



# THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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## UCCB profs looking for more pay

by Natasha Oakes

As of last Friday, many students at the University College of Cape Breton, in Sydney, Nova Scotia, have been experiencing Spring Break a bit early. Classes for around 3,100 students have been held up indefinitely by the school's faculty members. The Faculty Association of University Teachers wants more money for the professors, and they want it now.

Faculty at UCCB claim that they are not receiving the same pay as other professors in Nova Scotia, or Canada for that matter. It is speculated that faculty at the school are getting at least 30 percent less in wages than they would at other universities in the province. UCCB faculty is also well below the national average for pay.

The total number of striking faculty members is about 115, and this includes librar-

Scotia Department of Education, said that this is, "essentially, a collective bargaining issue." So far, though, there have been no meetings scheduled between the two sides.

Almost exactly one year ago, Mount Allison University in Sackville, New Brunswick, ended a near four week strike by its Faculty Association. The demands were similar to UCCB's protests - better wages. Professors there were asking for a 28 percent raise over three years. What they got was five over one year, with final negotiations for the following two years being made during the summer months. And they also got a lawsuit from Mt. A's Students' Administrative Council, who were quite perturbed by the amount of class time missed. When asked if that strike has any bearing on UCCB's plight, Harrigan replied, "Nobody knows how long strikes last...there's no point in even

*"Nobody knows how long strikes last... there's no point in even trying to speculate."*

David Harrigan,  
NS Department of Education

ians and specialists as well as professors. A good deal of these professionals were seen walking the picket lines in the last few days. They are asking for a 24 percent pay increase over the next five years, which will coincide with a new contract. This would mean a \$10,000 annual wage increase for each person over the five years. The university has offered the union two options: a 16 percent increase in pay over four years, or a 19 percent increase over five years, with nothing for the faculty in the first year.

Some people are blaming the province for neglecting UCCB in past years by not dispersing enough funding to the school. But David Harrigan, spokesperson for the Nova

trying to speculate." Though he did acknowledge the concerns of the students in cases such as these.

Not all students are suffering from this dispute, however. Up to 700 people in the technology and trades departments are still attending classes at the university. Teachers and instructors from these areas are members of a separate union, the Nova Scotia Government Employees Union. This union was also discussing its contract and wages, but settled the matter a few days before the faculty strike began. And students directly affected by the canceling of classes have so far showed supportive of their professors.



David Mutch/THE JOURNAL

DIG IN! THESE RESIDENCE STUDENTS HAD A WHOLE AFTERNOON FULL OF GAMES AND CONTESTS IN CONJUNCTION WITH THE ANNUAL BATTLE OF THE FLOORS HELD HERE LAST SATURDAY.

## No big surprises for upcoming budget

by Sjors Reijers

On February 28, 2000, Finance Minister Paul Martin will release the national budget for the upcoming year. Last November, Martin gave his fiscal update to the country, citing that this year's budget would have a staggering \$9.5-billion surplus for 2000-2001. Now people everywhere are speculating as to

just where that money is going to go.

Reports are surfacing everywhere in regards to Martin's plan. The strongest estimates see \$3-billion being set aside for debt reduction, another \$3-billion in tax cuts this year with cuts every year to \$15-billion by their fifth year, and major relief for income tax.

Considering Canada's

strong financial performance lately, it is not entirely impossible for the already hefty surplus to grow, by as much as \$2-billion, say some analysts. This leaves Martin almost \$11-billion to play with.

It will be another few weeks before speculation becomes fact, but the hope is that Martin will use the surplus in the best interest of Canadians.

## Two more young souls lost at Columbine

by Trudi Wood

The town of Littleton, Colorado has been rocked by tragedy once again. The small town is the home of Columbine High School, where, on April 20, 1999, two students opened fire on the school.

Within eyesight of the

highschool is a Subway sandwich shop where, at 1:15 am, February 14<sup>th</sup>, a 15-year old male employee of the restaurant and a 16-year old girl were found dead, apparently from gun shot wounds. However, police in the town are not confirming or denying anything.

On that fateful April day,

Eric Harris and Dylan Klebold left 12 classmates and one teacher dead and injured dozens more, before turning their guns on themselves. Now, after months of trying to rebuild lives and move on, two more Columbine students have been found dead, no doubt filling residents of the town with a myriad of questions.

Want to work on  
Campus next year?  
**STUDENT JOBS OPEN FOR  
2000/2001 YEAR**

Management Positions

Husky Patrol Student Manager  
Marketing Student Manager  
Info Desk Student Manager  
Functions Co-ordinator  
Gorsebrook Student Manager  
Yearbook Editor

Staff Positions

Gorsebrook Lounge Staff  
Gorsebrook Lounge Cleaner  
Gorsebrook Lounge DJ  
Functions Bartenders  
Info Desk Staff  
Husky Patrol Drivers  
Marketing & Advertising Staff  
Yearbook Assistant Editor  
Yearbook Photographer  
Orientation Week Co-ordinator  
Programming Co-ordinator

Pick up an application from Julie  
on the 5th floor of the SUB  
**Deadline for Applications  
Friday, Feb. 25th**

**Attention: all Grads**

Deadlines for grad pictures are as follows:

Pictures taken by Berryhill must be taken on or before

**WEDNESDAY, APRIL 19**

(Berryhill will submit your photo to SMUSA directly)

Pictures taken elsewhere must be submitted to SMUSA on the 5th  
floor of the SUB on or before

**Wednesday, May 3rd**

Berryhill Fine Photography is  
SMU's exclusive

photographer of graduation photos.

Berryhill will be on campus on March 13th and 14th

To set up an appointment please call Joanne at 429-1344

For more info contact the yearbook office at 496-8705

SAINT MARY'S UNIVERSITY  
**S** STUDENTS'  
**A** ASSOCIATION



What's ahead in the

**sub** Tonight...

**Open Mic Night**

**Friday**

Battle of the Bands

Next Wednesday



**BOYS  
NEXT  
DOOR**



Final Deadline for Society Yearbook  
Submission is March 17, drop off pictures and  
write-ups to the 5th floor of the SUB

**NOTE** Husky Patrol will *not* be running  
over Spring Break

**SMUSA**

**Winter Elections**

**Monday**

**Tuesday**

**Feb. 21st**

**Feb. 22nd**

**President**

**Vice President Administration**

**Vice President Student Affairs**

**Vice President External Affairs**

**GET OUT AND VOTE!**

## Volunteer to be a Student Peer

by D. Patrick Mello

What's the difference between the grad school of your choice and that other school? What gives you the advantage when you are looking for the job of your dreams? What looks great on a scholarship application? ... Volunteering!

