60th ANNIVERSARY

The Journal

SAINT MARY'S UNIVERSITY

VOLUME 60
NUMBER 24
March 29, 1995

inside

THE KID FROM PICTOU
He picked up a guitar when he couldn't play hockey. Now he's almost a star.

See *Page 6*

THE YEAR IN PICTURES
***The Journal* reviews the fall sports as seen through the eyes of our photographers.**

See page 14-15

Education Program Ends?

by Mary-Ruth Morris

Morale is low in the Education Department.

Within days, the department could in fact be closing its doors forever, leaving faculty without work, and students to look elsewhere for enrollment in a graduate Education Program.

Last January, the Nova Scotia Council On Higher Education (NSCHE) - a Council designed by the Provincial Government five years ago to seek cost savings for universities in Nova Scotia - proposed to abolish the Education Programs at Saint Mary's, Dalhousie and The Nova Scotia College of Art and Design (NSCAD). Presently, the NCHE is reviewing programs and operations at all universities in the province. However, Council will not make any official decisions until this June regarding changes to post-secondary education in the province. While many in metro are waiting to hear if universities will amalgamate - another proposal the NCHE introduced last October - evidence is clear, even though not officially announced, that Saint Mary's will no longer have an Education program.

The only official word so far on the issue is that Mount St. Vincent, Acadia and Saint Francis Xavier will remain the only institutions in the province to offer the graduate program in Education. In addition, Minister of Education John MacEachern, who also oversees the NSCHE recommendations, says funding for the program [Education] at Saint Mary's will no longer exist, even if classes are planned for this September.

Presently, many professors at Saint Mary's are opting for early retirement. Some have taken voluntary separation offers, while the rest are trying to get teaching jobs at universities that did not have their education programs cut.

Associate Dean of Education Robert Sargent criticizes the NSCHE decision. "There was no quality of comparison between any faculty of education in the province, whether it's Acadia, Saint Mary's, or Dalhousie."

Sargent then says "of all English speaking universities in the Maritimes, our students get the most jobs. For every graduate that we produce, who is a graduate teacher, we produce them cheaper dollar for dollar than any other institution. And yet, being cost effective, and producing quality teachers that schools preferred to hire over all others, we were recommended to close".

A proposal to keep the program was offered by the Saint Mary's Education Department. The professors suggested to incorporate the facilities of the Nova Scotia Teacher's College with Saint Mary's. The proposal however was rejected.

The students, who are now doing their practice teaching, are concerned about their records, and getting references.

Sargent says the intention is for a student CO-ordinator at Mount Saint Vincent to help students in getting references and any assistance they may need in completing their program, whether its extra courses or thesis supervision. "This is a responsibility that Saint Mary's will have for a long time to come. But, they have not put it in place yet."

He also says that the Dean of Arts, Mike Larsen should continue for the next three years as an important contact person for students wishing to obtain references.

Incidents Cause Concern

by Renee Sylvestre-Williams

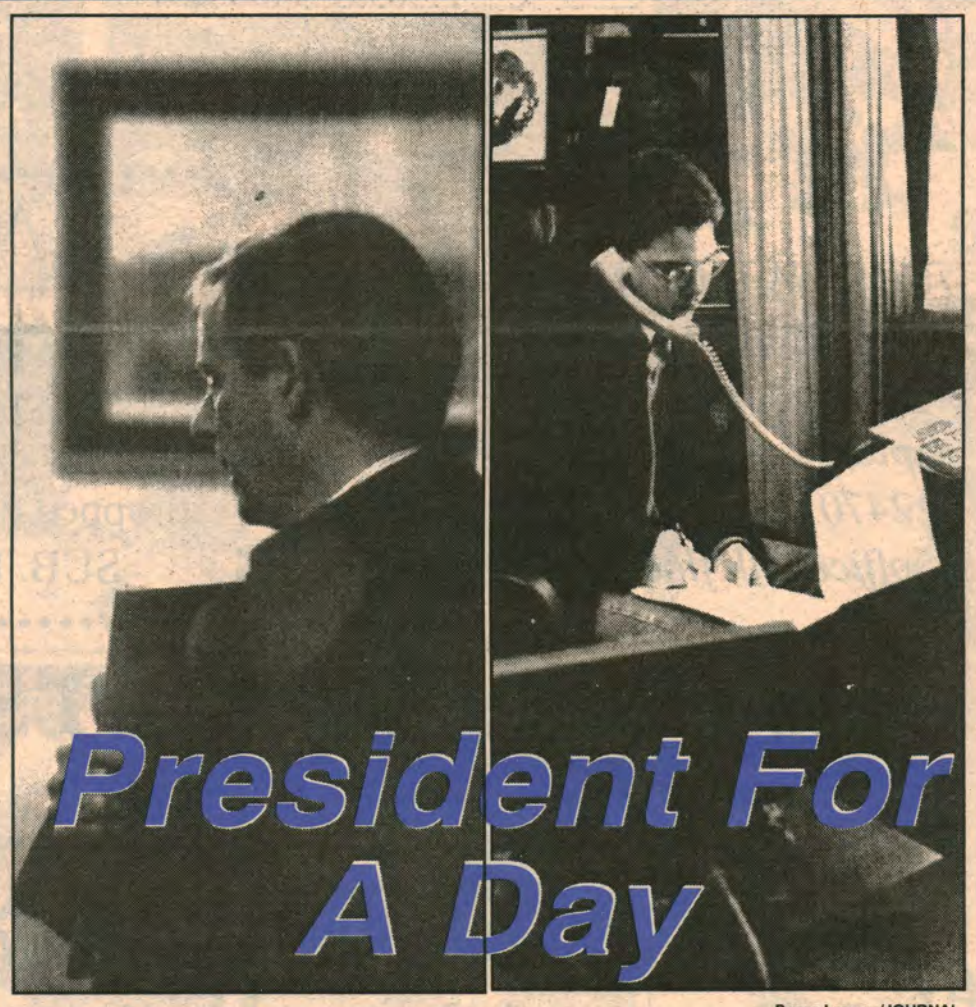
At approximately 12:30pm, two women reported seeing a male performing an indecent act on the second floor of the Patrick Power Library last Saturday. A similar incident took place at the same location on March 15. Security, however, has not confirmed that the two incidents are connected.

The women describe the man as a white male, approximately 23 to 30 years of age with a slight build. He is said to be six feet in height and has dark brown hair. He was dressed in blue jeans, a purple jacket and either a navy blue or purple ball cap.

Manger of Security Bill Promaine says that the women immediately notified campus security and as a result, the man was almost apprehended.

Promaine then says that he will be reviewing the procedures Security conducts in order to catch the person or people performing the indecent acts.

Those with information are asked to call Security at 420-5577.



PIERRE LEBLANC/JOURNAL

OUT WITH THE OLD, IN WITH THE NEW: DRNNETH OZMON HEADED OFF TO CLASS WHILE MICHAEL HAMLYN SETTLES DOWN TO A LONG DAY OF MEETINGS. MICHAEL TOOK OVER THE PRESIDENT'S ROLE TUESDAY AFTER WINNING THE STUDENT ALUMNI'S PRESIDENT FOR A DAY DRAW.

by Paul Fitzgerald

"Pay raises and free tuition, you know – the usual," laughs student Michael Hamlyn who explains what it was like being President of Saint Mary's.

Hamlyn was promoted to the position yesterday after winning the contest, President For A Day. At the same time, Saint Mary's President Dr. Kenneth Ozmon took the place of Hamlyn, and attended his classes.

"I had to read a couple of papers," says Dr, Ozmon who looks over his notes before going to his class, Geography of Manufacturing.

While ASN's Lunch time Live crew prepared for a live broadcast of a student becoming a president, Hamlyn says "I have been at meetings all morning. They consisted of enrollment projections for the next year. And I also had a meeting with Public Relations regarding the university rationalization process and of course the merge issue... I also called my mother and drank orange juice and coffee."

He then says "I have learned what Dr. Ozmon actually does. I learned that he plays an advisors role in just about every area in day to day running of the university as well as coping with political and external influences.."

Hamlyn then says that the idea of academics "came up in both meetings I attended. Now I realize how important good grades are."

The President For a Day contest was presented by the Student Alumni Association.

Saint Mary's University Students' Association Inc.

SMUSA would like to thank all the volunteers who have given their time to help out with events, programs, and mascots during the year.

A special *THANK-YOU*
to all the members and volunteers
of the
Saint Mary's Task Force on Alcohol Awareness

Off-Campus Society Elections
Drop off your Nominations to the mail-box at the SUB
By March 29th
Elections will be held on Thursday March 30th
polling stations will be in the SUB and the Colonnade.

SMUSA is looking for volunteers with leadership qualities for Orientation '95. For more info please call 496-8700 or 492-2470 or sign up at the SMUSA office, 5th floor, SUB.

Applications are
Now being
accepted for the positions of Yearbook editor, Assistant editor and Photographer. Applications can be dropped off to the office, 5th floor SUB. Deadline March 31st

Live in The Gorsebrook

Thursday, March 30th
DJ Dance night

Friday, March 31st
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~9PM~

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"THE LION KING"
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SMUSA *Marketing Communications*

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Concern Over Minors In Pub

by Andrea Wrin

The Saint Mary's University Students Association (SMUSA) have passed a motion which is causing some concern on campus.

Freshman Representative June Bowser proposed to council on March 19 that minors be granted permission to eat in the Gorsebrook Lounge during meal hours. One of Bowser's main concerns, noted in her report, is how "student's pay student fees" yet minors are denied "total access to a facility all SMU students pay for." After some discussion, the motion was passed with a vote of 12 to 1.

Despite Council's feelings on the issue, Gorsebrook Manager Mike Sandalis is uneasy of about the idea. He says "I think it's o.k. as long as the underage persons don't abuse it." From his experiences with wet and dry nights, Sandalis says "it's a risky venture, but hopefully it'll work out for everybody."

Although security handles I.D., Sandalis says "the bar staff would have to be really keen." For those wondering about seating arrangements, Sandalis says "it will still be first come, first serve."

The bar staff at the Gorsebrook do not seem too keen on having minors in the pub.

Bartender Paul Lavers says he "doesn't think it's a good idea" as he feels "it's just going to cause problems." He says bar staff automatically assume customers are nineteen, as it is not their responsibility to I.D. them. Lavers feels the wet/dry policy won't work because "they [minors] get people to but them drinks."

SMUSA President Boris Mirtchev feels "it is a great idea. He also says that putting the proposal in effect is, however, a "trial effort."

Although the proposal supports the rights of minors, there is a downside if minors are caught breaking the rules.

VP Administration Bob Pearson says this is "a complex issues with a lot of pros and cons," he adds "do we want to risk losing the liquor license because someone under age decided to stay after hours?" The liquor commission can shut the Gorsebrook down if even one minor is found holding a drink.

Pearson favours the idea of minors eating during meal hours. "It's a step towards finally doing something ... we're doing something for all the students."

Waitress Angela Murray says that although the policy "does not bother [her]" is it nearly "impossible for [staff] to ask everyone for I.D." While she says she doesn't "really have any opinion" on the issue, she does foresee future problems.

When students were asked how they felt about the proposal, the majority were in favour.

Commerce student Craig Durling, who is a minor, says "I don't see why it shouldn't be wet/dry... I might go in from time to time, it'd be a nice change."

First year Arts student, Tracy Munden, believes that "anyone should be allowed to go in and have something to eat, and not drink.

Federal Government Cuts Job Market

Recently the federal government announced that it will be reducing the amount of resources it allocates to creating summer employment opportunities for students.

Chair for the Students' Union of Nova Scotia (SUNS) Mark Frison says "the governments action will mean approximately 20,000 summer jobs lost across the country.... the news comes as a severe blow to students whose tuition fees will undoubtedly rise again this year."

He then says "tuition fees have been rising rapidly over the last twelve years, while, at the same time, summer employment has becoming increasingly scarce. This has meant that students have been expected to pay more, but, have been able to pay less."

According to Frison, the average debt load level for one year of study in Nova Scotia is $6,000, and many students must borrow close to $11,000 for a single year. "The consequence of this action is massive graduating debt loads for students. Many students entering the post secondary educational system this fall will accumulate debt loads between $35,000 and $40,000 over the course of their degree or diploma."

In addition, Frison says that student assistance is not easy to obtain. "Despite the government rhetoric about increasing access to financing, the reality for many students has been that they have been denied student assistance, or not given the necessary resources to fund their education.":

Frison then says "to compound the problem during periods of recession and corporate downsizing, recent graduates and young people are often the most seriously affected as they have been working for the least amount of time."

Frison feels worried over the issue. "I personally share the governments desires to balance their budgets and eventually set out a schedule to pay down their debt, but I think these governments must consider what they hope to achieve by this process." He adds "It seems evident to me that giving Canadians the opportunity to have access to universities and colleges makes eminent sense as part of a strategy for preparing for future economies."

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Science Representative
Chris Lannon

International Representative
Leslie Clarke

Off Campus Representative
Rod McLeod

Residence Representative
Trevor O'Brien

Commerce Representative
Shawn Riley

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FEATURE

A Key Player In The G-7 Summit

by Paul Fitzgerald

Saint Mary's Dean of Commerce Scott Carson is busy preparing for an event that is expected to put Halifax on the map forever - The G-7 Summit.

"I'm getting used to having my photo taken," he says prior to an interview while posing for a shot. Carson is very familiar with dealing with the press. With being Chair of the G-7 Task Force, his job is giving 2500 journalists from around the world news stories about Halifax and Nova Scotia. The world media will be filing news stories around the clock from the Metro Centre, and will also have live press coverage of briefings that will take place before and after meetings. Carson's job is to promote the province in a light that will hopefully boost business and tourism in the province for years to come.

Journal: What sparked your involvement with the G-7?

Carson: Well, the then Halifax Board of Trade met early in the summer of last year and the issue of the G-7 came up because at that stage it had been announced that Halifax would be the next venue. And there was some concern on the part of the business community to ensure that the G-7 be an opportunity for us not only to promote the province in its historic aspect, but that we take the opportunity to present the province as a good environment to do business. We were not sure at that stage whether the province and the city were gearing up for the G-7, so we thought that we would form a task force that would at the first instance make contact with the city and the province and see what preparations they were making. And secondly to start working on ways in which the business community could have some input.

Journal: How will this event benefit the province?

Carson: The summit itself has almost no impact on anyone in Nova Scotia. Where the real opportunity for us lies is in the fact that we would have twenty-five hundred journalists from around the world and so, they themselves would have a fair bit of down time between communiqués and official events that they can attend. So the opportunity is for us to present to them stories and to provide them with access to things that they otherwise wouldn't get. So, it's the telling of the Nova Scotia story through the world's press that really is the business community's main focus.

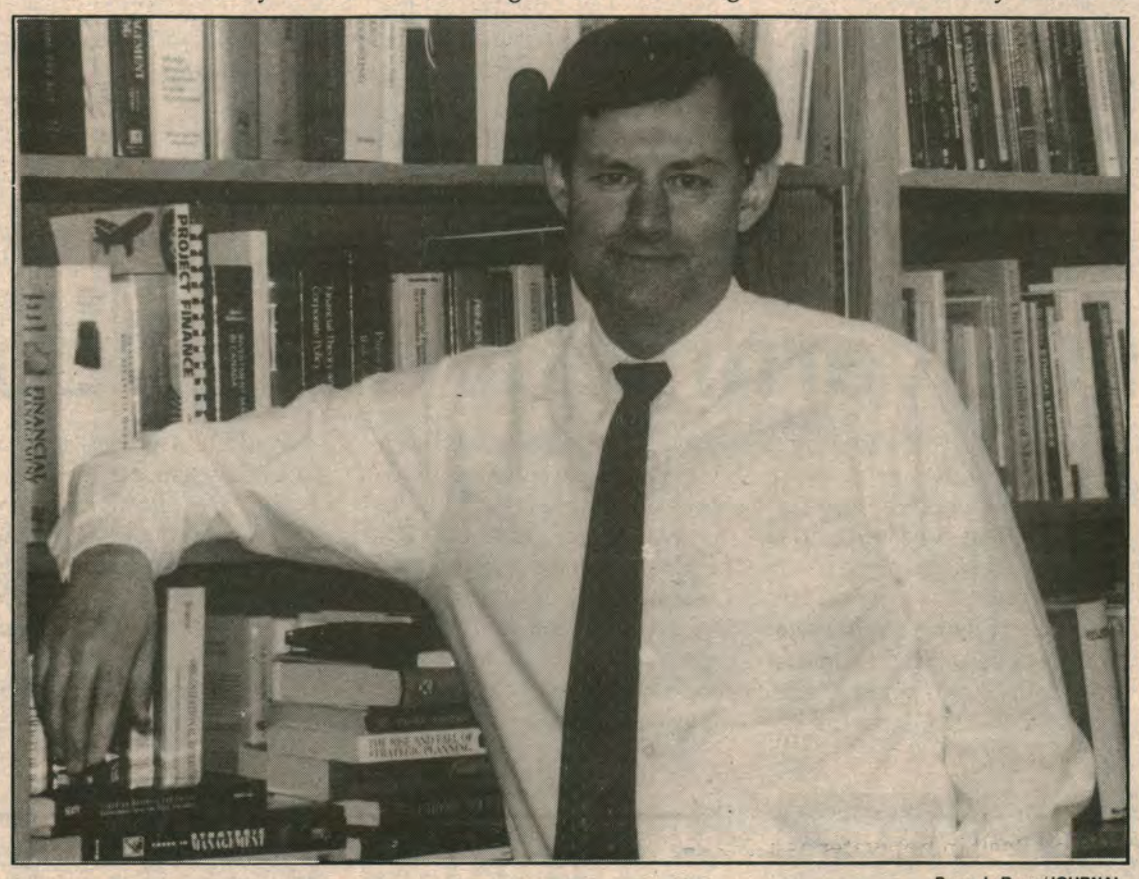
Journal: What type of stories can you see come out of the press this summer?

