



# THE JOURNAL

since 1935

SAINT MARY'S UNIVERSITY • HALIFAX • NOVA SCOTIA

Volume 67- Number 5- October 3, 2001

## The history of Husky Patrol

by Sean McGee

In the late eighties and early nineties a proposal was put before the SMU Executive. That proposal was to offer a small but effective walk-home program for students that stayed late at SMU and did not feel comfortable walking home alone. The executives then rejected that proposal at that time, for reasons that are now too old to tell. This was the humble beginning of our beloved husky patrol. Though not thought of as an important service at the time this attitude was soon changed by events that the walk-home program was created to prevent.

Keith Hotchkiss, now our Director of student services, remembers one incident involving a female Mount Saint Vincent's student being followed home by an unknown male. Mr. Hotchkiss said "That particular incident made the university take another look at the program and have serious look at what we were proposing." Spearheaded by then-campus Police Chief, Chris Silver, they re-submitted their proposal and won the support of the university. The walk-home program was such a success that the idea was brought forward by SMUSA, security and a few of the sponsors to include a drive home service via a van. Thus, the current husky patrol was born.

The impact of our current husky patrol is felt across campus. Two of the greatest impacts according to Mr. Hotchkiss are that of safety and the feeling of community. Many students that normally

would immediately walk or bus home directly home from classes now feel secure in knowing that they have a way home after a late night of study. The other is something many other universities struggle with; to have a healthy relationship with the off campus students, to give them reasons to stay on the campus and participate in university affairs, functions and activities. Husky patrol also represents a service to the community that cannot be ignored. Designed to prevent the events that led to its inception husky patrol is doing an admirable job.

Taylor Ford donated the original husky patrol van in 1995, which says quite a bit for the viability of the program. Over the next four years the husky patrol program took off, requiring the old van be retired and another to be leased, again from Taylor Ford. Almost one hundred thousand kilometers had been placed on that van and more were expected for the record numbers of students that were attending SMU and using husky patrol. This led to another trip to Taylor Ford, a now familiar place, not to lease a van this time, this time it was to purchase another van and expand the patrol. In the year 2000 husky patrol both received a new van, a newly leased van and an expanded route.

Much of this was due to great financial planning by SMUSA, and the generous sponsorship of local and national companies. A sponsorship package was created using the benefits of advertising on the vans, the goals of



photo by Lianne Nixon/THE JOURNAL

Husky Patrol serving students for six years.

husky patrol and how much exposure the business would get depending on where and how large the decals were. Since there is room for 12-15 sponsors per van it was a great benefit for some of the local companies that may not get the broad city exposure that husky patrol can provide. These sponsors are accepted on a number of criteria; current contracts, appropriateness of the company in relation to university life and a slew of other considerations that SMUSA must take into account.

For the entire year 2000 husky patrol helped drive home over thirteen thousand students, at an average of 90 people per night. That is an amazing four hundred fifty to five hundred students per week. Running from the first day of classes and ending at the last day of exams every semester, husky patrol proves itself again and again as a viable and valuable source of pride for SMU. At a cost of around 40 000 dollars a year, according to Keith Hotchkiss, Saint Mary's is doing something many universities don't dare do, due to a larger campus, provide a

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## Virtual University reduces fees

Press release

Thirteen Canadian universities have pooled their online and distance programs on one website, giving students single-stop shopping to many more degrees and courses than they would typically find at their own universities. This allows you to graduate with the credential you want, from the institution of your choice, having completed courses from more than one university, regardless of location.

The Canadian Virtual University website ([www.cvu-uvc.ca](http://www.cvu-uvc.ca)) lists more than 200 online and distance degrees, diplomas, and certificates offered by Athabasca University, BC Open University, Brandon University, Laurentian University, Memorial University of Newfoundland, Mount

St. Vincent University, Royal Roads University, Tele-University du Quebec, Universite de Moncton, University of New Brunswick, University College of Cape Breton, the University of Manitoba and the University of Victoria.

"CVU is a great resource for on campus students who want to fast track their education or who find that a course they need is not conveniently scheduled," says Vicky Busch, CVU executive director. "Because partner universities accept each others' courses for transfer credit, students have much more flexibility when it comes to selecting what, where and when they want to learn."

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Have you had any problems with any aspect of obtaining a student loan this year? If so, I would like to hear about it.

Contact Ian Appleton,  
Vice President of External Affairs SMUSA  
496-8716  
vpexternal.smusa@stmarys.ca

Financial Aid Bursary Workshops  
Wednesday, October 3rd 2:30pm-PDR  
Thursday, October 11th 4:00pm-PDR  
Tuesday, October 16th 6:00pm-PDR  
Thursday, October 25th 6:00pm-PDR  
Wednesday, October 31st 2:30pm-Sobey 265

### Did you Know?

October is Mid Term month and SMU Counselling Services can help you minimize the stress! Visit the office on the 4th Floor of the Student Centre for more information on programs such as Artbreak, Relaxation Groups & Minimizing MidTerm Madness Sessions  
Call 420-5615

AT THE PUB...

Next Wednesday:  
Led Zeppelin Tribute!

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**Open  
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Night**

**THURSDAY**

**Pub Night**

Your Thursday will never be the same!

SMUSA would like to remind all students that the University and all of its departments will be closed on Monday, October 8th for Thanksgiving.



## Scholarships still available

Press release

As students are settling into university and college life, the harsh reality of costs associated with a higher education is sinking in. Visiting

[www.studentawards.com](http://www.studentawards.com), a free online Canadian scholarship search service, can help cash-strapped students.

Average increases in tuition for 2000/01 across Canada rose between three and seven per cent from the previous year. One year of study away from home in Canada can cost more than \$13,000. So even if a student has worked two summer jobs or, even if mom and dad have invested into an RESP, it may not be enough. As the average undergraduate debt load continues to increase, it becomes increasingly difficult to get a debt-free degree.

One way of funding post-secondary studies is through scholarships. Studentawards.com is the most comprehensive online database of scholarships,

bursaries, grants and other forms of financial awards for students entering or enrolled in post-secondary studies. The site is bilingual, the service is free and the awards are updated on a daily basis by a dedicated team of researchers.

"There are tens of thousands of dollars that go unclaimed every year," says Joe Freedman, Founder and Chief Executive Officer of Studentawards Inc. "We provide the most comprehensive online resource to thousands of scholarships."

Financial awards available online range from \$100 to \$50,000. Scholarships are awarded based on hobbies, sports, interests, heritage and field of study, not solely on academic performance. There are also awards for students of single parent homes, for mature students, part-time students and seniors.

To register, students complete a detailed online registration profile that outlines their interests and fields of study.

Studentawards.com has developed the most advanced and reliable search engine technology available, enabling users to find information on relevant awards in a matter of minutes. The software automatically matches their personal profile against the detailed criteria for thousands of scholarships, awards and bursaries in the database. Studentawards.com delivers a list of award matches to the student's personal, password-protected mailbox completely free of charge. Then the student can choose which awards to apply for.

Registrants will receive notification e-mails about any new relevant awards that have been added to the system since they registered.

Is it worth filing out the application? Here's what some award winners have to say. "I found out about the Millennium Scholarships and the Rutherford Scholarships really early, and as a result, I now have over \$20,000 in scholarships!" says Greg

Carrier.

Other successes include Michelle Clayton who says, "I qualified for several scholarships and one of those scholarships has made an enormous difference in my school year. I received the Petro Canada Olympic Scholarship for my participation in the Master's of Coaching Program at York University. I now have the opportunity to study without the constant worry financial burdens."

Visiting studentawards.com has also led to invaluable opportunities. "Because of studentawards.com, I found out about the Jeunesses Musicales vocal competition. I qualified to audition in Vancouver early this spring and was one of the three selected from Vancouver to

compete in Montreal at the semi-finals. This was an awesome opportunity for me and I was able to score a big audition with a university, where I have since been accepted into their premier opera program," says Layla Ingaham.

Awards found on the site are as diverse as: \$20,000 for amateur astronomers who discover a comet; \$3,000 to study turf grass agronomy; \$2,000 if you are a disabled student; \$4,000 to study Aegean Bronze Age archaeology; \$5,000 if your passion is animation; and \$1,200 if neither parent has a university degree. But regardless of the criteria, you won't get any money if you don't apply. Visit

[www.studentawards.com](http://www.studentawards.com) today-it's never too late.

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### Virtual

To facilitate these transfers of credit, CVU will have an online Letter of Permission-Visiting Student Application form on its website that will allow students to both request the letter of permission and apply at a partner university by completing only one form.

As an added incentive to explore courses from partner universities, CVU members have waived nontuition fees typically charged for these services. "Usually universities charge fees for students to take courses from other universities," says Ms

Busch, "but CVU members waive the letter of permission fee-typically \$10 to \$35-as well as the visiting student application fee, which usually runs \$25 to \$70.

Right now, the website lists complete programs but will soon have a catalogue of 2000 distance courses as well. Busch says the number of programs and courses will continue to grow as new programs are jointly developed by member universities to meet the needs of Canadian students.

For more information please contact Vicky Busch by E-mail at: [vickyb@cvu-uvic.ca](mailto:vickyb@cvu-uvic.ca), or

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### Husky

service that not only helps students that live off campus to become a bigger part of the community here at SMU but also helps those same students feel safer doing so.

In an interview with Dean Jones, the current manager of husky patrol he said "Husky patrol is a great service that is unique to Saint Mary's in that it provides a direct and safe drive to you home." As manager Mr. Jones is in control of scheduling, providing van maintenance time and shift control. All the drivers that Mr. Jones manages are driver trained in a training school for both insurance and safety purposes. Due to the fact that the program has been going for so long, many of the problems that have arisen have been ironed out or modified to fit the needs of the students, as was the case of the newly implemented sign-up sheet, spearheaded by Paul Deveau, the husky patrol manager last year. Mr. Jones, who can be

reached at 496-8718, welcomes comments or questions about husky patrol.

Husky patrol operates from 6:30 - 12pm Sunday

- Friday, and you must sign up at the info desk to get a seat. Also call 496-8755 for a home pickup.



## URGENT NOTICE

### To All Students Planning to Travel During Christmas



All students are urged to book their flights NOW

To avoid disappointment later.

Student Class™ airfares are available exclusively from Travel CUTS, Canada's national student travel bureau.

## TRAVEL CUTS

5<sup>th</sup> Floor, Student Centre

494-7027

Owned and operated by the Canadian Federation of Students.



