one who is bored. If you don't want to suffer, you must pretend to be bored." In another song, "In the Sanitorium", Currie calls love a disease, the sanitorium being a perfect place for those in love.

"Tender Pervert" is an oasis of light-hearted commentary on today's world. In the midst of records filled with no more insight and perspective on the world than your average Bon Jovi fan -- *Momus* has certainly reminded us that its okay to be cynical and that we can laugh at some serious things.

## Eye Saw ICU

by Michael Donoghue

ICU played to a sparse, but well-dressed crowd last Saturday night at a Residence Society-sponsored formal bash.

They upheld their entertaining, humorous, and smooth performing image that Saint Mary's has come to know. Many students know ICU from their shows last year in the Gorsebrook, where Darcy Flynn gave them the opportunity to jam every second Friday afternoon. Other students know the members from ICU because they are all SMU students.

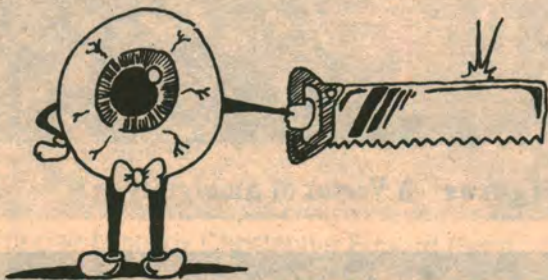
Blane Toueshand (lead singer, tambourine, fiddle), Darryl Gaines (drums), Aaron Sampson (guitar and keyboards), Mike Fougere (bass, sax, and back-up vocals), Dave "Lee" Waugh (keyboards), and Jeff Nerring (lead guitar), who comprise ICU, all said that playing at Saint Mary's is the best. Last year's shows at the Gorsebrook allowed the band to have a testing ground for songs to see what worked and what didn't, before playing anywhere else.

This refinement showed at the bash. Helped with some high quality equipment, ICU played sappy slow songs as well as clean Clapton covers with equal proficiency. While they find INXS their strongest area, the band thrives on variety; Motown, country, pop, and even old rock 'n' roll greats like Elton John.

The band also has five original songs that they perform, and are putting out a 45 soon. The members of ICU look like who they are -- a university band. Young, laid-back, but stark realists, they don't intend to cut a lifelong career playing in Halifax bars; they are all still students.

The youth of the band acts as both a help and a hindrance, I was informed. On the one hand, there is no generation gap -- they can easily relate to the audience. On the other hand, on the way in to play at bars, they get ID'd.

ICU sounded like an AM radio station: clean sound, realistic covers, and even a Schooner beer sponsor. Still, they were good, and it was disappointing that so few turned out to see them.



## What's Going On

### MOVIES



#### FAMOUS PLAYERS

Park Lane  
*The Naked Gun*  
*The Accidental Tourist*  
*Beaches*  
*Deep Star Six*  
*The January Man*  
*Rain Man*  
*Tequila Sunrise*  
*Working Girl*

#### EMPIRE THEATRES

Casino, Gottingen St.  
*Party Line*

Oxford, Oxford & Quinpool  
*Dirty Rotten Scoundrels*

Hyland, the Rotary  
*Twins*



Neptune: *Dear Liar*



## Coffee Comments

BY KAREN ARIE

Looking back upon my Tim Horton's breakfast, my mouth waters as I recall the melt-in-the-mouth flavour of a large microwave-warmed Date-n-Nut bran muffin and medium cup of coffee that I enjoyed.

Yes, what the Tim Horton's doughnut shop may be lacking in decor or a unique ambience, a problem difficult to overcome for a fast-food chain, it more than compensates for in quality products, and the stream of

and not necessarily "partake" during each stopover.

There is something comforting, something reassuring, knowing that such a franchise is open 24 hours. I envision icy winter mornings, merciless blizzards, and on the same movie screen in my mind, a bright yellow Tim Horton's beckoning me in the distance; neon lights seemingly extending a personal invitation to seek haven within its walls in the good company of fellow Nova Scotian refugee seekers,



regular customers that it attracts indicates a captivated clientele, faithful to that morning coffee and doughnut. Is addiction too strong a term?

I suggested to my friend the eventuality of undertaking a tour of Canada or the U.S. with the goal of visiting every Tim Horton's in every large city, hick town, or backwoods shopping plaza. He, in turn, evoked the eventuality of my becoming another Two-Tonne-Tessy following such a tour. But wait! I clearly said "visit",

near frost-bitten hands clasping a warm mug of hot chocolate, and rosy cheeks gradually thawing with the gusts of warm air that greet one upon swinging open the door.