Students at Saint Mary's University have a unique opportunity to volunteer at their own school and provide a valuable service to their fellow students. Not only is it an excellent prospect, but it is also convenient, with an office on the 4<sup>th</sup> floor of the SUB. It also allows the volunteer a chance to give back to the school. The volunteer experience I am talking about is the Saint Mary's University Student Peers.

Through training sessions and meetings, volunteers develop strategies to listen and communicate effectively. They also learn to work as part of a team. Volunteers make new friends through their work, learn more about themselves, and feel good about helping others, and it looks good on a resume.

Students interested in volunteering with Saint Mary's University Student Peers are encouraged to apply at the Student Peer office by February 22, 2000. Successful applicants are then interviewed, and about 20 students are selected to be Peers for the 2000-2001 academic year. Before classes start in September, volunteers are trained for their role and soon after begin their work by helping orient new students to Saint Mary's University.

For more information on the Student Peers, drop by their office on the 4<sup>th</sup> floor SUB or call 496-8245.

Contact the News at  
496-8201 or at  
[news@journal.stmarys.ca](mailto:news@journal.stmarys.ca)

## News Briefs

by James Pratley

### Free Lecture

The Maritime Centre of Excellence for Women's Health is sponsoring a lecture by Dr. Lynn MacDonald entitled "Florence Nightingale and the Origins of Public Health Care." This will take place Thursday, February 17 at 7pm at Dalhousie University, in the Tupper Building, Theatre A. For more information, please contact 428-2775.

### Learn how to take care of yourself

The Wellness Committee and Occupational Health & Safety Committee will be holding a Wellness/Safety Fair on Wednesday, February 16 from 11:00am until 2:00pm. Information will be provided on various topics, including homeopathic medicine, safety issues in the home, Heart Smart cooking, and a Well Women's Clinic. There will be free give-aways as well as an opportunity to get your cholesterol checked.

### New exhibitions at Art Gallery

Gerard Collins and Neil Forrest will be showcased in the latest exhibit at the Saint Mary's Art Gallery. Gerard Collins work has been featured in several collections, including the National Gallery of Canada. His latest works, collectively entitled *Factory Paintings and Black Velvet Paintings* will be displayed. Neil Forrest's ceramics will also open with the paintings.

### Poetry Reading

Don Domanski, a well-respected Canadian poet, will be giving a reading on Friday, February 18 in the Private Dining Room in Loyola. His reading will be from his published works, which consist of several books which have gained him national recognition as well as awards. For more information call 496-5715 or 0315.

### Economic Seminar

The Department of Economics will be presenting Dr. Ian Keay, from the University of British Columbia. He will be giving a lecture entitled "The Responsiveness of Canadian Manufacturers: Indigenous Factor Substitution and Technological Innovation." All are welcome to attend this seminar, which is being held Friday, February 18 at 11:30am in Sobeys Building room 152.

### Volunteers needed for Special Olympic Winter Games

Volunteers are needed for the 2000 Nova Scotia Special Olympic Games. This event will be held the weekend of February 25-27. There are many different areas that volunteers can work in, such as floor hockey, bowling, serving meals, medal presentation, etc. If you would like more information please contact Bernadine Halliday at 496-5671 or drop by the Sobeys Building office 302.

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# CAMPAIGN 2000

## SMUSA Executive Elections

### FEBRUARY 21 & 22



Hello, my name is Starr O'Loughlin. I am originally from Amherst, NS and am now in my second year Bachelor of Arts program with a major in Sociology. I decided to run for this position because I feel my strong interpersonal skills could better the bridge of communication between students and the SMUSA executives. I am a Residence Assistant on the sixteenth floor of Rice Residence, and if anyone has any questions or just wants to stop by to say hello, feel free to do so.

Remember to exercise your right to vote on election day so you have a say where your student fees are spent. Let's surpass the ten percent of the student population who usually vote and show that we care who's elected.

Gorsebrook, Info Desk, Husky Patrol...

SMUSA has traditionally been a service orientated Association, however, this past year we have made tremendous progress into the other side of the spectrum: Student Advocacy. With our recent membership in the Canadian Alliance of Student Associations we now have a voice in Ottawa where student concerns can be heard.

The President plays an integral role for the students in that he/she must balance the focus of the student council, as well as the student executive, in order to fittingly address different student needs over time. As President I will work to ensure that the appropriate balance exists between services and advocacy as prescribed by you, the students.

My overall goal is to help you have a great year. I believe that my years of involvement and commitment position me well to be able to achieve his objective. There are a lot of issues that come to the table in the course of a year, and many of these issues impact your life as a student. I believe it to be important that the candidate you elect is able to represent you from every angle, on every issue, and from your perspective. That is why I put myself in this race, and that is why I ask for your vote.

Mike Gibbs is the candidate you want for President next year.

Thank You.

Hello,

I'm Liam Arbuckle, how are you today? I hail from Amherst, N.S. and I'm in my fourth year of Commerce. I am currently the President of SMUSA and feel that I have gained a great deal of knowledge through this experience, especially about what it is that students need.

A few concerns and ideas for next year are as follows:

With Loyola being closed there is going to be a greater demand by students for the use of Husky Patrol. To reduce waiting time and create more student jobs, we should introduce a third van into service.

Many students realize that finding a place to live that is affordable and close to SMU has become very difficult and if you leave Halifax for the summer it becomes even more difficult. A FREE on-line housing web page should be created specifically to suit the needs of SMU students. A student could log on with their student number from anywhere in the world and find a place to live.

It is also my position that society funding and bursary programs should receive more funding. A feasible dental plan should also be looked into.

With a reduced class load next year, my NUMBER ONE priority would be to continue working hard on behalf of SMU students. I have many more ideas but not enough space to fit them in here, so if you're interested, come find me and we'll talk. Remember to come out and vote on Feb. 21<sup>st</sup> and 22<sup>nd</sup>.

Cheers,  
Liam Arbuckle

You are probably wondering why a fourth year Asian Studies student is presenting himself as a candidate in the SMUSA elections. I am working to put myself through school, so I understand the effort it takes to maintain a healthy social life, go to class, and play a varsity sport like football. These experiences have helped me to face many challenges.

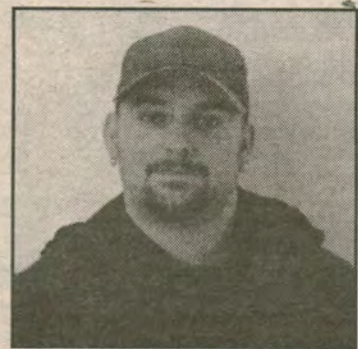
Through living in Rice during my first and second years of university I found that students, as early as a few weeks into class want to get involved in school activities. Saint Mary's University has a great channel through which we can all work toward earning an education in an environment which is conducive to it.

