



The Journal

60th ANNIVERSARY

SAINT MARY'S UNIVERSITY

VOLUME 60
NUMBER 19
February 15, 1995

inside



**BEYOND CULT
BEYOND B'S**
Andy reviews
the trashiest
films on tape

See Page 7



**HUSKIES DROP
GAME ONE**
The SMU
women's
hockey team
lost their first
playoff game
against Halifax.

See Page 12

Halliwell Hosts Forum II

by Paul Fitzgerald

The Nova Scotia Council On Higher Education (NSCHE) will be hosting a forum this weekend to give the pros and cons, and solicit public feedback on the issue of rationalization.

The forum, Critical Choices: Forum On Higher Education In Nova Scotia, is mainly centered from the growing concern of Metro universities merging. The proposal released last October by the NSCHE suggests that having one university for Halifax is a way to save the government money.

Saint Mary's University Students' Association (SMUSA), Director of External Affairs, Geoff Brown says that after attending the Student Union of Nova Scotia (SUNS) meeting, last Friday, there was related concern with the merge issue.

In the report, Brown refers to a section which he questions. He indicates that positions for decision making if the universities merge would be government appointed. He states, "The decision making from a governing body should have equal representation from all Halifax institutions, including students... It should not be government appointed." He says that government appointing in a system leaves students representatives out of the picture. In addition, Brown says that the main issue at the SUNS meet-

ing is any decision from the rationalization process should include students and he is worried that the NSCHE will put the issue on the back burner.

"Having an equal representation will allow all the decisions to be made in the best interest of everyone involved," says Brown.

The forum kicks off this Friday night at 7:00pm in the Saint Mary's Theatre Audito-

rium with the NSCHE Chair Janet Halliwell and Education Minister John MacEachern speaking on the issue of rationalization.

Saturday and Sunday, a series of workshops will be held at Mount Saint Vincent University.

Applications are available for the forum at the Saint Mary's Public Affairs Office and from SMUSA.

Tuition Doubling?

by Renee Sylvestre-Williams

Within three years, students at Saint Mary's, like those at other Canadian universities, could possibly pay double their current tuition says Simone Saint-Pierre, Communications Coordinator for the Canadian Federation of Students (CFS).

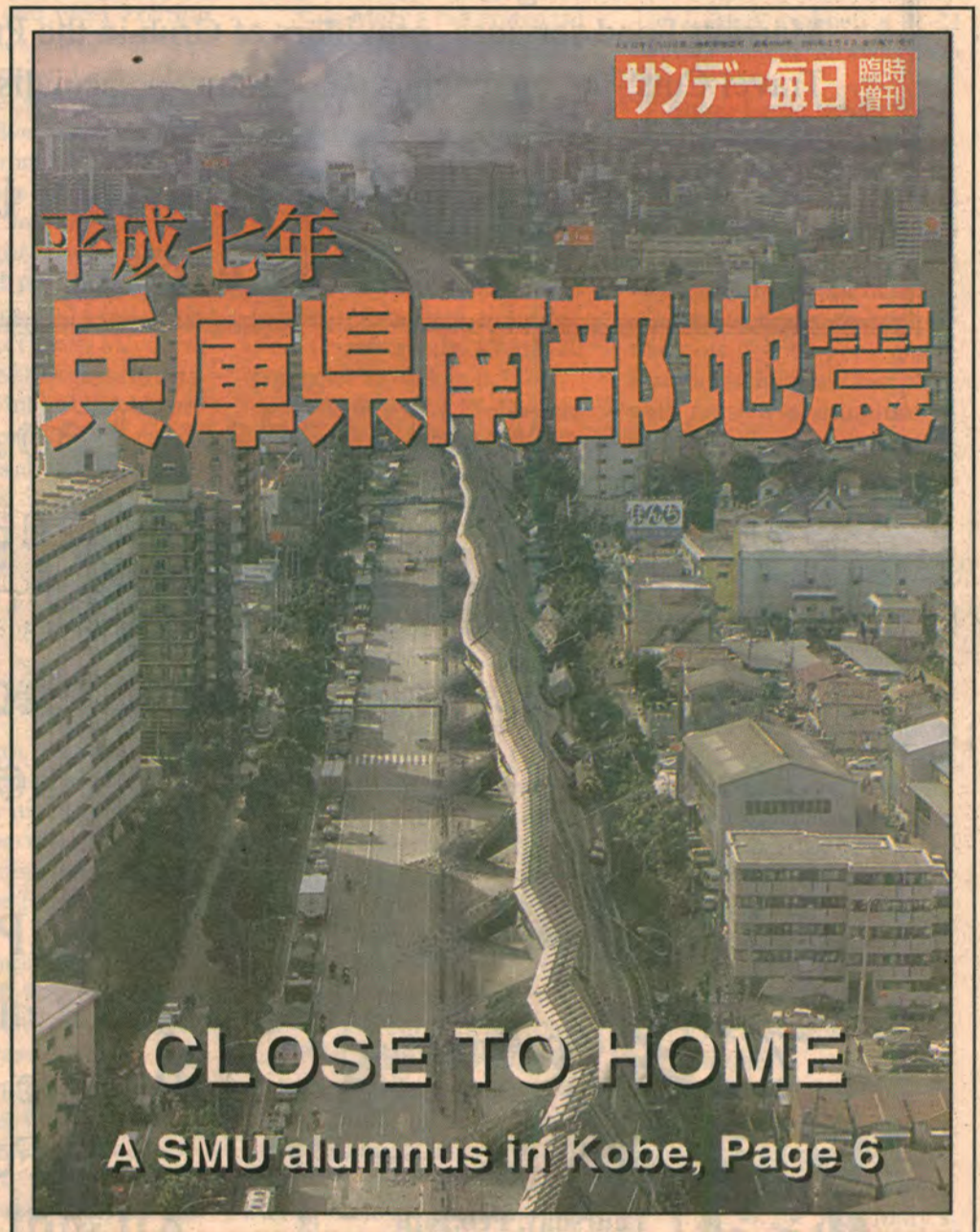
Last Monday, Federal Human Resource Minister Lloyd Axworthy said that his proposal to cut \$9-billion in transfer payments for social programs will be shelved temporarily as Federal Finance Minister Paul Martin plans to make the federal budget a top priority. During Axworthy's announcement however, he admits that there is no alternative to the proposed cuts.

There has been the suggestion however that the cuts in transfer payments to the provinces for post secondary education will not happen at the same time. Instead, Axworthy intends to implement them at a slower pace.

Saint-Pierre claims that the new proposal would result in the \$2.6-billion being cut over a period of three years at the rate of approximately \$1-billion a year. This would lead to a slow increase in tuition costs. She also says that the cuts would not affect tuition fees the first year, but will later have an impact.

She says "the students will all be affected, but the lower class will be even more affected. People won't start a degree if they know they can't finish it."

continued on page 3



Socialist Party At SMU

by Paul Fitzgerald

Even though Executive members and Representatives of the Saint Mary's University Students' Association (SMUSA) were wary of allowing the International Socialist Party (ISP) to become a society on campus, a decision has been made - they're in.

Following a debate at last Sunday's SMUSA Council meeting regarding the ISP's track record of militant and radical behaviour during rallies against proposed cuts to education, a vote of five in favor, four against and one abstention meant approval for the ISP to become a society on campus.

SMUSA President Boris Mirtchev said during the debate that "I have had some negative experiences with these people. The approach they used on December 13th, while Lloyd Axworthy's

Committee was inside meeting at the Holiday Inn, the Socialist Party made some very rude comments." Mirtchev adds "my concern is if they're affiliated with the name SMUSA." Mirtchev blamed the ISP for throwing tomatoes at Human Resource Minister Lloyd Axworthy at an education rally in Ottawa, and trashing Axworthy's house in retaliation over the proposed cuts.

Vice President Administration Bob Peasron admitted that he shared Mirtchev's view. However he felt that "we all should be fair and not judge them for how they were in the past."

Commerce Representative Tom Riley said that the idea in a university is to have societies with different views. "I think the Socialist have their own view and if they embarrass SMUSA in any way then we should pull the plug on them."

**M Saint Mary's University
Students' Association Inc.**

**Spring Break Getaway
Trip for two to Toronto**

Prizes include:

- Round trip for two Feb. 17 - 19
- Hotel accommodation at the Marriott Eaton's Centre
- \$ 300 spending money
- 2 tickets to Phantom of the Opera
- 2 tickets to a Leafs game
- ground transportation to and from Halifax airport

Sponsored by:

- Gorsebrook Lounge
- Labatt's Ice
- Marriott Food services -providers of Grub in the Pub.
- Travel Cuts -the on campus student travel specialists

**Tickets on Sale Feb. 16th in the Pub
\$5 each**

Wednesday, Feb. 15th,
Safe Break Week Colonnade display
9am - 3pm
Mocktail Contest throughout the day,
lots of great prizes to be won!!!!