Carson: Well, there are a lot of things about Nova Scotia that are not widely known or understood, and there is a temptation to think of Nova Scotia, especially in the summer as a tourist destination, because that, in fact, is a large part of our economy and an important one. The higher education infrastructure for instance is something in which Nova Scotians should be proud of. Rationalization discussions seem to obscure the fact that we have a very high quality educational infrastructure.

Journal: What will the world leaders discuss?

Carson: At this stage the agenda has not yet been set. In fact, while Canada is the host, Canada does not set the agenda, it gets established by other officials. Major political and economical events I am sure will be talked about. For example, the dramatic currency movements with regard to the Mexican Peso and the American dollar, and the Canadian dollar could well be planned for discussion. As well, there could be some discussion with international sea boundaries in regard to the Spanish trawlers.

Students interested in obtaining interviews for the G-7 Summit can send a resume to Lisa Ann Syposz. Halifax Summit Office, 1505 Barrington Street, 16th Floor, Maritime Centre, Halifax, Nova Scotia, B3J 3K5.



PIERRE LEBLANC/JOURNAL

DEAN OF COMMERCE SCOTT CARSON IS CHAIR OF THE TASK FORCE FOR THE G-7 SUMMIT.

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Do You Remember The Time...

Another school year draws to a close. Although it seems like every other year, this one is different for me. This - being my fifth - will be my last here at Saint Mary's. The chronicles of this half-decade give evidence of a trip through some extraordinary moments in what is now history. I have come to discover that academia isn't the only learning ground, that many other events, global, local and cultural have reformed my thought, language and emotion.

In between learning about Maslow's Theory of Needs and studying 'deviant behaviour' in adolescents, events like the Gulf war, the Waco tragedy and the freedom of Nelson Mandela had given my life miniscule meaning relative to the world. The naive idealist who slept out in the hallways of McNally to register for courses in her first year, had to face some grim realities of the outside world. The real world.

Don't get me wrong, there was plenty happening in my immediate surroundings to reaffirm my sense of self.

Some of you may recall when the purple chairs were retired from the library, or when the White Aryan Resistance attempted to infiltrate our residences by posting recruitment ads. At a time when I was struggling with the proper format for a Balance Sheet and the theories of Emmanuel Kant, the Huskies Astroturf received a $1.375 million facelift and the library placed a Suggestions Book in its lobby - a source of endless amusement for those who wished to defer their studying for a while.

Alongside, the university seemed to be flourishing. SMUDS broke records with A Streetcar Named Desire, the Gorsebrook expansion and a new Assistant Director for residence security were signs of growth for this wonderful campus.

Wonderful... ah... let me rephrase that. SMU students were maced at Mount A, The Journal found itself in hot water as a result of some creative renovating one summer and our very own Huskies became the first team in the history of the CIAU's to be shut out in the Vanier Cup.

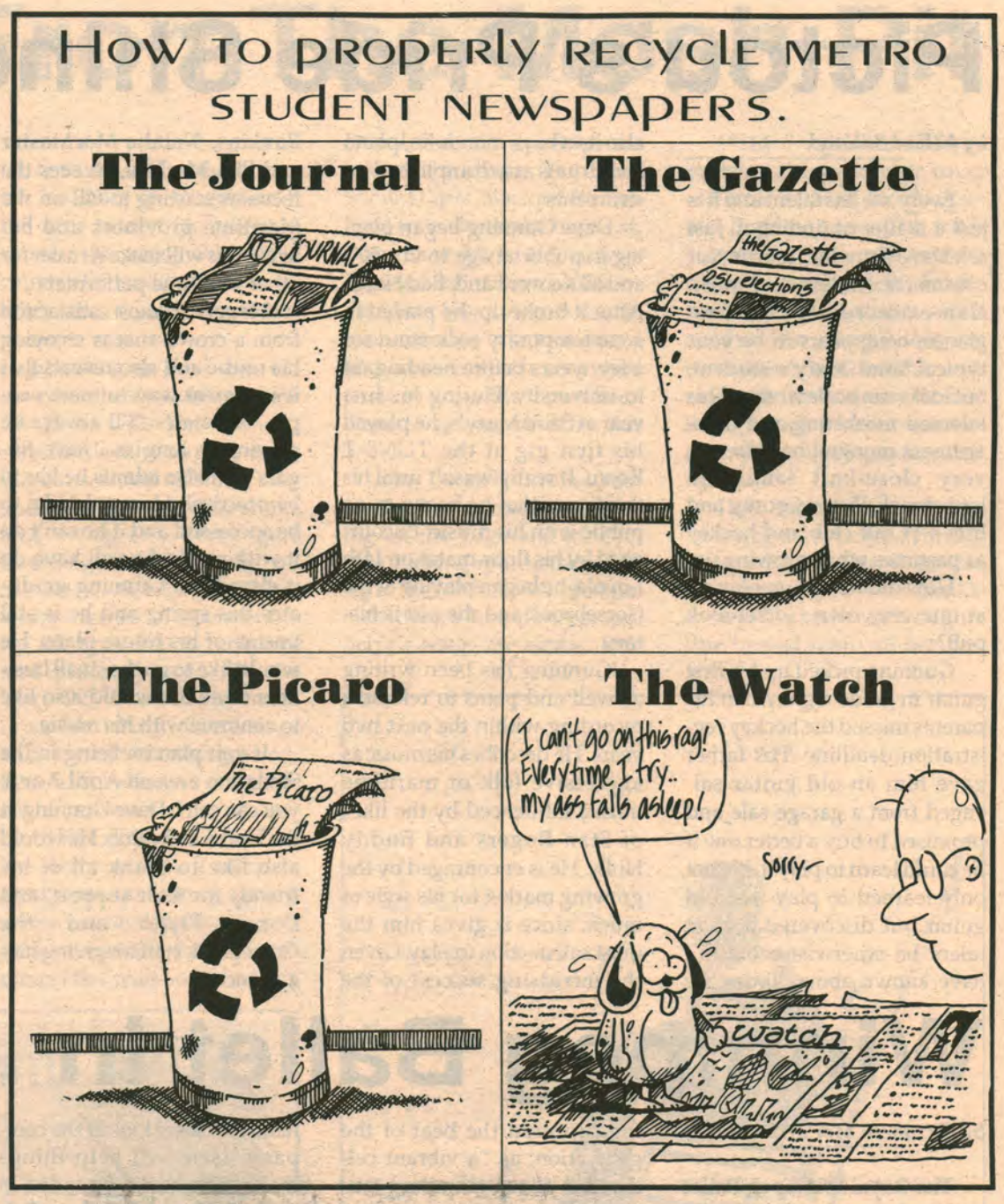
Right about the time I was concentrating on a criminology midterm, fire broke out in a women's residence while another building was losing bricks. Hilton House and the Nelson Residence became the new additions to the campus community. Grunge was all the rage and I finally owned my own copy of the Temple of the Dog album. As the yellow-lined smoking area in Tim Horton's grew smaller, the crew that I hung around with dispersed. We were all now moving in our own directions.

It has been a long time since I've written a 'Fied, since Big Joe shot the Cheerleaders and, come to think of it, since we've had cheerleaders of our own at all. Meanwhile, back in the real world, we've seen Mike Tyson go to prison and back, Lorena Bobbit stand up for herself and the first woman Prime Minister of Canada, Kim Campbell, come to SMU. Can anyone say Robin MacKinnon?

This year we have seen The Journal's General Manager pass out at the staff Christmas party (prompting me to take a CPR course), the discovery of SN 95-F, football Huskies drafted by the CFL, projected tuition increases of 200%, Pulp Fiction, The Brady Bunch Movie and a masturbater in the Patrick Power Library. What more could a woman ask for?

The point, you ask? Take the great with the not-so-great and *live*. Even though the Gorsebrook doesn't put cherries in their Singapore Slings anymore and there will always be a term paper due in a few days, the university experience is truly one a person could never forget. With an open mind, we learn not just what is in the books, but also about the world that surrounds us, shaping and moulding who we are for that moment, only to change again. Some of you may be too new to remember some of what I mentioned, others may never have known, but now, as I lay my pen down, I know I shall look back on memories of the people I have met, the experiences I have had and appreciate the lessons I have learned here at SMU.

So long, old pal.
A. A.



Sexual Harassment: Getting It To Stop

Dear Editor,

Last week *The Journal* reported a security alert for the Library. At 11:30 in the morning a female student came upon a man masturbating on the third floor. She fled. It was two days before she reported the incident. A month before that, a woman was assaulted in Hen Alley at 9:30 am. Other female staff report receiving obscene phone calls at their work site.

Why do these things happen? How are we supposed to think about the people who do these things? Are they sick or disturbed? Or is this all too frequent display of dominance and intimidation more than a disturbed act by a single individual? Is this an expression of (male) power intended to frighten and intimidate? (According to Richard Sennett, *Flesh and Stones: the Body and City in Western Civilization*, for the free male citizens of ancient Greece, standing naked in public was an expression of one's power over the seated, clothed bodies of slaves and women). How should we react if something like this happens to us?

Statistics Canada last week published a study showing that one in four women has been the recipient of unwanted sexual aggression, ranging from everything from groping to rape with a intent to kill. Critics of the study say it overstates the risk, that groping is not the same as vaginal penetration from an armed assailant. And it's not, but we become conditioned as a result of our experiences to be afraid of strangers, afraid of situations where we feel ourselves to be at risk. Most of us know this intuitively and we gauge our actions accordingly. But the library? Our library? A public space? And in broad daylight?

If women do not feel comfortable in using the library, are scared to go in there alone or at night, or whenever, they are being denied access to the full range of academic resources. That is what sexual harassment is. There are some things that we can do: A man who exposes himself in a public place is unlikely to escalate the attack. His satisfaction comes in creating terror in the unwilling observer. Do not take risks, however, or put yourself in unnecessary jeopardy, but particularly if there are other people around call attention to the offender loudly and explicitly. Tell him in a calm and straightforward tone that his behaviour is disgusting or offensive and that he has no right to offend women by harassing them through his actions. Tell him that you will report him and that if he ever returns to the library (or wherever) again you'll report him at once. Then go and tell the people on the desk.

If you are not calm enough to confront the harasser, or you feel unsafe, don't attempt it. Go immediately to the desk and tell a staff member about the incident so that others do not have to suffer the same offending behaviours.

As women we are frequently constrained by our fears and social conditioning. We are self conscious about making a scene. But the cost to our mobility and freedom if we do not, our rights is much too great.

Sincerely,
Jo Stern

Letters, Letters, Letters, Letters, Lette

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number,

Pictou's Pride Shines At SMU

by Jillian Balanyk

Everyone has talent and it is just a matter of finding it. Just ask Dave Gunning, fourth year commerce student and musician extraordinare. At first glance, he appears to be your typical Saint Mary's student, but looks can be deceiving. This talented marketing and management mongrel hails from a very close-knit family in Lionsbrook, Pictou County, and lists 4-H calf club and hockey as pastimes while growing up.

How did he end up playing at our very own Gorsebrook pub?

Gunning picked up his first guitar in grade eight when his parents missed the hockey registration deadline. His father gave him an old guitar salvaged from a garage sale and promised to buy a better one if he could learn to play it. He not only learned to play that old guitar but discovered a great talent he otherwise wouldn't have known about. Today, he also lists bass, mandolin, piano and drums as accomplished instruments.

Dave Gunning began playing in public at age 16 in a 50's and 60's cover band, Bad Habit. After it broke up, he played in a contemporary rock band for a few years before heading off to university. During his first year at Saint Mary's, he played his first gig at the TUNS T Room. It really wasn't until his third year that he began to go public with his music. Encouraged by his floor-mates on 14th Loyola, he began playing at the Gorsebrook and the rest is history.

Gunning has been writing as well and plans to release a recording within the next two years. He describes his music as aggressive folk or maritime music, influenced by the likes of Stan Rogers and Buddy Holly. He is encouraged by the growing market for his style of music since it gives him the most satisfaction to play. Given the increasing success of the Rankins, Natalie MacMaster and Rita MacNeil, he sees the focus as starting to fall on the Maritime provinces and believes this will make it easier for other Maritime performers.

He gets the most satisfaction from a crowd that is enjoying his music and also reveals that it is a great way to meet people. He states "I'll always be playing as long as I have fingers" but also admits he has to be practical. He would like to be successful and if he can't do it with music, he will have do it elsewhere. Gunning graduates this spring and he is still unsure of his future plans. He would like to go the small business route but would also like to continue with his music.

If you plan on being in the Stellarton area on April 7 or 8, you can catch Dave Gunning at the Home Brew Pub. He would also like to thank all of his friends for their support, and Darcy Flynn and the Gorsebrook staff for giving him a chance.

JILLIAN BALANYK/JOURNAL

DAVE GUNNING AND FRED LAYS OFTEN GET TOGETHER WITH OTHERS TO SPREAD SOME MARITIME MERRIMENT AT THE GORSEBROOK.

Winnipeg Ballet In Halifax

by Elizabeth McCarthy

The Royal Winnipeg Ballet will be bringing their current national tour performances to Halifax on March 29 and 30. The show will consist of four performances, each very different from one another, including pieces perhaps not commonly associated with a "typical ballet" evening. Christopher Majka, with the Royal Winnipeg Ballet's representative office in Halifax, provided us with details of the show and gave some background on the company.

TWYLA THARP'S "DEUCE COUPE" IS BUT ONE OF THE FOUR PERFORMANCES BROUGHT TO THE CITY BY THE ROYAL WINNIPEG BALLET.

Majka describes this year's tour as "a diverse, interesting program." It features a piece created in homage ballerina Isadora Duncan, one of the first dancers to introduce "a more personally expressive, freer style to ballet," says Majka.

"Square Dance," choreographed by George Balanchine, attempts to show similarities in traditional American folk dance and classical dance.

The Winnipeg Ballet is the first Canadian company to perform the work of leading American contemporary choreographer, Twyla Tharp. Majka describes this final piece, heralded at its 1973 debut as having captured the beat of the generation, as "a vibrant celebration of contemporary music."

If these performances sound surprising in their unorthodox nature, a closer look at the company itself will help things make more sense. Founded in 1939, the Royal Winnipeg Ballet has made a reputation for itself over the last 30 years. Majka explains the Ballet has avoided "getting hemmed in by classical traditions," thus flourishing. It strives to bring dance to audiences the world over from between and bridges the broad boundaries of different artistic expressive dance forms, cultures and styles. The company has visited every province of the country, and toured as far and away as Russia and the Middle East.

Along with their stellar international reputation, the Royal Winnipeg Ballet addresses the significance of performance in small and sometimes isolated regions of its nation. In a tour that this year includes shows in Gander, Newfoundland; Sackville, New Brunswick; and Glace Bay, Nova Scotia, the company fulfills its desire, as Majka explains, to "reach out" to people in Canadian communities, large and small. They offer the opportunity to view dance performances of a professional caliber, those of the Royal Winnipeg Ballet.

Despite all description, dance, as a form of art, must be experienced to be enjoyed. The company will be at the Rebecca Cohn Auditorium March 29 and 30, both performances beginning at 8:00 p.m. Call 494-2641 for more information.

