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THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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Dr. Wagar receives award for leadership

by Natasha Oakes

As far as awards and accolades go, Saint Mary's University is having a bumper year. Adding to the honours is Dr. Terry Wagar, of the Management Department. He has recently been named one of four recipients for the Leaders in Management Education Award. This is the first time Saint Mary's has entered the competition, but now it won't be the last.

The "delighted" Dr. Wagar was the Atlantic Region winner. Awards were also given out for Western Canada, Ontario, and Quebec. Last May, Dr. Wagar was asked to put his name forward for the competition. He sent forth his information and gathered references from five fields: an undergraduate student, a graduate student, a faculty colleague, a faculty colleague from outside the university, and a member of the business community. This was all with the help of Margaret-Anne Bennett, from the Office of Instructional Development, "She deserves a lot of credit,"

said a thankful Wagar.

The winners of the award were announced recently in the National Post, one of the competition's sponsors. The actual presentation will take place in Toronto, but not until next fall. Regardless, this has brought much attention to Dr. Wagar and to Saint Mary's. Many students, past and present, and colleagues have contacted the professor expressing their own delight with his winning.

"I think it's [the award] really positive for the university because there's a lot of interesting things going on and this is sort of one more piece in the puzzle," commented Wagar. For a first try at the award by this university, his success is very encouraging.

The award is meant to highlight the outstanding performance of Canadian professors in the area of Management. It is judged by criteria such as Teaching Excellence, Pedagogical Leadership, Academic and Professional Leadership, Contributions to Management Practice, and Applied Research.

Premier visits campus

by Natasha Oakes

Dr. John Hamm, premier of Nova Scotia, made his first official visit to Saint Mary's since taking over the position, this past Friday, March 17th. He was given a full tour of the university, including the Sobey Building, Loyola, and the Student Union Building. This courtesy call came just as many were asking what he planned to do for universities in this province in the upcoming budget.

Earlier in the day, Dr. Hamm appeared at a Progressive Conservative breakfast, both to wish people a Happy St. Patrick's Day and to discuss his priorities in the new budget. According to his

speech, education and health care are top of the list, with balancing the whole thing coming in close behind. It's been almost twenty-five years since Nova Scotia had a balanced budget, and that was just the operating budget. Right now, this province's debt is upwards of \$11 million.

But just how high post-secondary education is on the premier's "to do" list is yet to be determined. Dr. Hamm's sojourn was a way for him to familiarize himself with the campus; the visit was at his request. Dr. Kenneth Ozmon, President of Saint Mary's; Dr. Colin Dodds, Vice-President of Academic and Research,

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"STELLA!" THE SAINT MARY'S DRAMA SOCIETY PRESENTED TENNESSEE WILLIAMS' CLASSIC 'A STREETCAR NAMED DESIRE' THIS PAST WEEK TO PACKED HOUSES AND RAVE REVIEWS. PICTURED (LEFT TO RIGHT) BLANCHE DUBOIS (KATIE KEHOE), STELLA (SAMANTHA MADONE), AND STANLEY KOWALSKI (DAX RAVINA).

Diane Faulkner/THE YEARBOOK

UCCB strike comes to an end

by Alyssa Shore

After more than five weeks on strike, the faculty of the University College of Cape Breton has finally come to an agreement with administration over salaries and contracts. This past Friday, March 17, professors, librarians, and specialists of the Faculty Association of University Teachers (FAUT), accepted an offer by the university that put the 115 striking members back to work.

Classes resumed this past Monday for the approximately 3,100 students whose educations were put on hold until a new contract was signed. The faculty members were seeking a 24 percent increase in pay over the next five years, the university was offering either 16 percent over four years or 19 per-

cent over five.

Talks have been ongoing between the two sides since the strike began on February 11th. But it is just now that an agreement has been reached, with the faculty association voting 75 percent in favor. The



FAUT will be seeing a 20 percent salary hike over a new four-year deal. The agreement also includes better job security for faculty and new rights against layoffs and dismissals. Another key factor in

the decision by the FAUT is the right to grieve denials of tenure and promotion.

The school year will now be extended by one full week to help make up for lost time. Students proved supportive of the Faculty Association throughout the strike, despite the interruption in studies. Public support of the teachers was also very high, and did not go without notice by the FAUT.

Professors and staff at UCCB were upset that their wages were well below that of other universities in Nova Scotia and across the country. It is suspected that the UCCB faculty is paid at least 30 percent less than their counterparts throughout the province. Though a 20 percent salary increase is still not quite on par with the rest of Canada, it is definitely a step in the right direction.



Check out the PUB Events!

Tonight at 8pm



BOYS
NEXT
DOOR

Thursday

PUB NIGHT
Monday
WING NIGHT
Next Wednesday

Open Mic Night

Come and enjoy the last Open Mic Night of the school year!

FREE EVENT FOR EVERYONE BROUGHT TO YOU BY THE COMMERCE SOCIETY
TODAY FROM 10:00am TO 4:00pm
MCNALLY THEATRE AUDITORIUM
CAREER EXPO 2000

- ◆ MTT
- ◆ Excel Canada
- ◆ International Internships
- ◆ London life
- ◆ Canadian Armed Forces
- ◆ Maritime Life
- ◆ City Bank
- ◆ CGA Nova Scotia
- ◆ Gosine, Sulley & Associates
- ◆ Information Technology Institute
- ◆ DMR Consultants
- ◆ International Activities Office

Some Exhibitors will be here specifically to recruit you!

The Executive position of Vice President of Administration

is now VACANT
Nominations for

VP of Administration
Board of Governors
Academic Senate

will be open from
Monday, March 20th
to **Friday March 24th**
Nominations close
Friday @ 5 pm

NOMINATIONS CAN BE PICKED UP FROM THE SMUSA OFFICE
5TH FLOOR SUB

Do you want to be a Frosh Leader?

Come to the 5th floor sub and pick up your contact sheet

or email Shane Paris at

FROSHLEADER2000@yahoo.com

Violence Prevention Month contribution

ONE SINGLE CHOICE by Adriana Ariff Hess

A river awashed with tears
Yet the reflection that stared back
She could not believe was hers
Bruised and battered
How did she ever get so off track?

He was her Prince Charming
Tall and handsome, a dream come true
With a smile so disarming
Sweeping her off her feet
Bringing her happiness she never knew

But happiness came with a price
And the dream turned into a nightmare
So began the violence in her life
And he did things to her
Things she thought he'd never dare

Silently she bore the pain
Thinking that she was in the wrong
Thus misery was her only gain

Believing she was his only love
The only reason she stayed for so long

One day she opened her eyes
Where everything was pristine white
She thought perhaps that she had died
When a nurse suddenly appeared
With a smile, small, tight, and contrite

"You lost your child
and you fell down the stairs"
said the nurse, so tender, so mild
"This is what he told us;
now we'd like you to share."

"Your bruises don't match
There are marks everywhere
Is this the life you'd become
attached?"

He might one day just kill you
Or do you even really care?"

"Is this love worth the torment
or are you scared to move on?"

Decide now, at this very moment
We'll get you the help you deserve
And he will finally be gone."

She wiped her eyes, dried her tears
And she hugged the nurse
Then she finally whispered clear
"No, I fell down the stairs
and this is now my curse."

"I love him, I can't leave him
I'm foolish and I am not strong
Leave me be, just let me dream
He's all I have left
I'll be fine, I know I'm not wrong."

She returned to her abuser
She gave no moment's thought
Still he continued to hit her
The story did not change
Was there ever really any doubt

Five months later
A lone grave, a single white flower
Laying on the grave marker
"Here lies another soul
Another life lost forever."

Another round of elections for SMU

by Natasha Oakes

Students of Saint Mary's, here is yet another opportunity



nity to be part of the democratic process. There will be a second election for Vice President of Administration, for the SMU Students' Association Executive, as well as for the Board of Governors and the Academic Senate.

The VPAdmin post became vacant after Chris McNeil, who just a few short weeks ago, resigned his position. As for the Board and Senate votes, all three areas have had problems with nomination forms. New forms have been created, and anyone interested in running is asked to obtain the proper documents from SMUSA. Those who have already submitted nomination forms must reapply.

Nominations are being called for this week, March 20-24. Campaigning will begin the following Monday, the 27th, with votes for all three being cast on Monday and Tuesday, April 3rd and 4th. Voter turnout has been especially low this year but this is a chance for all to have a say in what happens within the Saint Mary's community.

