



# THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

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## SMUSA gives themselves a pay raise

by Jeremy Strong

Two weeks ago, SMUSA Student Representative Council met to vote about a pay increase for the five executive salaries. The vote was in favor of the increase, with none opposed. The pay increase will give all of the SMUSA executives a 30% raise.

Steven Lane, the Vice President of Finance at Saint Mary's University Students Association, had been researching the financial situations of other universities across Canada since October. Lane believes that the national average paid to council members was significantly higher than the figure paid to SMUSA members. Lane then proceeded to research deeply into the issue, wanting to discover the reason that such a difference existed. At first he thought that the reason the pay was lower was because Saint Mary's University is a lower population university (about 8000). Lane discovered that the number of students enrolled did not necessarily effect pay in the way he had thought. In fact, on average, the lower population schools were the ones that received the highest amounts. Not Saint Mary's, however. Before the pay increase, Saint Mary's

executive council members were receiving \$11,000 per year, and the President \$15,000. This was almost \$6,000 less than the national average. Now that the vote has been cast, the increase in salary is effective immediately. The executive now receives \$18,000, and the President receives \$19,500. The salaries are based on the calculated average taken from universities across Canada, and now that the increase is in effect it will place Saint Mary's on average.

The number of hours worked by executives at Saint Mary's University was twenty per week prior to the pay raise, and will now be twenty-five. Mr. Lane spoke of the benefits not just to the SMUSA members, but to Saint Mary's as a whole.

"The increase in salary means that there will be increased services at Saint Mary's next year. These services include but are not limited to the following: the return of the off campus housing center, more scholarships and bursaries offered to the students and more campus jobs." Said Lane.

"I'm 100% in support of the pay raise for SMUSA, and the

continued on page 3

## Referendum questions pass

by Tim MacPherson

Along with the SMUSA election ballot being handed out on February 12<sup>th</sup> and 13<sup>th</sup>, students were also given a referendum ballot with two questions to be votes on. One of the questions had to do primarily with changes made to by-laws in the SMUSA constitution, the other concerned funding towards this publication.

Views among people at the time of voting was that the SMUSA question lacked enough information, it was stated simply, "Do you accept the proposed changes to the

by-laws of the SMUSA constitution?" In all actuality, very little information was made available to students, but it was there if the adventurous able body wanted to find it.

A basic overview of the before mentioned changes are outlined in the following paragraph. The main change made to the constitution was the inclusion of the election process, guidelines and responsibilities, and rules and regulations. The old version of the constitution contained no mention of the electoral process and it was deemed necessary, as it is in most other universities. Pre-



David Mutch/THE JOURNAL

Paul Martin, Finance Minister of Canada, speaks to a Saint Mary's audience. See story page 4.

## SMUSA election results finalized

by Tim MacPherson

A day after the last Journal publication before spring break went to print, SMUSA held its annual executive elections to decide on who would take charge for the next school year. So on February 12<sup>th</sup> and 13<sup>th</sup>, 1024 students came out to voice their opinions on who they feel should hold office.

As with most elections that occur at this school, controversies were abundant, but in the end, winners were determined and the new executive is final. All but one of the positions were 'run-aways' so to speak, with the lone position, president, needing a recount to officially determine a win-

ner.

The presidential race was down to two people, Samantha Anderson and Christian Haggart, with Anderson winning by just 30 votes after the official recount. With Anderson winning the seat, she becomes the first SMUSA female president in over fifteen years.

With the referendum occurring at the same time, and coincidentally passing, the positions of Vice President Administration and Vice President of Student Affairs would be revamped along with getting a new person behind them. VP Administration would now be called Vice President of Internal Affairs, and the position was won by

Mathew Cameron.

VP of Student Affairs ill now be called Vice President Academic thanks to the referendum, and the winner in that category was Paul Deveau respectfully.

The final position to be decided on election day was the position of Vice President of External Affairs, currently held by incumbent president Anderson, was won by Ian Appleton.

Despite the fact that there were the usual controversies associated with a SMUSA election, all candidates proved that they could still be respectful of the process and most remain dignified throughout the election before and after the results were tabulated.

previous articles within the constitution were officially named as a result of the new changes, not an extremely important change, but seen as needed by the SRC. An official "Contents" page was also added to the constitution, where there was never one previously. Treasurer was renamed to VP Finance and responsibilities modified. Along with VP Finance, VP Administration and VP Student Affairs also received name changes as well as complete responsibility reworked. Official amounts of full-time and part-time student fees were included in the amendments, that being \$114.50 for full-time and \$37.50 for part-time.

The SMUSA question passed in the election with 535 "Yes" votes and 137 "No" votes.

The second referendum question posed this past election was asking students if they would support a \$4.00 increase to student fees to support The Journal. The basic premise behind this was to free The Journal from the control of SMUSA. Prior to this election, SMUSA gave The Journal an annual sum of money to help pay for various printing costs the paper procures, and this money was never stable. In any given year, SMUSA could pull any or all funding away from the newspaper, leaving it

stranded. This control could also affect editorial content, in the matter of on not wanting to 'bite the hand the feeds you.' In this way SMUSA could deny funding if they deem the content of the paper harms them in some way, rarely has it ever come to that stage, but the possibility always loomed overhead.

The referendum question, if passed would see that the Journal is funded directly from students, passing no where near SMUSA, giving the paper autonomy and thus literary freedom.

The Journal referendum question passed, with 521 "Yes" votes and 218 "No" votes.

# SMUSA PAGE

## GORSEBROOK EVENTS

TONIGHT

OPEN MIC  
NIGHT



Mar  
1st

PUB NIGHT

Mar  
2nd

Battle of  
the Bands

Mar  
13th, 14th

BerryHill Fine Photography

SMUSA's preferred photographer

will be on campus taking grad portraits in the PDR  
Please call 429-1344 to make an appointment

Mar  
6th

Casino Night & Auction (in the PDR)  
Casino 7:30-10:30  
Auction 10:30-11:30

Do not forget to nominate your fellow students  
for Charter Day Awards.

Pick-up nomination forms at the Info-Desk.

## The FTAA and your future

by Jeremy Porter

I recently attended a teach-in on the FTAA, where various NGO representatives spoke to educate attendees how their lives and futures stand to be altered under the FTAA. I'd like to share some key areas with you today, hoping this article awakens and inspires you to continue your awareness and action against the FTAA.

So, what is the FTAA? It stands for the Free Trade Area of the Americas. Essentially, the FTAA extends our current North American Free Trade Agreement (NAFTA) to the entire hemisphere, minus communist Cuba. The proposed FTAA involves 34 nations, over 800 million people, and an accumulated annual GDP of 19 trillion dollars. Leaders of these nations will gather in Quebec City this April, to negotiate the FTAA policies and inclusions.

The FTAA will go beyond geographic borders. The FTAA will align itself with WTO trade regulations, encompassing more than products—Canadian services stand to be 'up for grabs' as well. So what? These services include our Canadian education system, natural resources like our water and environment, the Medicare system. Other Canadian social values may be endangered, including mail delivery, food production (GE

Food acceptance is predicted to expand under FTAA) and such things like Canadian content on television and radio are all threatened under the FTAA. I say may, because no one outside of our government knows what will be debated. A problem with FTAA negotiations is the secrecy—only 'member' nations and their governments have access to the details.

Let's not forget that a primary benefit of trading blocs, such as NAFTA (and its extension FTAA), is its concern for economics—rather than environmental, social or human rights protection. As NAFTA expands, individual rights weaken—do we want that to happen? The FTAA will steal power from individuals and smaller governments—passing it to policy makers and capitalists, aiming to expand corporate power through furthered globalization of trade. Organizers and proponents of the FTAA preach its benefits to small communities and local economies, but they often get disrupted instead. Their once safe self-sufficiency is destroyed permanently once the dotted line is signed.

Trade is beneficial, in fact, trade is essential for bringing products/services, growth and employment into our economy. But, without rules and restrictions trade is too powerful—too much is at risk. Lopsided, unfair (i.e. free)

trade is not a solution; as it 'works' through backroom government dealings, corporate lobbyists, and unclear disputable terms. Oxfam Canada representative, Brian O'Neill, said that FTAA will liberalize and deregulate investor and trader rights for restriction free trading. Meaning, those with economic power now (i.e. transnational corporations) are the only party that stands to benefit from a restriction-free trading environment. The old adage, "the rich get richer..." stands strong and true via the FTAA. This is why large corporations want people to be unaware and uneducated on the issues, to be blind on how transnational corporations' impact everyone. Angela Bishop, a Marketing Professor at SMU, represented the Council of Canadians (CoC). She cited a prime reason for how corporations stand as the only party to benefit from the FTAA—less government influence on their operations and business objectives. As trade blocs, like NAFTA expand, smaller local governments lose their power and ability to impose 'barriers to trade' such as sanctions, tariffs, quotas, etc. So, as NAFTA grows, corporations have less regulatory hurdles to overcome. The FTAA will only expand corporate power, and we stand ready to allow it to happen.

What's happening now?

Are our governments eager to portray their publics' interests? No. Quebec has launched a public 'fear-campaign' against protestors, which expands daily. Barbed wire fences have been erected around people's homes to shield visiting government leaders from direct contact with protestors. Also a 600-cell prison has been emptied, to 'house' pesky protestors. In response, a joke application is now circulating within protest groups, asking for a cell reservation.

While protestors of all walks and interests are invited to Quebec (by organizers), no housing or hotels have vacancies within 150 miles of Quebec City—as all rooms are reserved by the RCMP. Hence, an "Adopt-an-Activist" campaign is underway inviting residents opposed to the FTAA to lodge a protestor—of any decree.

The Canadian government has reserved an extra 5,000 Mounties for the Quebec City negotiations, expecting violence. Quebec's security minister was quoted as saying (translated), "if you want peace, you have to prepare for war". It seems they are prepared, but for what? Each group planning protest action requests peaceful demonstra-

tions, yet Quebec is not so sure—fearing another 'Seattle'. For NGOs (non-government organizations), Seattle was an inspiration, a call to future action, but Seattle was certainly not the beginning of protesting, of demonstrating to push for true public interests.

So, what can "poor and powerless" university students like you or I do? First, by realizing that everyone reading this article can make a difference—the key is through awareness and unified action (not mere passivity). Here in Halifax you can generate change by writing letters/emails to your government, attending local teach-ins, spreading awareness to your friends and families, even signing simple petitions shows support against the FTAA.

Another teach-in, by the Mobilization for Global Justice will be held March 16, 17 & 18. Of prime concern is the FTAA, the Quebec City summit and some various action plans to further raise awareness. Please, if at all interested in the FTAA and how it will impact your life—intend to attend!

In closing, join the movement, speak up and out! Each of us has a say today for a better tomorrow.

### SMUSA gives themselves a pay raise

*continued from page 1*

research behind the decision." said Liam Arbuckle, the President of SMUSA. Arbuckle was referring to the four months of research Steven Lane performed to come up with a reasonable figure for a pay increase. Lane prepared spreadsheets outlining the different salaries across Canada compared with the hours put in by council members, and the services offered by the different students associations.

"Services are a major determinant in the reason behind schools executive salaries." Lane said in an interview on Monday afternoon. Lane also explained that the services offered in universities all across Canada are basically the same, with small differences. For example, during phone conversations with other university executive members, Lane had to explain the Saint Mary's University Husky Patrol service, and how it benefits the students. In turn Lane heard many different ideas for services that are offered elsewhere.

