THE Maroon & White

The Quarterly Publication of The Saint Mary's University Alumni Association

Editor, Kevin J. Cleary, '57
President, Dr. Michael Larsen, '66
Vice President, Frank Gervais, '58
Treasurer, Bernard Kline, '50

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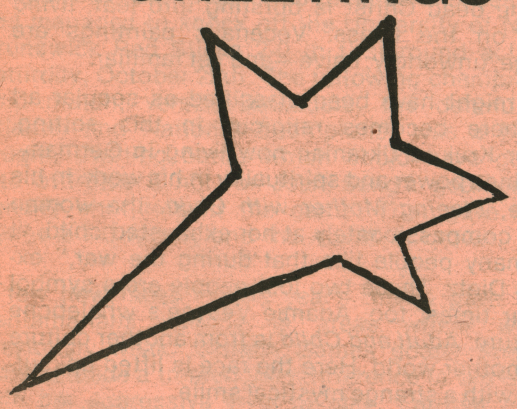
SEASON'S GREETINGS



CHRISTMAS MESSAGE FROM THE PRESIDENT

As the 175th Anniversary year comes to a close, I am pleased to extend greetings to Saint Mary's University Alumni everywhere.

This has been an active year - one in which an outstanding program of anniversary activities has made the community more aware of the history of Saint Mary's and the achievements which have made it one of the best undergraduate universities in Canada.

To all Alumni and their families I extend sincere wishes for a Merry Christmas and a Happy New Year.

D. Owen Carrigan
President

Dear Alumni:

We live in chaotic and troubled times, times in which man's inhumanity to man is all too apparent. As the diplomats jockey for position and the politicians for public prestige, the human condition is encumbered by a daily diet of wars, terrorism and intrigue.

In this Advent Season we are reminded of the angelic message "Peace on Earth good will toward men". I would suggest that "Peace and Good Will" which is so intrical to human welfare can only emerge if we have a proper perspective of Christmas.

The late Calvin Coolidge once said "Christmas is not a time or a season but a state of mind. It is a 'Christmas state of mind'" which can bring peace and concord to our troubled world.

May all of us today, possessed by the love of the infant Jesus, conduct our daily affairs with a "Christmas state of mind".

Reverend John Pace
Protestant Chaplain

Dear Alumni:

On behalf of the executive of your Alumni Association, I am pleased to extend to you, your family and friends our best wishes and regards for the coming holiday season.

December 8 is the feast of the Patron Saint of this University and since the Annual Dinner is traditionally held on that date, it is perhaps fitting that we now reflect on our role as Alumni. The Alumni Association must, by its constitution, foster continued interest in the University and promote a sense of community among its graduates. But our role is greater than that. We participate in the governance of the University through elected members to the Board of Governors, we support the university financially and we actively seek to preserve and enrich the vital traditions of Saint Mary's. These tasks are challenging and important, and I hope you will continue to take an active interest in them.

Once again, our best wishes for Christmas and the New Year.

Regards,

Mike Larsen
President
Alumni Association

Dear Alumni:

Our 176th year draws to a close and we again prepare to celebrate the birth of the Christ Child.

Christmas is a feast of eternal newness. A time when we take stock of the past and give thanks for our successes and blessings. A time when we put the mistakes and failures of the past behind us and look with hope to the brightness of the future.

As we enter our 176th year, let all Santamarians rededicate ourselves in the newness of the Christ Child and pledge renewed commitment to our Christian principles and Christian Faith upon which this University is founded.

Merry Christmas!

Father John Mills
Catholic Chaplin

'BIG' JON

After graduating with an Arts degree from Saint Mary's University in 1968, "Big Jon" Goldberg joined his father and uncle in the operating of the family firm, Goldberg's Men's Wear.

Devoting full time and energies, Jon assumed the Presidency of the company in 1974 and has increased the number of stores in the retail chain from four to six with the newest, opened in November in the Sackville Town Centre Development.

In association with his brother Victor, Jon operates J. and V. Enterprises with stores in Spryfield, Dartmouth, Truro, New Glasgow and Saint John, New Brunswick.