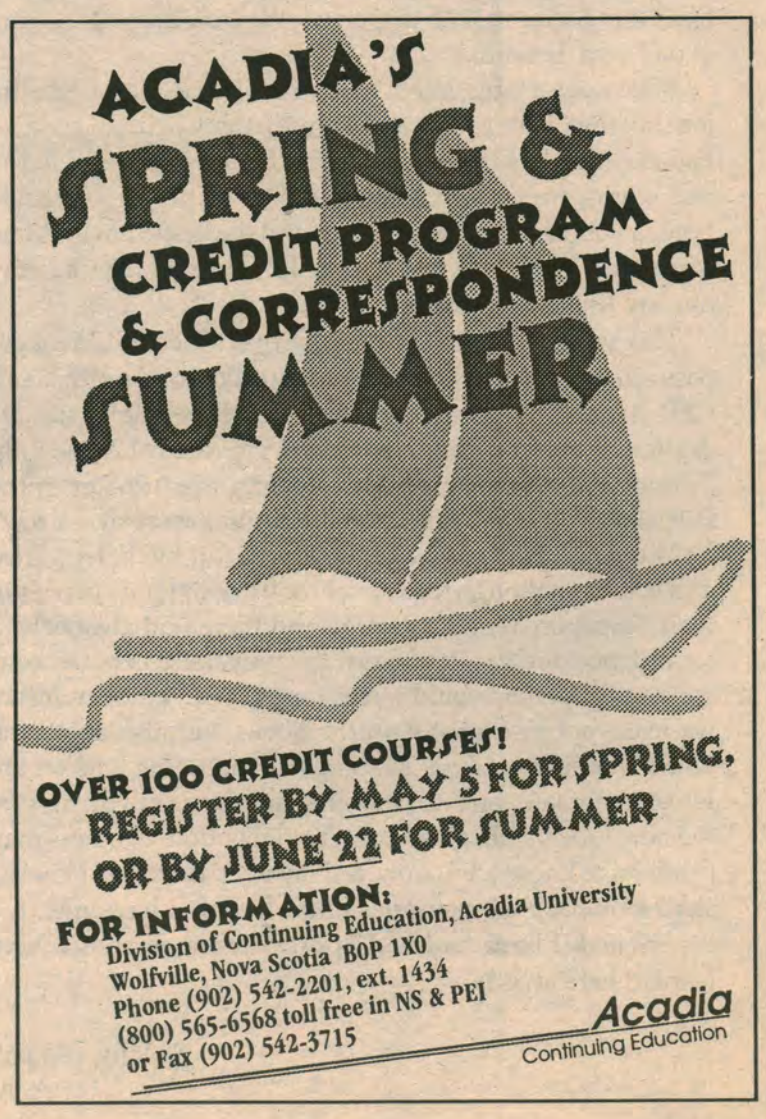
The Winners of last week's

BAD BOYS

movie pass giveaway aaaare:

Chris Anthony	Jody Samson
Terry Brekker	Daniel Silverstein
Kathleen Donovan	Eric Smith
Samantha Fraser	Ian Thomas
Darren Lynch	Rhonda Tidgwell
Rose-Mary Mehanna	Blair Veinot
Craig B. Murphy	Vernon O. Walling
Bill Perry	Casey Westhaver
Denise Rollet	Tye Zinck

Congratulations! Drop up to our offices on the fifth floor of the student centre with your student ID and we'll talk!



Weird Al - Part Deux

by Trish English , Stephen Matheson and John AuCoin

If you're the type of person who enjoys a lot of silly laughs, great entertainment with an abundance of energy, and just an all-around groovy time, the Weird Al concert was the best deal in town. The city of Halifax has been fairly successful in attracting top-notch musical acts to the area this year, but, for pure entertainment value, Weird Al Yankovic lived up to his reputation as he performed before a packed house at the Rebecca Cohn on March 22.

Not knowing what to expect (yeah, right), we walked into the Cohn and approached the auditorium, we couldn't help but hear laughter coming from the audience, which became the norm for the evening. Weird Al used his own brand of comedy and props to give the same atmosphere generated by his videos to his live stage show. The band was hilarious as they joined in creating a great comedy act as well as firing up the crowd with their musical talent, shown when each of the members of the band were given the chance to have their very own solo. These included a rather funked up version of *Mary Had A Little Lamb* by the guitar player; a single, yet well defined (loud) note by the bassist which was matched by the note played by the drum player during his solo. There was, however, no doubt which of the solos was the most popular. It was, without question, the final solo given by the keyboard player. He played a piece from Phantom of the Opera followed the ever popular hockey charge song. While the band changed costumes and prepared for the next act, a movie projector showed some of Al's greatest moments on Al TV and his movie UHF, which kept the audience's attention between songs.

No one was in a hurry to leave as Al played a medley of "all the greatest songs ever written," including, *My Bologna, Spam, Taco Grande,* and *Eat It*. In fact the only hurrying done that night was done by the artists themselves who took as little time as possible to get ready for the next set. This held true for the *Fat* , which was probably the song which required the must make up to make Weird Al look as though he swallowed a Volkswagen.

Not many performers can ignore falling on their face in the middle of a song, but Weird Al can and did. In the middle of *Smells Like Nirvana* he tripped, did a faceplant into the stage, and didn't miss a lyric. This fall helped to show just how good a performer Weird Al is. Instead of playing it safe and doing just the basics, he gave it his all to add to the performance.

Your attention could not wander while Weird Al was on the stage; his energetic performance satisfied all and made everyone in the building rise to their feet for the final song *Yoda* until he actually left the stage.

"It was better than apple pie."

Gwen Noah Dance Society

On Thursday March 30th at 8 p.m. at The Birdland Cabaret, the Gwen Noah Dance Society presents a fundraiser, co-hosted by Ed MacDonald and Carol Sinclair. The night features Cathy Jones, Ian MacKinnon and Brian Bourne, Rennee Penny, Mark MacMillan, Paul Cram, Marguerite McNeil, Bryden MacDonald, Gwen Noah, Jest In Time Theatre and Coyote. Admission is $14, and tickets are available at Halifax Dance, 5435 Spring Garden Road, or for more information call 422-2006.

EXAMS

NOTE: While we make every effort to ensure the accuracy of this schedule, it is the student's responsibility to verify the time, date and place of their exams. Neither *The Journal* nor the Registrar's Office assume any liability for this document.