Premier visits campus continued from page 1

and incoming President; and Liam Arbuckle, President of the Students' Association all toured with the premier through the various buildings of SMU. The premier was able to sit in on a Policy and Priorities meeting with Dr. Dodds for about forty-five minutes. They spoke of both the province's and the university's finances, especially the \$1.3-million promised by the McLellan government. Dr. Hamm ascertained that nothing was for sure until the budget went down. Still, according to Dr. Dodds, "It was a very nice exchange."

Do you like to write? You may be interested in being a News Editor! Come up to The Journal and talk to Natasha Oakes on the 5th floor of the SUB for more information.

16 pack your things.



'Cause you and 3 friends are going to the Memorial Cup.

Here's the deal. We'd get you & 3 friends to Halifax, put you up in a swanky hotel, then give you great seats to the semi-final and finals of the Memorial Cup. Plus give you spending money to help you celebrate afterwards. There's also tons of Roots fleeces and Roots toques to be won. Just look in special new 16-packs of Molson Canadian. And start Packing.



ROOTS



It's a CANADIAN Game

\$18⁹⁵

In case you weren't paying attention...

The new millennium is here

submitted by Julie Chisholm

In one short month, exams will finish, books will close, and summer plans will come into full force. Students all over the province will be

scratching their heads, wondering how to fill the gaps of time usually reserved for late nights of studying and exam anxiety attacks.

In eager anticipation of the lazy days of summer, the

Nova Scotia Millennium Secretariat wants to make sure your free time is well spent attending millennium events throughout the province. Find out what's happening in your neck of the woods on

Nova Scotia's Millennium Web Site at www.gov.ns.ca/novascotia2000.

The web site has a searchable database of millennium activities—including arts and cultural, historical, sports, and musical events. You'll find information on year 2000 activities such as Tall Ships 2000, the Nova Scotia Multicultural Festival, and Dartmouth's 250th Anniversary. Find out about Waterfront Rocks, a stone sculpting competition on the Halifax Waterfront, or the Millennium Canoeing Celebration, a world-class marathon canoe competition. There are over 100 ways to celebrate the millennium, and you'll find them

all on the web site.

If you're staying in the HRM area, try the Halifax Millennium web site at www.millennium.ns.sympatico.ca. Travelling in Canada? Log onto the Canadian Millennium site at www.millennium.gc.ca. The turn of the millennium only comes once every thousand years, and this summer is the only chance to be a part of the celebrations.

For more information, contact:

Julie Chisholm
e-mail:

jchisholm.ccl@cclgroup.ca
phone: (902) 493-3246
fax: (902) 453-5221



THE INTERNATIONAL STUDENTS' ASSOCIATION HELD A SILENT MARCH ACROSS SAINT MARY'S CAMPUS, TUESDAY, MARCH 21, 2000. THE EVENT WAS IN KEEPING WITH THE INTERNATIONAL DAY FOR THE ELIMINATION OF RACISM. DESPITE EFFORTS BY THE ASSOCIATION, FEW WERE IN ATTENDANCE FOR THE MARCH. THIS PROMPTED THE QUESTION: IS THIS INDICATIVE OF RACISM ON CAMPUS OR APATHY?

Nutrition Tip of the Week!

Provided by Tina Strickland-Dietitian for The Physioclinic (located in the Tower)

Understanding food labels

- ◆ "No added sugar" – does not mean "sugar-free," natural sugar may be present
- ◆ "Low-fat" – means no more than 3 grams of fat per serving, but it can still be high in calories
- ◆ "Fat-free" – means no more than 0.1 grams of fat per serving
- ◆ "Less or reduced" in salt, calories, or fat – means products have lower quantities of these ingredients but check for actual amounts

News Briefs

by Trudi Wood

Graduation Volunteers

The SMU Convocation Committee is seeking volunteers to lend a hand at Spring Graduation, May 12, 2000 at the Metro Centre. Areas such as seating and handing out programs need to be covered. Please contact Bernadine Halliday at 420-5671, in the Economics Department.

Memorial Service

There will be a memorial service on Sunday, March 26, in honour of Madame Ruhyyih Rabbani, an international dignitary and preeminent member of the worldwide Baha'i community. The service takes place at the Black Cultural Centre, 1149 Main Street, Dartmouth and begins at 3pm. Please phone 422-8188 for more information.

SMU Scholarships

Applications are now available for the 2000/2001 Saint Mary's University Scholarships, Named Undergraduate, Alumni Leadership, and the Saint Mary's University Faculty Union Scholarship. Those interested are asked to visit Student Services on the fourth floor of the SUB or Continuing Education, 883 Robie St. May 25th, 2000 is the last day to drop off applications; no late submissions will be accepted.

Tax Seminar and Clinic

The Accounting Society will also be holding their annual tax clinic for students. From March 20-25 starting at 9:30am until 2:00pm students can bring all of their pertinent information to the office located next to the Accounting Society Office, located in the Student Lounge in Loyola. Students will be assisted to prepare their personal income taxes. All students are encouraged to attend these sessions and also to volunteer for the Tax Clinic.

Annual Daffodil Sale

The Canadian Cancer Society's Annual Daffodil Day Sale is taking place again this March. Those at SMU who would like to participate can contact Human Resources at 420-5564. It will be \$6 for a bunch of 10 daffodils, and all payments must be made by March 24, 2000.

Extended Library Hours

For the April exam period, the Patrick Power Library will be extending its hours to better accommodate students. The changes are Monday to Friday, 8:15am to 11:00pm, except Good Friday, the 21st. That day hours will be 9:00am to 9:00pm. Saturdays and Sundays

Top 10 reasons to take a



course at Saint Mary's

10. to take courses you **missed** during the academic year
9. to move **ahead** in your program
8. to lighten your **LOAD** in September
7. to finish your **degree** sooner
6. to concentrate on a particularly **difficult** course
5. to take advantage of smaller classes in a more relaxed atmosphere
4. to **Enrich** your program with a course not offered during the academic year (check the schedule, we do have some)
3. there's no tuition increase for a \$ummer course
2. you're working part-time this summer (why spend that extra time at the **BEACH**)
1. because over 2,000 students study at Saint Mary's every summer

How many more reasons do you need?



Saint Mary's
University
Division of Continuing Education



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Canada

Living in residence, off campus style

As a former resident in one of the three residences on campus, I applaud the university for finally deciding to overhaul my old home, Loyola. What is the major goal of the renovations? To bring the building up to current building codes. Hmm, they are planning on bringing the building up to code, so... what classification is the building at now, while people are living in it? Well, that isn't an issue I want to get into.

It is nice to see that they are planning to put Internet access into all the rooms, at least that brings us into the 21st century.

I lived in Loyola for two glorious years and I'm not trying to be sarcastic. Residence is an amazing atmosphere, or at least it was, for any high-school grad to be put into. One can meet life-long friends there and get a feel for what the 'real' world is like.

True, some people don't have the best time in residence, it is a hit or miss decision to live there. But I believe it is worth the risk for the experience you receive.

I realize that the renovations will take a great deal of time, but it is a shame that some students will be denied the experience of living in Loyola for their first year. My first week in residence was horrible, and I almost left. Looking back, I am so glad I didn't. Six years after that I am still great friends with countless floor-mates and sister-floor friends.