Yes, homey is the word. I bid my friend goodbye at the door and each of us went his separate way, content, having spent a relaxing morning over breakfast and prepared to face the day with more zip than ever -- that newfound enthusiasm a by-product of the savory treats just consumed.

# Something Wild Goes To Work



BY JOE MEAHAN

*Working Girl* is a flick about a struggling secretary who wants desperately to be recognized for her hard work and will stop at nothing to get noticed.

Tess McGill, played by Melanie Griffith (*Something Wild*), is a secretary with a college degree at a large corporate firm. She has a lot of bright ideas, but being at the bottom of the company ladder, Tess is unable to use her knowledge to any sort of degree.

However, due to her misbehaving, McGill is moved into a new department, where she meets up with her new boss, Katherine Parker, played by Sigourney Weaver (*Aliens, Gorillas In The Mist*). Katherine comes across as a sweetheart of a woman who only wants the best for Tess, and tells our heroine to talk to her first about any business ideas she may have.

Tess then promptly gives

Katherine a great suggestion which the executive shuns, saying that the thought wasn't a good one, but (and here's the plot) then she steals the idea and labels it as her own.

Katherine then goes off on a ski trip where she breaks a leg. She then calls Tess to inform her that she will be running the office until her recovery.

After finding out what her boss was up to, by finding her idea on Katherine's computer, Tess takes her idea into her own hands. McGill soon after attends a ritzy party, hoping to meet up with the right person to help her with her plans. She meets and eventually falls in love with Jack Trainer, played by Harrison Ford (*Raiders of the Lost Ark, Blade Runner*). Trainer is, you guessed it, Katherine's fiancée. Together Tess and Jack take the idea to the top of the business world.

When Katherine returns home and realizes what has transpired, she is naturally outraged. She tries unsuccessfully to turn the

tables on Tess, but to no avail, as her plan backfires and the bad guy (gal) is terminated from the company.

*Working Girl* is both a very funny and dramatic movie. Director Mike Nichols (*Silkwood*) shows two different sides of Tess McGill - one of which is a strong business woman, and the other, which is a lady who is dissatisfied and unhappy.

A number of good performances are turned out in this movie, including Alec Baldwin's portrayal of Tess' two-timing boyfriend, who is caught "bopping" another gal, naturally shattering Tess. However, it is Griffith who owns this movie. She is nothing less than outstanding.

This film is fun for everyone, but will probably be enjoyed most of all by you struggling young Commerce graduates who work your hardest but receive little recognition.



## Primal Vinyl

BY CARTER NEWSON

Whenever a long-established artist(s) attempt to make a comeback, it usually meets with mixed results. Two cases in point: the newest from Jimmy Cliff and from Crosby, Stills, Nash, and Young.

On CSNY's *American Dream*, these four are united for the first time since 1971's *Four Way Street* (some rock historians will mention 1974's *So Far*, but that was a compilation, so it doesn't count). All the trademark harmonies are still there, albeit somewhat muted, and each of the four takes on lead vocals.

The cuts that really shine are Young compositions -- the currently popular, upbeat title track, and the ballad "This Old House". The latter would sound incredibly sappy if done by anyone other than Neil Young, but it does feature some of the strongest harmonies on the album.

Also of special interest is the rockabilly-fired hard rocker "Drivin' Thunder", a Stephen Stills number that shows off a

totally new direction for the band. Throw in a dreamy Graham Nash ballad ("Shadowland"), and omit David Crosby's nondescript snoozers, and you get a much-underrated outing by a group that is by no means ready to throw in the towel.

Speaking of throwing in the towel, after hearing Jimmy Cliff's *Hanging Fire*, you might wonder if he shouldn't bow out gracefully while he has the chance. After hearing this LP a dozen times, only three cuts stick in my memory -- the bland funk of "Love Me Love Me", the "get outta my dreams, get into my car" imagery of "Girls and Cars", and the tepid reggae of "Reggae Down Babylon". Nothing here comes close to the beauty of "The Harder They Come" or "Wonderful World, Beautiful People".

The result: a once-inspirational artist has become a mere purveyor of accessible dance music.