Many people become concerned upon hearing of the pay raise. These students want to know if this increase

in salary will effect their student fees in any way. The VP of Finance assured that the pay increase would not raise student fees at all.

Although there is no doubt that the pay increase is beneficial overall to Saint Mary's University, some questions have been raised about the method used to come to a decision in the matter. The SMUSA council, which held 13 in attendance that day, passed the vote that determined whether the pay raise would take place. The fact that the bulk of those who voted will benefit from a pay increase, is one that causes people to have certain questions, like: shouldn't members of council who may have a biased opinion abstain from voting? Shouldn't representatives from the student body be chosen to assist in a decision involving such a large appropriation of student funds? It seems that a person would be biased when voting for something that would personally benefit them. Despite these questions, the pay increase has already happened, and hopefully it will mean that Saint Mary's University students will benefit from a wealthier executive.

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## Federal Finance Minister visits SMU

by Jeremy Strong

On Monday February the 26<sup>th</sup>, the Federal Finance Minister of Canada, Paul Martin, visited Saint Mary's University to give a talk to political science students, staff of Saint Mary's, interested guests and all other attending parties. Mr. Martin spoke about the financial situation in Canada, the financial situation in the world economy and the role Canada plays internationally. Mr. Martin is a parliament member for Lasalle-Emard, Quebec, and has been since 1988. Less than two years after his election to the house of commons in 1988, Mr. Martin was a candidate for the leadership of the Liberal party, finishing second among five contenders at the party's 1990 Leadership convention. As a Co-chair of the National Platform Committee of the Liberal Party of Canada, Mr. Martin played a key role in the formulation and devel-

opment of the Liberal platform for the 1993 federal election. He was co-author of *Creating Opportunity: The Liberal Plan for Canada* (the Red Book) along with Chaviva Hosek.

Mr. Martin was educated at the universities of Ottawa and Toronto, where he graduated with an Honours Degree in Philosophy. A graduate of the University of Toronto Law School, Mr. Martin was called to the Ontario Bar in 1966. The greater part of his career in the private sector was as a business executive, first with Power Corporation of Canada, in Montreal, and later as Chairman and chief Executive Officer of Canada Steamship Lines. He also served as a corporate director for seven major Canadian companies. In addition to his professional responsibilities, Mr. Martin has been active with a wide range of community and service organizations. On Septem-

ber 25<sup>th</sup>, 1999 he was named inaugural chair of the G-20, an international group comprised of both G-7 and emerging market nations, whose purpose is to provide a representative forum to address the challenges of managing the world economy.

Although Mr. Martin was in Halifax mainly to meet with Nova Scotia premiers and financiers, he was able to arrange a short visit to Saint Mary's to give a short speech and to answer questions. The bulk of his time was spent answering questions from the general audience, which he did very well. Mr. Martin was honest as to his knowledge of each subject raised, and did not waste any time in answering the actual question posed in each case. Dr. Dodds, President of Saint Mary's University, introduced Mr. Martin to the audience, being sure to warn the audience that time was limited as Mr. Martin had

a plane to catch. If time had not been so limited, the questions probably would not have stopped, as many in the audience were very interested in what the Minister of Finance had to say.

During the course of the discussion period, Mr. Martin made several well-timed jokes and received appreciative laughter from the crowd. The President of SMUSA (Saint Mary's Students Association), Liam Arbuckle, asked when Mr. Martin would become Prime Minister of Canada. This drew a laugh from the crowd, and then again when the Finance Minister answered:

"That's my brother. If I answered that question, I never would be."

Other jokes were made, but always Mr. Martin was very fast in answering questions. Some of the issues discussed were; the Federal Trade

Agreement, the Tobin Tax, globalization of markets, the two financial crisis situations of the 1990's, the reluctance of certain nations (including the United States, Great Britain and Germany) to form an international financial force and the enormous threat third world countries pose to a Global economy.

Mr. Martin was presented with two gifts in honour of his appearance, the first being a Saint Mary's sweater that was presented by the Saint Mary's Political Science society. The second gift was presented by Dr. Dodds, and ended up being the last and greatest laugh of the presentation. Dr. Dodds told the crowd that many letters are sent to the Finance department of Canada from Nova Scotia each year, and that the gift would assist Mr. Martin in that department. The gift was a letter opener.

## Looking for something different?

by Paul Deveau

Are you overwhelmed with the tremendous amount of opportunity to get involved at Saint Mary's? All of us have experienced walking across campus only to be sucked in by a group wanting us to join their society, come to their meetings, or sign up for their pub-crawls. It seems like there is a society on campus for every different group you can imagine; yet they all do pretty much the same things. Sometimes, it is hard to make a choice.

Well, if you are looking for something different, then this is the article for you. I am writ-

ing to you on behalf of the Student Alumni Association. We are an active group of SMU students of all ages, faculties, majors, and interests that you would find anywhere across campus. Our role is to be SMU Ambassadors. We are heavily involved in fundraising for numerous charities in the community, we network with other university groups across the province and the country, and have some unique events all of our own. As well, our university's Alumni Association supports us. We represent the spirit and the pride of Santamarians past, present and future. It is a great way to do something worthwhile

with your time, gain valuable experience for your resume, meet some pretty amazing people and create some of the best memories of your life.

We will have a table set up in Loyola next Monday and Tuesday, but not to advertise for the same old thing that you are used to. I guarantee that your involvement with the Student Alumni Association has the potential to not only change your SMU experience, but also create a lasting impression for the rest of your life. You can call us at any time at 496-8182, or e-mail us at [student.alumni@stmarys.ca](mailto:student.alumni@stmarys.ca). Come check us out!

## Winner of the short story writing competition!

The winner of the short story writing competition held by the Journal over the past month is Ellie Wallace for her short story "Emotional Starvation." Ellie will receive \$50 and a free movie pass for her efforts. Look in next weeks Journal to see a photo of Ellie.

There were a number of very interesting and enjoyable submissions, and an honourable mention goes out to; Michelle Angela LeBlanc for her story "The Lost Ones."

If you did not enter the first competition, and regret it, or if you did enter the first competition, and would like to do so again, here is your chance!

The Journal will host another writing competition, submissions due by March 20<sup>th</sup>. All works submitted should be between 300-3000 words. Or, if poetry is your game, there will be a separate category for the craft. Poems should be between 1 and 200 words, any style. Please note: 1 word poems are not likely to win. For example: "Cheese," by Bill Bugface, a poem containing only the word "Cheese," will not win. Good luck and get writing, you have twenty days. Submissions can be made to the Journal office (5<sup>th</sup> floor SUB) or online to [jstrong@accesswave.ca](mailto:jstrong@accesswave.ca).

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## Free at last...

By now everyone is relieved that the elections are finally over and done with, and nobody could be more happy with the results than the staff here at the Journal. Although most voters probably didn't even know what they were voting for when they checked 'Yes' or 'No' on the referendum ballot, but thankfully for us, the result favoured our position.

Getting a 'Yes' majority on the referendum gives the newspaper what it should have always had here, autonomy from the student government.

SMUSA isn't made up of bad people, but the unwritten control that they possessed over our content was always hindering our reporting.

Disputes between the paper and SMUSA have occurred in the past, often with nasty results. The referendum assures that we cannot be placed in the same position again. Since the late eighties, SMUSA has been funding the Journal with a substantial amount of money to help with the intense printing costs we occur for each issue, money that we need and advertising couldn't supply. This funding could always be used against us if a story that was unfavourable to SMUSA was ever printed, and it has in the past. We have faced this control since we started getting funding, but no longer.

The referendum that passed last week, assures that we will get guaranteed funding direct from students, by-passing the hands of SMUSA altogether.

We realized that the amount of space on the ballot was limited and more information about our position couldn't be stated, but we did have a campaign in the paper and we can't be accused of not presenting our case before hand. There was certainly more information about our question than the SMUSA question also proposed.

The \$4.00 per student will give the newspaper just about the same amount of funding that SMUSA has been giving the Journal in the last number of years. It will be enough to keep us functioning without any need for more funding for many years to come.

From all of us at the Journal, I wish to use my column now to formally thank the students for supporting us in the past few weeks with this vote. You may not be able to notice much of a change in news content, but the inclusions will be subtle but present. Most student papers across Canada are autonomous from their student government, and this is the way it should be. How would CBC be able to report about the Chretien government if they were getting most of their funding from tax-payers? I can assure you, there wouldn't be a whole lot of bad things said about them, and who would want to see all fluffy nice stories, hiding the truth that may hurt them? That is the freedom we achieved this past election.

T.M.

Dear Editor,

Any rational Canadian knows that the USA is our friendly neighbor to the south, our best trading partner and the greatest democracy in the world.

According to the United Nations Index of 170 countries, the 3 best in which to live are Canada, the USA and Norway. Another UN survey found that the 3 countries with the greatest number of guns are the USA, Norway and Canada.

This reveals a strong relationship between the civilian ownership of firearms and

safe societies.

The Coalition's ultimate aim is long gun registration leading to outright confiscation. In Peace magazine, Cukier and CGC colleague Heidi Rathjen co-authored an article entitled "Disarmament begins at home" (1984). This July, Cukier will be participating at the United Nations meetings on the worldwide banning of civilian firearms. Canada is the world role model.

This means the systematic destruction of Canada's \$6 billion per year shooting sports industry, for no just cause.

## conflict of interest : a situation in which a public official's decisions are influenced by the official's personal interests



### 4 votes are better than one!

In her obsession to ban handguns, Cukier fails to report that the average

Canadian has a greater chance of being killed by lightning than being killed with a handgun (Statistics Canada, 1997).

Instead of receiving highly politicized and odious awards from the Governor General, the Coalition should be charged with fraud. These are not crusaders for peace. They are self-serving, opportunistic Quislings willing to sacrifice the freedoms, lifestyles and property of fellow

Canadians for personal gain and a guaranteed trough on the international cocktail circuit.

Professor Al Dorans

Email the editor at

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## Proxy, proxy, proxy...

by David Andrew Mutch

Open up the "minutes" from the Student Representative Council (SRC) from Sunday, January 28<sup>th</sup>, and turn to motion 8.1 Executive Salary Increases; it goes as follows. Motion: To approve pay increase of VP's to \$18,000/year and President to \$19,500/year with an increase in Executive office hours from 20 hours to 25 hours per week. The motion was tabled by Steven Lane (Vice President of Finance), Seconded by: Doug Henderson (Off-Campus Representative) and the result: 2 Abstentions and 9 voted in favor and therefore, the motion passed. Simple enough, right? Well not really, there are a few facts that need to be pointed out. I won't argue whether or not the Executive deserve a raise, but the executive should be willing to accept criticism from students who are working minimum wage jobs to pay their \$114.50 student fee/year so that the executive can make \$13 to \$15 an hour.