I came to St. Mary's in 1996 and saw Presidents in the past try to build the school from the bottom up. I would like to build it from the inside - out. The key to success is to associate yourself with ambitious and outgoing individuals without compromising your own ideas for the greater good.

If you think I can represent your right to claim an education, vote for Karoly "Charlie" Toth.

My name is Stephen Scallion, and I am a 4<sup>th</sup> year History student here at Saint Mary's University. I am now running for the position of Vice-President of External Affairs in the upcoming SMUSA elections. I have been a frosh leader for the last two years and am a member of several campus societies. I believe that the decision to attend this school was one of the best I have ever made, and for all that Saint Mary's has given me, I now feel that it is time to give back. Through this position I hope to work for the best interests of the students here, be it through the continued affiliation with CASA (Canadian Alliance of Students Associations) concerning student issues such as high tuition fees and rising student debt, or by improving the relationships between Saint Mary's and the community which surrounds us. In this capacity, I will also make myself responsible and accountable to the students of this university, as I will be representing you. I welcome any questions or comments that the student body may have for me throughout this week, and hope that all students come out to vote on Monday and Tuesday.

My name is Chris MacNeil, and I'm a candidate for this year's Vice-President of Administration. I'm 22 years-old and in my 4<sup>th</sup> year of the Commerce program. In my 4 years here I have been extremely active in all aspects of student life. If elected to office, increased student employment opportunities will top my list of priorities. Hopefully the introduction of a student dental plan will also become a reality. I have given my all for this school and now hope to do the same as a student representative. If anyone has any questions, feel free to approach me at anytime. I can normally be found around campus. I would like to wish all candidates good luck over the course of the week. Be sure to make your vote count.



Hello everybody my name is Chad Creaser and I'm an Arts Major here at Saint Mary's. I am running in this year's election for the position of V.P. Administration. If elected, I will try my hardest to fulfill the requirements of the position, and to accommodate the needs and wishes of on and off campus students. I would like the chance to work hard for everybody, and to improve and build up the already existing services that the association provides. If elected, the position would allow me to work with you the students, and to help with your ideas that would better our campus life. All I can do is promise to try my hardest at the position and give it all that I have. I'm a hard worker and I want the chance to work for you.

Sincerely,  
Chad Creaser



My name is Michael Thorbourne and I'm from Milton, Nova Scotia. I'm 23 years old and this is my fourth year at Saint Mary's. In my four years, I have been active in a variety of aspects of SMU life. I was an RA in Rice for two years and this year, despite moving off campus, I worked as an RSO. I've also been involved in intramurals, was once a member of the Dog Pound, and have spent many devoted hours in the Gorsebrook Lounge. I love this school and if I manage to win the election I will put everything I have into the VPSA position. If anyone has any questions they would like to ask me about my plans for next year, I'm usually easy to find around campus. Be sure to come out and vote next week and hopefully choose me to represent you for the next year.



As your candidate for VPSA I will give my best effort to represent you, and provide the best service that I can give you. I want to give you, the student, ideas of what SMUSA does. After all, you do pay \$100 a year in student fees, and you should know what that money does. I believe with my experience that I would be able to handle the job well and provide the service that the students should expect from their VPSA. With the new focus of the VPSA being academics I will make my priority academics. All that I can promise to give to you is my honesty, hard work, and dedication to you the students, and to do my best job on your behalf. So to promise that I will work for you, the student as a student, is all that I can and will do. To promise you anything else would be irresponsible and might not be a promise I can keep.

Douglas Henderson



## Vote now, vote often

**S**o the campaigning has begun. All the ballot names are finalized, except for those that will be making an early exit. I'm talking of course of the annual SMUSA elections, to be voted on next Monday and Tuesday; it is sure to be a hoot if anything.

Despite the fact that candidates have already started campaigning, the outcome of next week's election should be similar to all the previous years, in that only about 10 percent of the student body come out to cast their ballots. If you really think about it, it seems somewhat pathetic in a way. Voting only takes, at most, 5 minutes, and in that time, you can have a partial say in who you want to see throwing your student fees around next year. Whether I knew who the candidates or not, I have voted all six years I've been at this university. In that time, I've seen good executives, and I've seen some pretty horrible ones. Regardless of how they turned out, at least I can say I did my part for putting them or their opponents there. I realize that student apathy on campus is always the same, and I've already given my opinion on the matter, so I won't get into that again. All I can say is at least try to get out and vote, trust me, it will actually make you feel better about who wins and loses.

Even though I do vote, I must say I care very little about what the executives do once they are in office, by that time, it's out of my limited control. I do have to mention a few things on the whole election process, though. Believe it or not, the SMUSA elections are somewhat serious. You are voting on people who will control about \$2 million dollars of the students' money, and that in itself should be reason enough to think about who you are voting for.

I mention the previous statement because it really bugs me when people try to make a mockery of the whole system. If you aren't going to be serious about the issues and what the students need or want, don't waste their time or mine by even having to look at your name on the ballot.

As I randomly stroll down the candidate list, I see many names that have been noticeably active with the students in the last year. Whether it's previous council experience, or just plain student involvement, these people have the credentials to be student leaders. Then there are those names that I have to ask over and over again... "Who"? I'm sure these people must have good ideas about what they'd like to see happen next year, but as far as my experience around here goes, it's your name, not your ideas. You have to start early to even have a chance at these elections, because frankly, there are too few votes to be passed around as 'mercy' votes.

T.M.

Dear Editor,

This letter is spawned from reading Kevin Randall's letter in the Journal last week. It was refreshing to see an idealistic point of view for a change. It reminds me of my more naïve days (I think I was six).

First of all, Mr. Randall cites having heard the concerns of "thousands" of students throughout his endeavors as a Husky Patrol Driver, and then again as a candidate for VP Administration. Randall claims that because of his loss and a team platform winning, the elec-

tions must popularity contests and poorly run. Could it be he didn't address the issues properly or had an ineffective campaign? Most likely not. I mean, all fingers point to popularity contest. I dunno, maybe no one votes for a crybaby. Remember Bryn Jones? Yeah, me either.

So, Mr. Randall, a van driver and candidate knows SMUSA better than an SRC Rep? Even a first-year rep. is more directly involved with council than you were. Perhaps you didn't know this, but SRC meetings are open for everyone attend. Or better

yet, maybe you could come upstairs and join a committee or help society events rather than bitch about it in the Journal.