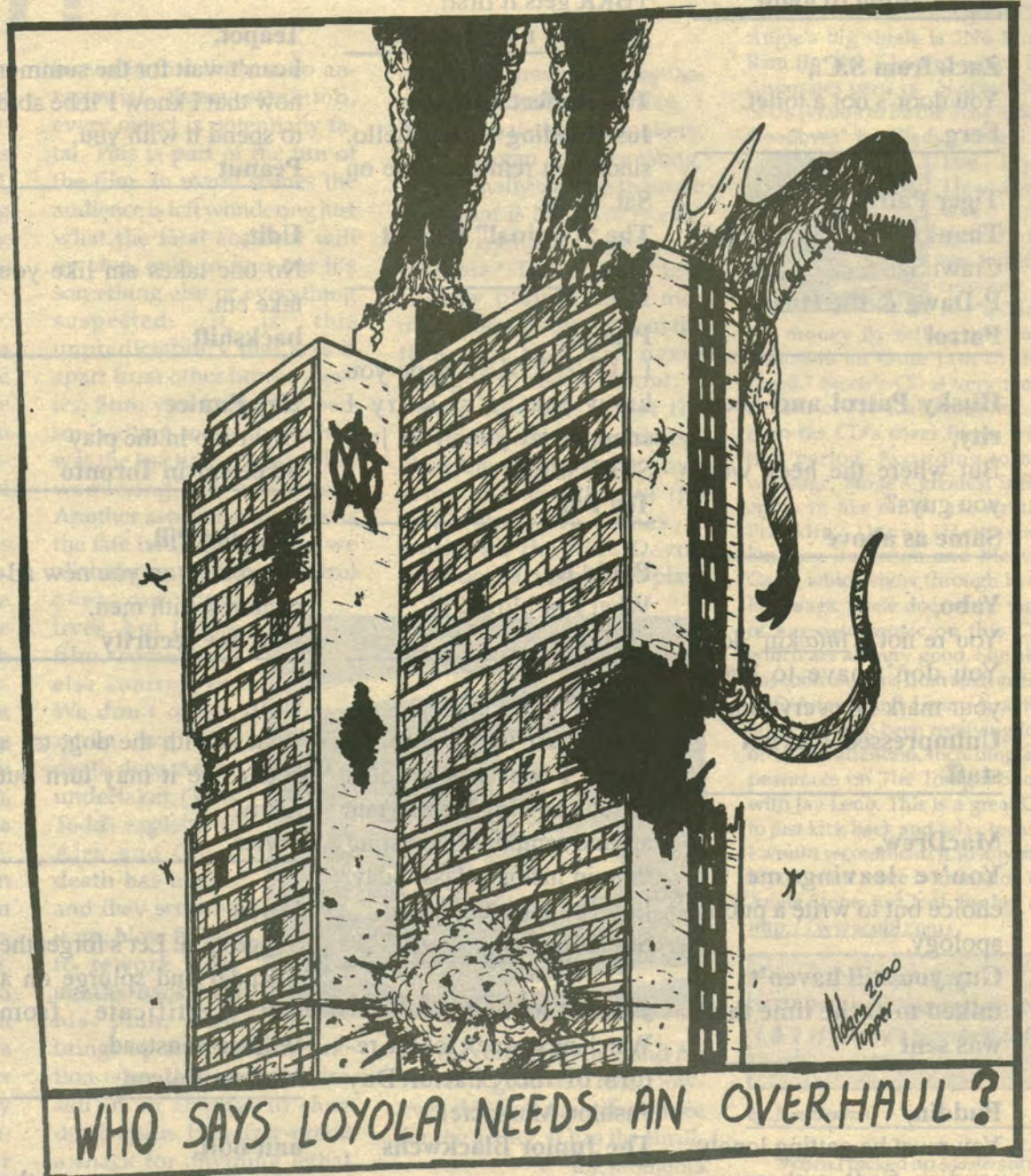
Although I think it may be quite strange for a high school grad to start his or her first year in residence in a temporary home while construction is going on, I can imagine the atmosphere will be very similar. Except, of course, for the twenty-minute walk to get to classes, as opposed to four or five.

I know that there are people working very hard to see that all students who sign up for residence next fall are placed in another building, but the old Infirmary? I understand that they won't be in actual hospital rooms, but I myself would still find it creepy. Though I'm sure with a little poster putty, and some rock'n'roll, the place will seem like home.

Evidently, the name the building already has is not good enough for the organizers; a contest has been created to find a new, more exciting name than Gerald Hall. I'm willing to bet no matter what name comes out of the contest, it will always be referred to as Gerald Hall.

Despite some clever marketing behind the contest of the name game, don't be fooled. Although organizers are offering a "free" credit, be warned as many students have also have questioned this move. You don't get a free credit on your transcript; they are only offering you the money to take a half-credit course at SMU. It took us semi-intelligent people a while to figure out how they were going to give a half-credit out, needless to say the wording on the contest could have been done a little differently.

T.M.



Letters to the Editor

Letters to the Editor must be received by the Sunday before publication. Letters should be typed and not exceed 300 words. The Journal reserves the right to edit letters for brevity and clarity. All letters must be accompanied by a student number, name and contact number.

editor@journal.
stmarys.ca

H B L A C K P E P P E R A A N H D R
D H J K E T U Z C O C A C O L A W S
T L A S U M M U H M M S H P N M G G
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N F S E D B U L C G J A E C I F O R
L E S P I U M U K H J C Z U F E A N
P E E H O P E H E S L L E A E D B L
I B A E K L H O N E Y M U S T A R D
T T U N A M E A T B L P I T A V A N
A S Z R B F P O C O C K Q O E I A R
M A Y O N A I S E C M F C H G D E E
O O C E T T E R G I A N I V I V B
M R M K Z T A E T O C L T A P S I M
P K F S I J C D S G U A B O S A L U
K E R P S E A I R A M F T O E H O C
E S M N B A R B E Q U E G M O O E U
N R V K P E C U T T E L A S C T A C
A O S S S A K C I K S Y O B A T I P
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'Fieds

6 • March 22, 2000 • The Journal

Commerce Society,
Thanks for slowing down a network that already crawls along. Are you too lazy to do some real advertising?
Still waiting to login

Zack from S.C.,
You door's not a toilet.
Ferg

Tiger Patrol,
Thanks for a great Pub Crawl Sat.
P-Dawg & the Husky Patrol

Husky Patrol and Security,
But where the heck were you guys?
Same as above

Yabo,
You're not a f#@kin' dog!
You don't have to leave your mark on everything!
Unimpressed Journal staff

MacDrew,
You're leaving me no choice but to write a public apology.
Guy you still haven't talked to at the time this was sent

Puddin,
You must be getting lonely sending fieds with no response. Here's one for your troubles.
Pauly D

Amanda "The White",
Quite the game of phone tag, eh?

Never Home
smu_boy@acadia
I had a fied to send you, but I guess I shouldn't incase TBRR gets it first!
smu_boy not@acadia

The Perfect Girl,
Just Fieding to say hello, since you reminded me on Sat. night.
The "Orginal" Perfect Guy

Peanut,
I LOVE YOU! I hope you know that. I'm sorry I snapped at you. I'm just STRESSED!
Tea Pot

Pauly D,
What low blows???
sTRO

Love,
Can't wait to see you tonight. I hope you had lots of fun showing the rug rats around campus. Interesting time in history class today. Love you lots and lots.
Sunshine

Journal Readers,
Watch next week for the return of the Charter Day Fashion Massacre!
The Junior Blackwells

Bratty Mc Brat,
I think I was just going to keep putting on more shirts until you called.
Matty Mc Matt

Splatman,
You mean I have to wait until AFTER exams to play?
PGP

Teapot,
I can't wait for the summer now that I know I'll be able to spend it with you.
Peanut

Udit,
No one takes em like you take em.
backshift

Hey Eunice
Great Job in the play
Streetcar in Toronto

Sleeping Pill,
Good luck on you new adventures with men.
your fav security

Udit,
what is with the dog, try a better one it may turn out funny.
Styles

Lukie,
Suggestion: Let's forget the calandar and splurge on a gift certificate from Wilman's instead.
Maltese Falcon

unit udit,
why don't you go to the

gym more often? looks like you need to.
Samsonite

Sniper,
Barrett concludes that. blah blah blah
Cephas

SMU,
After a long absence "The Great One" has come back to the 'fieds. Hope all is goin' well on the world's greatest campus! See ya soon.
SMUboy@acadia

Pauly D,
Let's go joy-riding in the green machine, maybe a nice trip to Auburn. Yeah, that be awesome, remember that time . . . stupid, stupid!
Jeffy B.

Commerce Society Exec.,
Don't they teach you that nobody likes mass advertising. Keep it focused to those who actually care what you're doing.
Another Commerce Student

Cute HP boy,
I miss you at my store, come back
Crazy Staples Girl

Angie,
You player!
Your St. Paddy's Day pub pals

Rich,
'Turtlenecks-R-Us' called, they want you to be their poster child.
Stinky

Zack from S.C.,
Come on now Zack, a hooker doesn't count as picking up.
Abbas

Grad Class Trippers,
Don't forget about the pre-party on the 22nd(I think)!
sTRO

Bell Tower,
Holy crap, lighten up!
Your ever-loving staff.

Taylor and/or Corey,
I've had a taste of the good like and I'm not ready to go back... Wanna trade jobs?
Gorsebrook DJ

Charter Day People,
The first rule of Charter Day: have FUN... The second rule: DON'T wear sneakers.
Other Charter Day People.


DASSS and SODALES Present:

Dalhousie Arts and Social Sciences Students' Society

EDUCATION: RIGHT OR PRIVILEGE?

