



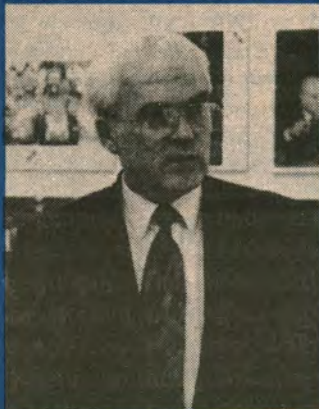
# The Journal

First Published in 1935

SAINT MARY'S UNIVERSITY

VOLUME 61  
NUMBER 5  
October 4, 1995

**inside**



**THE MINISTER OF EDUCATION CAME TO CHAT with the Journal about the future of post secondary education.**

*See Page 3*



**MARK ONE IN THE WIN COLUMN for our Huskies, who won their first game of the season, and their third Shriners Bowl.**

*See Page 11*

## Closed Door Meeting Reveals Little

by Paul Fitzgerald

Student Representatives and Executive members of the Saint Mary's University Students Association (SMUSA) will not release any information from last Sunday's emergency Council meeting that was held in camera.

Council members made it clear that they did not want the media to report on the meeting. Some members said that they felt misrepresented in last week's issue of *The Journal*. However, Council did agree to allow two students, who are active within the association, to attend the meeting and give their input of the issues being discussed. However, following the meeting, both students would not give any details of the what was talked about for almost three hours.

According to SMUSA President, Boris Mirtchev, the emergency meeting was held in order for Council to resolve the issue of Vice President Administration, Libby Biason, blaming her Executive colleagues of adjusting the pay periods in order to earn extra money.

The issue came to light a week earlier when Biason told Council that the Executive should no longer have the right to decide on financial decisions during the summer while Council is not in office.

Mirtchev says that because of the rules that apply to an in camera meeting, he is not able to comment "on much." The only information he is allowed to give the media are the motions that were passed.

Aside from the motion passed for the meeting to be held in camera, three other motions were proposed.

The first motion, which was passed, states: "Be it resolved that SMUSA write a letter stating the fact to the students of SMU without any personal signature." Also, the

same motion involves that the Student Representative Council focus on team building exercises.

Mirtchev says that this motion means that SMUSA will write a letter to the

*continued on page 4*

## Delay In Husky Van Service

by Kate O'Rourke

The concerns raised by Council members at a September 24th Saint Mary's University Students' Association (SMUSA) meeting caused a delay in the start-up date for the Husky Patrol Van Service. The service was intended to begin last Wednesday, but with SMUSA members ironing out differences in how to ensure safety for students, the program, instead, officially began last Monday.

The program, which was originally started in September of 1993 by Campus Security staff, was to provide a walk home service by security staff members. Last summer SMUSA adopted the program and bought a van, which according to SMUSA President, Boris Mirtchev, was purchased "to provide a more consistent and better service for students".

*continued on page 4*



AS THE GOLDMAN FAMILY WEPT, AND THE BROWN FAMILY SAT STONE-FACED, THE COURT CLERK READ THE JURY DECISION IN THE ORENTHAL J. SIMPSON CASE. SOME IN THE CROWD WHICH HAD GATHERED IN THE GORSEBROOK CHEERED, WHILE OTHERS WERE LEFT DUMBFOUNDED WHEN THE NOT GUILTY VERDICT WAS ANNOUNCED.

PAULUS LACOMBE/JOURNAL

## Thousands Of Newspapers Stolen

Staff from *The Journal* newspaper are irate and confused over the fact that thousand's of newspapers on campus were removed from their pick-up locations.

Droves of phone calls from students, faculty and staff indicate that all the newspapers were removed sometime between Wednesday evening and Thursday afternoon of last week. With 10,000 copies of *The Journal* being distributed early Wednesday afternoon at

all university campuses and countless locations around Metro Halifax, the staff calculates a loss of almost 7,000 issues, a hefty loss in print costs.

The incident was reported to Residence and University Security. However, no information has been forthcoming.

Most of the staff has an idea of who is responsible for the removal of thousands of newspapers, but will not comment at this time because no one has yet to come forward to say who is responsible.

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## Does MacEachern Support The Partnership Model?

by Paul Fitzgerald

The Honourable John MacEachern, Minister of Education, says that he's going to let the universities in Metro decide on the future of post-secondary education. Serving the students and maintaining the public good is how he envisions universities in the province. But what will the decision be at the end of October. The Partnerships Model? A University of Halifax? One Metro School of Business? MacEachern wouldn't specifically give a direct answer about any of the three major proposals. He says, however, that if he was a student he would prefer an education system that allowed students to take courses at other institutions, and still graduate from the school they originally enrolled in. As he sipped on his coffee during an interview, MacEachern seemed confident, and at times he never hesitated to slip in a small joke.

*The Journal:* How would you comment on the rationalization process?

*MacEachern:* Last August, the Premier and I met with the presidents and chairs of the boards to try and get a wider dialogue. After that we had another meeting, we brought in the academic vice presidents. That was very difficult because I chaired that meeting, so you can imagine the size of that meeting. Then, later we had a bigger meeting which was held here [SMU] and at Mount Saint Vincent. The presidents indicated that they would rather take care of the decision

making instead of me. So they [presidents] started meeting, and they set up a Metro Presidents Council, and that filters all the way down to the deans and department directors. They are working with due diligence on how to cope with change. They are no longer looking at cutting back, they are thinking about changing what they're doing so they can do these knew things that they want to do. They understand that they can no longer do certain things, so for an institution such as Saint Mary's, they have to stop and look at who they are and where their strengths remain. It has been very interesting over the last year to see how things have been going.

*The Journal:* What concerns were encountered during the rationalization process?

*MacEachern:* The fact that at one meeting a person got up and asked me, 'what did we [faculty] do to deserve this?' They see us [government] as somebody they must appease so they can get money from us, and that has been the history here in this province. We believe that there has to be a partnership, and we have to help our students. But the universities have to serve the public good in some way. An example being that if we need more poets or we need more computer scientists, there has to be a way that the public dollars can support that.

*The Journal:* What concerns were raised by students?

*MacEachern:* The university students are saying to us that the if tuition's are going to



MINISTER OF EDUCATION, JOHN MACEACHERN, DISCUSSES THE ISSUE OF POST SECONDARY EDUCATION, WITH JOURNAL EDITOR, PAUL FITZGERALD.

increase, they should only increase after all avenues are explored. But that has been the debate for two years. They are saying at every campus that we [students] feel that if tuition goes up then we want the quality of service and programs to also go up. They don't want less quality if they're paying more. The benefits for someone like me when I went to school and the generation after me were all borrowed, and now students have to pay that back. 25% of every tax dollar in Nova Scotia goes toward paying the deficit that we racked up in my day. There was too many hospitals built in the wrong place and too many schools built in the wrong places.

*The Journal:* What is the most effective ways for cost savings?

*MacEachern:* Is it helpful to train 800 teachers when you only need 200? When you consider that it costs almost \$6,000 to \$12,000 out of the public purse to do that, we now realize that the money could go elsewhere. I don't think it's helpful to have 600 teachers trained and not able to find jobs. Anyone who thinks that, is not paying attention. We have to look at the things that are being done and ask, is this for education or in the name of education? In Metro, then we have to start asking if it is necessary to have seven financial support staff? I will argue that no, we don't need them. Is it important to have seven library systems? I would argue that no, we don't need them.

