



# The Journal

First Published in 1935

SAINT MARY'S UNIVERSITY

VOLUME 61  
NUMBER 1  
September 6, 1995

**inside**



**FROM CYNDI LAUPER TO POCAHONTAS**  
Check out the summer's best and worst in music and movies.

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**WITH THE RETURN OF FALL**  
Football and soccer fans alike will enjoy the upcoming season.

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15

## The Journal, SMUSA - Clash

by The Journal Staff

The Journal Publishing Society and The Saint Mary's University Students' Association (SMUSA) are off to a bad start.

Well over 40 members from *The Journal* are irate that the newspaper was shutdown for almost four months this past summer.

"We were allowed back in the office just a few weeks ago," says Editor Paul Fitzgerald. He adds "we had just under four months of work to take care of in only two-weeks time... I am extremely angry over the entire situation."

The trouble began last April, when most students, faculty and staff had already left campus for the summer.

On April 25, The Journal Publishing Board of Directors - a Board strongly influenced by SMUSA Executive members - informed the General Manager of the society, Colin MacMillan, that a number of concerns were being expressed by past and present executive members of the society. However, with the Board seeking legal advice, names of the five letter writers (one letter not being signed) or specific instances were not disclosed. Instead, the Board outlined the complaints. The letter writers claim that MacMillan was abusing his power and position at the newspaper; responsible for the lack of communication between executive members; gave staff limited knowledge of finances and record keeping and used autocratic control over purchases and finances; obstructing Editors from performing duties; conducting poor elections for incoming staff; creating internal conflicts; and being a non-student of the society.

By May 10, MacMillan was given a chance to refute the allegations. MacMillan responded on behalf of the newspaper's executive, pointing out that the claim of "abuse of power and position" was false as "my actions are dictated by an executive of 10."

His letter indicates that he could not answer to the charge of lack of communication "between executive members as it is neither a complaint I am familiar with nor something which I am responsible for. The newspaper's executive interact on a daily basis, and - in their defense - I believe do so with the utmost conscience and clarity."

The claims of limited knowledge of finances and record keeping with regard to executive is, according to the response, "uninformed and hurtful. The Business Manager of the newspaper is responsible for the day-to-day management of the newspaper's finances and provided the executive with detailed financial reports and analyses at the regular meetings." He then adds that "The Journal's books are maintained with an 'open-door policy' and are made available for close scrutiny with responsible notice."

He then says that due to the inflated size of "the newspaper's staff over the last year, general staff meetings were forgone in favour of small departmental meetings, but executive meetings were held on a regular basis."

In terms of him having an effect on the performance of executive members, he says that "there were several instances over the past year where it was necessary to verbally

reprimand two editors whose failure to meet deadlines was impacting financially on the operations of the newspaper."

The claim made about the election process - despite the fact that every person who ran for a position was elected - was, according to a majority of the staff, carried out in democratic process. He says that "there were no complaints following the election."

MacMillan then says that internal conflict

"is a difficult matter to overview as the executive retain authority over their staff and in their dealings with each other." He then says that "I have experienced a personality clash with an employee who is under my jurisdiction, but who also serves in an executive capacity."

For him, the concern of poor staff morale "is a misnomer to which you would find few

continued on page 3



THE UNIVERSITY YEAR HAS STARTED AGAIN, AND SENIORS WASTE LITTLE TIME WELCOMING THIS YEAR'S FRESH NEW BATCH OF FROSH. THE JOURNAL WELCOMES NEW AND RETURNING STUDENTS TO SMU. GOOD LUCK!

Photo: KENNETH JOURNAL

## New Loan Program Is \$1B Business

Ottawa says that dead-beat grads are costing the taxpayer \$60 million a year, and they've decided to do something about it.

Lloyd Axworthy, federal Minister of Human Resources Development, announced major changes to the \$1 billion Canada Student Loans Program last month. He says these changes are a response to serious problems with accessibility, flexibility, and accountability.


"Students told me that one of their greatest concerns is unmanageable debt loads upon graduation," Axworthy said. "What is needed is greater assistance to those most in need and increased flexibility in repayment to make post-secondary education more accessible and secure."

The changes will incorporate a Student Debt Management Strategy developed in coordination with representatives of the post-secondary education community. In-

cluded in the measure will be:

- grants - \$13 million to be made available in 1995-96 for grants to certain students with special needs. Axworthy says this amount will grow to \$50 million by 1998-99.
- vouchers - Youth Service Canada's completion voucher will be augmented for participants who wish to use it to reduce the principal of their loan or pay future tuition costs
- expanded interest relief - up to 18 months of relief from unmanageable payments for low-income, as well as unemployed and temporarily disabled, borrowers.
- loan forgiveness - High-need students will be eligible for a partial forgiveness on their principal.

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# M Saint Mary's University Students' Association Inc.

## Orientation '95

Wednesday, Sept. 6th

Free BBQ for Frosh at the Tower 4:30pm  
Bash #1 at the Tower with *The Irish Descents & McKeel* 9pm - 1 am

Thursday, Sept. 7th

SMU EXPO'95 in the Tower Fieldhouse 12pm-7pm  
Karaoke Video Dance Party, SUB Caf 10pm-1am

Friday, Sept. 8th

International Students' Orientation 2pm  
Bash # 2 in the Tower with *Spirit of the West & Wild Strawberries* 9pm - 1am

Saturday, Sept. 9th

SMU Mini-Carnival in front of the SUB 12pm-5pm  
Orientation Closing Ceremonies 4pm  
International Students' Buss tour 2pm  
Harbour Cruise 8:30pm;10pm;11:30pm

Sunday, Sept.10th

Mature Student Family Fun Day 10am  
Student Services BBQ 11:30am  
Bus Trip to Acadia - football Huskies vs Axemen  
**BUS LEAVES AT 12PM!!!**  
First Mass on Campus for students - Canadian  
Martyrs Church 7pm

### WET/DRY in the PUB

Mondays - Wednesdays  
12pm - 2:30pm & 4:30pm - 8pm  
**This is only a trial period,  
please do not abuse it.**

Dear Fellow Students,

I would like to take this opportunity to welcome all of you to Saint Mary's. I hope that you all had a safe and enjoyable summer and are looking forward to the upcoming year. The Saint Mary's University Students Association (SMUSA) is an extension to this community.

During the summer, we have been very busy providing representation and improving the services which we provide. Together with a great team of volunteers, SMUSA has planned an Orientation week which should prove to be a great success. I would encourage you to take part in all events during the **SMU AND THE LOST TREASURE OF SEIKSUH.**

SMUSA is made up of every student at SMU and is here to provide student representation and support for the existing student community.