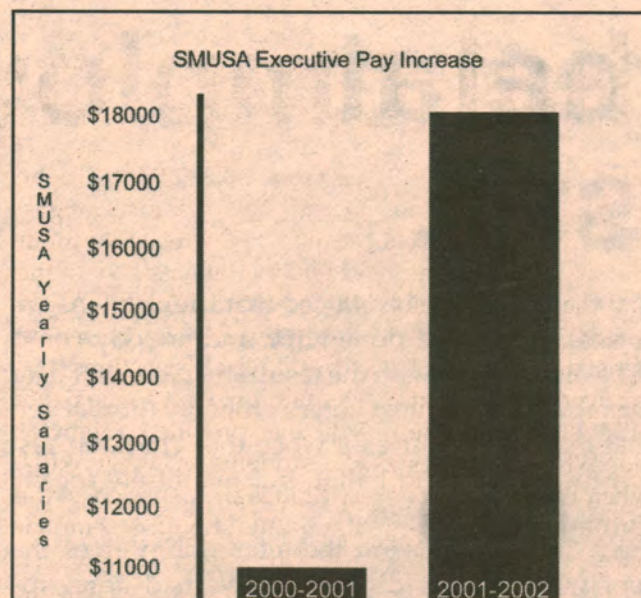
What I will criticize is the method used to pass the motion in council to give the pay increases to the Executive. As you may know, we had the Executive elections just before the Spring Break for the 3 V.P. positions and the President. The majority of the council members ran in the election and therefore could have benefited from pay increases if they had won in the election. Only three members of the SRC, Shane Paris (Graduating Student Rep), Sean Hamilton (Arts Rep) and Anita King (Post Graduate Rep) were either not running in the election or not currently executive (the vote made the pay increase effective immediately). What this means is that nearly everyone who voted could benefit from an increase in executive pay and it is easy to understand why the vote went unopposed. The council, which included 6 members running for 2001-2002 executive positions, was willing to accept what became a pay increase of around \$6000 for the winners of those positions and increases for the 3 current executives at the meeting. It could be construed that the councilors were representing their own interests not the interests of the students they are supposed to represent.

Other errors were made by the SRC and individuals; one council member was allowed by the Chairperson (Chad Schofield) to hold three proxy votes from members who were unable to attend the meeting. Steven Lane (VP of Finance) held 4 votes in a meeting where he used 3 of the proxy votes to re-appoint himself in the VP position and give that position

a \$6000 raise. In the same meeting, Lane argued that the association did not have the money to fund *The Journal*, so *The Journal* ran a referendum for autonomy and won. He then argued that there wasn't enough money to be part of national and provincial lobby groups, but Lane found money in the budget for \$30,000 in raises. An appointed councilor was allowed to hold four votes and he used those votes to reap-

point himself and give himself a 30% raise. Other members committed the same biased voting, both the current executive and the executive hopefuls but they were not given 4 out of 13 votes.

The SRC should have the term "conflict of interests" explained to them so that the next time a similar situation occurs they will represent the students interests and not their own.



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## What employers look for

by Andrew Spencer

On Friday, February 9<sup>th</sup>, Gerald Walsh Recruitment Services and the MBA Career Development Service co-hosted a panel discussion and networking event for all Saint Mary's MBA students. The event, titled "What employers look for when hiring managers and professionals", informed students as they begin their career planning.

The event began at 12:00pm with a lunch in the main lobby of the Sobey Building where students could network with the 6 speakers and 15 special guests from the business community

around Nova Scotia. The panel discussion began around 1:00 which was moderated by the president of the MBA Society, Anita ReMartinez. Anita presented several tough questions and discussion topics to the panel who then provided insight for the students on what skills, attributes and experiences the applicants should be emphasizing to potential employers.

The group of panelists included: Marie Mullally, CEO of the Nova Scotia Gaming Corporation, Michael Nied, HR Manager for FastLane Technologies, Philip Roach, Senior Manager of HR for Atlantic Wholesalers, Alex

Mielnik, Director of HR for ATV/ASN, Bethany Moffatt, Assistant General Manager of Credit at the Bank of Nova Scotia, and Janet Byrne, Manager of HR at Maritime Life Assurance.

To allow all students to gain some knowledge of what was presented at this great event, the following is a brief summary of some of the questions and answers discussed by the panelists.

1) As you advanced throughout your career, what do you believe helped you obtain your current position?

Marie Mullally - "Having a reputation for achieving results. Having good communication skills, and being able to articulate to others what your are trying to achieve. As well, being able to develop transferable skills or core competencies which can be applied to any position, such as leadership, analytical, and communication skills."

Michael Nied - "Three things; focus, perseverance, and integrity."

2) What skills do you look for in an entry-level management candidate?

Michael Nied - "As an MBA grad, we assume you already have the analytical skills, we are looking for someone who is able to go from analyze to execute."

Janet Byrne - "We interview candidates not just for the current open position, but for their future potential of progressing up through the organization. So we try to assess whether there is a good cultural fit between the individual and the company. Does the individual have the ability for personal development within the company, and the commitment and long-term loyalty to remain with the company."

Bethany Moffatt - "Good decision making skills, and again, able to use your analytical skills for backing up your decisions."

3) What makes a Resume stand out amongst others?

Janet Byrne - "A resume which shows career progression from the candidate, and shows achievement and results. Sports and teamwork experience shows the candidate has dedication and a

competitive spirit. Demonstrate with this how you can apply these portable skills."

Alex Mielnik - "A candidate with volunteer and extracurricular activities on top of academic achievements, which proves to me he/she has time management skills, priorities, and organizational skills."

Marie Mullally - "A resume which shows the candidate has accomplishments and achievements in their past jobs. A well-presented resume which includes only important relevant information."

Philip Roach - "Customize your resume to the employer and position you are applying for. Be brief, no more than two pages, and no duotangs please."

Michael Nied - "Show with your resume how your experience relates to the prospective career."

4) What does an MBA mean to you?

Philip Roach - "Commitment, dedication, goal oriented, discipline and achievement"

Michael Nied - Don't go into the interview thinking

Marie Mullally - "Being polite, make eye contact, and a good firm handshake. Remember also in the interview, to show linkage. Link your personal skill sets to the skills need for the job. Demonstrate how your past experiences relate to the current open position. Work on responding to questions, practice with others. There is an acquired skill in really listening and responding to the question appropriately without getting off topic. Prepare for multiple interviewers, and prepare for a behavioral-based interview."

7. In addition to enthusiasm and hard work, what do you think are the top three ways to get ahead in your career?

Alex Mielnik - "Integrity. Able to identify the problems to others, and then to present a set of solutions. Do not go into a room with just the problems, have a set of feasible solutions as well. You don't have to be always correct but show that you have thought the problems and solutions through."

Marie Mullally - "Achieve results, a can-do attitude, and solutions oriented."

The discussion then moved to the floor with questions and answers which included several good tips from anonymous guests such as: "A good cover letter should not reiterate your resume, it is like a third page to your resume, so use it to your advantage. Again, present the linkage between your resume and the open position." "A cover letter will not get you the job, but may lose it for you. So make it professional and customize it to your potential employer." "Always be honest with the recruiter, often there is no correct answer to the question." "The interview is a two-way investigation. It is your responsibility also to see if you would fit in well with the organization. Don't be afraid to ask tough questions to the recruiter."

The event was a huge success for all who attended. Special thanks to the organizers, panelists and special guests who took time away from work to come and give back to the student community.



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Panel of speakers field questions from MBA society President Anita ReMartinez.

## Mutual vs. index funds

by Andrew Spencer

Recently, there has been an increasing debate regarding mutual funds, index funds, and exchange traded funds (ETF's). The debate centers on which type of an investment vehicle one should invest their money in. If you are taking any finance classes especially an investment course, or enjoy reading personal finance material, you have probably heard a lot about the different types of investment funds.

A Mutual Fund is a professionally managed pool of investments. Thousands of individual investors provide the cash to the fund, which then buys and sells in a variety of investments such as common stock, bonds, money market securities, and government securities, to name a few. A mutual fund is thus an intermediary between the individual investor and the organization needing the funds. A mutual fund provides the individual with two things: Diversification, and professional management.

An index fund is a mutual fund that is designed to mirror the performance of one of the major stock or bond indexes, such as the TSE 60, TSE 300 or Standard & Poor's (S&P) 500-Stock index. An index is an indicator of how the average security on a certain market is performing. The fund purchases all of the securities included in the index, or a representative sample of

them. Each index fund aims to keep pace with an index, but not to outperform it. This strategy can be successful during a bull market, when an index value is rising, thus giving you a positive return on your money. However, during a bear market when the index is falling, so will your investment.

The main difference between these two types of funds, is the mutual fund managers will buy and sell securities daily, trying to beat the index giving you a better return, while the index fund will take a buy and hold strategy and only attempt to provide you with the same return as the representative index.

There is one other major difference – cost. A mutual fund will generally charge you between 2 and 4% of your investment in fees per year. This percentage is often called the management expense ratio (MER). While an index fund will generally charge you less than 1%.

However, recently there has been a third type of investment fund added to the list, called an exchange-traded fund or ETF for short. These funds which have actually been around for awhile have recently become very popular, because they are generally even cheaper to own than an index fund, and during the last 5 to 10 years have performed very well. ETF's are similar to an index fund in that they attempt to track a

major market index and not beat it. But unlike an index fund, which is bought from the Fund Company directly or through a financial advisor, an ETF must be bought through a stockbroker. And the ETF trades directly on an exchange. For example, Barclay's i60 units hold the 60 largest blue-chip stocks on the Toronto Stock Exchange, and also trade themselves on the TSE. The i60 units only charge a .17% MER, which is over 2 percentage points less than the average Canadian equity fund.

Now that you know how the different funds work, what is the big debate over? The debate is regarding which fund type is best, active management (mutual funds) or passive management (index funds or ETF's). If you pay from 2 to 4 percent of your investment each year, you would expect the mutual fund to outperform the average index, right? That's what you are paying for. But it doesn't always happen. In fact, several studies have shown that mutual funds do not outperform the average return over the long-term. For instance, according to a study by the Globe & Mail, the average return for Canadian equity mutual funds for the 10-year period ended Jan. 31, '98 was 10.5%, while the TSE 300 index, averaged a return of

11.3%. Doesn't seem like much right? Well let's put it this way, if you invested \$1,000 in January of 1988 in an average Canadian mutual fund, and \$1,000 in the TSE 300 index, you would have \$2,714 in the mutual fund, and \$2,917 in the index fund. Over a 40-year period with the same conditions, you would have \$54,261 in the mutual fund, with \$72,411 in the index fund. That is over \$18,000 difference on a \$1,000 investment. In 1999, the TSE 300 returned a whopping 32%, while the average Canadian equity fund returned just 21%.

Another advantage to index and exchange-traded funds is their tax efficiency. Because these funds take a buy and hold strategy, unlike active management which trades daily, they have little turnover, which means few capital gains for the individual to report as income.

So why should we pay for professional management when we could just buy the index and probably get a better return? Risk. Mutual funds are generally less volatile, and usually perform better during down markets. Because most indexes are value weighted, meaning bigger companies have a larger influence on the return, index and ETF's generally move up and down more than the average equity fund. For example, Nortel

Networks, which at one time made up over 30% of the TSE 300, and almost half of the i60 units, has since lost around 70% of its value, causing the TSE 300 to post negative returns since October 2000. "That violates one of the fundamental tenets of index investing – namely, broad diversification", says Dan Hallett, investment analyst with Sterling Mutuals Inc. Mutual funds on the other hand, are limited to investing a maximum of 10% in any one company. Most mutual funds perform better than the index during bear markets. The average mutual fund lost 6.6% in the fourth quarter of 2000, while the TSE 300 index lost 13.6%.

To reduce this exposure to any one large company, Barclays has since introduced a "capped" version of its popular i60 units. While both investments hold 60 of the largest stocks, the capped version named i60c, limits exposure to any one company, such as Nortel to a maximum of 10%.

Expect to see even more exchange-traded index funds in the future, as TD Asset Management, CIBC Securities, and others plan to introduce new ETF's to Canadian investors. But the debate over which type of investment is better will continue. I will leave the answer up to you.