*The Journal:* Presently, the

proposals on the table are the partnerships model, A University of Halifax and one business school for Metro. Which one do you favour?

*MacEachern:* Its up to the universities. I don't think that should be the our job. If the universities in Metro, who are working on their partnership plan, come to a solution that protects the quality of education and meets the requirements financially then I am all for that. If I were a student, I would want to arrive and access the services available in Metro. For example, let's suppose I wanted to study physics, and I registered at one specific school. Then I discovered one professor at another university doing something that I like, then I should be able to go there and take courses from them, but still graduate from the university I enrolled in.

*The Journal:* What advice would you give someone who is considering to attend a post-secondary institution in Nova Scotia?

*MacEachern:* I would tell them to come. I would tell them that the quality is just as good as any place in the country, and it has benefits that you can't find in most places. It has to do with education and lifestyle different from the rest of the world, which is very positive.

A final decision regarding cost savings for Metro universities will be announced by the end of October.



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## Delay In Van Service

*continued from page 1*

At the SMUSA Council meeting, it was proposed by Mirtchev that the van would follow a predetermined route and drop students off only along that route. This would mean that students who do not live along this route would be forced to walk the remainder of the way home. Council members, including Vice President Administration, Libby Biason, raised concerns that this proposal would put students at risk of harm after being dropped off by the van. Biason feels that "it would look very bad (for the program) if students were harmed close to their home" after being dropped off by the van.

In addition, Biason says that "the proposed system is a bad compromise between the bus system and last year's walk home program," and suggests that a walk home program be offered as an alternative choice for those students that live close to campus.

Faculty of Science Representative, Chris Lannon, feels that the "van program is an excellent idea although there are certainly some problems that need to be worked out." He stresses that the walk home program will only be an option if the "volunteer support is there" to enable it to continue.

Mirtchev says that these concerns have been addressed and that the van will provide a "more consistent and better service for students". There will be a walk home program

for students who live close to campus, and improvements to the original proposal have been made. According to Mirtchev these improvements include a route service with "some sort of flexibility" allowing time for students who live near, but not on, the route to be dropped off at their home. All students who live on the route will now be dropped off at their house and a suggestion box as well as a map will be provided in the van for students to make requests of streets to be included in the van's route. In order to "match service with needs" a security person will be in the van at all times to record the most frequently used sites.

Mirtchev points out that "every major high rise" in which students live "has been included in the van's route. He adds that "also, both a drop off and pick up service are being provided".

As of Monday the van service is up and running, and the drivers are: Rolando Inzunza, Natasha Chafe, and Ian Struthers. Hours of operation for the van are 6:30pm until midnight every night for the van and the walk home program. Routes for the van can be found posted on the van itself, in all residence buildings, and at the security office in the McNally building basement. Students who wish to contact the Security Office for a walk home or any further information on the van routes can contact the Student Security Centre at 420-5577, 24 hours a day.

## Closed Door Meeting

*continued from page 1*

community regarding the "payroll system or the misinterpretation of pays."

The second motion that was defeated states: The letter pertaining to the VP Administration of lacking of work be destroyed and never be looked at again."

He confirms that the letter, which was written by Council, dated October 1st, will be kept in his file and not considered for anything until necessary. He says that "the letter will only be on my files."

The same letter also applied to another motion that was passed by Council. It states: Be it resolved that the last two paragraphs (5th and 6th paragraph) of the letter dated

October 1st, be taken out of the letter and it can't be used to impeach her [Biason] at a later date.

Mirtchev says that the letter would be only be reviewed when necessary, but without the last two paragraphs. He would not elaborate on the letter about Biason.

He feels that the meeting "was positive". He adds, "we needed to get things going again. Three or four days after *The Journal* came out, it seemed like there was a lack of focus on real issues... we needed to air some things out and take care of a non issue because it was all a non issue."

He says that Council will direct him on when he can release further information.

## Int'l Student Advisor Comes to SMU

*by Elizabeth McCarthy*

The International student body of Saint Mary's University now have a voice in the form of a newly - created administrative position.

The position is that of International Student Advisor, and it has been filled by Mrs. Allannah Robb.

Most students are aware of the study - abroad programs and student exchange programs that are offered each year to students, designed for both particular departments and for the student body in general. However, many may not realize that the university is involved in active attempts to maintain its growing number of international students. According to Robb, student recruiting has taken place in Bermuda and in the Far East in the past, and that "there is a desire on the part of the university to do more recruiting", she adds.

"It's my job to interact with the (international) students, and to provide orientation for them," she says, to name a few. Among her aims as Advisor,

she hopes to establish a strong and positive contact with all individual international student societies, as well as the International Students' Association. Robb also plans to have much communication with the International Student Representative on Council with the Saint Mary's Students' Association (SMUSA), not to mention SMUSA's president, Boris Mirtchev, himself an international student. Of future co - efforts with them on behalf of the international students, she feels, "I think there's room for collaborating, for networking, for collaborating, I'd like to see that happen."

The largest problem facing international students this year on campus is the \$1,000 increase in their tuition. Robb provided answers as to how and why this happened. The total tuition costs of international students always appear to be higher overall, and indeed they are, as a result of the "government differential" that they must pay. The government differential "makes up" for the fact that international students and their families, as non- Canadian

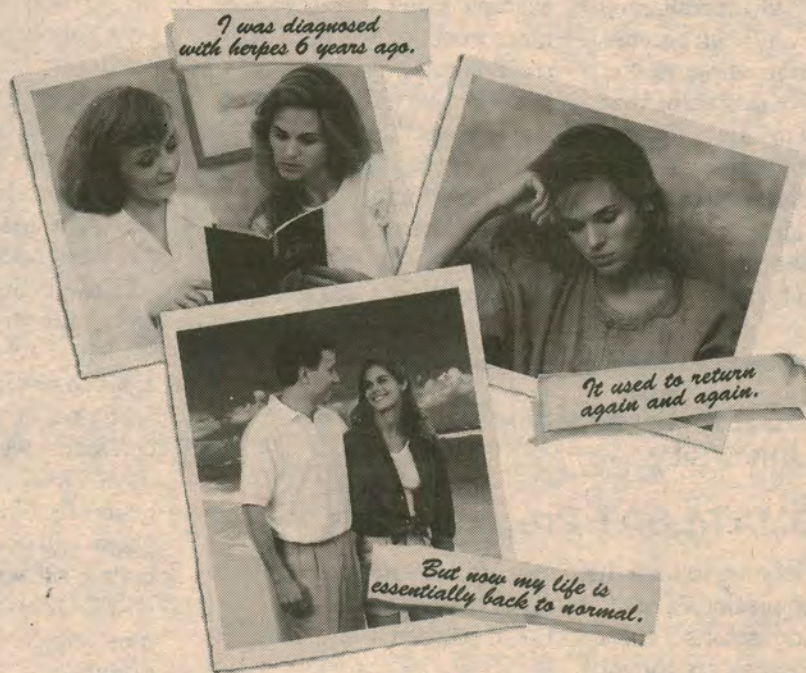
citizens, do not subsidize Canadian universities through taxes. Some universities, add an extra charge on top of this for international students "...it's just because universities are getting less from the government now".

When asked if the \$1,000 increase to international students is the direct result of her appointment to the advisor position itself. As an employee of the university, part of the increase may be getting diverted into her salary, however, the increases were ultimately inevitable.