The Pub, Info Desk
& Games Room
Will be closed for break
(Feb.19-26th).
All will reopen Feb.27th

**There is no movie this
week because we are
closed for break**

News
PAUL FITZGERALD, EDITOR
MARY RUTH MORRIS
PATRICIA ROCKWOOD
DAVE RYAN
AMY SCOTT
RENEE SYLVESTRE-WILLIAMS
ANDREA WRIN

Sports
IMRAN ADHAMI, EDITOR
SEAN FRANCOIS
MARK HAYES
SUZANNE HOBIN
JODY JEWERS
LAWRENCE LIVESAY
CHRISTIAN MILLER
DEREK VOYCEY

Arts & Entertainment
ASNA ADHAMI, EDITOR
HARRIS FOLEY
ANGELA GILES
S. RAE HARRISON
FAITH KOSKEI
PETE MITTON
ANDREW MURPHY
ALAN PETTIPAS

Graphics
ANDREW BOWERS, EDITOR
ROB BOUTILIER
PAUL WHYTE

Photo
JASON HATCHER
JILLIAN BALANYK
PAULUS LACOMBE
PIERRE LEBLANC

General Manager
COLIN MACMILLAN

Production Manager
CHRIS TAIT

Business Manager
ROBERT WOODEN

Advertising Manager
CHAD LINDSAY

Advertising Rep
JON ANDERSON

Contributors
GREG AUTON
STEPHANIE BELLINI
SAMANTHA CLATTENBURG
ELIZABETH MCCARTHY
CHERYL GRANT
DALE WINTERS

The Journal is Saint Mary's student newspaper and receives funding from the students through student fees. The Journal is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of The Journal staff, its members, or advertisers.

Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, The Journal reserves the right to edit or refuse submissions.

How to reach us:
The Journal
Suite 517, Student Centre
Saint Mary's University
Halifax, Nova Scotia
B3H 3C3
(902) 496-8200 General
(902) 496-8203 Advertising
(902) 496 8205 A&E
(902) 496-8209 Fax
E-mail:
Journal@husky1.stmarys.ca

The Journal uses recycled newsprint.

Education Is A Right

by Andrea Wrin

"Everyone has the right to education... Education shall be directed to the full development of the human personality and to the strengthening of respect for human rights and fundamental freedoms." -The Universal Declaration Of Human Rights, 1948.

Education For All -From Rights to Reality, is the theme of the 1995 symposium series sponsored by the World University Service of Canada (WUSC). This year's symposium, held at SMU, last Wednesday, was directed towards making the basic human right, education, a global reality.

Three guest speakers at-

tended the symposium to share the reality they face every day in Brazil and Botswana. John Hardbattle, a N/oakhwe farmer from Botswana is working hard to improve the lives of his people. In Botswana, "what does not put food in your children's stomach, cannot be afforded" he said, concerning the high dropout rate in adult education.

"Unfortunately the fears and tears of our people has fallen on deaf ears" Hardbattle said, exclaiming that "education is one of the biggest problems that face our people today." Hardbattle is not alone in his pursuit for a better system of education. "In Brazil, the inequity is so big, if you're not courageous, you cannot move"

said Fatima Freire Dowbor, a Brazilian educator.

Dowbor has been fighting hard, for many years to change the curriculum in Brazil, "I think I will die fighting" she said. Dowbor exclaimed that the curriculums in Brazil have "nothing to do with reality". What it takes a primary level child in Canada to complete in one year, takes a Brazilian child three years to complete because of poor curriculums.

Dr. Robert Sargent, a Saint Mary's professor, spoke about education here in Canada. Sargent said "education has not become equitable and accessible... those that can afford the cost can buy a different quality of education," however, "most of us look to the public school

system."

After trying an experiment in his own classroom, where Sargent gave the males four more minutes to complete oral presentations than females, he asked the class if anyone had noticed a difference in his teaching; there was silence until one girl exclaimed "that's the way its always been." After that experiment, Sargent said he has become "more conscious about these issues".

However, Dowbor exclaimed that "to talk about gender difference at the university level is already a luxury; in Brazil, the women are facing discrimination at the primary level". In Botswana, "girls are banned from school when they get pregnant, and cannot return to the same school after having their babies" said Hardbattle. This often means the end of the line for those girls, even when pregnancy is the result of rape.

In Botswana, another major

barrier people face is one of language. The N/oakhwe bushmen have twelve different languages, and the teachers often do not speak the same one as the child. "If you can speak the language of a child, you can teach him so much better" Hardbattle exclaimed.

This language barrier often leads to frustration on the part of the teachers, so "the reason the children are being taken out of school is because they're being beaten" said Hardbattle.

These people are just a few who fight to make education a right; as Fatima Dowbor says "in educating you give energy, but you receive life." However, Mark Twain believed "we should never let schooling interfere with our education" and Hardbattle said it best when he stated that "we have the songs of power, the songs of love... those are the things our children learn from us."

Saint Mary's At Harvard

This year, Saint Mary's University has the special honour of representing Canada at the 40th Harvard National Model United Nations to be held in Boston February 16-19, 1995.

Once again, 2,000 students from nearly 200 universities throughout North America and from as far afield as Europe, Asia and Latin America will participate. A delegation of 18 students will be sent to represent Canada on six General Assembly committees, seven Economic and Social Council committees, and also in the U.N. Development Programme, the Organization of American

States, the International Atomic Energy Agency and a European Summit Conference.

The issues discussed at the Model U.N. change each year according to fluctuations of current world trends or events that certain countries may experience. This year's conference agenda includes: the role of sanctions in international discourse, the future of Kurdistan, the question of Tibet, terrorism, restructuring the IMF, debt financing, sustainable food security, nuclear inspections, primary health care, development in Africa, transporting hazardous waste, development and

the environment, international migration, women's rights and population control, preventing torture, the rights of indigenous peoples, the situation in Angola, the regulation of narcotic drugs, international legal questions and several other interesting issues.

The delegates have been enthusiastically researching and discussing these issues for the past four months. A wealth of information is required in order to draft working papers, resolutions and amendments which reach practical compromises that satisfy diverse national interests.

Tuition Doubling

continued from page 1

Chair of the Students' Union of Nova Scotia (SUNS), Mark Frison also says "reducing the money transferred for education will inevitably lead to much higher tuition fees that will shut some students out of the system."

Saint-Pierre claims the cuts will create an elitist society. She also mentions that women will be affected perhaps more severely as some are single mothers who often have little money or available child care.

Students with disabilities will be another specific group who will suffer because they may take longer to finish their degree and this could cost them more money.

When asked about further plans for protesting the cuts, Saint-Pierre says that no rallies were planned but they were circulating the information about the new proposal among the CFS members. They are also planning research papers on the budget so members can react. "We will be present when the budget is put to the public and will be available to the media, so we'll make sure that the student voice is heard in the media. We're going to encourage our members to do their

own individual reaction to the budget and we'll react as a federation."

When asked about plans to meet with members of the government or the opposition, Saint-Pierre says that they are in touch with the official opposition - the Bloc Quebecois. The Bloc Quebecois has published a dissonance report which stated that a fairer system would have their approval.

When Saint Mary's University Student Association (SMUSA) President, Boris Mitchev was contacted, he reiterated the position of the CFS, even though SMU is not a member. He plans on continuing his lobbying for the students. He says, "I disagree with this reduction of funding. There's still going to be reduction in funding whether in a year's time or 3 years time. A reduction in funding should not come in education. I think cutting money from education is cutting from the future."

He also plans in continuing to work with the other Metro Universities to protest the cuts to education. "I think we're working as a team," he says.

Saint-Pierre believes that students should continue to make their voices heard.

John Design Centre
Hair Design Centre
Hair Design Centre
Hair Design Centre
Hair Design Centre

LADIES
shampoo
cut/blowdry
\$12.75

MENS
shampoo
cut/blowdry
\$9.75

PERMS
&
HI-LITES
\$34.75

STUDENTS
shampoo
cut/blowdry
\$9.75

NOW LOCATED AT

1442 DRESDEN ROW, HALIFAX,
JUST OFF SPRING GARDEN ROAD!
455-0535

SHEARLOGIC
HAIRSTYLING

GUYS AND GALS!!

SHAMPOO, CUT & STYLE \$10 PLUS G.S.T.
ALL YEAR LONG! PERFORMED BY A SALON STYLIST.
(CERTAIN CONDITIONS MAY APPLY)

492-4715

East Coast Music Ablaze

by Andrew Murphy

The roof was blown off of the Centre 200 last Sunday night in Sydney, as the seventh annual East Coast Music Awards (ECMA) took to the stage. The ceremony was broadcast nationally by CBC Television. The ECMA were held together by hosts Bette MacDonald (Summertime Revue) and Rick Mercer (This Hour Has 22 Minutes).

The East Coast Music Association gives out 16 awards for the existing 16 categories. This year, there were a record number of public votes (7645 registered) - more than twice as many as last year, for the Entertainer of the Year. This award went to the Irish Descendants, who triumphed over tough competition Lennie Gallant, Natalie MacMaster, Rita MacNeil, and Ashley MacIsaac.

