



# The Journal

60th ANNIVERSARY  
SAINT MARY'S UNIVERSITY

VOLUME 60  
NUMBER 6  
October 12, 1994

in



**LET'S TALK ABOUT SEX... MAYBE**

**CBC reporter brings the issue of AIDS closer to home in this Journal interview**



**MUSIC FOR THE NATIVE**

**Band member, Robbie Robertson, brings music with a message of the Native American.**



**SOCCKER HUSKIES SILENCE THE ROAR**

**Saint Mary's took out the Dal Tigers; hey, that's seven and one.**

## TUITION MAY SOAR

by Paul Fitzgerald

By 1996, tuition may cost \$6,000. Human Resource Minister, Lloyd Axworthy's social policy reform paper, released last Wednesday, indicates that the federal government will cut payments to the provinces by \$7.5-billion. The cuts in payments will result in Nova Scotia losing up to \$93-million for costs in education. Within two years universities and colleges may have to double tuition fees in order to cover the loss in federal funding.

Nigel Chippendale, Human Resource Director for the federal government, who was responsible for writing the social policy reform paper says that the setting of tuition fees is a provincial matter.

"The social policy paper suggests that increasing tuition may be the province's only choice due to the federal cuts," says Chippendale. He adds that "the province will make their own decisions on what they're going to do... anything that the federal government says is a speculation of possible consequences from the federal proposal."

Chippendale indicates that by 1996 the federal government will phase out post-secondary transfers to the provinces. The proposal will offer a substitute for cash transfers through a loan scheme program to students. The federal government anticipates that the cash transfers to the provinces - currently \$2.5-billion - will instead be used for student loans.

"The loans would be made widely available to those students who request it... as long as you're a legitimate registered stu-

dent then one can get a loan," says Chippendale. He then says that when graduated students are employed, loan payments will automatically be taken from their pay-cheque.

Saint Mary's President Dr. Kenneth Ozmon says that over the next two years Saint Mary's will experience change.

"If the federal government takes the

money away then I think inevitably tuition will increase... I don't think the province of Nova Scotia will be able to come up with the money," says Ozmon.

"The government is reducing funds within the next two-years," he adds, "and I feel that's not very far away, it's a lot of

See Tuition, page 4



GOWAN BRAE ROCKED THE GORSEBROOK WITH CELTIC FOLK - SAINT MARY'S STYLE - LAST THURSDAY NIGHT. ASNA ADHAMI/JOURNAL

**Attention to Marks:**

## Making the Grade

by Trish Rockwood

Marks for the Saint Mary's University Students' Association (SMUSA) employees are going to be monitored from now on, says Vice President Administration, Bob Pearson. A 1.5 Grade Point Average (GPA) will be required through out the employees duration of work with SMUSA.

"There was nothing really written out in stone on how the policy worked," says Pearson. He adds, "People weren't taking their academics as seriously as their job."

This new policy applies mainly to the part-time employees that belong to SMUSA. Currently there are approximately fifty students employed.

The new policy Pearson outlined states that SMUSA employees will work on a "two strikes and you're out" deal. Notices will be issued to any SMUSA employee whose GPA has dropped below the minimum requirement of 1.5.

"It's then up to them, ideally, to get their marks up in the next semester," Pearson says. Pearson however also says that if SMUSA employees ignore the requirement then "they may be fired."

"There are always exceptions, though," Pearson states. He wants the students to feel it is necessary to pay attention to the books.

## Two's A Crowd

by Scott McDougall

Arts graduate students and OPTAMUS are sharing a room this year. Like many new roommates the two groups are having trouble accommodating each other.

OPTAMUS, the society of mature and part-time students are now sharing space in the Arts Graduate lounge. Issues of space, computer access and social versus academic uses in room MM204 prompted a meeting between the two societies. Arts Dean, Michael Larsen, says that although no decisions were made at the meeting, a group of students were selected to seek solutions.

"We had a sort of social get-together," says Larsen. "I asked each group to select two people who could serve as the nucleus on a sort of joint committee to get together and talk about how best we could share this space and what they would like to do in terms of the use of it, what needs they might have in term of computers or furniture and

come up with some proposals and get back to me."

The four person group (two from each society) has not yet reported back to Larsen, but he is confident a satisfactory compromise will result. Larsen says he does not sense any hostility between the two groups, just a desire to get their concerns addressed.

"These are all issues that I think they will be able to solve," he says.

But Bob Currie, a mature student, says OPTAMUS is infringing on Arts graduate territory and should be made to leave.

"There should be an area for graduates specifically," says Currie. "When you strive, then graduate, and come out a Master's student you have achieved something. There should be somewhere to go where you can go and discuss things with your peers in a relaxed environment. Having under-graduates in there, especially the mature students, is not going to work... There are a lot of unhappy puppies."

See Crowd, page 4



# SM Saint Mary's University Students' Association Inc.

## ORIENTATION CHARITY DRAW

The lucky winner of the fridge rental is Scot Blanchet. The Microwave rental goes to Ted Pierce. Put them to good use guys. Thank you to all of you who bought tickets. we raised \$141.00 for the People With AIDS Coallision. All prizes were donated by University Rentals

## ELECTION RESULTS

All three nominees were elected into office.:

- Engineering Rep. - Jennifer Hue
- 1 st Year Rep. - June Bowser
- Graduate Rep. - Trevor Dill

Congratulations everyone and have a good year

A Very Special Thank You to all of those who took part in the Walk for AIDS and also to those who made donations. The SMU turn out was great and we showed that Saint Mary's students care.

Keep an eye open for the upcoming *Drug and Alcohol Awarness Week*. Volunteers are needed for the Task Force to help with this week. If you would like to help out please call 496 - 8710



In The Gorsebrook Pub

**LIVE!**

Thursday, Oct. 13th:  
Dead Reckoning

Thursday, Oct. 14th:  
Karaoke

Thursday, Oct. 20th:  
Incognito

Thursday, Oct. 27th:  
Uisce Beatha

Catch the Excitement of Professional Sports on our BIG SCREEN T.V. !!!

## The Global Campus

MicMac History Month  
Thursday, Oct 20th  
From the Past to the Present: Mc Mac History  
4:00 p.m.  
Students Conference Centre  
3rd Floor, SUB

Got a friend who is having a birthday soon?  
Have a message to send to a loved one?  
Society Meeting coming up?  
What ever the reson have it up in lights, visit the communications Dept at SMUSA and we'll get your message up on the Electronic boards in the SUB and Loyola. For just five dollars see you friend's face light up when they read " Happy Birthday -----!!!!!!!" It is one gift they will not soon forget !!!!!!

## Movie of the Week

### JURRASSIC PARK

8 p.m. in the Gorsebrook

## THE JOURNAL

- Editor  
**JULIE NICHOLSON**
- News Editor  
**PAUL FITZGERALD**
- Sports Editor  
**IMRAN ADHAMI**
- Arts Editor  
**ASNA ADHAMI**
- Production Manager  
**CHRIS TAIT**
- Graphics Editor  
**ANDREW BOWERS**
- Business Manager  
**ROBERT WOODEN**
- Advertising Manager  
**CHAD LINDSAY**
- Advertising Rep  
**JON ANDERSON**
- Photo Editor  
**JASON HATCHER**


- Contributors
- JILLIAN BALANYK
  - STEPHANIE BELLINI
  - ROB BOUTILER
  - HARRIS FOLEY
  - S. RAE HARRISON
  - MARK HAYES
  - SUZANNE HOBIN
  - JODY JEWERS
  - TERRI JOHNSON
  - FAITH KOSKEI
  - PAULUS LACOMBE
  - ALYSON MAYS
  - SCOTT MCDUGALL
  - MARY RUTH MORRIS
  - ANDREW MURPHY
  - DAWN NEIL
  - SCOTT I. NEILLY
  - PATRICIA ROCKWOOD
  - DAVE RYAN
  - AMY SCOTT
  - NATHAN SIMMS
  - ANDREW VAUGHAN
  - DEREK VOYCEY
  - TAMMY WALTERS
  - PAUL WHYTE
  - RENEE SYLVESTRI-WILLIAMS

The Journal is Saint Mary's student newspaper and receives funding from the students through student fees. The Journal is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal staff, its members, or advertisers.

Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.

How to reach us:  
The Journal  
Suite 517, Student Centre  
Saint Mary's University  
Halifax, Nova Scotia  
B3H 3C3

(902) 496-8200 General  
(902) 496-8203 Advertising  
(902) 496-8209 Fax  
email:  
Journal@Husky1.stmarys.ca

 The Journal uses recycled newsprint.



## AIDS Activist Speaks his Mind

by Amy Scott

CBC News Reporter Morris Green is an AIDS activist. He became an activist in the Halifax community because he didn't think a lot of people were involved.

He knew that the area could use some help. Green says, "I think that I was at the right age. It's very strange to see people your own age passing away right in front of you... and that's what was happening with AIDS. I wanted to help out."

Green feels that university students are not educated enough about AIDS. Green fears that there are a lot of university students HIV positive and don't know it. He thinks that some students who come from rural areas believe they aren't at risk because they think AIDS is found in big cities like Toronto or Montreal.

"They should realize that the virus doesn't care if you live in a small town or big town and it certainly doesn't care what race you are or if you are male or female. It's a risky way of thinking," says Green.

"I think there are real inconsistencies with AIDS education. You may have a school in Halifax where students may get an entire morning of AIDS related activities. In other parts of the province one school may have a full day, or another school may have only fifteen minutes," says Green.

Green believes the best mechanism available to educate Canadians who ignore the AIDS issue is through the media. Green says, "Last year we received permission from the CBC to have an Atlantic Region

phone-in program. The response was more than we could handle; this means that people aren't getting AIDS education in school."

He indicates that even though a great deal of research is being conducted, there still is no cure. Green says, "At the end of the latest conference they announced that they won't be having another one for two years, which reflects just how slow AIDS research has become."

Green is doubtful about a cure for AIDS. "If I refer to the latest AIDS conference, the researchers and doctors were pretty pessimistic that there

will be a cure soon." He also thinks there is much more the government could do in terms of AIDS research, especially with the department of education.

With the corporate sponsorship obtaining funds toward the research, Green says "speaking from the area of education, we received a big donation from a large corporation."

Green has been doing volunteer work in the area of AIDS since 1988. He is presently on the Board of Directors of AIDS Nova Scotia, and is the Chair of the organization's education committee.



AIDS ACTIVIST MORRIS GREEN.

## Safe Sex - Without AIDS

by Amy Scott

There can be a downside to having sex - AIDS.

Having unprotected sex can kill you, which is why Beth Poulos from Counseling Services started educating students about safe sex and conducting Safer Sex Workshops. Her latest workshop, held last Wednesday night was part of AIDS Awareness Week.

"Just one night of unsafe sex is all it takes to become infected with the HIV virus," said Poulos. She added that HIV is the virus that causes AIDS.

The audience of thirty-five students at the workshop was primarily female, but those that were there were interested in what Poulos had to say. Poulos was assisted by Student Services Counselor Tim Walker,

CBC journalist and AIDS Activist Morris Green, and Charles Gillis who is living with HIV.

"You're not a victim till you die of AIDS," said Gillis. He gave a lengthy talk on how it is to live with the disease. "I'm more optimistic now, and I appreciate every little thing." Gillis has lost over forty friends and his partner due to AIDS.