One promising example of this occurring already is the dropping of the \$150.0 dollar fee that enabled the otherwise unemployable international students to work on campus. "Now all that they'll need is a Social Insurance number," Robb says.

Robb hopes that despite the fact that the international students of Saint Mary's remain a minority, their presence in the university community will be more that of a majority.

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## What's The Deal?

An emergency "in camera" Council meeting last Sunday (euphemistic term that means the press is neither allowed to attend or report on), has me concerned over what the Saint Mary's University Students' Association (SMUSA) is trying to accomplish. According to SMUSA President Boris Mirtchev, the precipitating cause of the meeting was obvious, as a week earlier, Vice President Administration, Libby Biason, accused her Executive colleagues at a public meeting of adjusting the pay periods in order to earn some extra money. Like all stories that come from Council meetings, this was simply public information. The only difference is that it was bad news, something which with people don't want to be associated. But when running for political positions, one should realize that not everything is going to be shed in a positive light. If anyone thinks for a minute that this newspaper is going to print positive things all the time, then I will ask that the students money which funds this newspaper be returned immediately.

Following last week's issue of *The Journal*, I was contacted by some angry Executive members who had gone so far as to tell me that they were considering legal action. So, when I received the notice that there was an emergency meeting, I took my tape recorder, pad and pen and went, to maybe find out if I had printed any false information. But I wasn't allowed to report on anything, and was basically told by Council members that they didn't want the media present. It just seems so different from all the other times when Council members want this newspaper to print really good things. Some weeks they practically line up outside my office door pulling all sorts of public relations tricks just to get their name in the paper, and get elected into office again the following year. But, when there's a problem, the picture is different. If I reported wrongful or libelous information, then why wouldn't Council release a public statement telling me that I was wrong? An in camera meeting is blocking the rights of the press to find the truth, and it is something I also see as a form of editorial control over this newspaper. Holding an in camera meeting is not the way to tell students of this university the information they need. If students are paying SMUSA members to run the show here on campus, then they should make the show available for everyone.

During the meeting, I'm sure Biason took a beating by other Council members, and this was one of the reasons that the press wasn't allowed to attend. The press wasn't allowed to report on how the association would deal with such a problem thereby causing 10,000 of our readers to be left in the dark.

But according to one of the motions passed, the association will "write a letter to the students of Saint Mary's without any personal signature." What this letter will entail is not known at this time, and something the association won't make public. I know that if they're not going to print a letter in our newspaper, that would mean them mailing out thousands of letters to students homes. How much will that cost? Just over 9,000 students attend this university, and if anyone had half a brain then they'd know that its one heck of a mail out process.

Also, the letter that was given to Biason during that meeting concerning her work performance makes me wonder if they were attempting to make a vote of impeachment. It seems to me that when another person goes public with false information, then the best thing to do is call a lawyer, take it

This week thousands of *Journal* newspapers mysteriously disappeared off Saint Mary's campus. We have many theories about what became of them and who is responsible. Here are just a few possible scenarios.



to court, and have it resolved. Or you can do everything for free by calling your local student newspaper, and invite them to cover the meeting of Council telling her that she released false information. Did Biason really release false information? We will never know, the meeting was held in camera.

Moreover, this whole issue comes down to the association dealing with internal conflict that stems from the level of the Executive. Good or bad, these things will be reported on by the campus press. We have a responsibility to the students of this university, and that's why the students pay us. I don't believe that the emergency meeting last Sunday should have been done behind closed doors. I, like other students, get suspicious, making me hunt for more answers.

You can come by *The Journal* anytime. Our door is always open. That is what we are paid to do after all.

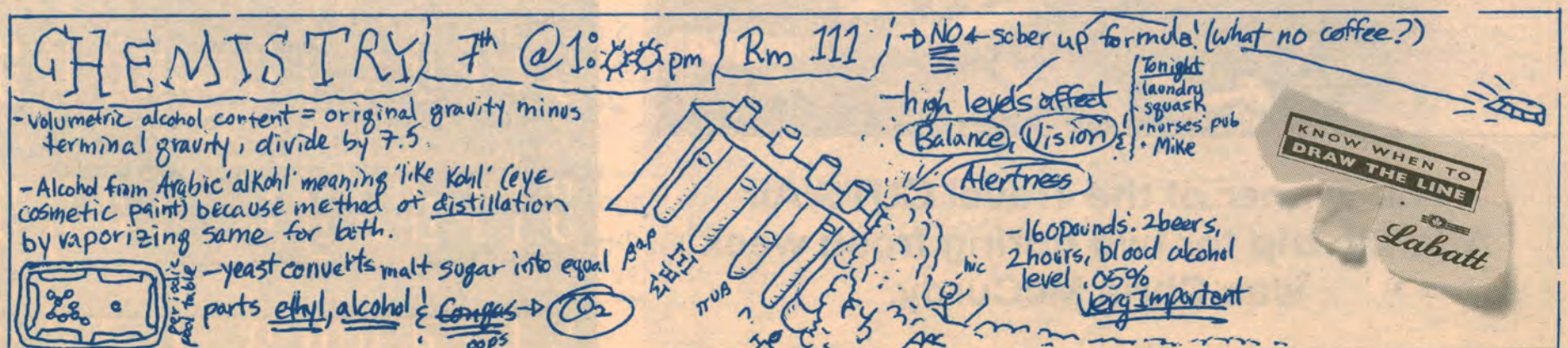
## Good Work

I would like to applaud *The Journal's* effort to explain the situation many single parents face while trying to further their education. Most negative response generated by this issue are due to ignorance. Anyone trying to further their education in these tough economic times should be commended regardless of their income source.

Lisa Doucette

P.F.

Letters to the Editor must be received by the Friday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name, and contact number,



# Rock And Roll 90s Style

by Mark Burgess

After many tiring lectures from your friends and all that complaining from those cranky science students on your floor in Res, you have finally been convinced that Loverboy is now outdated. Your problem, of course, is to find the exit out of that cardboard box, throw out the Barry Manilow, and accustom yourself to music in the nineties. (which may make you want to crawl back in) To help you through this ordeal, I have listened to three new CDs. The first one is a lovely little collection by Mike Watt entitled *Ball-hog or Tugboat*? Anybody with any ideas on what this means, speak up please. Now, it turns out, Mike only sings three of the seventeen songs on

this CD, About which I am honestly disappointed. Watt's voice is sort of a mix between Randy Travis and Joe Cocker, and man it sounds goood!! On the other songs Watt plays bass, accompanied by several different types of singers, ranging from Metal to instrumental, back through country alternative. I think the main reason this CD was made was just to give those poor schmucks at the record shops a hard time. (hee, hee, figure out where to put that one) If anybody from Columbia Records is reading this, I can play a mean kazoo, if you know any singers)

The second one is *Daddies of Eden's Tomorrow Yesterday*. Forgetting the fact that I wanted to blow my head off from depression after this somber album, I really enjoyed it. For anybody that considered the Counting Crows a wicked

rock and roll band (of which I am guilty), this is a fairly mellowing release.

And last, but not least, *Rainbow Butt Monkeys* from hell, and their *Letters from Chutney*. O.K., that's it! I protest! What is it with the names of bands today? I mean, ever since those Barenaked chicks got all that publicity over their name from *Much Music*, it's all gone down hill! \*PANT\* PANT\* Okay, tantrum over! I would like my friends to forgive me for this, but I like this CD. Yup, that's right; the screaming was moderate, and the guitar and drums took my consciousness to a new level. I would just like to say **Get A NEW FRONT COVER PICTURE!** They look like old photos from my mother's High School yearbook. Anyway, that's my two cents worth.