## The terrorism necessity

by Ben McCarthy

Chuck Palahniuk, author of the acclaimed novels *Choke* and *Fight Club*, once wrote of this generation's middle Americans that "We're histories middle children, man. We have no great war, no great depression. Our great war is a spiritual war our great depression is our lives." However bleak this insight into the average North American psyche, it tends to appear rather accurate. Many of us have been told, starting at a very young age, "that which doesn't kill us makes us stronger." A bromide of a statement, perhaps, but however trite, its validity was certainly called to trial on Tuesday September 11<sup>th</sup> - the day terrorism was realized as a clear and present danger in the Western world. America was struck in two of its biggest of Achilles heels, namely money and military sinew. Images that we've grown desensitized to from excessive television exposure were being broadcast to us from our own backyard. Thus the stagnation, described so vividly by Palahniuk, has, for the time being, ebbed. We are now, as a "global village", staring down the barrel of one of the biggest of contemporary threats: terrorism - and not to the disadvantage of the USA and any and all of us trapped by our competitive, consumerist society. America has been forced to bind together to fight this "vile" movement in an age of consumerism and competition where living seems to have lost its meaning. At the cost of thousands of lives America has found a passionate end for which to strive.

It is generally held by many sociologists that society is made up of a delicate balance between competition and co-operation. One of the many traits that set us distinct from other mammals is our ability to work with others to reach a common goal, or co-operation. Hunting, production and many cultural rights and activities are all very dependant upon the orchestration of a group of people to attain a certain, common goal. As we have developed as a society, we have witnessed a trend towards autonomy and individual freedoms, especially, and if not predominantly, in Western society that leads us away from our interactions in a group setting. Consumerism, societies bent towards

defining themselves in terms of the products they buy, in conjunction with the aforementioned mooring provided by the rights of the individual, have led to a drop in co-operation and a rise in societal competition. That is to say, in a given economic state there is only a finite amount of money to be had, and in close relation, there is only a finite amount of prestige to be had. In order to provide products for oneself and those that are dependent upon them a person has to compete to demonstrate their worthiness to gain for him or herself a sizable chunk of that finite amount of money or prestige. However, competition breeds contempt, by way of causing a small, yet, perceptible rift between those contesting, thus skewing further the balance between co-operation and competition in society.

The consumerist and competitive natures native especially to America, and to a lesser extent the rest of the West, obviously instilled contempt in a certain sect of people from outside of its borders. The World Trade Center and the Pentagon were doubtlessly chosen because of their innately powerful symbolic stripe. The World Trade Buildings were home to one of the biggest, if not the biggest, stock market trading floors in the world, and housed and represented the interests of innumerable businesses, thus representing a very strong center to capitalist and consumerist America. The Pentagon is, of course, the United States military control center, which represents a rather daunting threat to any of its aggressors. Both of these structures are architectural representations of what America has achieved by way of its internationally competitive nature. Hence, it's rather obvious that any terrorists would choose these particular structures for their attacks. When these buildings fell, the American public rallied together to save the lives of those in peril with rescue teams, donations and celebrity fund drives. The rest of the Western world followed suit and were bound together in a common cause against a common evil. We have seen pictures of the American flag at half-mast in the UK, Germany, Australia and France. Terrorism gave the rest of the world an excuse to sympathize with a nation that so many had thought of in a less than friendly way, but, more importantly, it gave them a reason to unite; to co-

operate. The West has globalized to the point where international borders can be penetrated by one nation's strife. It isn't, then, too difficult to see where America has gained advantage from this terrorist attack. It has united their country internally, countryman to countryman, and externally, country to country.

Another major issue faced by the Middle American nuclear family has also found temporary relief. When one is a Caucasian, atheist or non-fundamentalist, middle income Westerners are faced with mediocrity and a life without an overt reason for subsisting. This loosely represents the mode of American families. When you are in this situation you don't necessarily have a god to behave for, or an injustice to struggle against. The rich, however shallow it may appear, live day-to-day between work and social event and the pursuit of happiness by monetary means. The poor struggle against their lot or embrace it with little concern for advancement and suffer under their deterministic injustice. Certain races struggle to advance their race and certain females fight for their respective sex-related rights. The average, however, has little to live for but to consume and distract themselves with frivolous material goods. This is the way culture has evolved itself, enabling us to literally get consumed by consumerism and not even realize. Middle America, by way of the terrorist attacks has found a cause, as mentioned above, even if just for a small time. Osama Bin Laden, in our being bound to the devices of mass media, has come to represent the antagonist that has dragged the mediocre/protagonist out of their still-water existence. He is the figurehead to that which embodies the new reason to subsist and, until that evil is overturned, those called to action will stay, if pretentiously, in action.

One may object to some of the generalizations mentioned above by pointing out that one cannot really look into the psyche of each individual average American, therefore revealing a fallacy of composition. That is to say, assuming what is true of a group is true of its members. Let's look at what has gone on in North America since the Vietnam War. Rights of the individual and autonomy

provided by our liberal democratic state, which are obvious pluses, have led to a diffusion in religious and political interest and in some cases lower church attendance and complete political indifference. Barring such instances, at the recent FTAA summit, activism and public consciousness seem to be removed from the Western eye except via transatlantic news broadcasts. Church and State have been replaced with Gap and Nike. We are daily bombarded with advertisements and commercial ideal by way of the mass media. The proof is in the proverbial pudding. The spirit, by a great deal of society, by the average societal member, looks to have been abandoned and replaced by material consumption.

It's a brutal testament to the state of the world that it takes real-time action, explosions and casualties in order to have attention appropriately focused on real issues. It seems it will take nature retaliating for years and years of human abuse before we realize the environmental issue at hand. It also seems that it will take the savage and macabre death of millions of those living under the conditions of the third and fourth worlds starving before that issue, too, will be addressed. America, and in fact the World, has been dealt a giant blow but, as the

ancient Chinese wisdom goes 'of every chaos comes order and of all order comes chaos.' The lives of those thousands has allowed for America to bind together as a collective whole and unite with the rest of their international supporters. Killing Bin Laden will not result in an end to the terrorism. Feelings of distaste in American values will not stop as a result of one mans death. The masses have their evil, however, and their situation that requires satiation. Life has certainly regained a nobler flavor for those concerned with the terrorism. Terrorism has allowed for millions to take a step out of their material-centered life and appreciate, for a brief period, that which is more important than fast computers and faster cars: human life.

America has been made a victim, granted, but we should not forget that America does not have clean hands and we, as a global village, have other perhaps more important issues to address. Hunter S. Thompson, a journalist and author from the 60's, 70's and 80's, once said that "America (is) Just a nation of two-hundred million used-car salesman with all the money we need to buy guns and no qualms about killing anybody else in the world who tries to make us uncomfortable." This is a rather chilling thought.

The opinions expressed in this section are those of the writer and not necessarily those of The Journal, Saint Mary's University or any of its affiliates.

### SOCIAL SERVICE EMPLOYMENT INTERVIEW IN HALIFAX - WORK IN CONNECTICUT

#### Residential Instructors for Children and Adolescents

Visa Provided! Entry-level, provide services, supervise, and instruct children and adolescents with emotional and behavioral disturbances. Need mature judgment and problem solving skills. Competitive Salary starting at \$22-24K (US) Excellent benefits, Training provided! Outstanding career growth & advancement opportunities, Housing assistance provided.

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Hamilton & Sherwood

**Informational Presentation/Reception:** Monday, October 22 at 6:30 p.m., Radisson Suite Hotel, Halifax (space is limited - please call Kathi or Brenda to reserve a seat!)  
**Interviews:** Tuesday October 23 and Wednesday, October 24, by appointment, Radisson Suite Hotel

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## Where to draw the line?

This past weekend, I had the opportunity to attend a sexual harassment seminar. To say the least, it was an eye-opening experience. I realized that I didn't know where most of my friends stood on the issue of sexual harassment, and how serious the issue should be taken, both on and off the job.

The general consensus showed that people would be more lenient in a social setting, after work hours, than in the work environment, with respect to sexual innuendos, and the like. A shirt with a picture of a man fishing on it and the expression "The way to a man's heart is through his fly" was presented to the group. Most laughed it off, yet there were a few who responded with the fact that it was not funny. In a work environment, I think it is unacceptable, but then again, most offices have a dress code. In a social setting I think that this type of shirt would be acceptable and funny at the same time. I feel that if we take everything in life and analyze it to death, then we become unable to laugh at ourselves. Sex is a natural outlet for humor and aggression. If we cannot laugh at how ridiculous the entire act of sex is, then how can we discuss it with others and become comfortable with ourselves as human beings?

The group was diverse about various aspects of sexual harassment though, with lines being drawn all over the board with respect to what is and what is not acceptable. Some opinions erred on the side of 'society needs to loosen up'; others fell on the opposite side of the spectrum. A good majority fell somewhere in between.

Jo Stern was invited to conduct this seminar for SMUSA employees. SMUSA is not the only department that has been involved in sexual harassment seminars. Also included in this long list are: Student Services departments, security, many academic departments spanning all faculties, student employees in various positions all over campus, and athletic teams.

Sexual harassment was deemed to be made up of two categories: physical (unwelcome touching with a sexual connotation, assault or intercourse) and non-physical conduct. The latter had three subdivisions of comments about the body or appearance of another, comments about the personal life of another, and creating a sexual environment by displaying offensive pictures, cracking practical jokes, or making suggestive comments or innuendoes.

At Saint Mary's there is a policy on both sexual harassment and sexual assault, yet there is no policy on harassment alone.