Gillis advised students who have a friend with AIDS to treat "them non-judgmental way, be strong when that person is not, and be a good listener." He added, "There is a large degree of ignorance, but it's better than ten years ago."

Green who gave facts regarding AIDS statistics said, "12 to 14 million people are infected with HIV worldwide, the majority affected worldwide are heterosexual who live

in South East Asia, South West Asia, Africa and South America, and they are uneducated about AIDS."

Green said that "by the year 2000, close to 40 million people will be infected with HIV." The Provincial Department of Health Statistics for Nova Scotia reports that 356 people tested positive for the HIV virus. Green however estimates that there could be as many as 4000 Nova Scotians who are HIV positive.

"HIV and AIDS are a reality on Saint Mary's Campus," said Poulos. "Many people think AIDS is a big city problem," added Poulos. She then says that 70% of new AIDS cases will be women by the year 2000.

"Use humour to talk about safer sex. The more you talk about safer sex it will be much better," said Poulos. She added, "Use latex condoms and don't be shy about buying condoms, because 40% are sold to women."

## Coach Uteck for City Hall?

by David Ryan


Larry Uteck, known for his leadership as Head Football Coach is now after the position of Alderman for Ward One.

A newcomer to politics, Uteck says the desire for "personal chal-

lenge" and frustration with "petty politics" at City Hall, are the main reasons why he's seeking the position.

"What really needs to be changed," says Uteck, "is that the people in Council presently, seem to be working on their own agendas."

One of the questions Saint Mary's students and residents have, is where Larry Uteck will find time to work as Alderman. "Well, I've certainly had a hard time finding time for this election," Uteck admits. "But the job itself only entails a few hours of mandatory sittings, and I'm very organized; I feel I can use my time effectively for the job. I'm in a position where I don't have to work as coach 8 or 12 hours a day, but I'm here, at Saint Mary's practically all year. In one sense, the job is 24 hours a day; listening to the concerns of the community and addressing those concerns, and because I am here all the time, I feel that the two jobs will go together very well."

 **Saint Mary's University**

**GMAT/LSAT Prep Courses**

Planning to take the Graduate Management Admissions Test (GMAT) or the Law School Admissions Test (LSAT)? If you are, these prep courses are for you!

Both the GMAT and the LSAT Prep courses are designed to help you prepare for the test as well as provide you with strategies for answering test questions.

**GMAT**  
Saturdays, November 19 - December 17  
Test Date: Saturday, January 21  
Fee: \$265 plus textbook

**LSAT**  
Saturdays, October 22 - November 19  
Test Date: Saturday, December 3  
Fee: \$265

For further information, or to register, please visit Continuing Education, McNally Main, Room 101 or call 420-5492.

**PUERTO VALLARTA**  
**!MEXICO!**

**\$1199<sup>00</sup>** PLUS \$67.00 TAX

**INCLUDES AIRFARE, HOTEL, ALL MEALS, ALL DRINKS, SNORKELING, SCUBA AND MUCH, MUCH MORE!!**

FOR MORE INFORMATION CONTACT TRAVEL CUTS, MAIN FLOOR STUDENT CENTRE 494-7027

**PICTURE YOURSELF HERE FOR SPRING BREAK '95!**



**TRAVEL CUTS**  
GOING YOUR WAY!



## Clayoquot Sound Comes to Saint Mary's



When a tree falls in the forest you can be sure the Western Canada Wilderness Committee will hear it.

The group, with a 400 year old tree stump in tow, spoke at Saint Mary's last Tuesday to promote awareness about clear cutting in Clayoquot Sound, British Columbia.

"These forests are like no other on earth," said one speaker as she showed pictures of 400 year old red cedar tree stand in the Vancouver Island forest. The group told the packed classroom that logging company MacMillan Bloedel was causing irreparable damage when they clear-cut old-growth rain forests. Their presentation was set off with a background of a beating drum, folk songs and chants.

The committee urged their audience to put pressure on government to legislate a stop to the cutting.

The 4,000 kilogram stump was on display on a trailer in the Loyola parking lot. The committee took the immense stump after Macmillan Bloedel cut the tree. They are currently on a tour which has included Europe and will take them across the United States.

## Two's a Crowd

*Continued from page 1*

"I'm just a mature student saying mature students should be treated like undergraduates and should not get special status," he says. "They (OPTAMUS) are trying to say they need an area where they can hang their coats. Well, get a locker like everyone else. We are undergraduates. We had the opportunity when we were young to come to school. I don't think we deserve any special privileges. As a mature student I belong to the African Society and I can belong to the Commerce society and they have a lounge."

Currie might not have to wait too long for OPTAMUS to vacate the Arts graduate lounge.

"This is likely to be a temporary situation from the point of view of OPTAMUS being there," says Larsen. "I'm not sure, but at some point OPTAMUS may be relocating to a more continuing education type of area. Up to now we had no real option, but to share this space and in the interim to develop some ideas on how to do that well. That's basically where we are right now."

Annie Grosvald, who represents mature and part time students on the Student Representative Council, had no comment.

## Minister Calls for Tuition Increase

*continued from page 1*

money in a short period of time."

Saint Mary's University Student Association (SMUSA) President Jeff Young met with Minister of Education John MacEachern last Wednesday concerning the social reform policy issue. He says the future for students at Saint Mary's is "looking grim."

"After talking with the min-

ister, it looks like tuition fees are likely to double to \$6,000," says Young. "The federal government is giving less to the provinces, which in turn means that the province of Nova Scotia - like other provinces - will be left with no choice but to increase the cost of tuition."

He says that during the meeting "the minister said that the province has no more money to give the universities."

Young feels that even though the federal government is allowing a larger base for student loans, the final outcome will "make university an institution for upper-class citizens... university will no longer be available for the middle class."

He also notes that the Nova Scotia Provincial Government has already cut payments to universities by 3% for 1994-95. He adds that over the next four

years those cuts will continue. Young says, however, that with the current reduction in payments from the province to universities, the federal government's announcement is "just added trouble for Saint Mary's."

Director of Finance for Maritime Provinces of Higher Education Commission, Daniel Godbout says the outlook for universities in Nova Scotia

"doesn't look very promising."

"The proposals in the social document will have a significant impact on university financing in the Maritimes... it may have a significant impact on tuition."

Godbout also feels that the proposal "will be reviewed very closely and I think there is time to make suggestions in order to come up with some solutions."

**ALL NEW SPORTS BAR FANCY POOL HALL CLASSY GATHERING PLACE**

**POOL**

FREE HAPPY HOUR APPIES

**PIN BALL**

**BOARD GAMES**



**SPEAKEASY**

**VIDEO GAMES**

**DARTS**

**CARD GAMES**

**BIG TV'S**

**UPSTAIRS AT RYAN DUFFY'S, 5640 SPRING GARDEN ROAD, 422-4959**



## The \$6000 Question

\$6000. What could I do with \$6000?

I could put a down payment on a Mustang convertible, tour the world or I could save it for tuition in 1996.

That's what it is predicted to cost to attend university in Nova Scotia. This figure does not even include books, transportation, living expenses or food.

Last year the United Nations named Canada the number one country to live in. Part of the criteria for the ranking was access to education. But if this new social cutback bill goes through, Canadians access to higher education will be destroyed.

Even at the current cost of tuition many students are hard pressed to pay the bills. Doubling tuition will cut in half the number of students able to attend university. University will no longer be a showcase of academic talent. Those born with silver spoons in their mouths will fill the classrooms.

Traditionally, many students could make the tuition and book payments by working all summer. With a \$6000 tuition price, students will have to turn to gambling, drug dealing or prostitution to afford five courses.

The governments scheme is to make student loans more accessible to everyone. Wonderful, we will all be in debt by the time we're 18 and you'll still have to pay that loan off. In fact they'll take it right off your pay cheque after graduation. This is assuming that in the future a university education will guarantee you a job.

I did some quick calculating and I estimate that if you have to, or want to live on your own, the cost of rent, food, utilities, phone, books and tuition will be about \$17,000 per year. I predict that we'll all be living with our parents until we're at least 30.

This proposed cut in provincial funding will not only affect the amount of students going to university it will affect university life. Student run organizations will die. Too many students will be working just to afford school.

Student societies take time to run. Who will have the time to be involved in student government, a newspaper or any other society? All that spare time will go to working and studying.

Students will have to work more to make those ends meet. While some manage to juggle school and work, the future might see all students doing that. That will affect students grades. Some rely on their marks to get scholarships that help pay the already hefty tuition cost. But not many will have the time to make straight A's while working a 30 hour week.

The government is slowly closing the doors to higher education. By 1996 they may be slammed shut in our faces. The bill has not gone through yet, but the odds don't look good.

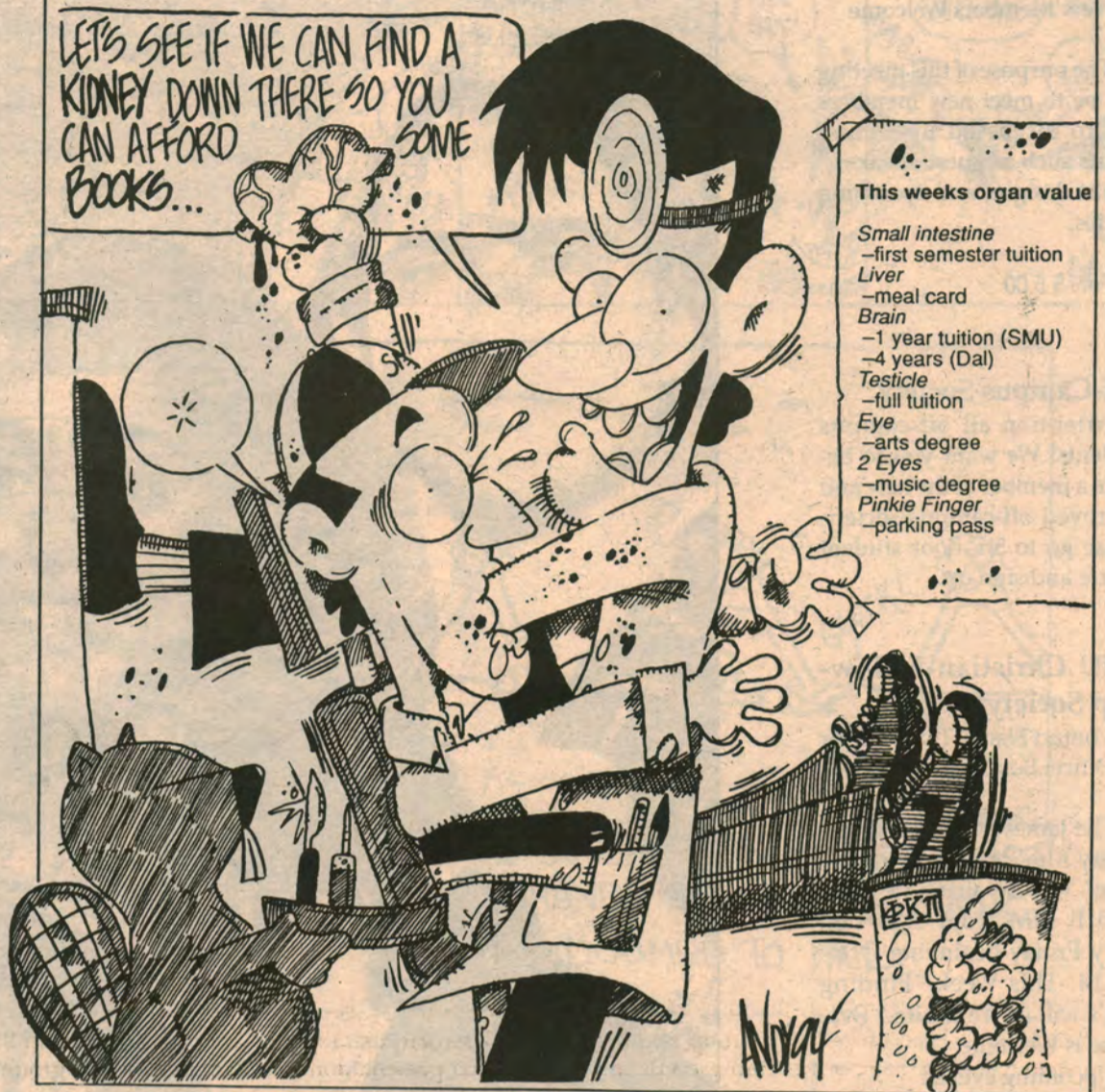
Increase the odds. Do something. This is not a time to be apathetic and say you don't have the time. If students don't do something now you'll have even more time as you stand in the unemployment line. Write letters, call Ottawa and visit the Student Council. Fight against this bill, or you'd better find yourself a job that pays \$8000 a summer.