Oh, and if you think I'm just some grand SMUSA loyalist, just to let you know, I've had my ups and downs with SMUSA, despite the executive being my friends.

The executives aren't the only people that do things with the Association. And if you haven't noticed, over the past few years SMUSA hasn't put up with any freeloaders. Any executive or staff that shouldn't be there is weeded out. If you still want a change, why don't you come up and offer a solution rather than point out your problems with the Association?

J. Andrew Barbour

Shhhhh, the husky is sleeping...



that must mean that there are some student elections going on...

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SQUARESVILLE@HOTMAIL.COM

## Letters to the Editor

Letters to the Editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.

editor@journal.stmarys.ca

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# COMIX

## ITS ABOUT GIRLS #20: ROBYN TEARS ICON A NEW ARSE HOLE



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The **STRO's-Own** **LAiR** presents:

### SPRING BREAK

IN A GUIDE TO A LOW-BUDGET SPRING BREAK

Now in Colour!

### #1: TRURO:

Yes, the flourishing hub of N.S. offers fun nights of Chevy's & Cow-Tipping! Don't get them mixed up!

Hey, watch it, buddy!

shove

### #2: CHURCH:

Hey, at a buck a shot, why wouldn't you go to the Palace religiously every Sunday?

- It cost me \$3 to get drunk--with tip!

### #3: HANG OUT AT THE MOUNT

Yup, get over there, check out their 2<sup>nd</sup> rate paper (no comix section!), and come back and appreciate us!

Wow! A real News section! Meat-o!

The Pic the best bi-weekly paper @ the Mount

© 2000 SMU Graduate Dept. in conjunction with J. Andrew Barbour

### NAT'S WORLD

AND NOW, BECAUSE I CAN'T THINK OF A GOOD STORYLINE FOR DANE & MARCH THIS WEEK, AND BECAUSE SHE DESERVES IT...

EVERYONE MEET NAT. SHE'S A 21 YEAR-OLD COLLEGE STUDENT, CIBC TELLER AND GIRLFRIEND TO MARCH. SHE'S ALSO A COOL CHICK, ONE SMAZZY DRESSER AND A BIT HIGH STRUNG. LET'S SEE HOW SHE'S DOING TODAY...

HEY GUYS, SOMEONE JUST SAID I HAVE UNCONTROLLABLE RAGE! WHAT DO YOU THINK, DO I HAVE RAGE?

WELL, DEFINE "RAGE"

CRACK!

WRONG ANSWER DORK!

IT'S ABOUT TIME! SEE KIDS, BRIBERY WORKS!

OKAY, SO I THREATENED TO KICK ADAM'S ASS, WHATEVER.

©2000 ADAM TUPPER

WELL, DO YOU THINK I HAVE TOO MUCH RAGE? COMON NOW!

KAPOW!

WAY TO BE INDECISIVE. AND DON'T PATRONIZE ME! JEAK.

HEY READER! DO YOU THINK I HAVE RAGE? HUH?? DO YA?? THAT'S WHAT I THOUGHT.

BY THE WAY, THE ANSWER WAS, "NO".

### STUDENT #!T

welfare edition

**Commerce Society: Smoker: Thursday, Feb. 17 @ 9pm, sign up in the colonnade today.**

**Grad Class: Meeting TODAY @ 1pm in L274 for those signed up for Grad Trip**

**Pub Crawl: Friday, Feb. 18. Shirts on sale Today! \$10 each.**

**Marketing Club: Wine & Cheese - Monday, Feb 21 5:30pm in the SMU Art Gallery**

## HUSKIES LINEUP

### Hockey Quarterfinals

#### SMU vs DAL

**TONIGHT** - Game 1 @ 7 p.m.  
Game 2 @ DAL Arena  
Friday, 7:30 p.m.

\*Game 3 - Sunday @ 2 p.m.  
Alumni Arena  
\*if necessary

### Basketball Doubleheader

vs SFX  
Saturday, 1 & 3 p.m.

# DROP OUT?

sell your books,  
get a ride home,  
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all for free at [www.pushernetwork.com](http://www.pushernetwork.com)

**Hot Stuff**

1	2	3	4		5	6	7	8		9	10	11	12	13	
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53								54					55		
56								57					58		
59								60					61		

created by Kevin Smith  
edited by his Mom and Dad

**Across**

- 1 Eastern monk
- 5 "Tonight Show" host #2
- 9 Like Tom Jones
- 14 Of the mouth
- 15 Western prov.
- 16 Madonna role
- 17 Retardant
- 19 Man in a tub
- 20 Make lace
- 21 This year
- 22 The nod
- 23 Three-piece, sometimes
- 24 CIA employee
- 25 Specter
- 28 No-fail
- 32 Church law
- 33 One of 4 down
- 34 Renee or Jean
- 35 Some transports
- 36 Retaining wall
- 37 Drop heavily
- 38 Map abbreviation
- 39 Olympic occupation?
- 40 Peak
- 41 Winter fuel
- 42 Like sandpaper
- 43 Hotel
- 44 Group of horses
- 45 Place emphasis on
- 49 Journey
- 50 Stadium sound
- 53 52 down's virtue
- 54 Battle danger
- 56 American symbol
- 57 Mass of melanin
- 58 Shakespearean king
- 59 Navigate
- 60 Prepare soil
- 61 Choir member

**Down**

- 1 Attic
- 2 Diva's spotlight
- 3 Store
- 4 Heady brew
- 5 Mom or dad
- 6 That's \_\_ off my mind
- 7 Perched
- 8 UK military branch
- 9 Dictionary author
- 10 Gabor and others
- 11 Have a crush on
- 12 British gun
- 13 "Sabrina" star Melissa Joan
- 18 Unsalted
- 22 Concur
- 23 Ringling or Warner
- 24 Use the Tarot
- 25 Eat quickly
- 26 "The Phantom Menace," really
- 27 Comic book artist
- 28 Scrimped
- 29 Bay
- 30 Nest
- 31 Running on fumes
- 33 The Edsel
- 36 BC team
- 37 Formal
- 39 Colourful game
- 40 Las Vegas activity
- 42 Name on Dr. Seuss' birth certificate
- 44 Bridge dweller
- 45 "All That"
- 46 Udder appendage
- 47 Ire
- 48 \_ Stanley Gardner
- 49 Star Trek counselor
- 50 Metis leader
- 51 I smell \_\_
- 52 Decorated one
- 54 Stn. to watch Shania's videos on
- 55 Southern US state

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**CRYPTOQUOTE FUN** by Courteney Osborne

ANSC EVO XNH EVYC HIC RNUAP BN UNFXP, LFH W EFZH  
VPEWH HIVH WH EVYCZ HIC UWPC RNUHIRIWAC.