Jon Goldberg says the family owned stores have an uphill battle for space in major shopping centres because developers tend to want to bring in members of the large chain stores and shut out the smaller retailers.

Despite this attitude he has been able to increase the stores under his management from four to eleven in three years.

Purchasing for his eleven stores takes Jon away frequently from his Halifax home base to Montreal, Toronto, Winnipeg and San Francisco.

For relaxation he supervises his stable of 12 trotters now competing on local tracks.

FIRST ALUMNI GOLF TOURNAMENT

Dave "Ducky" Webber receives the H.G. "Babe" Beazley Trophy from the man himself.

On Friday, October 14, 1977 the Alumni held its first ever golf tournament at Oakfield Golf and Country Club. Pre-registration of 40 golfers was cut to a field of 23 starters because of threatening weather.

The golf and dinner which followed was a fun event which organizers hope will continue annually.

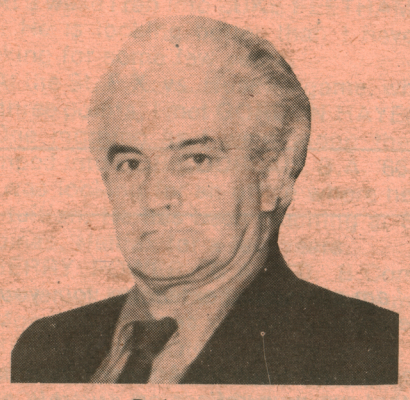
The awards and prizes were presented following the dinner and several surprise winners highlighted the evening.

The major award, a trophy named in honor of an outstanding Santamarian who in addition to being a noted educator is an examplar sportsman, H.G. "BABE" BEAZLEY, was captured by DAVE "DUCKY" WEBBER with a low gross score of 75. Runner-up CARL BOSWICK shot a 79. The low net trophy went to RICK MCCLUSKEY with a 66 and he was followed by LOUIS DEVALETT with a 72.

The tournament committee of Granville Kelly, Bob Dauphnee, Carl Boswick, Clary Flemming, Charlie Vaughan and Kevin Cleary were pleased with the inaugural event and plan to launch the 1978 tournament earlier in the golf season to make it more attractive to all Alumni golfers in the area.

Ars Sacra '77

by Robert Dietz



Robert Dietz

The Saint Mary's Art Gallery was front and center, not only in the local art world but indeed nationally, during August and September. The Reason? Ars Sacra '77. Those who viewed it (and they number literally in the thousands) understand somewhat what Pope Pius XII meant when he gave his instruction on sacred art.: "The new forms and pictures should not be rejected in general and a priori. It is absolutely necessary that granted the prudent avoidance of eccentric realism or exaggerated symbolism, modern art should also be given a free hand as long as it serves the sacred building and rites with the requisite respect and reverence."

Those who missed it lost a rare opportunity to experience an artistic expression of what is at one and the same time genuinely human, Religious, Christian and Divine.

The Exhibition of Contemporary Christian Art, in which artists of many nations from all over the world participated, was arranged by Robert Dietz, Curator of Saint Mary's University Art Gallery, as a major event of the University's 175th Year.

Dr. Deoclecio Redig de Campos, Director General of Pontificial Galleries, Monuments and Museums opened the exhibition on August 15, 1977.

In preparing the Exhibition, Bob was advised and assisted by a committee chaired by Monsignor C. Campbell and made up of Dr. Faith Chow, Mr. Dennis Morris, Dr. Joseph Aquino, Mr. Tony Law and Miss Dulci Conrad.

FLEEING MOTHER WITH CHILD—Gregor Kruk, Ukrainian artist living in Germany.

SACRED ART AND THE SECULAR COMMUNITY

by Jim Lotz

It has become fashionable in our time to explain away, or apologize for, any interest in religion. The seminaries are empty, the churches rush around looking for social issues, the young follow any cult that promises an instant solution to their identity problems. Yet many people are seeking doors or windows to get a new perspective on religion. In the States, in the aftermath of Watergate, the "born again" movement is booming. Only too often, however, religious needs are being met through formulae or techniques. Billy Graham's latest book, *How To Be Born Again,* has the largest first printing for a trade hardcover non-fiction book in the United States with over 1,000,000 copies in print.