## A call for competitors

by Sandra Howe

It is that time of year again to plan for university life in the future. Will you be trying to become more involved in extra circular activities? Will you stay with your pact to go to the Gorsebrook all the time to see who's around? Or finally, would you like to find a new way to funnel your competitive nature through competing in case competitions?

If you said yes to the final scenario, then do we have the competition for you. The Intercollegiate Business Case Competition (ICBC), is a national undergraduate case competition hosted by Queen's university. In the most recent years, Saint Mary's has competed in the multi-discipline competition, including accounting, ethics, finance, marketing, business policy, MIS and in the final round, debating.

The case competition involves a 2-stage process. The

preliminary round is open to all universities to submit a written case analysis in the various disciplines. The top 6 national submissions then compete in the final round at Queen's university in January. This is a worthwhile competition for students to challenge their business knowledge through practical experience at a national level. If you are going to be a third or fourth year commerce student next year, and enjoy a challenge, than this is the competition for you.

Interested person are invited to attend an information sessions on Thursday March 1st at either 10:00am or 2:00pm in SB 335. At this time, you can learn more about the competition and meet students who participated this year. If you would like more information on ICBC, you can also go to their website: <http://commerce.queensu.ca/icbc>

Oh Yeah! SMU finished 3<sup>rd</sup> at nationals this year in IS!



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## One sweet movie

by Sean F. Hamilton

God bless the Oscars and their nominations for best picture. Not only are there actually some movies that deserve



to win this year, but also it means they bring back the movies I never got to see. Usually there are one or two movies nominated that fly out of theaters in a week or two because they are simply not mainstream enough, which is why I thought *Chocolat* left so fast. So I decided to expand my movie knowledge and take an afternoon off during my spring break and catch *Chocolat*. This movie which I can say easily deserves a nomination for best film and the two acting nomination it has received, is about a wandering mother, Vianne, her daughter and the chocolate shop they set up in a small French village right before Lent. This movie, which

centers around the goodness that people can do for others and also the evil that some create, is like candy for the soul. It helps us see that even the smallest thing, a tiny bon-bon for example, can bring joy to someone and help start a trend of happiness. While in this movie we don't see any fancy special effects or crazed action, we do get a wonderful performance by everyone involved. Judi Dench portrays an aging diabetic grandmother that only wants to be happy and see her estranged grandson as much as she can. Dench slips into this roll perfectly, as soon as we see her on screen she is transformed into a cuss-talking, cane-walking, loveable old lady that doesn't seem to fit into this deeply conservative religious town. We are also graced with the always memorable acting talents of Johnny Depp (a personal favourite, and perhaps an obsession as my girlfriend

might say). Depp stars as a gypsy-like character, Roux, that floats down the river with his chosen family and sets up a camp wherever the winds take them. In this particular French village he meets Vianne, the chocolate storeowner, and the two find a common ground in the fact that the town wants both of them out due to their lifestyles. Roux, because he is an immoral blight on society and Vianne because she is a single mother that walks to her own non-religious beat, or so the mayor who runs the town says. Overall the film is a wonderful departure from all the nonsense that Hollywood usually

produces. The acting is simply a treat to inhale and the good nature that the story creates is a pleasure to take in.



Simply, this is a wonderful movie that delights the movie pallet. If you don't want to go see it for the fact that it's a great film, at least go see it because there is an awful lot of to-die-for chocolate and a gimpy world traveling kangaroo named Pontouffe (you'll have to watch the movie to see how Pontouffe fits in).



### ENTERTAINMENT

Every Monday:

Open Mic with Daryl Parsons

Every Tuesday:

Ryan Evans Group

Thursday March 1st:

Tribute to the 60's & 70's

Friday March 2nd:

Urban Surf Kings

Saturday March 3rd:

Natural Selection

with Ryan Evans Group

New:

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## A&E Shorts

### The Ladies Man visits SMU

On Friday, February 23, Tim Meadows of Saturday Night Live fame, and recent movie *The Ladies Man*, attended the basketball game at Saint Mary's University, where the Huskies played the UPEI Panthers (and won). Meadows is in town filming a movie with Christin Davis, and is best known for his role as Leon Phelps, a self-proclaimed ladies man with a lisp and afro.

### Neutered Napster

Friday could be D-day for Napster and the rebel music-file-sharing technology's efforts to avoid a court-ordered shut-down. Judge Marilyn Hall Patel has set aside Friday for a hearing on the issue.

That means the last day Napster users can guarantee the current kind of service available through the company is March 2, although it is unknown if the new, more restrictive injunction will take effect immediately.

Legal observers expect Patel's rewritten injunction will force Napster to block trade in song files identified by the labels as copyrighted material — which would take a huge bite out of the millions of files currently traded through Napster.

### 'Cat In Hat' in chat for production

Imagine and Universal Pictures — the producers and studio behind the \$260 million-grossing "How The Grinch Stole Christmas" — have optioned Dr. Seuss's "Cat" as a vehicle for "Home Improvement's" Tim Allen.

Alec Berg, Jeff Schaeffer and Dave Mandel, who worked together on "Seinfeld" and did an uncredited rewrite on "The Grinch," have been signed to adapt the original children's story, about a stovetop hat-wearing feline who destroys the home of two bored children.

Saint Mary's Drama Society presents

## The Crucible

On March 7, 8, 9, and 10, the Saint Mary's Drama Society is presenting Arthur Miller's "The Crucible." The play is being directed by Raquel Duffy.

"The Crucible" is about a Puritan town that is struck

Reverend Parris  
Jarvis Googoo  
Betty Paris  
Nicole Hollard  
Tituba  
Davida Morris  
Abigail Williams  
Dawne Furey  
Susanna Walcott  
Mel Weir  
Mrs. Ann Putnam  
Erin Henderson  
Thomas Putnam  
Mike Arbeau

silly with talk of witchcraft, when some of the town's young girls are thought to be conjuring spirits.

In the four acts of "The Crucible," unexplained occurrences in the town lead to investigations that result in the

Mercy Lewis  
Charity Bryant  
Mary Warren  
Sarah Clarke  
John Proctor  
Jesse Robb  
Rebecca Nurse  
Sam Madore  
Giles Corey  
William Matheson  
Reverend John Hale  
Patrick Daigle  
Elizabeth Proctor  
Ann Foster  
Francis Nurse

famous 1692 witch trials of Salem, Massachusetts.

"The Crucible" is being held in McNally Theatre Auditorium. Tickets are \$5 for students and \$7 for non-students. The cast of 23 is as follows:

Desmond Mello  
Ezekiel Cheever  
Luke Malone  
Marshal Herrick  
Phil Myers  
Judge Hathorne  
Herb Chapman  
Deputy Governor Danforth  
Darrell Yates  
Sarah Good  
Laura Miller  
Martha Corey  
Laura Miller  
Emily Miller  
Tara Watson

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## Grammy winners

**Album of the Year:** "Two Against Nature," Steely Dan.

**Country Album:** "Breathe," Faith Hill.

**Record of the Year:** "Beautiful Day," U2.

**Song of the Year:** "Beautiful Day," U2 (U2).

**New Artist:** Shelby Lynne.

**R&B Performance by a Duo or Group with Vocal:** "Say My Name," Destiny's Child.

**Rap Album:** "The Marshall Mathers LP," Eminem.

**Rock Performance by a Duo or Group with Vocal:** "Beautiful Day," U2.

**Female Pop Vocal Performance:** "I Try," Macy Gray.

**Pop Vocal Album:** "Two Against Nature," Steely Dan.

**Classical Album:** "Shostakovich: The String Quartets" Da-Hong Seetoo & Max Wilcox, producers.

**Musical Show Album:** "Elton John And Tim Rice's Aida," original Broadway cast, lyricist Tim Rice, composer Elton John.

**Compilation Soundtrack Album for a Motion Picture, Television or other Visual Media:** "Almost Famous," various artists.

**Score Soundtrack Album for a Motion Picture, Television or other Visual Media:** "American Beauty," composer Thomas Newman.

**Song Written for a Motion Picture, Television or Other Visual Media:** "When She Loved Me," (Sarah McLachlan from "Toy Story 2"), songwriter Randy Newman.

**Short-Form Music Video:** "Learn To Fly," Foo Fighters.

**Female R&B Vocal Performance:** "He Wasn't Man Enough," Toni Braxton.

**Male R&B Vocal Performance:** "Untitled (How Does It Feel)," D'Angelo.

**R&B Song:** "Say My Name," LaShawn Daniels, Fred Jerkins III, Rodney Jerkins, Beyonce Knowles, LeToya Luckett, LaTavia Roberson and Kelendria Rowland (Destiny's Child).

**R&B Album:** "Voodoo," D'Angelo.

**Traditional R&B Vocal Album:** "Ear-Resistible," The Temptations.

**Male Pop Vocal Performance:** "She Walks This Earth (Soberana Rosa)," Sting.

**Pop Performance by a Duo or Group with Vocal:** "Cousin Dupree," Steely Dan.

**Pop Collaboration with Vocals:** "Is You Is, Or Is You Ain't (My Baby)," B.B. King and Dr. John.

**Pop Instrumental Performance:** "Caravan," The Brian Setzer Orchestra.

**Dance Recording:** "Who Let the Dogs Out," Baha Men.

**Traditional Pop Vocal Album:** "Both Sides Now," Joni Mitchell.

**Female Rock Vocal Performance:** "There Goes the Neighborhood," Sheryl Crow.

**Male Rock Vocal Performance:** "Again," Lenny Kravitz.

**Hard Rock Performance:** "Guerilla Radio," Rage Against the Machine.

**Female Country Vocal Performance:** "Breathe," Faith Hill.

**Male Country Vocal Performance:** "Solitary Man," Johnny Cash.

**Country Performance by a Duo or Group with Vocal:** "Cherokee Maiden," Asleep At The Wheel.

**Country Collaboration with Vocals:** "Let's Make Love," Faith Hill and Tim McGraw.

**Country Song:** "I Hope You Dance," Mark D. Sanders and Tia Sillers (Lee Ann Womack).

**Bluegrass Album:** "The Grass Is Blue," Dolly Parton.

**New Age Album:** "Thinking of You," Kitano.

**Contemporary Jazz Album:** "Outbound," Bela Fleck and The Flecktones.

**Spoken Comedy Album:** "Braindroppings," George Carlin.

**Metal Performance:** "Elite," Deftones.

**Rock Instrumental Performance:** "The Call of Ktulu," Metallica with Michael Kamen conducting the San Francisco Symphony Orchestra.

**Rock Song:** "With Arms Wide Open," Scott Stapp and Mark Tremonti (Creed).

**Rock Album:** "There Is Nothing Left to Lose," Foo Fighters.

**Alternative Music Album:** "Kid A," Radiohead.

**Rap Solo Performance:** "The Real Slim Shady," Eminem.

**Rap Performance by a Duo or Group:** "Forgot About Dre," Dr. Dre featuring Eminem.

**Traditional Blues Album:** "Riding with the King," B.B. King and Eric Clapton.

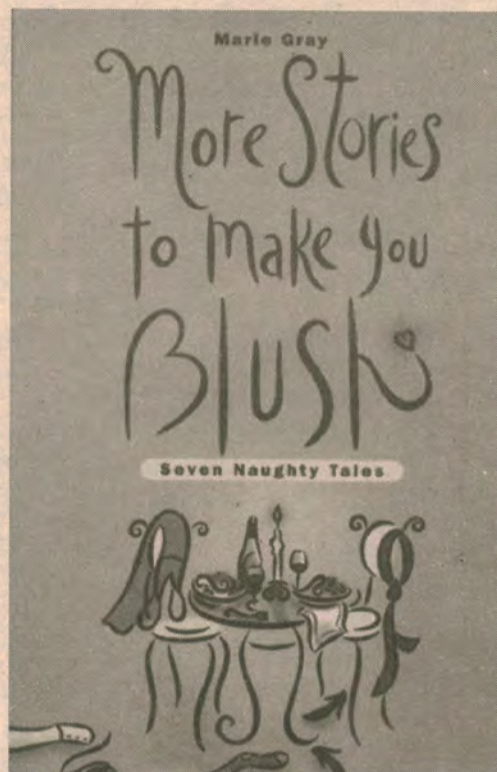
**Polka Album:** "Touched by a Polka," Jimmy Sturr.