Your years at SMU will not be complete without involvement in extracurricular activities. During your time here you will learn to confront, understand and accept differences in culture and experiences which are existent among this diverse community. I encourage you to get involved with the students' societies, volunteer your time for the awareness programmes and attend all activities offered by SMUSA and the University Community.

I look forward to meeting many of you at one of our SMUSA functions, the Gorsebrook Lounge, at sporting events or in our offices.

Yours truly,  
Boris Mirtchev  
President  
SMUSA, Inc.

## Husky Partol Safety Program

We are pleased to acknowledge that this year SMUSA has obtained a van for the safety program which will improve the quality, efficiency and consistency of the service.

The Husky Patrol Van will be staffed with qualified Saint Mary's Students. The van will operate between the hours of 6pm and 12am, Monday to Sunday inclusive. The Husky Patrol route encompasses Tower Rd., Point Pleasant Park, South Bland St., Barrington St., Robie St., Quinpool Rd. and Dalhousie SUB.

For more information on the service or the route please call 420-5577

### Nominations

Open on September 11,1995  
and close on September 22, 1995  
for the following positions  
**Engineering Representative**  
**Graduate Representative**  
**First Year Representative**  
**Arts Representative**  
**Mature/Part-Time Representative**

For more information contact the SMUSA  
office 5th floor SUB or 496-8700

### SMUSA is looking for employees

The positions open are

#### Husky Patrol Drivers

Application Deadline Sept.8

#### SRC Secretary Recycling Attendants

Application Deadline Sept.15

Drop off applications at the SMUSA Office, 5th  
floor SUB.

## THE JOURNAL

Editor  
PAUL FITZGERALD

News  
MARY RUTH MORRIS  
DAVE RYAN  
ANDREA WRIN

Sports  
LAWRIE LIVESAY, EDITOR  
WADE BANKS, CO-EDITOR  
GLEN GOUCEY  
JASON KYME  
SCOTT PURDY  
MATT ROBINSON  
JOE ROGERS  
RON SMITH  
DEREK VOYCEY

Arts & Entertainment  
ANDREW MURPHY, EDITOR  
MARNI OFFMAN  
ALAN PETTIPAS

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*The Journal* is Saint Mary's student newspaper and receives funding from the students through student fees. *The Journal* is a non-partisan voice dedicated to serving the university community. Opinions expressed in this newspaper, whether explicit or implied, are those of the individual writers and not necessarily those of *The Journal* staff, its members, or advertisers.

Submissions from all members of the University community are welcome provided they are typed and meet the deadlines of individual departments. By necessity, *The Journal* reserves the right to edit or refuse submissions.

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 *The Journal* uses  
recycled newsprint.



# M SMUSA Marketing Communications

## Journal, SMUSA Clash

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subscribers. This past year, The Journal has enjoyed its largest staff and most successful year - both financially and editorially."

After he read his statement to the Board, a vote took place. Chairperson for the Board and SMUSA Treasurer Mike Cooze read that "subsequent to a thorough review by the Board of Directors, and in consideration of our legal council's advice on 'just cause for dismissal,' I hereby move for the dismissal of Mr. Colin MacMillan as General Manager effective immediately.

Minutes following the meeting, the locks on the main door of the office were changed. The board has yet to clarify its role, and did not consult the paper's staff.

Fitzgerald says that "from there on in, everything became a complete mess. The staff at the paper enjoyed having him [MacMillan] work at the newspaper. None of us could under-

stand why five friends would get together and do such a thing." He adds "MacMillan wasn't a writer for the newspaper. The majority of staff want him here because he can proof read stories, fix the computers and countless other tasks full time students don't have time to do."

But the fighting wouldn't stop there. With executive members approval, Business Manger Robert Wooden decided to temporarily remove close to \$4,000 of funds in The Journal's account. When Wooden arrived at the bank the following day, he found that the account was frozen. A member of the Board had called the Bank and informed them not to allow any Journal member access to the account. Later that day, Fitzgerald would be responsible with the money until the matter was resolved.

Cooze says the reason the locks were changed and the society's account frozen, was to "protect the assets of the society."

On May 26, The Journal, with advice from a lawyer, held an extraordinary meeting to amend the society's constitution. But the amendments would hold no weight.

Cooze says that "members of The Journal tried to override the powers of the Board by passing special resolutions, on the premise of the original constitution that was changed in 1989. These changes rendered the board powerless, but research proved that the changes were not legally constitute. Therefore, our legal council went before the courts to have the constitution changed back to the way it stood in 1984."

During that same time, Fitzgerald was permitted to be the only member with a set of keys for the office. However, since the board realized that one of the society's main concern was over changing the locks in order for SMUSA members not to have access to the office, the keys were again taken away.

Cooze says that "I was in-

formed by our legal council that I should get back the key, and that is what I did."

Fitzgerald says that "this caused a full time worker - a staff member hired on a government grant - to lose his position at the newspaper." He adds "the board never seemed to care that a student lost summer employment. The Board argued that the position needed to be advertised in the newspaper. But its not a position that requires advertising. We called the government and had it all checked out."

In early July, the Board hired a public accounting firm, KPMG Peat Marwick Thorne Chartered Accountants, to carry out an audit of the Journal. In addition, the board hired a non-student for one week to prepare the audit. However, when the audit was completed, all the money spent over the 94/95 fiscal year was accounted for. The firm which performed the audit made minor recommendations to The Journal.

Fitzgerald indicates that The Journal has to pay the tab for

the audit. However, SMUSA will be paying for the Board's lawyer, Tim Hill. So far, members of the Board nor SMUSA have made public the cost of hiring a lawyer.

During an August 16 Journal staff meeting, a heated discussion lasted for almost one hour. Arts and Entertainment Editor Shauna Rae Harrison, who was one of the letter writers, debated with staff members. During that meeting, most staff felt that she was key player in shutting down the newspaper. Harrison would not explain to the staff concerns she had from last year, and that she would only take her concerns to members of SMUSA.

Instead of impeaching Harrison, the staff agreed to hold a new election on Tuesday, September 12.

Fitzgerald says that "since she was one of the people that complained about the elections last year, all returning members feel that a new election is needed. But I am not sure why she [Harrison] would not address her concerns last April."

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## Student Loans

continued from page 1

The strategy also includes long-term initiatives to enhance the measures, including

- counselling for student borrowers on debt management,
- distributing student budgeting software to help students estimate the costs of education and the assistance available to them.