Religion has ceased to be a Sunday morning thing for many Canadians. Between August 15 and September 30, Saint Mary's University threw open a window on the spirit with its Ars Sacra Exhibition. Hundreds of people flocked to the Art Galley, and in the eyes of both young and old there was a sense of discovery and joy at the universal revelation of the spiritual power of mankind, as revealed through paintings, sculptures, tapestries, ceramics and religious artifacts from many hands and many lands. In a time of religious ferment and uncertainty, the exhibition gave viewers a sense of stability and integrity.

In the Art Gallery, Robert Dietz has created an oasis of tranquility, not only for the university, but for the community. Only too often, our universities have come to resemble the waiting rooms in railway stations where the trains never come. At Saint Mary's the Art Gallery is a vital link between town and gown, between the college and the community; it's a place that serves the needs of all. The music that floods the gallery soothes the spirit, and the placing of the exhibits always pleases the eye.

The collection of sacred art spoke in many tongues, yet had a unity to it that transcended the 86 separate pieces. At the door, a scupltured monk from Athos bowed slightly in greeting. Pieces assembled from Rome, the Canadian Arctic, Germany, Sri Lanka, Jamaica and other parts of the world revealed the ways in which artists sought to represent the spiritual aspects of mankind. Each piece, unique and different, formed part of a greater whole. Subtly, and without propaganda, the message of Christianity and of spirituality was there for everyone to discover—and to rediscover.

At the core of the Christian faith is Jesus Christ, and the young especially have been turning to him increasingly as a role model. There were many Christs at the Ars Sacra exhibition. Graham Sutherland's *Christ Seated* is huge, smiling, and slightly perplexed; the hands extend outwards, partly in benediction, partly in supplication. Tom Forrestall's Christ is a statue, preaching to a wintry landscape of black trees and snow, his back to the viewer. Buffet's *Study for a Crucifixion* shows a helpless Christ, in agony, slumping in his bonds. In Josef Baron's sculpture, *Christ and Bishop,* Christ leans down, not from the Cross, but from a board to which he is nailed, confronting a bishop who averts his eyes. Miller Brittain's *The Victor* shows Christ luminous, triumphant, sword in hand. Max Boucher's *Visage du Christ* is strong, semitic, and suffering—but the strength and the spirituality rise triumphantly from the painting. Many Christs—and yet one.

The exhibition transcended words, and touched a forgotten chord in many people, a chord that they perhaps had ceased to believe could vibrate again. Ho Hwai-shouh's ink, *The Approaching Storm* shows a boat on a shore, and a darkening sky. Everyone familiar with Christian tradition knows what the artist means. Ivan Vecenaj sent a charming letter with his oils behind glass, explaining how he became an artist. In his *Crucifixion,* the dead Christ is bursting into leaf, living again on the Cross. Vecenaj's paintings are strange, unworldly, naive—and yet familiar.

What might have been classified as secular art elsewhere becomes religious in this setting. Gregor Kruk, a Ukranian now living in Germany, combines power and spirituality in his work. In his bronze, *Fleeing Mother with Child,* the woman gazes compassionately at her exhausted child. "I saw many people like that during the war," explains Dietz. These two lost people are a symbol for our times, too. Adamie Veevee's whalebone sculpture, *Adult and Child* is from another culture and another world. Here the face is lifted up, suffused with a strange mystical smile.

A series of photographs of churches illustrates Dietz's ideas on priorities in our society. After the war, he notes, the churches in Europe were rebuilt first. In a small village of 1200 people, the parishioners recently collected $5,000 to pay for a new altar cross for their Romanesque Church built 800 years ago. The cross is modern, but it fits right into the ancient church.

The Ars Sacra exhibition offered no simple vistas and presented no answers for the ills of our day. The art shows suffering and triumph, pain and bliss, strange exotic visions and simple and familiar artifacts. This essential ambiguity reflects a time when people are striving for individuality—and for some sense of community. The Art Gallery, in this as in other exhibitions, conferences and concerts, has served common needs, rather than pandering to the separatist and divisive forces that run rampant in our society. There seems to be a message there for our time, when what separates people is stressed more than what brings Canadians together.