A new category was also added for Acadian Recording of the Year and Les Mechants Maquereaux were the honoured ones. The Barra MacNeils and Lennie Gallant headed the pack with six nominations each. The Barra MacNeils went home with one award and Gallant with a whopping four trophies. Ashley MacIsaac and Realworld were not far behind, each with five nods. MacIsaac went home with two and Realworld left empty handed.

One may ponder, "Just how do they choose who wins?" Well, a list of eligible nominations is sent to committees of the "music industry's professionals." These committee members choose five artists in each category, and send their votes to an accounting firm for tabulation. Artists with the most votes became nominees for the 1995 ECMA. These lucky names are those which appear on the final ballots and are circulated among the ECMA members for voting.

Cape Breton had the most

nominations per region, a grand total of twenty-five. To be eligible for a nomination, the Atlantic Canadian recording would have to have been released at retail between November 1, 1993 and October 31, 1994. In addition, an annual Lifetime Achievement Award is given by the Board of Directors, given to John Allan Cameron this year.

The purpose of the East Coast Music Awards is "To promote and show off the best of what's happening in East Coast music," says Ron Keough, Media Coordinator for the ECMA, "...to show how much we've grown."

There is a lot more to the ECMA than just the awards ceremony. In fact, the awards are

just a perfect end to a four day extravaganza that incorporates showcases, seminars, a trade show, and a luncheon aimed at highlighting the music industry. Up and coming artists are invited to showcase each year, also a major attraction for the media, "movers and shakers" within the industry and talent seekers abroad. 120 applications were received for showcasing; a total of 33 artists were scheduled to be a part of the festivities.

This year marked the first for a showcase of artists who perform for children. There was also an all-ages event. The trade show covered the "business" on a local, a regional, and a national scale. Keough says these events "...provide a network for

industries, producers...artists can [also] learn how to get money."

Upon conclusion of last year's celebration, Sydney was given the "go-ahead" to start preparations for this year's ECMA. The ECMA Board of Directors is an ongoing body which gets planning underway. The conferences are a separate thing from the awards; two hired staff came on in mid-October to help and there were about 200 wonderful volunteers for both preparations and the show.

Planning is a continuous process, but Keough remarked, "...it got heavy after the summer..." CBC Television produces the show independently of the conferences, but it all

seems to come together for one massive celebration of East Coast talent.

Next year, the ECMA are to be held in Prince Edward Island. As the East Coast music scene keeps growing at a constant rate, this event can only get bigger and better. Might I suggest to make plans early to attend; I am sure it will be worth your while.

Interested in becoming a member? Then keep reading my friend. You can become a member of the East Coast Music Association for the low price of \$15! Don't delay, write today:

East Coast Music Association
P.O. Box 1538
456 Charlotte St. Suite 101
Sydney, NS B1P 1E4

going to get the basics europe?

by March 31st

The best deals to Europe this summer are available exclusively from Travel CUTS/Voyages Campus.

Student Class™ air fares are your ticket to maximum savings and flexibility. Bon Voyage™ travel insurance - designed specifically for students - is comprehensive yet inexpensive. Eurailpass, flexipass, Europass, point-to-point and country passes - we have them all. Our agents will help you choose the right one, and then issue it to you on the spot! Finally don't forget your ISIC (International Student Identity Card) and Hostel Card for even more savings once you're on the road.

EURAILPASS
Only valid with your passport

BON VOYAGE
TRAVEL INSURANCE
VALID FOR 1st, 1st, 2nd

STUDENT
FOR STUDENTS & INDEPENDENT TRAVELLERS
COVERED PLANS INCLUDE:
NON-INTERUPTION
ACCIDENT
PERSONAL EFFECTS
EXPENSES
TRAVEL CUTS
COLLEGE STREET
410, QUIT, M5T 1P7
(416) 875-2402

TRAVEL CUTS
Canadian Universities Travel Service Limited
Hostel Card and Budget Check
Billet de Passage et Budget de Budget

and we'll throw in some of the essentials

Book your flight, rail pass, insurance, ISIC, and hostel card with Travel CUTS/Voyages Campus by March 31, 1995* and we'll throw in a free Berkeley Guide to Europe, the budget traveller's handbook, PLUS one free night (including breakfast and dinner) at The Pink Palace - the

\$50 value free!

world's largest youth resort located in Corfu, Greece.

St. Mary's University
Student Union Building
494-7027



TRAVEL CUTS VOYAGES CAMPUS



* Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last and may be discontinued at any time. Insurance purchase not necessary in British Columbia.

Forum On Merge

The government needs your input on the changes to the education system in Nova Scotia. The forum begins at Saint Mary's University this Friday, February 17 at 7:00pm in the Theatre Auditorium. On Saturday and Sunday (18th and 19th) a series of seminars will be held all day at Mount St. Vincent University. This forum deals mainly with the issue of Metro Universities Amalgamating. To be a part of the talks you must fill out a registration form. Forms may be obtained at: Student Union Offices, University Presidents' Offices, University Public Relations Offices, Internet and from the Nova Scotia Council on Higher Education.

With the issue of Airborne hazing, A&E Editor Asna Adhami and News Editor Paul Fitzgerald will present their sides of the argument.

Can they be trusted?

How about some electric shock therapy to brighten up your day? Excrement à la king? Achieving oneness through regular regurgitation rituals? Proponents of the Airborne Regiment are arguing that these and other such traditions are providing our military peacekeepers with vital combat survival and life saving skills. Ha! I hardly think so. I'm tired of hearing TV commentators and various military personnel advocating such archaic rites of passage, with a "There, there, Canada. They're only having a little harmless fun..."

The same could be said about the kids out swarming. Hazing is about exerting power and authority over 'subordinates', despite whether it is voluntary or not. It has nothing to do with qualifications or expertise, nor does it improve a recruit's performance on the field. The only purpose such actions serve is to define the hierarchy and instill some very warped- and possibly dangerous- ideals in the minds of those protecting us. Those, I should say, protecting us with some very heavy artillery.

There are also those who argue that hazing serves a 'bonding' purpose, establishing cohesiveness among members of a group upon whom each person's life depends. Give me my shovel, please. As with many militaristic subcultures, a soldier refusing to conform is ostracized. This expulsion could mean a soldier's very life. I think I can safely say that there are those whom I could and do trust my life with, without having to expose them to these exercises in stupidity. Hazing is cruel, coercive, unfair and inhumane.

In a university setting, we have come to realize that 'froshing' is not a necessity, that it is not imperative to undergo institutionalized degradation to obtain a university degree. There is cause for concern for reinforcing this mind-set and mentality, and its dispersion from the those in authority to the subordinate. The same transfer could be said to occur when these 'hazed' soldiers are on peacekeeping missions. Suffice it to say that we can see the effects of those taught such dynamics of power, exercising their knowledge of control and subservience on those they are sent out to protect.

To disband the Airborne...?

Well, it could be an effective military/peacekeeping mechanism for Canada- but how safe is it if such blatant defiance of the National Defense Act is condoned by the presence of officers? What other rules could they choose to ignore? These behaviours are learned, raising serious questions about their applications. Will the soldiers use these innocently acquired skills to tame prisoners? Local villagers? Their spouses? Hazing rites are a regression to barbarism. A poor reflection on the rest of this 'civilized' nation. Could the Somali incident have been avoided? Sometimes I wonder... Boy, what a price to pay for freedom.

A.A.

Does it really make a difference?

As bad as hazing may seem, electric shock therapy, eating feces and other ignorant and bizarre rituals, has in no way altered Canada's ability to be recognized by The United Nations and many other countries as outstanding peacekeepers. If you're going to blame the incident in Somalia as another malicious Airborne attack - which I also feel is detrimental to Canada's reputation and a horrifying act - keep in mind that one incident involving a few people should not reflect just under 40 years of successful peacekeeping missions. The Airborne and other Canadian Military organizations have gone to countries to protect the innocent and stop the bloodshed.

The hazing issue will not change the fact that when people come to Canada in order to escape their poverty, cumbersome government and war, they want the freedom of a distinct and democratic society. Our country has, according to the United Nations, one of the best standards of living. Why? Because of our military's history.

Some may argue that hazing is about control or authority over another class. But let me remind you that all members of the Airborne stick together as one team and perform hazing in order to lose their individuality. You can't have individuality in times of combat nor even in an athletic game. The Airborne has to function as one unit so that during times of war everyone operates together. Besides, former Airborne members who spoke to the media this week all indicated that hazing was done on a volunteer basis - no one was forced to participate.

Did this hazing problem make a difference during times of war or on peacekeeping missions? I think not. The Airborne fought in World War Two (forces who fought nazism) and The Korean War (forces who fought communism) and countless other peacekeeping missions. They maintained that Canadians are leaders for a peaceful society who help the less fortunate.

In 1974, the Airborne intervened with Turkish troops who attempted to invade Cyprus, and as a result they saved thousands of lives. During that same mission, and many others, the Airborne built homes and schools to help countries get back on their feet. In addition, let's not forget the amount of men, women and children the Airborne has saved in any peacekeeping mission. Now with all this, how does hazing downplay our international care for other countries who are less fortunate?