Major changes in the loan administration tactics are designed to reduce the abuse of the program while easing administrative strain.

In order to retain eligibility for loans, students will be required to complete their education in "a timely manner."

Part-time students will no longer be required to make payments on a loan's principle while in school, and the assessment formula for full-time students has been revamped for all provinces but Saskatchewan, British Columbia and Ontario. The western hold-outs will follow in 1995-96, with Ontario coming on-line in 1996-97.

Contracts have been signed with nine lending partners to provide loans to students. The contracts are based on the principle of lender risk-sharing and will be in place for a period of up to five years with lenders making loans of approximately \$1 billion each year

Government organizers say the contracts will provide a high level of service to student borrowers, a lower cost to taxpayers, and a reasonable compensation to lenders. The government has agreed to pay the banks 5% of the face value of

the loan instead of the 100% guarantee that the government previously provided.

That makes student loans worth \$50 million to the nation's banking system even before interest begins to accumulate.

The Canadian Alliance of Student Associations, and its president Alex Usher, issued a press-release on the same day as Axworthy's announcement calling the new regulations a "step in the right direction."

"The provisions on interest relief are good, the introduction of special opportunity grants is a positive move and the increase in weekly loan limits from \$105/week to \$165/week - which took place last year - is very welcome," Usher says.

Usher, however, doesn't buy into the idea that the new programs will create increased accessibility to the nation's education system for needy students.

"The question is whether or not the new framework will be able to handle a significant increase in student borrowing and indebtedness," said Usher. "The answer to this question is key as the Liberals cut transfer payments, universities declare their unwillingness to further cut costs and provincial governments acquiesce in raising tuition fees to unprecedented levels.

"Will the student loan system still help give opportunity to Canadian youth two or three years from now when Canada's universities will become the world's highest-tuition public university system?"

# FEATURE

*A page from the diary of Paul Fitzgerald*

## An Upper Canadian In Bill's Court



ABC, CBC, CBS, CNN, Reuters, Canadian Press and The Journal

by Paul Fitzgerald

Fog hit the early morning streets of Halifax and I was stuck in a taxi cab on South Park Street watching U.S. Presi-

June 15 to the 17 however, was a roller coaster ride. But I was riding a political roller coaster. If I wasn't in a press conference hearing the world leaders weasel their way out of controversial questions, I would find myself - like hundreds of other journalists - maneuvering around Summit Place using ploys to gain more information. The more I tried to be unlike a politician, I somehow realized that, in one way or another, I became one. It was nothing but a political game, and within hours of the first day I learned the ropes. I learned how to persuade government officials to give me

Red Zone. The only unusual thing however, was that I was there as an Editor for a university newspaper, *The Journal*. The G-7 was a completely new experience and never before had I been surrounded by the movers and shakers of our globe... not to forget the swarms of media hounds holding television cameras, microphones and tape recorders. Producers and journalists could be seen running around with cell phones stuck to their ear, or rushing with a pile of equipment to make the next shuttle bus to the Red Zone. And there I was, arguing with political string pullers, surrounded by

around the world.

At times, The Canadian Press Room became filled with complete tension. On the first day of the Summit a French CBC Reporter lost it. When he found out that his pass to the Red Zone wasn't available, his voice became loud and sharp. The room became silent as he yelled at some poor government employee sitting behind her desk. "No one even realizes who I am," he shouted, and then stormed out of the room.

The entire Metro Centre - a base station for over 2,000 journalists - never had a dull moment. However, as the world leaders arrived with their entourage of security to make statements in crowded press rooms, the level of adrenalin reached maximum level.

Following the meeting at Province House on the first night of the Summit, the G-7 leaders - Canada, France, Italy, Japan, Germany, the United Kingdom and the United States - were greeted by hundreds of people who lined the streets. The feeling was energetic. Snipers were clearly seen peering over nearby rooftops, while other plain clothed agents wearing ear pieces walked back and forth through the crowd. All of downtown was full of security. They ranged from RCMP officers, FBI, CIA, and countless other secret agents maintaining a safe environment for the leaders.

At the Metro Centre that same night, Prime Minister Jean Chretien would hold a

press conference. The room filled up quickly, and I scurried in to find a seat. The Prime Minister indicated that because of the situation in Bosnia, the economic discussions were put on hold for that night. Earlier that day, there was an intensive artillery dual that took place with Canadian troops. Chretien read a warning issued by him and the six other leaders. He indicated that the fighting would stop immediately and a process of political negotiations would soon begin.

He said that "at a time when all information indicates that there is danger of fighting in Bosnia, in particular in Sarajevo, we send out to all of



G-7 LEADERS TOGETHER AT HALIFAX'S WATERFRONT.

dent Bill Clinton jog by with his handful of security agents. Not a sound came from the cab driver nor myself, just his taxi radio squelching with other calls, and the CBC Radio hosting a phone in program on how economic summits achieve very little. We both sat intently, and stared at the people rushing across their lawns to catch a glimpse of the world's most powerful person.

It was the G-7 Summit, and I had somehow managed to beat the red tape of bureaucracy and obtain media accreditation for the event. I had a junky old camera, a tape recorder, a pen and pad, and a large disorganized folder of summit information that government officials handed to every person with a media pass. It was three days of chaos and confusion. Seven world leaders in the metropolis of Atlantic Canada, Halifax, and I was caught in the middle.

advance copies of statements that wouldn't be released until later on that day. Also, I learned how to convince the same officials to grant me access into the

the best of them - Reuters, ABC, CBC, CNN, *The New York Times*, *The Globe and Mail*, and other familiar or unfamiliar broadcast stations and publications from



### 95/96 Varsity Season

Attention students... the Huskies are ready to face the competition and they need your support!

As a full-time student you are entitled to free admission to all Huskies regular season home & exhibition games.

Varsity schedules are available at the SMUSA Information Desk and at The Tower.

Once you catch it, there is no cure for the Huskies Fever!!



### Saint Mary's University

#### Employment Opportunity

The Division of Continuing Education is accepting applications for microcomputer teaching assistants. Courses are taught on campus, and are generally held during the evenings.

Requirments:

- Excellent knowledge of WordPerfect 5.1, Lotus 1-2-3, dBase IV, DOS 6.22, Windows and Windows based applications
- Familiarity with Novell Network a definite asset

Complete job posting is available at our office or the Student Employment Centre (4th floor, Student Centre).