### More Stories to Make You Blush: Seven Naughty Tales Marie Gray Green Frog Publishing

by Marcin Modzynski

There is often a fine and blurred line in any form of media dealing with sexuality. In the film industry, many movies fight to not get a rating that will liken the movie to pornography (i.e. Showgirls), and in photography there is also a gray area between which pictures are considered art and others pornography. And then there is literature. With erotica being available in print format for hundreds of years, and countless pieces having been written and published, it is very hard to categorize certain works. More Stories to Make You Blush is one of these works. This second compilation of so-called "erotic" short stories from Quebec author Marie Gray are slightly more than erotic. Each of the seven stories contains anywhere from mild to extreme graphic descriptions of sex and everything that goes into it. Perhaps the fact that it is translated from French gives the stories the feeling of blunt and explicit sex, rather than the expected sensual and suggestive writing. However, this aspect does not really detract

from the stories, as they are well written and all are unique, with many twists, surprises, and unexpected endings. And though the writing may be unapologetic for its forwardness, it does so without delving into the crudity it could very well have fallen



into.

A particular favorite of those that had a chance to peruse the book while I was reading it is the very first story, entitled "Caught in the Act." In the story, the head security guard for a department store, after forty years of faithful and upstanding service, gets what he thinks is a great show and nothing more. Never having

taken advantage of the obvious opportunities one in his position might have with security cameras everywhere in the store, including change rooms and bathrooms. However, on a particular day, he happens to notice an extremely attractive woman trying on lingerie in a change room through the security camera. The woman returns day after day, and the guard continues to watch her as she becomes more and more involved in her fantasies that she acts out while in the change room. Finally, one day the woman takes a man into the change room and they proceed to have wild, uncontrollable, passionate relations as the guard once again watches through the security camera. Unbeknownst to the guard, it is all a deliberate and well-planned ploy to distract the guard while the store is robbed, and he had fallen for it hook, line and sinker from day one, but still, he got the live show of a lifetime.

This is just a taste of what is available in this book, and my synopsis does not do it justice, since the story contains much more detailed and exciting sex. And from past experience, anything, no matter how good, only gets better with detailed and exciting sex, and this book is full of it.

## Volunteer With L'Arche "The Place of Small Miracles"

L'Arche Cape Breton is a community for people who are mentally challenged and those who choose to live and work with them. We are committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of men and women have come to share this way of life with us.

Most of our volunteers are university students or graduates who have found something lacking in academia. They come to L'Arche from all over the world to discover the importance of relationships, to be pushed to develop their potential, and to discover the beauty of men and women who are mentally challenged.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will cover your student loan payments as well. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

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**Dream**  
**It Was All a Dream**  
**Bad Boy Records**

by *Jeremy Campbell*

What can really be said about the next teenybopper girl band that is being re-



leased? With Britney, Backstreet, and \*NSYNC going for more grown up, heartfelt songs there is a huge gap were they left off. Dream comes in as the next generic, stereotypical girl band, where not one of them has any talent. And speaking of no talent, get this; Sean "Puff Daddy" Combs is the one who's producing this filth. Maybe it was the fact that he would rather spend his weekends with a bunch of pre-pubescent teenagers than with J. Lo caused her to leave him. When lead singer Ashley Poole raps on the track "Pain," she isn't going to be threatening the likes of Eve or Lil' Kim. The group has just one hit, "He Loves U Not," which shows that they are tough, take no nonsense girls that will do anything not to

lose their man or boy. Tracks such as "This Is Me" and "I Don't Like Anyone" have an undeniable replay value that will drive everyone insane but hey, that is what this music is ultimately all about.

**Stephen Malkmus**  
**Matador Records**

by *Jon Bruhm*

To be quite honest, I was really disappointed when I gave Stephen Malkmus' album a spin for the first time. Being familiar with his former band, Pavement, I was looking for a louder and edgier sound, but I found the whole thing a little too mellow and dull. I guess it did



not really help matters that I was dead tired, and had written three tests that day...so I dismissed the album, and took it out of my stereo.

A couple of days later, I noticed Malkmus' debut solo album peeking out at me from underneath a massive pile of CDs on my desk, and decided to give it another whirl. I'm some glad that I did!

This album is a masterpiece - a work of art. I failed to give it a fair chance at first, due to my irritable attitude on that day. But once I really gave it a listen, I realized the remarkable musicianship and

quirky (did I just write quirky? Yeah, I guess I did) tongue-in-cheek humour portrayed in some of the albums' lyrics. "The Hook," about being abducted by Turkish pirates, and "Jenny & the Ess-Dog," a song about relationship problems and toe-rings, gave me a chuckle or two (they were funny, but not 'haha' funny).

I found the latter to be the gem of the album, and as it turns out, it will be the next single - to be released in the near future. The first single, "Discretion Grove" didn't really get much exposure, but I would not be too surprised if a video for "Jenny & the Ess-Dog" made a

dent in MuchMusic's rotation.

**Various Artists**  
**WWF the Music Vol. 5**  
**Koch Records**

by *Jeremy Campbell*

Are you ready to listen to the start themes for some of your favorite WWF superstars? Well this is the CD for you, my friend. With



Motorhead headlining this compilation for Triple H's entrance "The Game" and the Rock's first ever recording, this is something to get your hands on. With the wide range of wrestlers that are out there they have to have the best, most recognizable entrance song they can get. Kurt Angle's "Medal" sounds like an old school Rocky training song. Chyna's "Who I Am" has some great lyrics that repeat "Don't treat me like a woman don't treat me like a man." What the hell, we're confused of which sex she is anyway (right Hockney?). All in all, these are just the extended recordings of their entrance songs, but the real gold on this album is the Rock's "Pie." This definitely takes the slice. Starting off like a gospel song with soul singers in the background, the Rock then goes into a little story about being him. There is a little interlude with the Rock asking for a piece of pie then going into a rap sequence talking about meeting this slimy girl that gave him a slice of her pie. He then finishes it off with some patented Rock saying mixed into the gospel; this would be best

served up with a glass of milk.

**Shirley Bassey**  
**The Greatest Hits - This is My Life**  
**EMI**

by *Marcin Modzynski*

This woman has an incredible voice, an eclectic career, and has sung the theme song for a number of movies from one of the most revered and popular series ever. So, very deservedly, she has come out with a greatest hits



CD. This album contains 22 tracks, which is excellent considering many artists come out with CD's that don't even have half as many songs. And it also helps that most of the songs are very good, fronted by Bassey's magnificent voice. To give you an idea of what you'll get, here's a rundown of the more well known songs. There's "Diamonds Are Forever," "Goldfinger" and "Moonraker," the theme songs for the James Bond movies of the same name. There are also the classics "Big Spender," and "Light My Fire," songs that benefit from Bassey's deep croon. And of course, the Propellerhead backed 1997 hit, "History Repeating." The list goes on, but although most people know of Shirley Bassey, many of her songs were never extremely popular, but rest assured that if you like anything you've already heard from Miss Bassey, you'll like these. This is, very simply, a perfect example of what good music used to be; original, catchy and full of feeling. Just right for the days when you're in the mood for some soulful music from the days of old.

**Lemon Jelly**  
**Lemon Jelly. K.Y**  
**XL Recordings**

by *Jeremy Campbell*

I have to be honest; I picked up this CD thinking that it would absolutely suck and I was surprised at what I heard. It is a blend of dance/electronica and as I was working I put it in and gave it a listen; I was immediately surrounded by a soft flowing

melody from the bands first LP. Lemon Jelly. K.Y is a compilation of the bands best three...ok, only three albums, The Bath EP, The Yellow EP, and the Midnight EP. The lead men, Nick Franglen, and Fred Deakin, came together after finding they have a knack for obscure music and beats. They compile different electronically produced beats on keyboards with drums and few vocals. The band is still small and the front men have also worked on sequences for Sega and PlayStation. The band has also worked with a number of more popular bands like the Spice Girls and All Saints, and with Lemon Jelly on CD being released in North



America, the band is hoping that Lemon Jelly will become a household name. Finally, an interesting story behind the name Lemon Jelly is that it is the same stuff that inmates at Colditz use to duplicate escape plans.

**Lesson One: Movement A, Study 33/Landscape**  
**Abir/Wales**  
**Sulfur Records**

by *Jon Bruhm*

When I went into the Journal office a little while back, March warned me about this disc. "It's just like someone pressing random keys on a keyboard. Even I could do that."

After giving it a shot, I have come to the conclusion that March was right, and I want the 38 minutes that I wasted on this CD back. Anybody with a synthesizer could have made more interesting music than this crap.

The first song is the same stuff over and over again, which speeds up as the extremely long track progresses, then crescendos, and then decrescendos and slows back down. Bo-ring. The second and final (de)composition is much the same in structure, and in dullness.

Have you ever seen 'Triumph the Insult Comic Dog' on NBC's Late Night with Conan? If he were reviewing this disc, he'd say that "It is a pretty good CD...for me to poop on!" I could not agree more. Avoid this one like the plague, ladies and germs.

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 4. No names and student numbers will be released under any circumstances whatsoever.  
 5. 'Fieds may be submitted by e-mail to journal@journal.stmarys.ca or dropped off at the 5th floor of the Student Centre at the Journal offices.