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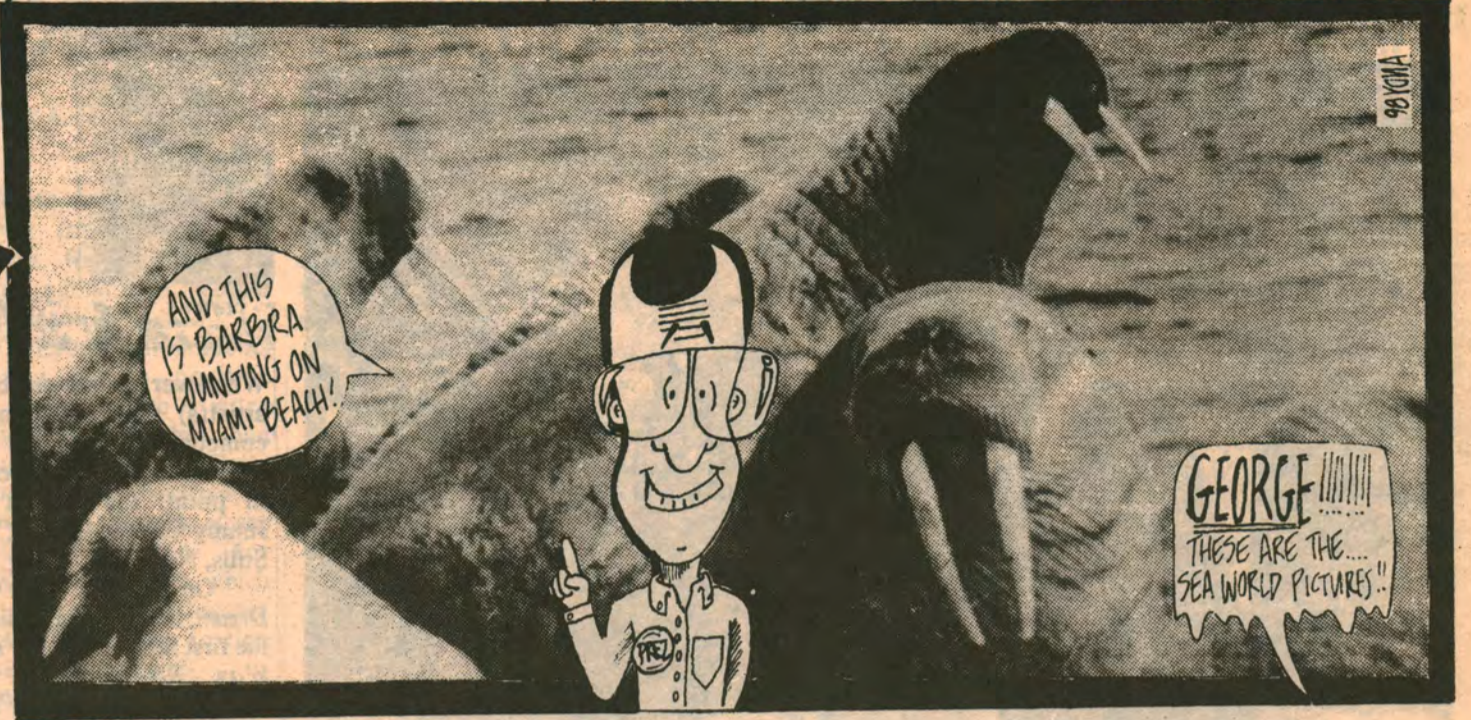
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# Working Girl

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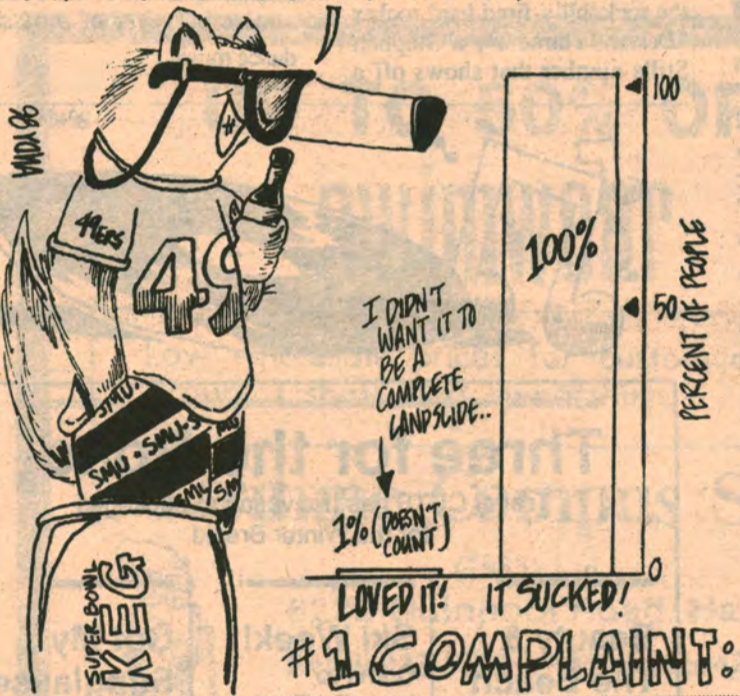
# JOURNAL COMIX