The question for some of whether or not the Airborne should be disbanded is a concern. However, if people read, *The White Paper: The National Defense Policy*, they might realize that they already have. Instead of having one Airborne, it will change to each regiment having one Airborne Company.

We the public are seeing yet another age old initiation tactic practiced by hundreds of military organizations from around the world. If it has not affected the way we as a country operate in times of war when other foreign countries need our assistance, then does all this hype about how evil the Airborne is really true? So I leave you with this question: Will our country praise the Airborne if they save thousands of lives if another war occurs even if we remember the clips of hazing activity shown on the news?

P.F.

Famous Recruitment Slogans Of Our Time

ARMY

Be all that you can be.



NAVY

There's no life like it.



The Official BARNEY FAN CLUB

"I love you. You love me. You can join for a \$100.00 fee!"



CANADIAN AIRBORNE

"Get shaved, electrocuted, demeaned and suffer alcohol poisoning while enjoying the pleasure given only to Airborne cadets of having shit smeared all over your body... live the dream. Go Airborne!"



Survive With The Cuts

Dear Editor,
My faith teaches me that leaders are placed in power by God for the good of the people. We all know that Lloyd Axworthy and the Liberal government plan on pulling transfer payments to the Provinces for higher education. We all know that tuition will rise to \$6000 or even \$7500 in two short years. Despite strong opposition, successful protests, and the miraculous awakening of university students from their apathy, our government will not likely change its mind.

As I have said in earlier writing, this will destroy the opportunities for higher education for thousands - or will it? Currently, Saint Mary's students pay 40% of the operating expenses. We are largely a University of Commerce students, and know what that means. We, the students, will become the majority shareholders! Our money will give us the power to make this place even greater.

We are concerned about how the poor will attend university? We can divert some of our tuition money towards scholarships for those who show academic ability, but are socially disadvantaged, such as the poor and single parents. We are concerned about the quality of education? We have ex-

cellent professors now, and can insure that future professors will be even more skilled. We can play a role in what professors are hired by mandating a clear university policy for the hiring of capable teachers, and not just researchers. We are concerned about the quality and openness of administration. We have the power to complain in writing when administrators do us wrong, to praise them when we do well. We can also insure that administrators that are so overworked that they can no longer see students get the staff they need to deal with us personally. It is a tragedy when a student slips through the bureaucratic cracks of bad university policy, or lack of enforcement of good policy, but it is intolerable when we do not immediately work to fix these cracks.

With high tuition comes power, the power and duty to praise administration for good work (such as building a sexual harassment policy), to fix mistakes (such as the lack of understandable information about appealing unfair grades, and the lack of understanding among administration concerning these rules), and to help our poorer colleagues. Apathy and lack of control are out. Students with the help of government

and administration, will now control the fate of higher education - we are now the leaders. The people will do good for the people.

From: Donald Derrick
President, Saint Mary's
Christian Fellowship.

A SMUSA Thank-You

The Editor,
Just a note to let you know I thought the editorial in Jan. 11 issue was one of the best I've read in some while.

It's nice to think someone is putting as much thought into the real issues, as someone in your position should.

The editorial gives me hope that the "average" student will read it and perhaps understand the severity of what we face, and all the reasons behind it.

Two simple words to close:
Thank you,
Bob Pearson

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number.

by Paul Fitzgerald

"I thought a plane hit my building," says Neeru Dewar as she tells of the catastrophic earthquake that killed close to 7,000 people in Kobe, Japan.

During an interview with Dewar, her lunch forgotten for a moment as her voice – matching her hand movements – went from excitement to sadness as she recalled the days following the earthquake.

Dewar is a Saint Mary's Graduate with a dual degree in Arts and Commerce. She went to Kobe in July of '93 through the Japan Exchange Teaching (JET) program.

Dewar says her life changed at 5:46am, on January 17. She awoke to a city trembling with disaster, trains tumbling to their sides, highways churning and buildings crumbling. For an entire day Kobe was engulfed in flames, leaving a million without electricity, and thousands homeless.

Her apartment, located on Port Island, is 10 minutes from downtown. "The building shook very hard. It felt like the entire building would tip over," she says, "The

weather and find that her building and others were tilted.

She went to the island's lookout point to see the city burning. She points to a map of Kobe from a *New York Times* article, dropping her finger on the spot where she and hundreds stood. "Fire was everywhere and the water below the look-out point was covered with large shipping containers that once stood stacked on the pier." She says "that two of the cranes used to move the containers from boats to land were completely twisted and another one was half in the water and half on land." Even though help was needed downtown, Dewar says she and others looked on helplessly.

The sounds coming from the city were horrible.

"I could hear sirens and sirens over and over and clearly heard the city just burning," she says.

However the biggest fear for those on the island is the most common aftershock - a tidal wave. "We could not



ATLAS SHRUGGED

A SMU GRAD TALKS ABOUT THE HOURS FOLLOWING THE KOBE EARTHQUAKE

biggest thing I was worried about was the floor above falling on me." She says the feeling was unexplainable – like "complete shock."

Dewar, visiting Halifax for two weeks, returned to Kobe yesterday hopeful that she will find members of two families she knows went missing.

The earthquake measured 7.2 on the Richter scale and lasted for 20 seconds. Over 600 aftershocks followed the initial quake.

"As the death toll increased so did the aftershocks," she says. Many people out during the day in the streets made the aftershocks less noticeable, but during the evening most could feel a light tremble.

"I cried for two hours straight after the earthquake trying to get myself together. No one there expected an earthquake so it really took us by surprise." Despite Japan's history of earthquakes, Dewar was told that Kobe, with a population of 1.4-million, was the city in Japan least expected to have an earthquake. She says she never could find her "earthquake survival kit."

Immediately following the earthquake, she put on her sandals and went outside to face a black sky and freezing cold

leave the island for three days after the earthquake and that worried us to no end," she says. Residents were forced to remain in shelters with neither electricity nor running water. As well, the bridge connecting the island to the downtown core was out for four days as many parts of it were ruined from the quake. She says that for days, "everyone was in total shock." Some people were allowed to walk across the bridge, but authorities warned that even this was a risk. After four days of waiting in the shelter – once her location for teaching – she and others decided to cross the bridge. The view from the walkway, located below the driving lanes and an attached train bridge, was "enough to make anyone terrified." She says "when I looked to the right I could see the destruction to the port and when I looked to the left I could see parts of the bridge all broken up... a feeling started going through my head that really hits home."

She says she spent her days cleaning up and organizing the school where she teaches English. During the

evening, the shelters were full of people wondering if loved ones or friends had survived.

The biggest obstacle she says was the lack of water for the first few days. "The children especially could not understand what happened. They were happy not to be in school, but became very thirsty." She adds that there was some bottled water available. She phoned her school on Saturday to find out there was still no running water and people had not yet returned to their homes.

"I stayed in the shelter and stuck close to this couple that lived next door. I don't know why I did, but I just needed to be close to someone." She adds that the woman spoke very little English, but for Dewar "that did not matter."

She says that 17 hours after the quake she phoned home to tell family she was not injured. "They were so worried about me, and its funny... for the first few hours after the earthquake

hit I wanted to just be home with them." Other days Dewar says when she went to her apartment for even 15 minutes her phone was constantly ringing from SMU graduates throughout Japan and other parts of the world.

"It made me feel so good to hear from people that I went to Saint Mary's with and made me remember some fun times."

She says she is looking forward to going back to Kobe so she can help others. "I felt guilty leaving, but I had planned to come home at this time and purchased an airline ticket, but when I get back I'm going to continue where I left off, helping others."

Kobe, is not expected to get back to its feet for at least three years. This July Dewar's contract through the JET program will expire.

Will she renew her contract? She finally opens the wrapping over her forgotten lunch, smiles and says "I may or I may also be back at SMU to take more courses."

B.A., M.A., B.Comm., B.B.A., M.B.A., B.Sc., M.Sc., B.Eng. You have a degree, but do you have a career?

ACI WORKS FOR EMPLOYERS

ACI's co-operative structure gave us the opportunity to assess John's technical training and his ability to adapt to a variety of working situations.

Kent Meisner, Managing Director, SHL Systemhouse

ACI WORKS FOR OUR GRADUATES

My commerce degree and ACI's intensive one-year program were right for me. It has given me a career in technology, something I have been thinking about for a long time.

John Kleronomos, B.Comm., Programmer, SHL Systemhouse

Kent Meisner

John Kleronomos

Atlantic Computer Institute
Professional Training for the Real World

Information Seminar
Wednesday, 7:00pm
Call 423-8383 to Register

At ACI we teach you how to put knowledge to work. Our eleven month program includes:

- Latest in computer and network technology
- An eight-week work term with an employer
- Preparation for industry-recognized accreditations
- Career placement assistance for graduates.