**Valdictorians,**  
 Congradulations  
 Not Valdeictorians

**Booger Nose,**  
 They're there, they're green,  
 and they're huge!  
**Turned on by you**

**Gilwood,**  
 Closing? Since when do bars  
 close because of bad weather?  
**Not Drunk**

**Little Fiddler Boy,**  
 Well, I'm back. Let the feud  
 begin.  
**Sexy in Uniform**

**Grad Tippers,**  
 Don't forget final payments  
 are due March 7th.  
**Grad Exec**

**Susie Q,**  
 Amazing... 4 days and no tur-  
 nips.  
**Visitor**

**Lizard,**  
 Gurlz night: Saturday - be  
 there! Leave the handcuffs at  
 home!  
**Cis**

**Gurlz,**  
 I'm in. But I like bondage!  
**Beaner**

**Fushia PJ boy,**  
 Thanx for being there - do I  
 get to see more pics of you in  
 those sexy jammies!?  
**G.**

**Timmy,**  
 Happy B-Day to... "me, I'm a  
 tiger!"  
**Jack Astors crew**

**Cee,**  
 Welcome to the party house.  
 Action glaore! Poor Victoria,  
 she's seen a lot.  
**STine**

**Snuggle Buddy 1,**  
 I luv you so much! Thank you,  
 thank you, thank you!  
**Not gonna fail as bad**

**Liam,**  
 Glad you've finally 'relaxed'  
 - when do I get the ransom  
 note? Don't harm him, he's  
 fragile!  
**Massage girl**

**L,**  
 Am I still in the doghouse?  
**Enits**

**Trouble,**  
 Are you Jewish?  
**Double trouble**

**Lizard,**  
 By the way, can I borrow that  
 Polaroid camera?  
**In Need**

**Ange,**  
 I can't believe he made us  
 leave that early!  
**Wanted another drink**

**Strong,**  
 Anytime you want a massage,  
 you know who to ask! Now  
 you're not a 'fied-virgin  
 anymore - how's it feel?  
**M-girl**

**Stine,**  
 Fun Spring Break - hee, hee!  
**Cis**

**Stubby,**  
 It's all your fault!  
**Never my fault**

**Hey Frosh Leaders,**  
 WHO WANT'S MY JOB?  
**Bald Old Orientation  
 Coordinator**

**Ear freak,**  
 The alcohol excuse can only  
 be used once...  
**Scruffy bed-head**

**Hey SMUSA**  
 Good Job on the raise, can we  
 have one?

**Journal Staff**

**SMU,**  
 Thanks for passing the refer-  
 endum

**Journal Staff**

No free beer for you!  
**Alexander Keith**

**SMU**  
 Who do you hate?  
**Warden for the Jail on  
 Thursday**

**Friends and Enemies alike**  
 Watch out for the warden!  
**Copper on Thursday**

**Returning Frosh Leaders**  
 Keep your eyes open for frosh  
 leader pub crawl!  
**Old Man frosh week**

**Past Journal Staff,**  
 We did it!  
**Happy about the referen-  
 dum**

**Grad Class,**  
 Any concerns? Contact me.  
**Grad Rep. (496-8206)**

**Treasurer**  
 Sorry.  
**DAM**

**Grad Trip,**  
 Only one week till we have to  
 pay!  
**Grad going on trip**

**Tine,**  
 Gonna ditch me again this  
 week?

**Would have been in class  
 alone, had I gone**

**Hockey Huskies**  
 Good Job this year  
**Sports Editor**

**Everyone who made my visit  
 home fun,**  
 Thanks, nice to see old friends  
 and meeting new faces.  
**Erica, a.k.a. Mouse**

**Volleyball Huskies**  
 Sorry about no article,  
**Sports Editor**

**Tine and Cee,**  
 Thanx for the update at the  
 pub  
**Ange**

**Journal Staff,**  
 Charter Day t-minus 24 days  
 and counting!  
**Psyched for the last time**

**Charter Day awards com-  
 mittee**  
 Last chance for The Journal to  
 win the Society of the year!  
**Yearning for the recogni-  
 tion**

**SMUSA Exec.,**  
 Good photo on page 5  
**Not responsible**

**Sousa, Labrash,**  
 Seems like just yesterday!  
**Graduating Soon**

**Never my fault,**  
 Sorry.  
**Knows how to take blame  
 well**

## What's My Future and How Do I Get There? Arts Major Day Information Session

Have you decided what your major will be yet? If not, you are not alone, many students have a difficult time deciding on what to major in, or even how to go about declaring their major. One thing to keep in mind, though, is that you cannot graduate from university without a declared major.

Many students are unaware of the benefits of declaring a major as soon as they have completed the first five credits. Students who have declared their major are given priority in registration in classes necessary for their major. When departments have an idea of how many students might be majoring in their program, they can plan their curriculum for the next school year and ensure that the necessary core courses, classroom seats, and even texts will be available.

Fortunately, help is here for students still uncertain of what to declare and how to declare once the decision is made. **Arts Major Day will be held March 7, 2001 at 1:00 pm in the Sobey Conference Centre, SB201.** Key speaker will be Dr. Don Naulls, the Associate Dean of Arts. For further information please contact Mrs. Joan Stevens at 420-5817.

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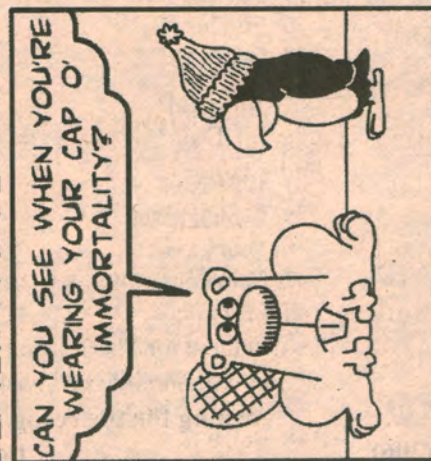
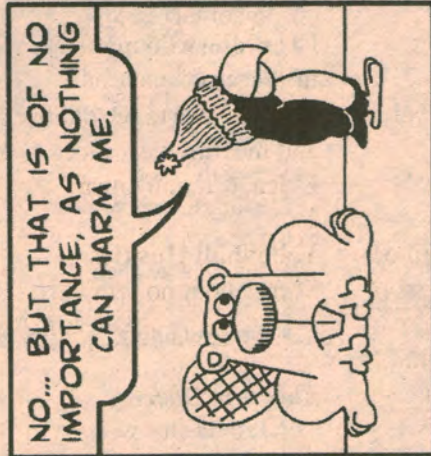
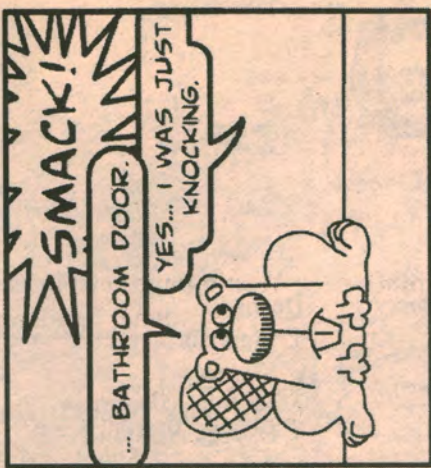
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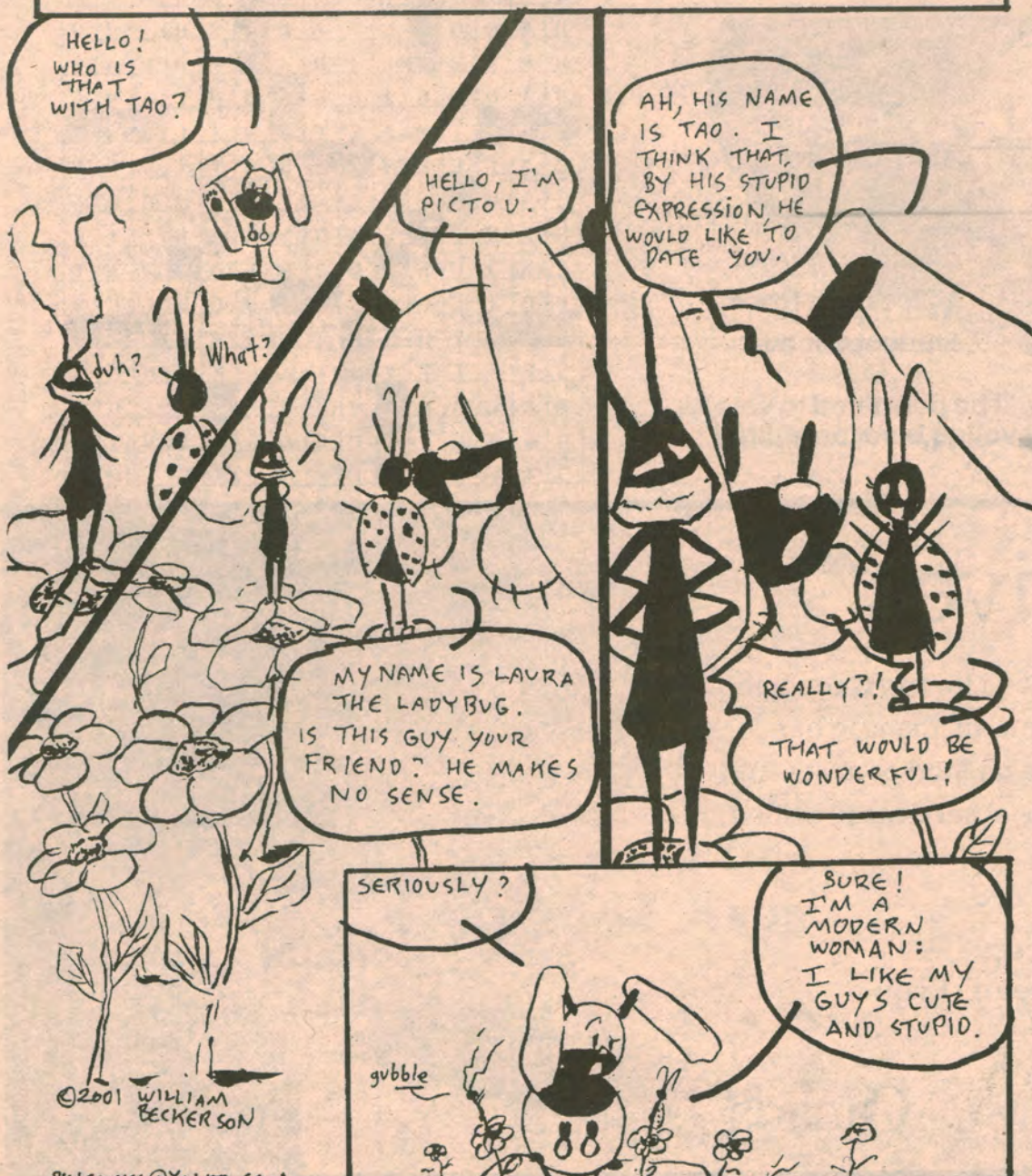
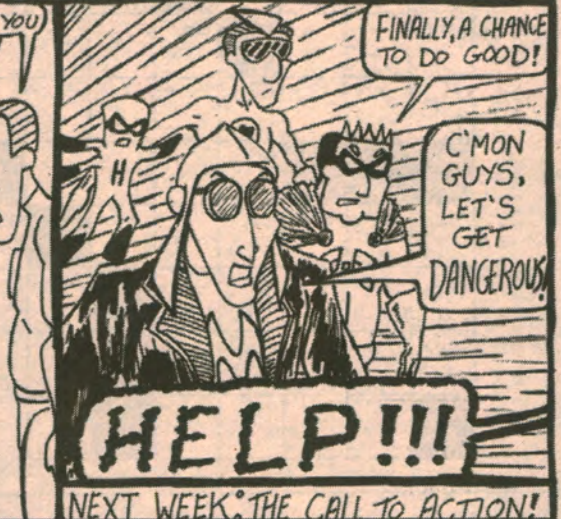
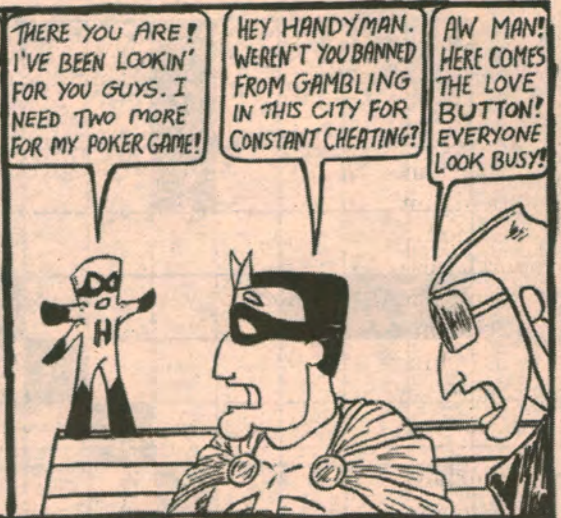
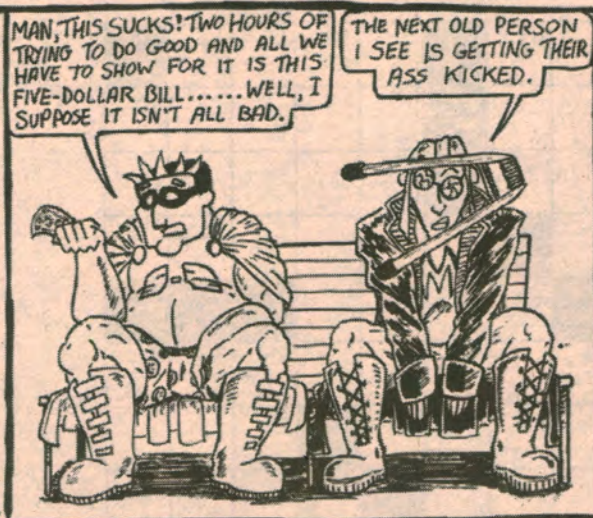
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Nominations are now open for ALL POSITIONS, including:

- Editor In-Chief
  - Sports Editor
  - Photo Editor
  - A&E Editor
  - Production
  - Business Editor
  - Graphics Editor
  - News Editor
- Drop Nominations off at the Journal Offices, 5th Floor Student Centre

Only contributors to the Journal will be permitted to vote. Voting takes place on March 19th -- proxy voting is not permitted.