J.N.

Opinion Pieces • Friday by 5:00 p.m.  
Public Service Announcements • Friday by 5:00 p.m.  
Letters to the Editor • Monday by 12:00 p.m.

Submissions to The Journal should be typed and must include the name, and contact number of the writer. Electronic submissions will be printed, by must include a real name and phone number. Letters must be kept to a 300 word maximum.

NEWS ITEM: THE GOVERNMENT HAS DECIDED TO CONDUCT MORE ABSURD CUTS... WHICH LEAVES US STUDENTS TO PAY THE TAB. JUST HOW DESPERATE COULD IT GET FOR YOUR AVERAGE STUDENT, IN ORDER TO AFFORD A UNIVERSITY EDUCATION?



### Clay Fowler Responds

This letter has been edited to conform to the 300 word maximum. The remainder of this letter will be published next week.

Dear Editor:

In the last issue of *The Journal* (Vol. 60, #5, October 5, 1994) there appeared an article, an editorial and several cartoons which amounted to a vicious and unfair attack of a valued member of my staff, Joe Varner, and the Residence Department itself. I now feel it appropriate to address the University Community in defense of Mr. Varner and the Department.

During the winter and spring of 1993 members of my department, and others from the University Community, held a series of focus groups with students living in the residences with a purpose to learn from them what it was they liked about residence life and what they would like to see changed and how to go about it. The consensus at these meetings was that students wanted to have a residence where there was less vandalism, fewer fire alarms, less broken glass, greater safety, a quieter environment conducive to study and more student accountability for inappropriate behaviour.

The students wanted live-in, professional staff, Residence Assistants with more responsibility and a better trained and supervised Residence Security.

Contrary to the claim made by Julie Nicholson, Editor of *The Journal*, there has been a significant, positive change in the Residences since those focus groups and the most significant has been in the area of safety and security. Mr. Varner has been instrumental in bringing about our success. Some of his accomplishments include:

- \* A well-trained, disciplined and supervised student security staff.
- \* The development of an orientation program for new students.
- \* Self-defence training for women in residence and on staff at Saint Mary's.
- \* The organization of the "Husky Patrol".
- \* The development of an emergency response procedures manual for Residence staff.
- \* A significant reduction in the incidence of fire alarms, vandalism~ theft, assault, etc.in our buildings.
- \* An increase in student confidence in their personal safety.

Sincerely,  
Clay Fowler,  
Director,  
University Residences

### DSU Defends Fraternity

To the Editor:

At the September 25th meeting of our student council the Andrew Bowers editorial cartoon (*The Journal* 21 September 1994, p 5) was brought up and discussed at length. In particular, Council felt the depiction of Phi Kappa Pi students as monkeys withholding information from authorities was unwarranted and certainly incorrect.

Throughout this ordeal the members of the Phi Kappa Pi fraternity have been extremely helpful to police in trying to apprehend the individuals who committed this crime. To suggest otherwise, as the lower portion of the cartoon does, is false. The lower portion of the cartoon unfortunately took away from the positive message conveyed in the upper half.

Rod MacLeod  
President  
Dalhousie Student Union

Letters or submissions to *The Journal* can now be sent via Internet to

Journal@husky1.stmarys.ca

Any format (Macintosh/IBM/etc.) is supported.



# Society Corner

## Anthropology Society

General Meeting  
Oct 17th at 1:00pm MM 210  
New Members Welcome

The purpose of this meeting will be to meet new members and to discuss upcoming events such as guest speakers, T-shirt designs, and upcoming parties.

Fee: \$ 5.00

## Off-Campus Society

Attention all off-campus students! We want you to become a member of the new and improved off-campus society. Please go to 5th floor student Centre and sign up.

## SMU Christian Fellowship Society

Contact Name: Tim J. Taylor  
Office: Box 17 student Centre

The James Dobson contemporary film series "Life on the Edge" will be airing in room 2155 B MM from 2:30-4:00 every Friday beginning October 14. This Week "Finding God's will for Your Life." Everyone is Welcome.

Upcoming events:

"Life on The Edge" continues "The Myth of Safer Sex" October 21

Emotions: "Can you Trust Them?" Oct 28

Pornography: "Addictive Progressive & Deadly" Nov 4

"When God Does Not Make Sense" Nov. 18

## Saint Mary's Christian Fellowship

Event: Weekly meetings

Objective: Discussions, workshop, Bible-society meeting other Christians on campus for friendship and support.

Dates: Every Friday, 1:00-2:30 pm from Oct. 14 up to and including Nov. 4.

Room: McNally East Room 111

Further Details: Contact Donald Derrick (pres.) 869-2832

Society's contact address: Box 17 Student Centre Attn: Donald Derrick

## C.F.S.M (Radio Saint Mary's)

General body meeting: 1p.m. at the Conference Centre (3rd floor Student Centre). Members must attend, all students are welcome!

To all those who have filled out applications, and to all other students who haven't experienced radio, drop by and we'll show you around. Located on the 5th floor of the Student Union Building.

# VIA redefines the word "YOUTH"



# 50% OFF

For us at VIA, youth fares mean **anyone between 12 and 24** (student or not) can travel by train for up to 50% off. Only now, we've stretched the definition of youth to include **students (24+) with valid ID**. It's that simple. It's that sweet. Check the conditions, then call your campus travel agency or VIA Rail™.



VIA supports this card.

**CONDITIONS** • Valid from September 6 to December 14, 1994 — 50% off, 7 days a week, for anyone 12-24 and for college and university students (24+) with valid student I.D. • Seats are limited. • Tickets must be purchased at least 5 days in advance in the Québec City/Windsor Corridor, 5 days Maritime intercity, 7 days between the Maritimes and the Québec City/Windsor Corridor. • For blackout period December 15, 1994 - January 5, 1995, discount is 10% with no advance purchase required. • 50% discount is valid for coach or sleeping class.

TAKE A LOOK AT THE TRAIN TODAY



™ Trademark of VIA Rail Canada Inc.  
© Registered trademark of VIA Rail Canada Inc.



# 'Fieds

**20-1**  
I am so sorry. Forgive me?  
Let's be friends.

**A Sister**

**Sweetie**  
I need a hug! Where are you?

**Lonely**

**Rose**  
Beware of flying frisbees!

**AIESEC**

**Carrie**  
Happy 19th B-day. Throw away the fake ID.

**Your roomie**

**Crud**  
Don't you wish we could just live here and not go to classes, it would make our lives, social lives that is, a whole lot more interesting.

**Nes**

**Yo, yo...yo!**  
Happy B-day 2 U, Happy B-day 2 U, Happy B-day Yolanda, Happy B-day 2 U. Happy 19th!

**Stacey & Kari**

**Ms. Sommers**  
Where have you been. I am getting very angry; you still haven't come up to see me. Where are you?

**Journal Buddy**

**Robocop**  
You're the best! Don't let anyone make you feel different.

**XO**

**AIESEC**  
We're gonna rock at ARC!!!

**LCP**

**Chinc**  
You're so sexy, but ooh! That dress!! Looks better on you...

**Goddess**

**Ms. Arsenaull**  
You asked me for a 'Fied, and here it is. Now will you read *The Journal*? Hope you enjoy.

**Journal Buddy**

**Buddy**  
Long time no see....

**Buddy**

**Charlotte**  
Can you believe what some people will say behind your back, in front of your face? The nerve!

**C**

**Jen Gillis (DAL)**  
You say you never read the paper, but maybe you will now that you have a 'Fied. Have a good one...

**Journal Buddy**

**Ges**  
Do you think we'll survive this year? Here's one sure fire way to: Remember, kill the wounded and take no prisoners!

**ME**

**Blossom**  
You're excused.

**Princess**

**Needledorf's Uncle**  
What is this place, a freak show?

**1st of four**

**Blue Lagoon**  
Last year, you were covergirl, this year you are Bill Board girl.

**1st of four**

**Hey Shirt Girl**  
Meet me at some spot tonight at 7. I'll bring your stuff.

**5657**

**Roxy**  
What kind of a veggie are you?

**Turnip**

**Hanzo**  
Raise your blade and join our cause for good and justice! Prepare thyself noble warrior for the greatest test of your abilities. The quest awaits.

**Zodar**

**Red Head on C3**  
Heard you got a rose. Congrats. But is there still room in your life for me?

**Admirer**

**T**  
Dreams can come true. Yours will to! (Hope mine do!)

**G**

**Chelsea**  
We'll have to party hard to relieve the stress of you know what. Don't worry it'll all work out for the best!!

**Charlotte**

**Geoff (DAL)**  
If a tree falls in the forest, does anybody care?

**Bro (SMU)**



**Question:**  
If you were stranded on an island with a celebrity, a piece of clothing and a can of Campbells Soup. What would they be?



**Clint Riley**  
Christie Brinkly  
Shorts  
Chicken Noodle



**Hugh Pineault**  
Sharon Stone  
Thong (red)  
Cream of Mushroom



**Greg Chauvin**  
John Belushi  
Swimming Suit/  
Trunks  
Cream of Mushroom



**Kathy Forgerson**  
Cam Neely  
Boston Bruin Jersey  
Vegetable



**Peter Drew**  
Jennie Garth  
Shorts  
Chicken Noodle

International Pen Friends is a non-profit, non-sectarian organization founded in 1967 to promote international goodwill and friendship. With 300,000 members it provides pen friends in English, French, German or Spanish. Members select countries and are matched by age and interests. For information write: International Pen Friends, PO Box 27074, Golden Valley, MN 55427 USA

**Help Line Office**  
Help Line, Metro's 24 hour, lay counselling, information and referral service, is currently offering awareness workshops for parents of teenagers on **Preventing Adolescent Suicide**. Workshops will be conducted by a certified suicide intervention trainer and will include sessions on **Attitudes About Suicide, Information on Suicide, The**

**Warning Signs of Suicide, Communication Skills and Crisis Intervention and Community Resources.** Workshops will be held on Monday evenings from November 7th through to December 12th, 1994. Registration is limited to 24 persons; \$30.00 per person. Please contact Sue Lacroix at 422-2048 for more information or to register.