Spring 1995 Exam Schedule

ACC241.2 A	INTRO ACC PART I	T VANDERPOL	15/04/95 19:00 L 230
ACC241.2 B	INTRO ACC PART I	A SUTHERLAND	15/04/95 19:00 L 230
ACC241.2 C	INTRO ACC PART I	D BEARS	15/04/95 19:00 L 230
ACC241.2 D	INTRO ACC PART I	M MULLALLY	15/04/95 19:00 L 230
ACC242.2 A	INTRO ACC PART II	F DOUGHERTY	10/04/95 19:00 TOWER
ACC242.2 B	INTRO ACC PART II	K WOLFE	10/04/95 19:00 TOWER
ACC242.2 C	INTRO ACC PART II	B BONNER	10/04/95 19:00 TOWER
ACC242.2 D	INTRO ACC PART II	F DOUGHERTY	10/04/95 19:00 TOWER
ACC242.2 DA	INTRO ACC PART II	B GORMAN	10/04/95 19:00 ACC
ACC242.2 E	INTRO ACC PART II	J CHOW	10/04/95 19:00 TOWER
ACC242.2 F	INTRO ACC PART II	F DOUGHERTY	10/04/95 19:00 TOWER
ACC242.2 G	INTRO ACC PART II	T CHENG	10/04/95 19:00 TOWER
ACC242.2 H	INTRO ACC PART II	B PETTIPAS	10/04/95 19:00 TOWER
ACC323.2 A	MGT INFO SYSTMS I	M NIGRINI	19/04/95 19:00 L 172
ACC323.2 B	MGT INFO SYSTMS I	D BATEMAN	19/04/95 19:00 L 172
ACC323.2 C	MGT INFO SYSTMS I	D NANTES	19/04/95 19:00 L 172
ACC332.2 A	PLANNING &CONTROL	B BONNER	10/04/95 19:00 TOWER
ACC332.2 B	PLANNING &CONTROL	B EMERSON	10/04/95 19:00 TOWER
ACC332.2 C	PLANNING &CONTROL	B BONNER	10/04/95 19:00 TOWER
ACC332.2 D	PLANNING &CONTROL	D DOUGHERTY	10/04/95 19:00 TOWER
ACC332.2 E	PLANNING &CONTROL	J SULLIVAN	10/04/95 19:00 TOWER
ACC334.2 A	COST ACCOUNTING	M NIGRINI	11/04/95 14:00 L 230
ACC334.2 B	COST ACCOUNTING	J ARCHAMBAULT	11/04/95 14:00 L 230
ACC334.2 C	COST ACCOUNTING	M NIGRINI	11/04/95 14:00 L 230
ACC341.2	INTER FIN ACC I	G ANSONG	18/04/95 14:00 L 247
ACC342.2 A	INTER FIN ACC II	D DOUGHERTY	15/04/95 14:00 L 172
ACC342.2 B	INTER FIN ACC II	P SECORD	15/04/95 14:00 L 172
ACC342.2 C	INTER FIN ACC II	N YOUNG	15/04/95 14:00 L 172
ACC345.2 A	FIN ACC THEORY	J ARCHAMBAULT	17/04/95 19:00 L 172
ACC345.2 B	FIN ACC THEORY	G ANSONG	17/04/95 19:00 L 172
ACC345.2 C	FIN ACC THEORY	G ANSONG	17/04/95 19:00 L 172
ACC423.2	ACC INFO SYS&CTRL	D BATEMAN	12/04/95 09:00 L 152
ACC443.2	ADVANCE FIN ACC 1	P SECORD	11/04/95 14:00 L 152
ACC444.2 A	ADVANCE FIN ACC 2	N YOUNG	10/04/95 09:00 L 247
ACC444.2 B	ADVANCE FIN ACC 2	N YOUNG	10/04/95 09:00 L 247
ACC445.2	STATEMNT ANALYSIS	J ARCHAMBAULT	17/04/95 09:00 L 247
ACC453.2 A	TAXATION	B GORMAN	15/04/95 09:00 L 172
ACC453.2 B	TAXATION	J CATHCART	15/04/95 09:00 L 172
ACC455.2 A	ACC SEMINAR	R CHESLEY	11/04/95 09:00 L 172
ACC455.2 B	ACC SEMINAR	R CHESLEY	11/04/95 09:00 L 172
ACC470.2	MGT ACC SEMINAR	B GORMAN	11/04/95 09:00 L 227
ACC480.2	ACC & SMALL BUS	D BATEMAN	19/04/95 14:00 L 247
ACC548.2 A	MGT ACCOUNTING	B EMERSON	08/04/95 09:00 L 172
ACC548.2 B	MGT ACCOUNTING	W CRAWLEY	08/04/95 09:00 L 172
ACC652.2	INTEG MANAG ACC	R CHESLEY	11/04/95 14:00 L 256
ACC656.2	INTEG FINANC ACC	T CHENG	12/04/95 09:00 L 256
ACC660.2	INTEG PUBLIC AUDT	T CHENG	11/04/95 09:00 L 256
ACS300.0	CULT OF ATL CAN	K MACKINNON	20/04/95 14:00 MM 215B
ANT200.0 A	INTRO TO ANTHRO	S WALTER	17/04/95 09:00 T'AUD
ANT200.0 B	INTRO TO ANTHRO	M DAVELUY	17/04/95 14:00 L 230
ANT200.0 C	INTRO TO ANTHRO	L NTUTELA-MURA	08/04/95 09:00 ME 107
ANT272.2	INTRO WLD PREHIST	S DAVIS	20/04/95 09:00 ME 104
ANT320.0	WORLD ETHNOLOGY	S WALTER	17/04/95 09:00 T'AUD
ANT380.0	PHYSICAL ANTHRO	P ERICKSON	11/04/95 09:00 ME 107
ANT450.0	HIS OF ANT THEORY	P ERICKSON	10/04/95 09:00 ME 107
ANT470.0	FORENSIC ANTHRO	P ERICKSON	12/04/95 09:00 ME 111
ASN491.2	SMNR-JAPANESE MGT	K ISHII	12/04/95 09:00 L 155
AST201.0	INTRO ASTRONOMY	D TURNER	18/04/95 14:00 T'AUD
AST202.0	INTRO AST FOR SCI	G MITCHELL	13/04/95 09:00 MM 310
AST316.2	STELLAR ASTRONOMY	D TURNER	10/04/95 09:00 MM 310
AST613.2	GRAD GAS DYNAMICS	D CLARKE	11/04/95 09:00 MM 310
AST616.2	TECH & INSTRUM 2	G WELCH	11/04/95 14:00 MM 310
BIO011.0	INTRO BIOLGAL SCI	M WILES	12/04/95 14:00 S 101
BIO103.0	BIO ENVIRO & MAN	M WILES	20/04/95 14:00 S 313
BIO200.0	PRINC OF BIOLOGY	D CONE	11/04/95 14:00 TOWER
BIO305.0	GEN PHYSIOLOGY	T RAND	10/04/95 14:00 TOWER
BIO308.2	BIOSTATISTICS	M WILES	17/04/95 14:00 T'AUD
BIO309.0	BOTANY OF DOM PL	B KAPOOR P TASCHEREAU	12/04/95 09:00 S 313
BIO310.0	ECOLOGY	A HEBDA	19/04/95 14:00 S 313
BIO319.0	NON-VERT ANIMALS	G JONES	19/04/95 09:00 S 416A
BIO320.0	MORPH VERT ANIMAL	H MANN	11/04/95 14:00 S 310
BIO403.2	PLANT TAXONOMY	B KAPOOR P TASCHEREAU	11/04/95 14:00 S 416A
BIO405.0	BIO OF FISHES	D CONE	10/04/95 09:00 S 416A
BIO409.2	ELECTRON MICRO TH	G JONES	18/04/95 09:00 S 416
BIO414.2	ENVIRO MICROBIOL	J JELLETT	13/04/95 14:00 S 416A
BIO417.2	MYCOLOGY II	T RAND	08/04/95 09:00 S 416A
BIO418.2	PL GROWTH & DEV	M WHITE	20/04/95 14:00 S 416
BIO419.2	MOLECULAR BIOLOGY	M WHITE	18/04/95 14:00 S 416
CHE010.0	INTRO TO CHEM	J MATHIASEN	21/04/95 14:00 S 313
CHE201.0	GEN CHE PHY SCI	R D SINGER	13/04/95 09:00 TOWER
CHE202.0	GEN CHE LIFE SCI	J GINSBURG	13/04/95 09:00 TOWER
CHE203.0	GEN CHE ENGINEERS	J YOUNG	11/04/95 14:00 TOWER
CHE313.2	EQUILBRA&KINETICS	J YOUNG	18/04/95 14:00 S 416A
CHE323.2	TOPICS:INORG CHEM	M ZAWOROTKO	12/04/95 09:00 S 416A
CHE333.2	ANL CHE:INSTR MTD	C PERRIE	11/04/95 14:00 S 516A
CHE345.2	ORGANIC CHEM IIA	R D SINGER	11/04/95 09:00 S 313
CHE346.2	ORGANIC CHEM IIB	A PIORKO	10/04/95 09:00 S 313
CHE374.2	ENVIRON CHEM II	W J FRAZEE	13/04/95 09:00 S 416
CHE421.2	ORGANOMETALIC CHE	M ZAWOROTKO	11/04/95 14:00 S 516
CHE433.2	INSTRU ANALYSIS 2	W J FRAZEE	11/04/95 09:00 S 416
CHE444.2	SYNTH ORGANIC CHE	K VAUGHAN	10/04/95 09:00 S 416
CHE452.2	BIOCHEMISTRY	A PIORKO	08/04/95 09:00 S 516A
CHI100.0	INTRO MOD CHINESE	L WENQI	12/04/95 09:00 L 246
CHI200.0	INTER MOD CHINESE	L WENQI	11/04/95 09:00 ME 111
CLA202.2	MYTH GREECE/ROME2	V TOBIN	15/04/95 09:00 T'AUD
CLA303.0	HISTORY OF GREECE	G THOMAS	12/04/95 14:00 S 313
CLA306.0	THE EPIC	N HARE	18/04/95 09:00 ME 107
CLA316.0	HISTORY OF EGYPT	V TOBIN	10/04/95 19:00 ME 107
CLA353.2	WOMEN IN ANTIQ II	G THOMAS	13/04/95 09:00 ME 104
CML201.2 A	LEGL ASPCTS BUS 1	A MUSSETT	11/04/95 19:00 TOWER
CML201.2 B	LEGL ASPCTS BUS 1	R LANGLEY	11/04/95 19:00 TOWER
CML201.2 C	LEGL ASPCTS BUS 1	T TAYLOR	11/04/95 19:00 TOWER
CML201.2 D	LEGL ASPCTS BUS 1	P DOUCETTE	11/04/95 19:00 TOWER
CML201.2 E	LEGL ASPCTS BUS 1	J MACMILLAN	11/04/95 19:00 TOWER
CML201.2 F	LEGL ASPCTS BUS 1	C HODDER	11/04/95 19:00 TOWER
CML201.2 G	LEGL ASPCTS BUS 1	K DOWNIE	11/04/95 19:00 TOWER
CML201.2 H	LEGL ASPCTS BUS 1	A MUNROE	11/04/95 19:00 TOWER
CML202.2 A	LEGL ASPCTS BUS 2	R BYRNE	08/04/95 14:00 L 246
CML202.2 B	LEGL ASPCTS BUS 2	J TRAVES	08/04/95 14:00 L 248
CML202.2 C	LEGL ASPCTS BUS 2	G JOHNSON	08/04/95 14:00 L 257
CML202.2 SA	LEGL ASPCTS BUS 2	D WALKER	08/04/95 14:00 L 247
CSC227.2 A	INTRO COMP PRG II	K MACLEOD	15/04/95 14:00 T'AUD
CSC227.2 B	INTRO COMP PRG II	K MACLEOD	15/04/95 14:00 T'AUD
CSC227.2 C	INTRO COMP PRG II	P SCOBEY	15/04/95 14:00 T'AUD
CSC328.2	SYSTEM ARCHITECT	L HUGHES	13/04/95 09:00 L 247
CSC332.2	SURVEY PROG LANGS	C SOMERS	10/04/95 19:00 L 247
CSC342.2	DATA STR/SOFTWA 2	R KRUSE	10/04/95 09:00 T'AUD
CSC426.2	DISTRIBUTED SYSTM	L HUGHES	11/04/95 09:00 ME 109
CSC462.2	FILE STRUCTURES	L HUGHES	17/04/95 09:00 L 227
ECO201.2 A	PRIN OF ECO:MICRO	A AKBARI	17/04/95 09:00 L 248
ECO201.2 B	PRIN OF ECO:MICRO	A HARVEY	19/04/95 14:00 L 172
ECO201.2 C	PRIN OF ECO:MICRO	S NOVKOVIC	13/04/95 09:00 L 230
ECO201.2 D	PRIN OF ECO:MICRO	A HARVEY	19/04/95 14:00 L 172
ECO201.2 E	PRIN OF ECO:MICRO	R WATUWA	18/04/95 09:00 L 248
ECO201.2 F	PRIN OF ECO:MICRO	M SELIM	18/04/95 19:00 L 172
ECO201.2 G	PRIN OF ECO:MICRO	M MACDONALD	10/04/95 19:00 L 172
ECO202.2 A	PRIN OF ECO:MACRO	P ARYA	13/04/95 14:00 L 230
ECO202.2 B	PRIN OF ECO:MACRO	S ERKSOY	13/04/95 14:00 L 248
ECO202.2 C	PRIN OF ECO:MACRO	B SOPER	15/04/95 09:00 L 246
ECO202.2 D	PRIN OF ECO:MACRO	M SELIM	18/04/95 19:00 L 172
ECO202.2 DA	PRIN OF ECO:MACRO	G HARTLIN	12/04/95 19:00 L 230
ECO202.2 E	PRIN OF ECO:MACRO	S AMIRKHALKHALI	13/04/95 14:00 TOWER
ECO202.2 F	PRIN OF ECO:MACRO	S AMIRKHALKHALI	13/04/95 14:00 TOWER
ECO202.2 G	PRIN OF ECO:MACRO	P ARYA	13/04/95 14:00 L 230
ECO202.2 H	PRIN OF ECO:MACRO	S AMIRKHALKHALI	13/04/95 14:00 TOWER
ECO202.2 I	PRIN OF ECO:MACRO	D AMIRAULT	13/04/95 19:00 L 230
ECO202.2WT	PRIN OF ECO:MACRO	G HARTLIN	12/04/95 19:00 L 230
ECO300.2 A	MICROECO THEORY 1	S NOVKOVIC	08/04/95 09:00 L 246
ECO300.2 B	MICROECO THEORY 1	S NOVKOVIC	08/04/95 09:00 L 246
ECO301.2 A	MACROECO THEORY 1	J TAHERI	17/04/95 14:00 L 246
ECO301.2 B	MACROECO THEORY 1	R WIMALASENA	17/04/95 14:00 L 248
ECO304.2	MICROECO THEORY 2	A DAR	20/04/95 14:00 L 246
ECO305.2	MACROECO THEORY 2	J TAHERI	19/04/95 09:00 L 247
ECO307.2 A	MONEY & BANKING	P CROWLEY	17/04/95 09:00 L 172
ECO307.2 B	MONEY & BANKING	P CROWLEY	17/04/95 09:00 L 172
ECO307.2 C	MONEY & BANKING	P CROWLEY	17/04/95 09:00 L 172
ECO309.2	INTR ECONOMETRICS	S AMIRKHALKHALI	13/04/95 14:00 TOWER
ECO310.2 A	DEVELOPMENT ECO	S ERKSOY	18/04/95 09:00 L 172
ECO310.2 B	DEVELOPMENT ECO	S ERKSOY	18/04/95 09:00 L 172
ECO313.2	INTERNATIONAL FIN	P CROWLEY	11/04/95 09:00 L 246
ECO316.2 A	INDUSTRIAL ORGAN	P ARYA	13/04/95 09:00 L 230
ECO316.2 B	INDUSTRIAL ORGAN	P ARYA	13/04/95 09:00 L 230
ECO318.2	PUB FIN:EXPEND	E DOAK	17/04/95 14:00 L 172
ECO319.2 A	PUB FIN:TAXATION	E DOAK	20/04/95 09:00 L 172
ECO319.2 B	PUB FIN:TAXATION	E DOAK	20/04/95 09:00 L 172
ECO339.2 A	LABOR ECONOMICS	A AKBARI	11/04/95 09:00 L 230
ECO339.2 B	LABOR ECONOMICS	A AKBARI	11/04/95 09:00 L 230
ECO340.2 C	HUMAN RESORCE ECO	B SOPER	15/04/95 09:00 L 246
ECO414.2	INTERNAT'L TRADE	A DAR	12/04/95 14:00 L 247
ECO440.2	ADVANCED MICROECO	A DAR	11/04/95 09:00 L 152
ECO501.2 A	ECO ENTPRS ENVIRO	J TAHERI	11/04/95 19:00 L 230
ECO501.2 B	ECO ENTPRS ENVIRO	J TAHERI	11/04/95 19:00 L 230
EGL201.2 A	ENGLISH COMP	L BURNETT	10/04/95 14:00 TOWER
EGL201.2 B	ENGLISH COMP	J BAKER	10/04/95 14:00 ME 107
EGL201.2 C	ENGLISH COMP	K VINCENT	10/04/95 14:00 TOWER
EGL201.2 D	ENGLISH COMP	D KENNEDY	10/04/95 14:00 ME 108
EGL201.2 E	ENGLISH COMP	L BURNETT	10/04/95 14:00 TOWER
EGL201.2 F	ENGLISH COMP	J DUDAR	10/04/95 14:00 S 313
EGL201.2 G	ENGLISH COMP	J MILTON	10/04/95 14:00 TOWER
