

# T · H · E JOURNAL

VOL. 54 NO. 21

SAINT MARY'S

MARCH 23, 1989

## A New Frontier For Nicaragua: PERSISTING FOR PEACE

By Ryan Van Horne

After ten years of war Nicaragua may have won a battle more important than the one that ousted dictator Anastasia Somoza; that is the battle for peace. A country the size of New Brunswick, with a population of 3 million, half of whom are under the age of nineteen, Nicaragua has the potential to be a very prosperous nation.

Joan Campbell, a native of Antigonish who is a field coordinator for Tools For Peace and lives in Nicaragua, spoke at the Burke Education Centre last Thursday evening despite threatening phone calls made to Tools For Peace organizers before the meeting. The caller said that he would disrupt the meeting because he disagreed with the policy Tools For Peace has with regard to Nicaragua. The organization which has chapters all across Canada has been a generous donor of medical supplies, tools, and educational materials to the fledgling Sandinista government that has "tried to create a country that responds to the needs of the poor," said Campbell. The mainstream press, TV and print alike, were at the lecture to report on any incident but there was no commotion.

Campbell spoke of the new policy of "concertacion" that is being implemented at all levels of society in Nicaragua. The term means "mending" or "reparation" and makes sure

"everyone will have input into the new economic program," said Campbell.

In February 50,000 people attended a rally in the main square of Managua the country's capital. "People were worried that nobody would show but all those people showed up as a sign of support." Campbell mentioned the contrast between how people in Venezuela and

Nicaragua are reacting to austerity measures imposed by the governments. There is widespread violence and a virtual upheaval in Venezuela while in Nicaragua, where the crisis is just as bad if not worse because of the war, the population is displaying remarkable patience. Campbell attributed this to "the constant explaining by the government to keep the fabric of the

revolution together."

People don't support the Sandinistas simply because they are a lesser evil than the Contras. There are fourteen political parties in Nicaragua and according to Campbell the FSLN [Sandinista National Liberation Front] has the most support "even though people have been required to make sacrifices on their behalf," said Campbell.

Tim Bood, a resident of Dartmouth who now works at the North End Clinic in Halifax, spent a year working in a medical clinic in northern Nicaragua. Bood said that he was "told by people while I was there that the health care system was for rich people. Before the revolution clinics had three doors: one for people who had money, one for people who had a little money and one for people who didn't have any money." Bood said that "in 1979 Nicaragua was the second poorest country in the Western Hemisphere." As a result "most people had little hope of obtaining health care. Now with the opening of health posts in the rural areas widespread killers such as diarrhea can be prevented with simple treatments such as rehydration salts."

Last October the country was devastated by Hurricane Joan and "it will take two years to fully recover from that," according to Campbell. The country's weak infrastructure was virtually eliminated. Campbell recalled a trip she made from the north-east back to Managua and said that "mostly all of the bridges were out." The population reacted to this hardship like they do any other: they begin again. Hopefully they won't be sidetracked any more so that the government can prove to all of its critics that all they want to do is make the country safe and allow people to make a better living for themselves.



Tools For Peace Field Coordinator Joan Campbell Speaks At SMU Last Thursday Night.

## LIBERALS RETURN TO SMU

By C. Patricia Wood

The first meeting of the new Saint Mary's Young Liberals was held last Thursday in the Student Union Building.

The purpose of last week's meeting was to lay the groundwork for the

organization in the 1989-90 year. A new Constitution was reviewed, and amendments made. As well, preparations were made for the election of an Executive.

Organizer Fraser Mooney, a Freshman at the university, was approached last month by the Nova Scotia Young

Liberals about the possible resurrection of the Youth Party on campus. Mooney believes the project to be important in allowing youth "to present their views and feelings on policies", adding that the Liberal Youth "are the future party leaders". Though disappointed in the low

attendance and relative lack of interest, Mooney stated that he is "hopeful that it [SMUYL's] will become a major force on campus".

One final meeting to tie up loose ends will be held on March 30 at 6:00 pm, followed by a pub crawl to become acquainted with new members.



# LETTERS

forums, to be held at different times during this increased period, and which will be open to any students interested in meeting with, listening to, and questioning candidates' stances on various issues.