Program begins April 24th.

aci Suite 201,
City Centre Atlantic,
5523 Spring Garden Rd.,
Halifax, N.S., B3J 3T1
Phone: (902) 423-8383
Fax: (902) 429-0832
Internet: info@aci1.aci.ns.ca

BEYOND CULT A GUIDE TO TRASH ON TAPE MONDO VIDEO MADNESS

by Andrew Bowers

They're out there my friends. The strange, the twisted, these extremely tasteless videos. My mission, since I've accepted to take it, is to provide a quick trip through the seedy, low budget films that litter your local video store shelving like egg salad

of the creepy, disturbing or often hilarious camp, cult and mondo videos out there... waiting. So if you're looking for something way off the beaten path, feel daring and have a strong stomach, may I offer you the following tasties:

Waste Deep in Waters:

Sure you've seen Baltimore's deranged cult maestro

of mayhem John Waters' mainstream films like *Serial Mom* and *Cry-Baby*, but his earlier works are classically tasteless forays into film. Witness *Desperate Living* where you get your share of transvestites, lesbians, S&M bondage and death by dog food. *Pink Flamingos*, another Waters' staple, features the queen of cross-dressers, *Divine*, who in one

lenced manner were, to say the least, not treated with much respect in many films. *Terror of Tiny Town* is billed as a full scale western with an entire cast of little people! *Midget Madness* features an entire tape of sweaty midget wrestling!

Direct to Video Death:

Many volumes of *Faces of Death*, feature on-screen suicides, cremations and accidents highlighting tragedy. Banned in this country, some stores still carry it, bolstered by morbid curiosities. For a tamer look, check out the *Occult Experience*, which delves into the bizarre and odd world of witches, psychics and life after death. *Of the Dead*, is another in the long line of *Faces of Death* rip-offs, containing more cremations, bullet wounds, hospital procedures, and native sacrifices in the balmy jungles of Africa!

Just Plain Weird:

In the tape *I am not a Freak*, six individuals and their deformities are highlighted in shocking vignettes of weirdness. One features/exploits a man stricken by the Elephant Man disease, another man is a carrier of an aging disease. *Reefer Madness* is an old black and white over the top pseudo-docu-drama, featuring the madness that marijuana can evoke in even the nicest people! See easy going white bread Americans transform into rabid hooligans before your eyes! *Freaks* was made eons ago, casts real life circus oddities as it's main thespians. This lends more to the air of creepiness, while watching the whole fiasco play itself out, than the

plot. *High Wire Goddess* attempts to kill Midget Ringleader. Sounds like a Ricki Lake show to me.

Staple Cult Cuts:

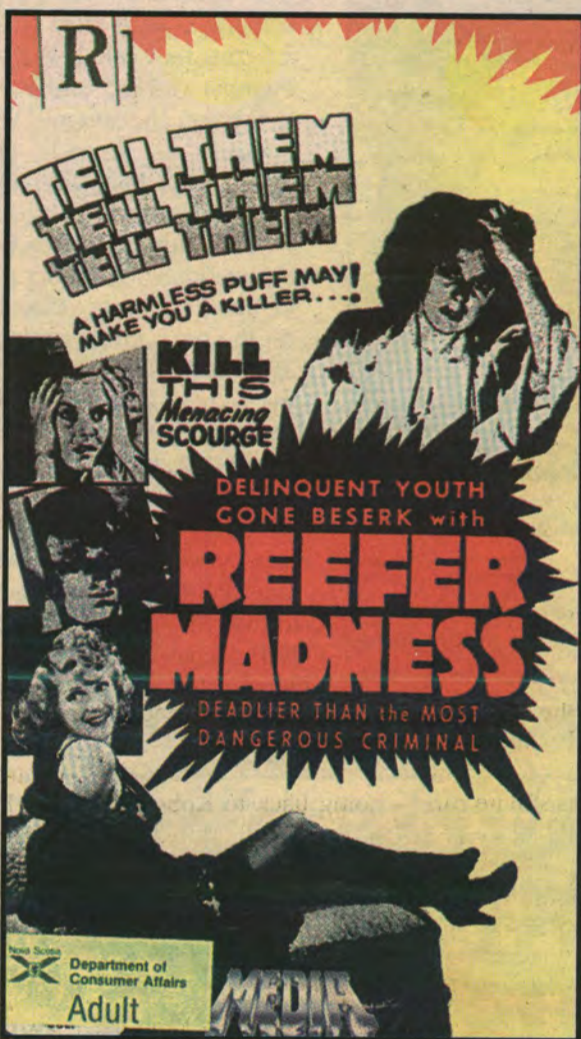
Some tapes have become the diet of the masses which have propelled them to platinum cult status. Amongst the popular are David Lynch's oddity *Eraserhead*. The violent epic of *Clockwork Orange*. *The Rocky Horror Picture Show* still packs 'em in at Midnight showings each Halloween.

Animated Freak Kookiness:

Don't let the kiddies watch the XXX feature *Fritz the Cat* from animator Ralph Baschki (*Cool World*). Cover their eyes if you plan to catch *Shame of the Jungle* which features a platoon of penises!

Destined for Cult Consideration:

Freaked, which was voted one of the top 10 videos by Entertainment Weekly, is a campy



sandwiches at a picnic. Not for the squeamish, nor for the faint at heart, the following compilation reflects just a few

scene chomps on fresh dog feces!

Little People Exploitation: Those of the vertically chal-

joyride through a prison-carnival inhabited by the freakiest misfits ever assembled. Throw in Brooke Shields and Mr. T as the bearded lady and voila! Instant cheese! Deftly written with many pop culture references, *Freaked* is by far the best this decade has had to offer yet in truly tasteless comedic fare.

Jerky Boys Winners

Frank Rizzo with "the hot story" and Scott Thomas. Thank you to anyone who participated in this, the first interactive A&E contest.

Class of '95 Official* Graduation Portraits

SMUSA's official Portrait Studio*

*Choice of SMUSA based on quality, price, service and dependability



Berryhill Home of Fine Photography

Sales Office Park Lane Mall (4th floor)
On Campus March 6-10
\$10, \$15 or \$20 sitting fee (taxes included)

Book with SMUSA 5th floor Student Centre
Call 496-8700 for more information.
Call 1-800-AND-GRAD

Rock Lives!

Great Concerts with Concert Greats!

Elton John & Billy Joel
March 29th Toronto-SkyDome
\$459 pp quad
Airfare, 2 nts Htl & concert ticket.

Robert Plant & Jimmy Page
March 27th Toronto-SkyDome
\$429 pp quad
Airfare, 1 nt Htl & concert ticket.

TRAVEL CUTS
Main Floor, Student Centre, SMU. 494-7027

IT'S OUR THEATRE

Neptune
Corner of Sackville & Argyle...the Heart of Downtown

The Glorious 12th

FEBRUARY 3-26
Written and directed by Raymond Storey
sponsored by NOVA SCOTIA POWER

Set & costume design Leslie Frankish
Lighting design Nigel Scott
Composer John Roby

Box Office 429.7070

Tickets Now on Sale
Pay what you can Sunday, Feb. 12 at 8pm

Official Airlines AIR CANADA airNova CBC Media Sponsor

2 Hour 22 Minute Experience

by *Stephanie Bellini*

It sure is nice to have a cousin who works in televisionland. Even though poor Paulie will probably never live down his claim to fame as "the guy in the white towel" on the popular television show, **The Kids in the Hall**, nonetheless, he is a bona fide writer. So, I found myself with two friends on a rainy Friday night, at the CBC studio on Bell Road for a taping of the hit comedy, **This Hour Has 22 Minutes**. Paul Bellini is one of their newest staff members.

We were greeted by a friendly employee at 7:30 in the lobby of the building. She ushered us upstairs to a waiting room, gave us a nice glass of wine, asked us to wait until 8:00. Oddly enough, **The Royal Canadian Air Farce** was playing on a TV mounted on the wall. The room quickly filled with many other people and we were eventually taken into the studio for the taping.

The studio itself is quite small, surprisingly. I noticed that the cameramen were practically bumping into some of the audience members. The various behind-the-scenes staff

members were introduced including, gosh! my cousin. Then the cast members came out.

As a faithful disciple of the show, allow me to explain the theme, in case you've never watched it. It is a satirical take-off of a news program. Mary Walsh and Cathy Jones of Codco fame, coupled with Rick Mercer and Greg Thomey, make up the cast. Each plays a newscaster, and a dozen other characters that appear in the various skits on the show. Some skits are pre-taped, but most of what you get on Monday night is pretty much what you see taped in the studio, and it takes about two hours.

No doubt you have your own personal favourite characters from the show, but I am partial to Cathy Jones' Babe Bennet. This is a woman after my own heart whose greatest line is, "I'm just goofin' around," as she stares at the camera in mock protest. Her quips about men are hysterical, as she chastises deadbeat dads by pointing to her back and saying, "Try this on for size. It's called a backbone!" If that doesn't deliver a deadly message to the punch then I don't know what does. This is defi-

nately a character most women should model their one-liners after.

From a feminist perspective, Mary Walsh's character Genoa Hellerstein is certainly formida-

Camille Paglia (a woman I just love to hate) all the time. Here is a hilarious lesbian feminist character who advocates that "diesel dukes", as she calls them, should rev up their en-

nist friends and I were rolling in our seats with laughter.