Please submit your résumé to the Division of Continuing Education, 883 Robie Street (white house south of McNally Building) by Friday, September 15, 1995.





FOUR SCORE AND SEVEN BEERS AGO...



NATIONAL LAMPOON'S SENIOR TRIP

THEY CAME. THEY SAW. THEY PASSED OUT.

## Here's Your Chance to Win!

Win one double pass to National Lampoon's Senior Trip opening this Friday. Drop of this ballot to The Journal, 5th Floor, Student Centre.

NAME: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

STUDENT NUMBER: \_\_\_\_\_

Draw will be held Tuesday, Sept. 12, 1995. Winners will be named in next week's paper. ONE ENTRY PER PERSON.

# THE WAY IT IS

DORKS, DOWNTOWN, AND DEJA VU

Alan Pettipas and Marni Offman

**Alan:** Every time I go downtown I have the misfortune of sitting next to guys who graduated Summa Cum Laude from Dork University. Why must I be subjected to the repercussions of someone's botched lobotomy (the fact that it was performed by a Proctologist is another matter entirely), so, I'm sitting at the bar, enjoying my beer, when Mr. Libido, who just arrived from testosterone valley, starts talking about how he is going to score. Suddenly I am longing to hear one of my uncle Ralph's in-depth discussions of his warts, which compared to this guy's banal conversation sounds like Shakespeare (somebody has read one too many issues of Penthouse). While he is in the midst of abusing his given right to be a total wanker, I, with justification, inform him that he couldn't score if he bribed the referee and slept with the goalie.

But alas I am proven wrong, for ol' WolfusontheProwlus usually manages to find someone with poor eyesight and even poorer judgment. Don't get listed among the casualties.

Shortly thereafter I am approached by a cousin of WolfusontheProwlus, he of the mighty cajones, Arrogantus Moronus, the guy who likes to fight and call everyone pal. i.e. we have a problem pal, let's see ya do somethin' about it pal. I explain to this President of Idiots Incorporated that to be a necessities the absence of a desire to vomit in that person's presence. I tell him, "I'm not your pal, but if you're running for putz of the year you have my vote." I guess one cannot expect too much from those who learned about etiquette from Baboon Monthly. The worst type of Arrogantus Moronus is the kind who obviously doesn't bathe but still considers himself stud almighty. (Reekuscretinusmaximus) I guess this species does not realize that B.O. is a personal thing, not something to be shared with everyone. Poor old

stinky, stupid Arrogantus Moronus, the creme de la creme of imbeciles, the man who has turned a locker-room mentality into a life-style. The sooner he becomes extinct the better.

**Marni:** There have been numerous times when I have had a rotten time downtown and promised to swear off guys for six months. My friends and I play the "he's so vain" game and swap stories about the guys we meet downtown, the guys who flex their muscles, flash their cash, and tell those tall tales. Most women who go downtown have considered avoiding these guys from Dork

University like the plague. However, talking to WolfusontheProwlus can be fun as long as you know whom you are dealing with and keep your expectations low. Note: In the next issue find out what Alan and Marni think about some of the women who go downtown.

## Peer Group

Saint Mary's University Student Peers are providing an 8-week long program for first-year students called the "Life at Saint Mary's Group."

The "Life at Saint

Mary's Group" meet every Monday from 1pm to 2pm, starting September 11.

New students are paired with a Student Peer or other returning student. These senior

students provide information on such things as campus and residence life, study skills, where to find things and how to get things done, and other survival tips.

The purpose of the group is to allow new students to become familiar and comfortable with university life, and to get all the worries of registration, schedules, books, and general confusion out of the way.

The first meeting will be held from 1pm to 2pm on Monday, September 11. Location: Conference Room on the Third Floor of the Student Centre. New students will meet their "SMU Pals", get information on registration, classes and other priorities, and have their questions answered.

# SMU STUDENTS



## UPTOWN IMAGES

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# RANTING & RAVING

by Andrew Bowers

This summer wasn't exactly stellar in the excitement department for me, in fact for the majority of the sunshine season it became a spiraling descent into madness. You see, these last few months, I've been dating Ricki Lake. Sure, while Sandra Bullock and Demi Moore cruised into the Maritimes, nobody seemed to notice that the pudgy tart of all that is talk show had just moved into the apartment next to me. It was love at first sight, I saw her across the crowded supermarket, fighting over the last bucket of deli fried chicken. She was wild, uninhibited, as she beat her elderly opponent senseless with a 5 pound rump roast, Nobody could swing a chunk of meat like Ricki. We soon found common interests. I like to cook. She liked to eat. The sex was even more disturbing, as she told me that Donahue was superior in the sack. I also didn't like that I had to yell "Go Ricki" over and over during such an intimate act. Once at a drive-thru she assaulted the night manager with a Treat of the Week, and made off with 20 Filet-o-Fish in the process, concealing them in her spandex jogging pants. After consuming the stash, we sped around town, both wreaking of Tartar sauce. She was becoming agitated and commanded that we cruise the town in the Ricki-mobile, picking off the clowns that are always trying to get you to buy roses. I was in my own version of Natural Born Killers. Reckless with abandon, Ricki often subjected me to humiliation. Like the time she made we watch Sweet Valley High. I knew I had to get out when she started buying large quantities of Crisco and poodles. Love was not enough to make me stay. I finally took her to the circus, to break it off. She decided to leave our sleepy hamlet of Halifax, never to return, but not before dipping a half naked carnival freak in cotton candy and devouring him whole. I'll miss you Ricki.

**Coffee Talk:** There's something terribly wrong with Juan Valdez's social life. For most of you Java addicted caffeine slurpers out there, you know Juan as the spokesman for the rich flavored beans from Columbia. That's all good and fine. But why is it that in every damn commercial when Juan is spotted sipping back a cup of Joe he's with that Donkey? I have never seen him with a babe in his arm. Not once. I don't know how lonely it gets in the hills picking beans all day, but I'm betting the old mule ain't just there for back packin' if you get the jest of my inane babbling. Juan baby, you're an attractive Mexican! That sombrero works for you. Dump the ass, and come on over and play for our team. Maybe it's too much coffee. I know that on occasion after too many cups of tea, I black out only to find myself under a three hundred pound Dairy Queen worker whose calling me Mr. Mistee and wearing nothing but a hair net, holding a straw.

**Joke of the Week:** So a Q-tip, a diaphragm and a stick of butter are sitting at a bar, when the Q-tip turns to the butter... I'm sorry, I'm sure you have all heard this one before.