As for Mr. Boyd's accusation that "next years administration...has not told us anything except the same old

drivel about how well they'll do for us" is simply not true. Ian Morrison, VP Administration-elect and I spent Friday, Monday, and Tuesday during our campaign week visiting no less than 30 classes in Arts, Commerce, and Science, to talk with students about our qualifications, and about the directions we wanted

to take SMUSA into next year (i.e., our platforms). At the end of each class we visited, we opened the floor to questions, and I must say, we were often faced with numerous comments, complaints, and concerns from students. These remarks were all noted down, and to the best of our ability, will be acted upon when we

take office.

Ian and I would like to thank all those professors who granted us class time to address the electorate. Your co-operation was truly appreciated. Saturday and Sunday during our five days of campaigning were spent going door to door in all three residences. To Mr. Boyd, I apologize for having missed him in residence (if you're a residence student?), or by not visiting one of his classes. While we did visit some French, Political Science, Spanish, and other classes in Arts, we did not visit any History classes. I would also like to point out to Mr. Boyd that I did work very hard to reach as many student as I possibly could during my 5 day campaign period, even though I was running unopposed, and had a total of three mid-terms during these five days.

Maybe, Mr. Boyd, as you stated in your letter, you "don't give a damn", but I do. If you would ever like to sit down and discuss your views with me, I am willing to listen. I can be reached at 422-1201.

Yours Truly,  
Sanjeev Chowdhury  
President-elect, SMUSA

## THE JOURNAL

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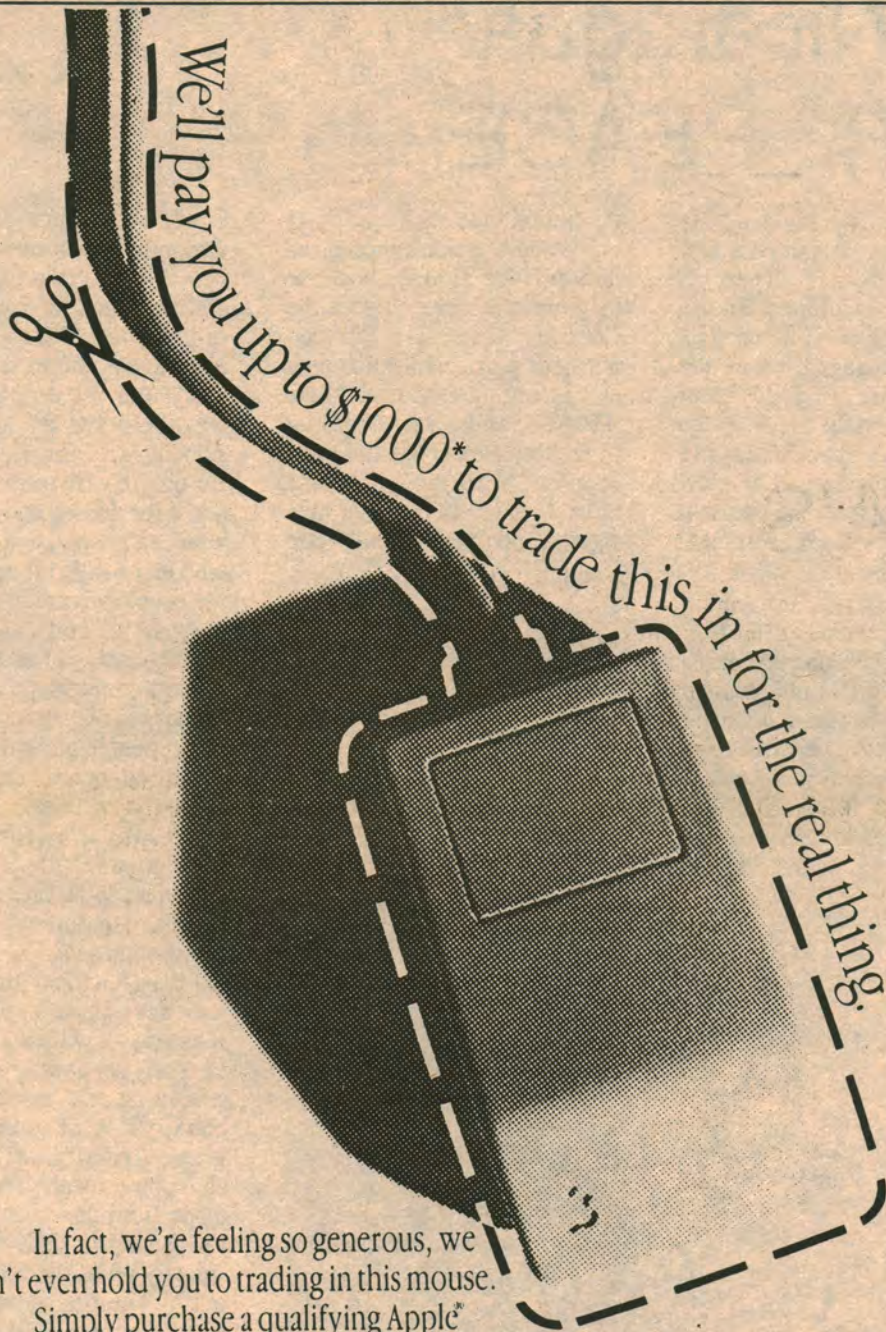
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Thanks to Anne West and Information Services for the gracious use of their Laser Printer.