EGL201.2 H	ENGLISH COMP	A SEAMAN	10/04/95 14:00 TOWER
EGL201.2 I	ENGLISH COMP	E ASP	10/04/95 14:00 ME 104
EGL201.2 J	ENGLISH COMP	G THOMAS	10/04/95 14:00 S 410A
EGL201.2 K	ENGLISH COMP	T WHALEN	10/04/95 14:00 S 416A
EGL201.2 L	ENGLISH COMP	R MACDONALD	08/04/95 19:00 ME 107
EGL201.2 M	ENGLISH COMP	K VINCENT	10/04/95 14:00 TOWER
EGL201.2 N	ENGLISH COMP	L WENQI	10/04/95 14:00 MM 300
EGL201.2 O	ENGLISH COMP	W KATZ	10/04/95 14:00 S 516A
EGL201.2 P	ENGLISH COMP	S-P LUO	10/04/95 14:00 TOWER
EGL201.2 Q	ENGLISH COMP	S BEACH	10/04/95 14:00 L 258
EGL201.2 R	ENGLISH COMP	D PIGOT	10/04/95 14:00 TOWER
EGL201.2 S	ENGLISH COMP	J FOX	10/04/95 14:00 L 246
EGL201.2 T	ENGLISH COMP	B BARTLETT	10/04/95 14:00 L 248
EGL201.2 U	ENGLISH COMP	C HALLETT	10/04/95 14:00 L 257
EGL201.2 V	ENGLISH COMP	D PIGOT	10/04/95 14:00 TOWER
EGL201.2 W	ENGLISH COMP	P RIGG	08/04/95 14:00 ME 104
EGL201.2 X	ENGLISH COMP	J MILTON	10/04/95 14:00 TOWER
EGL201.2 Y	ENGLISH COMP	S-P LUO	10/04/95 14:00 TOWER
EGL202.2 A	INTRO TO LIT	R PERKYNS	10/04/95 09:00 L 172
EGL202.2 B	INTRO TO LIT	A SEAMAN	10/04/95 09:00 TOWER
EGL202.2 C	INTRO TO LIT	K SNYDER	10/04/95 09:00 TOWER
EGL202.2 D	INTRO TO LIT	E FLYNN	10/04/95 09:00 TOWER
EGL202.2 DA	INTRO TO LIT	C HALLETT	13/04/95 19:00 ACC
EGL202.2 E	INTRO TO LIT	K GRANDY	10/04/95 09:00 TOWER
EGL202.2 F	INTRO TO LIT	J FOX	10/04/95 09:00 TOWER
EGL202.2 G	INTRO TO LIT	R CROWTHER	10/04/95 09:00 S 313
EGL202.2 H	INTRO TO LIT	G HALLETT	10/04/95 09:00 TOWER
EGL202.2 I	INTRO TO LIT	C BYRNE	10/04/95 09:00 TOWER
EGL202.2 J	INTRO TO LIT	K MACKINNON	20/04/95 19:00 T'AUD
EGL202.2 SA	INTRO TO LIT	L FOX	13/04/95 19:00 SHS
EGL306.0	THE EPIC	N HARE	18/04/95 09:00 ME 107
EGL308.2	ENGL PROSE STYLE	E ASP	10/04/95 09:00 ME 104
EGL317.0	WRITING BY WOMEN	D KENNEDY	19/04/95 14:00 ME 107
EGL325.0	LANGUAGE & GENDER	E ASP	20/04/95 09:00 S 313
EGL342.2	INTRO TO DRAMA II	R PERKYNS	11/04/95 14:00 S 313
EGL371.2 DA	CONT CDN FICTION	S ORSER	13/04/95 19:00 ACC
EGL372.2	CONT CDN POETRY	D KENNEDY	08/04/95 14:00 MM 215B
EGL380.0	LIT ATL CANADA	A SEAMAN	10/04/95 14:00 TOWER
EGL391.2 DL	STUDY SHORT FICT	P RIGG	15/04/95 14:00 MM 215B
EGL393.2 A	STUDY OF POETRY	E FLYNN	13/04/95 09:00 S 313
EGL393.2 B	STUDY OF POETRY	T WHALEN	18/04/95 14:00 S 313
EGL395.0	INTRO SHAKESPEARE	G HALLETT	08/04/95 19:00 ME 108
EGL406.0	RENAISSANCE LIT	J BAKER	11/04/95 09:00 ME 104
EGL416.0	ROMANTIC MOVEMENT	E FLYNN	08/04/95 09:00 S 313
EGL418.0	19TH CENT NOVEL	W KATZ	12/04/95 14:00 ME 107
EGL428.0	20TH CENT POETRY	B BARTLETT	11/04/95 14:00 ME 107
EGL430.0	SCOTTISH LIT	K MACKINNON	11/04/95 14:00 ME 111
EGL432.0	DEV EGL CDN LIT	T WHALEN	19/04/95 09:00 ME 104
EGL432.0 TR	DEV EGL CDN LIT	J BAKER	13/04/95 19:00 NSTC
EGL442.2	IRISH DRAMA	C BYRNE	08/04/95 14:00 MM 300
EGL445.2	SHAKESPEARE II	G HALLETT	13/04/95 14:00 ME 104
EGL446.2	SHAKESPEARE III	C BYRNE	17/04/95 09:00 ME 107
EGL451.2	BR DRAMA:FROM '56	R PERKYNS	13/04/95 09:00 MM 215B
EGL461.2	POLEMICAL WRITING	G THOMAS	11/04/95 14:00 ME 109
EGN203.2 A	EGN MECHANICS	D SWINGLER	11/04/95 09:00 T'AUD
EGN203.2 B	EGN MECHANICS	D SWINGLER	11/04/95 09:00 T'AUD
EGN203.2 C	EGN MECHANICS	K LIU	11/04/95 09:00 T'AUD
EGN302.2 A	DYNAMIC RIGIDBODY	P BOYLE	11/04/95 14:00 T'AUD
EGN302.2 B	DYNAMIC RIGIDBODY	P BOYLE	11/04/95 14:00 T'AUD
EGN303.2	FLUID MECHANICS	P BOYLE	10/04/95 09:00 L 227
EGN304.2	MEC DEFOR BODIES	K LIU	13/04/95 09:00 T'AUD
EGN308.2	SYSTEM DYNAMICS	D SWINGLER	10/04/95 09:00 T'AUD
FIN360.2 A	BUSINESS FIN I	S COTTREAU	08/04/95 19:00 TOWER
FIN360.2 B	BUSINESS FIN I	C WOODMAN	08/04/95 19:00 TOWER
FIN360.2 C	BUSINESS FIN I	B FLETCHER	08/04/95 19:00 TOWER
FIN361.2 A	BUSINESS FIN II	C WOODMAN	08/04/95 19:00 TOWER
FIN361.2 B	BUSINESS FIN II	D COPP	08/04/95 19:00 TOWER
FIN361.2 C	BUSINESS FIN II	D COPP	08/04/95 19:00 TOWER
FIN361.2 D	BUSINESS FIN II	S COTTREAU	08/04/95 19:00 TOWER
FIN361.2 E	BUSINESS FIN II	J CLAYTON	08/04/95 19:00 TOWER
FIN361.2 F	BUSINESS FIN II	J CLAYTON	08/04/95 19:00 TOWER
FIN361.2 G	BUSINESS FIN II	A CHAR	08/04/95 19:00 TOWER
FIN363.2	PRIN OF INSURANCE	K LEYDON	12/04/95 19:00 L 247
FIN464.2 A	CORPORATION FIN	M MOH'D	10/04/95 14:00 L 230
FIN464.2 B	CORPORATION FIN	Y PARK	10/04/95 14:00 L 230
FIN464.2 C	CORPORATION FIN	M MOH'D	10/04/95 14:00 L 230
FIN464.2 D	CORPORATION FIN	Y PARK	10/04/95 14:00 L 230
FIN467.2 A	PORTFOLIO MGT	F BOABANG	08/04/95 19:00 L 172
FIN467.2 B	PORTFOLIO MGT	R LIEBLER	08/04/95 19:00 L 172
FIN467.2 C	PORTFOLIO MGT	F BOABANG	08/04/95 19:00 L 172
FIN467.2 D	PORTFOLIO MGT	R LIEBLER	08/04/95 19:00 L 172
FIN476.2	INTERNAT FIN MGT	C DODDS	12/04/95 19:00 L 152
FIN561.2 A	BUSINESS FINANCE	Y PARK	08/04/95 14:00 L172
FIN561.2 B	BUSINESS FINANCE	F BOABANG	08/04/95 14:00 L 172
FIN664.2	CORPORATE FINANCE	M MOH'D	10/04/95 14:00 L 230
FIN667.2	OPT,FUT,SWAP MKTS	R LIEBLER	08/04/95 19:00 L 172
FRE110.0 DA	BEGINNERS FRENCH	[illegible]	
FRE200.0 A	INTERMED FRENCH 1	[illegible]	
FRE200.0 B	INTERMED FRENCH 1	[illegible]	
FRE200.0 C	INTERMED FRENCH 1	[illegible]	
FRE200.0 D	INTERMED FRENCH 1	[illegible]	
FRE200.0 E	INTERMED FRENCH 1	[illegible]	
FRE200.0 F	INTERMED FRENCH 1	[illegible]	
FRE250.0 A	INTERMED FRENCH 2	[illegible]	
FRE250.0 B	INTERMED FRENCH 2	[illegible]	
FRE250.0 C	INTERMED FRENCH 2	[illegible]	
FRE300.0	SURVEY OF FRE LIT	[illegible]	
FRE301.0 A	COMP & CONVRSTION	[illegible]	
FRE301.0 B	COMP & CONVRSTION	[illegible]	
FRE310.2	INTRO FRE CULTURE	[illegible]	
FRE325.2	FRE SPEECH STRAT	[illegible]	
FRE430.0	ADV FRE GRAMMAR	[illegible]	
GEO200.0	INTRO EARTH SCI	[illegible]	
GEO204.0 A	THE EARTH	[illegible]	
GEO204.0 B	THE EARTH	[illegible]	
GEO204.0 C	THE EARTH	[illegible]	
GEO205.0 A	ENVIRONMENTAL GEO	[illegible]	
GEO205.0 B	ENVIRONMENTAL GEO	[illegible]	
GEO207.2	ENVIRON,RADIATION	[illegible]	
GEO213.2	OPTICAL MINERALGY	[illegible]	
GEO313.2	METAMORPHIC PETRO	[illegible]	
GEO321.2	PALAEONTOLOGY	[illegible]	
GEO340.2	HYDROLOGY	[illegible]	
GEO442.2	INDUST MIN DEPOST	[illegible]	
GER100.0 A	INTRO TO GERMAN	[illegible]	
GER100.0 B	INTRO TO GERMAN	[illegible]	
GER200.0	INTERMEDIATE GER	[illegible]	
GER302.0	ADV ORAL/WRIT GER	[illegible]	
GPY201.2	INTRO PHYS ENVIRO	[illegible]	
GPY202.2 A	HUMAN USE OF ENVI	[illegible]	
GPY202.2 B	HUMAN USE OF ENVI	[illegible]	
GPY304.2	ENVIRONMENTAL MGT	[illegible]	
GPY321.2	GPY OF MANUFACTUR	[illegible]	
GPY322.2	SYSTEMS OF CITIES	[illegible]	
GPY326.2	STAT METHODS-GPY	[illegible]	
GPY330.0	GPY OF CHINA	[illegible]	
GPY336.2	PRIN-CARTOGRAPHY	[illegible]	
GPY339.0	CULT GEOGRAPHIES	[illegible]	
GPY406.2	SMNR THEORET GPY	[illegible]	
GPY413.2	COASTAL GEOMORPH	[illegible]	
GPY442.2	URBAN PLANNING	[illegible]	
GPY452.2	GPY /URBAN TRANSP	[illegible]	
GPY476.2	INFO SYS-VECTOR	[illegible]	
HIS203.0 A	TWENTIETH CENTURY	[illegible]	
HIS203.0 B	TWENTIETH CENTURY	[illegible]	
HIS203.0 C	TWENTIETH CENTURY	[illegible]	
HIS209.0	MODERN EAST ASIA	[illegible]	
HIS240.0	NR AMER SOC HIS	[illegible]	
HIS304.0	EUROPE 1848-1989	[illegible]	
HIS305.0	HIS/RUSSIA & USSR	[illegible]	
HIS307.0	SCI SINCE 1500 AD	[illegible]	
HIS322.0	SOUTH AFRICA	[illegible]	
HIS323.0	CHINA BEFORE 1800	[illegible]	
HIS340.0	HIS ATLANTIC PROV	[illegible]	
HIS350.0	HISTORY OF GREECE	[illegible]	
HIS385.0	ASPTS GLOBAL HIST	[illegible]	
HIS400.0	DISCIPLINE OF HIS	[illegible]	
HIS520.0	TWO WORLD WARS	[illegible]	
HIS685.0	ASPTS GLOBAL HIST	[illegible]	
IDS310.2 A	DEVELOPMENT ECO	[illegible]	
IDS310.2 B	DEVELOPMENT ECO	[illegible]	
IDS385.0	ASPTS GLOBAL HIST	[illegible]	
IRS442.2	IRISH DRAMA	[illegible]	
MAT011.2	PRECALCULUS II	[illegible]	
MAT051.2	ALGEBRA:COM&SSC 2	[illegible]	
MAT210.2	INTRO CALCULUS I	[illegible]	
MAT211.2 A	INTRO CALCULUS II	[illegible]	
MAT211.2 B	INTRO CALCULUS II	[illegible]	
MAT211.2 C	INTRO CALCULUS II	[illegible]	
MAT301.2	TOPICS:ENG STUDS	[illegible]	
MAT305.2	DISCRETE MATH	[illegible]	
MAT309.2	NUM ANALYSIS II	[illegible]	
MAT311.2 A	INTERMED CALC 2	[illegible]	
MAT311.2 B	INTERMED CALC 2	[illegible]	
MAT321.2	LINEAR ALGEBRA II	[illegible]	
MAT402.2	VECTOR CALCULUS	[illegible]	
MAT406.2	DIFF EQUATIONS II	[illegible]	
MAT421.2	ABSTRACT ALGBRA 2	[illegible]	
MAT437.2	COMPLX VARIABLE 2	[illegible]	
MAT442.2	REAL ANALYSIS II	[illegible]	
MGT281.2 A	INTRO TO BUS MGT	[illegible]	
MGT281.2 B	INTRO TO BUS MGT	[illegible]	
MGT281.2 C	INTRO TO BUS MGT	[illegible]	
MGT383.2 A	ORGANIZATION BHV1	[illegible]	
MGT383.2 B	ORGANIZATION BHV1	[illegible]	
MGT384.2 A	ORGANIZATION BHV2	[illegible]	
MGT384.2 B	ORGANIZATION BHV2	[illegible]	
MGT384.2 C	ORGANIZATION BHV2	[illegible]	
MGT384.2 D	ORGANIZATION BHV2	[illegible]	
MGT384.2 F	ORGANIZATION BHV2	[illegible]	
MGT384.2 G	ORGANIZATION BHV2	[illegible]	
MGT384.2 H	ORGANIZATION BHV2	[illegible]	
MGT384.2 I	ORGANIZATION BHV2	[illegible]	
MGT384.2 J	ORGANIZATION BHV2	[illegible]	
MGT384.2 K	ORGANIZATION BHV2	[illegible]	
MGT386.2 A	INDUSTRIAL RELATS	[illegible]	
MGT386.2 B	INDUSTRIAL RELATS	[illegible]	
MGT483.2 A	INTRPERSNAL BHV 1	[illegible]	
MGT483.2 B	INTRPERSNAL BHV 1	[illegible]	
MGT489.2 A	STRATEGIC MGT	[illegible]	
MGT489.2 B	STRATEGIC MGT	[illegible]	
MGT489.2 C	STRATEGIC MGT	[illegible]	
MGT489.2 D	STRATEGIC MGT	[illegible]	
MGT686.2	LBR-MGT RELATIONS	[illegible]	
MGT688.2	SOC ISSUES IN BUS	[illegible]	
MGT689.2	MGT POL & STRATEG	[illegible]	
MGT690.2 A	SMNR-JAPANESE MGT	[illegible]	
MKT270.2 A	INTRO TO MKT	[illegible]	
MKT270.2 B	INTRO TO MKT	[illegible]	
MKT270.2 C	INTRO TO MKT	[illegible]	
MKT270.2 D	INTRO TO MKT	[illegible]	
MKT270.2 E	INTRO TO MKT	[illegible]	
MKT270.2 F	INTRO TO MKT	[illegible]	
MKT270.2 WT	INTRO TO MKT	[illegible]	
MKT375.2 A	INTL MARKETING	[illegible]	
MKT375.2 B	INTL MARKETING	[illegible]	
MKT474.2	PERSONAL SELLING	[illegible]	
MKT478.2	RETAIL MANAGEMENT	[illegible]	
MSC205.2 A	INTRO QUANT MTD 1	[illegible]	
MSC205.2 B	INTRO QUANT MTD 1	[illegible]	
MSC206.2 A	INTRO QUANT MTD 2	[illegible]	
MSC206.2 B	INTRO QUANT MTD 2	[illegible]	