The cast are a pretty affable lot. You can see that they are a tightly-knit bunch, prone to giving each other a good teasing, especially when one member would flubb their lines and have to start over. They also engaged in some playful verbal banter with the audience in between takes, even though some of the people in the audience felt they were justified in heckling the cast.

Never be fooled people, comedy is hard work. It was amazing how calmly each cast member worked under pressure before the camera. I know I would die from fright if forced to eye-ball that thing on a weekly basis.

The audience watches the show from two monitors set up before them, in case they can't see the cast from the angle they are sitting in. This was good for me, because I chose to sit at the back (with my cousin) who was also watching the show.

All in all, it was a great time. **This Hour Has 22 Minutes** is just too clever, and too much fun for you not to watch. And for all you **The Kids In The Hall** devotees, tune in for an interview with your favourite towel boy and mine, Paul Bellini.



L - R - GREG THOMEY, MARY WALSH, RICK MERCER AND CATHY JONES

ble. Her surname is apropos 'cuz she is hell on wheels. Walsh appears dressed in this outrageous white leather bra outfit that Madonna would just love. She takes pot shots at

gines on the road to empowerment via the Information Highway. Haligonian audiences are a little too conservative to appreciate Hellerstein's neat outlook on life, but my two femi-

La Fiesta / Salsa Beats At The Oasis

by *Faith Koskei*

This Thursday night the Oasis hosts the Gala opening of Salsateca, a night of Latin American music, dance and cuisine like you've never seen before. Sampling of Tequila will be in order with tradition. It will mark the beginning of a weekly fiesta of Latin oriented music and dance. Featuring typical latin dance music with DJs and free dance lessons, ranging from the salsa, the merengue, the lambada, the cumbia and much more.

Performing at the Gala night is the well known Latin dance band, Salsa Picante. They are a ten member band performing variations of Latin dance music. Salsateca is organised by Jennifer McDonald and Carlos Alvelar from Columbia who met a Salsa Picante gig last October and from then on got together to organize Salsateca.

This kind of music is pretty distinctive and traditional and is becoming a big thing in many urban city clubs here in North America as well as in Europe, it also seems to be fast catching up in the smaller cities. It is a hot kind of music, "es caliente", as some Spanish-speaking people may say. Unlike the serenades by famous spanish singers this kind of music is more

danceable and a lot of fun.

"There is a real need for a different kind of music, more diversification in the Halifax music scene, where clubs have a tendency to play popular music," comments McDonald one of the principal organizers of Salsateca. "Halifax needs a touch of the tropics," she adds.

The organizers are sure that Haligonians will enjoy the lively and exotic aura provided by the Latin oriented dance clubs. This week's show is a benefit concert for Canadian Crossroads International (Crossroads), a non-profit organization dedicated towards community development projects and global awareness through cross-cultural exchange programs between Canada and developing countries.

Whether you are just looking for a change of night life or harbour a secret love for salsa music, Thursday night at the Oasis is sure to tilt your ground. See you there! The show starts at 9 pm till 2 am (early Friday morning).

Tickets are available from the Oasis, Spring Garden Road or by contacting Christina at 425-2298.

Prices are: \$6 in advance and \$7 at the door.



7TH ANNUAL INFORMATION TECHNOLOGY FAIR

Discover the latest advances in computer technology!

- Meet Radius, Mac clone licensee!
- OS/2 WARP from IBM!
- Secrets of the Internet!

Free seminars on the latest products and developments

Speak directly to the manufacturers

WEDNESDAY MARCH 1ST
10:00 AM TO 7:00 PM
IN THE MCINNES ROOM
DALHOUSIE
STUDENT UNION BUILDING

THE FAIR IS PRESENTED BY DALHOUSIE UNIVERSITY AND THE FOLLOWING COMPANIES:

PCPC
Personal Computer Purchase Center

Packard Bell

TOSHIBA
Tough Enough for Today's World.

EPSON®

AT&T
Global Information
Solutions

radius*

COMPUPARTNER®



Authorized
Educational
Institution
Dealer

Better Than An Organ Transplant

by S.Rae Harrison

There I sat, at Cafe Mokka, waiting patiently for two gentlemen to retrieve me, so we could chat. Moments later, someone approaches the table next to me and asks, "Anyone know Shauna from SMU?"

That's my cue. From that moment my conversation with John Borra (bass, vocals) and Bernard Maiezzd (keyboard, sample) began. They are both members of Toronto band Change of Heart. This four man band that also includes John Richardson (drums, vocals) and Ian Blurton (vocal, guitar). I was enjoying my cappuccino and was most excited to find out Maiezzd had been to my favorite coffee shop in Toronto, Gelatoes. Could these guys be kindred spirits? Maybe! I'd soon find out.

The Band

SR: They gave me a little history, about the group, their music and their sound...

Borra: Guitar, bass, drums and key boards...

Maiezzd: Me and John have known each other for about twelve years. I met Ian and John

about ten years ago. John's only been involved for two years.

Borra: Well the band has been around for about twelve years under the name Change of Heart. Ian Blurton is the only original member, the guitar player and singer. This current line up has been together for almost two years.

They knew, since they were little boys playing with toy cars, that they wanted to be in a rock band someday...

Borra: I didn't think it would ever actually happen.

Maiezzd: ... Ian and me started playing in a band and we just sort of...

SR: Evolved! (Agreement and smiles) We talked about musical experiences, what made them choose this life style?

Borra: ... growing up in the early sixties, late seventies and listening to rock music, [I thought], this is a cool thing. We have tons of influences. We all have pretty wide tastes among us... we've been listening to lots of old stuff lately. Like Jeff Baker, ZZ Top, Hank Williams, lots of old stuff.

Maiezzd: Stuff like John Spencer and Flying Testicle. It's

been seventy years since things started to be recorded John listens to a lot of old folk music.

SR: Who writes the songs? What is the music about?

Both: We all do. It's about the stuff everyone has got to deal with living this life we live.

Maiezzd: I think the focus changes from record to record as well.

Their Lives

SR: Maiezzd mentioned he had dropped out of school. It led to many new beginnings...

Maiezzd: I was always an outcast, but then I met Ian at an Alternative High School called Seed. It was the first alternative school in Canada. It started in '69. It was basically a place to smoke dope and not go to classes (lots of laughter).

SR: Do you find drugs are a big factor in the Rock-n-roll music scene? How does this affect your listeners, this general association - Rock and roll and drugs?

Borra: It's always been there in all music, not just rock-n-roll... [drugs] are just more glorified in rock-n-roll. I think what ever music you listen to you can go on a trip, so to speak, without drugs. Music is



JILLIAN BALANYK/JOURNAL

BERNARD MAIEZZD AND JOHN BORRA TRADE IN BASS AND KEYBOARD FOR SOME COFFEE AND CONVERSATION REGARDING CHANGE OF HE

about feeling something or dancing or whatever.

The Tour

SR: And how did they end up touring with the Hip?

Borra: We went on tour with them in '93 in the States for about two weeks and got to know them, they liked us and they asked us to go on tour... the same thing happened when this tour came up they asked us and we said yes. We just want to have a good time. Hope it's a great audience, see if Halifax is as rocking as Moncton.

SR: How is the food on tour?

Borra: Here it's good. But when you're on tour by yourselves you end up eating a lot of Wendy's and those kind of road places, Mr. Sub.

Maiezzd: Yeah. Some places you go to say they'll supply a meal and you get something like a two for one pizza deal. (Ha Ha Ha)

SR: Do they like the Maritimes? Do they find it very different from the rest of Canada?

Borra: Canada's very different in itself, it's unique. The Maritimes is not like Ontario or the Prairies or Vancouver.

SR: How do you feel about being Canadian? (They found this question very amusing!)

Borra: We feel fine about it. We are not really flag wavers though.

The Future

SR: Their new CD came out this month...

Borra: It feels good... it didn't take very long to record,

but we remixed it and we released a copy ourselves and sold them at our gigs. Then we got a deal with Virgin and it sounds a lot better now. It's going to come out in America too. It's nice to look at [their CDs in the stores] and listen to them for the first time...

SR: Any special plans for 1995?

Borra: Four weeks with the Hip and a couple weeks by ourselves. I think we will probably spend the rest of this year on the road. We have a bunch of new songs.

SR: Here's your chance to say something profound. If you had to describe your band as a color what color would it be and why?

Borra: I don't know. Polka dot!

Maiezzd: It would have to be a combination of all our colors because that is really what the band is really.

And from that point on we chatted about this and that and finished up our drinks. These guys were really cool, down to earth and dedicated! Their enthusiasm concerning their upcoming CD is definitely an attraction to try out the Change Of Heart sounds. After listening to their promo CD I wasn't sure how I felt. However, having met the guys and knowing their heart'n'soul is in every note, I'm feeling really optimistic. The tunes are starting to sound more and more attractive with every listening experience!!

TRAVEL CUTS
VOYAGES CAMPUS

FREE
Return Trip To
LONDON

When You Book One
Of These Contiki Holidays At
Travel CUTS/Voyages Campus!

On a Contiki Tour you spend more time having fun, because we take care of all the details that can make travelling a chore.