The *Journal* is the only student publication of Saint Mary's University; published twenty two times during the academic year in Halifax, Nova Scotia, by the *Journal Publishing Society*. The *Journal* is assisted financially by the Saint Mary's Student Association (SMUSA). The *Journal* is printed by the *Great Eastern News Company*. We welcome submissions of news, opinions, letters to the Editor, and unclassified ads; provided that they are NEATLY TYPED/PRINTED, DOUBLE SPACED, SIGNED, AND ACCOMPANIED BY THE WRITER'S NAME AND PHONE NUMBER. Anonymity is guaranteed when requested. Deadline for articles is 12:00 noon, Monday before publication, and the deadline for unclassified ads, PSA's, and society event announcements is Friday before publication.

The *Journal* is an open forum for all student's viewpoints and opinions, but we reserve the right to edit for brevity. The *Journal* may refuse any submission that is judged to be sexist, racist, libellous, homophobic, or contains attacks of a strictly personal manner. The *Journal* is a non-partisan organization and, as a society, neither endorses nor opposes any political organization, and the opinions in this newspaper are those of the individual writers and not necessarily those of the *Journal Publishing Society* or the *Journal* staff.

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# EDITORIAL

A Mainlander in Newfoundland  
By Ryan Van Horne

Newfoundland has by far the most unique culture in Canada. Other Canadians have undergone, to various degrees, a cultural synthesis with Americans, but Newfoundlanders remain loyal to their Irish and English roots that date back some four hundred years.

On a recent visit to "The Rock" I sustained some deep and lasting impressions on view of Canada. Having lived in Ontario, Quebec and now Nova Scotia, I can attest to a strong sense of identity in these provinces. Even Quebec, which clamors for the status of a "distinct society", does not compare with Newfoundland. In pushing away from the rest of Canada to protect its culture, Quebec created a vacuum that allowed American ideals to infest the minds of the *Quebecois* while they were searching for alternatives. Quebecers travel in droves to shop in Plattsburgh, New York on the weekend or summer in such havens as Wildwood, New Jersey. This is sad because at one point Quebec did have a very rich and vibrant culture.

Newfoundland has been lucky (insofar as preserving their culture) in that it has not experienced any significant immigration and that its population has not grown to six million. The province has been passed over by cultural pioneers from south of the border--probably because they know where they would be told to go.

The Rock provides a refreshing change from the suburbia of southern Ontario, the insecurity of Quebec, and the staunch conservatism of Nova Scotia. I hope, for the sake of Newfoundland, that the tourists coming in increasing numbers appreciate the unspoiled beauty and don't expect Newfoundlanders to accommodate them. After all the best way to enjoy a place is to shed your hangups and become part of the crowd. Δ

## MUCH ADO ABOUT NOTHING

By Jim Meadley

By now, most of you have looked at your income tax form and have dreaded the thought of filling it out. The Honourable Minister of Finance Michael Wilson has added five new lines and has promised a fairer system of taxation by raising the taxes of the upper income people and relieving the pressure on the lower and middle income classes.

Last weekend I filled out my return and realized that as a student, I was once again getting screwed by the federal government. Over the months of 1988, I paid over \$900 in income tax and found that my return was only \$168. Throughout the years I was told that whatever students pay in income tax, they get back.