ZCVX TNXXCUO

**Last Week's Answers**

I AM A MARVELOUS HOUSEKEEPER. EVERY TIME I LEAVE A MAN I KEEP HIS HOUSE.

ZSA ZSA GABOR

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last week's answers:

## Ole, this is hot! Uninspiringly original

by Tim Boudreau

Anyone who thinks a live dance show is a better place to take a nap than be entertained has never seen El Viento Flamenco. This four-person musical troupe is made up of Evelyne Benais (dancer), Sean Harris (singer), Bob Sutherby (guitarist), and Tony Tucker (percussionist). El Viento Flamenco showcased at the Sir James Dunn Theatre from February 10-13 and burned up the stage every night with their vibrant dancing and singing.

Flamenco is an ancient form of music, singing and dance developed by the gypsy people from the Spanish province of Andalucia. The singing is, of course, in Spanish, the guitar is an amazing array of dexterous finger strumming, the percussion is provided through bongos, tapping, snapping, clapping and just about any other source of cacophony. The dancing, by far is the central point of the show. The singing, guitar and percussion provided the heart-beat of El Viento Flamenco, but Benais' dancing added the heat.

The performers of El Viento Flamenco do indeed seem like an organism with a heartbeat. The four players act with such precision and intimately timed syncopation, Swiss watches don't work as well as this fine-tuned, four-person music machine. Each player added their own unique and vital element to El Viento Flamenco.

First of all, Sean Harris' singing gave the show a powerful voice. Harris never ceased to impress the Dunn Theatre's audience throughout the course of the show. His voice was powerful when needed and perfectly *pianissimo* for softer moments.

Bob Sutherby didn't exactly play his guitar as much as he seemed to caress music out of it. His lithe fingers darted and danced across the strings with the familiarity of one having a true love affair with music.

Tony Tucker didn't have the accessories of the other performers—his skills lie not in a guitar string, a microphone or dancing shoes but rather in the impeccable sense of rhythm he brought to the show. Surely this show, with

layers upon layers of beats and rhythms, could not have gone on without Tucker's guidance.

Finally there is Evelyne Benais, decked in dresses and sashes whose vibrancy were matched only by her fiery dance steps. Flamenco dancing is a very physical, sensual dance that rejoices in the human body, and parades it about proudly for all to see. This sort of dancing really



must be seen to be believed. Benais' grace, strength and endurance are admirable. A simple five-minute example of Benais' dancing was enough to make every sinew in my body ache. Her power and enthusiasm didn't waver once throughout the performance. Even when she returned for an encore, the only sign of fatigue was a slight sheen of sweat on her neck and brow.

People enjoy many forms of live dance. Admittedly, some genres of dance can be a little slow to excite, such is not the case with El Viento Flamenco. The audience could have listened to this stuff all night long and still be calling for more. Many a Flamenco aficionado was teeming with glee after the conclusion of Benais' performance. Undoubtedly, many a new fan of the sensual and mysterious art of Flamenco were created, thanks to El Viento Flamenco.

by Tim Boudreau

When reviewing a performance of a classic like Shakespeare's *Hamlet*, one can't talk about the dramatic merits of the screenplay or the captivating qualities of the story. It's pretty much been agreed that *Hamlet* is a great play with all the essential elements for good drama—there is murder, deception, tragedy and swordplay. What becomes relevant to talk about is how original and innovative the particular production is. How well the specific drama group takes advantage of the dramatic elements that we all know exist in a great play like *Hamlet*. Neptune Theatre's production of *Hamlet*, which runs at The DuMaurier Theatre from February 10-March 12, is a fabulous dramatic experience, because it utilizes a classic script. However, if one is looking for an innovative take on Shakespeare's classic you may be a little disappointed.

For those of you who have never developed a taste for Elizabethan drama, or have perhaps been living in a cave for most of your lives, *Hamlet* is the story of a young prince of Denmark whose father, the King of Denmark, has died under unusual circumstances. To add fuel to Hamlet's already stoked fire, his uncle, Claudius, inherits Denmark's crown, and marries the recently widowed Queen of Denmark, Gertrude. The plot thickens when the ghost of Hamlet's dead father appears and explains how Claudius murdered him. The stage is ripe for a cold dish of revenge.

As far as the technical as-

pects of the show are concerned, Neptune's portrayal of *Hamlet* hits every possible nail on the head. The appearance of Denmark's ghost is rendered eerily through dim lighting effects and clever usage of a fog machine. The portrayal of the main characters in the play are quite good and merit a great deal of honourable mention. Tom Barnett as Hamlet was remarkably good,



portraying the character's flights of fancy with suitable lunacy without seeming too over the top. Nicola Lipman, and Nigel Bennett as Gertrude and Claudius respectively also gave commendable performances. Virtually all of the actors provided solid Shakespearean performances, which is to be expected from a well-established company like Neptune.

Even though there were a couple examples of innovation in Neptune's *Hamlet* there wasn't enough to set the performance apart from the thousands of other performances of the classic tragedy. The first example of innovation was in

the costumes. Typically one would expect the characters to wear medieval dress, which is the period the play actually takes place in. However, this production of *Hamlet* placed characters in a variety of different types of costume. The most predominant style of dress had a decidedly Victorian flavour. There were touches of gothic costume, such as in the scene when Hamlet interacts with the ghost of his father. And the costumes of Rosencrantz and Guildenstern resembled those of prep-school nerds. Which leads us to the other example of innovation in *Hamlet*—the comic value of Rosencrantz and Guildenstern. These classic stock characters contain a certain amount of ridiculousness, but the Christopher Shore and Geoff McBride portrayed the characters took the ridiculousness to an all new level. I've never seen Rosencrantz and Guildenstern used so much as comic relief, I almost felt bad for them when they met their grisly fates.

It is true that *Hamlet* has been done so many times that it is unreasonable to expect any modern production to do something new and exciting. To this I say—its easy to follow a script and bang out all the essentials the play calls for, yet it's quite another thing to put your own spin on an a 400 year-old script and make it something entirely new. This distinction is what separates a good play from an exceptional one. Neptune's *Hamlet* is an enjoyable theatre experience, but not because this production breathes new life into the script, but because the original is so good to begin with.