EXAMS

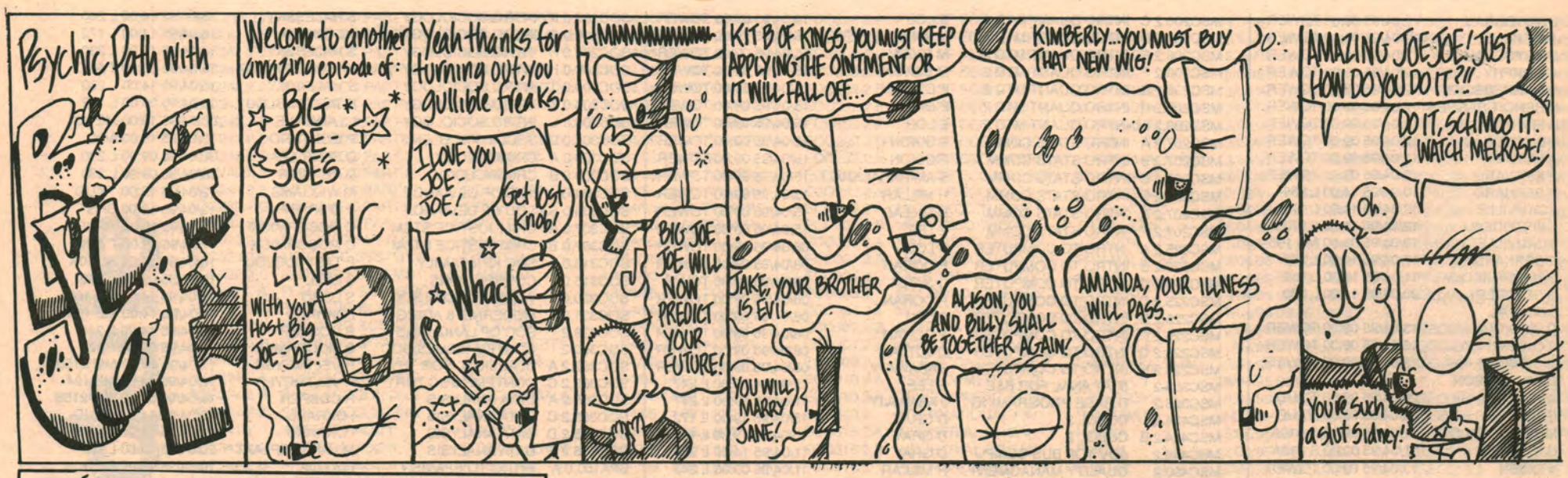
ENCH	L BISTODEAU	12/04/95 09:00 TOWER
NCH 1	J CAUVILLE	12/04/95 09:00 TOWER
NCH 1	L BISTODEAU	12/04/95 09:00 TOWER
NCH 1	A MURPHY	12/04/95 09:00 TOWER
NCH 1	G NAHREBECKY	12/04/95 09:00 TOWER
NCH 1	H BENOIT-BARNES	12/04/95 09:00 TOWER
NCH 1	B FISHWICK	12/04/95 09:00 TOWER
NCH 2	L BISTODEAU	12/04/95 09:00 TOWER
NCH 2	A MURPHY	12/04/95 09:00 TOWER
NCH 2	P BERNARD	12/04/95 09:00 TOWER
E LIT	P BERNARD	10/04/95 14:00 L 259
RSTION	J CAUVILLE	12/04/95 14:00 L 172
RSTION	L BISTODEAU	12/04/95 14:00 L 172
.TURE	J CAUVILLE	19/04/95 09:00 ME 105
TRAT	P BERNARD	17/04/95 14:00 L 259
IMAR	G NAHREBECKY	11/04/95 14:00 L 155
SCI	G PE-PIPER	20/04/95 14:00 L 230
	J DOSTAL	
	Q SIDDIQUI	13/04/95 09:00 TOWER
	V OWEN	13/04/95 09:00 TOWER
	Q SIDDIQUI	13/04/95 09:00 TOWER
	D WILLIAMSON	
AL GEO	A M RYAN	20/04/95 09:00 T'AUD
AL GEO	C HONIG	20/04/95 09:00 T'AUD
ATION	M MACDONALD	12/04/95 09:00 S 410A
RALGY	G PE-PIPER	11/04/95 09:00 S 410A
PETRO	V OWEN	13/04/95 09:00 TOWER
GY	Q SIDDIQUI	11/04/95 14:00 S 416
	D H WALLER	12/04/95 14:00 S 416
	M SALAH	
POST	R RYAN	11/04/95 09:00 S 410A
MAN	C HOEHNE	08/04/95 09:00 ME 104
MAN	M HEUKAUFER	08/04/95 09:00 ME 108
GER	M HEUKAUFER	08/04/95 09:00 ME 108
T GER	M HEUKAUFER	08/04/95 09:00 ME 108
NVIRO	P RICKETTS	21/04/95 09:00 T'AUD
ENVI	R MCCALLA	18/04/95 09:00 L 230
ENVI	H MILLWARD	18/04/95 09:00 L 230
AL MGT	P RICKETTS	11/04/95 09:00 S 310
ACTUR	R MCCALLA	12/04/95 09:00 ME 104
ITIES	R CRICKMER	11/04/95 19:00 ME 104
S-GPY	H MILLWARD	18/04/95 14:00 EC 205
	B ROBINSON	10/04/95 09:00 EC 205
RAPHY	E DRAMOWICZ	17/04/95 19:00 EC 205
PHIES	B ROBINSON	13/04/95 14:00 EC 205
T GPY	B ROBINSON	17/04/95 09:00 EC 205
MORPH	P RICKETTS	10/04/95 09:00 EC 205
NG	H MILLWARD	10/04/95 14:00 EC 205
RANSP	R MCCALLA	13/04/95 09:00 EC 205
TOR	E DRAMOWICZ	18/04/95 19:00 EC 205
ENTURY	E HAIGH	12/04/95 14:00 T'AUD
ENTURY	W MILLS	12/04/95 14:00 T'AUD
ENTURY	F YOUNG	12/04/95 14:00 TOWER
ASIA	J LEE	21/04/95 14:00 ME 107
HIS	G MARQUIS	12/04/95 14:00 TOWER
1989	F YOUNG	10/04/95 14:00 ME 105
USSR	E HAIGH	21/04/95 14:00 MM 215B
AD	E HAIGH	13/04/95 14:00 ME 111
	W MILLS	13/04/95 14:00 ME 107
1800	J LEE	08/04/95 14:00 MN 223
PROV	J REID	13/04/95 09:00 ME 107
REECE	G THOMAS	12/04/95 14:00 S 313
HIST	J MORRISON	11/04/95 09:00 S 416A
HIS	A ROBERTSON	13/04/95 09:00 ME 105
ARS	W MILLS	12/04/95 09:00 ME 107
HIST	J MORRISON	11/04/95 09:00 S 416A
ECO	S ERKSOY	18/04/95 09:00 L 172
ECO	S ERKSOY	18/04/95 09:00 L 172
HIST	J MORRISON	11/04/95 09:00 S 416A
	C BYRNE	08/04/95 14:00 MM 300
S II	F LYNE	15/04/95 09:00 L 230
I&SSC 2	M KIANG	13/04/95 14:00 L 227
US I	Y SINGH	18/04/95 14:00 L 230
US II	W FINDEN	08/04/95 14:00 TOWER
US II	B HARTNELL	08/04/95 14:00 TOWER
US II	R AUCOIN	08/04/95 14:00 TOWER
TUDS	M KIANG	17/04/95 09:00 L 230
TH	B HARTNELL	12/04/95 09:00 L 247
S II	W FINDEN	11/04/95 09:00 L 247
C 2	A FINBOW	08/04/95 14:00 TOWER
C 2	S LOU	08/04/95 14:00 TOWER
RA II	P MUIR	13/04/95 14:00 L 247
ULUS	Y SINGH	11/04/95 14:00 L 247
NS II	Y SINGH	17/04/95 14:00 L 247
GBRA 2	R KRUSE	12/04/95 14:00 L 152
ABLE 2	A FINBOW	13/04/95 14:00 L 152
S II	M KIANG	17/04/95 09:00 L 230
MGT	J MACDONALD	15/04/95 19:00 T'AUD
MGT	J GILLIS	13/04/95 19:00 TOWER
MGT	J GRANT	11/04/95 14:00 TOWER
N BHV1	J GRANT	11/04/95 14:00 TOWER
N BHV1	K RONDEAU	19/04/95 19:00 L 248
N BHV2	B WHITE	18/04/95 19:00 L 230
N BHV2	B WHITE	18/04/95 19:00 L 230
N BHV2	R SUMMERS	12/04/95 09:00 L 248
N BHV2	G BADAWI	12/04/95 14:00 L 230
N BHV2	K MULLANE	13/04/95 19:00 L 248
N BHV2	B WHITE	18/04/95 19:00 L 230
N BHV2	B WHITE	18/04/95 19:00 L 230
N BHV2	P BARNES	13/04/95 19:00 L 246
N BHV2	R BAGG	18/04/95 19:00 T'AUD
N BHV2	R BAGG	18/04/95 19:00 T'AUD
ELATS	G BADAWI	12/04/95 14:00 L 230
ELATS	D RISLEY	08/04/95 14:00 L 230
BHV 1	P FITZGERALD	20/04/95 09:00 L 248
BHV 1	J YOUNG	15/04/95 19:00 L 248
GT	C DRISCOLL	13/04/95 14:00 T'AUD
GT	C DRISCOLL	13/04/95 14:00 T'AUD
GT	P FITZGERALD	13/04/95 14:00 L 172
GT	P FITZGERALD	13/04/95 14:00 L 172
ATIONS	G BADAWI	12/04/95 14:00 L 230
N BUS	C DRISCOLL	11/04/95 19:00 L 227
RATEG	P FITZGERALD	13/04/95 14:00 L 172
SE MGT	K ISHII	12/04/95 09:00 L 155
	G FULLERTON	12/04/95 19:00 TOWER
	G FULLERTON	12/04/95 19:00 TOWER
	G FULLERTON	12/04/95 19:00 TOWER
	G FULLERTON	12/04/95 19:00 TOWER
	G FULLERTON	12/04/95 19:00 TOWER
	G FULLERTON	12/04/95 19:00 TOWER
T	L DONOVAN-BUG	15/04/95 14:00 L 248
NG	J SAGEBIEN	11/04/95 19:00 L 172
NG	J SAGEBIEN	11/04/95 19:00 L 172
ELLING	A MCGEE	08/04/95 09:00 L 152
GEMENT	B MILLER	08/04/95 14:00 L 152
MTD 1	S AMIRKHALKHALI	17/04/95 19:00 L 230
MTD 1	S AMIRKHALKHALI	17/04/95 19:00 L 230
MTD 2	M WANG	15/04/95 09:00 TOWER
MTD 2	M WANG	15/04/95 09:00 TOWER
MSC206.2 C	INTRO QUANT MTD 2	S LOU 15/04/95 09:00 TOWER
MSC206.2 D	INTRO QUANT MTD 2	M WANG 15/04/95 09:00 TOWER
MSC206.2 E	INTRO QUANT MTD 2	M CHEW 15/04/95 09:00 TOWER
MSC206.2 F	INTRO QUANT MTD 2	M SAAGH 15/04/95 09:00 TOWER
MSC206.2 G	INTRO QUANT MTD 2	P DIXON 15/04/95 09:00 TOWER
MSC206.2 H	INTRO QUANT MTD 2	P DIXON 15/04/95 09:00 TOWER
MSC206.2 I	INTRO QUANT MTD 2	S LOU 15/04/95 09:00 TOWER
MSC207.2 A	INTRO STATS COMM	P DIXON 15/04/95 09:00 TOWER
MSC207.2 B	INTRO STATS COMM	P DIXON 15/04/95 09:00 TOWER
MSC207.2 C	INTRO STATS COMM	S AMIRKHALKHALI 15/04/95 09:00 TOWER
MSC207.2 D	INTRO STATS COMM	H MILLAR 15/04/95 09:00 TOWER
MSC207.2 E	INTRO STATS COMM	H MILLAR 15/04/95 09:00 TOWER
MSC207.2 F	INTRO STATS COMM	E LEE 15/04/95 09:00 TOWER
MSC225.2 A	INTRO TO COMPUTER	S LOU 08/04/95 09:00 TOWER
MSC225.2 B	INTRO TO COMPUTER	P DORAN 08/04/95 09:00 TOWER
MSC225.2 C	INTRO TO COMPUTER	D JUTLA 08/04/95 09:00 TOWE
MSC225.2 D	INTRO TO COMPUTER	P DORAN 08/04/95 09:00 TOWER
MSC225.2 E	INTRO TO COMPUTER	S LOU 08/04/95 09:00 TOWER
MSC225.2 F	INTRO TO COMPUTER	P DORAN 08/04/95 09:00 TOWER
MSC225.2 G	INTRO TO COMPUTER	D JUTLA 08/04/95 09:00 TOWER
MSC225.2 H	INTRO TO COMPUTER	J ABAWAJY 08/04/95 09:00 TOWER
MSC303.2	STAT ANAL FOR B&E	E LEE 12/04/95 09:00 L 247
MSC326.2	D-BASE PROGRAMING	J ABAWAJY 11/04/95 19:00 L 247
MSC424.2	COBOL 2	D GRAY 15/04/95 19:00 L 172
MSC424.2 B	COBOL 2	D GRAY 15/04/95 19:00 L 172
MSC436.2	ADV TOP BUS COMPU	D GRAY 11/04/95 14:00 L 230
MSC490.2	QUALITY MANAGMENT	H MILLAR 11/04/95 09:00 L 248
MSC507.2 A	INTRO DEC ANAL II	M CHEW 10/04/95 19:00 L 230
MSC507.2 B	INTRO DEC ANAL II	M CHEW 10/04/95 19:00 L 230
MSC690.2	QUALITY MANAGMENT	H MILLAR 11/04/95 09:00 L 248
PHI200.0 A	BASIC LOGIC	S KINDRED 12/04/95 09:00 L 230
PHI200.0 B	BASIC LOGIC	S KINDRED 12/04/95 09:00 L 230
PHI200.0 C	BASIC LOGIC	P MARCH 19/04/95 14:00 T'AUD
PHI200.0 D	BASIC LOGIC	P MARCH 19/04/95 14:00 T'AUD
PHI200.0 E	BASIC LOGIC	B BROWN 12/04/95 19:00 L 172
PHI200.0 F	BASIC LOGIC	J MACKINNON 12/04/95 09:00 T'AUD
PHI200.0 G	BASIC LOGIC	S BOOS 20/04/95 09:00 L 230
PHI200.0 H	BASIC LOGIC	W GRENNAN 12/04/95 09:00 ME 105
		W FENSKE
PHI200.0 I	BASIC LOGIC	J MACKINNON 12/04/95 09:00 T'AUD
PHI201.0 C	INTRO TO PHI	S WAKE 19/04/95 14:00 L 230
PHI245.2	PHIL OF LIFE	R ANSELL 19/04/95 09:00 MM 300
PHI326.0	PHIL OF MIND	P MARCH 20/04/95 09:00 MM 300
PHI331.2	ETHICS/BUS & ADM	R ANSELL 17/04/95 14:00 ME 104
PHI346.2	ARISTOTLE	S WAKE 11/04/95 09:00 ME 108
PHI406.0	THRY OF KNOWLEDGE	S CROOKS 18/04/95 09:00 MM 300
PHI441.2	MED PHI 13-14TH C	S WAKE 13/04/95 09:00 L 152
PHI479.0	SENIOR SEMINAR	S CROOKS 12/04/95 09:00 ME 109
PHI641.2	MED PHI 13-14TH C	S WAKE 13/04/95 09:00 L 152
PHI646.2	ARISTOTLE	S WAKE 11/04/95 09:00 ME 108
PHI679.0	SENIOR SEMINAR	S CROOKS 12/04/95 09:00 ME 109
PHY011.0	GENERAL PHYSICS	W LONC 11/04/95 14:00 MN 6
PHY205.0 A	UNIVERSTY PHYSICS	D GUENTHER 12/04/95 14:00 TOWER
PHY205.0 B	UNIVERSTY PHYSICS	D GUENTHER 12/04/95 14:00 TOWER
PHY230.0	MEDICAL PHYSICS	M WEST 12/04/95 14:00 S 416A
PHY306.2	WAVES & OPTICS	G WELCH 10/04/95 14:00 MM 1
PHY316.2	THERMODYNAMICS	M WEST 11/04/95 14:00 MM 1
PHY416.2	STATISTICAL MECH	G MITCHELL 12/04/95 14:00 MM 310
PHY436.2	TECH THEOR PHYS 2	D CLARKE 11/04/95 14:00 L 153
PHY446.2	ADVANCED LAB 2	W LONC 18/04/95 14:00 MN 6
PHY466.2	QUANTUM MECH 2	T KELIHER 17/04/95 14:00 MM 310
POL200.0 A	INTRO TO POL SCI	R COLMAN 18/04/95 19:00 ME 104
POL200.0 C	INTRO TO POL SCI	E KEEBLE 11/04/95 14:00 L 172
POL200.0 D	INTRO TO POL SCI	E KEEBLE 11/04/95 14:00 L 172
POL200.0 E	INTRO TO POL SCI	R LANDES 18/04/95 14:00 ME 104
POL200.0 F	INTRO TO POL SCI	P MCKENNA 19/04/95 14:00 MM 300
POL200.0 G	INTRO TO POL SCI	G CHAUVIN 18/04/95 09:00 ME 104
POL200.0 H	INTRO TO POL SCI	D NAULLS 20/04/95 14:00 ME 104
POL302.0	DEMOCRATIC GOV'T	G CHAUVIN 12/04/95 14:00 MM 300
POL304.0	CDN GOV&POLITICS	R LANDES 17/04/95 09:00 ME 104
POL305.0 DA	INTERNATIONAL REL	R LANDES 12/04/95 19:00 ACC
POL306.0	GOV&POL IN EUROPE	R COLMAN 12/04/95 09:00 ME 108
POL310.0	GOVERNMENT&MEDIA	D NAULLS 11/04/95 09:00 MM 300
POL315.0	CDN FOREIGN POLCY	P MCKENNA 18/04/95 09:00 ME 105
POL322.2	POL OF INTL TRADE	R COLMAN 18/04/95 14:00 ME 105
POL327.0	GOV/POL -MID EAST	R COLMAN 10/04/95 09:00 MM 300
POL335.0	HIST POLITIC THGT	G CHAUVIN 11/04/95 14:00 MM 300
POL340.0	POL OF DEV AREAS	P MCKENNA 08/04/95 19:00 MM 300
POL455.0	CDN DEFENCE POLIC	E KEEBLE 13/04/95 09:00 MM 300
POL495.2	SPYWARS	R LANDES 10/04/95 19:00 MM 300
POL551.0	CDN GVT SEMINAR	D NAULLS 12/04/95 09:00 MM 215B
PSY201.0 A	INTRO TO PSY	D BRUCE 11/04/95 09:00 TOWER
PSY201.0 B	INTRO TO PSY	D BRUCE 11/04/95 09:00 TOWER
PSY201.0 C	INTRO TO PSY	B VULCANO 11/04/95 09:00 TOWER
PSY201.0 D	INTRO TO PSY	D BRUCE 11/04/95 09:00 TOWER
		S WRIGHT
PSY201.0 DA	INTRO TO PSY	T LEADER 12/04/95 19:00 ACC
PSY201.0 E	INTRO TO PSY	K DENTON 19/04/95 19:00 L 230
PSY201.0 G	INTRO TO PSY	J MILNER 13/04/95 19:00 TOWER
PSY201.0 H	INTRO TO PSY	J MILNER 13/04/95 19:00 TOWER
PSY201.0 SA	INTRO TO PSY	K DENTON 12/04/95 19:00 ME 104
PSY301.0 A	PSY OF LEARNING	S WRIGHT 08/04/95 19:00 T'AUD
PSY301.0 B	PSY OF LEARNING	S WRIGHT 08/04/95 19:00 L 230
		D BRUCE
PSY303.0	MOTVATION&EMOTION	M MCGRATH 18/04/95 09:00 T'AUD
PSY305.0	STATS&EXPER DEGN	S DESMARAIS 13/04/95 14:00 TOWER
PSY326.0	INTRO-IND ORG PSY	M BOYLE 12/04/95 19:00 ME 105
PSY330.0	CHILD DEVELOPMENT	R MATTERS 20/04/95 19:00 L 230
PSY333.0 A	ABNORMAL PSY	P STREET 17/04/95 09:00 TOWER
PSY333.0 B	ABNORMAL PSY	P STREET 17/04/95 09:00 TOWER
PSY333.0 DA	ABNORMAL PSY	S GLEICH 12/04/95 19:00 ACC
PSY349.2 A	DRUGS & BEHAVIOR	I LENZER 15/04/95 19:00 TOWER
PSY349.2 B	DRUGS & BEHAVIOR	I LENZER 15/04/95 19:00 TOWER
PSY393.0 A	ADJUST & GROWTH	B VULCANO 11/04/95 09:00 TOWER
PSY393.0 B	ADJUST & GROWTH	B VULCANO 11/04/95 09:00 TOWER
PSY405.0	HUMAN NEUROPSY	I LENZER 11/04/95 09:00 MM 215B
PSY411.0	INDUSTRIAL PSY	J LITVEN 11/04/95 19:00 MM 300
PSY412.0	HMN INFO PROCESS	K HILL 12/04/95 09:00 MM 300
PSY431.2	SOC DEVELOP/CHILD	H CHIPUER 10/04/95 14:00 L 172
PSY433.0 A	PRSNLTY RESEARCH	R KONOPASKY 11/04/95 14:00 ME 104
PSY435.0	CLINICAL PSYCH	G PRETTY 08/04/95 14:00 T'AUD
		R KONOPASKY
PSY440.0	PSY TESTS&MEASURE	S CANN 08/04/95 09:00 MM 300
PSY449.0 A	SPORT PSYCHOLOGY	S NATTRASS 19/04/95 14:00 ME 108
PSY486.2	ADV BHV ANL&CHANG	R KONOPASKY 13/04/95 14:00 ME 105
PSY498.0	COMMUNITY PSYCH	G PRETTY 10/04/95 09:00 L 230
REL202.0	INTRO COMP RELIG	P BOWLBY 20/04/95 14:00 MM 300
REL204.2	INTRO NEW TESTMNT	L MURPHY 20/04/95 09:00 ME 105
REL304.2	N.T. -END OF WLD	L MURPHY 17/04/95 14:00 ME 105
REL307.2	WOMEN IN ANTIQ II	G THOMAS 13/04/95 09:00 ME 104
REL312.2	JESUS&LIBERATION	L MURPHY 11/04/95 09:00 ME 105
REL323.2	ISLAMIC REL TRAD	G BADAWI 11/04/95 14:00 L 248
REL404.2	N.T. -END OF WLD	L MURPHY 17/04/95 14:00 ME 105
REL412.2	JESUS&LIBERATION	L MURPHY 11/04/95 09:00 ME 105
SOC200.0 A	INTRO SOCIOLOGY	M VANDERPLAAT 19/04/95 09:00 T'AUD
SOC200.0 B	INTRO SOCIOLOGY	P GOUTHRO 21/04/95 09:00 L 230
SOC200.0 C	INTRO SOCIOLOGY	J CONRAD 18/04/95 14:00 L 172
SOC200.0 D	INTRO SOCIOLOGY	J MANUEL 19/04/95 09:00 L 230
SOC200.0 E	INTRO SOCIOLOGY	J MANUEL 19/04/95 09:00 L 230
SOC200.0 F	INTRO SOCIOLOGY	S HALEBSKY 15/04/95 14:00 L 230
SOC200.0 G	INTRO SOCIOLOGY	J CONRAD 18/04/95 14:00 L 172
SOC200.0 H	INTRO SOCIOLOGY	S HALEBSKY 15/04/95 14:00 L 230
SOC200.0 I	INTRO SOCIOLOGY	M VANDERPLAAT 19/04/95 09:00 T'AUD
SOC200.0 J	INTRO SOCIOLOGY	S HALEBSKY 15/04/95 14:00 L 230
SOC200.0 K	INTRO SOCIOLOGY	E TASTSOGLOU 13/04/95 09:00 L 172
SOC200.0 L	INTRO SOCIOLOGY	L LANGILLE 08/04/95 19:00 ME 104
SOC302.0 DA	SOCIAL PROBLEMS	P GOUTHRO 12/04/95 19:00 ACC
SOC303.0 A	CRIMINOLOGY	D PERRIER 08/04/95 09:00 L 230
SOC303.0 B	CRIMINOLOGY	D PERRIER 08/04/95 09:00 L 230
SOC304.0	SOC OF DEVIANCE	M WILLIAMS 12/04/95 19:00 T'AUD
SOC304.0 SA	SOC OF DEVIANCE	P O'BRIEN 13/04/95 19:00 SHS
SOC307.0 A	CRIM JUSTICE STSM	C MCCORMICK 11/04/95 19:00 T'AUD
SOC307.0 B	CRIM JUSTICE STSM	C MCCORMICK 11/04/95 19:00 T'AUD
SOC313.0	SOC KIN&FAMILY	E TASTSOGLOU 18/04/95 14:00 S 410A
SOC315.0	CORRECTIONS	S BELL 10/04/95 09:00 L 230
SOC320.0	WOMEN IN CDN SOC	S LORD 13/04/95 14:00 ME 108
SOC331.2	MODERNIZ & AGING	I OKRAKU 11/04/95 14:00 ME 105
SOC339.2	SOC OF LANGUAGE	R COSPER 18/04/95 14:00 L 248
SOC350.2	CONTEM ISSUES/SOC	C MCCORMICK 19/04/95 09:00 L 172
SOC362.2 A	CLASSICAL SOC THY	H VELTMEYER 11/04/95 14:00 MM 215B
SOC363.2 C	CONTEMP SOC THRY	H VELTMEYER 12/04/95 14:00 ME 104
SOC365.2 A	DATA ANALYSIS	R COSPER 18/04/95 09:00 MM 215B
SOC365.2 C	DATA ANALYSIS	I OKRAKU 10/04/95 14:00 T'AUD
SOC365.2 D	DATA ANALYSIS	I OKRAKU 10/04/95 14:00 T'AUD
SOC365.2 E	DATA ANALYSIS	M VANDERPLAAT 20/04/95 09:00 L 257
SPA100.0 A	INTRO TO SPANISH	I ULLOA 19/04/95 14:00 ME 104
SPA100.0 B	INTRO TO SPANISH	I ULLOA 19/04/95 14:00 ME 104
SPA100.0 C	INTRO TO SPANISH	A FARRELL 19/04/95 14:00 ME 105
SPA200.0	INTERMED SPANISH	A FARRELL 13/04/95 14:00 MM 215B
SPA302.0	ADV ORAL&WRIT SPA	A FARRELL 19/04/95 14:00 ME 105
WMS317.0	WRITING BY WOMEN	D KENNEDY 19/04/95 14:00 ME 107
WMS318.0	LANGUAGE & GENDER	E ASP 20/04/95 09:00 S 313
WMS320.0	WOMEN IN CDN SOC	S LORD 13/04/95 14:00 ME 108
WMS353.2	WOMEN IN ANTIQ II	G THOMAS 13/04/95 09:00 ME 104