## SUDS McHUSKY'S

WEEKLY POLI

QUITE THE SUPER BOWL EH? WHATTA GAME... ALTHOUGH PERSONALLY I BELIEVE MI TV SCREWED IT UP TOTALLY BUT JUST TO SHOW THAT I'M NOT THE ONLY ONE WHO THINKS THIS WAY, I TOOK A LITTLE POLL TO SEE HOW MANY PEOPLE AGREED THE COVERAGE SUCKED BIG TIME.....

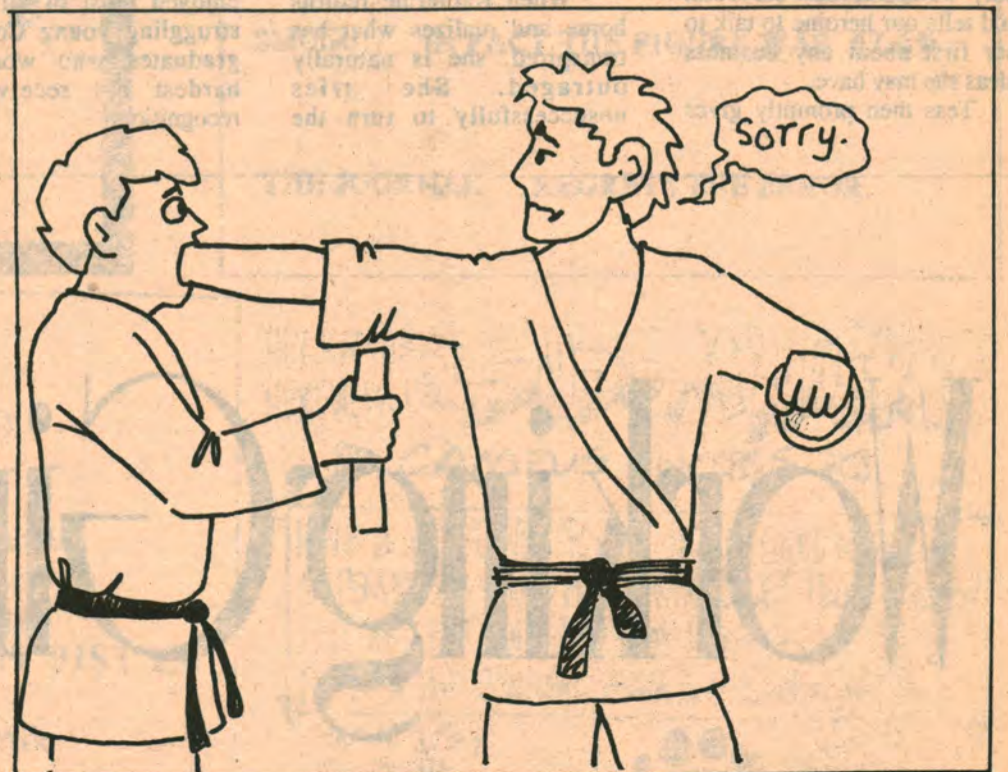


### On the Wild Side by Greg Brown

...ONE DAY AT THE EASTWOOD POTTERY STUDIO



### Madness by Mike Gaidamasciuk



# WHAT'S GOING ON



## ELECTION 1989

It's that time again...the dates you need to remember for SMUSA '89!

### January 26 - Nominations open for:

President  
V.P. Administration  
V.P. Student Affairs  
Arts Rep  
Commerce Rep  
Science Rep  
Engineering Rep  
Residence Rep  
Off-Campus Rep  
Mature/Part-time Rep  
International Rep  
Senate (4 positions)  
Board of Governors (5 positions)

February 9 - Nominations close for executive (5 PM)

February 15/16 - Executive Elections

March 2 - Nominations close at 5:00 PM for Senate, Board of Governors, and non-executive SRC positions.

March 8/9 - Council, Senate, and Board of Governor elections.

Nomination forms may be picked up at the specified dates from (and must be returned to) the Executive Secretary of SMUSA, 5th floor SUB.