The pieces of the exhibition are now dispersed and back with their owners. Robert Dietz worked for two years to assemble them, and out of diversity created a unity. But the sense of harmony, serenity and spirituality that the exhibition created will linger long in the minds and imaginations of all those fortunate enough to visit it.

Jim Lotz, former Managing Editor of Axiom magazine, is a freelance writer, teacher, and research worker and is studying for a degree in Theology.

CHAPLAINCY NEWS

On Sunday, October 30th, Reverend Msgr. Colin Campbell, Vice-Chancellor of Saint Mary's University, delegated six Extraordinary Ministers of the Eucharist at the 7 p.m. University Sunday Mass in Canadian Martyrs Church.

The function of these newly appointed Eucharistic Ministers is to assist the Chaplain in administering the Sacrament of Holy Communion at Mass, bringing Communion to the sick in Residence and conducting a Communion Service in the absence of the Chaplain.

Due to their commitment, two more weekly services have been added to the weekly Liturgical Celebration on campus.

Currently, a Mass or Communion Service is celebrated on Tuesday and Thursday at 12 noon in the Chapel in High Rise I, as well as on Monday, Wednesday and Friday in the Liturgical Centre, Room L145 at 12:30 p.m.

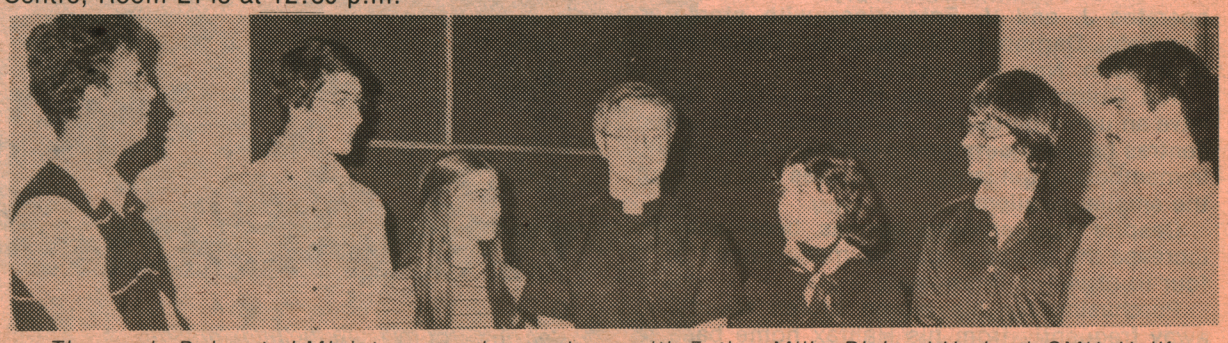
On Sunday, December 11 at 7:00 p.m. the regular University Mass in Canadian Martyrs Church will have a special twist. This special advent celebration will be filmed by the CBC for telecast the following Sunday, December 18, at 11:00 a.m. on "Meeting Place".

Preparations have been progressing satisfactorily for the ceremony, which will involve a Nativity play to take place during the Gospel. Children of some members of University personnel are involved in this presentation. The Liturgical Choir, under the direction of Denise Arseneau, will present hymns at the Mass.

We invite all Alumni to join with the students in this celebration.

Sincerely,

Fr. John Mills
Catholic Chaplain



*The newly Delegated Ministers are shown above with Father Mills: Richard Harland, SMU, Halifax; Jane Power, MSV, Halifax; Eric Short, SMU, Newfoundland; Charles Given, SMU, Maine; Richard Smith, SMU, Halifax; Paul Kent, SMU, Dartmouth; Denise Arseneau, SMU, New Brunswick. **Note—Paul Kent missing.*

Saint Mary's **Winners**

by Debi Woodford

Four years ago, Saint Mary's University Women's Field Hockey moved up to varsity level competition after an undefeated season in the J.V. league. Head Coach Kathy Mullane began to build a program comparable to the "winning tradition" with which the men's teams were associated and now, four years later, the Belles have emerged as the A.U.A.A. Champions.