NUMBER OF COURSES LISTED: 541

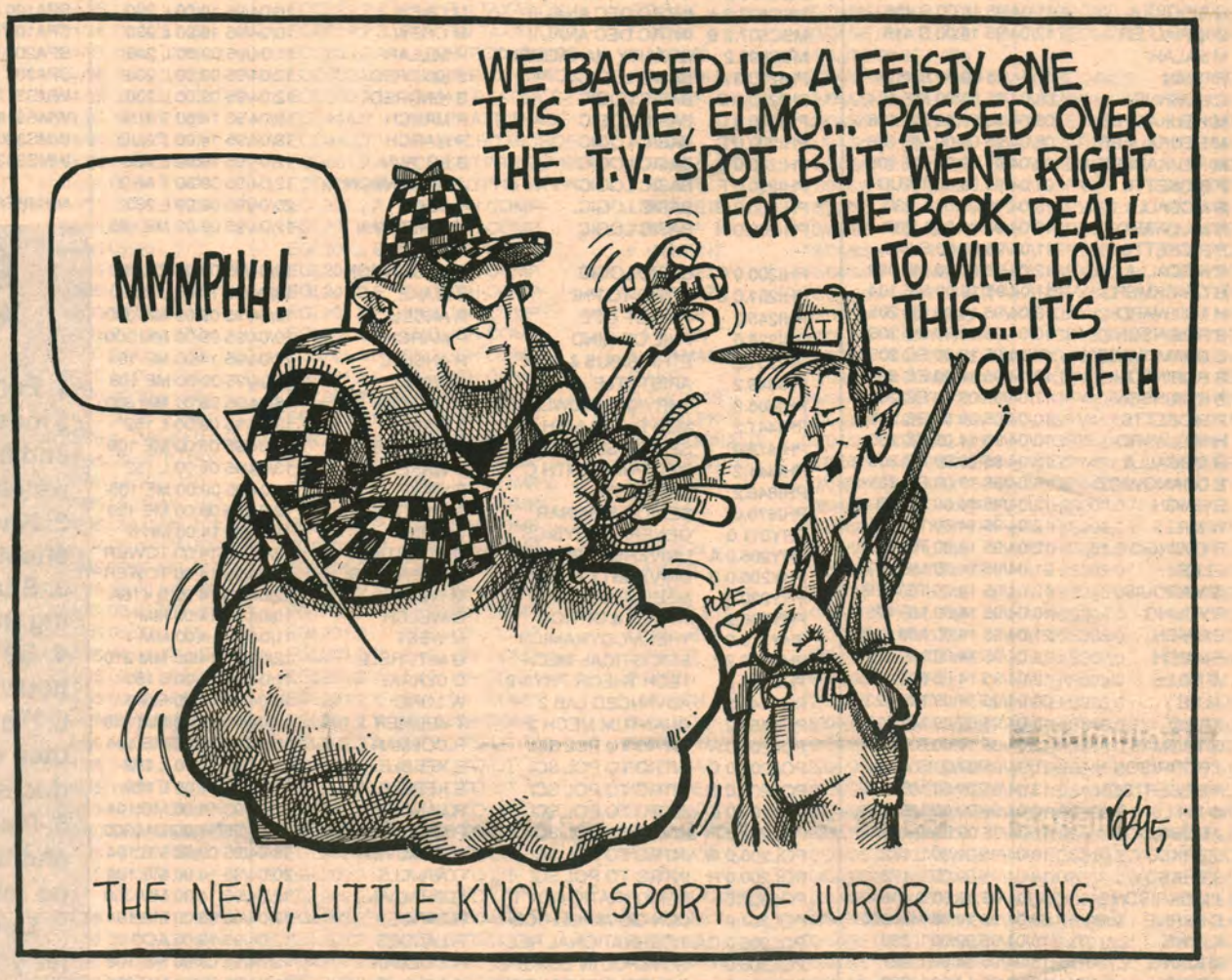
Study Tips

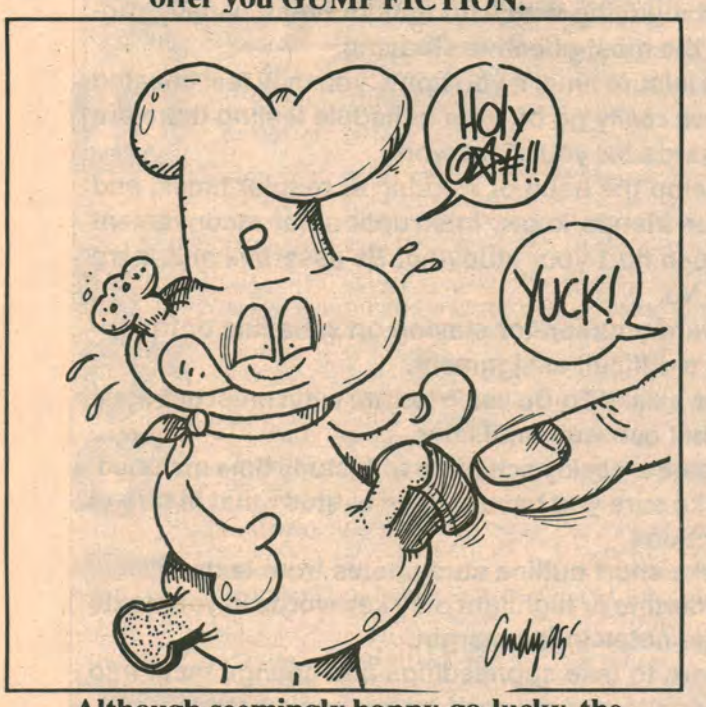
1. For courses requiring a lot of memorization, use 3 x 5 index cards. Put one concept/definition on each card and flip through them on the bus, in between classes, watching t.v. etc.
2. Know when to quit. Pulling an all nighter is not an effective use of time. It can set you off for over a week.
3. Study your hardest subjects at your best time during the day.
4. Be realistic about what you can accomplish in an hour. Set specific goals for each study session.
5. Plan short breaks. Research has shown that 50 minutes of studying with a 10 minute break usually produces the most effective studying.
6. Plan leisure time. If you don't, you may feel cheated and then really go off your schedule feeling there are no rewards for your hard work.
7. Develop the habit of working at regular times, and let your friends know. Interruptions at inconvenient times can hurt your studying. Be assertive and learn to say No.
8. Reward yourself for staying on schedule or for finishing a difficult assignment.
9. Make a daily To-Do list Prioritize what must get done and what can wait until later.
10. Create a weekly schedule with study time included.
11. Make sure you have a place to study that is free of distractions.
12. Make short outline study notes from texts.
13. Underline or highlight only key words in your texts or make notes in the margin.
14. Learn to take subheadings and change them into questions to test yourself on textbook material.
15. When writing a multiple choice exam, read the question, cover up the alternatives and then predict what the answer is. Then go to the alternatives to find your predicted answer.
16. Write essay exams as if they were essays. Essay questions should have an introductory paragraph stating the thesis and the outline of your answer. The essay then moves to the body which can be made up of several topics and finally ends with the conclusion.
17. If you are out of time, write your answer to an essay question in outline form only.
18. Remember to budget your time according to the value of each question.
19. Answer easy questions first. It is important to gain confidence early on in an exam.
20. If possible, start working on the questions worth the most first. Then if you run out of time, it is the questions worth few points left behind.
21. Try not to talk to other students before writing the exam or afterwards. Their ideas might confuse ones you already have.

COMIX

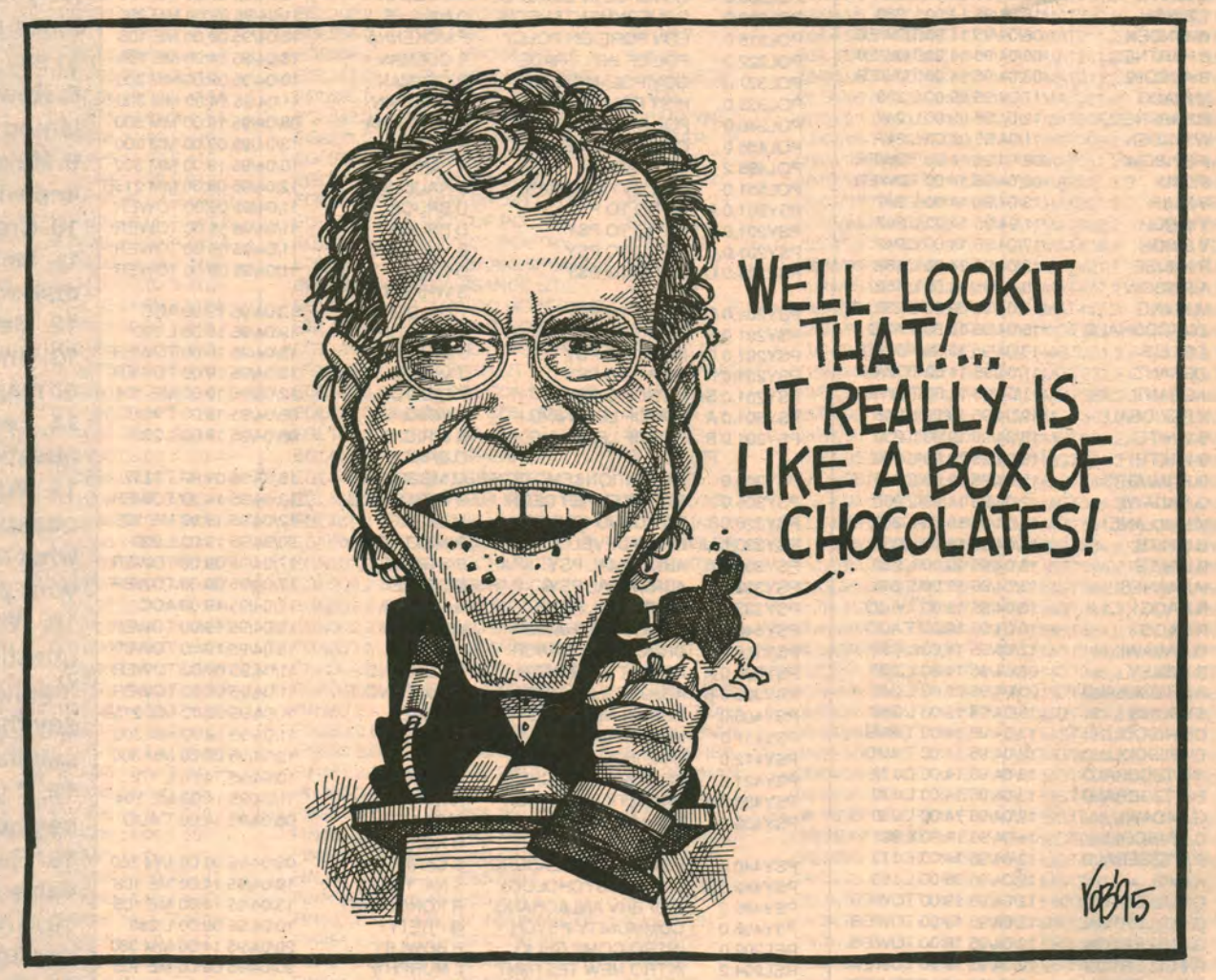


With the recent sucess of their films, Quentin Tarantino and Robert Zemekis team up to offer you GUMP FICTION.





Although seemingly happy-go-lucky, the Pillsbury Doughboy was secretly haunted by severe episodes of yeast infections.

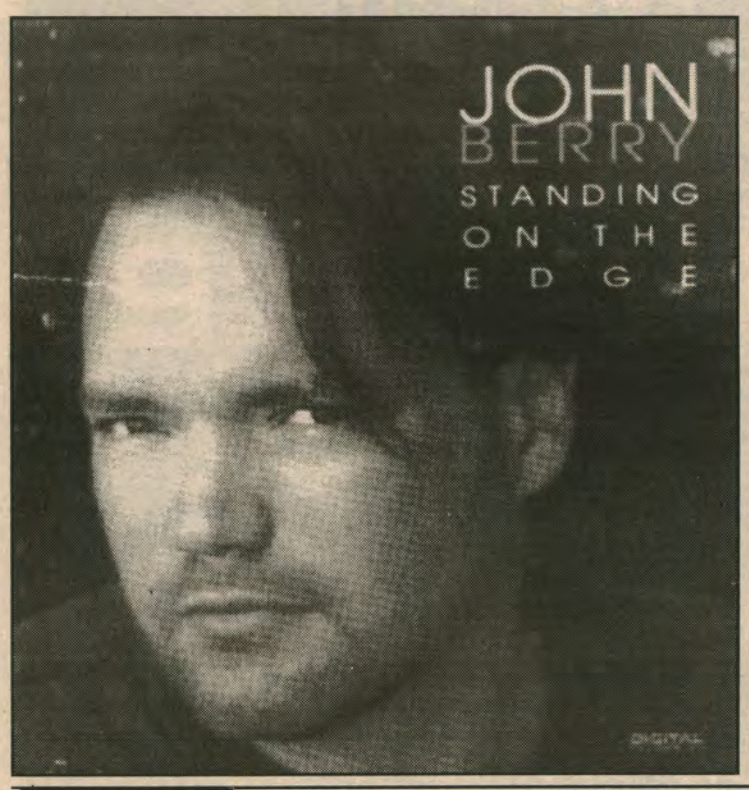


Romance novels of the confectionary world.

Something FromThe Mosh Pit

John Berry
Standing on the Edge
EMI
by Alan Pettipas

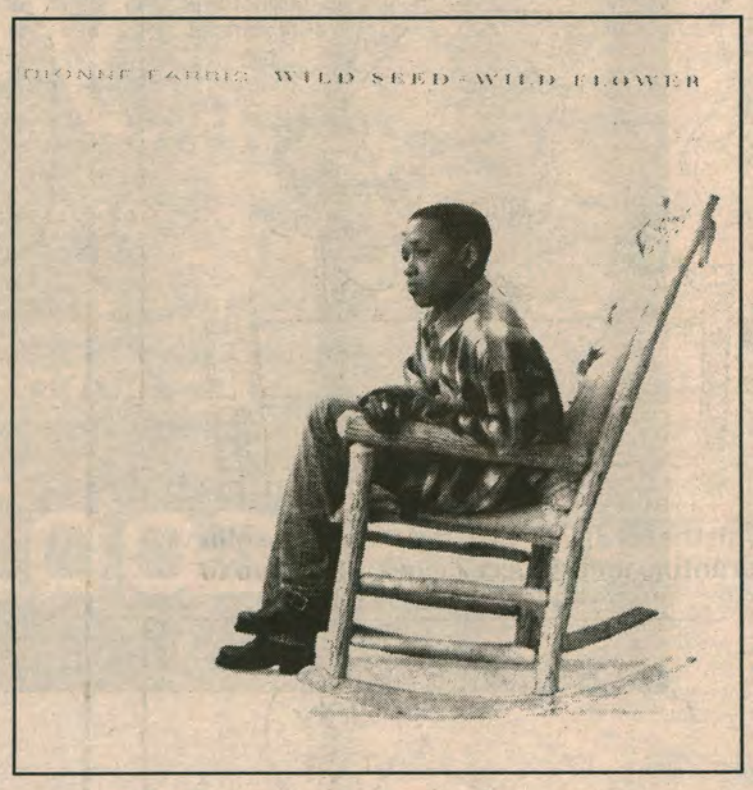
After six successful independently released albums and a much toted self-titled debut, John Berry returns with a major label sophomore effort **Standing on the Edge**. This album shows why Berry is considered a very promising vocalist, one who will certainly garner his share of recognition in the near future. He caters to those who enjoy 90's-style country that radio stations embrace and record companies promote with zeal.



Standing on the Edge begins with the strut of *Every Time My Heart Calls Your Name*, a song filled with energy, one that line dancers will relish, a perky and bouncy tune that slinks and swaggers. Berry gets downright melancholy on *Standing on the Edge of Good-bye*, a tune dipped in sentimentality, the type that is reflective and philosophical. On the Vince Gill / Don Schlitz penned *Prove Me Wrong* Berry sings with conviction and passion, his vocals indicative of the talent he possesses.

I Think About It All The Time has Berry returning to Energizer form sans bunny, a gritty, grimy, raw and rockin' "I ain't goin' home 'til closin' time" romp. His vocals on *If I Had Any Pride Left at All* is perhaps the best on the album. The Hank Snow staple *Ninety Miles an Hour* treks down the highway, a brazen and bold trek of freedom and frolic. *There's No Cross That Love Won't Bear* is a tune guaranteed to crimp emotions and have waltzers in a mad panic to grace the dance floor. Hard to get happy after this one.