# Opening The Lid

by Michelle L'Heureux

The Palace was packed this past Saturday night when I went to see Pandora's Box. I have to admit I know little or next to nothing about this up-and-coming band. There are four guys in the group. They are all amazingly clean cut for a hard rockin band. I expected the stereotypical long-haired rockers (not that there's anything wrong with that) More than once I found myself wondering about the lead singer's buffed Doc Martens. They (the band) were too... well... cute to be a rock band. Gosh darnit!

Their music blew the notion that they were anything but serious musicians out of the water. They made the material (mostly covers) their own, with totally rockin bravado, not to mention that guitar playin'. They had the crowd (which was principally there to have an enjoyable night of drinking with their buddies), hopping for the first little while. If I could count the air guitarists in the room.... well, I wouldn't have enough fingers' There was a group of people on a pub crawl getting their money's worth.

The mood got a little looser with covers of Pink Floyd's *Another Brick In The Wall* (a classic) and R.E.M.'s *To The One I Love* (a not so classic,

but a dead-on version). The lead singer got to finish off most of his two beers on-stage in between the vocals for *Another Brick In The Wall*" (as most of you know, not a wordy song).

They finally played their first original of the night, a song called *Unfinished*. Well, it sounded anything but. These guys really have some major talent. The bravado was apparent once more, as they handled the crowd as if they were the Rolling Stones playing to a mass of a hundred thousand, instead of the few hundred littered around the bar. The beat and the melody became a steady driving force, as they showed the spectators what they could do. They totally blew me away, wrapping up with another cover, which got the crowd back to their feet.

I was pleased to have actually enjoyed the group. I had gone not knowing what to expect, just out to get my story. I can see now why people are starting to make a big deal out of Pandora's Box. It was the perfect capper to a great evening. (I won 25 bucks at the Casino) I would recommend the band to anybody who enjoys their rock and roll with a little bit o' attitude. Catch them on October 5th at the Gorsebrook and see what they are all about for yourself.

## Friends of Chad Conrad

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Name: \_\_\_\_\_

Student #: \_\_\_\_\_

Answer: \_\_\_\_\_

# Of Mouse And Man

By Alan Pettipas

There are moments in our lives when we meet someone for the first time and immediately feel comfortable in that person's presence. When I interviewed Jay Semko that is exactly how I felt. He was totally devoid of pretension, a regular guy that just so happens to be a talented musician as well. So often these two qualities do not coincide in the same personality, but despite his success with the Northern Pikes, Semko, an affable and erudite human being, is really no different than any male friend I have ever had.

Semko's first release as a solo artist is entitled *Mouse*, and a more enthusiastic musician you are not apt to meet. Jay decided to work on material "after puttering around the backyard" and realizing that "I'm not dead yet." He never forced the creative process. There was no pressure on him as there had been in the Pikes. Songs began when he would hum a tune and it refused to leave his head. Commercial success is not nearly as important to him as artistic accomplishment. In many ways he is glad the Pikes

never achieved the same stellar reception as someone like Bryan Adams, for it allows him to experiment with new ideas, instead of being locked into a particular sound. Semko had no desire to write Pike like songs, feeling those had already been written and that the new material had to stand on its own merit. Moreover, when he tours (including a possible November appearance in Halifax) Semko is not interested in a tribute to the Pikes type of scenario. Anything that resembles Pikes revisited is the last thing he wants. As much as he enjoyed those days, he is living for now, and that means the material on *Mouse*. Which does not mean Northern Pikes' songs will be absent from the set. Semko just wants to have fun. He loves touring but admits that "towards the end of the band I was burnout, but now I'm itchin' to get out there and play." Semko is very proud of his music, which was evident as he described the music on *Mouse*. He could not conceal his happiness about the disc. Jay made me feel pumped merely through his gestures and the sheer zeal that sprang from every word.

Semko admits that he is not

into the "I'm on a magazine cover I must be really great" mentality favored by so many artists. Being a multimillionaire rock star is not his intent because he feels it isn't going to happen anyway. Moreover, such a proclivity just isn't his style.

The title *Mouse* has no real significance besides being it is something with which we are all familiar. There was no desire on his part for anything elaborate, his preference being to keep the title and the artwork as simplistic as possible. His favorite track is *Mouse in a Hole*. "It was based on a newspaper article that I read, as well as another thing I had seen about subliminal violence and sex in children's programming." This really infuriated Semko because of "the brainwashing of children at such an early age."

Jay seemed interested in what we discussed, not merely going through the motions. His answers were never terse little snippets of information, but rather involved lengthy discussion of the subjects I put forth. He is decidedly more relaxed, as was indicated by his posture. Even when I asked about the breakup of the Pikes he remained calm, not an inkling of animosity to be found. In his estimate he felt that it was simply time to call it a day, and that the split was an amicable one.

As far as musical philosophy goes, Semko feels "it is important to be true to your songs, which doesn't



PIERRE LeBLANC/JOURNAL

JAY SEMKO PASSIONATE AND PENSIVE AT THE JOURNAL OFFICE.

mean that everything you write about is something that happened to you, because imagination is a great thing. He used a quote from the movie *Spinal Tap* to explain his outlook. "Have a good time, all the time."

I left my office feeling very euphoric, his positive energy making me feel positive. In fact,

I wish we could have spoken longer, but time constraints being what they are, I had to be satisfied with the duration allotted. He was extremely informative, and exceptionally friendly. Kudos to Jay Semko, for his talent, and his personality, both of which he possesses in quantity and quality.

## Accentuating The Gaelic Positive

by Clayton Willie

Last Wednesday evening I had the privilege of seeing the film *Cave of Gold*. This film about Gaelic history was part of the 15th Annual Atlantic Film Festival. The whole idea of the film was to lend visual awareness for twenty historically bound Gaelic songs. As it turned out, the singing was all in Gaelic, of course, with somewhat meaningless English subtitles.

Blended with the songs were beautiful images of the Gaelic landscape, which contributed to the meaninglessness of the subtitles, and only seemed to mar the picturesque scenery.

For myself the night was made special, not by the film itself, but by those drawn to witness it. Those wonderful European accents were abundant, along with the overall linguistic speech, which I found to be truly delightful. To hear the word *lad* spoken in that

brilliant tongue they call Scottish, was utterly amazing, yet the true highlight of the night arrived upon a Gaelician dream. Prior to the opening of the film, Nova Scotia's own Mary Jane Lamond sang a Gaelic song entitled *A Chuachag Nam Beann (Cuckoo of the Mountains)*, which compelled all hearts to focus on that which is Gaelic, setting the stage for what was a pleasurable evening.

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#6 VISUALIZE SUCCESS →

KNOW WHEN TO DRAW THE LINE

**Labatt**

# Some Enchanted Evening

by Terrie Johnson

On Saturday night I went to see Montreal's **Les Grandes Ballets Canadienne**, Canada's second largest dance troupe. Never having attended a ballet before, I had no idea what to expect. I arrived at the Rebecca Cohn Auditorium and was surprised to see the wide range of people anticipating the evening's performance. There were many little girls in the audience, who I assumed were probably little ballerinas themselves. The rest of the audience ranged from middle age, to elderly, to people my age. Some people dressed to the nines and others dressed quite casually.