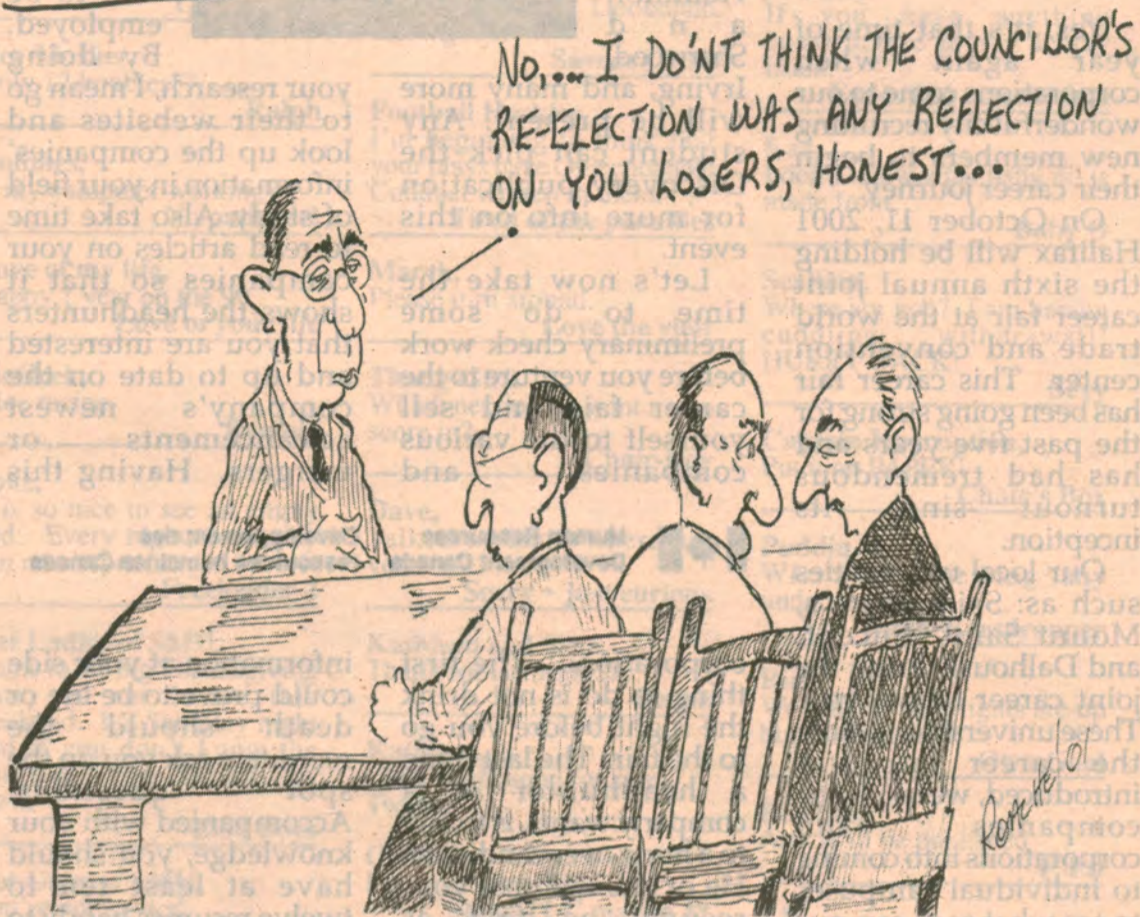
It is surprising to think of sexual harassment and sexual assault in connection with our happy, little campus. Though I do realize that universities tend to be targeted for attacks, it is a rarity to hear the statistics alone, let alone those with respect to sexual harassment and assault. The year before last, there were 18 female complaints lodged of sexual assault or harassment, and two male complaints lodged of sexual assault or harassment here at Saint Mary's University. Yet, there are most likely numerous incidents of sexual assault or harassment that went unreported. Students and staff alike made the above reports.

In the United States, universities are required by law to produce statistics of assaults and harassment that occur on campus, both sexual and non-sexual in nature. In Canada, universities are not required to provide these statistics, which makes these harder to access and obtain. I find this unusual, and slightly disturbing. The fact that our universities do not have to make us aware of what happens right under our noses makes me wonder about what exactly goes on. I respect the right of privacy of the individuals' whom are victimized, but it is also comforting to be informed, and to not be left in the dark when it comes to the facts of sexual assault. One in four college women will be sexually assaulted in her lifetime, reports Sarah Haas. This is a startling fact. It leaves me speechless.

At the seminar, sexual assault was discussed in the context of both the physical and non-physical. I think that if you are an affectionate person, and both you

## NEWS ITEM:

ST. JOHN'S COUNCILLOR RE-ELECTED DESPITE DEATH..



and those with whom you are affectionate are comfortable with your illustration of this affection, then I do not think other by standers have the right to comment on what you do. I am not saying that I think it is ok to maul a person in any public place, but rather if you are flirtatious and you give people hugs our pats, then I think it is perfectly acceptable. I am an affectionate person, as any of my friends will attest to and I feel it is perfectly acceptable for others to show their affection by way of hugging or massaging or patting on the arm, and other like gestures. Some have stated the fact that if they were observing this behavior in a public setting that they would be inclined to tell these people to stop. Since the world is not our own personal sanctuary, I believe it is ludicrous to ask that others conform to your standards and rules of conduct. We are all individuals, and as individuals we have developed our own sense of right and wrong, and what is acceptable

C.M.

We have a new column called What's your beef with Stewart McKay. You can write your submissions into: [SMUbeefstew@hotmail.com](mailto:SMUbeefstew@hotmail.com).

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- |   |   |
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## 6<sup>th</sup> Annual Halifax Joint Career Fair

by Rich Hockney

Yes, it's that time of year again when corporations come to our wonderful city recruiting new members to begin their career journey.

On October 11, 2001 Halifax will be holding the sixth annual joint career fair at the world trade and convention center. This career fair has been going strong for the past five years and has had tremendous turnout since its inception.

Our local universities such as: Saint Mary's, Mount Saint Vincent, and Dalhousie bring the joint career fair to you. These universities, before the career fair was introduced, were talking companies and corporations into coming to individual campuses to see what each campus could offer in terms of new personnel. The start of the joint career fair was an idea that was discussed by each university's student employment center. All three major universities in the greater metro area in fact introduced this proposal; hence the joint career fair was formed in 1996.

For those of you who are curious about the career fair, this following article will give you some hint and tips on how to impress and network with the companies and

Names like CN, HSBC, Calgary Police Force, Hamilton and Sherwood, Irving, and many more will be present. Any student can pick the Discovery publication for more info on this event.

Let's now take the time to do some preliminary check work before you venture to the career fair and sell yourself to the various companies and

 Human Resources Development Canada


corporations. The first thing to do is not drink the night before you go to the fair. The last thing a headhunter of a company wants, is to talk to a hung over candidate. He or she will toss your resume as fast as possible. Secondly, wear proper dress attire. The gentleman should start with a dark colored suit, because the summer colors are out and fall colors are in. Have a white, blue, or black collared shirt with a matching tie. For those of you who don't own a suit, wear a pair of pressed khakis and a dress shirt, with a white undershirt. If all else fails wear slacks and a clean golf shirt. Make sure you are clean-shaven and your hair is not going every which way. I guess you could say be clean cut.

For the ladies, I recommend a suit in either skirt or slack style, also in a dark color. A white blouse underneath is usually a winner. If you don't have a suit then a dress or skirt combo will do just fine. At previous career fairs I noticed that either hair up or down doesn't have too much bearing on success, but usually down does the trick. A side note for both genders: be sure that your foot wear is neat and polished as well, because as my dad has told me often enough, "you can tell a lot about someone by the shoes they wear"

Now that you are dressed to kill do your research on the

companies and corporations for which you would like to be employed. By doing

your research, I mean go to their websites and look up the companies' information in your field of study. Also take time to read articles on your companies so that it shows the headhunters that you are interested and up to date on the company's newest advancements or mergers. Having this

 Développement des ressources humaines Canada

information at your side could prove to be life or death should the recruiters ask you on the spot questions. Accompanied with your knowledge, you should have at least ten to twelve resumes handy to distribute to your companies and corporations of choice.

Resumes are the most important tool you will have while at the career fair. Your resume should be clear, in order; one to

two pages, and lastly clean from any stains or spills from your morning feast. Have your resumes in a folder to avoid creasing, bending, rolling of your pages. Your resumes should be in a font, which is easy to read at a glance. If you require assistance on your resume, consult your old COM 293 book and follow those guidelines, or seek help at your student employment center. Another tool that you can use is the all mighty business card. If you don't have one you can make one up yourself with a motto and your phone number as well as an e-mail address. This way it allows the recruiters to see your card and place your card

heard this question so many times. The answer is anybody can go. If you're a student or Alumni and have a valid student ID or valid



Alumni card then hey, go have fun and sell yourself! This event is not just for commerce students but Arts and Science students as well. The thing that really irks me is a student complaining that they can't go because they aren't in the commerce program. News flash: ANYBODY CAN GO! Please don't feel that you

can't go because you're not in commerce. Go for the education because this won't be the only time you will be faced

with this experience. One other thing, when you are talking to your companies of



with a face should they consider you a candidate for a position.

Who can go? I have

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corporations that will be at the career fair.

The joint career fair will be held on October 11, 2001 from 10:00am to 4:00pm one day only. Buses will be leaving to and from universities every fifteen minutes. For the students at SMU, you can catch your bus outside the Gorsebrook at 10:00am sharp.

The career fair will host anywhere between ninety and a hundred companies and corporations. Some are locally operated and some are worldwide.

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# 241

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choice, walk and talk to the recruiters alone. This allows you a one on one conversation and quality time to sell yourself and ask questions

introduce yourself and shake their hand. Just keep it in mind.

Now that you have sold yourself to your respective companies, the fun begins. After the

people. Who knows maybe they will call you first. If not, the follow up step will tell you where you stand with the company at that time. If you aren't hired, don't

## Halifax Joint Career Fair participants

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Aliant  
Atlantic Blue Cross Care  
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CIBC  
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Han Can Connections  
Hermes Electronics Inc.  
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Institute of Chartered Accountants of Nova Scotia (ICANS)  
Investment Dealers Association / Canadian Securities Institute  
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Irving Oil Limited  
J.D. Irving, Limited  
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Michelin North America (Canada) Inc.  
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Ontario Power Generation  
Ontario Teachers' Pension Plan Board  
PanCanadian Petroleum Limited  
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Research in Motion  
Royal & Sun Alliance Insurance  
Royal Bank Financial Group  
Schlumberger  
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TD Bank Financial Group  
The Day & Ross Transportation Group  
The Document Company - Xerox  
USC Education Savings Plan  
Wescast Industries Inc.  
White Burgess Langille Inman  
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Don't be nervous. During your time with the recruiter, make sure that eye contact is clear and that you enunciate your words. If you feel uneasy then take deep breaths before you approach a recruiter. If you have sweaty palms, put some tissue in your pockets to dry your hands off before you shake their hand. It doesn't hurt to have a couple of breath mints in your pocket to kill bad breath. After you have concluded your pitch with the recruiter be sure to thank them for their time and shake their hand. Be sure that it is a firm handshake. In our society it seems, to say a lot to a person when you

career fair, take notes on a pad or in your folder and rate how each discussion went. By rating your companies you can choose which one to follow up first. When doing your follow up wait two to three weeks after the career fair to allow the recruiters to read your resume



thoroughly. Then call up the recruiters or the HR department for the company or corporation to which you applied. Be sure that you have a plan of attack when you talk to the human resource

worry. There is a saying that I use which keeps me going: "If you don't succeed try and try again".

I hope that this article will be insightful for those of you who plan on attending the career fair. Should you have anymore concerns please feel free to contact your student employment center for help. The web address for the Halifax joint career fair is [www.halifaxjointcareerfairns.ca](http://www.halifaxjointcareerfairns.ca). Please use this web page to help answer any further questions you might have. This site also lists most of the companies and corporations that will be attending, as well as links to their own homepages for you to check out.