Campaigning begins after nominations for the relevant positions close and ceases at 5:00 PM on the day prior to the first day of the balloting for the position.

Fill out all parts of your nomination form before returning it.

Polls are open 9:00 AM-8:00 PM on the first day of balloting in each election; 9:00 AM-6:00 PM on the second day.

Don't be afraid to run and definitely VOTE!

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Club for the 1989 season.  
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Club, P.O. Box 483,  
Dartmouth, N.S. B2Y 3Y8,  
before February 5, 1989.

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## Panther Comeback Downs Huskies

By T. Paul Woodford

You can only keep a good team down for so long.

That's what the Saint Mary's Huskies found out last Saturday as the undefeated UPEI Panthers stormed back from an early 13 point deficit to down the struggling Huskies 83-75 in AUBC action at the Tower.

The win put the eighth ranked Panthers first place record at 7-0 for 20 points while the loss extended SMU's losing streak to 7 games. The Huskies record stands at 2-7 for 8 points, two points behind Dalhousie who currently sit in the fourth and final playoff spot.

The Huskies missed a golden opportunity to pull ahead of the Tigers in the standings last Wednesday at the Dalplex when Gary Blair's three pointer with three seconds remaining gave the Tigers a dramatic 73-71 win.

The Huskies came out strong against the Conference's best team on Sunday, opening up an early 18-5 lead. SMU's aggressive 2-3 zone defence forced the Panthers to shoot from outside in the first ten minutes of the game, however the potent Panther offence began hitting the long shots which forced SMU to loosen up its zone. Game star Alonzo Wright hit three three pointers in the half. Before the end of the frame UPEI began getting the ball underneath and cut SMU's lead to 40-37 at the break.

The Panthers got off to a

quick start in the second half and took their first lead of the game four minutes into the half. The UPEI squad increased their lead to 58-51 seven minutes in but the Huskies battled back within four points on several occasions.

The Huskies had four separate opportunities to pull within a basket of the Panthers with just under three minutes remaining but couldn't sink the crucial basket. UPEI's Peter Gordon then sank two foul shots to put the Panthers ahead 75-69 to seal the victory.

SMU coach Allan Waye tried to explain the Huskies' shortcomings after the loss. "We always seem to fall short in the end," said the SMU boss. "All our new faces means a lot of inexperience and I'm sure that's a big part of the problem."

5'10" guard Alonzo Wright picked up 25 points for the Panthers on the strength of his

strong outside shooting while Peter Gordon added 14. Brian Thompson paced the SMU attack with 19 points, Dean Durnford and Tom McCutcheon added 14 each while Chris Rowarth netted 12.

The Huskies will try to get back into playoff contention this weekend with a pair of four point games against Mt.A and UNB. The Huskies will host the Mounties Saturday at 8:00pm at the Tower. UNB Red Devils will provide the competition Sunday afternoon at 3:00pm. The Huskies only two victories this season came against UNB and Mt. A.



Down for the count- Dale Stevens(52) of SMU and Ian Messam(20) of UPEI both tumble to the floor during AUBC action at the Tower last Saturday. The Panthers, ranked fifth in the nation, downed the Huskies 83-75.

## Huskies In The CFL?

By T. Paul Woodford

The College football season ended more than two months ago but football is very much on the minds of four Huskies.

Four members of the Vanier Cup finalist Huskies will be travelling to Hamilton this weekend along with 90 other players for the CFL evaluation camp. The camp gives CFL scouts a chance to get a first hand look at the country's top prospects before the May draft.

Representing SMU at the camp will be slotback/punter Bill Scollard, defensive end Doug MacKenzie, outside linebacker Rob Brennan and offensive lineman Lou Olsacher.

Coach Larry Uteck feels all four players have skills which will impress the scouts.

At 6'3", 245lb Olsacher certainly has the size to play guard in the CFL. Uteck feels Olsacher's speed and mobility will impress the CFL brass.

"He was certainly the best offensive lineman in this league if not in the country this year," said Uteck of the Hamilton native.

Bill Scollard will probably be best remembered for his remarkable Vanier Cup QB performance but he will be concentrating on receiving and punting at this weekend's camp. Despite his obvious football talent Uteck feels Scollard may have trouble impressing people at the camp.

"Bill doesn't have great speed and he's not very big and that's going to hurt him on the surface but he's also an exceptionally smart receiver and can get open," said Uteck who was the territorial protection of the

Toronto Argonauts in the 1972 draft.