**B.A., M.A., B.Comm., B.B.A., M.B.A., B.Sc., M.Sc., B.Eng., etc...**

You can become an Information Technology Professional in one year. To learn why ACI's unique program and placement service are so successful, attend our Information Seminar, Wednesday at 6:30pm. Please call to register at (902) 423-8383.



**Atlantic Computer Institute**  
Professional Training for the Real World



Suite 201, City Centre Atlantic,  
5523 Spring Garden Road,  
Halifax, Nova Scotia B3J 3T1  
Fax (902) 429-0832



# Pump Up The Volume

by S.R. Harrison

Maybe you were chowin' down on Gerber carrots or even watching Sesame Street, a lot of us probably weren't even born. But in the year 1965, as the new Canadian flag was hoisted all across our nation, here, in good old Nova Scotia, SMUJ was hitting the air waves for the first time ever.

For those of you who still

of anything goes attitude: within reason of course.

Why do people join the society? Lots of reasons! Most really enjoy music, others are really into technical things, like the DJ booth, the music library, microphones, and some are looking for a career in broadcasting.

Matt says the social aspect is important too. Its a place to meet new people, broaden your

hard to put a lot of time in quality information and entertainment to the campus."

Just a little note, Public Announcements and Society Events can be announced for free on the air at any time. And if you have a business and you want some air time to advertise that can be arranged for a small fee. The radio station also provides a DJ service for parties, dances, jello wrestling, bungee jumping, basically anything you feel needs a little background music.

Go to the Student Building cafeteria and just open your ears. There you will hear the glorious sounds of CFSM. You can even tune into the sounds of CFSM in your dorm room, car, or in Tim Hortons if you have a walkman on the AM dial. Nine to Nine, Monday to Friday! And if you like it let the society know, if you don't they don't mind constructive criticism either. Because pleasing the Saint Mary's community is what the sounds of CFSM id all about.



BRENT EVANS IN THE MCR, ENJOYING HIS BRIEF MOMENT OF FAME ON THE UNIVERSITY AIRWAVES.

don't know what I am referring to, I'm writing about Saint Mary's most exciting radio station, the station most of know as CFSM, 550 on the AM dial.

Of course, it is hard to know what I'm talking about when this essential campus institution has undergone so many name changes... Radio SMU (1971); Amateur Radio and Electronics Club: VEISMU (1975); HAM Radio (1977); and the DJ played on...

The society was established over twenty-nine years by Robert Doherty, a past Editor of the Journal, and began operating out of the newspaper offices. The station started off with a twenty watt amplifier, one turn table, and three speakers. Through a thousand dollar loan, taken over a period of three years, the station began broadcasting, and the loan was eventually paid off with the \$2 user fee paid by each student in residence.

I had a wonderful opportunity to interview Matt Robinson concerning the topic of CFSM. Matt, a third year SMU student, is undergoing a dual Arts and Science degree. He represents the society's members to the Radio Stations Board of Directors. His responsibility is voicing concerns and keeping the communication lines open between the members and the society's executives

The station has a diverse group of people doing a diverse group of shows. With the membership growing the ideas and tastes keep expanding too. The seventy member group is really pretty laid back with the kind

horizons, and maybe even learn to like a little heavy metal, jazz or something you normally don't listen to. It's a place to try something new.

Matt continually gave credit to the 1994-95 radio director Brent Evans whom has increased the Public Relations in many aspects in the Music Industry. He has focused his hard work into furthering the image of CFSM with local and national record labels, music distributors, and even independent artists.

The station was described as "Committed and Different". Brent stated, "Students work

Check it out!! Here's some of the great new vibes you can pick up on campus...

**Keltic Music: 12-1 Mondays:** "cause if not scottish its crap"

**Hip Hop: 11-12 Wednesdays:** "do it till you drop"

**Jazz, World Beat: 4-6 Wednesday:** "It's a small world after all"

**Smooth R & B: 2-3 Wednesday:** "play it all night long"

**Canadian Classic Rock: 1-3 Fridays:** "From old to new"

**Artist spotlight: 11-12 Fridays:** "Who's hot who's not"

**Heavy Metal: 8-10 Fridays:** "A little iron ore"

And lots lots more

## In Praise Of Positive Angst

by Alan Pettipas

On Saturday night at the Double Deuce Why Mary dispensed with subtlety from the onset, spraining some minds in the process. Their attitude is encouraging and insightful, their lyrics appropriately profane, decidedly profound, MacMillian spewing the words with conviction and determination.

The set opener *Mama Sans Time* gave ample evidence of what was to follow, the Jim Morrison-esque vocals of Christian MacMillian gelling perfectly with the crunchy riffs of *John Spencer* and the booming bass runs of Mike Simpson.

*Lizard Female*, a somber, moody excursion, saw the band at its most focused, the trance like stares powerful and convincing. *Healing Water* thumped my clothes with a furor, as did the equally lethal *Shut my Jaws*. *My Throat Bleeds* was simply crippling

in its attack- pure savagery *Walkin' Heavy*, an anthem of angst, reminded me that angst need not be negative. Why Mary were thriving on a positive vibe in a negative context, namely a world of despair and deprivation.

Why Mary are very confident musicians, eclectic in musical style and attitude, the diversity ironically giving them unity. Simpson's barefoot strutting embodies the band's irreverence, that makes the complexity of the time changes and chord progressions seem anything but pretentious. MacMillian's pensive smoking during the intro to *Rhythm Religion*, his reflective stance and brooding nearer forced nor overdone *Spencer's* bemused grin and concentration as entertaining as his musical contributions. Why Mary do not pose, Why Mary do not pretend. On Saturday I witnessed the very real; real talent, real people.



Jason Hargrave/JOURNAL

You can make a difference!

# HELP!

**Volunteer tutors** are urgently needed to assist with the **Adult Upgrading** (reading, writing and math) and **Children's Reading Support** programs at the Halifax City Regional Library

Call Now!  
**Thomas Raddall Library**  
255 Lacewood Drive  
421-2728

**North Branch Library**  
2285 Gottingen Street  
421-6987

**Captain Spry Library**  
in the Captain William Spry  
Community Centre  
10 Kidston Road  
421-8766

For more information, pick up a copy of the Halifax City Regional Library Guide, or call the Community Services Office at 421-7673.



the Bay

PORTRAIT STUDIO  
*Graduation Special!!*

**\$49.99**

plus \$10.00 sitting fee

Blue or black  
gown available.

Package Includes:

- 1• 10 x 13
- 2• 8 x 10
- 2• 5 x 7
- 8• Full size wallets
- 16• Mini wallets

All from same pose on traditional blue background. Additional portraits available.

For a convenient appointment please call.

**The Bay Portrait Studio**

**Mic Mac Mall**  
465-2626

**West End Mall**  
453-6133



## Ed Wood: Not The Normal Transvestite

by Andrew Bowers

In the realm of cinematic historical trivia, one name surpasses all others in the category of worst director of all time. That being enigmatic B flick king Ed Wood Jr. In fact it was through just a few pictures that

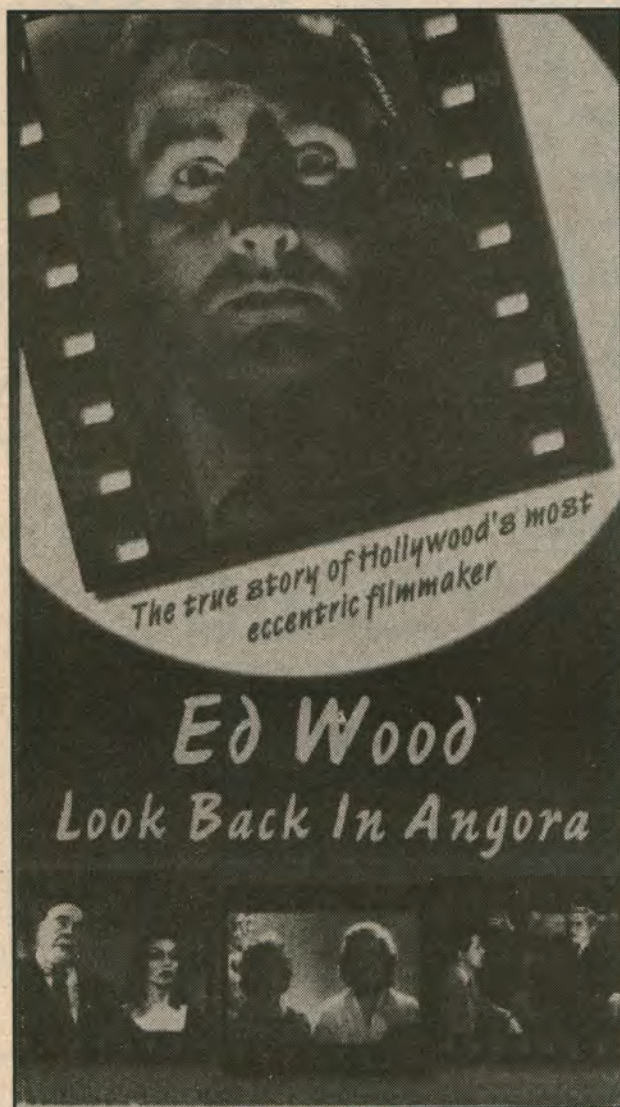
sion, growing up on sci-fi and afternoon westerns. With only nickels to his name he made the trek to Hollywood, where he promised he would make a name for himself in the movies and this town of stars. So it wasn't exactly the kind of legacy you'd want to leave.

soon befriended aging classic horror icon Bela Lugosi (an Oscar nomination performance by Martin Landau) for perhaps an iota of credibility in his next outing. Recovering from a drug addiction, Hollywood had all but discarded Lugosi, and fresh out of a rehab clinic,

in the movie, never mind that the chiropractor was a good foot shorter than Lugosi and looked nothing like him. So was the creative genius of Ed Wood Jr. Through it all he kept his gleefully positive outlook on his films and continued to dress up in women's clothing.

plicate of Lugosi with the thick accent to boot. It's really quite eerie.

I like to hear all these so-called critics that don't understand Wood's portrayal in the film, or Depps performance of the eccentric director. Some of them, it's pretty obvious, have



Wood's films were not travesties in his mind, they were terrific, well thought out, perfectly structured films, for which he poured his heart, soul and whatever minute ounces of creative talent he could muster into each film. Since he

Wood's films were not travesties in his mind, they were terrific, well thought out, perfectly structured films, for which he poured his heart, soul and whatever minute ounces of creative talent he could muster into each film. Since he



JOHNNY DEPP STARS AS CULT LEGEND FILMMAKER EDWARD D. WOOD JR., THE ECCENTRIC CREATOR OF SUCH B-MOVIE CLASSICS AS "PLAN 9 FROM OUTER SPACE."

The cast is perfectly selected and suited for their roles, which is obvious since Burton has such a deep seeded respect for this misunderstood and unappreciated film maker. Meticulous detail was spent on set design and makeup, especially in the case of Landau, who through the efforts of special effects wizard Rick Baker... is transformed into an exact du-

never heard of Wood nor have they viewed any of his films. They call themselves critics. They don't understand that while his films were travesties on celluloid, Wood was in the business for one thing... to fulfill his dreams. Ed Wood is a delight to watch; entertaining and fun to say the least. Highly recommended for the avid film buff or fans of Depp or Burton.