Contact Journal Graphics at 496-8210

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TUESDAY, MARCH 6<sup>TH</sup>

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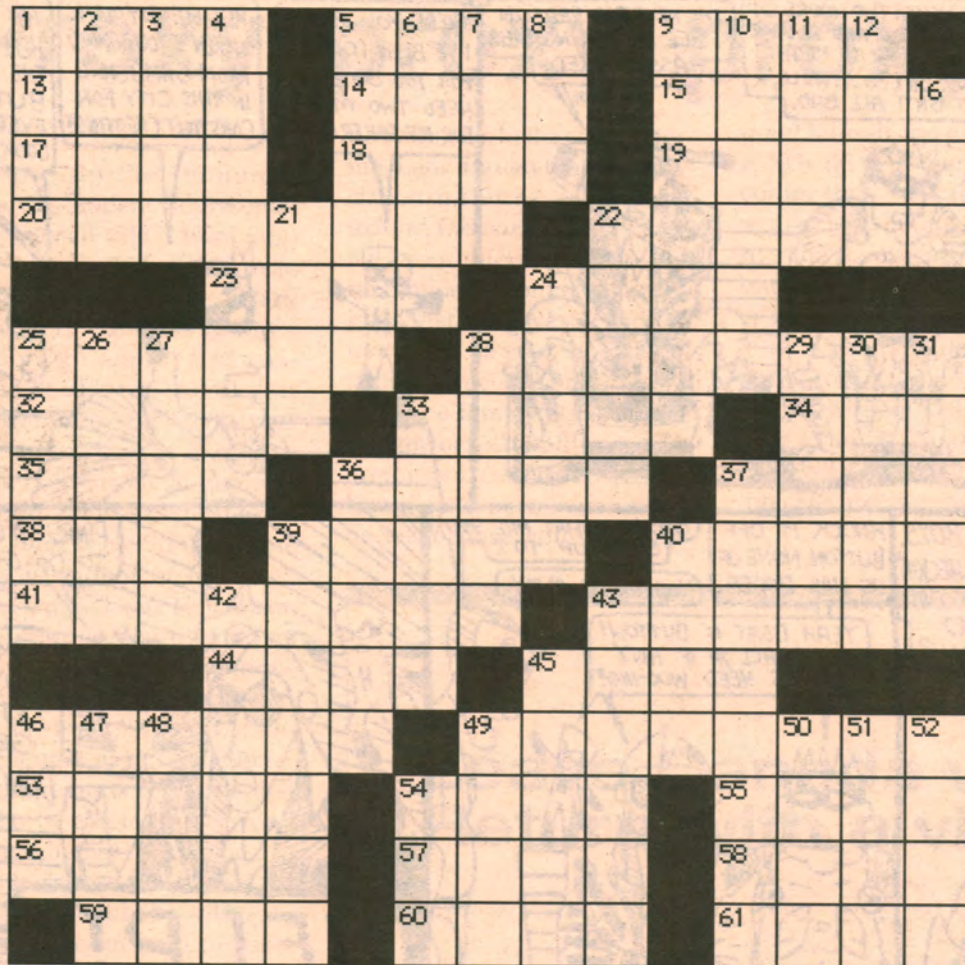
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# CROSSWORD

16 • February 28, 2001 • The Journal



created by Kevin Smith  
edited by his Mom and Dad

**Across**

- 1 Model
- 5 Highlander
- 9 Pack full
- 13 Demonic
- 14 Lotion ingredient
- 15 Lofty nest
- 17 Actress Russo
- 18 Peel
- 19 Endurance race
- 20 Shows fear
- 22 Golf shot
- 23 Actress Morin
- 24 Item thrown by Flicka
- 25 Yard table
- 28 Punched in the nose
- 32 Preach
- 33 Monument of stones
- 34 Charlton Heston org.
- 35 Sets
- 36 Military cap
- 37 Ox burden
- 38 Language suffix
- 39 Helper
- 40 Camper's transport
- 41 Disposed of documents
- 43 Candles
- 44 Plains cat
- 45 Sickly
- 46 Salad ingredients
- 49 Some poker players
- 53 Prefix with scope or nesia
- 54 Banner
- 55 Zest
- 56 Small canine
- 57 Butterfly kin
- 58 Sask. neighbour
- 59 Took to court
- 60 One from Edinburgh
- 61 Rough file

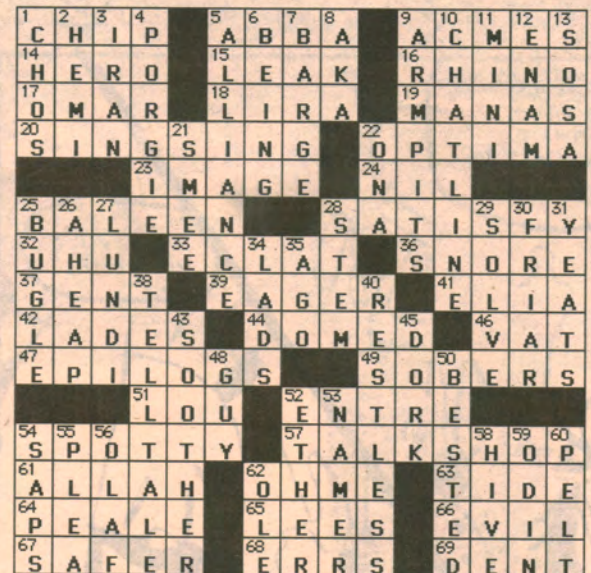
**Down**

- 1 Vigorous
- 2 Complete
- 3 Calculus concern
- 4 Oxygen and iron
- 5 Kisser's bane
- 6 Not of this earth
- 7 Millenia
- 8 Watch component
- 9 Bugs Bunny for one
- 10 Raised
- 11 Woody's son
- 12 Work in the barn
- 16 Ogle
- 21 Spreadable cheese
- 22 Vertically challenged
- 24 More cunning
- 25 Prods
- 26 From Dublin
- 27 Provide the grub
- 28 Showed teeth
- 29 Mindless
- 30 Goof
- 31 Sees
- 33 One who gives up
- 36 Waits around
- 37 1991 Nick Nolte movie
- 39 Lymph tissue
- 40 Young cow
- 42 Come out
- 43 Instructed
- 45 Pupil of Socrates
- 46 Ford competitor, abbr.
- 47 Tennis' Marcelo
- 48 Beige
- 49 P.Q. party
- 50 Jazz singer Fitzgerald
- 51 Mild expletive
- 52 Pop's pal
- 54 Some bands

Last week's winner is Carmen Cranley. Drop off your completed crosswords at the 5th floor of Student Centre at the Journal Offices. The Draw will take place at 3:00pm, on Monday, March 5, 2001.

Name: \_\_\_\_\_  
 ID Number: \_\_\_\_\_  
 Phone/E-mail: \_\_\_\_\_

**Spill the Beans**



**WANT TO WORK @ THE JOURNAL NEXT YEAR?**

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Nominations are now open for **ALL POSITIONS**, including:

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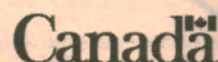
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## “Overrated, bag of bones”

Quakenbush pays tribute to graduating players

by Jennifer Weatherhead

Maybe it's not the way you might expect to go out on your last home game, but nevertheless, fifth year guard Jonah Taussig took it in stride. With four players graduating from the Men's basketball team this year, Coach Ross Quakenbush had a few words to say to the graduates as they played their last home games of their university careers. Taussig received more good natured criticism than anything else, but took it with a laugh when Quakenbush commented, "This guy needs to wear a t-

shirt to keep his uniform on." Other graduates were "the most underrated player in AUSA," Kurt Henry, Ryan McClintock, who has been playing with a bad knee for several years is graduating this year and newcomer Peter Turnbull. Coach Quakenbush said, "I should have recruited him four years ago." All four of these players showed that they would be greatly missed. During their last game at the Tower, each showed some characteristics that make them each memorable. McClintock, known for his intensity and hard work on the court, kept

his own in his final game with some tough defense. Turnbull showed the crowd why it is too bad he wasn't with the team from his start, with his long distance shooting. Henry brought out his leadership and showed off his ability to create on offense. But Taussig showed the crowd that he may just not be that bag of bones Coach Quakenbush was talking about. Dishing out his usual double digit scores, he finished with 21 points and nine assists. One assist came while he was skidding on his knees to regain a possession, before passing it off for a team mate to finish



Joslin Cheverie drives to the hoop in a game against the UPEI Panthers, her final game with the Huskies.



Jonah Taussig with an unusual steal and pass to teammate Kurt Henry in their final home game as Huskies.

adjust every year, after losing some great players and next year will be especially tough. "We always think we can survive their loss, but early in the next season we realize how much we miss those players. We will certainly miss these four guys. They are all great players and leaders on the court." Next year's stars seem to be already warming up. Gabe Goree finished the game with 22 points after an energizing second half. Scoring 17 points within eight minutes, Goree helped put the Huskies ahead with a double digit lead. Goree, turning into a sharp clutch shooter for the Huskies will be one of the players helping to lead the team next year. Nate Phillippe had 16 points and seven rebounds. And of course Rajae will be the dominating big man for the team. Until then, the four veterans are looking for a good placing in the championships, if not the top placing, to finish off their careers.

### Women's basketball says goodbye to six players

Six players will be graduating this year. Six players that have become names common to newspapers for top scorers for the Huskies. This year, the Huskies will have a valuable loss, as Shira Hassanali, Katie Gammon, Kristi-Jo Robinson, Jody Euloth and Joslin Cheverie, played their final home game on Friday, February, 23rd. All players have been major contributions to the team over the years and has helped carry them to a 12-7 record this season. Once again, the Huskies will suffer a loss, but Julie Galipeau, who had a double-double in Friday's game against the UPEI Panthers (22 points, 11 rebounds), will be leading the team back next year. Hassanali had 12 points in her last game, off the bench, Gammon and Cheverie each had 11, as the Huskies won 73-64.



Coach Jill Jeffries congratulates her graduating players (from left to right) Katie Gammon, Joslin Cheverie, K.J. Robinson, Shira Hassanali and Kari Scott.