Date: March 28, 2000
Time: 7:00 pm
Dalhousie A&A Building Room 218

For More Information Contact:
Christopher Deveau
(902) 492-3061



University costs have been on the rise consistently for the past ten years. How will these tuition hikes affect the accessibility to Post-Secondary education? Are the present tuition rates isolating potential students with lower incomes? This panel discussion will explore these issues and provide an open forum to have these concerns voiced.

- Panel and Open Discussion
- Meet with Faculty Members
- Refreshments Provided
- A Chance to have your Voice Heard!

MARCH 28, 2000

HALIFAX REGIONAL MUNICIPALITY

Off-Campus University & College Students Moving soon?

Are you moving this Spring? Please be environmentally responsible when disposing of your refuse by placing garbage at the curb for the proper week. Remember that for residential dwellings, there is a limit of **10 garbage bags**, or containers per refuse collection week and **one bulky item**. For small apartment buildings up to six units, two bulky items are allowable. Remember also to use your green cart and recycle. The following are collection weeks in the Halifax area:

March 20-24	Refuse & Recyclables Only
March 27-31	Green Carts & Recyclables Only
April 3-7	Refuse & Recyclables Only
April 10-14	Green Carts & Recyclables Only
April 17-21	Refuse & Recyclables Only
April 24-28	Green Carts & Recyclables Only
May 1-5	Refuse & Recyclables Only

To determine your specific collection day, or for further information call MetroInfo at 490-6600

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THE DO'S AND DON'TS OF CHARTER DAY

With Charter Day fast approaching, we at the Journal thought it would be a good time to remind any attendees of the etiquette and dress considered acceptable at the gala event. First, if you are going, this is NOT the Business Dinner... the Business Dinner is. With that in mind, have a good time. This is a party for everyone, not some snooty networking session. The idea is to dress up and gather as friends, reflect on the year, and celebrate the accomplishments of certain individuals in the organization. Typically, just about any attire is acceptable. There have been people at previous Charter Day ceremonies in retro-suits, cowboy hats, and outlandish hairdos. So without further adieu, here's the three most common outfits.

Here we see James sporting a traditional 3-piece suit in navy blue (you probably can't see the blue, but trust me on it). Accompanying this, is a royal blue shirt with a salmon and yellow tie. The Regis Philbin tone-on-tone look is on it's way out, so avoid it.



Total cost of this ensemble: approximately \$330

Andrew is seen here wearing a black sports-coat (single-breasted, three-button, cotton blend), black pants, light gray shirt, power tie, and Calvin Klein glasses. This is a smart casual/semi-formal outfit that is easily mixed-and matched to form several outfits, depending on the shirt and jacket. This is perhaps one of the most common types of outfits worn at Charter Day - but by no means does that affect its style.



Total cost approximately \$700 (\$200 w/o the glasses)

Tash is wearing a bold outfit a la ABBA era. The retro-look is always accepted, if not embraced at Charter Day. This holds true for both males and females. The amazing quality of this vintage garment is not only its timelessness, but also its affordability.



Another perk of wearing retro-styled clothes is that chances are no one's going to be wearing the same thing!
Cost: about \$4

Models supplied from the Journal on publishing night. For your chance to appear in the Journal, come to Charter Day dressed up. 'Winners' will be published next week!



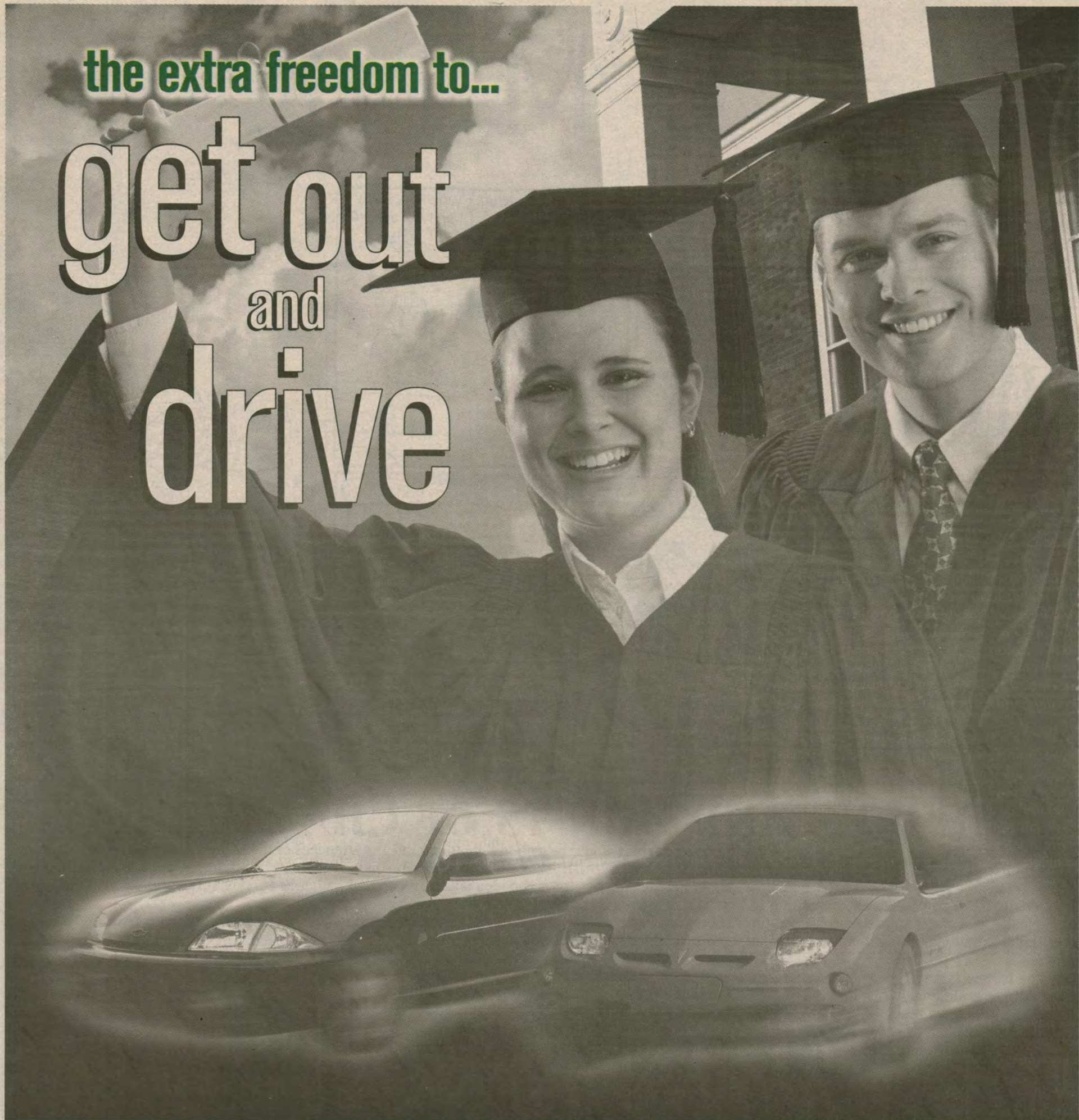
SNEAKERS ARE JUST PLAIN BAD!

That's right. If there's one cardinal sin of Charter Day, it's sneakers. What's the point of dressing up if you're going to just throw on your old pair of Kangaroos? You don't need nice shoes. Maybe some deck shoes or loafers if you have them, but for God's sake, DON'T WEAR SNEAKERS -- even if they're black... we can tell. Wear sandals if you have to... They may even look good with some outfits.

The other don't for Charter Day is sunglasses. We're not going to be outside, so no need to wear them. Besides, it'll hardly even be light out anymore. We hope these helpful hints were helpful, and we'll see you at Charter Day!

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A night of theatrical enlightenment, oh, and some spousal abuse

by Natasha Oakes

In this crazy messed up world of academia, we students sometimes forget to appreciate the finer things in life, like art, fine wine (read—anything more than \$9.99 a bottle), and theatre. Luckily, Saint Mary's has provided us with a little dose of creative enlight-

ment. The SMU Drama Society presented for four nights last week Tennessee Williams' perennial 'A Streetcar Named Desire.' And I was lucky enough to be in attendance on the eve of the last show. Now, it is almost impossi-

ble not to know *something* about this play before you go in. That classic line lives in the minds of many: "Stell-ahhhhh!!" And what university student hasn't caught that episode of the Simpsons where Marge descends into the madness as Blanche DuBois? (Though I doubt Williams ever intended this

of the McNally Theatre Auditorium, as there were no seats on the floor. And because we were late, but whatever. And this was the last night for the show. I was impressed. Then there was the sets, fab-u-lous. The crew of the Drama Society used the small space they had to create a very realistic one room apartment replete with cut-away walls leading to the upstairs apartment and the sleeping area. The forties era music sounded great and suited the play to a tee.