**Disney Development:** Why is it so many Walt Disney films can be easily adapted into XXX rated films? I mean look at the evidence: Pinocchio: A seedy tale of a young stud who possesses a body part that can grow to ungodly proportions. Snow White: A trashy yarn focusing on the orgy like antics of a naughty Princess and seven dirty old midgets. Then there's Beauty and the Beast: Need I explain this one further? What's next? Disney literary adaptations in SWANK?

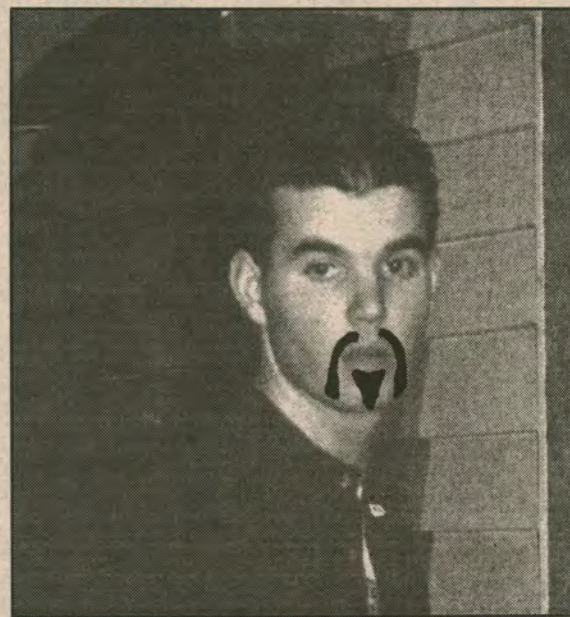
**Advice to Frosh:** Just a word to a the wise on some of the lesser known myths and legends at SMU. First and most importantly, never make eye contact with a member of SMUSA. While they can't turn you to stone or pass on some sort of transmitted disease they can place you under a spell and soak you like a two-bit, Wolfman Jack lookin' Reveen for all your hard earned cash. Garlic and Holy water will not work. I advise carrying a golf club and a bag of Skittles for protection. Also, beware of the infamous "Clammy", a really dumb Arts student who repeatedly ate fried clams from the Res Caf. Now dead from food poisoning, Clammy roams campus looking for Frosh with extra Tic-Tacs. Avoid bathing in Tartar Sauce. If you're in the library alone be on the look out for "Palmy" another notorious SMU mascot, that people would like me not to mention at all. Using specific parts of his anatomy as a makeshift bookmark, his zany but quick actions have made him the target of many Kleenex endorsement proposals. His appearances are usually the spurt of the moment kinds. Keep and eye open and your mouth closed.

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## Shady Business At The Movies

by Andrew Murphy

The summer of '95 was supposed to be the season of a slew of terrific blockbusting movies, or so companies and magazines pumped up as usual-I am still waiting for them..

Okay, so that is a bit harsh, but as expected, the ones we really want to see get their release dates pushed back, or they are at the theatre for all of two weeks-those same two weeks that you were at the cottage, or go straight to home video obscurity.

Here are some of the bigger flicks you may or may not have seen:

One too many "Bridges" were crossed this summer after the release of **The Bridges of Madison County** adapted from R.J. Waller's best-selling novel. It may have been the perfect date movie-for parents-but no matter where I went, I saw **Bridges**, making me want to jump off one. Perhaps you have picked up the novel, or the memoir book, or the photo book, or the movie book, or the "Bridges" perfume. Non? You must be holding out for Meryl Streep's line of **Bridges** hair dye. This is called burning the bridge at both ends!

Micheal Crichton's bestseller, **Congo**, was adapted to the big screen early this summer. So the TV ads looked good, the ape in the magazine ads actually convinced people it may give you a thrill. Too bad 90 % of the movie was getting

into the jungle and the last 10 minutes was what everyone wanted to see- half an hour earlier. A Prediction: the curly-haired, ape-friendly scientist will end up on **Another World** as Morgan Winthrop's doppelganger.

America's "girl next door", and my future wife, \$6 million dollar Sandra Bullock was on the big screen posing as the wife of a comatose man in the cute romantic comedy, **While You Were Sleeping**. Bullock kept fans satisfied by returning in July as Angela Bennett in **The Net**. Bennett is a computer analyst who is also a loner, her only friends being those on the "net." One day she stumbles upon classified information from a cyber-terrorist group and they find out and aren't happy. She returns from a much needed vacation to find her house empty and up for sale, her identity changed and she has a criminal record. Welcome Home!

Hugh Grant became the Englishman who went up Sunset Blvd. but came down a criminal and an even bigger star. His **Englishman** movie is based on director Christopher Monger's family legend of a Welsh village willing to do anything to make sure Pfyngan Garw keeps its place in history as a mountain -not a hill. Sounds fascinating. Maybe I'll be forced to read it during my alien abduction. Grant also starred in his hit **Nine Months**. Seeing the promo clips every

five minutes on TV for this one shortened my patience to all of nine seconds.

Drew Barrymore came back for more in **Mad Love**, co-starring Chris O'Donnell. The rundown: He spies on her through his telescope; she's a wildflower, he's a good brother; she's crazy; they take a roadtrip. Perfect date movie. Barrymore also co-starred in **Batman Forever** with a bunch of celebrities. It was a hit, they're going to make another one, enough said.

Disney's **Pocahontas** was a hit (surprise) at the box office and the stores. In fact, one stroll through any department store will have visions of "Pocalumas" dancing in your head for years to come. By the way, don't you wish everyone could run through a field and have flowers spring up around them? Perhaps they are just around the riverbend with more Disney propaganda.

Alicia Silverstone (the Aerosmith girl), who just signed a \$10 million acting and producing deal, starred in the phat film **Clueless**. While riding the crimson wave, she sets up her Barney of a teacher with another teacher who is not quite a Betty; pursues an, "...Oscar Wilde reading... cakeboy," speaks about the "statute of Liberty;" shops, and falls in love. It was very enjoyable overall. Maybe she will give me her digits.

There was a big budget movie with a floating set and



some big actor. I think it had something to do with water and the world-heard much?

### OTHER SHOWS

**Apollo 13:** This was made for those who don't get the A&E channel.

**Species:** Crazy-ass movie that makes you rethink the concept of dating.

**Johnny Mnemonic:** Keanu Reeves-My own private speed computer chipped brain excellent adventure.

**Dangerous Minds:** Good flick; However, only go if you want to hear teens behind you whispering, "I love that song," every five minutes.