Ed was able to secure this grandiose title all to himself. Few people have seen Wood's legacy of low budget Z grade shlock in the 50's, but now, through the committed imagination of director Tim Burton (Beetlejuice, Batman) we're treated to a crash course on who and what was the brief phenomena named Ed Wood (Touchstone Pictures).

From his early childhood, Wood (Johnny Depp) was fascinated with film and televi-

was on a constant shoe-string budget he employed friends and outcasts of the Tinsel Town community like Swedish Wrestler Tor Johnson (WWF's George the Animal Steele) Vampira (Tim Burton's girlfriend Lisa Marie) or close friend and rabid cross dresser Bunny Breckinridge (Bill Murray) Undaunted by each continuing failure with such exploitation flicks like Glen or Glenda (where his transvestite fetish began) or Jailbait, Wood

## Woodschlock '94

by Andrew Bowers

If Ed Wood really made you wonder about how bad the films of this eccentric film maker could possibly be... then rejoice. Here for your consideration is the total body of work from the demented mind of Edward D. Wood Jr. Try finding these at your local video store. Happy Hunting.

**Glen or Glenda (1953):** An appalling, quasi-docudrama about transvestitism, interspersed with meaningless stock footage, inept dream sequences and Lugosi sitting in a chair spitting incoherent prattle at the camera. Directorial debut of Wood

**Jail Bait (1954):** Early Wood film about a group of small-time crooks who are always in trouble with the law: they blackmail a plastic surgeon into using his talents to help them ditch the cops.

**Bride of the Monster (1956):** Lugosi stars as a mad scientist trying to create a race

of giants, Classic Woodian badness.

**Plan 9 From Outer Space (1956):** Two or three aliens in silk pajamas conspire to resurrect several slow moving zombies from a cardboard graveyard in order to conquer the Earth. Spaceships that look suspiciously like paper plates blaze across the sky. Pitiful, inadvertently hilarious fright worth a look if you're desperate to kill time since it's in the running for "dumbest movie ever made" award. Lugosi's actual screen time is under two minutes, since he had the good sense to die before the film was complete. Enjoy the taller and younger replacement (the chiropractor of Wood's wife) they found for Lugosi, who remains hooded to protect his identity.

**The Violent Years (1956):** Spoiled high-school debutantes form a vicious all-girl gang and embark on a spree that includes murder, robbery and male rape. Justice wins out ion the end. Exploitive trash written by Wood.

**Night of the Ghouls (1959):** A phony spiritualist who swindles the grieving by pretending to raise the dead. To his great surprise he actually does enliven some cadavers, who then go after him. Unreleased for over 20 years because Wood couldn't pay the film lab.

**The Sinister Urge (1960):** Vice cops search for the murderer of three women. Seems the disturbed slayer is unbalanced because he's been looking at pictures of naked ladies. Wood's final directorial effort.

Information and corresponding reviews obtained through Video Hound's Golden Movie Retriever 1994.

Also on video cassette: Ed Wood: Look Back in Angora

The absolute true story of Hollywood's most eccentric film maker, offers rare file footage of Wood at work, and brief interviews with his fellow workers, friends and family on his movies, his cross dressing fetish and dreams. It's 50 minutes of weird fun.

### MARITIME CAMPUS STORE

**MARITIME CAMPUS STORE**

UNIVERSITY SHIRTS

QUALITY BACK PACKS

LOW PRICES

JACKETS

FALL & WINTER NOW AVAILABLE

WE ARE NOW STOCKING

Champion

SWIMWEAR

GREAT SELECTION YEAR ROUND.

FLOOR SHIRTS

OUR PRICES INCLUDE ART CHARGES & SCREEN CHARGES.

429-3391

MARITIME CAMPUS STORE

6238 Quinpool Road, Halifax, N.S. B3L 1A3

423-6523

MON - WED 9:30-5:30, THURS - FRI 9:30-8:00, SAT 10-5pm



# Fresh Brew At Café Olé

by Andrew Murphy

Condon MacLeod, owner and operator of the all-ages club, Café Olé, says he is ecstatic with the response he has been getting since it opened about two and a half years ago. Considering he is breaking new ground, for at his establishment, there is no alcohol. With one of the highest ratios of bars-to-people in Canada, this is not an easy feat. MacLeod has watched as other "all-age" clubs faded anywhere from six weeks to six months of opening, but Café Olé still stands.

MacLeod was inspired to open such a club when his daughter, then seventeen, was ready to hang-out with friends, in freezing temperatures, on the steps of their school for lack of a place to go. The Café is a place for people in any age group to go - substance free. MacLeod has good interaction with the youths at his club which helps

to create a relaxed atmosphere.

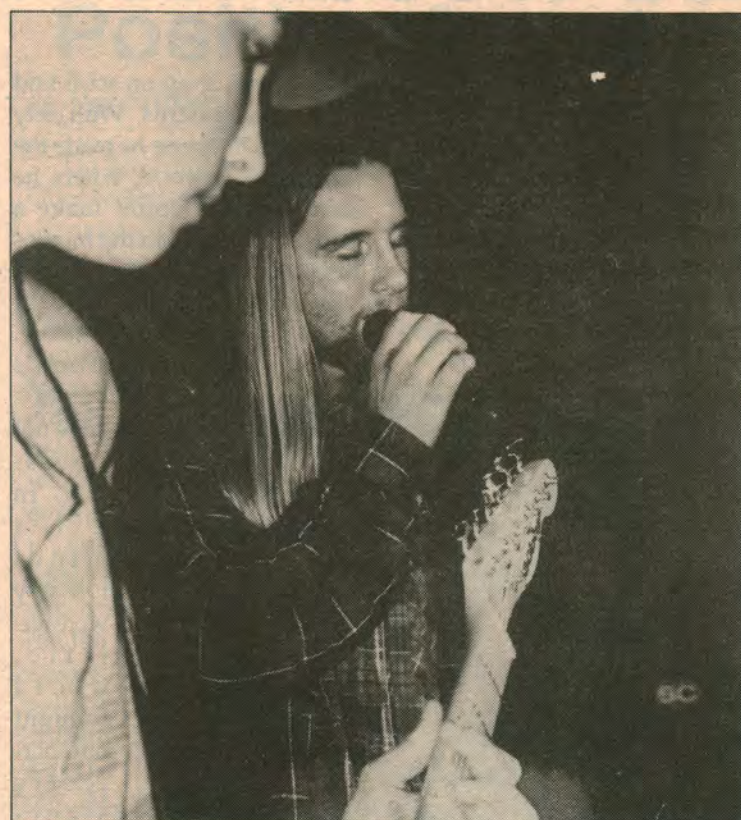
Four bands performed last Friday: The Brad McInnis Band, Last Year's Leaves, Powerhead and Maggie's Quest. The balance of these musicians were typical underground grunge. You know they were school chums that gathered in their garages to play out their frustrations and to just have a good time. The Brad McInnis Band in particular, performed at the Café Olé for the first time on Friday. Special music was played as Brad, Neil and Rob walked on stage like robots, in space suits. Brad, who hails The Grapes of Wrath as one of his greatest influences, wrote all the songs for the band. The performance was a nice blend of electric and acoustic tracks.

Neil, the drummer, says about performing "You have to get excited and be original." The band agrees that education comes first and hope to have a basement-produced seven inch

single out before Christmas.

The Café Olé hosts other events such as the all-popular raves and has thus far been violence free as well. The crowd seems to get along, considering it is usually teens in the grade ten to twelve range. Judging by the crowd both inside and outside the Cafe, you can tell that the events appeal mostly to the pain-stricken, plaid-draped teens. Louie Roberts, a teen who works at the canteen, loves his job because of the socializing with friends. There were even parents and relatives in the audience to lend support to their loved ones who performed.

However, the Café attracts university students on occasion, depending on the band. Let us hope that the Café Olé can remain open for years to come to have teens in a safe environment and to turn out that homegrown talent.



ON FRIDAY, CAFÉ OLÉ FEATURED FOUR UP-AND-COMING TALENTS ON THE MUSIC SCENE. THE BRAD MCINNIS BAND, LAST YEAR'S LEAVES, POWERHEAD AND MAGGIE'S QUEST.

## A&E Givaway

If you can answer this skill testing question correctly, you could be the proud owner of the new Robbie Robertson CD, Music for the Native Americans

and...

Giant Sand's new tape, GLUM, (perfect for the midterm blues!!!)

Name the Three Stooges AND any three of The Marx Brothers

The Three Stooges

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

The Marx Brothers

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

NAME \_\_\_\_\_  
STUDENT ID # \_\_\_\_\_  
PHONE # \_\_\_\_\_

Drop off your answer at the Journal Office (fifth floor of the SUB) OR at the Journal Mailbox, located at the SUB infodesk. Make sure you include your NAME, STUDENT ID NUMBER and a PHONE NUMBER!!!

## Being Glum With Giant Sand

by Trevor Adams

Giant Sand  
Imago Recording Company  
GLUM

There is a new compact disc on the market from the band Giant Sand. The CD, appropriately titled "Glum", has been released from the Imago Recording Company New York.

When I first looked at the CD cover, the image of Enigma came to mind. After glancing at the back cover and the interior design, I got a sense that this CD was more of an independent release than a company endeavour.

After listening to the CD, I found that Giant Sand has put together a mixture of musical tastes, but still maintaining a very distinctive sound. The title track, Glum says it all. This CD has a melancholy mood to it, and yet it offers a few sur-

prises with such songs as "I'm So Lonesome I could Cry" and "Bird Song". The CD also contains songs ranging from the hard core sound of your local alternative bar, like Halifax's Double Deuce, with the song "Frontage Road", to the more softer sounds you might find at a coffee house in Montreal, as in the song "Spun".

All in all, Glum is a great professional sounding release, the band's unique style and sound is sure to be appreciated by those who like a more alternative approach to music: the musically adventure-some...

Please Note: This CD may not be suitable for the top 40 at heart!!





**Splitt Ends**  
Unisex Hair Design  
1030 South Park St.  
Somerset Place

Take advantage of our 20% Student Discount!  
Open 6 Days  
Mon, Tues & Fri 9am-5pm  
Wed & Thurs 9am-8pm  
Sat 9am-4pm

**429-8360**

IT'S OUR THEATRE

**Neptune**  
Corner of Sackville & Argyle...the Heart of Downtown  
Nicola Lipman, Louis Del Grande & Bryan Foster

**Money & Friends**  
SEPT 30-OCT 23  
by David Williamson  
A contemporary comedy sponsored by **unitel**

Director Linda Moore  
Set & Lighting Designer Brock Lumsden  
Costume Designer Bonnie Deakir

Limited half price rush seating one hour before curtain.  
Box Office 429.7070

**Student Discounts**  
Pay What You Can Night  
Sunday, October 9 at 8pm

Official Airlines: **airCanada** **airNova** CBC Media Sponsor

**Don't Siesta...Fiesta!**

The **GREAT Mexican Getaway**

Every Thursday Night at the **Atrium**

Grand Prize:  
Trip for 2 to **CANCUN**  
Grab a **FISTFUL OF DOLLARS** Every Thursday

Begins September 15!