And then, there was the performance. Katie Kehoe played Blanche, the not-so-innocent sister who has squandered her money, her career, and her reputation and is now seeking refuge at her sister's New Orleans home. Samantha Madore played the loving and accepting sister, Stella, while Dax Ravina played Stanley Kowalski, Stella's not so loving and accepting husband. These three lit up the stage, especially Ravina as the big tough guy trying to figure out his sister-in-laws secrets. It was great to watch Kehoe's character unravel so magnificently right in front of our very eyes. And Madore was just right as the demure Stella, trying to please everyone and keep things

happy. The supporting cast was not without its merits, as well. Joel Joudrey played Blanche's naïve boyfriend very convincingly, and Stanley's "boys" were just what they should be: loud, lewd boys.

Jeremy Webb directed this little jewel in Saint Mary's crown, and my kudos go to

him. I've read a few plays from this era and they're not exactly oozing with stage directions.

So, all in all, it was a very entertaining evening. The Drama Society presented a delightful ensemble with obvious talent. And brought me back once again to the finer things in life.

A&E Shorts

by Ethan Jerzy

Nutjob gets nut job

Oddball Tom Green, of The Tom Green Show, has been diagnosed with testicular cancer. Having already had one testicle removed last week, Tom Green was in surgery again yesterday to get his lymph nodes removed. Despite the serious implications of cancer, Green has had his camera crew following the whole ordeal with possible plans to air an hour long special titled "The Cancer Special." He has already created Tom Green's Nuts Cancer Fund to raise money for research.

Grand theft Oscar

Two men from trucking company, Roadway Express, have been arrested for stealing the 55 Academy Award statues, all but three of which were found over the weekend next to a garbage bin by a transient. The company had been hired to transport the Oscars and the two men planned the heist in hopes to make a profit from Hollywood's most valued trophy. Willie Fulgear, the man who found the statues, claimed "I've got more Oscars than any of the movie stars."

Seven year curse

Just like the other two recent Star Trek series, The Next Generation and Deep Space Nine, Star Trek: Voyager has been slated to end after it's seventh season. However, due to Star Trek's overall popularity, another series is on the works according to Dean Valentine of UPN. While some fans are requesting a series based around George Takei's character Captain Sulu from the original series, we can probably expect something crappy like Starfleet Academy.

Breasts are best at box office

Erin Brockovitch was the number one movie in the country, with Canadians giving up \$2.3 million in order to see Julia Roberts' breasts, cleavage and bras put some bad men behind bars in this legal thriller. This pushed Mission To Mars to the number two spot at the box office, with Brockovitch more than doubling Mission To Mars' earnings. The macabre thriller Final Destination grabbed third in it's first week of release, with The Ninth Gate and The Whole Nine yards catching fourth and fifth places respectively. It seems like Canada has decided to see their movies from worst to best.

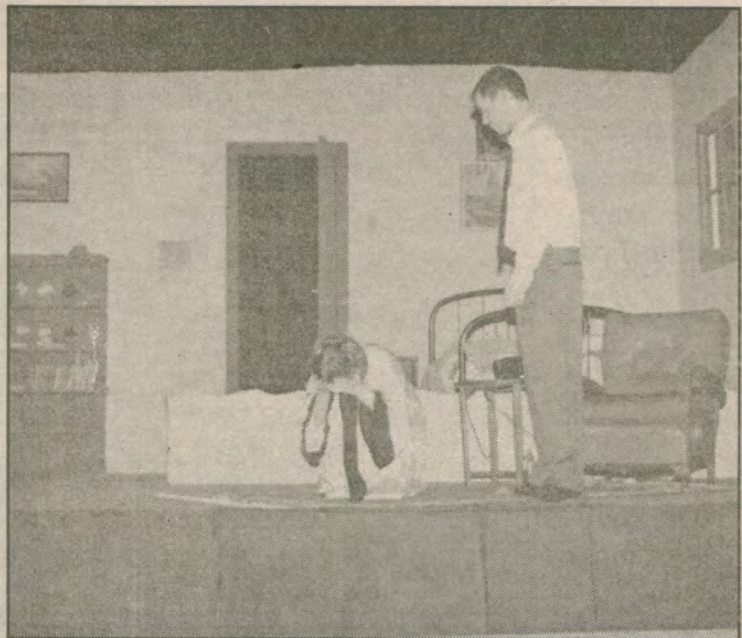
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ble not to know *something* about this play before you go in. That classic line lives in the minds of many: "Stell-ahhhhh!!" And what university student hasn't caught that episode of the Simpsons where Marge descends into the madness as Blanche DuBois? (Though I doubt Williams ever intended this

play to be a musical.) Regardless, I went into this production with an open mind and was pleasantly surprised. First off, the place was packed. Me and my pal, Mo, ended up sitting in the bleacher type area at the back

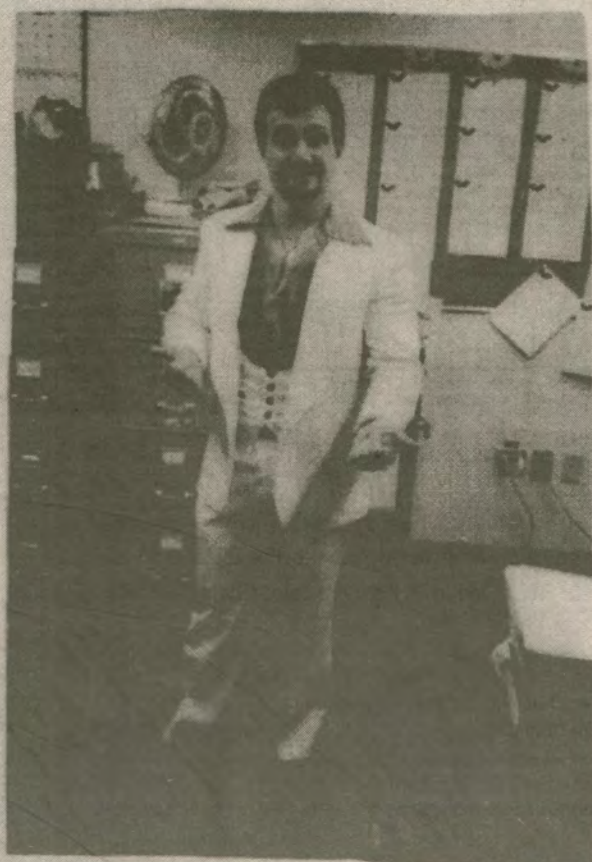


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See you in September here and at Gerard Hall!



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Signed, Sealed, Delivered

by Jon Bruhm

At 8:02 on Saturday night, Journal A&E Editor, Marcin Modzynski, gave me a frantic call in hopes that I'd attend "The Main Event", at the Cohn. I agreed, not knowing that the concert had started two minutes earlier... forty minutes later, a friend and I arrived and took our seats. The concert was already in full swing, and the auditorium was near capacity. The audience was immersed, clapping and singing along with the tunes of the four young musicians on stage.

Newfoundlanders Cory Tetford and Paul Lamb, Nova Scotian Ian Janes, and Quebecer-turned-Nova Scotian Dave Carmichael were the four singer/songwriters participating in the event. The group played together at this year's East Coast Music Awards in Sydney, to rave reviews from critics and fans alike. After such a reaction from the crowd, the boys decided to take their show on the road, with an eight-stop tour of Nova Scotia, concluding this Friday in Wolfville. The foursome was accompanied by a bassist, a keyboardist and a drummer, so spectators were treated to a talented septuplet of musicians. The songs, each one an original by one of the four songwriters on stage, varied in style.

Cory Tetford's tended to have a gospel feel to them. His lyrics were primarily Christian-oriented, and most of his songs would have worked well with the Nova Scotia Mass Choir singing in the background. Not surprising, considering his father is a preacher. Tetford also had one of the best voices on stage, which had a broad range and was filled with soul.

Dave Carmichael, decked out in a shiny red shirt, which was too big for him, making him resemble a toothpick, was the cowboy of the bunch. Most of his songs sounded like something you'd hear on a country music station, with his voice having a little twang to it, and I must say that a ten-gallon hat would have complimented his shirt quite

well. He was a very good musician overall, with the best stage presence of the four. His humorous facial expressions and body gestures made the crowd erupt with laughter on several occasions.