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8 • October 3, 2001 • The Journal

## Return to 'Mulholland Drive'

by Benjamin A.A. Winfield

I will admit this right now; I have a soft spot for David Lynch's movies. In a day where cinema seems to be becoming more shallow, vain and callous, Lynch's work has remained completely and utterly human. He understands the fragility and frailty of the human condition. Those familiar with his films and television credits know what I'm talking about: *Eraserhead*, *The Elephant Man*, *Dune*, *Blue Velvet*, *Twin Peaks*, *Lost Highway*. I have seen all of the above and more, but *Mulholland Drive* marks the first time I have seen a Lynch film with a crowd. It was strange, not unlike the movie itself. The audience chuckled at some of the film's more hilarious moments, and grew sober during its times of darkness and horror, but the reaction as the end credits rolled surprised me a little. Many of them laughed out loud as the final shot faded away, as if they were all into a private joke. I misunderstood their behaviour at the time, but now I realize that they weren't laughing at the movie; rather, they were responding to the utter outrageousness that they had just witnessed on the screen. When you watch Lynch, you have at least one guarantee; you will not be bored.

The very, VERY basic 'plot' of *Mulholland Drive* involves a mysterious woman who is caught in a severe car crash and left to wander, seemingly with no knowledge of who she is, to Betty's house. Betty is a girl who has just moved to L.A. to realize her dreams of becoming a movie star. She is naïve to such a hilarious

stupidity and vanity of many of its natives is so close to reality it can't even be called a parody or satire. I am of the opinion that there's a high percentage of inbreeding going on there, but moving on...

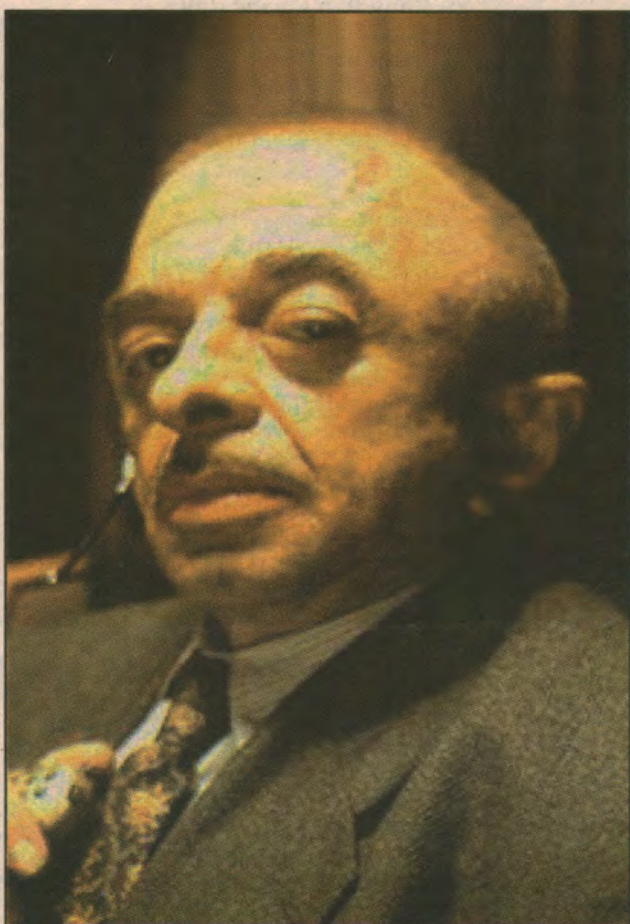
There are many other characters besides the female protagonists, all of who seem to have no relation to the storyline at all. There's a hit man who screws up horribly (but hilariously) on the job, a weird cop who has premonitions of doom inside a fast-food joint, creepy, demented studio executives, a hotheaded director with serious issues, and behind it all, a bizarre, frightening 'dark man'. Whoever, or whatever he may be cannot be easily described even after watching the film ten times over.

*Mulholland Drive* was originally filmed as a TV pilot for a proposed series by Lynch, but due to typical TV studio politics, the pilot was never allowed to air. Instead of letting *Mulholland Drive* sink without a trace, Lynch came up with another strategy. He re-edited and re-packaged the entire film, as well as shooting new scenes, to release it theatrically. The conclusion, Lynch has stated,

extreme that she can't be even perceived as a real person, but as a caricature. She is in for such a savage blow, a horrible wake-up call to the inherent nastiness of Hollywood, that what happens to her in the end is all the more painful to watch. *Mulholland Drive* is many things, but it's also a biting commentary on the status of Hollywood today. The sheer insensitivity,

to him 'in a dream'. This is hardly a surprise, as all of Lynch's movies have always been best described as 'dream-like'. Indeed, no one else but Lynch knows how to create the strange feeling of the uncanny, of the weird, of the disturbing that we all experience in the twilight world of our dreams than Lynch. However, *Mulholland Drive* has probably the weakest narrative that any of his movies have had. Before then, they have all had their own strange dream-narrative, or dream-logic. Here, the images, characters, and story seem to be a bit more jumbled, a bit more uncertain. Perhaps the fact that *Mulholland Drive* had received a major overhaul

to make it acceptable for theatrical release may have contributed to this problem. *Mulholland Drive* is about extremes; light and dark, good and evil, naivety and cynicism. Near the end of the movie, there's a dinner scene around a table that displays the very depths of human cruelty. These people are being evil for no other reason than for the sake of personal enjoyment, and proves that, despite what the media may say, fame and fortune doesn't necessarily make you a nice person. *Mulholland Drive* once again shows that David Lynch's films should not be thought about, but experienced.



It started as a joke.  
Now the joke is on them.

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OPENS IN THEATRES EVERYWHERE OCTOBER 5TH



## Speedbag on the street – Opinion of the sexes vol 2.4

Hey again everyone. This week I continue my two part series and find out exactly what the sexes think about each other here on campus. So this week I'm asking the ladies of SMU what they think about the guys. Last week the guys had nothing but good to say and I know on behalf of the male population here on campus I'm hoping it will be the same with the ladies. I also have to apologize to Crystal and Janice. I'm sorry but your picture didn't come out for some reason, so I couldn't put you in the article. I really appreciate you answering the questions though, maybe next week.

Question one: What do you think about the guys this year at SMU?

Question two: Is there some advice or a message you'd like to give to the guys or a certain someone?

Cera Kilyanek – 2<sup>nd</sup> year/  
single

- 1) I think there is a pretty good selection of hotties.
- 2) Nice dancing Soatto.

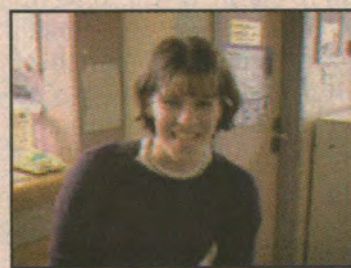
Jenn Ferguson – 4<sup>th</sup> year/  
taken



taken

- 1) I think they all look the same. Not a very diverse crowd in this school.
- 2) Be an individual and stop shopping at the Gap.

Isabelle Levert-Chiasson –  
2<sup>nd</sup> year/single



single

- 1) Frosh week, fresh meat.
- 2) Wait till second semester because the smart ones are still here. For a good time 6-4 Loyola.

The Tag Team – 69<sup>th</sup> year/  
taken by each other



Pamela Hockney – 3<sup>rd</sup>  
year/single

- 1) I think they're very hot. They're starting to take care of themselves.
- 2) Better be single in November.



- 1) A good majority of hot guys compared to other schools.
- 2) "How you doin?"

Erin O'Reilly – 2<sup>nd</sup> year/  
taken



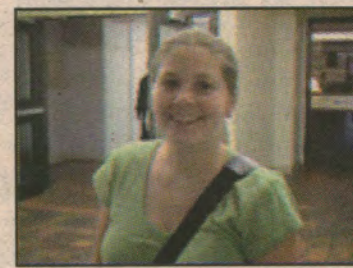
- 1) Actually there's a pretty good selection out there.
- 2) Sorry boys, but I've gotta run to class!

Renee Abbott – 4<sup>th</sup> year/  
taken



- 1) The guys be hot YO!
- 2) Keep it in your pants we're taken.

Samantha Anderson – 3<sup>rd</sup>  
year/taken



- 1) They're guys, but the VP

Michelle Butterfield – 2<sup>nd</sup>  
year/taken

- 1) They all look good to me after a couple draught on Thursday nights.
- 2) Watch out for Mike Fogarty on Thursday nights.



- of academics is really cute.
- 2) Treat everyone equal, but different.

Tara Timmons – 6<sup>th</sup> year/  
single



- 1) My problem this year is

Bailey Picketts – 2<sup>nd</sup> year/  
single

- 1) For the most part, pretty good looking.
- 2) Don't be corny, please no songs on the first date. Also try and be talkative.



that the guys are so young. I am rather impressed this year though.

- 2) The older guys should come to the pub at lunch time.

Georgia Gosse – 3<sup>rd</sup> year/  
Single

- 1) They're pretty cool actually. I find them more approachable and talkative than the guys at U of C.

- 2) Guys shouldn't think girls are intimidating, cause we're not.



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## More human than Human

by Jon Bruhm

Music is a powerful mode of expression. It can be used as a vehicle to convey an opinion, to sooth the soul, or to touch us in a way that no words can describe. Unfortunately, due to the state of today's music, much of what we are exposed to goes in one ear and out the other. Seldom in our lives are we presented with (non-chemical) opportunities to alter our state of mind, however, I can think of no point when my psyche was affected as drastically as it was on September 28th, when I experienced Human.

Musically, Human is a well-oiled machine. Their extremely tight, fine-tuned performance gives some people the impression that the band has been together for ages. The truth of the matter is that the band has only been an entity for a year and a half, and have only performed a handful of shows. Despite their relative inexperience, Human was selected to play in Keith's notorious "Rock The Atlantic" competition, and definitely have the sound quality of a seasoned, well-rehearsed rock group. I could easily see them touring with the likes of Econoline Crush and Moist.

One of the most memorable moments from their performance was when drummer Hal Tatlidil created what sounded like a battle with his drum kit - each rap of the snare drum was like a gunshot, each crash of the cymbal like an exploding mortar. The 'war' going on in the background complimented singer Derek Roche's emotional lyrics on that particular song.