And now when you book one of the following Contiki tours - The Ultimate European, The European Adventurer, The European Contrasts† or The European Escapade† - at Travel CUTS/Voyages Campus you get return airfare to London included absolutely free! * Don't miss this fabulous value! Drop by Travel CUTS/Voyages Campus today!

THE ULTIMATE EUROPEAN
Visit 17 Countries in 50 days!
From \$110/day. Including flight and most meals.

THE EUROPEAN ADVENTURER
Visit 12 Countries in 37 days!
From \$83/day. Including flight and most meals.

THE EUROPEAN CONTRASTS
Visit 11 Countries in 29 days!
From \$97/day. Including flight and most meals.

THE EUROPEAN ESCAPEDE
Visit 10 Countries in 25 days!
From \$99/day. Including flight and most meals.

Your nearest **TRAVEL CUTS VOYAGES CAMPUS**

St. Mary's University
Student Union Building

494-7027

Contiki
HOLIDAYS
for 18-35's

TRAVEL CUTS
VOYAGES CAMPUS

The Travel Company
of the Canadian
Federation of Students

† Participant must be a full-time student with an International Student Identity Card (ISIC).
* Certain restrictions apply. Flight must be booked in conjunction with selected Contiki tours. Free flight for Toronto, Montreal, Halifax departures only. For departures from: Winnipeg - \$150; Saskatoon, Regina, Calgary, Edmonton, Vancouver - \$200; Victoria - \$250. Full details available from Travel CUTS/Voyages Campus.

The winners of the Shallow Grave Movie
pass giveaway are:

Crissy Baillie
Therese Boudreau
Heather Conway
Michelle Felderhof
Elizabeth Johnson
Hung Ngo
Sherrie Wills

Thank you all for playing our game. Hope you enjoyed the show!

Jackson Provincial Curling Champ

by Grant Hilliard

Virginia Jackson and her team of Janet Jesty (mate), Tracey Jennings (second stone), Sue Harris (lead) won the Nova Scotia Provincial Lady Curling Championships held recently in Sydney. Virginia's connection to SMU is as a Public Affairs Officer for Saint Mary's University.

The team will now represent Nova Scotia at the National Women's Curling Championship, the Scott Tournament of Hearts, to be held in Calgary the last week of February.

A member of former Provincial championship teams of '85 and '87, Virginia says that, "This team is equal to those teams and probably better prepared than the '85 team, which ended third in the National Championships. We know each

other better and there is excellent team chemistry".

She recommends the sport as one in which students can get involved. "Curling is a sport where almost anyone of any age, and any physical condition can take part, at least at the social level. to play at the competitive level requires training, dedication, and commitment".

In preparing for the championships, both provincial and national, Virginia's team played against several men's teams. "This is one sport where the men and women's teams should be able to compete on an equal level. The game strategy bears this out, but the physical strength of the men, especially the sweeping, tends to make them more consistent", Virginia stated.

"This sport requires a high degree of mental preparedness

and the correct attitude. You have to be able to deal with pressure and keep your team mentally prepared at all times...and all things that go with a highly competitive sporting event in a strange city".

Winning the provincial championship has come as no surprise, although Virginia was overwhelmed by another factor as well, "I was really pleasantly surprised with the many notes of congratulations and telephone calls from a large number of people on campus, both during and at the completion of the provincial competition. Especially gratifying were the calls of support from the students, staff, and faculty. Curling is not yet a real high visibility sport compared to some other varsity sports, so I was totally impressed with the awareness.

Jackson looks forward to competing in Calgary, "I am ready to win a National Championship" she states with confidence. With new rule changes this year, competitors will have to be able to play the "hit-game" as well as the "finesse-game."

"We fear no one", are the words appearing on banners which Jackson is using to mentally prepare the team for this competition in Calgary. A local newspaper printed that quote during the last week of their



PIERRE LABLANC/JOURNAL

THE PROVINCIAL TEAM (L - R) - VIRGINIA JACKSON, JANET JESTY, TRACEY JENNINGS, SUSAN HARRIS AND PENNY LAROCQUE

SMU Plays Waiting Game

by Gordon Pictou

All the Saint Mary's women's volleyball team has to do now is wait. The deciding and final playoff spot will be determined on Wednesday when Mt. A plays UNB. SMU is hoping that Mt. A drops this game, allowing the Huskies to go to the playoffs scheduled for this weekend in New Brunswick.

In three games this past week, SMU went 1-3. The win was at the expense of the Dalhousie Tigers. It was the perfect ending for graduating students Tracy Clinch and Rhonda Phillips who lead Saint Mary's in their 3-2 edging of the Tigers. Together with the special ceremony that was prepared for the departing players before the match, and the outstanding support that fans showed, it was the inspiration that the team needed to dive to victory. SMU dropped the first match 15-6, and the second 16-14. SMU found their second wind in the third game and won an exciting see-saw battle 15-12. SMU responded with another emotional win 15-11. In the final game, Saint Mary's won five consecutive points to not only win the match, but eliminate Dal from the playoff hunt. Player of the Game Dana Olsen had 8 kills and 6 blocks, while teammate Joselyn Wade had 6 kills and 5 blocks. This win put the Huskies in the record books twice because it was the first time that they had ever come back from a 2-0 deficit and won, and the win also gave them a 10-4 record marking the first time SMU has ever won ten games in a season.

On Saturday, the Huskies took a beating from University

de Moncton, 15-10, 11-15, 15-13, 11-15, 12-15 despite the outstanding effort by Huskies Karen Sloan (18 kills, 14 blocks) and Dana Olsen (13 kills, 12 blocks) SMU couldn't pull this one out.

In Sunday's action, the Huskies lost to Mt. A in five sets 15-11, 12-15, 15-12, 14-16, 15-13. Sloan had 18 kills and Olsen had 15 kills in the loss. Presently, the Huskies sit in tied in fourth place with the Mounties.

On behalf of herself and Rhonda Phillips, Tracy Clinch commented that "We still have an AUAA championship to win. We still got stuff to prove and this will be our last chance."

provincial competition and it has proved to be a stimulus for them.

While in Calgary they will play an eleven game round robin (at Max Bell Arena), including games against a tough Saskatchewan team, Sherry Andersen and two-time defending World Champion, Sandra Petersen. Games will be televised on TSN, 4:30-7:30pm during the week, and the final game on February 26th will be carried on the CBC National network.

Virginia has been curling for

25 years and curls out of the Mayflower Curling Club. This is the first Provincial Women's champion to come out of the Mayflower club since 1974.

The team also made another connection to Saint Mary's other to Virginia, "Those Saint Mary's sweaters we wore on the ice this year really looked sharp and certainly drew attention to the University". The team leaves for Calgary on February 16th. Good Luck Virginia!

Note: Thank you Grant Hilliard for helping the sports department with this article.

Athlete of the Week is WHO?

The sports department would like to apologize to Carla Ward who was named athlete of the week for February 8th and renamed by the sports editor as "Lisa Ward" for no specific reason. Oops!! Hope you can forgive us.



PHOTOMASTER STUDIOS

Dartmouth, N.S.

Graduation Portraits



Packages:

- 18 x 10
- 25 x 7
- 44 x 5
- 8 w/s

Economy \$48.00
Retouched \$60.00

Call 465-2404 to book your appointment today!

\$10.00 sitting fee payable at time of sitting

The Newly Renovated

A J.J. Rossy's FEATURES
 A New Look
 A New Image
 A New Layout
 A New Dance Floor & Light Show

WEDNESDAY NIGHTS • Mexican Madness Night

2-4-1 fajitas til 9:00 pm
5¢ Chicken Wings 9:00 pm til Midnight

FREE ALL-YOU-CAN-EAT TEX MEX Chili & Nachos 9:00 pm 'til Midnight

THURSDAY NIGHTS Ladies Night No Cover Charge for ladies before 10:00 pm

FRIDAY NIGHTS Poor Student Night No Cover Charge for students before 10 pm showing student ID 99¢ Chicken Wings (4-10 pm)

GAMESROOM
 • SOFAS
 • 4 NEW POOL TABLES
 • BIG SCREEN TV
 • SHUFFLEBOARD

J.J. Rossy's
 Still Halifax's Hottest Dance Club
 Granville, Mall, Granville Street • 422-4411



Where Are They Now??

A Weekly Column Featuring Former Huskie Athletes

by Jody Jewers

When those of us who were fortunate to have been able to watch Suzanne Muir excel as a soccer and basketball standout for five years at Saint Mary's reminisce about the way she played, adjectives like amazing, spectacular, and classy come to mind.

Now a new one can be added. Constable.

The former two-sport star with the maroon-and-white has devoted her time to serving the public as a member of the Vancouver police force. The Sackville, N.S. native found her calling, ironically enough, through soccer.

"I was playing for the Canada Games team in Kamloops (B.C.) and there I was approached by the (Canadian) Sport and Medicine Council," recalled Muir in a telephone interview from her Vancouver residence. "I worked there for a little over a year in their sport medicine and science elite athlete development program and drug education program and through that I was in contact with various police departments and they were interested in having me."