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## Looks can be deceiving Malcolm on top

by Marcin Modzynski

A great many movies look cool, but aren't. These days, it's not at all surprising for a movie's marketing budget to exceed its production budget. So when my friends say, "Ooh, I saw the trailer for 'Pitch Black,' it looks interesting," I tell them, and you, that chances are you've seen this movie before. Nothing new or original is presented in this movie, and although that doesn't seem to be a requirement for anything that comes out of Tinseltown these days, the slightly less loftier goal of

are simply walking food for the creatures of the planet. So basically, it's hot, it's sunny, they need water and they need a way off the planet. It turns out that it may be hot and sunny for a little more than just the standard 24 hours as there are two suns, and they never set at the same time. Anyway, the planet does have some indigenous species...actually, just one, as it seems these creatures have eaten everything else on the planet. The catch is, they won't come out in the light, so it's all good with the whole two sun deal, right? Well, not



presenting the same old thing in a new light is usually attempted and sometimes achieved. Not so with "Pitch Black." Starring a bunch of possibly up-and-coming stars (a status which will not benefit from this movie), including Radha Mitchell as Fry, the docking pilot and token sexy, but fiercely independent, female character whose transport ship goes down on what seems to be a deserted desert planet. Only a handful of passengers survive, amongst them lawman Johns (Cole Hauser) and his prisoner, the supposedly psychopathic, emotionless Riddick (Vin Diesel). And then there are the other eight or nine people who

quite. I'll leave it at that for those that really need their big-screen sci-fi fix, and have no choice but to see this movie. The best way to describe this film is to compare it to "Deep Blue Sea." For those that have seen it, just imagine the same movie on a desert planet instead of in the ocean, and nasty night creatures instead of nasty sharks. Other than that, the films are the same, as the most useless characters get picked off first, and progressively more important or likable characters also bite the big one (or is it the other way around) as the story (insert sarcasm here) continues. The movie is so predictable and formulaic;

every character is so completely unoriginal that you don't remember their names, they're just known as obsessed-cop-with-dark-secret, killer-who-is-in-his-element-and-on-the-loose and vulnerable-hot-girl-pilot. The whole movie, characters, story and dialogue are all totally familiar, but worse than that, they're just not very good. However, there are a few cool things about "Pitch Black." The movie was well shot and put together, a credit which can be mostly placed upon the shoulders of director David Twohy, including a very effective shot of both suns coming from opposite directions, one orange and the other white. Also, the creatures of the film are adequately freaky, but also vaguely reminiscent of other movie monsters, including the Aliens series' xenomorphs, Jurassic Park/ Godzilla dino-type creatures and, you guessed it, sharks. If you have been a target of effective marketing and are intrigued by the trailers, just wait a little while to satisfy your curiosity and rent it on video. But if someone says, "Hey, let's go kill a couple of hours, I'm paying," this movie will do just that.

by Dane Butler

We all know that when a show starts in January, it's usually a piece of crap that wasn't good enough for the September lineup. But this year there is an exception; "Malcolm in the Middle" has been receiving ratings and acclaim since its first episode aired five weeks ago. Creator and executive producer Lynwood Boomer has finally brought a family sitcom that is actually watchable and filled with wit and satire. Based upon the old TV family models, there is always a lesson to be learned, well, sort of. But it's not done in the typical 'first three minutes of the episode way', like we have seen in every sitcom from "Full House" to "Family Ties".

It has been my opinion since I first saw the show that it is brilliant. Every week the show gets funnier. This past Sunday's delightful romp through the sitcom cliché plot 'unlikely bully' was masterful. "Malcolm in the Middle" features an excellent ensemble cast, with Jane Kaczmarek as the mother, and former "Seinfeld" dentist Bryan

Cranston as the father. The kids of the family are well played, because they actually seem like brothers, no extreme closeness, no sappiness, just rough housing and breaking things. The lead, Frankie Muniz, plays his character like a real kid, I think the kind of kid a lot of us can relate to. Geeks raise your hands. Malcolm is a genius, which is the focus of the show. Malcolm as a genius, trying to get around the overall apishness of his family; it's an effective formula, but the other characters bring the show together.

You have to see this show, it's a family comedy that most of us in some way can relate to. But it's not meant for extremely young viewers, so there aren't any major messages coming across. Even when the lesson of the episode is sent out, it is always delivered by a flawed character which makes it seem more accessible and less phony. "Malcolm in the Middle," is the best new sitcom of the year, not just 2000, but it beats anything that came out last September, too. I urge you all to watch, because you don't know what you're missing. If nothing else, just keep watching after "The Simpsons", because I know you all watch "The Simpsons". So what can I say that I haven't already said, good show with good cast, good writing, which



### Let 'Er R.I.P.: In Memoriam

by Adam Tupper

Maude Flanders (1990-2000) was the beloved wife of Ned Flanders and mother to Rodd and Todd Flanders. Maude died of injuries sustained when she fell almost nine meters from a set of bleachers at a racing event this past Sunday in Springfield. The cause of the fall was from, quote "...a barrage of t-shirts." She was a quiet and religious woman who was never afraid to stand up for what she believed in. Neighbor Homer Simpson once said of her, "...she's such a fox. I mean, what's on Fox tonight?"



Something ribald, no doubt." Maude never had any trouble with the law, except when she was taken prisoner in the Holy Land after kneeling in the wrong place and praying to the wrong God. Maude once attended bible camp, where she learned to be more judgemental. Maude was also a staple in the community where she was involved in many angry mob justices and helped create the short-lived Fleeta-Pita franchise. She will be missed, much as we continue to miss Bleeding Gums Murphy and Dr. Marvin Monroe of the Springfield community.



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# Huskies end regular season

by Shyla Walsh

On Friday night, the Huskies took on the St. F. X. X-Men down in Antigonish for their last meeting of the regular season. SMU did not start the game the way they wanted and they found themselves playing catch-up hockey throughout the game. It looked like the X-Men would get the win after goals from Dominique Auger, Jimmy Verdure and Dean Stock who's goal put the X-Men ahead 3-2. However, with only 17 seconds left in the game Travis Kennedy scored to tie the game at three. Also scoring for the Huskies was Ryan Davis and Marty LeBlanc. Overtime solved nothing so we were headed to a shootout. The Huskies haven't been very unsuccessful in shootouts this season until now. When Jim Midgley scored, and the other shooters were stopped, it proved to be the winner and the Huskies left Antigonish with a 4-3 shootout win.