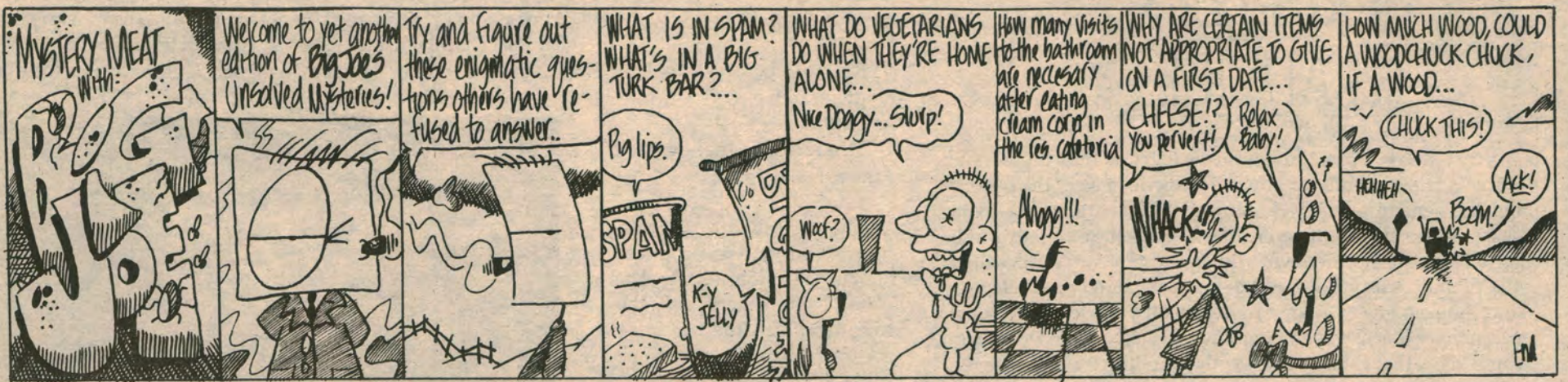
**Q104**  
**DIET PEPSI**  
**Labatt ICE BEER**

**The Puck Stops Here!**  
Bring any hockey ticket or stub to the Atrium on Game Day and receive **FREE ADMISSION!**  
**He Shoots He Scores Contest for NHL Getaway Weekend!**

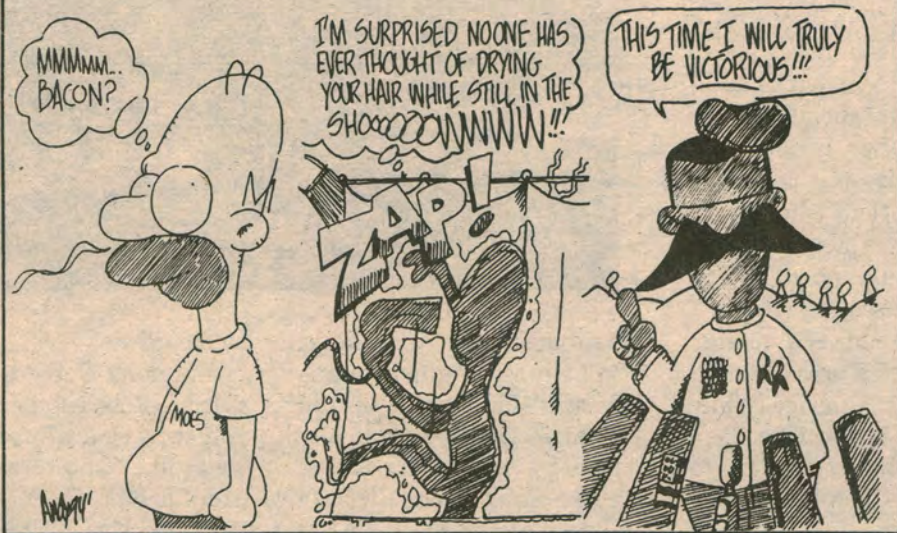
**Saturday Matinee: Live Entertainment by The Hop**  
**FREE COVER! GREAT PRICES!**  
4-7 PM



# JOURNAL CARTOONS



## Dumb Guys of the '90's



Homer Simpson

My Uncle Vic

Saddam Hussain



AFTER THE SUCCESS OF HANDS ACROSS AMERICA, HANDS ACROSS THE ATLANTIC WAS DOOMED TO FAIL.

HALIFAX'S HOTTEST NEW DOWNTOWN CLUB

# ROXBURY

CABARET

Located at the corner of Sackville and Barrington

PRESENTS  
Saturday, Oct. 15

# THE TEA PARTY

Doors open at  
8:00pm  
\$10.00 Taxes Included

Coming Attractions  
Oct. 21st & 22nd  
April Wine

Winner of Much Music Viewer's Choice "VIDEO of the YEAR" & "BAND of the YEAR"



★ **BIG JOE & ANDY'S** ★  
**EXCELLENT**  
**ADVICE**

Just when you thought it was safe to trust others, comes the Journals latest column of advice for the love sick, the forlorn and the general mentally unhinged students that litter Saint Mary's like penguins. If you're brave, and you're already sending a 'Fied, why not jot down a quick question for your resident duo of brain trusts, Big Joe and Andy. We don't guarantee results, but can give you sage advice on all your seedy personal questions or boring general inquiries. Even if our answers suck, you'll know that you can go on with your life... content with the realization that your destiny might just be fondling sweaty Chihuahuas for eternity while having to watch reruns of Baywatch. Things could be worse, you could work for Clay Dough Head over in Res. Oops. Heh heh, speaking of misdirected souls, onto our first student in peril...

Dear Big Joe and Andy:

I'm currently attending Dalhousie, but date a Kings College student and I'm secretly seeing a College of Art & Design student who is in turn dating a SMU student. How can I solve this predicament?

Dal Gal Pal

Andy replies:

Well gal pal, the choices are obviously as limited as your taste in guys. You have to ask yourself, in the long run, which can give me more out of life and marriage. Or you can base it solely on the sex. Now other than a lot of ceramic monkeys and macaroni macramé statues of horses with men's bodies, the art student may actually sell some really weird impressionist crapola for a substantial amount of cash. No doubt some eccentric millionaire will purchase one of the many "Typewriter dipped in shellac and flung against canvas" pieces, because he liked to constantly smell old tents when he was a kid. The Kings student will no doubt end up writing scripts for Full House and will secretly elope with both of the twins in a sordid honeymoon of carnal bliss (in 12 years that is). Lose him, he's baggage. Or you can date the SMU student. Stranger things have happened. I've never met a lesbian I didn't like.

Big Joe answers:

You're a Dal freak dating a Kings grunt while embarking on a sordid mattress tryst with a NSCAD stud...hmmmm. Let me quote some baseball baby. One, two, three strikes your out. Better luck in another life, not that you had one this time around.

Dear Big Joe and Andy:

Often, I sit in the library and wonder what it would be like to have wings and fly through the sky. Perhaps to soar with the seagulls and oversee those below me. Is it normal for me to be thinking this?

Dream Weaver

Andy remarks:

One time I had a dream that I was an enormous Oreo cookie, and people were trying to eat me. One old lady repeatedly dipped me in cold milk screaming "I want you soft and mushy!". Another duo of elderly damsels tried to pull me apart and lick my creamy white center. I usually wake up, clinging my Jolt Cola screaming "Mr Christie you made me a good Cookie!" So yes, your dream is perfectly normal.

Big Joe answers:

Let me know when your next flight is creampuff, I think it's open hunting season on freaks in October. Say Hello to Elvis while your up there... weirdo.

Dear Big Joe and Andy:

I'm a freak, who is currently dating an even bigger freak. We both live day to day, going no particular place, existing on a plane of boredom and self pity and guilt... Is there hope for us?

Andy replies:

Spice up the relationship by using common kitchen utensils. Nothing makes things more interesting than a cheese grater or a well placed electric juicer. Bon Appetite... freaks

Big Joe answers:

Buy a gun.

Don't forget to submit your letter to Andy and Big Joe at *The Journal*

# Robertson Goes Native

by Trish English

Robbie Robertson & the Red Road Ensemble  
 Capitol  
 Music For the Native Americans

The latest effort from singer/songwriter/producer Robbie Robertson, is *Music For "The Native Americans"*, the soundtrack to the six hour documentary of the same name airing this month on TBS.

Robertson, who wrote or co-wrote seven of the twelve tracks and produced the CD, moves away from his past musical styles to introduce a native flavour to a commercial audience. However, this album, unlike his last two, is not a solo effort. Robertson is joined by several musicians who, for the purpose of this album, are collectively known as The Red Road Ensemble.

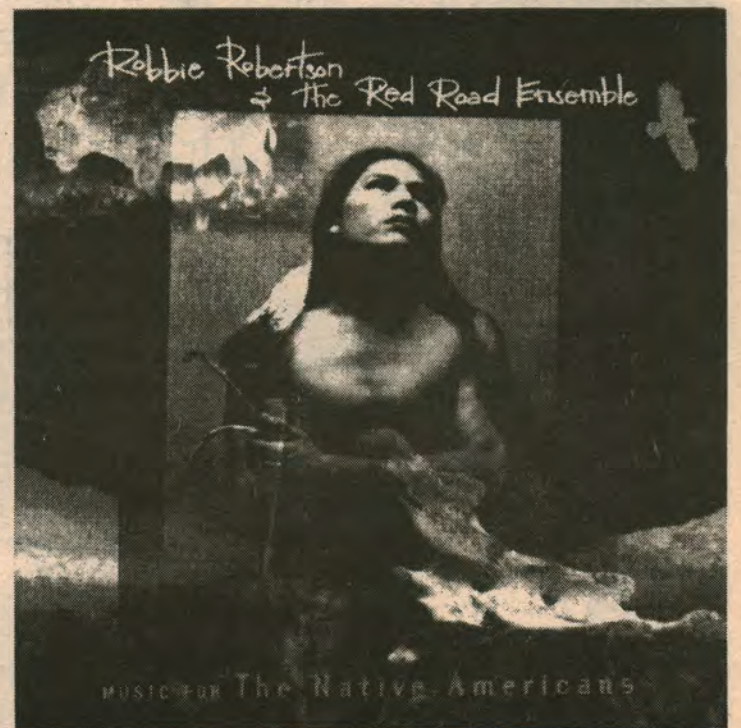
The Ensemble is a mixture of native musical artists from all over North America. They range from Benito Concha, a Taos Pueblo drummer, to Coolidge, a Cherokee singing group, to Innu pop/traditional duo Kashtin, to Lakota opera singer Bonnie Jo Hunt. The music on this CD is as varied and wonderful as the people who perform it.

I expected this album to be more traditional than it was. And while some of it was, the majority is very modern with traditional stories and insights throughout.

Among the more traditional tracks are "Mahk Jchi (Heartbeat Drum Song)" by Ulali,

"Ancestor Song" performed by Ulali and The Silvercloud Singers, and "Cherokee Morning

tongue, and the music is modern with traditional nuances. A great song, and one of the best



Song" performed by Coolidge.

The most original song is "Twisted Hair" which has opera singer Hunt being accompanied by a chorus of crickets.

The song that directly bridges tradition and modern is "Akua Tuta" written and performed by Kashtin. The lyrics are written in Kashtin's native

on the CD.

But don't worry, if you are strictly a Robbie Robertson fan, you won't be disappointed. Songs like "Ghost Dance", the (story behind the massacre at Wounded Knee), "It is a Good Day to Die", "Skinwalker" and "Golden Feather" are waiting for you.