Muir, a former all-Canadian in soccer and AUAA all-star in basketball, is currently involved in an administrative position until the end of March, when she will enter an eight-month training program. The Huskie alumnus still patrols the pitch, however, as she is a member of the Canadian national team seeking a World Cup berth in Sweden.

The former Saint Mary's female athlete of the year still holds a place near to her heart for the Maritimes and has not ruled out a return to the east coast in the future.

"Nova Scotia is certainly the best province in Canada, with B.C. a close second," joked Muir. "When I came here I promised myself to stay at least one year, but it would be hard not to go back. It's hard to say but I definitely wouldn't rule out the possibility."

"My time at university was certainly a wonderful experience, one everyone should have the opportunity to have. I had some of the best times and friendships I'll ever have through school and through athletics. I'll take only good memories with me of that time."

Glad To Be Home

by Imran Adhami
Suzanne Hobin

The men's and women's basketball teams went 3 for 4 this past weekend after travelling to Antigonish and Sydney. The men's team lost both their matches, falling to 4-10, while the women went 1 for 2 and now sit in sixth place in the AUAA with a 7-8 record.

SMU 69 ST.FX 82 Playing to a near capacity crowd (1000 raging fans) at St. F.X., the women Huskies lost this one in overtime after tying the game at 64 at the end of regulation play. Quoted as being one of their best and most exciting games of the season, SMU kept the game close despite their foul trouble (35 fouls of a game total 68). Five players saw an early exit from the game after collecting five fouls. Major contributions came from forward Jad Crnogorac who had 33 points, and post Lori Messer with 16 points and 6 rebounds. Star forward Theresa MacCuish of St.FX used this game to catapult herself into AUAA history as she recorded 1500 career game points after sinking 38 of these against Saint Mary's.

SMU 51 UCCB 46 Jill Healy and her crew narrowly slid past the Capers after a tie score of 22-22 at halftime. The lead swayed in favor of the Huskies due to Messer's outstanding effort on defence against Cape Breton star rookie Janice Moseychuck who averages 19 points and 7 rebounds per game. Messer only permitted this Caper to shoot a dismal 2 for 11 from the field. Also coming alive for the Huskies was MacIntyre who sunk 18 points, and Crnogorac with 17, three of which were treys. Leading scorer for UCCB was Paula Scott with 15 points.

Saint Mary's has gotten rid of the monkey on their back that has been tormenting them recently - and it's good timing. With playoffs just around the corner, anymore mistakes could bump the squad out of playoff contention. "We are playing well as team, and playing more as a unit than we were before we're back on track," said Coach Healy. "With 20 points we're back in it."

SMU 66 ST.FX 77 Despite 1500 fans screaming "let's go X", SMU was impressive from the 3-point arc sinking 7 of 15

treys. Jeff Piers was 3-3 from 3-pt. land and tallied an impressive 14 points. Jason Medford was equally impressive and consistent as he scored nine points in each half to lead with 18 pts. for the game. Kevin Keeler added ten.

For Xavier, Brian Lee led with 22 points (5 treys) and the speedy Merrick Palmer added 14 second half points to tally the eleven point win. SMU trailed this one at the half by just one point.

SMU 60 UCCB 82 Caper Guard Terry Wright led all scorers with 21 pts. (4 treys) to lead UCCB over SMU on Saturday. The Capers grabbed a 51-24 halftime lead to run away with this one early.

Anton Lorde led all Huskies at the half with eight points. Piers led again with 14 pts. for the game while Hurdle and Luinstra chipped in with 12 and 11 respectively. SMU was again impressive from 3-pt range (6-14) but were overwhelmed by the now 7-8 Capers. Saint Mary's sits in second-last place with must win situations in their last few games remaining.

Off Campus Scores Big

by Suzanne Hobin

If you got past the Arctic temperatures at the hockey rink on Saturday night, chances are you were one of nearly 300 people that found warmth (and beer!) at the Pacifico later on that night.

After a month of organization, the Off-Campus Executives decided to head a charity event for Phoenix House. Students could purchase a ten dollar package deal which included admission to the Residence v. Off-Campus hockey game, admission to the Pacifico and - probably the biggest incentive - four double draft and two bar shots. At last count, it was believed that 260 of the \$10 package deals were sold. For being the first event of its kind held here at SMU, it was an

outstanding success, raising \$500 for Phoenix House.

At the game, it was a far cry from the 9-2 thrashing that the Off-Campus squad predicted, ending in a 3-3 tie. Scoring for the Off-Campus crew were Mike Sandalis, Kerry Cunningham, and Jeff Burden with a goal a piece, while contributions for the Residence All-stars came from Sean Murphy and Paul Theriault with two and one goal respectively. You might think that the game's highlights might have been the scoring side of the game or maybe the four fights that sent close to half of the roster to the penalty box - well, think again. It was organizer Mike Atwell's entrance onto the ice during intermission that sent the crowd into a frenzy. They were crazy for his Crispy Crunch-es!

According to organizer Doug Nugent, "it took a lot of time and effort... it took about a month to organize. I'm really impressed with the turnout and the enthusiasm that the student body showed." He also added that the Society is thinking of throwing together another event later on this semester if time permits. Right now, the exec's are trying to recover from this one.

A heart felt 'Thanks' goes out to all the people that were involved in putting the party together and making it such a great success: the Saint Mary's student body, members of the Off-Campus Society, the Residence All-Stars, the Pacifico (next time think "kegs"), and all the corporate sponsors who donated their time and prizes.

AUAA Hockey Playoffs

Tonight 7:30 p.m.
Saint Mary's
VS
Dalhousie

Metro Centre
Adults \$7.00, Students \$4.00

MOOSEHEAD PREMIUM
DRY

ATHLETE OF
The Week



Jad Crnogorac

Star forward for the Women's basketball team, Jad scored a total of 50 pts this past weekend in two league games. She's averaging 18.8 points per game, shooting 82% from the free-throw line and 50% from the field so far this season. With playoffs just around the corner, look for Jad to help catapult the Huskies into playoff contention.

SMU Drops First Game

by Imran Adhami

The women's hockey squad dropped their first playoff game in a best-of-3 first round bout with the Halifax Club. Halifax, who has now beaten SMU all three times they've met this year still has tough games ahead.

This 5-2 win for Halifax was far from a one-sided affair as great hockey was showcased, as is the case whenever these two teams meet. Up 2-1 early in the game, SMU let this one slip away with a few defensive lapses which resulted in break-aways for the Halifax club.

Halifax, who sports players going to the nationals to compete is very experienced and fatigue may have been one of the factors of the SMU loss. Saint Mary's coach Lorrie

Hanney explained "Halifax is a great offensive team and capitalized on our mistakes...we may have been guilty of passing too much and missed a lot of chances by hitting the post or just not putting it in".

Penalties in the second half

had the SMU crew down by as many as two players at times and proved costly.

Don't count the Huskies out yet though, it's a three game series and still up for grabs. The second game is set for tonight at 4:30 at Alumni Arena.



JILLIAN BALANYK/JOURNAL

LIVER AND BEAKER'S WACKY SPORT TRIVIA

- 1) What former National Basketball Association player made his Television debut on an episode of Cheers?
- 2) What is the mascot of the University of Lethbridge?
- 3) Which team mate did hockey great Tim Horton bequeath his donut franchises to?
- 4) What is the name of the 1500 pound Arizona Rattlers mascot? (Hint- is a popular alcoholic beverage made with lots of rum)
- 5) Which pro baseball player showed up at spring training after being treated for testicular cancer, with a t-shirt that read " If I can't play, I will take my ball and go home."?

1 Kevin McHale 2 The Pronghorn 3 Bobby Baun
4 Harvey Wallbanger 5 John Kruck

ANSWERS

Bring On Those Tigers

by Lawrence Livesay & Derek Voycey

With only one win in the past three games, you'd think that the SMU Men's hockey team would be a little down. On the contrary - they're flying high. With a victory on Saturday against the X-Men (6-2) and a combination of the X-Men losing all three of their games on the weekend, a playoff berth just might be in reach for the Huskies. Our third place finish sets up a best of three games playoff with our cross-town rivals Dalhousie. The first game is scheduled for Wednesday night on our pond.

The weekend started Thursday night for the Huskies as they travelled to Acadia and dropped a hard fought battle by a score of 7-4. This set up the crucial game for the Huskies, due to Dal's thrashing of St.F.X. by a score of 10-4. Playing on home ice was to the advantage of our Huskies as they rolled all over the lifeless X-Men by a score of 6-2. Leading the way for the boys in maroon and white was veteran defenceman Alex Herbison who had two goals. Teammate Paul McCallion had a goal and an assist, while Brodie Coffin had two assists.

The Huskies travelled to U.P.E.I. on Sunday to try their luck against the MacAdam division's third place squad. This proved to be a one sided game with the home team dumping the visiting Huskies 10-4. Steve Kluczkowski and Tony McCabe each had a goal and an assist in the losing effort. The loss to P.E.I. leaves the Huskies with a season record of 10-15-1, for a total of 21 points.

The Huskies need your support Wednesday night.



CANADIAN