Janes, from where we were sitting, oddly resembled SMUSA President Liam Arbuckle, and he was like a little B. B. King with his guitar! His amazing guitar solos wowed the audience each time he played one. As for his songs, I'd describe them as sounding like the Crash Test Dummies, with a touch of Lennie Gallant. His distinctive voice also grabbed the attention of the audience each time he sang, and he was likely the most well rounded musician of the four.

I was most impressed with Paul Lamb. I am familiar with him as ex-lead singer of the popular group Signal Hill, yet I had never heard any of his solo material. He was the rocker of the four. With his twelve-string in hand, he left the audience in awe of his impressive musicianship. His songs were among the finest ones played that night, and he was arguably the best guitarist on the stage. While he had few solos, it was clear that he knew his stuff, and the crowd cheered for him a little louder than the rest after each of his songs.

The show's highlights included "The Songwriters' Circle", a song of Lamb's (which I believe was entitled) "She's just playin' with your mind", keyboardist Kim Dunn's spectacular solos, Tetford and Janes' 'dueling guitar solos,' and Lamb playing a mind-blowing solo on Tetford's guitar (while Tetford held the guitar!) This answers the question "How many Newfoundlanders does it take to play a guitar?" joked Janes.

The audience was treated to a wonderful show. The concert concluded with a nice tune called "Signed, Sealed, Delivered," where each of the four sang a verse. It was a wonderful way to end the event. While the volume was pumped a little too high at times, the boys still put on a performance that few will soon forget.

by Marcin Modzynski

On March 13, 2000, the best in Canadian music was celebrated with the Junos 2000. Artists from a wide range of music were there, from alternative favourites Matt Good, Moist and Our Lady Peace to fabulous female singer/songwriters Diana Krall, Chantal Kreviazuk and Alanis Morissette. Here are the winners:

Best male artist:
Bryan Adams

Best female artist:
Chantal Kreviazuk

Best group:
Matthew Good Band

Best new group:
Sky

New solo artist:
Tal Bachman

Best songwriter:
Shania Twain

Best album:
Supposed Former Infatuation Junkie, Alanis Morissette.

Best selling album (foreign or domestic):
Millennium, Backstreet Boys

Pop/adult album:
Colour Moving and Still, Chantal Kreviazuk.

Rock album:
Beautiful Midnight, Matthew Good Band.

Alternative album:
Julie Doiron and the Wooden Stars, Julie Doiron.

Best vocal jazz album:
When I Look in Your Eyes, Diana Krall

Best-selling francophone album:
En Catimini, La Chicane.

Instrumental album:
In My Hands, Natalie MacMaster.

Roots and traditional album solo:
Breakfast in New Orleans, Dinner in Timbuktu, Bruce Cockburn.

Single:
Bobcaygeon, the Tragically Hip.

Video:
So Pure, Alanis Morissette.

Best country male artist:
Paul Brandt

Country female artist:
Shania Twain.

Country group or duo:
The Rankins.

Dance recording:
Silence, Delerium.

R&B/soul recording:
Thinkin' About You, 2Rude featuring Latoya and Miranda.

Rap recording:
Ice Cold, Choclair.

Reggae recording:
Heart & Soul, Lazo.

Hall of fame:
Bruce Fairbairn

International achievement award:



Sarah McLachlan

Producer:
Tal Bachman.

Recording engineer:
Paul Northfield/Jagori Tanna.

Album design:
Michael Wrycraft, Radio Fusebox (Andy Stochansky).

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Is that your Final Destination?

by Adam Tupper

So, you're going to die. Not exactly the way you envisioned what lies ahead, but it is a fact. It happens to all of



us, eventually. But what if you knew when you were going to die? Would it change the way you look at life? Would you, to quote an old cliché, 'live every moment to its fullest'? And if you did know when and how you were destined to die, could you somehow escape the cold hands of death? In the horror/suspense film *Final Destination*, cheating death through premonition is commonplace. Devon Sawa stars as Alex, a student about to embark on a trip to France with his class. As he prepares

to leave, he continuously receives eerie experiences telling him something bad will happen aboard the plane, such as his clock radio flashing 180, his flight number, and hearing a John Denver song before boarding the plane. In case you forget or are unaware, John Denver died in a plane crash. As the plane is about to take off, Alex has a vision of the plane exploding. He freaks out and gets himself and several other students kicked off the plane. They watch from the ground as the plane takes off, soars high

and explodes. Having survived the plane crash that claims all on board purely by chance, Alex, Clear (Ali Larter), Carter (Kerr Smith), his girlfriend Terry (Amanda Detmer), Tod (Chad E. Donella), Billy (Seann William Scott) and teacher Val Lewton (Kristen Cloke) have now successfully cheated death. There's just one problem; you don't cheat death unless death lets you. What follows is a rather exciting romp as Alex and the others continue to try and cheat death. *Final Destination* is the unusual horror

movie in that there is no antagonist. Every situation, every object is potentially fatal. This is part of the fun of the film. In many scenes the audience is left wondering just what the fatal accident will involve, only to find out it's something else or everything suspected. It is this unpredictability that sets it apart from other horror movies. Sure you know the person's going to die, but when was the last time you were left wondering how and when? Another aspect I enjoyed was the fate issue. As humans we all believe we have control over our own lives, but in the film, something else controls us. We don't decide when we die, death does. As the undertaker (Tony Todd) explains to Alex and Clear, death has a plan and they screwed it up. Now he has to rework their deaths back into his plan. This brings up an even better notion when Alex isolates himself in an attempt to cheat death again. He safety-proofs a shack for anything lethal,

effectively preventing any 'accidents' from happening. I believe that the filmmakers, Glen Morgan & James Wong, intentionally did this to prove that what is life if we're constantly trying to cheat the inevitable? There are a few slightly philosophical moments like this throughout the film, but they are never brought to the forefront. It would ruin the fun of the movie to make it too serious. I liked the cheese factor, from some of the acting to the elaborate death scenes. It works for the film. Devon Sawa does a passable job play-



ing the confused Alex, and Ali Larter is good as Clear. However, this isn't a movie you see for the acting. It has the thrill-

ing moments and the gory deaths, and some funny bits as well. Make no mistake, this is a silly film. But I really enjoyed it and at 95 minutes, ends without overstaying its welcome. Sure some will say, "well why didn't death just give them all heart attacks?" but then the movie wouldn't have been very entertaining. One thing for sure, you'll look closer at the objects around you. Any one of them could potentially kill you, if someone, or something, wanted it to.

Angie Stone
Black Diamond
Arista/BMG

by Loretta Guignon

Black Diamond is Angie Stone's debut album, and it is a great CD. Angie's big single is "No More Rain (In This Cloud)," which incorporates parts of "Neither One of Us (Wants to Be the First to Say Goodbye)" by Gladys Knight &



The Pips. This song was inspired by her father's response to her asking for money by telling her that "there is no more rain in this cloud." Stone's CD is very reminiscent of 70s R&B/soul music, even the CD's cover fits in with that period. According to her webpage, Stone's greatest influences in her music are Aretha Franklin, Donny Hathaway, Smokey Robinson and Marvin Gaye, which show through in all her songs. Stone does write most of her own music on this CD, which are all very good. She also has contributions from such artists as D'Angelo and Lenny Kravitz. Stone has also been receiving lots of media attention, including appearances on *The Tonight Show* with Jay Leno. This is a great CD to just kick back and relax to, and I would recommend it to anyone. If you want more information on Angie Stone, just look for her on <http://www.ubl.com/>.

Various Artists
MTV Presents: Masters of the 1 & 2 - History's Greatest DJ's
Virgin

by Jon Bruhm

When I picked up *Masters of the 1 & 2*, I was anticipating an album resembling the works of Fatboy Slim or Moby, two of today's most acclaimed DJ's. I was rather let down when all the CD contained was a bunch of rap remixes of songs that I'd never heard of. But still, it deserved a chance, so I sat down and gave it another shot. To tell the truth, I'm not a huge fan of rap. I prefer rock, but in the past few years, I've been trying to broaden my musical horizons, so I give everything a chance. Once I gave the CD a fair trial, I realized that it wasn't as bad as I had first thought. There were some groovy beats and tasty treats on the album, including "Billie Klubb" by Mixmaster Mike, (of Beastie Boys' fame), "Wild Style Theme Rap 1" by Grand Master Caz & Chris Stein and a live version of "More Beats and Pieces" by Coldcut. My favorite song had to be "Buddy" by De La Soul (featuring A Tribe Called Quest, Queen Latifah and others). It was a 7 minute song all about the kind of girl that guys look for, and the kind of guy that girls look for - kind of like the opposite of TLC's "No Scrubs", with a little more rhythm and a lot more funk. And to top it all off, the sounds of a Spanish girl and the French guy having sex at the end of the song was one of the funniest things I have ever heard. Overall, this CD is pretty good. It's not something that I could see myself buying without hearing it first, but it's a great record that I've listened to about a thousand times since first picking it up.