The ballet consisted of four parts. The first part was called *Quincunx*, a brand new work

by Mark Morris. There were seven dancers on stage. They just seemed to be leaping and dancing around the stage with no apparent pattern or plot. They were dressed in fairly traditional costumes as they danced to the music of Gaetano Donizetti. I found this part of the Ballet somewhat confusing and very boring. If I would have left after that first act, my opinion on this ballet would have been that I personally do not enjoy watching this kind of stuff. Fortunately, I decided I better stick it out, and it did get better.

The second part was Tchaikovsky's *Pas de deux* (two step), choreographed by George Balanchine. It was originally intended for the *Pas de deux* in Act III of *Swan Lake*. This consisted of dancers

Yvonne Cutaran and Hans Nilsson. Their costumes and dance were quite traditional. Although their performance was very elegant and lovely, I was still finding the ballet to be somewhat of a boring experience.

Once the third act began, my opinion on the ballet started to change. This part was called *Principia*, a new dance by choreographer Kevin O'Day. The Dancer's costumes were more modern, the women wearing hot pants, the men loose fitting pants instead of tights. The music was much more upbeat and jazzy. The dancers snapped their fingers and clapped their hands throughout the dance. The act kind of reminded me of the musical *West Side Story*. I kept expecting them to break in to

the song *When You're A Jet*. I found this part much more interesting, the music more modern day and exciting. The dancers seemed to break away from the more traditional bounds of classical ballet.

The forth and last part was the most enjoyable act of the evening. This piece was titled *Black Cake*, created by Hans van Manen in 1989 for the 30th anniversary of the Netherlands Dans Theater. This piece gave the dancers an opportunity to act silly. The scene is a party. The band plays Tchaikovsky, Massenet, Stravinsky and others, while they ballroom dance. The dancing was very humorous. The humor was in the pairing of a tall man with a short woman. One couple act as if they do not want to be together, but at the same time

they cannot stay apart. The end is the funniest of all. A waiter comes on stage with a tray of champagne. The dancers pretend to get very drunk and everyone is stumbling around the stage hiccuping. The ballet ended with the cast raising their glasses to the audience. The audience replied with an enormous ovation of cheers and applause.

I left the auditorium feeling glad I had been given the opportunity to have such an uplifting, cultural experience. Looking at the audience, I feel quite confident in saying that no one left unsatisfied. For those of you who were not able or unwilling to attend Saturday evening's performance, be sure not to miss this amazing dance troupe, next time they are in town.

# For Your Eyes Only

by Michelle L'Heureux

I went to see the movie *Showgirls* with an open mind. The film, starring Kyle MacLachlan (*Twin Peaks*, *Blue Velvet*), Gina Gershon (*Cocktail*, *The Player*), and Elizabeth Berkley of *Saved By The Bell* fame, has become highly controversial and hotly debated since its release. I had to find out what the fuss was all about for myself.

There are all the elements of a potentially meaningful tale of a struggling young stripper here. The problem is that the plot rarely lives up to that potential. There is back stabbing, nudity, sex, and dancing galore. However, too often it seems thrown in without much thought. Either the producers overestimated the audience's ability to see the inner meaning in all of this or they simply did not know what else to do with such a lame script. Many actions (such as a brutal and terrifying rape), seemed too jumbled in, without an explanation as to why it has happened.

The script is perhaps what impedes the talented cast from making their mark (with the exception of the feisty Gershon, who looks like she is having fun here, and plays her character brilliantly). Yes, even Berkley

would have been able to shine with some better lines. Since I wouldn't exactly count *Saved By The Bell* as acting, I would say that Berkley is a relatively inexperienced actress and therefore lacked the know-how to rise above her character's insidious ways. The shame is that the audience (99% male - gee... I wonder why), probably perceived Berkley as a bad actress because of this. Berkley has to find a role which will take her beyond the sheer lameness of *Saved By The Bell's* Jessie and *Showgirls* purposeless Nomi. MacLachlan has no apparent purpose here except as love-toy extraordinaire. Seeing as he was so brilliant as *Twin Peaks'* agent Dale Cooper, I will forgive him the injustice of reducing himself to this. He looked excruciatingly bored here, even in the strip club scene (if you see the movie you will see what I mean). I almost felt sorry for him, doing what so many actresses have done, playing second fiddle to the male characters.

To address the main subject of interest here: Yes, there is an extreme amount of nudity and sexuality in the film. More than once I felt misplaced, like I had stepped into a XXX porno theater by mistake. The soft-porn seemed like anything but to me. Of course, the fact that

the audience was 99% male, didn't help either. There was even a man sitting down the aisle from my friend and I, all alone, with his huge box of popcorn, salivating over the naked beauties on the screen. It seemed, well, tawdry. I found myself getting angry that most of the guys were probably there just for some major T&A, but then I thought, I should not blame them. If the people who made the movie hadn't wanted

this type of thing to happen they shouldn't have thrown so much skin into the damn film. The graphic nature of the picture overshadowed what little story there was, and even some of the language was incredibly shocking and disgusting. If I ever had a desire to see *Sliver*, which I heard was pretty racy too, that desire has gone out the window.

You may be surprised that I am recommending this film. I

feel that people who are curious should at least see it so that they can pass their own judgement. Just be sure to go on "Cheap Night", or wait to rent it, otherwise you may be sorry you spent eight dollars. As silly as it sounds, I found myself liking the picture more after I thought about it. Probably because it was so unlike anything I had ever seen before. Check it out.

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## Ad Man's Top Ten

1. The best game yet....Mortal Kombat 3
2. Virtual fighter 2
3. Street Fighter (alpha version)
4. Primal rage
5. Tenken
6. Masters of Orion
7. Eternal Champions
8. Rampart
9. Panzer Dragoon
10. Might and Magic

Here are the three worst, most of them are Sega or Nintendo

1. Mortal Kombat 2 (Sega version)
2. Superman (this game licks)
3. The new Street Fighter movie video game. (The worst game ever invented don't ever play it.)

## RANTING & RAVING

by Andrew Bowers

So Reveen's coming back to town. The equivalent of Kenny Rogers' evil demonic Siamese hypnotic twin, he comes to our fair city every year, making once proud citizens cluck like chickens or pretend to drive an imaginary bus full of freaks (since some of us take the bus, this might now be much of a stretch). The horror. It seems like just yesterday, the first time I attended his traveling circus of mind games. The crowd was uneasy with anticipation as Reveen picked a handful of unsuspecting sheep, being lead to the proverbial slaughter. O.K., I was unsuspecting, I'm sure the rest of them were Reveen roadies who were getting bonuses to play hypnotized. Maybe they were being offered fruit baskets or chewing tobacco, I'm sure the perks for working with Reveen are endless. So there I am on stage with the sequined master of the subconscious, when he gets us to look at our fingers and chant any Wilson Phillips song we can remember. I picked Hold On for it's mystical background harmonies and strong uninhibited lead vocals provided by Wendy Wilson... but I digress. No sooner do I get to the second chorus repeat, when suddenly I'm sitting in this house made entirely out of Gingerbread. Well then this Herve Villechaize sized gingerbread guy starts dancing around me singing "Run and Run, as fast as you can, you'll never catch me I'm the gingerbread man!" The little sugared bastard continues taunting me, shaking his Ju-Jube littered ass all around this room. He's on his third lap around my chair, when Carnie Wilson (the obese one) bursts through the Peanut Brittle door and grabs the ginger dude by the head. In a swift constant flow she produced a 2 litre jug of Farmers 2% milk and proceeds to slam dunk the cookie man head first into the white Moo juice. Soggy and screaming, his last words are... "Save me! Save... CHOMP. I'm laughing because I was just going to pull his legs off. But this seemed more fitting. Carnie Wilson, now sweating from her workout, turns towards me and produces a large tub of Salsa out of her cleavage. Suddenly I realize I'm a human Dorito. My last relocation of what happens next is the Wilson wench sprinkling my body with shredded cheese. Much like an un-erotic Madonna flick. Know this Reveen! I'm waiting for you this year. It isn't over till the fat lady eats cheese.