## WIN 1/2 YEAR TUITION FREE!

### FROM SNIPPER'S HAIRSTYLING

Now you can get a great haircut and win up to \$800 of your tuition at the same time! Just visit Snipper's Hairstyling on Spring Garden Road. Family and Friends can win for you so tell them about

**Snipper's Scholarship Contest today.**

To be drawn October 31st, 1994.



5853 Spring Garden Road, Corner of Spring Garden & Summer

**420-0600**

Mon-Fri 8am-6pm Sat 8am -5pm

### TEAR OFF ENTRY FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone # \_\_\_\_\_

### ENTER AT SNIPPER'S HAIRSTYLING

5853 Spring Garden Road, Corner of Spring Garden & Summer

**420-0600**

Mon-Fri 8am-6pm Sat 8am -5pm

### CRUISE JOBS

Students Needed!

Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

(206) 634-0468  
 ext. C40021



### TRAVEL ABROAD and WORK!

Make up to \$2,000-\$4,000+ per month teaching basic conversational English abroad Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. Open to all majors. For more information call:

(206) 632-1146 Ext. J40021



SMU looks to end winless streak against UNB...

## SMU-UNB, David vs. Goliath

by Dereck Voycey  
& Imran Adhami

Will the fate of the Saint Mary's Huskies Field Hockey team be the same as it has been for the past five years?? Each of these years the huskies have earned a berth in the AUAA Finals, and every year they bow down to the all-mighty UNB Varsity Reds. The Reds have won the AUAA title five years in a row and although the Huskies haven't recorded a win against the Reds all season, it has been close.

This weekend re-ignited the UNB-SMU rivalry as the Reds visited the turf for the first time this year and once again the Huskies came up short. Saint Mary's played with great discipline and good execution to end Saturday's game in a scoreless draw but conceded a loss Sunday by a score of 1-0. The Huskies are now 0-2-2 in the regular season against UNB and will most likely meet again in a playoff situation for the AUAA title.

The first half of Saturday's game was intense as SMU applied great pressure and domi-

nated possession of the ball for most of the game. Saint Mary's intensity was sparked by the speed of fourth year Forward Sara Kailey who repeatedly tested the Reds' defence and keeper skills.

UNB applied tremendous pressure of their own in the second half but were turned away (denied!!) by the Huskie defence. In particular CIAU All-star and fifth year veteran Erin O'Brien played a strong game at the Sweeper position while Keeper Sabitha Masih made any UNB attempt at net futile. SMU outshot the Reds 4-2 and had the advantage on penalty corners 6-3 but settled for a 0-0 draw.

"We played really well but are not totally satisfied. We wanted the victory" were the thoughts of third year Assistant Coach Michael Andrews. Erin O'Brien earned player of the game honours.

UNB must have studied the tape before Sunday's game as they came out in true UNB form and took it to the Huskies. The barrage of attacks by the UNB forwards finally wore the Huskies down as they snuck a goal past the SMU defence early in

the 2nd half courtesy of Midfielder Tammy Jewer. Jewer caused havoc in both games with bursts of speed testing the SMU goalie time and time again.

UNB Coach Donna Hornibrook acknowledged Saint Mary's good performance in the first game while offering this thought, "SMU played well on Saturday which made us rethink and change our strategy to more of a passing-game on Sunday".

The Huskies are winless against the Reds this year but maybe are just waiting for the right time to break the streak, for instance, the AUAA final.



JASON HATCHER/JOURNAL

THE HUSKIES TIED AND LOST IN THIS WEEKENDS DOUBLE HEADER AGAINST UNB. SMU WILL HOPEFULLY SCORE THEIR FIRST WIN OVER THE REDS THIS YEAR IN THE PLAYOFFS. SMU HOSTS THE PLAYOFFS ON THE WEEKEND OF THE 28TH AT HUSKIES STADIUM.

One thing is for sure, they are well-balanced in experience and young talent and are also confident. "We're very strong this year, we're running harder, we're tougher, and we're confident!" offered 2nd year Saint Mary's Keeper Sabitha Masih.

The Huskies travel to the island next week to face the UPEI Panthers for a weekend doubleheader. The two games will be the last of the regular season as they await the playoff's on October 28th & 29th, both played at SMU.

Introducing Subway's New  
**A.1. STEAK  
& CHEESE**



**\$3.99**

**6" A.1. Steak & Cheese**  
**2 cookies**  
**medium soft drink**

**SUBWAY**

The Place Where Fresh is the Taste.™

## SUBWAY METRO LOCATIONS

1855 HOLLIS STREET, HALIFAX  
423-7827

3045 ROBIE ST. (AT RUSSELL), HALIFAX  
454-8866

ARGYLE ST. (AT BLOWERS), HALIFAX  
420-1880

ROBIE ST. AT QUINPOOL, HALIFAX  
429-0028

COLE HARBOUR SHOPPING CTR, DARTMOUTH  
434-2224

BAYERS ROAD SHOPPING CTR, HALIFAX  
455-8896

CLAYTON PARK (PARK WEST CENTRE), HALIFAX  
443-7078

1475 BEDFORD HIGHWAY, BEDFORD  
835-6966

5669 SPRING GARDEN RD, HALIFAX  
429-6626

380 PLEASANT ST, DARTMOUTH  
465-3337

100 MAIN ST, DARTMOUTH  
434-8900

100 ILSLEY AVE, BURNSIDE  
468-9766

**THE PLACE WHERE FRESH IS THE TASTE!**



# Saint Mary's X'd Out Again

by Jody Jewers

The Saint Mary's Huskies certainly did not have a happy thanksgiving weekend as they lost their second straight decision to the Saint Francis Xavier X-Men to fall back into a three-way tie for top spot in the Atlantic Universities Football Conference.

The 15-11 defeat in front of a homecoming crowd of 3,500 in Antigonish drops the Huskies record to 3-2 and leaves them deadlocked with the X-Men and Acadia Axemen, who edged 1-4 Mount Allison 17-15 in the other AUFC matchup last week.

"The coaches prepared us, we broke down the film (so) we knew what plays could work and most of them did," noted Xavier quarterback Jamie Cole. "Sandy Walker and the o-line came up big today. We really needed that running game."

Walker, who returned from a rib injury last week but had not seen significant action in a month, ran 20 yards for a major as the X-Men scored on each of their first two possessions. Winston Petrie caught a 10-yard touchdown pass 4:51 into the game and Walker's run made it 14-0 just ten minutes into the game.

The Huskies managed a 31-yard Mark Dalla Riva field goal 57 seconds into the second frame for their only scoring of the first half. SMU cut the gap to three early into the fourth quarter on James MacPherson's one-yard run and Steve Sarty's two-point conversion.

Paul Frlan booted a 37-yard single point with 4:07 remaining and the St.F.X. defence snuffed out two desperation drives late in the game to seal the win. Penalties cost the Huskies dearly, as they amassed 125 yards in total compared to just 60 for the home side.

"(Penalties) certainly were a factor," admitted SMU head coach Larry Uteck. "The fact that most were retaliatory penalties means we just didn't keep our cool at times and it was not one of our better displays and that doesn't just go for the players but for the coaches as well."

"We beat ourselves, basically," offered Sarty. "We usually do well up here at X but the last two games up here they've just outplayed us. Our defence got off to a slow start but played well. Those touchdowns did deflate us a little

bit," added the Truro, N.S. native, whose club hosts the X-Men at Huskies Stadium this Saturday in a 2pm rematch on the turf, where the X-Men have not won in this decade.

"I don't think so," remarked Xavier defensive back Andrew Williams, the player of the game with two interceptions, when asked if the game plan

will be different away from natural grass. "We've just got to put on a different pair of shoes. It makes no difference to us, we'll beat them down there, too."

**NOTEBOOK** - The last time the Huskies lost two games in a regular season was 1991, when they were beaten twice on the road at Mount Allison.

SMU lost to the Mounties that year 25-24 in the AUFC final, also held at Mount A. . . Saint Mary's has only lost three times at home in the last eight years and all of those losses were against non-conference opponents in the Atlantic Bowl (30-29 to McGill in 1987, 38-33 to Western in 1989, and 37-23 to Calgary last year).

## Intramural Corner

**Coed Soccer** - Updating the Coed Soccer season the results for October 4, 1994 are as follows: *14th & 15th Rice* beat *Benzene Ringers* 2-1 with Ephrem and Amanual scoring for 14th & 15th Rice and Jason Jollimore scoring for the Benzene Ringers. The *Baggio's* Rob MacGregor and Dave Clements scored to kill *Teen Spirit* with a score of 2-0. Also Jena Lockyear of *Fried Rice* scored to kill *Jerry's Kids* with a score of 1-0. Paul Stockhouse of *Fried Rice* and Donald Ruiz of the *Dream Team* both scored to tie their teams at a score of 1-1. While *Brazil vs. Trojans*, *Off Campus vs. Pele's Grandchildren*, and *Terry's Foxes vs. Team Aiesec* all tied with a score of 0-0.

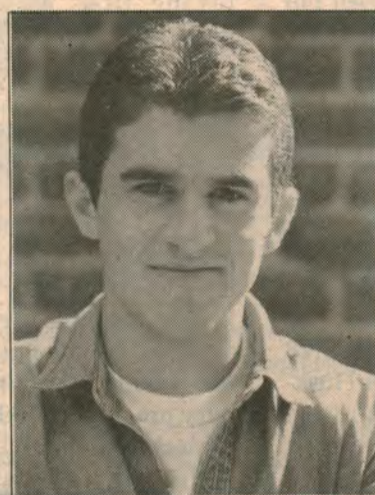
**Mens Softball** - The *Commerce Society* picked up their first win of the season by shutting out *Detox* 7-0. In a close and exciting game, *Pack of Craxed Dogs* defeated the *All-Canadian Surf Club* 11-8. In a one-sided affair, the *Rangers* annihilated the *High Flying Hawks* 15-0. A five run fifth inning enabled the *Pack of Craxed Dogs* to coast passed the *21 Gunmen on the Grassy Knoll* 13-3. The *Thigh Rash squad* came out swinging as they pounded out 16 runs in order to double up the *Boys on Top* 16-8. The contending *17th Squeeze* squad

played yet another stellar ball game by defeating the *Fishsticks* 13-6. The *Trojans* and the *Unknowns* both won by default.

**Men's Touch Football** - The *Foul Tempered Rodents* (2-0) defeated the *Doughboys* (1-1) by a score of 18-6. The Rodents had touchdowns from Alan Campbell, Glenn Goudey and Tyler Waugh. Anthony Latham replied for the *Doughboys*. The *Trojans* (2-0) defeated *Boyz on Top* (0-2) in a close game 7-6. Steven Ball was the Trojan hero with a touchdown and a conversion. Jonathan Saxby scored for *Da Boyz*. *Last Call* (1-1) had two touchdowns from Mike Anderson to defeat *Boys on Bottom* (0-2) by the score 12-0. In a game dominated by defense as well as poor offensive, *America's Last Stand* (2-0) defeated the *Shafted* (1-1) by the score of 2-0. The *Kilted Yaksmen* (2-0) defeated *Running Scared* (0-2) by a score of 14-0. O.J. Croox and Cory Smith both had touchdowns, Les Berry had a two point conversion for the Yaksmen.