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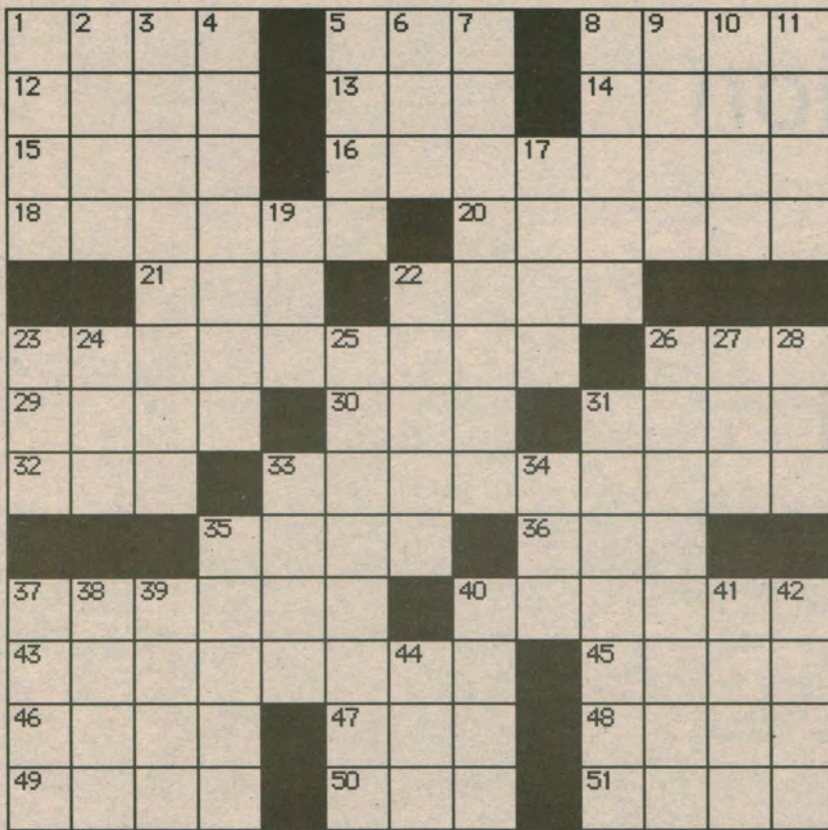
created by Kevin Smith
edited by his Mom and Dad

Down

- 1 Trim
- 2 Flat bread
- 3 Pachyderm
- 4 Grains
- 5 Often consulted sections, abbr.
- 6 Springfield Kwik-E-Mart employee
- 7 Trucker
- 8 Earn
- 9 Gulf port
- 10 Enrage
- 11 Hardy heroine
- 17 Thorny beauty
- 19 Bakery order
- 22 Surfaced
- 23 Lawn component
- 24 Pair
- 25 Garner's role
- 26 Mike, to Archie Bunker
- 27 Hockey great Bobby
- 28 Finish
- 31 Mover's sign
- 33 Word with house or season
- 34 Half of a candy?
- 35 Pig's digs
- 37 Spot
- 38 Fits to __
- 39 Cake maker Lee
- 40 Grotesque
- 41 Arose from, abbr.
- 42 Wait on excessively
- 44 Society page word

Across

- 1 Dimension, e.g.
- 5 Dieter's concern
- 8 Shop
- 12 African flow
- 13 Mimic
- 14 Singer Brickell
- 15 Roman road
- 16 Spats
- 18 The Sun or The Times
- 20 Des _
- 21 This is for horses
- 22 "Hey, you!"
- 23 Chess outcome
- 26 Larry and Curly's brother
- 29 Possesses
- 30 Greetings, Caesar
- 31 House plant
- 32 Address component
- 33 Where flotsam and jetsam goes
- 35 Did 70 in a 50
- 36 Bit of food
- 37 April celebration
- 40 Shoeless, as a horse
- 43 Finishing furniture
- 45 Space prefix
- 46 Pierre's dad
- 47 Animator's frame
- 48 Vache product
- 49 Positive votes
- 50 Instrumental
- 51 Advantage



This week's prize is a couple of CDs. Last week's winner is Keith Coles. Drop off your completed crossword at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, March 28th, 2000.

Name: _____
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CRYPTOQUOTE FUN by Courtney Osborne

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Last Week's Answers

KEEP AWAY FROM PEOPLE WHO TRY TO BELITTLE YOUR AMBITIONS.
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YOU TOO CAN BECOME GREAT.

MARK TWAIN

This week's prize is a CD. Last week's winner is Jeremy Porter. Drop off your completed cryptoquote at the Journal Submissions Box by the Loyola Security desk or at The Journal offices, 5th floor Student Centre. Draw will take place at 3:00 pm, on Tuesday, March 28th, 2000.

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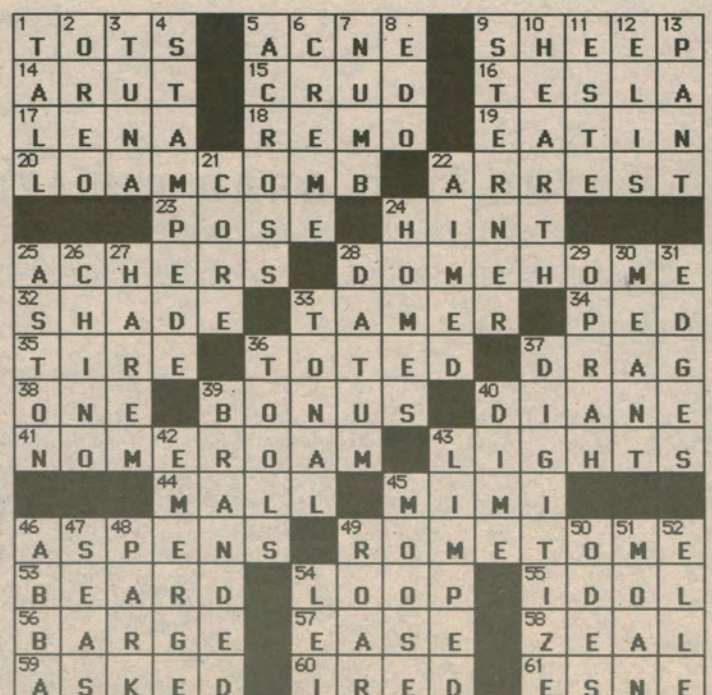
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CIAU Final 8 recap

by Shane Paris

In the first game of the CIAU Final 8 National Championships the number one ranked Alberta Golden Bears faced the Brandon Bobcats. There were many people who believed that Brandon did not have a chance at defeating the #1 seed during the Championships, Brandon had a different philosophy.

The game started off with Brandon leading 12-2, when Alberta was forced to call a time out to regroup. Once Alberta came out of the timeout they seemed to be more focused. With just over 11 minutes left in the half Alberta was able to tie the game 16-16, but at the end of the first half Brandon was able to regain the lead 36-33.

The second half started off with Ryan Baldy who was able to hit 3 consecutive three pointers to allow Alberta to regain the lead with just over 12 minutes left in the game, and by the 5 minute mark it was 66-55 for Brandon this was enough to allow them to coast to the win and allowed them to knock off the number one seed.

The second game of the tournament showed the fourth seeded Western Ontario Mustangs against the fifth seeded Laurentian Warriors. Western was able to gain a favoring 20-7 lead before Laurentian decided to come out and play. With 4:48 left in the first

half, Laurentian had cut the lead to 43-30. This was as close as they got in the first half, with the score being 52-37 for Western. During the second half, Western tried to make a run for the OUA Champions however the closest they could get the score was 65-54 with 13:30 left however by the end of the game Western had moved ahead with a final score of 90-78.