There are several changes to the tax laws that concern students. If you figured that paying your second semester fees in December 1988 would allow you to claim it on your 1988 return, then you, like

myself, were fooled. They have changed to only being claimed on the calendar year (January 1, 1988-December 31, 1988). That is why most students can only claim this year's first semester fees (September 15-December 31). This also means that the sixty dollars per month (education amount for self) can only be claimed for the above 4 month period. These changes make your taxable income higher than last year, even though your net income remained the same.

Don't be distraught, you can claim the full year on your 1989 return. But for this year make sure you claim your seventy dollar federal sales tax credit, which is an increase over last years tax credit.

I wouldn't mind so much if my hard earned taxes were going to better our education and/or social services. More and more, however, we see funding to educational institutions cut, tuition fees rising, and Brian and Mike with a new pair of Gucci's.



## PSA'S

Atlantic Insight's "Innovation of the Year" recipient for 1987 will be the guest speaker at the Saint Mary's Alumni Annual MBA Business Luncheon on March 31 in the MBA Lounge at SMU. David Grace, President of NAUTEL, will address MBA Alumni, faculty, and students at the annual affair.

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a 3rd Year history major, who, in last weeks issue of the *Journal*, voiced his displeasure with the electoral process at SMU and with the current and next years administration for not having told the electorate "anything except the same old drivel about how well they'll do for us".

Firstly, I agree with Mr. Boyd that the electoral process at SMU must undergo change. I had a total of five days to campaign -- a Friday, Saturday, and Sunday (3 days when many students don't have classes and/or aren't around SMU), and a Monday and a Tuesday. Trying to meet countless students during this short period of time was virtually impossible, and, I believe, inhumane to the candidates taking part in the election. Next year, I will address Mr. Boyd's concerns by increasing the campaign period, and by requiring prospective candidates to take part in no less than 4

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## LETTERS

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TO THE EDITOR

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## Funny Bunny

By Michael Donoghue

"Harvey" played to a swelling audience last week at the theatre auditorium. And the Saint Mary's University Drama Society (SMUDS) should have reason to smile. The outstanding performance is about Elwood P. Dowd (Michael Wood) who sees, talks, and drinks to a six-foot-plus bunny, and how his family deals with it.

The comedy was written in the forties, and the humour proves to be timeless. The character actions were funny and some of the lines cracked

were invaluable masterpieces of wit. Director David Chambers does an excellent job and deserves much credit. However, in some places, the performance seems to be overdirected.

Elwood P. Dowd is a true gentleman. Perhaps he does drink a bit too much -- and having an invisible rabbit as a best friend is odd -- but his manners are perfect. Alas, in the cause of social embarrassment and the desire to marry off her daughter, Elwood's sister Veta, played by Victoria Bachtoglou, decides to have Elwood committed.



Photo By: Cheri



Photo By: Cheri

Things start to get confusing when Veta admits to the psychiatrist that she sometimes sees the rabbit, too, and she is locked up and Elwood is released. By the time the head psychiatrist gets to doing a bar crawl with Harvey, things are wacky.

Veta is intense, somewhat a cross between someone perpetually on the cutting edge of a nervous breakdown, and a coke addict. If only she could deal with Harvey like Elwood, things would be much better. Victoria pulls off her demanding role quite well,

especially when one considers that her role never relaxes. From start to end, she remains more insane than her brother.

Wanda Colpa is outstanding in her role as Myrtle Mae, Veta's daughter. She is believable, and showed a great amount of talent. I was impressed. Paul Hussey did a splendid job as an outraged lawyer, and Marlene Kemp, in her role as the head psychiatrist's wife. John Guilfoyle's role cracked me up, and was my favourite character, with his witty lines and philosophy on life. While Bill Swan perhaps wasn't the most

dynamic when engaging in dialogue, his body language and stage movements were very real and believable.

The sets were high quality and impressive, as were the props; beyond what one would expect. Costumes were very well done and the sound effects were excellent, and were performed with near flawlessness.

If you missed "Harvey", then you missed a treat. Perhaps if you wait for another forty years, it might come back. And if it does, I'm sure it would prove to be just as successful.

## Listen Like Thieves

By Al Dugas

Every now and again people need to be reminded that good rock 'n' roll is usually bare bones sweaty and smelly cock rock.

The Thieves are four guys from Nashville -- and if they know anything about the Brazilian rainforests, the arms race, or what Daniel Ortega is up to this week, they ain't tellin' us.