Rob Brennan was known as one of the most intense players in the AUFC this season but he will not be able to display his game situation traits under the format of the camp. Players will undergo a series of physical tests ranging from strength to vertical jump. The CFL hopefuls will also do one on one coverage in passing and rushing situations.

Uteck believes Brennan's physical attributes may be enough to get him drafted. "I think Rob's strong point is his ability to play the pass, he's very quick for his size and the way they pass in the CFL I think that's important."

North Sydney native Doug MacKenzie will be in an unusual situation entering the camp. MacKenzie played defensive end for the Huskies this season but will likely be tested as a tight end, a position he played in his first season with SMU.

"I think Doug has got a great chance," said Uteck. "He's an exceptional athlete, he has good hands and can run. I think if someone spends time with Doug and teaches him a position he can make it."

By T. Paul Woodford

What a difference a day makes.

After being blown out by Memorial of Newfoundland 67-52 on Saturday the women's basketball Huskies rebounded to beat the same squad 58-57 last Sunday at the Tower.

What did the Huskies do differently on Sunday to change their fortunes? "I didn't tell them to do anything differently other than to play some defence," said SMU coach Jill Jeffrey.

Sophomore forward Allyson Cushing led the SMU attack on Sunday with 14 points and a game high 14 rebounds. Veteran Bonnie Estwick netted 15 while

rookie Crystal Nicholson added 9 for the winners.

The Huskies led 33-26 at halftime but had to fight off a second half Memorial comeback for the win.

"I'm pleased that we hung in," said Jeffrey. "We hadn't been in a situation like that before where we had to use our option and handle some pressure."

The Huskies got off to a slow start and never got back on track in Saturday's one-sided game. Memorial's Sharon King paced the Newfoundland squad with an impressive 33 points. Cindy Flynn scored 15 points in a losing effort for the Huskies.

The Huskies are currently in sixth place with a 2-4 record but trail fourth place Acadia by only

two points.

Jeffrey feels the Huskies must change their work ethic if they are to have any chance of making the playoffs.

"We have to play much harder than we're playing now. Unfortunately when you have eight freshmen and a very inexperienced team they don't always realize how hard you have to work."

The Huskies will try to put themselves back in the playoff picture this weekend with a pair of games against the top two teams in the conference. SMU will host unbeaten UPEI(4-0) on Saturday at 6:00pm and UNB(5-1) on Sunday afternoon at 1:00pm. Both games will be played at the Tower.



Swoosh- Rookie guard Suzanne Muir of the Huskies pumps in a basket during action vs Memorial last Sunday. SMU went on to win 58-57.

# Disastrous Weekend For Hockey Huskies

By Joe Meahan

The Saint Mary's hockey team has, without a doubt, one of the best road records in the entire C.I.A.U. Their 9-1 road record leads the AUHC and the Huskies have outscored their opponents on the road by an impressive 25 goals.

Surprisingly, however, the Huskies have faltered at home. SMU's record at Alumni Arena slipped to a mediocre 4-5 after two shocking losses last weekend. Saturday night, the Huskies lost 4-3 to the University of New Brunswick before dropping a 6-1 decision to the vastly improved St. Thomas Tommies Sunday afternoon.

In Sunday's game, STU avenged an earlier 8-2 loss to Saint Mary's by taking advantage of key opportunities. In the opening period, Brent Grant of St. Thomas scored on a breakaway as he slid the puck past Husky goalie Mike Volpe, to give STU a 1-0 lead after one.

The Tommies increased their lead to three early in the second with two quick goals, and when Kennedy MacDonald intercepted an errant Husky clearing pass and blasted a shot past Volpe, STU was well on their way to victory, leading 4-0 after the middle period.

"I think the biggest reason for our improvement has been our positive attitude," St. Thomas head coach Alan MacAdam said after the game. "Last year we lost a lot of early season games and in the process lost a lot of confidence."

"We now believe we can win."

Saint Mary's trailed by five before they even got on the scoreboard. After St. Thomas made it 5-0 early in the third, John Gladiator scored on a scramble in front of Tommie goalkeeper Rick Poirier. However, that was all the steady goalie would let in as STU went on to win the game 6-1.

"I think this rink does disadvantage us in some ways," Husky star goalie Mike Volpe said at the conclusion of the match. "We're a skating team and in a small rink sometimes it's tough to get going. In larger arenas, we seem to outskate our opponents."

## UNB 4 HUSKIES 3

On paper, this was a mismatch. UNB had only won three games all year entering the contest and had to play the sixth-ranked team in Canada at Halifax. The Huskies were expected to blow away UNB, but instead the playoff hungry

Red Devils staged the biggest upset in the AUHC this season.