**Die Hard With A Vengeance:** Great action, nifty puzzles I did in math class. It had me saying, "Yippy kai yaay mother F\*\*\*er," for a week.

**Virtuosity:** As one put it, "Virtual riosity or something." See it for yourself.

**Mortal Kombat:** Stripped-down power-ranger-karate

kids fight an evil sorcerer, none of whom, apparantly, can spell.

**Free Willy 2:** In case you did not go whale watching this summer, or in case you feel like wasting eight bucks, or in case you did not get the jist of the first one.

**Casper:** Ghosts who can eat-WHATEVER!

**Start popping for these fall releases:**

Saved by the Bell's Elizabeth Berkley has got something to show Slater in **Showgirls**.

**Priscilla, Queen of the Desert 2-OOPS,** I mean **To Wong Foo, Thanks For Everything, Julie Newmar.**

Demi Moore sins a blue streak in **A, The Scarlett Letter**, filmed in Shelburne, Nova Scotia last summer.

John Candy's final movie, **Canadian Bacon**, about a U.S. president who gains popularity by declaring war on Canada.

Kenneth Branagh's film version of Shakespeare's **Othello.**

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# Summer's Musical Unmentionables

by Andrew Murphy

No matter what you were doing this past summer; be it lounging in your boxers watching 90210 re-runs, or working your butt off; there is no doubt that the radio was on for the duration at some point on your vacation. It was that much-needed link to the outside world. In case you were lucky enough to get away for the summer, I will give you the "411" on some of the summer's hottest and not-so-hot songs.

## HOW I HEARD IT

Let me kick things off with Bryan Adam's brief return to radio-what am I saying? With this movie theme, *Have You Ever Really Loved A Woman?* from Don Juan DeMarco, it had radio in a tizzy, upping the



Adam's play quota to five songs an hour instead of four. It bolted to number one in too many countries, and led me to ask myself, "Have I ever really, really, really, really, ever really loathed a song so much?"

Unfortunately, Rod Stewart also returned with album #895, *A Spanner in the Works*. His lead-off single, *Leave Virginia Alone* was penned by Tom Petty and was an instant success with its back-to-his-roots sound. I'm sorry, but all this song had me thinking was, "Rod, leave us alone!"

After releasing the not-so-good *Wonderdrug*, Jann Arden finally released possibly the best duet in music history, *Unloved*, with Jackson Browne. The song stopped many in their tracks with its poignant lyrics, but alas, she disappoints us again with the absence of a video.

Canada's newest country sensation, Shania Twain, rocketed up the chart by asking us whose bed our boots have been under and with her remake of Queen's, *We Will Rock You*. OOPS, I mean *Any Man of Mine*. Her album, *The Woman In Me* was co-written/produced by husband RJ "Mutt" Lange, who has worked with the likes of Def Leopard, and Heart. Need I say more?

Speaking of Heart, they are back with a faux MTV Unplugged album, *The Road Home*, featuring gems like *Dreamboat Annie*, and *Alone*. The album was recorded over

five intimate shows at a club in Seattle. The album marks their twenty years in the business and is a nice acoustic companion for any occasion. For any great Heart fans, the concert is available on home video. I would be interested in seeing the show just to see if they used camera tricks to narrow their faces again.

This summer was full of danceable fun, especially when Nicki French resurrected and sped up Bonnie Tyler's classic, *Total Eclipse of the Heart*. French is produced by British bigwigs Stock, Aitken and Waterman. Perhaps in three years she will be fighting for creative freedom, reminiscent of her like-produced forefather, Rick Astley. Look where it got him!

This summer also hosted a Summit Ceilidh, courtesy the G-7, with many superb performers like The Rankin Family and Ashley MacIsaac. The action did not stop there; For Natal Day, Citadel Hill was a drunken mess of people who paid too much to see Bon Jovi. Amongst their play list of cliché rock was their new "thought provoking" *This Ain't A Love Song*. Jon may insist

that it ain't a love song, but I insist that it ain't a good song, either.

Believe it or not, Debbie Gibson came back on the scene with her fifth studio album, *Think With Your Heart*. After a nine-month run as Sandy in the London Stage Production of *Grease*, she hit the studio and came up with a dozen traditional pop tunes she both wrote and produced, except for her cover of Carole King's *Will You Love Me Tomorrow*. The first single, *For Better or Worse* is a nice

ballad, but metro radio does not seem to be playing it. This is surprising, since it is not much better, or worse than a lot of what we hear on radio today. Kudos to the Debster for another good effort at recapturing the pop princess status she had in the 80's. Too bad royalty is out.

The Rembrandts had the biggest single of their career with their theme from the TV hit, *Friends*. This song was irresistible to everyone, thus becoming an instant success. We can only hope this song will keep their career boosted to the level of success that they fully deserve.

Canada's own Alanis (Morrissette) has released an album on Madonna's record label to rave reviews. This album has cracked the top 10 in the States, proving Alanis is definitely "too hot." Though reviewers mention how jaded and bitter she sounds on the record, they fail to mention that she used to be a poppy/dance star with two other albums here in Canada-peculiar. By the way, is anybody going to realize that Matt LeBlanc from *Friends* was in her *Walk Away* video? Am I the only person who watched Samantha Taylor's *Video Hits?* I think not...

Paula Abdul certainly did not "knock us out" with her new album, *Head Over Heels*. The lead off track, *My Love is For Real* ended up sounding like the rejected musical score for the new animated movie, *Arabian Knight*.

Well crazy R&B group TLC dominated the number one spot with their maga-hit *Waterfalls*. The song has a good message; However, hearing it sung ten times a day on the radio by a group of women who sing like they are having one prolonged belch is not my idea of

a good song.

Columbia Records wisely re-released Sophie B. Hawkins' single *As I Lay Me Down*. This is a superb song with an essence of a carefree summer's day and the sound of a kid's choir. We can only hope this will bring her back into the limelight, otherwise she may be forced to slip on another diaper and sing, "Damn, I wish I was on the charts again."

Summer 'twas the season of greatest hits packages. Undoubtedly the most grandiose package was Michael Jackson's *HISTory*. Sales were less than expected, but the videos showed us more of Michael than we needed or wanted to see. His second single, *You Are Not Alone* may have debuted at number one on *Billboard's Hot 100*, but all I have to say about that song is, "Michael, you are not original."

The formerly rambunctious Cyndi Lauper also released a greatest hits package entitled *Twelve Deadly Cyns...And Then Some*. The songs take us back to our worry-free days of elementary school and her new remix of *Girls Just Want To Have Fun* will give you something to sin about...And then some...