I don't mean that these guys are ignorant or don't care about issues, but judging from their debut album, *Seduced By Money*, it would seem that their attitude is "how can I carry on when the woman I love has moved to NYC, and I'll never see her again". Part of this may be due to the fact that the Thieves are all quite young.

The band is lead by Gwil Owen, who sings lead and wrote all ten songs on the album. Owen recruited three friends from school and went into the studio with producer Marshall Crenshaw -- a couple

of weeks later, *Seduced By Money* was completed.

These guys do think about more than cars and girls. The album title refers to bands who whore themselves to beer and cola companies, while the song "Pendulum" contemplates how futile life can be at times ("You rise for a moment/Then you're kicked back in the mud"). Aren't these guys too young to be so cynical?

Considering the Thieves are from Nashville and are produced by Marshall Crenshaw, it is no surprise that their music has a strong country edge to it -- not unlike the Georgia Satellites or David Wilcox. Usually this works against a band, because 10 or 15 minutes into an album it seems like you've heard it all before. This is not true of the Thieves. All ten songs are good and each is equally distinctive.

The first single, "Everything But My Heart", is getting lots of airplay and there are more potential singles on

the album ("When I Wake With Someone New" and "All the Lines Are Down") that are very good and deserve to be listened to.

Rock 'n' roll has come a long way in the past 30 years and has become an important factor in today's society that can be used for much good (or bad). However, one must never lose sight of the fact that rock should still be fun.

There is often a tendency to slag bands like the Thieves because they sing about girls and the ups and downs of love, rather than some poor sod in some country we've never heard of before that is in the middle of a civil war to determine which general is going to murder and rape the populace for the next four years or so.

I'm glad that there are still bands like the Thieves to remind us that rock 'n' roll is still alive and kickin' and that it is still okay to sing about the girl of your dreams.

Check out the Thieves -- they'll steal your heart.



Burning with Hot Stories ●●●

# UBE Z

By Andre Brison

On Wednesday night of last week Haligonians were treated to an amazing display of musical talent as jazz-fusion band UZEB appeared at the Flamingo Cafe and Grill, promoting their latest work, *Noisy Nights*.

The trio, formerly Euzebe-Jazz, who began playing together some ten years ago in bars in their hometown of Drummondville, Quebec, have reached considerable recognition throughout Canada and Europe -- particularly in France where their records have lead in jazz sales.

The band now consists of a

guitarist, bass player, and drummer, but had at one time additionally included three keyboard players. The decision to drop the keyboards was to give the band a less dense sound in favour of a blues-based sound which can be heard on "Goodbye Porkpie Hat", the Charles Mingus standard which appears on *Noisy Nights*. The sound has not, however, lost any of its complexity. The spacy sound which the keyboards provided is now produced by guitar with the aid MIDI (musical instrument digital interface). MIDI allows the guitar to access synthesizers, programmable affects and related effects,

making the trio sound like a considerably bigger band.

When the house lights went out to begin the performance, the crowd reacted enthusiastically with yells and applause as the band emerged from backstage. To the audience's delight, instead of taking their places on stage, the trio paraded through the crowd while playing the opening number (in Shuffle Demon fashion) and eventually finished the piece sitting on the edge of the stage.

The first few numbers featured guitarist Michael Cusson in the spotlight, playing what sounded more like heavy rock rather than jazz



AL DUGAS



-- tasty nonetheless. Cusson, who studied at the Berkley School of Music in Boston, is said to play Charlie Parker solos note for note just for practice. This fondness for Parker can be heard on certain numbers when Cusson, with the help of his synthesizers, achieves a sound remarkably similar to that of a sax.

Later, bass player extraordinaire Alain Caron, who also studied at Berkley, stole the show with his virtuosity both on the funky up-tempo numbers, as well as the slow ballads. He played with command and confidence, whether playing his six string fretless bass, his five string

fretted bass, piccolo bass, or double bass.

Drummer Paul Brochie, said to booder on genius or madness, kept the band in time with a steady yet complex beat and carefully placed outbursts. Brochie also used electronic drums to add sound effects to his playing.

In summation, the evening was well worth the \$12 ticket price, which some may find expensive, yet considering the technical mastery of the players, the incredible sound, and the one to one relationship one feels with the players in a small venue like the Flamingo, the money could not have been better spent for someone who enjoys rock or jazz.