The third game of the day featured the Saint Francis Xavier X-Men Atlantic University Sport Champions against the McMaster Marauders of the Ontario University Athletics West (OUA West). This game was the one that I wanted to watch, knowing that Saint Mary's had just battled them, I was still hoping for the AUAA (in old terms for myself) would be able to win against them and move on. The game had about six thousand fans in attendance and they were all painted and ready to go. Western scored first and was able to get to 10-2 before St. FX decided it was time to play, by the ten minute mark it was evident that St. FX had the tools to win this game by making the score 20-20. Over the next ten minutes X was able to move into a 45-34 lead at the half.

During the second half of the game, X started out much like they ended the first half at the twelve minute mark X was able to pull ahead to a 15 point lead, it looked like X would win this game and move on to the semi-final game. The Maraud-

ers would not go away though, they had tough defense and they just kept moving on against the AUS Champions. They came within five with only two minutes left, 78-73. McMaster did not feel good about their outside shot so they continued to try to move inside on the X-Men, and with less than a minute on the clock, Steve Maga from McMaster was able to bring the Marauders within one, 78-77. This didn't last long, on the very next possession X brought the ball down and E.L. Adams took a jump shot and made it to give X the three point advantage 80-77. McMaster brought the ball down and attempted to drive the lane and get the foul, they did. Rodney Baptiste made both of his shots from the line bringing McMaster within one. X through in the ball and Jordan Croucher made hit both free throws to make it 82-79. The Marauders couldn't make another basket, moving Saint FX on to the next day and the semi-finals.

The final game of the day brought the Lethbridge Pronghorns against the Concordia University Stingers. Early in the game it was almost a carbon copy of the Saint FX game with Lethbridge getting to an early 10-1 lead. However Concordia was able to fight back to tie the game 14-14, but Lethbridge was still able to regain the lead to take them into the half 34-32. During the second half Lethbridge continued to pull away, and they had one more 10-1 run to put them ahead 44-31. Concordia desperately tried to battle back with their own 12-2 run against the Longhorns however this only brought them to a five-point deficit 65-60. Then Lethbridge came out shooting. With 8:25 left on the clock Lethbridge began shooting once again and they were able to move onto a 90-77 win over the Stingers.

Day two

Day two of the Championships brought the Semi-Finals. The first of the day was the Brandon Bobcats against the Western Mustangs. This game will have to go down in Canadian Basketball history of having one of the best finishes ever. The Brandon Bobcats made the first 6 points of the game and they continued to build on this and hold the lead until the twelve minute mark when the Western Mustangs fought back to make it 16-15. The Mustangs were having trouble shooting from the floor and so they lost the lead 18-17. By the half it was evident that the Mustangs were having problems with their shooting and this left the door open for the Brandon Bobcats to take the lead at the half 30-26.

The second half is where the real story happens. When the Brandon Bobcats were able to jump out to a 42-33 lead, but Western was able to keep it close with some three point shooters making the shots that they needed to stay alive in this game 44-39. Western was able to make one more basket before Western player Micah Bourdeau drove the lane to give them their first lead since the middle of the

first half he was fouled and he made the free throw giving Western a 47-46 lead. Western was then able to regain their composure from the day before to get a 56-49 lead over the upstart Bobcats. The Bobcats would not lay down and die though. With 3:15 on the clock Brandon player Charlton Weaslehead hit a three pointer to bring Brandon within 4 points, 56-52. The next two possessions had neither team scoring until Josh Masters from Brandon was able to penetrate the lane to lay in a shot to make it 56-54. After the inbounds pass Western turned over the ball and Greg Walker was able to make a jump shot, which tied the score at 56-56 with only 1:22, left in the game. Both teams scored on their next possession to tie the score at 58. Western player Chedo Ndur was fouled and was given a chance to shoot one and one, he missed and Brandon got the rebound and took a time out. The last 20 seconds were the most exciting basketball I have ever seen. When Brandon brought the ball back in Jemaine Harden had a slam dunk however the referees ruled that the time had expired from the shot clock and they put 1.8 back on for Western to try to end the game. As Western threw in the ball, it was intercepted by Josh Masters who threw the ball from halfcourt, and it went straight in, no net, and time had not ran out. The game was over with Brandon winning 61-58.

The other semi-final had the St. Francis Xavier X-Men against the Lethbridge Pronghorns. The horns were able to jump out to an early lead making the X fans be a little more quiet, however this was not to last. Randy Nohr started to run the ball up the court and it was quite evident that X was in their home environment. X was able to go to a 29-23 lead with just under 8 minutes left in the first half. Lethbridge was able to fight back however bringing it to 34-33 with only 4 minutes left in the half. X was able to finish the first half strong bringing them to a 46-39 lead at the half. The second half was almost deafening at the Halifax Metro Center. They scored the first 5 points out of the locker room to take their biggest lead of the game 51-39. By the midway point of the second half, the X-Men lead was 70-58, it looked as though the X-Men would be going to the finals. Lethbridge was not able to hit many baskets at all, with 9:25 left on the clock the score was 70-61 after Danny Balderson hit a three pointer. By the 5:00 mark it was evident that Lethbridge was struggling, with their captain Danny Balderson missing three 3 pointers in a row it was only 72-64. By the 2:28 mark the Pronghorns had brought it to within 5, 75-70. Within the last 1:30 Lethbridge was able to make it 76-72, however Randy Nohr from St. FX was able to shoot a 12 foot jumper to finish the game with St. FX being able to win the game 80-75.

The Final

The Final of the CIAU National Championships were played on Sunday and featured the Saint Francis Xavier X-Men against the Brandon Bobcats. For the first five minutes of the game it was evident that St. FX and Brandon were equally matched. At the end of the first five it was 15-15, however both teams had players who were in foul trouble, for X this was their point guard Randy Nohr, while for Brandon it was Earnest Bell (an all Canadian). Both were forced to the bench early in the game. Nohr didn't stay on the bench long, and with him coming back X went on a roll, X was able to go on a 7-0 run to make it 21-14. Brandon answered by going on a 9-1 run to take the lead for the first time in the game. Both teams were playing hard, however Randy Nohr collected his third foul with 6:31 left in the half and so he was forced to sit out the remainder of the first half. X was able to keep ahead of Brandon when they went into the half 35-33. During the first half Fred Perry led the X-Men with 12 first half points, while Jordan Croucher added 8. On the Brandon side of the ball Greg Walked led a balanced attack with 8 points with both teams hitting five from behind the three point line.

During the second half, the X men decided to put Nohr back into the game. He didn't look like he was ready though, and that the pressure was getting to him, he was not shooting and he was passing up shots. With 15 minutes left in the second half, X was cold and they had to extend their lead to 51-57. With 9:35 left on the clock Nohr took his fourth foul however came back into the game with eight minutes left and he then took his first shot of the second half, hitting a three pointer to bring X within 4, 55-51. Brandon answered this with a three pointer of their own putting Brandon up by 7. With 5:28 left to play, Brandon led 60-51. With 2:11 left in the game Fred Perry hit a fall-away jumper to cut the deficit to 5. With 1:47 Charlton Weaslehead made an offensive foul, giving X the chance with the ball. Dennie Oliver hit a two pointer to put X within 3, then E.L. Adams stripped Weaslehead of the ball, calling a timeout as he fell to the floor. X was within 3 with 1:13 left on the clock. Brandon got the ball and called a timeout. However, when they came back in Brandon turned over the ball once again and Nohr drove the lane to make the score 60-59. With 36 seconds left on the clock and they failed to get the ball across within ten seconds so X was able to get the ball back. Nohr was able to drive the lane again and X came ahead 61-60. With 15.1 seconds left Brandon took a shot, missed and time ran out as they attempted to tip the ball in and X became the 2000 CIAU National Champions. The MVP of the game was Fred Perry, with the MVP of the tournament being Randy Nohr.

Thus ends the 2000 season, it was a good one, I hope you had a good time. Good luck next year Huskies.

Intramural Night

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Wednesday, March 29th
Courtside Lounge
The Tower

6:00 - 7:30 p.m.
Pay Night

7:30 - 10:30 p.m.
Year End Banquet

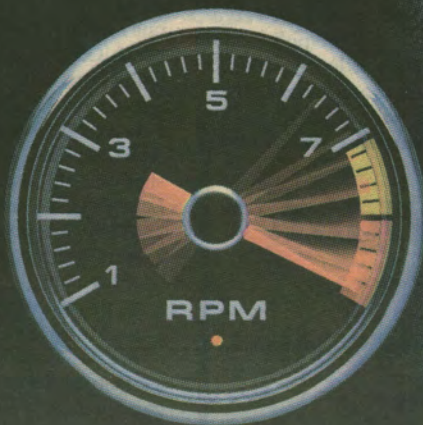
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