Saint Mary's led by two after a period as Steve Short scored a short-handed goal for the Huskies, while Wayne Morrow's tally gave SMU a 2-0 lead.

However, UNB would dominate the second frame and tied the affair with two goals of their own. After two periods, the upstart Devils were tied with the Huskies at two.

Frank Gladiator's wicked

slap shot beat goalie Scott MacDonald in the UNB net early in the final stanza, and SMU led once again, 3-2. The Red Devils, who upset Acadia a week earlier, scored midway through the period on a deflection to knot the game at three.

The Red Devils would take their first lead of the game with only 23 seconds remaining. Fiery-haired Mark Sokalski flipped a shot past Volpe to give UNB the 4-3 victory.

The Huskies will be happy

to get back on the road this weekend. Saturday night the MacAdam division-leading Huskies will battle League powerhouse Moncton Blue Eagles before returning to Halifax next Wednesday night, when they tangle with the St. F.X. X-Men in the first game of the Lobster Pot Tournament at 5:00pm at the Metro Centre. The Dalhousie Tigers will take on the Acadia Axemen following the SMU game at 8:00pm.



Photo by: Cheri

**Goal mouth Scramble-** Kevin MacNeil and Ron Pitre of the hockey Huskies dig for a loose puck in front of St. Thomas goalie Rick Poirier during AUHC play Sunday at Alumni Arena. The Tommies upset the nationally ranked Huskies 6-1.

# Inexperienced Huskies Falter At Classic

By Joe Meahan

The Saint Mary's women's volleyball team suffered an expected but nonetheless disappointing last place finish at the 7th annual Dalhousie Volleyball Classic held last weekend at the Dalplex.

The young Huskies, who have just entered the AUAA program this season but hold a surprisingly winning record in regular season play, were no competition for some of the nations top teams as they lost all five of their matches.

The ladies were not only shut out of the win column but were also unable to win a single set at what is labelled one of the nation's premier volleyball tournaments.

The Huskies opened round robin play against eventual tournament champion Laval Rouge et Or on Friday and the nation's third ranked team had little trouble disposing of SMU as they won the match 15-4, 15-2, 15-4 in under forty minutes.

"There were times we played well but then we went down," said SMU starter Ann O'Neil. "We didn't play well as a whole in any of the matches."

After losing three games to none to the Carleton Robins on Friday evening and 3-0 to

defending AUAA champion Dalhousie Tigers Saturday morning, the victory starved Huskies played an important consolation semi-final match against Mount Allison.

The Mounties-Huskies matchup was a possible preview of the two teams crucial weekend series to be played Feb. 10 and 11th. Saint Mary's is currently chasing Mt. A for the league's final playoff spot.

Despite playing a more competitive match than their earlier contests, the Huskies came away with a straight set loss.

"If we play as well as we are capable of playing, we can beat Mt. A," Husky star player Monique Rafuse said. "This wasn't the place to beat them, later in the season will be."

In the seventh place match SMU was once again denied of a

won or a set victory as they lost 3-0 to the Brock Badgers, thus completing their first major tournament.

Laval defeated the York Yeowomen in the ladies final while the Moncton Blue Angels finished third. On the men's side, the Manitoba Bison defeated the York Yeomen in a five set marathon final while the Dalhousie Tigers took third place.



**Helpless Huskies-** Anne O'Neil and Marlene Oullette try desperately to keep a Laval shot alive during action at the Dal Classic last weekend. The Rouge et OR defeated SMU in straight sets.

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# NHL Profits From Gretzky Trade



BY JOE MEAHAN

Now that the gigantic trade that sent Superstar Wayne Gretzky from Edmonton to the Los Angeles Kings has somewhat breezed over, a person has to wonder who got the best of the deal. Well, in a nutshell, you would have to say that the entire National Hockey League profited most from this blockbuster swap.

The city of Los Angeles has never before associated itself with hockey and never really wanted to. Preferring to cheer on the Lakers, Dodgers, and Rams, the hockey Kings have always taken a back seat to America's "Big 3" sports. Not even the infamous "triple crown line" of the early '80's, when Marcel Dionne, Charlie Simmer, and Dave Taylor rocked the hockey world, sparked all that much attention in L.A.

The Kings were losing an estimated 4 million dollars a year before this season began and things looked very bleak for the entire organization. Los Angeles needed a star. They needed a Magic Johnson, a Fernando Venezuela, a Vince Ferragamo, and the King's co-owner, Bruce McNall, found one.