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the play (see photo). To top it off, he had four steals and took top rebounding position, with Ashkan Rajae out with a bad knee, with a total of ten rebounds. And of course, he had his share of three point plays, something that has made his play so memorable. The Huskies ended the game at 85-74. "We came out a little sluggish in the first half, but it was good to get the win," Taussig said with a smile. "Especially with Ashkan out. But it was a fun last game here. It was good." No doubt that Saint Mary's is going to miss the four graduating players. Quakenbush says it is hard to

**Men's AUS Finals**  
Halifax Metro Centre  
March 9th-11th

Tickets available at the Metro Centre Box Office

## Huskies fight for playoff lives

Hockey team Involved in tough series

by Daniel Bonner

This past week while many of us were enjoying a much needed study break from our busy University schedules, the Saint Mary's Hockey Huskies were fighting for their playoff lives in a first round series with the Tigers of Dalhousie. What turned out to be a low scoring series held in the balance the University hockey careers of many players from both teams, as the first team to lose two games would be done play for the season. The series began on Thursday night at Dalhousie.

Game one was played before a packed Dalhousie Memorial arena as many students, alumni and fans decided to tune in to the battle of Halifax. The Huskies were looking for a big performance, as during the regular season the Tigers took all four of the meetings, the only team to completely sweep the Huskies all season. In what turned out to be a typical Kelly Division playoff game - tight and physical - it was the Tigers who brought the partisan fans to their feet first. Dal's leading scorer of the regular season Chris Stanley buried the

feed from captain Marty Johnston as the period drew to a close to hand the Tigers a 1-0 lead. SMU, however, responded just before the end of the frame with Jeff Tetzlaff finding the twine behind Tiger netminder Pat Berrigan in the final minute of the first period to level the game at one. The second period began much in the same fashion as the first, with no scoring for most of its duration until on the

powerplay, Dalhousie went up courtesy of a rebound goal by the aforementioned Johnston. The third period saw the Huskies outshoot the Tigers by a 10-5 margin, but it failed to be enough as none of the shots beat the rookie goalie Berrigan handing game one to the Tigers at a score of 2-1.

Game two went Saturday night in a packed Alumni Arena, which offered standing room only to the 1000+ that

crammed within its walls. The game proved to be much the same as the first, a physical, tight contest that in the end would be decided by a lucky (or unlucky) bounce. The first period went scoreless and in fact the game was half over before the goose eggs were broken this time by Husky defensive pivot Steve Gallace. Gallace's goal handed the Huskies their first lead of the series, a lead they

would take with them into the dressing room after forty minutes. Dal came out firing on all cylinders in the third, however, and 6 minutes in they equalized on a goal by Chris Stanley, his second of the series. Five minutes later Husky freshmen defenseman Brad Morgan took the only penalty of the period, a hooking minor, that would prove fatal for the Maroon and White. With Morgan in the box Tiger defenseman Fredrick Belanger fired the puck into a crowd, careening off a SMU player and past Brent Zelenewich to give Dalhousie their first lead of the game at 2-1. That proved to be enough as the game ended by the same score, and a disappointed Husky squad left the ice surface at Alumni Arena for the final time this year.

The Victory by Dal means that they are off to face the St Thomas Tommies in the next round. The Other first round matchup of UNB and Acadia proved to be as close as the battle of Halifax and at print time the series was level at one game a piece. The winner of that series would move on to the second round and face the St FX X-Men next week.

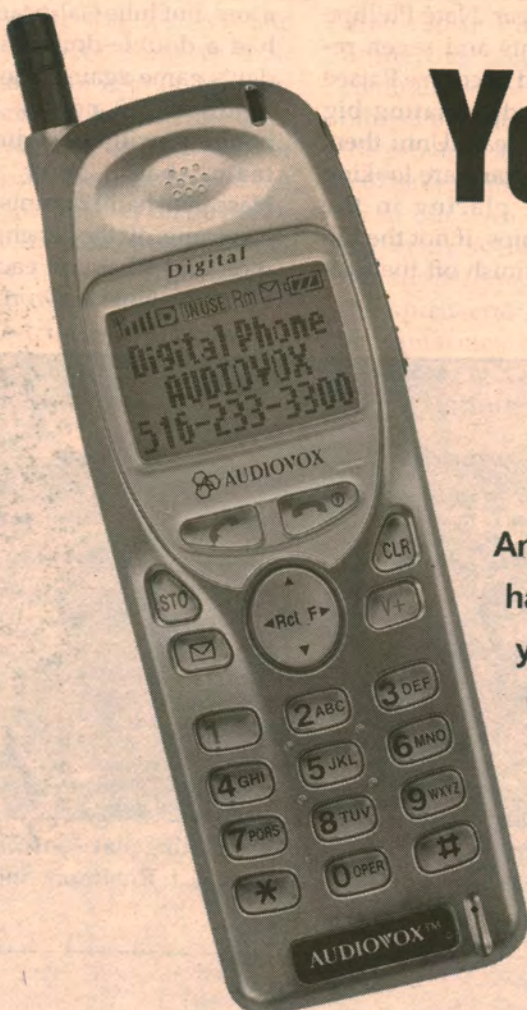


David Mutch/THE JOURNAL

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## Women's AUS breakdown

This weekend the top teams in the AUS will be fighting for the right to go on to the CIAU Women's National Championships which will be held at the University of Alberta from the 9-11. As in the Men's finals the top teams in the Nelson and the Baldwin divisions get a bye into the second round. This year the Huskies drew the fourth seed in the playoffs, which means that they will have to play against the University of New Brunswick on Friday night. The Huskies met UNB twice this past season, with SMU coming out on top both times.

The other quarter final features the Memorial University of Newfoundland against the University College of Cape Breton. Memorial has also played UCCB twice this season with MUN defeating UCCB by a total point spread of 40 points. It looks like the two teams which should move on to the second round should be Saint Mary's as well as Memorial, however anything can happen in the playoffs. Which ever teams win on Friday night will have the task of facing the 13-7 X-women and the 18-2 Dalhousie Tigers. Many peo-

ple are favouring the Tigers in this tournament because they have not been defeated at home this season. This is very important since the tournament is being held at Dalhousie University this year... Depending on what happens on Friday night the AUS Championship could be up for grabs by any one of these teams. Saint Mary's lost to Dal by one point earlier this season, also Saint Francis Xavier lost by only 4 points this past season. This weekend's games should be some entertaining basketball. Come out and support our Women.

### Women's AUS Basketball Playoff Schedule Friday Night

- (3) Memorial vs. (6) Cape Breton 6:00pm
- (4) Saint Mary's vs. (5) New Brunswick

### Saturday

- (1) Dalhousie vs. Lowest seed to advance - 2:60pm
- 2) St. Francis Xavier vs. Highest seed to advance 4:00p8

### Sunday

Championship - 2:00pm

## WEEKLY SPORTS STANDINGS



### Men's Hockey

Best of three Quarterfinals

**SMU vs. DAL**

Dalhousie wins series 2-0

New Brunswick vs. Acadia  
Series tied 1-1 (as of time of print)

### Men's Basketball

#### Baldwin Division

	W	L	P
<b>Saint Marys</b>	<b>14</b>	<b>5</b>	<b>28</b>
Acadia	9	8	18
Memorial	7	11	14
Dalhousie	3	15	6

#### Nelson Division

	W	L	P
St. F.X.	19	0	38
New Brunswick	9	9	18
Cape Breton	7	12	14
P.E.I.	5	13	10

\* SMU Men's games left:

**Sunday March 4th**

SMU @ DAL 4:00pm

(immediately following the Women's AUS Championship game).

### Women's Basketball

#### Baldwin Division

	W	L	P
Dalhousie	18	2	36
Memorial	14	6	28
<b>Saint Marys</b>	<b>12</b>	<b>8</b>	<b>24</b>
Acadia	2	18	4

#### Nelson Division

	W	L	P
St. F.X.	13	7	26
New Brunswick	12	8	24
U.C.C.B.	7	13	14
P.E.I.	2	18	4

Women's AUS Championship March 2-4 @ Dalhousie

Friday March 2nd

MUN vs. Cape Breton 6:00pm

SMU vs. New Brunswick 8:00pm

Saturday March 3rd

St. Francis Xavier vs. Lowest Seed 6:00

Dalhousie vs. Highest Seed 8:00pm

Sunday March 4th - Championship 2:00pm

### Women's Volleyball

Atlantic University Sport Championships @ Acadia  
(Best 2 of 3)

Friday, February 16th - Quarter-Finals

Moncton 3, Mount Allison 0  
SMU 3, UNB 0

Saturday February 17th - Semi - Finals

MUN 3, SMU 1  
Moncton 3, Acadia 2

Sunday, February 18th - Final

Moncton 3, MUN 2

**PITA BOYS**



# happy hour

Buy any pita between 2:00PM & 4:00PM  
and get a free can or chips or cookies!

**the first. the best. the pitaboys.**

## Atlantic University Women's Basketball Playoffs

**SMU vs UNB**

Fri., March 2<sup>nd</sup>, 8 p.m.  
@ Dalhousie

**Men's Basketball**

**SMU @ DAL**

Sun., March 4<sup>th</sup>, 5 p.m.

# THE MARQUEE CLUB

Voted Best Venue in Atlantic Canada at the ECMAs!



## SHYNE FACTORY

Smallman Tour 2001 *with Choke + Moneen + Layaway plan* \$6/10pm

Shyne Factory + *The Klckline + Mr. Crowes Garden* \$6/10pm

Every Wednesday -  
**Retro Night**  
Hits & misses from  
the 70's and 80's

Advance tickets available at Sam's (Barrington), Biscuit clothing and at the Marquee after 8pm.

Thursday Feb 22  
**The Confidence Band**  
*CD Launch \$4/10pm*

Friday Feb 23  
**North of America**  
*+ Slow Parker + The Burdocks \$6/10pm*

Saturday Feb 24  
**The Jimmy Swift Band** \$6/10pm

Sunday Feb 25  
**Shadowplay**  
*with a screening of Bladerunner no cover/9pm*

Thursday Mar 1  
**Quatrain** \$4/10pm

Friday Mar 2  
*with Choke + Moneen + Layaway plan* \$6/10pm

Saturday Mar 3  
*with Choke + Moneen + Layaway plan* \$6/10pm

### Coming Up

Friday Mar 9 The Joel Plaskett Emergency Band \$6/10pm

Saturday Mar 10 The Grapes of Wrath \$12 advance/\$14 door/10pm

Friday Mar 16 The Weakerthans \$7/10pm

Saturday Mar 17 St. Patricks Day bash with KILT \$13 advance/\$15 door/10pm

## Hell's Kitchen

Entrance at rear of building

Sat Mar 3 Sweet Tooth \$4/10pm  
Fri Mar 9 Los Boleros \$4/10pm  
Sat Mar 10 Madhat \$4/10pm

### Weekly features

Sun Untucked - Acoustic Open Mic w/ host Al Tuck /9pm

Mon February's Month of Mondays cooks with Inland! \$3/10pm (Feb. 4, 11, 18 & 25)

Tues "Rise" - An evening of Musical Improv hosted by members of Fly Jimmy Swift & Dr. Yellow Fever - Musicians Wanted /10pm

Wed Conception - a night of new & special guest D.J.'s including live electronic acts (first Wed. of every month hosted by FREQ. 441)

Thurs Garrison's Jazz Night in Hell

### month of mondays



2037 Gottingen St., Halifax Phone 423-2072/429-3020 Open 7 days a week 8pm - 3.30am