While we're stuck in the 80's time warp, you may recall singer Adam Ant, the man who was willing to "strip" for you - only if you would do the same. He released a new album with a catchy song, *Wonderful*. Regrettably, not even his Napoleonic war ensemble and face paint could put him back on top of the charts.

A BREATHER

If you have not slipped into a coma yet, or hired *The Professional*, I will leave you with some more tune tidbits to bring you up to speed.

## THE SITCH

Blues Traveler gave us the *Run-around*; Montell Jordan told us how to *Do It*; Live tactfully discussed a woman's placenta falling to the floor; Diana King told us she don't want no *Shy Guy*; The Rankins revealed they may bump and grind on a Saturday night-but that's al-



right; Madonna said she's not sorry, it's *Human Nature* (to dress in a Catwoman suit and pat a chihuahua on the ass with a whip); Boyz II Men ran away to the water, but unfortunately did not drown; Chris Isaak sang how *Somebody's Crying*, or Lying-I could never get those lines straight; Soul Asylum wanted to build a factory and make *Misery*; Vanessa Williams painted with the *Colors of the Wind*; and Seal was *Kissed by a Rose*—again.

A FINAL THOUGHT: Is it just me or should Bjork, queen of quirk, and Courtney Love, queen of psychos, team up and release a duet entitled *Violently Holey?* We will see...

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## Revamped Huskies Optimistic

by Glenn Goudey and Wade Banks

Changes, changes, changes. This is what the football Huskies are facing this year as they are coming off a transitional season in which they lost 9 veteran players. With the likes of Alex Eliopolis, Dwayne Provo, Sean Marriot, Tom Fleet and Noah Cantor all leaving the team to pursue their future endeavors, the team will have to look to other players such as Mike Messam, Derek Hurdle, Tom Walton and Scott Purdie to step up and take on a leadership role. While this team is still gelling in the pre-season Coach Uteck looks for players such as Ray Skeet and new quarterback Steve Sarty to fulfill the roles as leaders on this Huskie team.

As mentioned above, yes it is true: phenomenal wideout Steve Sarty will be the man who will be taking the snaps for the 1995 campaign. This is just one of the many changes the Huskies have made as they try to fit some of the new rookie prospects into the roster. Some of the rookies to watch out for this year, that Coach Uteck believes will be making an impact, include backup QB Perry Marchese, Glynn Hall at fullback, Yanick Trudell at WR and Zeny Domont at Defensive Back who faces the job of replacing Dwayne Provo.

While the Huskies have

what they hope to be the starting quarterback for the year, the running game that has proved to be fatal in past years is once again a very strong squad. With the likes of superstar James Macpherson, and David Bottrill, (who had big runs in last years playoffs against Acadia) along with the much improved Ray Skeet, the Huskies are looking fine in this department for the year.

Coach Uteck is hoping that non-starters from last year will be the contributing factor needed for the Huskies to have a Championship season. But one thing is for certain, Coach Uteck is making sure that the squad is ready by laying down some intense work ethics. The Huskies have been training non-stop over the past 10 days, sometimes over three practices a day. And with Acadia and Larry Jusdanis returning as QB along with StFx. boasting a strong team this year, the league should prove to be both exciting and competitive.

While losing nine key starters will obviously pose a challenge to the St. Mary's Huskies football squad, Coach Uteck and the players feel they have as good a chance as anyone to return to the Atlantic Bowl, and given the fine tradition of football excellence at St. Mary's University why should anyone think differently.



FORMER HUSKIES STAR WIDE RECEIVER, STEVE SARTY, CHANGES ROLES AS THE HUSKIES NEW QUARTERBACK

JASON HARTMAN/JOURNAL

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## Balance and Depth...

# High Hopes For Soccer Fans

by Ron Smith and Jason Kyme

After a hard-earned second place finish last year in the AUAA conference, the Saint Mary's men's soccer team look forward to what they hope to be another promising season. With an unusually high turn-out for training camp this year, coach Stewart Galloway feels that this year's team will have both balance and depth.

This year we will see the return of 4th year veterans Mark Butler, Dylan Loy, Jeff Fennell, and Desmond Lambert, all of whom shall contribute leadership and experience to this otherwise young team. Coach Galloway also looks forward to seeing Idris Mert, last year's AUAA Rookie of the Year and the team's leading scorer, turn in another outstanding performance this season. Galloway is also hoping to get solid contributions from new recruits Gareth Smith and Ante Jazic. The goal tending trio made up of Chad McDonald, Brian Demone, and Mike Hunter hope to frustrate opposing strikers this year.

Coach Galloway believes that the level of competition this year will be more balanced than in recent years, due in part to the departure of several All-Canadian players throughout the conference. Saint Mary's should expect to see defending AUAA champions, St. F.X., and cross-town rivals, Dalhousie, fielding strong teams this season. Acadia, with the help of its recruiting process, should also put on a solid showing this season.

The soccer season begins for S.M.U. with an away game against St. F.X. on Sunday, September 17. In playing the defending conference champions, the Huskies' young team will be tested early. However, this game is not only a test, but it is part of a vital first half of the season in which 22 of a possible 32 points are at stake. Therefore, a fast start is important in order for the team to make the playoffs.

This year, the AUAA has changed its soccer playoff format. In previous years, only 4 playoff spots were available. However, this year two more



STRIKER, DESMOND LAMBERT, IS ONE OF THE HUSKIES FOUR RETURNING VETERANS.

JASON HATCHER/JOURNAL

spots were added, thereby allowing 6 out of a possible 9 teams to compete in the playoffs. This year, as in his previous years, Coach Galloway is putting much emphasis

on "team" play and fitness. With the team's overall balance, Galloway feels that if the team plays to its potential, the 1995 campaign should be a successful one.

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# Field Hockey Boot Camp

by Wade Banks and Lawrie Livesay

It's the start of another year of varsity sports at Saint Mary's University and the women's field hockey team is looking forward to an exciting season. With head coach Sharon Rajaraman at the helm, the women's field hockey team is getting geared up with some new and inspiring athletic talent.

In training camp this year, the 1995 Huskies have a lot of fresh faces from across Canada and a bundle of energy, but Coach Rajaraman is looking for goaltending to be the focal point to a productive year. The team features Sarah Bell in her 1st yr at SMU and Sabitha Masih in her 3rd yr at SMU, and this 1-2 punch is considered to be the best goaltending duo in the AUAA. Bell and Masih both have a lot of experience (Bell-3 yrs at UPEI and played in the Canada Games; Masih- 3yrs at SMU, AUAA Rookie of the Year, CIAU 2nd team all-star last season and she too has played in the Canada Games) and this will make the Huskies a force to be dealt with.