**Sometimes:** When I get really depressed over that really special jar of Peanut butter I've just finished nothing makes me feel better than inviting a few Mormon's over to my house and playing nude charades.

**Rice Krispies Squared:** Kellogs, for years have been trying to withhold the sordid background on the lifestyles of that trio of breakfast table infamy: Snap, Crackle and Pop. In a recent leak from my contact at the cereal empire... someone we'll call Tony, some disturbing events have transpired. Bitter feuds amongst the trio focus mainly on an incident at a recent hot tub party at that saucy king of bondage; Toucan Sam. Rumor has it, Crackle, currently on a drug rehabilitation program, overdosed on Rum and Butter Lifesavers. All stemming from finding Snap and Pop embroiled in a steamy S&M affair. Wearing nothing but their hats he found them along with Sugar Bear in a menage-a-trois. Licorice whips and cherry Nibs were being used to heighten the ecstasy. Too much to bear (pardon the pun), Crackle committed suicide by throwing himself into a vat of soon to be packaged Rice Krispies. In a stunning cover-up Kellogg's hired Emmanuel Lewis (T.V's Webster) to play Crackle. I can't tell either. So now when ever you lower your ear to listen to that bowl of Rice and milk, it's not only the familiar chant of Snap, Crackle and Pop but the undying tortured moans of Crackles soul, screaming for an end to his misery....geez, I hope in my afterlife I can stay crispy in milk.

**Grape Nuts Cereal:** I'm sure somewhere out there a group of California Raisins are going "Ouch."

**Chew on This:** Is that commercial true? If I chew some Dentyne gum can I exhale breath so cold I can freeze things? Imagine the power kids could weild if this wasn't fiction. "C'mon Bobby, I've got a 12 pack of Winterfresh Trident, let's go freeze Grandma!" It would have to be outlawed, in cases of emergency, like really hot cocoa that burn s the roof of your mouth. I'm still trying to cope with that Trident that by chewing, transforms that girl into a dancing, make-up caked on, cherry tatoed wearing freak. One minute she's the girl next store, the next minute she's wearing hor red tank-top impersonating Thomas the Tank Engine. That happens in my dreams... not real life. I'm scared. Hold me.

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- Rod Lurie, KMPC710

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- Stephen Saban, DETAILS

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- Bill Diehl, ABC RADIO NETWORK

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# THE WAY IT IS

## FIRST DATE/LAST DATE

by Alan Pettipas and Marni Offman

**Alan:** Ever since I can remember I've attracted really eccentric people. Let's face it they're usually just plain weird. Given the fact that I am quite eccentric myself I should learn to expect nothing less. I, unlike many others, consider eccentricity to be a positive thing, not a negative one. Celebrating one's differences is essential in this world of clones. There is nothing wrong with expressing one's identity. However, some situations dictate that one should exhibit some semblance of decorum, or at the very least respect for others. When Melanie, a co-worker of my friend Eric, arrived at the restaurant for our date, my first impression was that she had rummaged through the closets of Cyndi Lauper and Alice Cooper and decided to mix and match. And that hair! Amidst the brunette tresses was what looked like vegetation, and a poor agricultural specimen at that, the green spray paint splashing about in some bizarre attempt at radical cosmetology. Apparently utensils aren't an important part of the dining experience for Melanie. I had the Guinness Book of Records on the phone as she shoved handful after handful of mash potatoes into her mouth without so much as a chew. She gnawed on her steak like a demented wolverine, continually reiterating "I'm starvin' man, just beyond the perimeters of starvation." Oh she was starvin' all right. In more ways than one. Melanie was a hurtin' unit like no other. Throughout our meal she had a penchant for discussing fantasies that would have made the Marquis de Sade envious, lurid conversation that had the other patrons longing to do the projectile vomiting thing.

Talking about whips, chains, handcuffs, dog collars, and spiked heels tends to disrupt one's digestion. Personally, being placed on a stretch rack is not my idea of a good time. She revealed that "Death doesn't bother me. In fact, I'm looking forward to it." I could not believe that she was in public relations, a caterer to the damned maybe, but somehow she did not seem like a people person, unless of course those people were members of the rigor mortis brigade. Melanie was the type of person who would be Charlie Manson's pen pal, only she would call him Chuck. I'm certain that ritual sacrifice was a regular part of her itinerary. Each time I excused myself to phone that miserable crud Eric, Melanie became distraught. "Where are you going? I can't believe you're forsaking me like this!" Still convinced that this date was a practical joke, I muttered "my, aren't we a wee bit co-dependent. To which she replied "I was counting on ecstasy and all you give me is schoolboy sarcasm. She plucked a few more movie of the week clichés and hurled them at me with force, her words snacking on what little was left of my brain. The manager took me aside and informed me that she and I would have to leave. When I returned to the table Melanie was muttering some serious gibberish about being overcome by plaid. She mumbled a query about Charlie Brown's sexual orientation, stated that talking to the ghost of Jimi Hendrix made insomnia worthwhile, and informed the air that snow was falling inside her head.

And she was a teetotaler! Scary! As we walked to Eric's car she sprayed my mind with a no-holds barred discussion of bodily functions, informed me of her fascination with witchcraft, told me that Santa Claus was a fascist on safari, and proclaimed that her uncle was a pegged-legged architect in Egypt. But the piece de resistance was yet to come. As I drove along, she blurted "I did it in a coffin once." Nice!! There I was, on an excursion to the unknown, with Greta Ghoul in tow, child of Satan that she was, a woman who would give Freddy Krueger nightmares. Launching into a diatribe about her late father (who had died after falling out of a tree) Melanie persuaded me to drive to the cemetery where he was buried. I could have pulled an exit... stage left but I needed to know just how strange the date was going to get. I got my answer when she sat by her dad's tombstone and began talking to him, later informing me that her "daddy" wanted us to make love on his grave, which she felt would be "soooo surreal." She persistently inquired as to why I wouldn't talk to "her daddy", accusing me of being prejudice against the dead when I told her I preferred to confine my conversations to this world. Madame Wingnut wandered over to a freshly dug grave, began to take off her clothes while bellowing "We must get it on now! Can't you feel the spirits? The spirits are beckoning." Sure they were! Taking advice from the Dr. Ruth of the moribund didn't seem like the right thing to do. Eventually I drove her home and began to plot revenge

against Eric, who to this day insists that Melanie is very reserved. Reserved? Reserved, compared to what, a pack of drunken stampeding wildebeests?

**Marni:** I've never had a full fledged dating disaster like Alan, not even remotely close. Compared to Alan's encounter with Melanie I've been damn lucky. To explain my own dating experience, I put bad dates into two categories.