## Primal Vinyl

BY CARTER NEWSON

By Carter Newson

The recent release of *Dylan and the Dead*, the aptly-titled collaboration of Bob Dylan and the Grateful Dead, can be seen not so much as a new record but as an "event".

Why, do you ask? Well, it's like this. When two artists of such magnitude get together, many often often have great expectations of a fantastic, groundbreaking creative endeavor. What we have in this case, though, is simply a recording of a jam where Bobby and the boys run through slipshod renditions of Dylan's '60's and '70's classics, including "Gotta Serve Somebody" and "Slow Train

Coming" (1979), "Queen Jane Approximately" ('65), "I Want You" ('66), "All Along the Watchtower" ('68) and a couple of others. You get the picture.

Mind you, these are all fine songs that only a Julio Iglesias or a Judy Collins could mangle. However, on *Dylan and the Dead* they simply sound like they come from a very tired Dylan; very tired, that is, of singing these same songs for years. Meanwhile, though the Grateful Dead have never sounded tighter on record, they breathe no new life into these songs and simply sound like a nondescript pickup band.

As I indicated earlier, this outing is named after the artists involved, as if it is to be the

first in a long line of future collaborations between these artists. Let's hope that if they do get together again, they'll really let the creative sparks fly. Bob Dylan has proven that he is still capable of writing and performing superior songs (just listen to the *Traveling Wilbury's LP*). The Grateful Dead, with their surprise hit of last year ("Touch of Grey"), have also proven that they still have it.

Here's hoping that if these guys ever get together again, they'll display some of the distinctive talent that got them to the top, instead of leaving us with such a lackluster, "so what" affair.

### LOOKING BACK TO 1984 TOP 5 FROM MARCH 23, 1984

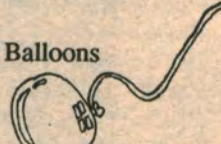




1. 99 Luft Ballons  Nena
2. Thriller  Michael Jackson
3. Sunglasses At Night  Corey Hart
4. I Want A New Drug  Huey Lewis & the News
5. Here Comes the Rain Again  Eurythmics

Chart Courtesy of Ian Morrison,  
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# SPORTS



## Year Of The Dinosaur

By Joe Meahan

As the 1988-89 athletic season comes to a close, all Canadian universities are looking at one school with deep envy. That school is the University of Calgary.

The Dinosaurs had by far the most successful varsity program in Canada winning four C.I.A.U. titles and setting numerous records in the process.

The Dino's completed their season last weekend by capturing both the men's and women's national volleyball titles. The men's team easily disposed of the University of Manitoba Bisons in the final in three straight sets to cap an unbeaten season. On the ladies side, the Dino's shunned a fourth place tournament seeding as they breezed to the national final where they defeated the University of Victoria Vikettes, also in straight sets.

The success of the U of C program started last fall with football. After posting a 7-1 league record and defeating Saskatchewan in the Western final, the Dino's cruised over the University of Western Mustangs in the Central Bowl and overcame a second half lapse to defeat Saint Mary's in the Vanier Cup game.

Both the men's and women's soccer teams registered quality seasons while the women's field

hockey squad was typically powerful.

The Dinosaur basketball program had a fantastic season as well. The lady Dino's posted an undefeated regular season record and crushed the UPEI Panthers in the national final.

Meanwhile the men's squad had another promising seasons and will likely become a national threat next year. The Dino's finished second in the CWUAA but were upset by UBC in the

conference semi-finals. The Dinosaurs were ranked in the top ten for most of the year.

Many records were set by Calgary athletes in a variety of sports this past year including gymnastics, track and field, and swimming.

The hockey Dino's were ranked as high as number one in the country this season and at one point looked destined to claim the Canadian title. However U of C was shocked by provincial rival Alberta in the conference finals.

To say that the University of Calgary had a successful season, athletic wise, would be a vast understatement. No school in the C.I.A.U. comes close to a comparison with Calgary and with a vast amount of talent remaining on most of the varsity teams for next year, improvement seems probable. Incredible but true.



University of Calgary fans had plenty to cheer about this season as the Dinosaurs captured four C.I.A.U. titles. Two Dino fans are shown here at the Vanier Cup in Toronto where the Dinos beat SMU 52-23.