James Geddes has a very important role to play in the band. While Tatlidil creates an aural experience of his own, and Roche pours his heart and soul into his vocals and effect-filled guitars, Geddes has the role of playing a very funky bass, significantly adding to the mood of each song. Along with this, he is also responsible for the

keyboard loops - small but effective additions to most of their songs. Human's music was extremely fresh and enlightening. As each song progressed, it was difficult to tear my concentration away from the band. I found myself covered with goose-bumps during "U R", a song inspired by a traumatic event in Roche's life. This, just one of their many emotion-filled songs, is what the band is all about. To quote a good friend of mine, "Human took the stage with the sole purpose of expressing some of the range of emotions that make up the experience of being human"

Originally expecting simply 'just another band', I was completely overwhelmed by Human. They seize your attention before you can object to, or even realize what has happened. This can result in an ongoing state of unconditional immersion in the music, similar to a Tantric orgasm. After the last note had faded, I could not describe what I had just witnessed. I was unable to applaud this exceptional performance, nor could I yell out a howl of approval; Human left me with a post-show high, which lasted for a good three hours after I left The Attic. Like a ghost who infiltrates your soul, I was psychologically paralyzed and unable to express my opinion of the band, besides the word "Wow". Like a powerfully addictive drug, I simply could not come back down from the height that Human had elevated me to.

While Human's debut album is still in the works, their powerful single "Being Here", which resembles Fuel's "Sunburn" with a touch of David Usher, can be heard on Q104. Also, check out their website, which continues to expand, a [www.experiencehuman.com](http://www.experiencehuman.com) for more information regarding one of our region's greatest talents. Trust me, if you ever hear word of an upcoming Human show, do yourself a favour: Experience Human.

### The Verve Pipe Underneath

by Ben McCarthy  
Breaking into the pop



music scene in 1997 with the emotive song "The Freshman" on their biggest selling album *Villains*, the Verve Pipe earned their claim in the one hit wonder category of twentieth century music. Their third album, presumably an attempt to ossify their name in the scene, is a self-titled project. It comes with a heavier sound and left some of us thinking that maybe they should have left us remembering them by that classic college tune. Unfortunately their latest album may not leave us wanting more either.

*Underneath*, the title of the latest album seems to be little more than a well financed teenage band making vocal the trite angst of their generation. Which isn't to say that there isn't a market for the band's message; it just seems this record doesn't offer anything new or unique to the art. The lyrics are redundant in theme and come off cliché and undeniably juvenile. With ersatz insights we see an obvious attempt at profundity that falls miles short.

On the first listen of this CD you begin to understand exactly what I'm talking about: "Among the crumpled tissues white like daisies fell like soldiers dead determined" (From the album's title track "Underneath") "I'll be waiting here in the rain and bright sunshine/ won't you say that you'll be mine." (From the track "All of You") Just how much pressure was there on the band from the record company to get this record made? Did they have to steal sentiments from Hallmark Cards? It attempts like these that force one to wonder if the band has matured at all in the last five years.

A track that does warrant mention for its interesting lyrics and flavour is the album's sixth track "Medicate Myself." The song, presumably written as an ode to the perils of alcoholism, comes off sounding more like a drinking song. A mix of strong verses with a soft hook make for the most original piece by far, that might even, merit a second look.

This is a CD that, in my

opinion, should be avoided like the plague when venturing to your local record store. (Unless, of course you are interested, in building some elaborate and expensive coaster collection) Your money would perhaps be better spent on purchasing *Villain* or better a non-Verve Pipe disc altogether- if we stop buying them they'll stop making them. The Verve Pipe's

*Underneath* is a sound and candid example of the dangers of the pliable music factory know as contemporary pop music.

### Restful Moments Vivian Khor

by Juliette Gonsalves



As a struggling piano student, I am amazed by those who are able to master the piano, and from that point move on to compose their own musical pieces. This is why I was keen to write a review on Vivian Khor's CD "Restful Moments". Recorded in Santa Cruz and Firebaugh, California, all the pieces on this CD were composed, arranged, performed, and produced by Vivian Khor, who has been playing the piano for over twenty years.

Although the basic instrument in all the compositions is the piano, Kohr, an EE engineer uses her knowledge to integrate MIDI sequencing, recording, and mastering, to enhance her pieces. This creates a distinctive mixture of relaxing, fine sounds. As Jon Flanagan Promotions writes, it is "a CD filled with beautiful music and moods from start to finish, melts away the stress of life". Khor's musical compositions contain elements of the classical as well as some hip-hop and jazz effects.

Vivian Khor began playing the piano when she was five years old. Musicians who influenced her playing include Bach, Debussy, Beethoven and Chopin. She received her honours for Grade seven Distinction in performance, from the Royal Music Academy of London. Other influences on her music include movie themes such as "Nadia's Theme", "Love Story", and "St. Elmo's Fire". The works of New Age composer Suzanne Ciani have

also influenced her.

Although many of the pieces sound alike, they all possess a certain distinction. One of the most interesting and evoking pieces was *Loved Forever*. Though it has a classical basis, it best exemplifies Khor's use of modern, technical elements. This CD is great for those who enjoy listening to classical music, or classical music with an edge. If you've had a long, stressful day at school or work and need an alternative to your usual music preferences, you may want to consider this CD.

### Rufus Wainwright Poses SKG Music



by Marcin Modzynski

I have been previously impressed with the little I have heard from Wainwright, and this still holds true after listening to his new album. That is, I'm still only impressed with a little of what I have heard, although this opinion is now based on a CD's worth of music. It goes without saying that Wainwright is talented, but it seems his talent is misplaced. A good number of the songs feel uncomfortable, as if they were smothered by production, the end result is akin to truths wrapped in shiny fluff. Also, his voice doesn't seem to quite cover the range he is obviously capable of, which creates a monotone-ness, and therefore flatness in the vocals. Wainwright has the kind of voice that needs to be only lightly accentuated by instruments, be it piano, guitar or another. By filling out the instrumental aspect, but attempting to retain the lightness, a sort of elevator sound is achieved, where the music can be graded one notch above white noise. There is nothing here to hold the interest; as soon as you attempt to focus on a song, your attention wanders and you forget you were even listening to music at all. Wainwright produces the kind of sound you've learned to ignore, or the kind of stuff that fills in the silent gaps in life; music needs to be natural and have a flow, this album feels difficult and forced. Remember, Rufus, sometimes less is more.



# FIEDS

**Disoriented Pylon,**  
Try the other net next week.  
sG

**Pylons,**  
Good show, victory is near.  
sG

**Pud Pud,**  
Where's the love?  
Duckie

**Trefton, J + Chuck,**  
Are you watering the plant?  
Triceratops

**GABO,**  
Some smooth runnin'  
elections this week, good  
work!  
Elections staff

**Pinky P,**  
No mascara yet, but I got my  
nails done again.  
Dinky D

**Captain Corruption,**  
Can't wait for our Halloween  
"fun".  
Vaseline Viking

**Jonesy,**  
You sponge with the best of  
them.  
Puddin

**Spellchecker,**  
Thanks for all your help with  
my fieds.  
Badspler

**Cee,**  
Girlfriend? Oh yeah,  
girlfriend, now I'm member.  
Ex-hallway lover

**Mo-mo,**  
I miss you—grocery stores  
aren't the same without you.  
Daisy

**Campbell,**  
Holding your pie hostage—  
mmm, does it ever smell good.  
Cee

**Gabo,**  
Wow! It's October—hmm,  
what happened to your  
promise to visit me in  
September?  
Waiting for a fied

**Paulie D,**  
Happy belated birthday!  
Thanks for my safe-walk  
home.  
Cee

**McGee,**  
I owe you.  
Gonna use your girl as  
payment

**Mo-mo**  
Moo!  
Daisy

**Pit Crew,**  
I promise I'll abstain before  
our next home game.  
Injured LBO

**Stine,**  
Sorry I ditched you on  
Saturday. Wednesday is pay  
day, I'll have no excuse then.  
Lesbian Bunny Owner

**Princess,**  
Hollis St. ho or dominatrix?  
So many to choose from, so  
little time.  
Lesbian Bunny Owner

**Stine,**  
Thanks for counting. I owe  
you some drinks, lots of  
drinks.  
TEAZE

**Katie,**

Pit Crew needs breathalyzer,  
I am feeling drunk.  
Supposed drunken Pit  
Crew

**RA's Office,**  
Thanks for looking after our  
safety. "No more puke slides"  
Wishing we were drunk  
(Pit Crew)

**RA's Office,**  
We need alcohol to soothe our  
stomachs after sliding soooo  
much!  
Drunken Pit Crew

**Hey AW,**  
Coach Nill 1 You 0  
Football Fan

**Mr Keith,**  
Happy B-Day.  
Loyal X-Rep

**Hey Arbuckle,**  
Welcome home, you should  
stay.  
You Know Who

**X-Yearbook Editor,**  
Where's my photo?  
Missing O.C.

**Spaz,**  
Where are you?  
Mr. Clean

**Hey Sprite,**  
I know you'll see this.  
Pepsi Rep

**Hey Mt. A,**  
You gonna play this weekend?  
Getting bored

**Hey Pele,**  
Nice f\*\*\*ing goal, you putz!  
Pylons

**Hey McGee,**  
I hear Colombia needs a new  
goal scorer.  
You know who

**Paris,**  
Oct. 5<sup>th</sup> again this year.  
Keith Campus Rep

**March and Speedbag,**  
I can't wait to pee in the  
Spidey-Can.  
Anxious Spaz

**Sexy,**  
I need my clothes back!!!  
Naked from the waist down

**Avery,**  
You were Dominated...but so  
was I.  
Risk Gods

**Hey Danny,**  
Happy Birthday!!! You big  
loser...24 and still only in  
your second year.  
Loving roommate

**Relived roommate,**  
At least my cheezy pick up  
moves work...I got a lady. Do  
you???? Oh wait....you don't  
:(  
Happy roommate

**Hey Graeme,**  
I don't play  
football...handshakes are  
better.  
Tapped from behind

**Everyone,**  
Just to remind you...Big Party  
@ 1380 on Saturday.  
Tha Boyz

**Chem Pres,**  
Next time check when places  
are open before printing it on  
a t-shirt.  
Informed Student

**Hey C-Mac**

Start going after some real tail  
and leave mine alone.  
Beaver

**Pylons,**  
Well, we scored 3 goals.  
Fearless leader

**Hey Mosher,**  
Have I told you I love ladies?  
Ladies Man

**Hey Mosher,**  
Only 12 boobies??  
Ralph

**Gobbles,**  
Is my computer working?  
No patience!

**Love of my life,**  
Happy 1 year on the 9<sup>th</sup>.  
Love of your life

**McGeek,**  
Nice recipe.  
Roomie

**Spaz,**  
It is so nice to see an empty  
bed. Every night, I actually  
can rest in peace.  
Freeloader 2

**Hot Ladies of SMU,**  
Come to the big Thanksgiving  
Party at our house this  
weekend. It's Saturday night  
and if you don't know the  
address...You Should by  
Now.  
1380 Boys