(A) Mild dating disasters, the irritating little turn offs that can be triggered by anything from his or her laugh, bad breath, eating habits, footwear, musical tastes, or boring stories with no point.

(B) Full fledged dating disasters, like poor Alan's. Any date that ends at a graveyard cannot have a future.

My First date/last date falls into category A. Unfortunately you don't have to be dating Warren Beatty to know what it is like to go out with a guy who is so vain. This guy had the wardrobe, looks, and tan, which he swore was natural. (the fact that it was winter and he lived across the street from a tanning salon never crossed my mind) When my friend and I met him downtown, his opening line was "Hi, I'm going to be a doctor." Dr. Dud's strategy did not impress me, but my friend liked his attempt to get my attention and decided to play match-maker, giving him my phone number. There is nothing worse than when a friend is in love and wants everyone to experience the same wonderful bliss. We talked on the phone a couple of times and he convinced me to go to a movie with him. I didn't need a psychic to tell me that

this date was going to be a disaster. Besides picking me up late (he probably needed a crowbar to pry himself away from the mirror) Dr. Dud talked about himself, going on and on and on. I admit that an ego can be an appealing thing, after all, who wants a guy who isn't sure of himself? However, too much ego is annoying. When we sat down to watch the movie, he informed me that he had slept with a 35 year-old woman when he was in Japan. A good conversation consists of intelligence, manners, style, and listening. Dr. Dud had none of these. I could have cared less about his sexual experience in Japan. Did he think the image of him with some other woman would lead to a sexual encounter with me? I think not! I realize guys like to talk about their sex lives (women do too) Fine! I can accept that. But please, share the information with your friends, or shrink, not with your date. Dr. Dud is definitely the type of guy who shouldn't commit to a relationship or even try to date because he is already having a love affair, with himself. I finally ditched Dr. Dud downtown, when my single friends arrived, and rescued me from this mild dating disaster.

Note: Alan and Marni want to hear about your first date/last date experiences. In a line or two describe what made your first date your last date with that person. Marni and Alan will pick the funniest or the strangest and the winners will get a chance to have their experience listed in a future issue of the *Journal*. No names please. This is strictly an anonymous undertaking.

We have three copies of Susan Aglukarks latest CD, *This Child*. To get your hands on one of the copies, simply answer the following question and bring it on up to The Journal offices on the fifth floor of the Student Centre. What was the name of Susan Aglukarks first CD?

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## Huskies Redeem Themselves

by Scott Purdie and Steve Sarty

Defense, Defense, Defense. That was the story of Saturday's third annual Shrine Bowl between the St. Francis Xavier X-Men and the Saint Mary's Huskies. With SMU losing their first game to the X-Men 44-42, the Huskies knew they had to have a different strategy, especially on defense. There was also the risk that if the Huskies lost this game to St. F.X. they would be down 0-3 for the season. The last time the Huskies began a season in such bad shape was nearly a decade

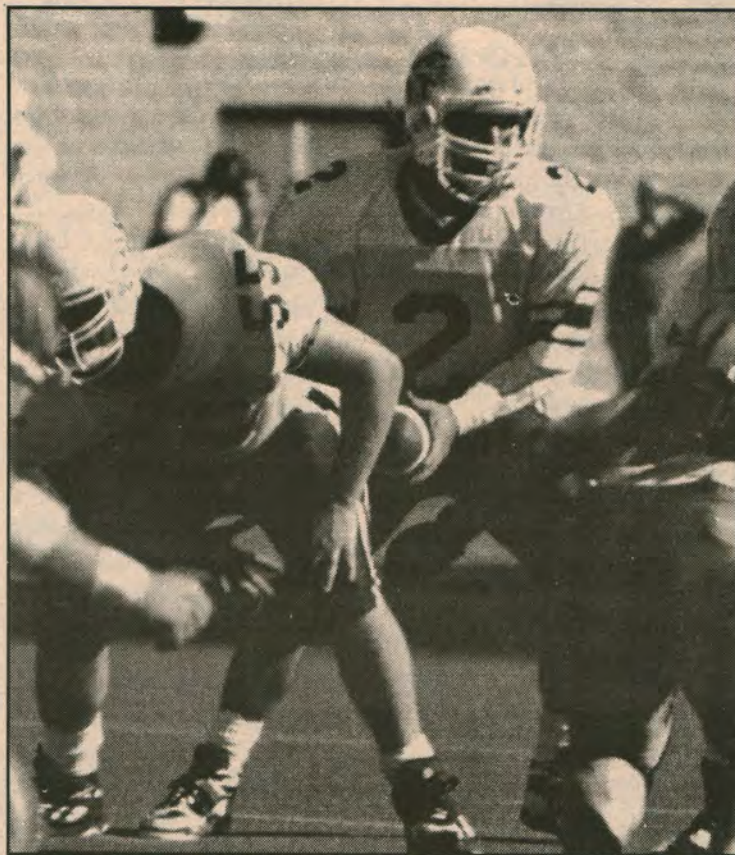
ago. Fortunately for the Huskies the speed won this game 15-7 in front of a home crowd of 2400 fans. The first half was a defensive battle where after 30 minutes both teams went into the locker rooms with a score of 0-0.

Both offenses had trouble moving the ball. "Our defense was ready for them," Scott Purdie admitted, "We scouted them all week and we knew what plays they were going to run. We knew Paul Henry and Sean Musselman, St. F.X.'s running backs, were tough runners. They humiliated us

two weeks ago in Antigonish and we felt like we had something to prove."

"The defense played great. They kept us in the game until the offense started rolling," said fifth year receiver Steve Sarty, who himself made some great blocks to help SMU's running backs James Macpherson and Glynn Hall take the Huskies the distance. Macpherson once again put up All-star numbers running for 100 yards. Macpherson also accounted for the Huskies' two touchdowns while Mark Dalla Riva converted both converts and also added a single. The Huskies dominated the X-Men in 2 areas of the game - the defense and the special teams. Coach Uteck offered a personal challenge to the punting team this week, because of their poor effort the week before against Acadia. Coach Uteck wanted the team to avoid any blocked punts against St. F.X. and he also wanted the team to be there on coverage. The punt team rose to the challenge head on, while special mentions go out to the defence's front seven.

Glynn Hall and David Bottrill also had tremendous games. Hall and Bottrill are both young players but they played like seasoned veterans.



PAULUS LACOMBE/JOURNAL  
THE HUSKIES FOOTBALL TEAM MOVED TO ONE AND TWO, WITH THEIR WEEKEND WIN OVER THE ST. F.X. X-MEN. THE THIRD ANNUAL SHRINER BOWL WAS SEEN BY A CAPACITY CROWD ON SATURDAY.

Hall rushed for 60 yards while Bottrill, who switched over from offense to defense, and stood out with several excellent tackles.

This week the Huskies travel to Sackville, N.B. to face the 0-3 Mounties. SMU cannot

be over confident going into this matchup because Mt. A have been tight competitors in every game this year. The Huskies must keep working hard and remember how it feels better to win than to lose.



CHRIS TAIT/JOURNAL

ONE OF HALIFAX'S FINEST GETS TAKEN AWAY BY SOME OF SATURDAY'S SHRINERS. THE OFFICER WOULD NOT COMMENT ON THE CHARGES.