## Residence Grudge Match: Loyola vs Rice

By T. Paul Woodford

The long-standing rivalry between Rice and Loyola residences will make its way onto the ice on Saturday April 1st at 2:00pm when Team Rice will meet Team Loyola in ice hockey. The game will be the highlight of an exciting lineup of activities which will mark the end of the Intramural season.

Fans who come out to support their team will have a chance to win a \$500 door prize. There will also be giveaways throughout the game. Prizes will be awarded for the

best sign, loudest cheering section and rowdiest group.

SMU varsity goalie Mike Volpe will help to provide the entertainment between periods. Fans will have the opportunity to take shots at Volpe, those scoring will win prizes.

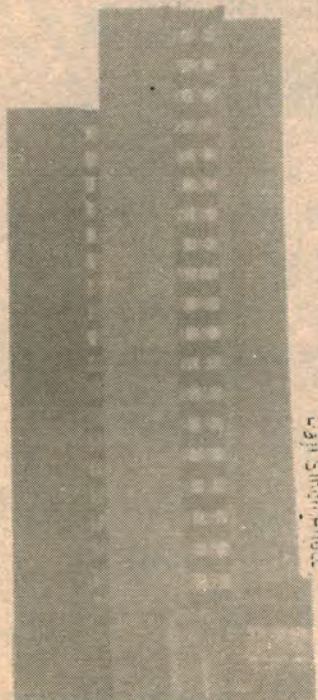
Kathy Mullane, Co-ordinator of Intramural Athletics, hopes to get a large crowd out to the event. "It's a social event just as much as a hockey game," said Mullane. "We're hoping to get as many kids as possible out enjoying themselves."

Tryouts for the two teams are taking place this week while

the teams will continue practising next week in preparation for the game. Varsity hockey players Steve Short and Cal Bussey will be coaching Team Rice while Frank and John Gladiator, also of Husky hockey fame, will be behind the Loyola bench.

Tickets for the event will be available at booths near the residence desk on Wednesday March 29 or at the Department of Athletics and Recreation. Tickets will cost \$1.00 each, holders of advance tickets will receive one free beverage at the game.

LOYOLA



RICE



### 1ST ANNUAL LOYOLA vs RICE HOCKEY CHALLENGE CUP

SATURDAY, APRIL 1, 1989

2:00PM

Place: SMU Rink

# Skating World Eyes Metro

## Halifax To Host 1990 World Championships

by T. Paul Woodford

As the 1989 World Figure Skating championships drew to a close in Paris this past Sunday the eyes of the world turned to Halifax-Dartmouth, host cities for the 1990 World championships.

The figure skating world will converge on the Twin Cities on March 5th of next year. An estimated 150 skaters from the 34 member countries of the International Skating Union will compete in the week long event.

A 10 person contingent from the Local Organizing Committee travelled to Paris for this year's World Championships. The group, headed by 1990 Worlds General Chairman, Jane MacLellan, gained first-hand experience in the behind-the-scenes operation of a world championship event. The Halifax delegation also took the

opportunity to promote Halifax-Dartmouth as the 1990 host. Thousands of balloons, each bearing the slogan "Halifax '90" under a Canadian flag, fell from the rafters upon a sell-out crowd of 17,000 at the closing ceremonies in the Palais Omnisport, where this year's championships were held.

Over 500 journalists, photographers and technicians are expected to attend the 1990 Worlds in Halifax. Six international television networks are already contracted to broadcast the Worlds; they are CBC as host broadcaster, CBS, Eurovision, Tokyo Television, Australian Television and Intervention.

Canada's medal hopes look promising for the 1990 Worlds after an impressive performance in Paris. World Champion Kurt Browning will head the list of Canadian hopefuls in Halifax. The flamboyant native of



Caroline, Alberta dazzled the Paris crowds with his brash style and trademark quadruple toe loop.

Cindy Landry and Lyndon Johnston, who came out of nowhere to capture a silver medal in the pairs event in

Paris, will no doubt contend for the gold in Halifax. The two have only been skating together for ten months and will likely get better with time.

Canadian champion Karen Preston of Mississauga, Ont. may also challenge for a medal

in '90. At only 17 years of age Preston finished 11th among 30 competitors in Paris.

All-Event Ticket Packages for the 1990 Worlds are available for \$125. The package includes a seat in the Halifax Metro Centre for every event from March 5-10; a pass to the Dartmouth Sportsplex and an option to purchase, for \$18 a ticket to the Parade of Champions Exhibition Gala on March 11.