**Hot Guys of SMU,**  
You're not invited.  
Selfish 1380 Boys

**1380,**  
One couch down, two to go.  
Then we will be free of  
freeloader 2.  
Dirty D

**Jerrnalllll Staaaaaaaaffff,**  
Thanks 4 print-n my article  
Last week? I appreciatte  
youuu Taaakjing da time to  
edat IT!  
DD

**Craig Mac,**  
Thanks for taking me to your  
work party on Saturday. Next  
time let me know about what  
you're getting me into. I  
accept you and your  
preferences.  
Shocked roommate

**Danny Mac,**  
Your Next!...  
Candyman

**Police, FBI, SMU security,**  
Some selfish Bastards stole  
my food!!!!  
ML

**McGee,**  
Next time, use your hands!  
Nix

**Sports Editor,**  
I am taking over. Watch out.  
Photo Chick

**Kaz,**  
Sorry I didn't recognize you  
in your "shirt + tie".  
Redecorator Girl

**Vent Girl,**  
The soccer boy looks  
yummier everyday.  
Girl who wants soccer boy

**Rich,**  
You finally had the chance to  
pull your shirt over your head.  
Thanks to my pass!  
Nix

**Streaker,**

Dare you to do it on our street.  
Tower Terrace Girls

**Wellington boyz,**  
Who had the accident on your  
sidewalk?  
Terrace girls

**Pita Boys,**  
Thank you for bringing the  
Pizza Pita back! Oooooohhh  
that's good!  
Savoury Stro

**Football Huskies,**  
I'm beginning to think that  
your plays have Objectionable  
Conduct written in them.  
Tired of the penalties

**March,**  
Please turn around.  
Love the view

**Thong-Girl,**  
Which net do you want me to  
score in?  
Chair-Boy

**Dave,**  
Talked to Tim—where are  
you?  
Sorry ~ just curious

**Kathleen and Sean,**  
Thanx for last Monday.  
Better

**Kathleen,**  
Girls' night soon for sure.  
Twiggy

**Chairboy,**  
I wonder why I'm sick?  
Some TLC maybe J?

**Chairboy,**  
Come fix my printer pleez J  
Thong girl

**Puddin,**  
Where'd the hugs go?  
Twiggy

**Matt C.,**  
Thanx for helping.  
Grateful 320

**Sean,**  
Know which goal is yours?  
Observer

**Cee,**  
I'm coming over for some  
serious Nintendo.  
Jules

**Kelly + Olga,**  
Thanks for the invite Saturday  
night—sorry I couldn't make  
it. Call me again—or come  
visit.  
#21 5231 Kent

**Marvin's I'il friend,**  
You're a god—thanks for the  
vodka.  
You I'il drunk

**Chad,**  
I know your little confession.  
Will you own up?  
Waiting for your call

**Kathleen,**  
Your cell is so quite. Any ice  
cream lately?  
Cee

**Sam,**  
Wanna come over for a girlz  
night. We can play nintendo—  
show me some tricks.  
Not the gimpy one

**Slosh,**  
My shower!? You should've  
turned around.  
Stop your "A" jumping

**Cathy,**  
Where are you? I'm here  
waiting; where are you? We

need to go out a.s.a.p. Call me.  
Cee

**Cee,**  
Can I make it in 3 minutes  
from your shower to my  
house?  
Everything under control

**Hockin,**  
If you have anything  
constructive to say I may  
listen.  
Expecting no criticism

**Kaz,**  
I don't know what baby oil is  
made from...  
Baby O

**Scallion,**  
Where are you? I am having  
cuddling withdrawal!!  
HURRY BACK!  
Sexy

**Captain Kurraption,**  
Put it on PAPER!  
Chair's Box

**Puddin,**  
Who's not wearing any  
underwear?  
Radio Evesdropper

**Rich,**  
Wow those field lights are up  
high aren't they?  
Own Goal

**Peaches,**  
Article ill be published  
F. Ed

**J.R.,**  
So ummm I'm curious about  
how far these conversations  
will lead J  
Hit in the face

**Pylons,**  
I swear I'll score sometime!  
Gimmie more chances!  
Own Goal

**Rich,**  
Yes, I have a kilt. Know  
everyone else knows too.  
Former schoolgirl

**Former schoolgirl,**  
Can I see?  
Scottish

**LBO**  
It was Wednesday last week?  
Is it today?  
Princess

**Girl who wants soccer boy**  
You, me, pub, whiskey sour  
and that mighty cute waiter  
sometime soon.  
Vent Girl

**Kaz,**  
I thought you were going to  
send me a "fied".  
Likes to do it in the fort

**Heather**  
Don't read into that,  
Christiine

**Babe**  
Welcome home! Missed ya!  
Stine

**Cute guy in the ball cap**  
I want you!  
Girl in the vest

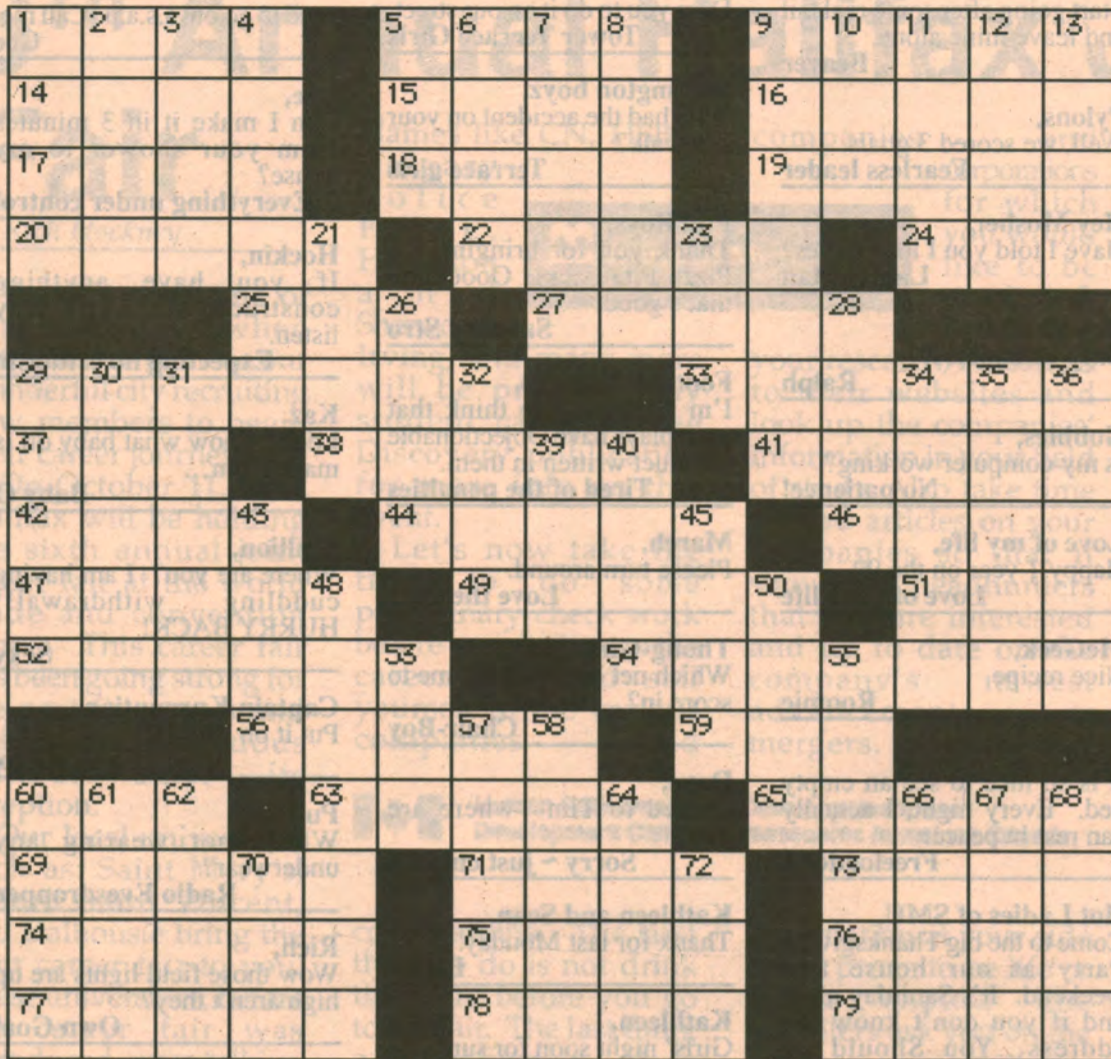
**Hot girl in my English class**  
I really want you!  
Guy with glasses

**Jon S**  
Where is the spiced rum  
you f\*#@ \$ toadstool?  
Jer S



# CROSSWORD

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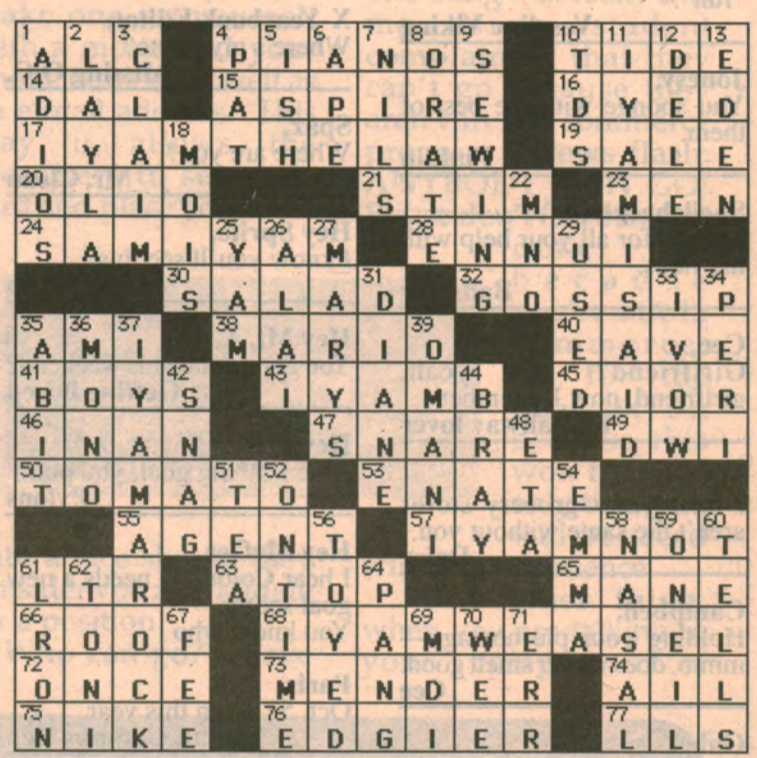
This weeks prize is some cds. Drop off the completed puzzle to the Journal Office on the 5th floor of the Student Centre.