**Note:** Playoff format has been finalized. Top team in each division as well as three wildcards advance. Standings are posted in The Tower.

## Rookie PROFILE



**Idris "Vinny" Mert**  
Men's Soccer  
Age: 19  
Position: Striker  
Faculty: Engineering  
High School: Halifax West  
Hometown: Halifax

Q: What brought you to SMU?

A: "Old teammates, friends, and a good program. I played locally with coach Galloway, so I knew what to expect."

Q: What is your background playing soccer?

A: "I started playing in Bulgaria 16 years ago. My Father and my Grandfather both played for a semi-professional league in Bulgaria."

Q: What do you make of the teams recent success?

A: "After a surprise (and disgrace) from losing 4-1 to UPEI, we realized that we had to step up our game and that's the reason for our success."

"Vinny" came to Canada from Bulgaria three years ago. The Halifax West product's natural talent and skill level have earned him a starting position as striker for the soccer Huskies, where he has scored four times so far this season.



**Robin Slaunwhite**  
Field Hockey  
Age: 18  
Position: defence  
Faculty: Arts  
High School: Sir John A. MacDonald  
Hometown: Terence Bay, N.S.

Q: What's the biggest difference you've noticed between high school and university field hockey?

A: "In high school I played indoor field hockey, whereas varsity Huskies field hockey is played outdoors. I've had to make quite an adjustment to new rules and different playing surfaces."

Q: With six rookies and six fifth-year players on the team this year, do you consider this team a balanced unit?

A: "I feel this team is becoming a balanced unit as the season goes on. With the experience of the six fifth-year players, the younger players watch and learn from them. As each game comes and goes, you can see the team coming together."

Robin is one of four rookies this year who has graduated from Sir John A. MacDonald high school and joined the field hockey Huskies. She has acquired a lot of playing time in her rookie year and is definitely a key to the Huskies future success.



**Erin O'Brien**  
Field Hockey

The fifth year arts student has been playing very strong at the sweeper position. She was named player of the game in Saturday's 0-0 draw against UNB. However her most valuable asset to the team is experience and leadership.

## ATHLETE OF THE WEEK

MOOSEHEAD PREMIUM  
**DRY**



## Huskies Steal Roar From Tigers

by Lawrie Livesay

Well it's a good thing that South American soccer announcer Fernando Batres who is known for his dramatic pronunciation of the word goal, (on paper it might read something like this: G-o-o-o-o-o-o-gig-giga-go-goala!!!) was not at last Wednesday's match between our Saint Mary's Huskies and cross town rivals; the Dalhousie Tigers. With a total of five goals scored, a very fast paced game with lots of physical play, there is no doubt that Batres would have given himself or anyone listening to the match a serious migraine.

The Huskies ventured into the match with a record of 6 wins and 1 loss for a total of 16 points, good enough to sit a top the AUSC. The Tigers on the other hand were 4 wins and 1 tie, and sat in second spot with 13 points. This was the Huskies chance to prove to the league that they were worthy of being in first place.

The game got off to a very

quick start with both teams taking little time to figure each other out. Near misses at each ends of the pitch brought the fans to their feet, and with this it was time for a very opportunistic Richard Van Horne to silence the Dal crowd, by blasting a shot over the head of outstretched Dal Keeper Trevor Chisholm.

Backed by a tremendous wall of defensive strength, lead by Dylan Loy, Craig Fitzgerald, Doug Inman, Marc Butler, and a few timely saves by Chad Macdonald, the Huskies went into halftime maintaining a one goal lead.

The second half started much the same as the first; very physical, quick paced with chances at both ends. The only noticeable change was the insertion of Idris (Vinny) Mert at striker. This proved to be a very wise coaching move by Huskies' coach Stewart Galloway; Mert immediately made his presence known by finishing a perfect pass from veteran Striker Lewis Page to give the

Huskies a two goal lead.

It was to be a very short lived two goal lead as Dal rookie Mark Mouat, capitalized on a loose ball inside the 20 yard box at the 62 minute mark, brought Dal within one goal.

The Huskies needed a key play and they got it moments later from stand out half back Desi Lambert. Lambert a very speedy and crafty player, picked up a loose ball deep in the Dal end, made a quick move to his left to elude Chisholm and made the score three to one for the Huskies.

The rough and physical play continued as the match wore on and forced referee, Jose Farias to hand out several verbal warnings as well as a series of cautionary yellow cards. One such incident hurt the Huskies as Dal striker Francis Mckinnon broke from the left side and was pulled down resulting in a penalty shot awarded to Dal. Veteran striker and notorious goal scorer, Tony Pignatiello made no mistake on the shot putting



JASON HATCHER/JOURNAL

THE SOCCER HUSKIES STAY ATOP THE AUSC STANDINGS AFTER BEATING THE DALHOUSIE TIGERS 3-2 LAST THURSDAY. THE HUSKIES HAVE A TOTAL OF 18 POINTS, WHICH PUTS THEM AHEAD OF DAL BY FIVE.

Dal within one goal for the second time in the match.

As Farias' whistle sounded to end the game there was a tremendous sense of accomplishment sensed from the Huskies. "A very hard-earned victory, we came to win, we knew what we had to do and we did it," exclaimed exhausted veteran Fullback Marc Butler.

Coach Stewart Galloway said, "Our veterans matched their veterans, but it was our rookies that blew the rest of their team out of the water. I am very pleased at the way our rookies have handled themselves on the field this year. It

adds so much to our team's game."

In one closing note the Huskies showed an unbelievable amount of class in the game against Dal. This was signified by a black band the team members sported on their right arm in tribute to coach Galloway's former team mate Malcolm Lightfoot. The two played and attended the University of New Brunswick together. Lightfoot tragically passed away in an automobile accident last week.

Huskie soccer action continues next Friday, October 14 at 4pm, here at SMU.

### SAINT MARY'S STUDENT WEEK

AT

# T&R SPORTS

Park Lane Mall

ALL PURCHASES ARE

## TAX-FREE

## For Students

We pay the  
GST & PST

### ONE WEEK ONLY (Oct. 12-20th, 1994)

• HOCKEY • BASEBALL • SOCCER •  
• EXERCISE EQUIPMENT •  
• RAQUETS • GOLF • DARTS • UNIFORMS •

OFFICIAL SUPPLIER OF  
CLOTHING FROM

## NHL-NBA-NCAA-MLB

5657 Spring Garden Rd.

LAYAWAYS & GIFT CERTIFICATES AVAILABLE

All Universities including Dal & TUNS are eligible for Student Week

## VARSAITY



Friday, October 14th

Men's Soccer - 4 p.m.

vs U de Moncton

Hockey - 7:30 p.m.

Home Opener - Metro Centre

vs Dalhousie Tigers

Saturday, October 15th

Football - 2 p.m.

vs St. Francis Xavier

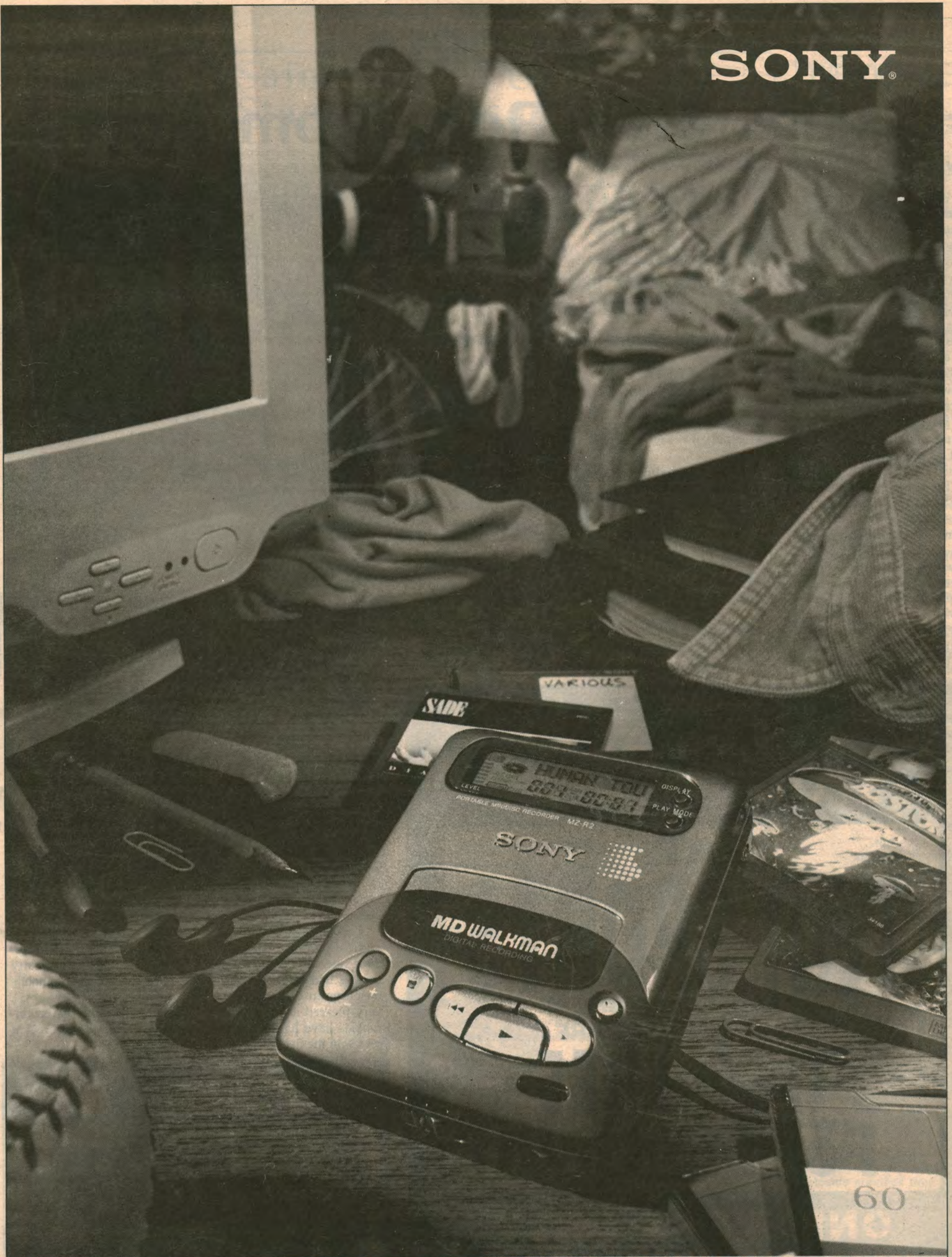
Hockey - 7:30 p.m.

vs St. Thomas

Department of Athletics & Recreation



SONY®



**THE DIGITALLY RECORDABLE SONY MINIDISC  
PICKS UP RAP, ROCK AND REGGAE.  
(TOO BAD IT DOESN'T PICK UP LAUNDRY.)**

Now changing your music is as easy as changing your socks. That's because Sony's amazing MiniDisc not only lets you digitally record up to 74 minutes of music, but re-record over a million times without losing any sound quality.

What's more, over 300 pre-recorded titles are now available. MiniDisc also offers quick random access to instantly find a song. And shock resistance for total portability. Pick up a Sony MiniDisc today. Then pick up any music you're into.



Sony® is a registered trademark and MiniDisc is a trademark of Sony Corp., Tokyo, Japan.

SONY OF CANADA LTD.