For ticket order forms and additional information contact the 1990 Worlds Office at 450-5353.



### Special Nightly FEATURES

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**WEDNESDAY**  
Jock Wash Night  
**THURSDAY**  
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**FRIDAY**  
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## By The Numbers: The NHL Statistics Game

By T. Paul Woodford

Some observations upon inspection of the NHL's weekly statistical release.

■ Ken Linesman and Randy Burridge, two of the smallest players on the rugged Boston Bruins, are the only two Bruins who have appeared in every game this season.

■ Pierre Turgeon has definitely turned out to be the franchise player Buffalo had hoped for when they selected him first overall in the entry draft two years ago. In 72 games this season Turgeon has accumulated 32 goals and 48 assists for 80 points, tops on the Sabres.

■ After 72 games Joe Mullen of the Calgary Flames is a plus 47, best in the league. Mullen also has 44 goals and 99 points.

■ Can there be any more doubt that Steve Yzerman belongs in the same class as Wayne Gretzky and Mario Lemieux. In 74 games this season Yzerman has amassed 63 goals and 85 assists for 148 points. Yzerman is just 9 points behind Gretzky and has scored 11 more times than the Great One.

■ Life after Gretzky has not been as bad as many people predicted it would be for Jari Kurri. Kurri has 40 goals and 55 assists in 75 games this season.

■ Ever wonder what ever happend to former Nova Scotia Oiler Marc Habscheid. The Saskatchewan native is fourth on the Minnesota North Stars in scoring. Habscheid has 22 goals and 29 assists in 68 games this season.

■ Tim Hunter of the Calgary Flames leads the NHL in penalty minutes this season with 356. Chicago Black Hawk Dave Manson is a close second with 342 minutes. Manson has 52 points compared with Hunter's 12.

■ After 72 games Wayne Gretzky has 157 points, that puts him 25th on the Kings all-time scoring list. If he continues on his current pace of 2.18 points per game he will finish the season with 172.

■ Seldom heralded Steve Duchesne of the L. A. Kings has emerged as one the league's top offensive defencemen. In 73 games Duchesne has 69 points, second only to Paul Coffey among NHL rearguards.

■ Mario Lemieux is averaging 2.62 points per game this season. If Lemieux maintains that pace in the Penguin's remaining 7 games he will finish the season with 199 points. Lemieux has a chance to become only the second player in league history to score over 200 points. Gretzky did it on three occasions.

■ Former Moncton Golden Flame and Calgary Flame Brett Hull has finally found a home in St. Louis. The "Golden Brett" leads the Blues in scoring with 38 goals and 38 assists for 76 points.

■ The Vancouver Canucks have scored fewer goals than any other NHL team this season, they have scored 229 goals in 74 games, an average of 3.09 goals per game. The Canucks boast the third best defence in the league giving up an average of 2.99 goals per game.

■ If Ed Olczyk can pile up 35 goals and 50 assists in 74 games in Toronto just imagine what he could do if he played for a real team.

## York Defends CIAU Hockey Title

By Joe Meahan

The York University Yeomen successfully defended their national hockey title last weekend in Toronto as they defeated the Sir Wilfred Laurier Golden Hawks 5-2 in the final.

The Yeomen were ranked last among the four teams entered in the event but shocked the number one ranked Alberta Golden Bears in the semi-finals, 4-3 in double overtime, to gain a berth in the final.

The Golden Hawks, who

were making their first trip to the national championships, upset AUAA champion Moncton 8-4 to advance.

York jumped out in front of Laurier quickly, building up a 3-0 first period lead on goals by Greg Ralston, Luciano Fagioli and Bill Maguire. Maguire's goal, which proved to be the winner, came just after the Yeomen killed off a Golden Hawk three and a half minute powerplay.

Before the period ended Laurier cut the lead to two. Brent Bywater drilled a shot past York goalie Mark

Applewaite making the score 3-1.

A short handed tally by Laurier's Dan Rintche reduced the York lead to one at 6:33 of the second period but goals by Curtis Coyle and Brian MacDonald iced the game for the Yeomen.

The victory marked the third national title for York in the last five years. Surprisingly the Yeomen lost two playoff games to Laurier prior to the Nationals.

Ralston, who had two assists to go along with his goal was named the games most valuable player.



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