John Berry is destined for tremendous success via **Standing on the Edge** and his coveted opening spot on the recent leg of the Michelle Wright tour. His success is well-deserved. Berry's songs are strong, well selected, and appealing to listeners, even those outside the parameters of the country music genre. It appeals to listeners who recognize talent and dedication, placing Berry in the same company as Garth Brooks in years to come.



Dionne Farris
Wild Seed - Wild Flower
Columbia Records/Sony
by Andrew Murphy

"When we find ourselves up in arms more often than most, by then we know it's time to go, and walking away was the best thing that I could ever do." This excerpt from Dionne Farris' song *11th Hour*, featured on her CD **Wild Seed-Wild Flower**, sums up her departure from the group Arrested Development. Farris was featured as a vocalist on the group's first hit, Tennessee. She went on to put together this splendor of a debut album, combining such musical styles as funk, soul, rock, jazz, and blues.

Wild Seed-Wild Flower contains a blues-stricken cover of Farris' anthem, *Blackbird*, an old Beatles' tune. The track *Human* is a 'blow-you-away' a cappella number, with Farris' harmonies laid over-top of one another. It is a simple song enforcing the fact that the only race is the human race. At first listen, it seemed reminiscent of the Nylons, but I got over that fallacy.

Two tracks are short skits featuring the antics of In Living Color's David Alan Grier that are bound to give you a chuckle or two! The last track is mighty fine looped remix of her first single, *I Know*, which is currently number one on the Muchmusic countdown. Crazy guitar riffs sounding over drum beats (programmed et sans programmed) along with her magical voice towering over, give Farris a distinct sound. One such song is *Stop to Think*, with music by Lenny Kravitz.

Most songs on the album are likable; *I Know* took a few spins before I took a liking to all of the tracks. By far, the blunt song *Don't Ever Touch Me (Again)*, is the most unsurpassable. It is a dark and disturbing track narrating the story of an abusive situation and getting the power to defend oneself. The hypnotic one-line chorus will embed itself into your head and leave you awestruck.

Dionne Farris, a dabbler in choirs and musicals since her childhood, has been quoted as saying, "On this project, I just wanted to make good music and hope people like it." Well felicitations—you have reached your goal—and we love it.

You could win a pair of tickets to see Columbia Pictures new release BAD BOYS starring Martin Lawrence and Will Smith on Monday, April 3 at 7:00 p.m. at Empire Cinemas in Bedford. Fill out the ballot below and drop it off at our offices on the 5th floor of the Student Centre or the submission box by the student centre info desk. Good Luck!

Film is subject to classification.

WHATCHA GONNA DO?
Contest Closes April 1, 1995 at 6:00 p.m.

Sponsored by: The Journal

Name: _____

Student# _____ **Phone #** _____

Check out the Bad Boys Soundtrack, which includes Diana King; Da Brat; Inner Circle; Xscape; 69 Boyz; 2Pac, Keith Martin & Many More!

In The Winner's Circle
MURIEL'S WEDDING (oops! That was a few weeks ago)

Crissy Baillie	**Brad McInnis**
Matt Burton	**Duncan White**
Lisa Hills	**Hung Ngo**

'Netiquette 101

Ok, cybergrads,

as some of you may know I'm leaving academia to start my own software company and, before you log onto that great big virtual world out there, I just want to say you've been a cool class and...

GET REAL.

Boot on up to your nearest Chrysler Dealer, where you can get interactive with the many fine Chrysler, Dodge and Plymouth cars and trucks in our award-winning line-up. And bring your degree. Thanks to the Chrysler Graduate Program, it's worth an extra $750 off the best deal you can make with your Chrysler Dealer. (That's in addition to any other publicly advertised incentives!) What's more, you can defer payments for 3 months on the 1994, 1995 and 1996 Chrysler vehicle of your choice.* Test-drive the new 2-door Neon Coupe with its all new 150 hp engine. Discover the ever dependable Dodge and Plymouth Colt. Get behind the wheel of the awesome Dodge Avenger. Choose the model that's right for you and hit the highway — the real highway — with Chrysler :-)

Good-bye Mr. Silicon Chips!

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* On Chrysler Credit approved financed purchases on 48-month terms on selected offers. Some restrictions apply. Offer applies to retail purchases for personal use only of 1994, 1995 and 1996 models excluding Dodge Viper. If you finance at regular rates for 48 months you may choose to defer your first monthly payment for 90 days. You will apply the amount financed and interest for the 48 month term over 45 months (45 equal payments with a 3 month-delay to first installment). Chrysler Credit Canada Ltd. approval required. Other Chrysler special reduced finance rate programs cannot be combined with this deferral offer. Purchase and take delivery of any eligible vehicle no later than December 31, 1995, from a participating dealer. See dealer for details. Offer available until December 31, 1995. 3 month deferral of payment offer not available in the Province of Quebec.

Varsity Huskies you may not see next year. Part 1 of 2.

The Tower Grad List

by Imran Adhami

Another year has come and gone and for those of you coming back next year, the faces on campus might not all be the same. You're going to see a lot of geeky frosh (we can say that in our senior year) and you're going wonder where the familiar faces of yester-year went?

Whatever the case may be, here's a run-down of SMU's finest, yes, those athletes in maroon and white who may not be back next year:

BASKETBALL(men's)- There's good and bad news for the b-ball Huskies this year... the good news is: They only lose one player. The bad news is: its Jonathan Waye. Jon was the only fifth year player on the team who came back to the Huskies after a few years off. "He added maturity to a young team and is a quality and classy athlete" commented coach Ross Quackenbush, "he gave us good quality minutes and fulfilled his role (as a leader)" added the coach.

Will we see the same team on the court next year with the departure of just one player?? "We're still recruiting and you may not see the same players on the court...the tryouts will be competitive and the ultimately the best players on campus will be on the team.

BASKETBALL(women's)- Lori Messer, after three great years at SMU has decided to complete her commerce degree at another educational institution. Messer, who was Rookie of the Year in the AUAA in '92-'93 is a great post player who gained all star status last year. Despite an injury this year, Lori placed in the top ten in the Atlantic conference in both scoring and rebounding. After playing two years of ball for SMU, Randi has graduated with an International Developmental Studies degree. Randi will be remembered by Huskies fans for her "hustle and work ethic" says SMU coach Jill Healy. "Always a joy to coach and play with". If the AUAA had a sixth-man award, Randi would without a doubt be its top candidate. Lang's spirit will be hard to replace. Norma MacIntyre is expected back to play out her final year of eligibility as she plans to further her education degree here at SMU.

FOOTBALL- If retiring Jersey numbers was a tradition in the AUAA, there would be a lot of numbers put up to the rafters this year from football. Completing five years of eligibility are Dwayne Provo, Chris Goddard, Dana Segin, and Brian Walker. Also leaving are Sean Mongey, Alex Eliopoulus, Noah Cantor, and Colin O'Donnell. The list reads like an all-star ballot and the leadership of these players will be missed. SMU coach Larry Uteck, although aware of the "significant loss" calmly stated "we lost a lot of captains and it will be interesting to see who steps up". The corner positions on the team will be highly completed for next year and the Receiver positions in another year but otherwise "the team is pretty solid and I'm happy with past recruits" added the coach.

SOCCER(women's)- All good things must come to an end but not necessarily for the soccer Huskies. Labeled for the past few years as the up and coming young team, SMU may not be that young anymore, but by no means are they a very experienced group, well, not after this year anyways.

Stephanie Lovett's return to SMU after a 3-year absence was a successful one. The back demonstrated leadership and defence and was an added bonus to a very fine team this year. Lovett leaves having exhausted her eligibility. Also graduating will be midfielders Michele Smeltzer and Susan Roach and also forward Kelley Hiltz. All three do, however, have the option to come back.

"Michele's leadership will definitely be missed" commented SMU coach Linda Whitehead who added "Susan Roach's work ethic was unparalleled" while the "combination of the three will be missed and put a dent in our offence". The coach did not seem too worried as she commented "We have great kids coming up" with a confident smile.

13th Annual SMU Indoor Soccer Tournament

Results:

Saint Mary's Women
SMU-2 Dal-1
SMU-2 SFX-2
SMU-1 UNB-2
Semi-final: City Mazda-7 SMU-2
Finals : City Mazda-4 Acadia-1

All-stars: UNB- Raulene Bishop, SMU- Lynn Wright, Acadia- Cindi Montgomerie, Acadia- Jen Andrews, Mazda- Jane Walton.

Tournament MVP: Mazda- Dana Holmes
Saint Mary's Men
SMU- 2 Scotia Olympics-2
SMU- 2 Papa Joe's-2
SMU-2 SMU Alumni-1
SMU-1 Moncton-1
Semi-finals: SMU-2 King of Donair-2
***King of Donair won on penalty shots 5-4**
Finals: King of Donair-3 Moncton-1

All-stars: King of Donair- Mike Hasivk, Croatia- Zae Amorin, Moncton- Jamie Pollock, SMU- Dylon Loy, King of Donair- Tony Pgniatello.
Just for Kicks MVP: Craig Janc of King of Donair

Ritz Pro-shop Top scorer(both div.): Dave Desjardins of Moncton

ALL PICTURES ON THE FOLLOWING PAGES WERE TAKEN BY JASON HATCHER, PAULUS LACOMBE AND JILLIAN BALANYK, AND WERE ARRANGED BY JILLIAN BALANYK. THE SPORTS DEPARTMENT WOULD LIKE TO THANK THE PHOTO DEPARTMENT AT THE JOURNAL FOR COUNTLESS HOURS OF DARKROOM WORK.

Baseball Try Outs

The Major Leagues may be on strike but Club Baseball at Saint Mary's is in full-swing. Join the 1993 Collegiate champs in '95 if you got skills! Anyone interested in trying out for next year's baseball team please contact Gilles Tanguay at **454-3033** after 9pm.

INTRAMURAL SOCIAL

Tuesday, April 4, 1995 from 7:30 to 10:30pm. Courtside Lounge, Tower.
Tickets: $4 per person which includes food and refreshments (Free to members of winning teams). SMU FUED will be played for cash prizes (1st place: $100)

Note: Default fees returned April 5, 6-7pm.

MOOSEHEAD PREMIUM DRY

Athlete of the week

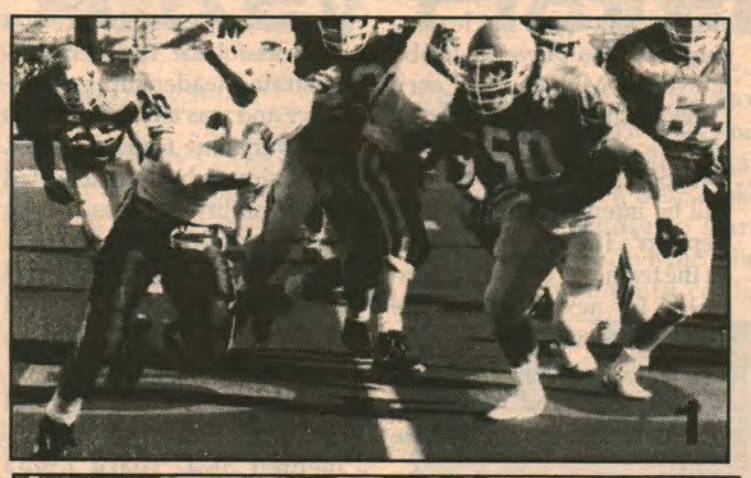
Bobby Hurdle

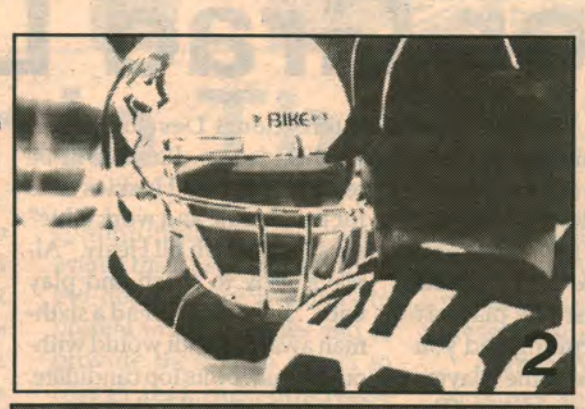
This week's athlete of the week goes to Bobby Hurdle. Bobby works hard during the off-season to keep his body in tip-top shape. He can be seen displaying his pecks in the res. cafe during feeding hours for all special admirers. That's why 2 members of the Football Huskies have selected him as our A.O.T.W. & Bermuda Man of the Year!

SPORTS

Fall Sports Review Fall Sports Review Fall Sports Review

FOOTBALL





WOMEN'S

SOCCER

RUGBY

1. All-Star Sean Mongey will definitely be missed by Huskies fans. Game-Breaking-Plays is this guys middle name (well, maybe not). One things for sure though, even though this team will miss him, the other three teams are celebrating. 2. Scott Purdie makes his opinions clear to an AUAA referee. Entering his 5th year, Purdie will take an added responsibility of leadership. 3. Chris & Chris (Goddard & Merritt) do their magic on defence. 4. Without Provo and Walker, defensive back Mark Preyma will do a lot more tackling next year. 5. Dana Segin kicked his way to respectability gaining all-star status and returning to the community with charitable fund raising events. 6. Soccer Huskie Tammy Flemming and a young squad will start all over next year, but expect a different outcome. 7. Rookie sensation Lynn Wright turned more than a few heads this year with her potent offensive attack and dazzling moves. 8. When the Huskies got the ball they attracted more than the opposition's attention, this has been one of the best years for attendance. 9. Women's Rugby at SMU has only gotten stronger this year. Rumours of them coaching the winless men's team are still unconfirmed. 10. The picture (if you can't tell) is a dog with rugby ball. He comes to all the practices but doesn't like being called a Huskie (simply cuz he's not!) 11. Yes, we love Rugby! So much that we put club member Jennifer Collier on the front page.

Opposite Page

1. The Field Hockey Huskies with youth and experience has their best season in years. 2. Sophomore Sandra Steeves will be needed as a leader on a young team. 3. Leah Oakley and five other rookies form a new core and bright future for SMU. 4. Erin O'Brien, one of the

NEPTUNE
Safe Haven
by Nova Scotia's own Mary-Colin Chisholm
A Story About Coming Home
Directed by Linda Moore
Set & costume design Stephen Osler
Lighting design Bonnie Beecher
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Box Office 429.7070
Pay What You Can Sunday, March 12 at 8pm
Limited half price seating one hour before curtain
Guaranteed for Tues. & Wed. shows
Sponsored by Esso Imperial Oil

Sports Review Fall Sports Review Fall Sports Review Fall

FIELD HOCKEY

1

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9

MEN'S SOCCER

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BEST IN CANADA AND HUSKIES HALL OF FAMER. 5. KAREN DOYLE: PLAYMAKING, SPEED, AND CONSISTENCY. 6. SABRINA MACKENZIE WILL LEAVE WITH FIVE TEAM MATES NEXT YEAR. 7. ALANA SPICE, THE PLAYER WHO NEVER LOST A 1-ON-1 BATTLE. 8. ROBIN SLAUNWHITE- FUTURE ALL-STAR? 9. MICHELLE WILLISTON (LEFT) AND AUAA ROOKIE OF THE YEAR COLLEEN O'BRIEN (RIGHT) DEFEND AT CENTER FIELD. 10.-14. I COULD NEVER UNDERSTAND OUR PHOTOGRAPHER'S OBSESSION WITH LEWIS PAGE. THEN AGAIN, PAGE WAS A CLASS-ACT MAKING MOVES IN GAMES OTHER PLAYERS ONLY DREAMED OF.(HAVE NO IDEA WHOSE IN PICTURE 12??).

SWIMWEAR

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Volunteers Needed
Students Peers Answering Real Questions About Sex-SPARQS

SPARQS are a commited group of student volunteers, male and female, who receive special training in the issues of human sexuality and sexual violence (date rape and abuse in dating relationships), so that they can present information and education sessions and help in the work of sexual assault prevention.
We are now recruiting for 1995/96. If you are interested in this work please pick up an application form from Student Services, fill it out and return it to the desk. If you'd like more information, call Jo Stern, Sexual Harassment Advisor, at 420-5113. Interviews will be held on April 6th.

BACKROADS.

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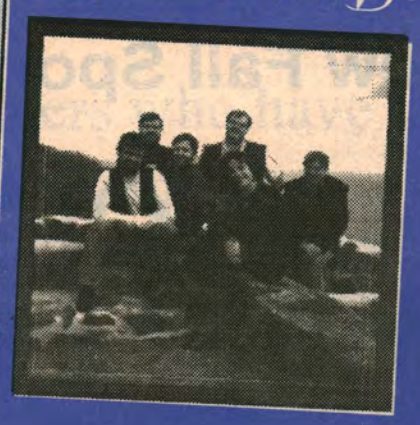
March 30th

BIG PICTURE

"A full night with Big Picture!"

The Irish Descendants



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with special guests
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April 4th

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