On Sunday afternoon, the Dalhousie Tigers visited

while short-handed seven minutes later after Billy



David Mutch/THE JOURNAL

Alumni Arena for an early preview of the first round of the playoffs. Again the Huskies had a slow start and with Dal on the powerplay, Jason Metcalfe was able to score to give the Tigers an early 1-0 lead. The Tigers would then go ahead by two in the second after Chris Pittman scored to up the score to 2-0. The Huskies eventually came to life

Manley was sent in with a great pass from Justin Steinbach and cleanly beat Dal goalie Neil Savary. The teams started the third period with Dal leading 2-1. At 7:51 of the third, the Huskies got a powerplay and capitalized. Steve Gallace one-timed a beautiful pass from Ryan Davis that blew past Scott Gouthro who replaced Savary

in the third. To seal the deal and the come back Steve Gallace scored his second powerplay goal of the game and gave SMU the hard-fought 3-2 win. Each team took many penalties and it showed as three of the five goals were scored on the powerplay. There was one major loss though, Weston Fader suffered a broken arm

from an illegal hit that the referee missed, this loss could hurt the Huskies in the playoffs, but we will have to see. The Huskies start the playoffs Wednesday, February 16, at 7:00 p.m. against the Dalhousie Tigers. The way that the team battled back this weekend it looks like this team could go far in the playoffs. Good luck Huskies!

## Basketball Fever

by Shane Paris

On Friday February 11<sup>th</sup> the Atlantic University Sport held their first press conference about the Atlantic University Sport Men's Basketball Championships which will be held at the Metro Center from March 10<sup>th</sup> - March 12<sup>th</sup>, game times on Friday and Saturday are 6:00PM & 8:00PM with the ticket prices being \$10.00 per game with the Championship game being held on

Sunday at 2:00PM. The weekend after the AUS Championships is the CIAU National Basketball Championships. The CIAU's will be held from March 17<sup>th</sup> - March 19<sup>th</sup>, the CIAU's game times will be 1:00, 3:00, 7:00 and 9:00 for the Friday March 17<sup>th</sup> and 12:00, 2:00, 5:00 and 8:00. The Championship game will be held at 5:30PM on Sunday March 19<sup>th</sup>.

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### Huskies snap losing streak

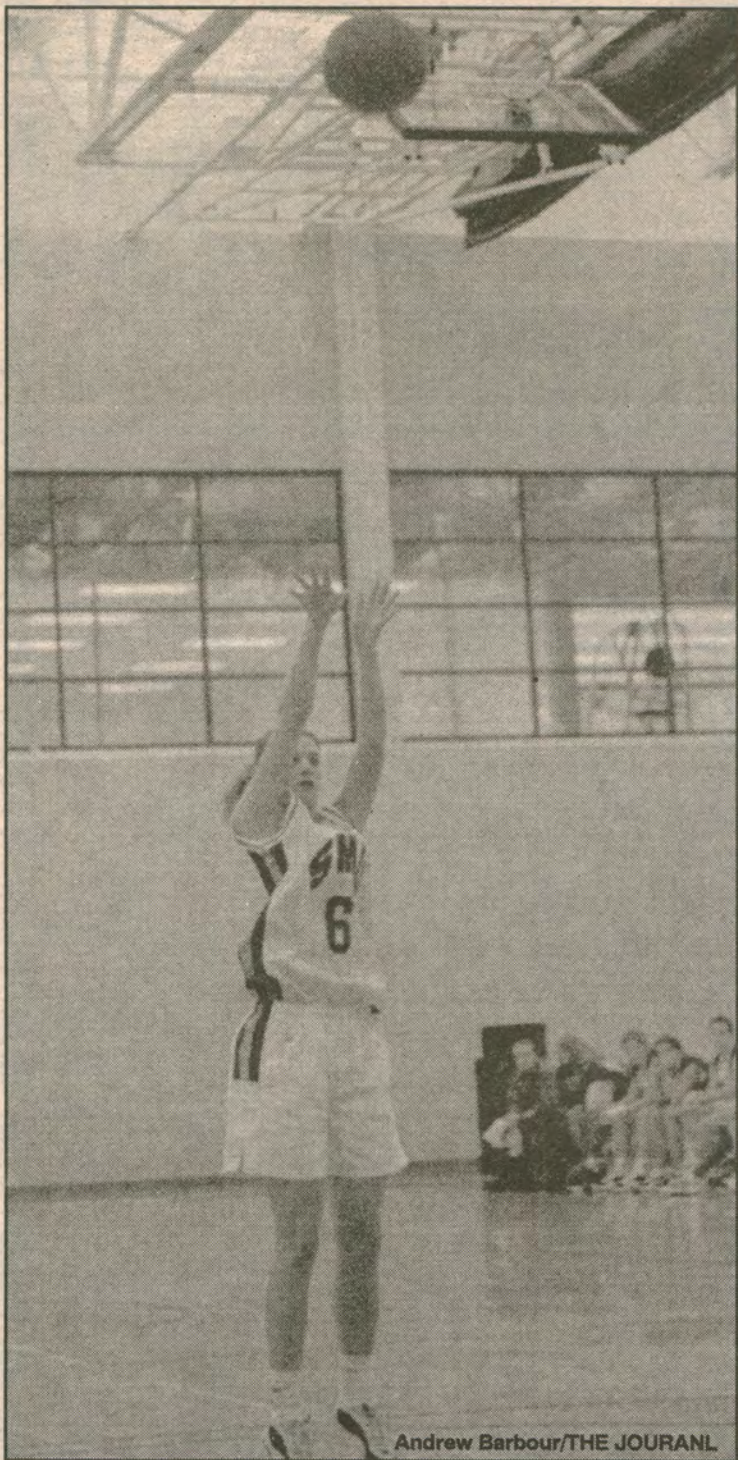
by Doug Strange

On Thursday night, the Men's and Women's basketball teams faced the Dalhousie Tigers at the Tower. In the first game, the women were looking to overtake the #2 Tigers, this is just something that they couldn't accomplish. The score at the end of the first half had Saint Mary's down 35-16, with no SMU player over 6

points, it was not pretty to look at. During the second half, the Huskies were able to get within 10 at one point, after a four point play that Kari Scott made, however it was just too much for the Huskies. SMU ended the game with a 63-48 loss.

On the other side of the ball, the SMU men were in a little bit of a rut, losing their past three games to Saint

Francis Xavier, Acadia and the University of New Brunswick. The Huskies needed this win to keep themselves in the CIAU National Rankings, with one more loss they would have been almost guaranteed to lose a wild card spot to the CIAU Finals in March. During the first half, Saint Mary's was able to get to a five point halftime lead. During the second half, it was evident that Dalhousie would not give up. During the second half, Dal was out hustling the Huskies. Then with ten minutes left in the game, things started to get physical. Cory Janes went up for a rebound and accidentally elbowed a Dal player in the head. The crowd started to get into the game, and the chants started to get better. When the game was over, the score was 76-66 for the Huskies. The Huskies had four players over the ten point mark. Cyril Smith was named player of the game with 14 points and 8 rebounds. The Huskies next games were at the University College of Cape Breton on Saturday. This was where the women snapped their 7 game losing streak, Saint Mary's came out and had an excellent second half to win the game 76-61. On the Men's side of the ball SMU was able to pull out a win 66-64. The Huskies next games are at this Saturday when they feature the Saint Francis Xavier men and women.