Name: \_\_\_\_\_

Student ID: \_\_\_\_\_

Phone/ email \_\_\_\_\_

## Last week's answers



created by Kevin Smith  
edited by his Mom and Dad

### Across

- 1 Farm sight
- 5 Aerosol dangers, abbr.
- 9 Type style
- 14 Thought
- 15 Piglet's pal
- 16 Idiotic
- 17 Astronaut's beverage
- 18 Lauren line
- 19 Taboos
- 20 Air problems
- 22 Homer's love
- 24 Opposite of ques.
- 25 Sea shocker
- 27 Upgrade
- 29 Circus worker
- 33 Lush's Via hangout
- 37 Piece of Eight material
- 38 Accomplishments

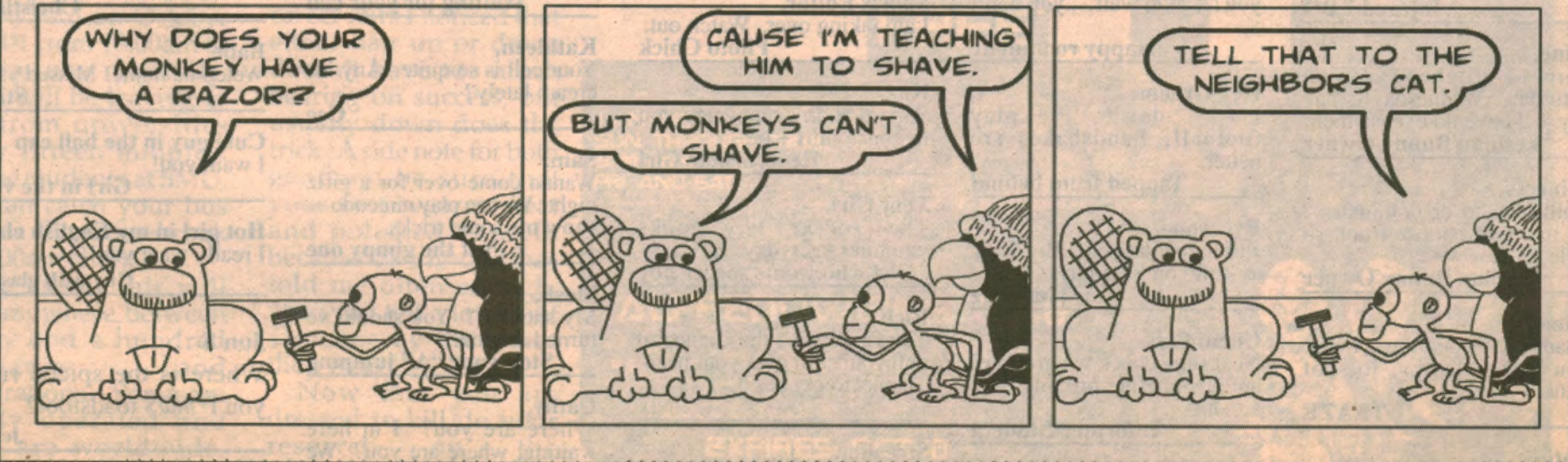
- 21 Southern destination
- 22 Rocker Ford
- 24 Some protests
- 26 Math course
- 27 Skin, prefix
- 29 Handed out
- 31 In the past
- 32 Raglan item
- 34 Power plant part
- 36 " \_ and Day", Cole Porter
- 39 Court
- 40 Giant word
- 43 Over
- 45 Ex Guns and Roses axeman
- 49 "The game is \_"
- 51 Inch or litre
- 53 Stringed instrument
- 54 Yuppier's digs
- 55 Hawaiian goose
- 57 " \_ hut!"
- 59 Aromatic compound
- 63 European Tyrant
- 64 Spats

### Down

- 1 Mouthpiece's
- 2 Bassist Clayton
- 3 Nevada city
- 4 Harped on
- 5 Can. social program
- 6 Nourishment
- 7 Red, white or blue?
- 8 Gleamed
- 9 "There's no \_ \_ \_"
- 10 Lennon's second
- 11 Singer Mouskouri
- 12 Knowledgeable
- 13 Pool type
- 21 Psychological concept
- 23 Fredericton SMU rivals
- 26 Ogle (at)
- 28 Legal order
- 29 Grasps
- 30 The Little Mermaid
- 31 \_ Dame
- 32 It kills bugs dead
- 34 Diamond unit

- 35 Pal
- 36 Severity
- 39 Stub spot
- 40 Headliner
- 43 Hallelujah
- 45 Loads
- 48 Lindbergh, eg.
- 50 New Mexico town
- 53 Urge
- 55 Nab
- 57 Hangout
- 58 Fork parts
- 60 Confront
- 61 Saucers
- 62 \_ Blanc, France
- 64 Singer Simone
- 66 Not manual
- 67 Boil
- 68 53 down producers
- 70 Tribute
- 72 NWT, for example

## BEAVER AND PENGUIN





## SMU Soccer women: Giantkillers?

by Jeffrey Warford

The Saint Mary's women's soccer team capped off a weekend of great soccer Sunday, holding the nationally top-ranked Dalhousie Tigers to a 2-2 draw.

The draw solidifies the Huskies' hold on third place in the AUS soccer rankings, bringing them within two points of the second place UCCB Capers. SMU scored an upset victory over UCCB last weekend, dropping the Capers to 9<sup>th</sup> in the overall CIS soccer rankings.

The draw, which improved the Huskies' record to 3-2-4 on the season, came on the heels of a decisive 4-2 victory over the Acadia Axettes on Saturday.

Michelle Chouinard scored SMU's first goal in Sunday's match with a well-placed header off of a corner kick. Dalhousie didn't answer until the beginning of the second half when goalkeeper Jill Daurie came out of the net to challenge a

Dalhousie attacker. Though the shot was partially blocked, the ball had enough momentum to trickle across the goal line for the equalizer.

With 20 minutes remaining in the game, a handball was called in the Dalhousie goal box and a penalty shot was awarded to SMU. Michelle Chouinard scored her second goal of the game, putting the Huskies up by a count of 2-1.

But with only five minutes remaining, a handball was called against SMU inside their box, leading to a penalty shot for the Tigers. The resulting goal knotted the score at 2-2, which became the final and the first blemish on Dalhousie's previously perfect record.

The men were also in action Sunday against the Tigers, looking to defend their unbeaten record. Fresh from a 4-0 shutout of Acadia in a Saturday match, SMU goalkeeper Carlos Louriero and the rest of the squad looked ready

to start working on another run of clean sheets.

The SMU men have steamrolled the competition so far this year, and entered the contest as definite favorites over the basement-dwelling Tigers. Dalhousie is currently in last place in the AUS's competitive East Division.

SMU opened the scoring in the first half with a goal by Dan Fournier. It began to look like that goal might be the winner, with no further goals by either side until the 88<sup>th</sup> minute. With regulation time winding down, Dal's Matt Johnson beat Louriero to tie the game up at one goal each.

The Huskies, however, persevered and proved their worth as the nation's top-ranked team. Frantic play ensued into injury time, where, with only seconds left in the game, SMU's Matt Boulton blasted a shot past Dal goalkeeper Andrew Sears for the winning goal. An ecstatic Huskies squad celebrated their eighth win of the season in

dramatic fashion, the final score being 2-1.

The goal scorers in Saturday's games against Acadia were Brad Kickham, Mesut Mert, Matt Boulton, and Andy Atkins for the men, while Crystal Walton, Michelle Chouinard, Danielle Hotchkiss and Nadia Ibrahim all added goals for the women. Michelle Darwin and Andrea Burk scored for Acadia in the women's game.

Mesut Mert was also named CIAU male Athlete of the Week this past week as a result of his five-goal performance in last weekend's games against UNB and UCCB.

The Huskies now take a 14-day break, since no AUS soccer games are scheduled for the Thanksgiving weekend.

With more than half of their regular season

games behind them, the Huskies look to be in position to equal or better the performance of last year's teams. Only two wins away from clinching first place in the AUS for the second year in a row, the men seem ready to put on a show at this year's CIAU men's soccer championships, which are to be hosted at Husky Stadium this November.

With both a win over UCCB and a draw with Dal in the past week, the women's team is also showing potential for the post-season.

The next game for the soccer Huskies is scheduled to take place at Husky Stadium on October 14 against Udm. The game is slated to start at 3:00 p.m. for the women, and 5:00 p.m. for the men.

## Rugby splits weekend action

by Daniel Bonner

This past week saw the Saint Mary's Huskies women's rugby team face a test for their playoff aspirations, as they played two games in three days against tough competition.

The first game of the weekend saw the Huskies play host to the Acadia Axettes, on Friday night. The first time that these two teams met this season the Huskies managed to defeat the Axettes by a 10-0 score. This time around, however, the task would be much tougher. The teams exchange tries in the first half, Sherry Lake scoring for the Huskies and Jessica Davidson scoring for the Axettes to make the halftime score 5-5. The second half saw Acadia's Danielle Ross catch the Huskies flat footed as she scampered in from half-field to score another Axette try, Acadia nailed the conversion to make the score 12-5 late in the second half. The Huskies struck back as Sherry Lake scored her second try of the game to bring SMU within two at 12-10. With time winding down, however, the Huskies were once again

caught flatfooted in almost a repeat of the previous Acadia try to reinstate the seven point Axette lead. The Huskies fought hard in the final few minutes but they couldn't quite get over the tryline in time and the game ended 17-10 for Acadia. It was the Huskies first defeat of the 2001 season, and the game was marred with some officiating controversy as to what rule set the game was to be played under.

The second game of the weekend saw the Huskies travel to Antigonish to battle the three time defending champions, the St. Francis Xavier X-Women. In their first meeting this year the Huskies pulled off what many would call an upset, defeating X 22-7. This time around the Huskies ensured victory again as they handled the X-Women like champions defeating them 10-0.

The results this past week gave the Huskies first place all on their own. This week is an off week for the Women's rugby team, their next game takes place on October 13<sup>th</sup> against Dalhousie, in the women's last game of the regular season.

# PITA BOYS

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## Putting it on Ice

by Daniel Bonner

This week the eyes of the hockey world focus squarely on Halifax as the Gorsebrook Research Institute presents the Putting it on Ice conference. The conference, which will run for 5 days, includes lectures, presentations and appearances by some very influential members of the hockey world. The conference will take place in various venues around Halifax, including Saint Mary's itself.