## Showdown At The Huskies Coral

by Matt Robinson

When SMU took on Dalhousie last wednesday in AUSA Women's soccer action, all indications were that fans would be treated to a tough battle between two of the conferences toughest teams. Dal, with a record of 2 wins and

1 loss, had begun the season well and found itself tied with Memorial for second place. The Huskies started the game only 1 pt. behind the Tigers at 1-0-2, and hoped to grab a share of Acadia's conference lead with a win. Even this early in the season a strong effort was important for both sides.

The tone of the game seemed to be set early, as Dal put some good initial pressure on the Huskies, but generated no quality chances on goal. SMU came back with a counter attack spurt of its own, but were unable to capitalize, the result being a weak, rolling shot easily collected by Tigers keeper Leanne Turner.

Later in the first half with the game maintaining a fairly quick pace, the Tigers were thwarted in the games first quality scoring chance by the

solid keeping of SMU's Heather Richards. Having worked the ball up through the midfield, the Tigers pushed the ball through the 18 yd box. Richards, quickly off of her line, beat both the Dal attacker and her own defender to the loose ball, clearing it to the far side of the pitch.

Dal scored the games first goal minutes later off of a throw-in from deep in the SMU half. Kate Gillespie collected the throw and pushed a low cross in from the right side.

Then the DAL scorer finished brilliantly, with a volley into the top corner past a charging Ricards. After this marker, the Tigers maintained control with continued pressure. The Huskies showed some signs of life late in the half, but were actually fortunate to end the half down by only one, escaping a dangerous scramble in their own penalty area without surrendering a goal.

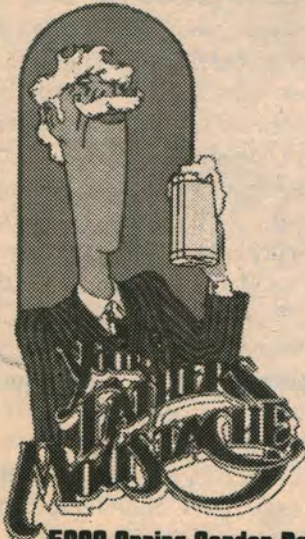
The second half started with some promise for the Huskies. Teryn Boulton struck a ball well, but just wide of the Dal goal in the first few minutes. The Huskies hopes were soon dashed, however, as the Tigers Kate Gillespie finished some strong work down the left side with a well placed strike past a helpless Heather Richards. Now up 2-0, Dal was firmly in control as the half and the game wore on.

SMU's next chance on goal came off of a corner kick. Turner failed to call, and in the ensuing collision, was unable to get a hand to the cross. Unfortunately, SMU was unable to take advantage of the loose ball and the Tigers cleared the area.

Keeper Heather Richards kept SMU in the game as later in the half she dove to her right to block a close range shot from

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# Turn Around For Men's Huskies

by Jason Kyme and Ron Smith

After a disappointing weekend homestand against U de M and UNB, where the Huskies dropped six points out of a possible eight, Saint Mary's felt they had something to prove when they met cross-town rivals, Dalhousie Tigers. Like any varsity matchup, between Saint Mary's and Dalhousie, this game was fiercely contested. Fuelling the fire for the Huskies side was the anticipation of meeting up with Ante Jazic, who defected to Dalhousie after spending most of his training camp with Saint Mary's. Another positive for the Huskies was the return of striker, George Kyreakakos, who had an immediate impact on the team's play.

The Huskies came out of the locker room looking like a completely different team from the one that played during the previous weekend homestand.

Saint Mary's dictated play in the midfield for the majority of the game. In the 35th minute of the first half, Kyreakakos was rewarded a free kick from the top of the 18-yard box. The kick was well struck, only to be tipped over the crossbar by Tigers goalkeeper, Mike Hudson.

The first shot of the second half was a solid individual effort by Idris Mert, but unfortunately he couldn't put Saint Mary's on the board. The game was not entirely one-sided, as shown when a Dal striker sent a screamer toward the net, which ricocheted off the crossbar. Dalhousie kept the pressure on, forcing Saint Mary's goalkeeper, Brian Demone, to make a spectacular save with only 15 minutes left in the second half to keep the Huskies alive. Not long after the great save by Demone, frustration set in for the Tigers, as Chad Thorpe received a red

card which resulted in his ejection from the match for serious foul play. This seemed to be the spark that Saint Mary's was looking for, as they turned the pressure up another notch in the waning minutes of the match. Kyreakakos made a great play to penetrate into the 18-yard box, only to have his shot blocked by the onrushing goalkeeper. The rebound was recovered by Fernando Lucas who fired another blast which was stopped by the Dalhousie defender at the goal line. After all was said and done, the score remained as it started with a 0-0 draw. The game was highly entertaining with many scoring chances, great goaltending, and not to mention physical.

Full-back Mark Butler was delighted with Saint Mary's play, despite the 0-0 draw. Butler said that they always enjoyed playing Dalhousie, and came into this game very fired

up. He also felt that Kyreakakos' return to the team provided them with another scoring threat as well as additional confidence. Butler felt the teams had complementing styles, in that both play better with the ball on the ground, as demonstrated by the match. Full-back, Dylan Loy, and striker Kyreakakos added depth, while the rookies are improving rapidly. Basically Butler felt "the game

was won in the midfield". Coach Stewart Galloway was pleased with the team's effort and commented that he was happy to have his "old" team back. The Huskies were mentally strong and the defence stepped up and played a solid game. Galloway made reference to the important upcoming weekend matchups against Mount Allison and UPEI, where eight points are on the line.

## Womens Soccer

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to block a close range shot from the side of the 18 yd box. The Huskies seemed to build on this and finished the game strongly. This turnaround in the play resulted in two good scoring opportunities. The first and best of these chances was the result of another effectively placed ball off of a corner kick.

Boulton challenged in the air and had her well-placed header cleared off the goalline by a Tiger defender as beaten keeper L. Turner looked on. SMU's final chance was a mis-hit, but still dangerous, shot from just outside the six yard box that Turner reacted well to and collected.

The final whistle eventually blew signalling a 2-0 Dal win. Although outplayed for most of the half, SMU was left with a number of positive notes on which to build. The play of Terynn Boulton was the most obvious highlight for the Huskies, especially offensively. She was one of the most dangerous players on the field, and with some luck could have easily scored twice. As well, keeper Heather Richards looked strong again. Neither goal was attributable to her and she played well positionally.

## Intramurals

### COED SOFTBALL

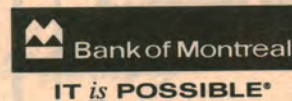
October 1, 1995 - It was a wet and cold night at Huskie field but we saw some of the best action so far this year. Elongated Elephants kicked the night off with a dramatic come from behind win over the Commerce Society. Elongated Elephants scored five times in the top of the seventh and went on to win 8 to 6. They won their second game of the night by default. Loyola Lightning scored the winning run in the bottom of the seventh after blowing a 4 run lead in a victory over Ed's Dream Team II. The Curious Onlookers crushed the previously undefeated Dirt Devils 17-3. When asked about his team's performance, the captain of the Dirt Devils Ryan Lawlor, said, "We were missing our strong players, we'll get those guys in the playoffs." Other action saw the Loaded guns beat Hit and Run 9-3, the Potato Skins won 16-9 over the 176'ers, Toole's Fools won 17-6 over Generation X and Kev's Disciples beat 2417, 14 to 5. S.M.U.G.'s, Mooseheads, Insurmountable Odds, Capers, Foul Tempered Rodents, and 9th Floor all won their games by default.

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