As for some of the 2nd yr students, last year's AUAA Rookie of the Year, Colleen O'Brien will be expected to perform well and bring the Huskies into playoff contention, along with returning players Leah Oakley, Lori Hopkinson, Robin Slaumukite and Lewize Hiltz.

According to Coach Rajaraman, in comparison to last year's team, the Huskies had a real problem in trying to find the back of the net, but hopefully their problems will

The University will continue to offer a Student Bursary Program. All resumes must be received by the Student Employment Centre by September 22nd. One resume per job, and a budget sheet must be completed.

## 10 Top Reasons to join us at the WILD HEARTS SALOON

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be solved with the rookie recruits stepping in and making positive things happen.

As far as competition goes, the Huskies' main challenge will be against UNB and UPEI, but both teams are also coming off of rebuilding years as UNB has a new head coach and UPEI's coach is only going into their second year, whereas SMU Coach Sharon Rajaraman and assistant coach, Mike Andrews are in their fourth year together and have some bonafide experience to help them along.

All in all, Coach Rajaraman believes that this years team faces one hurdle: inexperience. However, with the athleticism and superb goaltending, this year for the Huskies will be a winning year. In the words of Coach Rajaraman, "Good offense wins games, but good defense wins championships." And with a little luck, the possibility for a championship is right in their hands (or right on their sticks).



GOALTENDER SABITHA MASIH IS LOOKING TO BE THE FACTOR IN A WINNING YEAR FOR SAINT MARY'S.

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## SPORTS TRIVIA

- 1) What country boasts the second-most golfers in world?
- 2) Is the pitcher who fanned Casey in the bottom of the ninth ever mentioned in the baseball poem, "Casey at the Bat?"
- 3) Did the N.F.L. play its scheduled games the Sunday after John F. Kennedy's assassination?
- 4) What C.F.L. team almost set up shop in Toronto's Varsity Stadium in 1983?
- 5) What N.F.L. quarterback made a television pilot with stuttering country singer Mel Tillis before getting on with his gridiron career?

Answers: 1) Japan 2) No 3) Yes 4) The Hamilton Tiger-Cats 5) Terry Bradshaw

## Intramural Corner

It is the start of another school year and the time has come for the Saint Mary's Intramural program to begin. Cathy Mullane the fearless leader of the program has hired her not ready for prime-time staff that includes: Mike Anderssen, Tyler Waugh, Colleen O'Brien, Ann Sarka, Angie Neville, Gilles Tanquay and Lawrie Livesay.

The highly energetic staff is encouraging athletes and non-athletes alike to join in what promises to be one of the greatest intramural programs to date.

For more information on what sports are being offered and their times you can check out the Intramural bulletin board located on the second floor of the Tower, the information desk in the Student Union building, and if you are in the residences ask your R.A. Hope to see you out!

### How NOT To Stand in the Business Office Lineup

September 30th is just around the corner and that means that your first semester fees are due. In past years this has meant line ups at the Business Office counter because, in spite of the best efforts of the staff, it can get overwhelming when thousands of students wait until the last few days of the month to pay their fees. The good news is that now there's a quick and easy way to pay your fees without having to wait in a line up.

One of the benefits of the new registration system is that you have the option of paying your fees at the chartered bank of your choice (e.g. Royal Bank, Bank of Montreal, CIBC, Toronto Dominion). There is no charge for this service. Hundreds of students have already opted to pay their fees in this way. If you pay via a banking machine, such as the one located in the north end of Loyola, you can pay at any time of the day or night. All that's necessary is that you know how much you owe and have a payment form.

Along with the registration receipt, a payment form was sent to everyone who registered in August. However, if you happened to have misplaced this payment form, replacement ones are available at the Information Desk located in the McNally lobby (just outside the Business Office).

Finally, however you choose to pay your fees, please be sure to do so by Friday, September 1st so that you will not have to pay late penalty and interest charges.

### 4TH Annual University Computer Warehouse

# SALE

Wednesday, Sept. 20th & Thursday, Sept. 21st  
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For more info contact:  
Murray Berringer 421-3791  
Laverne Tilley 421-3793

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# ARE YOU HUNGRY?!!

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## Sub Café

The Student Centre Cafeteria offers breakfast, a deli-bar, an a la cart menu, steak nights and grill. It's a great place to meet friends between classes.

Monday-Thursday 8am-6pm  
Friday 8am-1:30 pm

## Pizza Hut

Monday-Thursday 8am-6pm  
Friday 8am-1:30pm

## Grab'n GO

Tim Horton's and Grab'n Go are located in the spacious Colonade area. Here you can purchase coffee, donuts, muffins, croissants, sandwiches, soups, chili and beverages (for those between class snacks).

Monday-Thursday 8am-9pm Friday 8am-4:30pm  
Saturday 10am-6pm Sunday 11am-6pm

## The Mini Mart

The Mini Mart is a convenience store for those last minute items, necessities and quick snacks. Give away contests and specials are frequently featured.

Monday-Thursday 8am-9pm  
Friday 8am-8pm  
Saturday 11am-8pm  
Sunday 11am-9pm

## New! Wing Night

Every Monday Night (Starts September 11) 7:30 to 10:00pm in the Pub.

## Res Café

Residence Cafeteria-Loyola Building.

We offer more than just food.

Monday-Thursday Lunch/11:30am-1:30pm

Dinner/4:30pm-6:30pm

Friday Lunch/11:30am-1:30 Dinner 4:30-6pm

Saturday & Sunday Brunch/ 11:30am-1:00pm

Dinner/ 4:30pm-6:00

## Grub'n the Pub

Grub in the pub features waited service in the Gorsebrook Lounge at scheduled hours during the week.

Try our delicious Pub Menu.

Monday-Thursday 12noon-2pm/4:30-7:30pm

Friday 12noon-2pm/4:30-7:30pm

## Coffee House

Our Coffee House offers grill items and beverages for those late night cravings. Pizza Hut Personal Pan Pizza can also be purchased on your meal plan.

Sunday-Thursday 8:30pm-12am

## The Window

Faculty Lounge Window is an alternative location for those snacks on-the-run.

Monday-Thursday 8:30am-2:00pm

Friday 8:30am-1:30pm