Wayne Gretzky has brought new life to hockey in the southern U.S.

The sport is now alive and kicking. San Francisco is

hoping to gain approval on an expansion team, as well as cities such as Dallas and Miami. So far this season, the Kings are averaging almost 15 000 people per game, and have already had more sell-outs this year than their entire 1987-88 campaign. As well, L.A. has almost doubled their season ticket holders to almost 10 000. The city loves Wayne Gretzky, and suddenly Tinseltown loves the Kings and hockey.

Meanwhile, in Edmonton, where an entire city was demoralized with the trade, the absence of the "great one" may have actually increased attention to professional hockey. Last season, the defending Stanley Cup champions played before fairly

large crowds, but a surprisingly low number of sell-outs were recorded. The fans in Edmonton were very quiet even when the Oilers were winning, and seemed almost bored with the teams success. The Edmonton onlookers have obviously been spoiled by the powerful Oilers, who, since entering the League in 1979, have won an incredible four Stanley Cups.

This season has shown close to the same attendance figures for the Albertan capital, at least, but the fans are more fired up than a year ago. A "we can win without Gretzky" attitude has prevailed over the city and the Northlands Coliseum is actually containing fans who scream, something that had become almost obsolete in the arena. If

anything, the Gretzky deal has pumped up Edmonton and "tired of winning" fans are heading back to the rink. Edmonton is becoming a real hockey town once again.

Finally, probably the greatest impact of the trade has been the effect the swap has had on the rest of the National Hockey League.

Normally, when Los Angeles would play teams such as Minnesota, Winnipeg, or Vancouver, large crowd turnouts would be very unlikely. Today, it would be surprising for a rink not to be sold out when Gretzky and company come to visit. Therefore, not only are the defending champion Oilers a big draw, but so are the Kings.

For example, last Tuesday night in St. Louis, the Blues hosted the Kings. A Los Angeles-St. Louis confrontation last year would be lucky to half-fill the St. Louis arena. Last week's game was sold out. Without a doubt, the League has profited immensely from the trade.

Whether or not you love or hate Wayne Gretzky, you have to give the guy credit. Nobody has sold hockey as well as he has, and it will be unlikely if anyone else, including "Big Mario", ever will. The man has not only taken a desperate team to beyond respectability in one

season, but has excited the entire hockey world in the process. I personally feel that the biggest trade in the history of the sport was good for Los Angeles, good for Edmonton, and great for hockey.

## MEN'S INTRAMURAL HOCKEY STATS AS OF JANUARY 20, 1989

STANDINGS					
DIVISION "A"	W	L	T	P	PTS
THE CHIEFS	6	1	0	0	19
THE PLINYSTONES	5	1	0	0	16
10TH FLOOR RAIDERS	3	4	0	0	13
NOLSON CANADIANS	3	4	0	0	13
TOXIC INVADERS	3	4	0	0	13
IRISH	2	4	0	0	10
OPP CAMPUS	1	4	0	1	7
DIVISION "B"					
SLASKI PITTE	7	0	0	0	21
GOLARS	6	1	0	0	19
ALPINES	4	3	0	0	15
NBA/MACHINE	2	4	0	0	10
NO-NAMES	2	3	0	0	9
PICTOU COUNTY					
CRUISERS	0	6	1	0	8
DIRTY DOZEN	0	5	1	0	7
DIVISION "C"					
CHESS CLUB	4	0	1	0	14
THE HUB	3	1	2	0	14
RED ARMY	4	0	0	0	12
UNDERDOGS	3	1	1	0	12
ALUMNETTES	2	2	1	0	10
NO-STARS	1	2	1	0	7
DEATH	1	4	0	1	7
AT&SEC-AMBASSADORS	0	6	0	0	6

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ANSWER: THE NOT SO FREE TRADE DEAL.....



# Labatt's Blue

## ATHLETE OF THE WEEK



Much of the reason for the women's basketball Huskies' one day turn around against Memorial this past weekend can be attributed to the play of sophomore forward Allyson Cushing. Cushing scored 14 points and hauled in 14 rebounds to lead the Huskies to a 58-57 win over Memorial last Sunday. Memorial had beaten the Huskies 67-52 on the previous day.

Cushing, the team captain in only her second season, has been an asset to the Huskies on and off the court this season. "Allyson has done a great job for us this season, she's a real positive influence," said coach Jill Jeffrey said of the 5'9" psychology major.

Congratulations Allyson!

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