Andrew Barbour/THE JOURNAL

### AUS Women's hockey playoffs

by Enrique Mendoza

This past weekend the Women's Hockey team hosted the AUS finals at Alumni Arena. Saint Mary's was

Saint Mary's playing the Universite' de' Moncton. Saint Mary's Natasha Noble scored the first goal with 6:54 left in the first period. During the second period, Saint



David Mutch/THE JOURNAL

awarded a first round by because they were first in the AUS standings. The first game of the weekend featured the #4 ranked Universite de Moncton against the #5 Dalhousie University. The winner of this game was to move on to meet the Huskies on Friday Night. The first period of the game was scoreless for both teams, with the first two goals going to the Universite de' Moncton. Dal was able to come back and tie the game 5:32 into the period. The game winner came from the Universite de Moncton.

The other quarter final of the Tournament featured the #3 University of New Brunswick against the #6 Acadia University. UNB scored the first goal of the game with 11:51 left in the first. Acadia was able to answer this with a goal of their own with 4:45 left. During the second period, UNB and Acadia traded goals once again making the score 2-2 at the end of the second period. UNB came out firing in the final period, scoring six straight goals to finish the game 8-2. On Friday night, the first game saw Saint Francis Xavier playing the University of New Brunswick. Saint Francis Xavier won the game 2-1. Next game saw

Mary's was not able to get a goal, however, Moncton was able to get two, putting them ahead at the end of the second period 2-1. In the third period, Saint Mary's tried to mount a comeback with a goal from Natasha Noble, however UDM answered. When the game was over, Saint Mary's lost 4-2. This loss ended the Huskies' season, and moved UDM into the finals. During the finals, St. FX was too strong for UDM, and they won 4-2. Also during the weekend the AUS All Star team was announced, the goalie was Amy Handrahan from Saint Francis Xavier University, on Defence was Caroline LeGresley from the University of Moncton and Leanne MacDonald from Saint Francis Xavier University. The forwards for the team were Cindy Clarke from Saint Francis Xavier University, Guylaine Hache from Moncton University and Natasha Noble from Saint Mary's University. Guylaine Hache from Moncton walked away from the weekend the big single player winner with not just the naming to the All-Star team, but she also won Rookie of the Year and League MVP.

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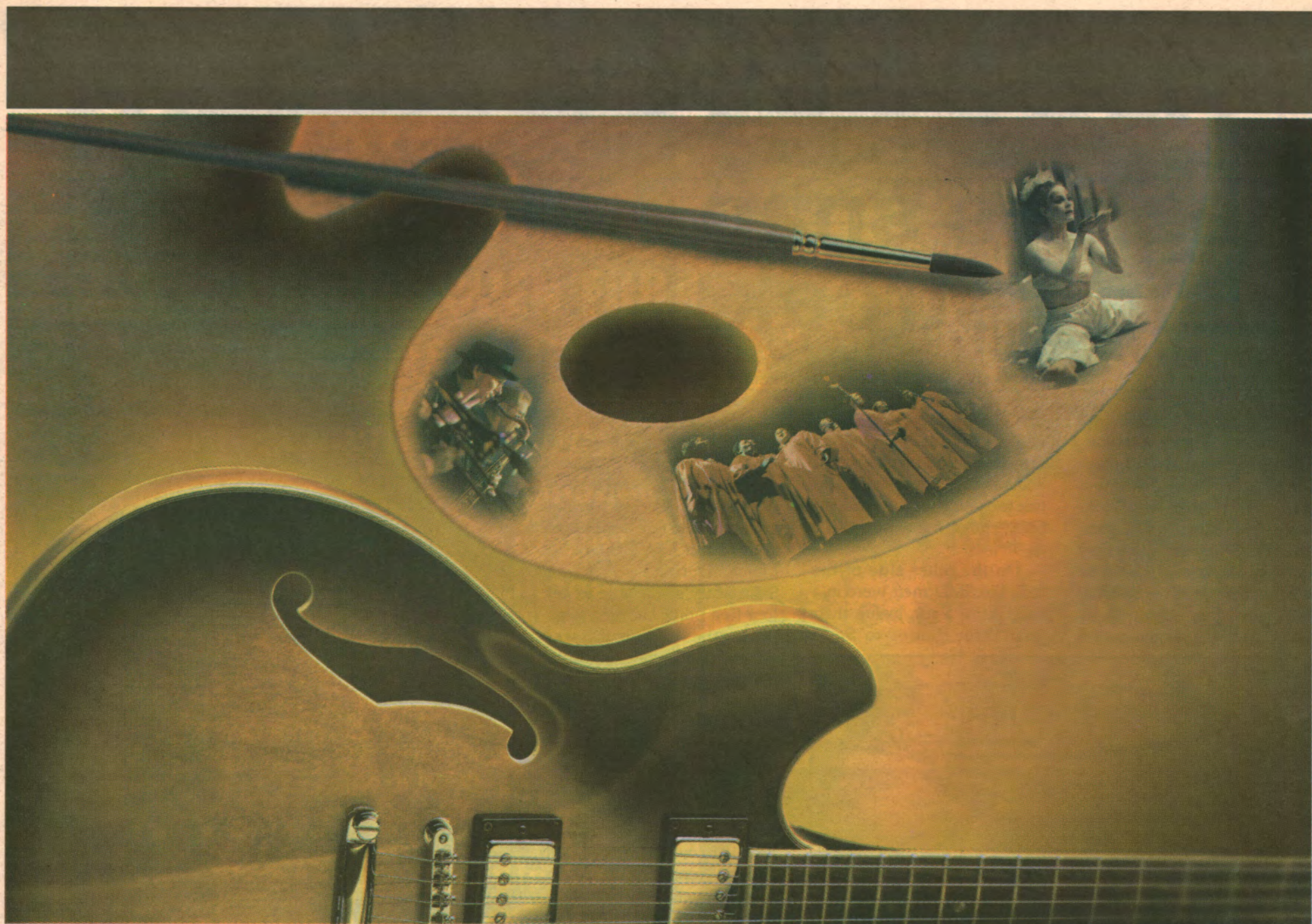
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