The Gorsebrook Research Institute, based here at Saint Mary's, has been hard at work over the past year preparing for this conference. The conference has a lot to offer the Hockey fans in Halifax, and in particular those interested with the grass roots development and future of the game in Canada. Among the biggest attractions at the Putting it on Ice conference include an appearance by ten time Stanley Cup champ Jean Beliveau and the debut of a new film put on by the National Film Board entitled "Shinny". Interest in the conference has been extremely widespread as Gorsebrook team member and SMU History professor Dr. Colin Howell alluded to this past week. "The interest extends far beyond this region and in fact includes the entire world. Papers and participation have come from Russia, Finland, Sweden, Germany and all over North America

just to name a few of the participants." The interest shown is a direct result of this conference being the first of its kind, thus exciting many academics. In the surge of interest in sports history and future over the past few years' similar conferences have been held for baseball and football, yet the hockey world has been overlooked. Dr. Howell further iterated this point, "[the most exciting part of the conference] is that it's the first attempt to bring scholarly research and community roots together. The goal of the conference isn't just to meet for five days everyone go home and then that's it, the conference must lead into development at the community level. For the conference to be a success it must leave a lasting legacy on the game."

Putting it on Ice actually draws three subjects into focus and divides its conference accordingly to focus on each of these subjects individually. The first segment marries the local to the international. It will begin with a look at the game's local origins (including local claims that the game originated in the province) and expand that thought through US expansion and into the globalization of the game with Olympics and World Championships. The second segment involves equity and diversity issues, with a

particular focus on the accessibility of the game to minorities such as women and various races. The final subject that is held within the conference is hockey and allegiance. This pertains to the deep roots that hockey creates within a community, and furthermore within a province/state and within a country. This portion of the discussion will also include a detailed look at the future of Canadian hockey.

As mentioned Jean Beliveau will be attending the conference as the "Honorary Captain" and during a special convocation ceremony on Thursday October fourth he will receive a honorary doctorate from Saint Mary's. The doctorate, in the discipline of civil law, will be awarded to Beliveau at the Halifax World Trade and Convention Centre.

SMU students who are interested in hockey at any level are encouraged to attend the conference beginning on Wednesday. Registration fees for Putting it on Ice were made with the goal of keeping the conference as accessible as possible while still meeting the costs of the Gorsebrook Institute. For students the cost is \$20 for a full day pass or ten dollars for a half-day pass with all those under 17 admitted free of charge. This makes the overall value for the cost quite high as, with a half-day pass, one could see numerous lectures as

well as a screening of the film "Shinny" for ten dollars, and bring your little brother along for a cost of five dollars per person. Some events of particular interest for SMU students include the Beliveau convocation on Thursday night, the screening of "Shinny" on Friday afternoon, and a presentation by former Saint Mary's Athletic director Bob Hayes on Wednesday night at the Tower. Hayes' appearance will include a discussion about his early days coaching at SMU.

It's also never too late for an individual to sign up to volunteer with the conference as the team is still in need of people to do just about anything. The best way to get involved is to go to the conference registration desk at the Westin Nova Scotia and make it clear that you are interested in volunteering. Students could also email the Gorsebrook Research Institute at [Gorsebrook@stmary.ca](mailto:Gorsebrook@stmary.ca) and they may be able to point you in a particular volunteering direction.

## Baseball

by Paul Arsenault

Stellar defense and outstanding pitching performances led the SMU Huskies baseball team to a championship win in the Fall Classic Tournament held in Kentville over the weekend.

In game one, Matt Greenough struck out 12 batters and allowed only two hits as the Huskies lost to the Dal Tigers 2-0. Dal's Pitcher, John Biggar, limited the Huskies to five hits.

In game two, Joey Gaudet pitched a no hitter as the Huskies defeated the Acadia Axemen 8-0. Joey allowed only three base runners to reach base on two walks and an infield error.

In game three, the Huskies took on first place UNB and won a hard fought 2-1 victory. Jamie Vallis allowed only four UNB hits while walking three batters. Jeff Mullen and Vallis had a double each for the Huskies and Kevin Hilchey's bases

loaded walk proved to be the winning run.

In the final, the Huskies beat the Dalhousie Tigers 1-0 in another low scoring defensive battle. SMU Pitcher TJ Harvey limited the Tigers to just two hits and four walks. Troy Cudmore led the Huskies attack with a single and a triple.

Playoffs for the Huskies begin this weekend at Beazley Field in a two out of three series with the Dalhousie Tigers. Saturday's games are at 1pm and 3pm with the third game scheduled for 1pm if necessary. The winner of this series will advance to play UNB the following weekend for the conference title.

The Huskies baseball team will also host an auction/booster night at the Gorsebrook this Friday from 7 to 10 pm. Tickets for the event are six dollars and the bearer receives a complementary draft and ten wings. Come out and support our team.

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## SMU shuts out opponents... again

Huskies roll over Axemen 58-0

by Daniel Bonner

The Saint Mary's Huskies are on a roll. Entering into last week's action, SMU was ranked 3<sup>rd</sup> in the country and had posted a 2-0 record, outscoring their opponents 123-0. Two weeks ago the Huskies traveled to Wolfville to battle with the then 8<sup>th</sup> ranked Acadia Axemen. The Huskies looked at that game as an opportunity to show the CIS and the country that they were easily the best team in the AUS and better than their 3<sup>rd</sup> National rank indicated. Inclement conditions slowed the SMU offense and the team defeated the Axemen 18-0. This past week Acadia traveled to Huskies Stadium to complete the second half of their home-and-home series with the Huskies. The Huskies may have felt cheated out of an opportunity to show the country what they could do to the Axemen last week, however, this week in the first night game at Huskies Stadium in 15 years, the weather was fine and the play of Saint Mary's was back on track.

Earlier in the week the AUS laid down suspensions on two Huskies. The first was a one game suspension to linebacker Matt Demers, which is mandatory after a player is ejected from a game on an objectionable conduct penalty, as Demers was last week. The other suspension was a little surprising as the AUS decided to

suspend SMU bench boss Blake Nill for one game for his vocal criticism of the Mount Allison football program. At the very least the

of his 235 yard performance last week, punched in a two yard touchdown to make the score 21-0 after the Dominico Bartolacci convert. The second quarter saw the score remain stationary for a long period of time until, as the Axemen were driving into SMU territory and threatening to score,

defensive back Curtis Nash picked off a Matt Clow pass and returned it all the way, 70-yards in total for the touchdown. Bartolacci added a convert to make the score 28-0 at half in favour of the Huskies.

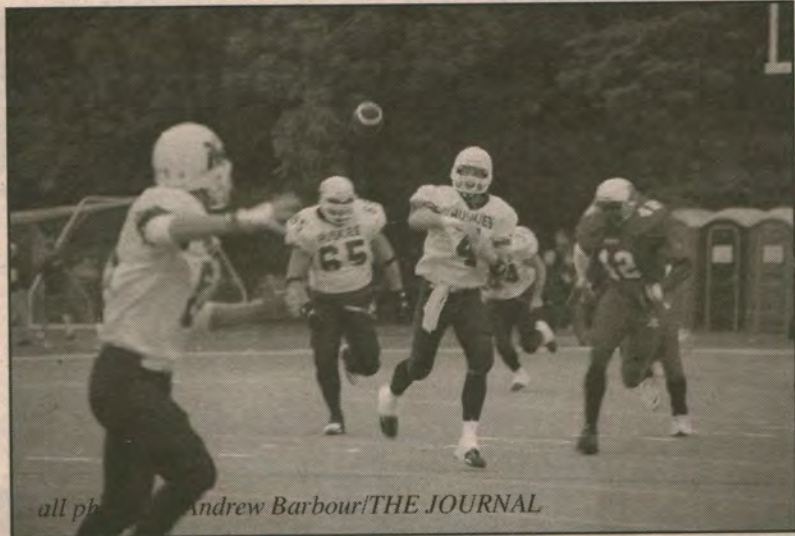
With the game all but in the pockets of the Huskies at half, the real question that remained was whether or not the Huskies would be able to continue their incredible defensive streak that at that point stood at ten straight shutout quarters. The start of the second quarter saw the offense find their stride again, after going 15 minutes without a point. Saint Mary's full back Erico Hakim punched in a one-yard touchdown run to elevate the SMU lead. Travis Tyler found the end zone for the second time in the game after a nice run after the catch carried him 39 yards to make the score 42-0. Ailing SMU running back Dean Jones, still recovering from back problems, punched in yet another Huskies touchdown, the third of the day to come on a run of less than two-yards. It was the defense that scored next for the Huskies, forcing Acadia to concede a safety to make the score 51-0. With time winding down, Dean Jones found pay dirt for the second time of the game, scoring on a seven yard scamper,

to make the final score 58-0 in favour of the Huskies.

The game proved productive for many Huskies, the first of which was Ryan Jones who tossed for 335 yards and a pair of touchdowns, which gave him the nod as AUS offensive player of the week. Luis Perez followed up his 235-yard game last week with another big game, netting himself 172-yards on only 19 carries. Dean Jones was the second SMU back to crack the 100-yard plateau as he pushed for 104 yards and two touchdowns. Player of the game went to SMU defensive back Curtis

kickoff returns. Elsewhere in the AUS, the St FX X-men took their second game from Mount Allison in as many weeks, defeating them 12-8. Nationally #1, Ottawa, survived a scare defeating unranked York 39-31. Number two ranked Regina, however, failed to survive their respective scare as they were defeated by the unranked Calgary Dino's 35-33. McMaster defeated Laurier by five points and Manitoba walked all over UBC 23-0, to round out action in the top five. The Regina loss coupled with the SMU win saw the Huskies jump up to #2 only trailing Ottawa in the Budweiser top ten poll.

This week sees Blake Nill and his Saint Mary's Huskies travel to Mount Allison to battle with the Mounties. This will be the first time that the Huskies and the Mounties have locked horns since the 105-0 drubbing that has become a point of criticism for both Nill and the Huskies. Game time is at 2pm on Saturday.



all photos by Andrew Barbour/THE JOURNAL

suspension seemed delayed, as the comments in question were made ten days earlier following the game against Mount A. Regardless the suspension was appealed and just prior to the game was overturned; Nill coached the game as normal.

Saint Mary's students and fans alike filed into Huskies Stadium, eager to partake in the first game under the lights in years on campus. At its height the attendance at Friday night's game was an estimated 3500 fans. The fans had something to cheer about early as the Huskies pulled a play out of their bag of tricks for their first score of

the night. Ryan Jones handed off to Luis Perez who, to the Acadia secondary's surprise, was running the halfback option. Perez lofted the ball into the air and eventually into the hands of Patrick Thibeault 19 yards later. Three minutes later the Huskies made it 14-0 after Jones found SMU wide receiver Travis Tyler for a 26 yard major. The Huskies still weren't done in the first quarter as Luis Perez, coming off



Nash who had a pair of interceptions, running one back for a touchdown, while also electrifying the crowd on numerous punt and

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Saturday, October 6th - 11:00 a.m.

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