Finishing the regular schedule in second place behind Dalhousie Tigerettes, the Belles entered the playoffs with a lot of confidence and desire, and managed to knock off the University of New Brunswick Red Sticks 2-0 in first round action Saturday, October 29th. The following championship match, versus Dalhousie, the defending Atlantic and National Champions, was a hard fought, thrilling battle which could have gone into overtime if not for Joan Selig's goal on a penalty shot late in the game. That gave the Belles a 1-0 victory and the A.U.A.A. crown.

A few new faces in this year's lineup gave the Santamarians solidity in areas which were previously weak. Canada Games goalie Sherry Conrad made a tremendous difference in the nets with her aggressive style of play. Earning nine shutouts in twelve games, Sherry could justifiably be nicknamed "Zero Lady." Canadian team member Joan Selig gave experience and expertise to the Belles, and finished the year as the eastern conference's leading scorer, and with a berth on the all-star team. Rookie Monica MacKenzie added speed and agility to the club, and freshmen Cindy Norton, Dianne Chiasson, Judy Power, Kathy Ells, and Martha Hayes added their skill to the successful 1977 campaign. A tough competitor, first year player Susan Kober was sidelined early in the season with a knee injury but could always be found on the bench cheering her teammates on to victory.

With the A.U.A.A. Title conquered, the team at press time is preparing for the Nationals at McGill University in Montreal.

AUAA FIELD HOCKEY CHAMPIONS

Front row—Cindy Norton, Monica MacKenzie, Sherry Conrad, Irene MacPhee, Nancy Collins, Joan Selig. Back row—Coach Kathy Mullane, Wanda Williams, Martha Hayes, Dianne Chiasson, Kathy Ells, Darlene Mossman, Anne Murphy, Susan Kober, Bonnie Thurber. Missing—Judy Power and Manager Vivian Mancini.

Frozen Memories from the Past —OR

THE REAL STORY OF THE OCTOBER 29th, 1977 ALUMNI VS. VARSITY HOCKEY GAME

SAINT MARY'S UNIVERSITY ALUMNI HOCKEY HUSKIES 1977. Front Row Left to Right: Manager John Harrington, Richard Bishop, J.C. Holland, Tim Ripley, Wally Shaw, Ron Harnish, Chuck LeCain, Sam Lannon, Craig Haskins, Bill Doherty, Terry Cooper, Richie Bayes, Dennis Murphy. Back Row Left to Right: Manager Bob Hayes, John Kelleher, Bob Woods, Bob Dawson, Brian O'Bryne, Wayne Keddy, Tom Grantham, Mike Hornby, Bill West, Syd Moore, Al McRae, Ian Campbell, Roy Velemirovich, Dwight Lewis, Ray Monette, Bill Gorman, Ken Martin, Bob Belliveau, Terry Montague, Carl Boswick, Coach Laurie Smith.

When the Hockey Huskies of past years invaded Alumni Winter Arena on October 29th they had but one thing in mind—to show their younger counterparts how the game was played in their college days. The Varsity squad considered this contest to be merely a warm-up for their weekend tournament at St. Francis Xavier. However, what developed was neither a teaching session by the Alumni, nor a practice for the Varsity. It was an all-round good matchup of old and new talent with some serious hockey and a lot of fun for all those involved.

Throughout the game several Alumni appeared to be experiencing difficulty remaining on their feet, while a few teammates were successfully occupying themselves with putting the puck in the mesh behind the Varsity goaltenders. Coach Laurie Smith encountered his own problems trying to ice all his thirty plus players, and finding enough space on the team bench to sit them all.

Fans, fans, and more fans were entertained by the play by play announcing of Director of Student Services, Bob Hayes.

Varsity Coach Bob Boucher showed no signs of worry when two Alumni goals off the sticks of Ray Monette and Richie Bayes managed to sneak past his netminders, since his own players directed the puck between the Alumni goalposts twelve times. Huskie supporters turned out in full force to evaluate the potential of the 77-78 team and to discover how much skill the Alumni players retained over the years.

It was the first visit back to S.M.U. since graduation for many of the Alumni and they came from far and near. Bill West made the trip from Hamilton; John Kelleher returned to his alma mater from his home in Annapolis Royal; J.C. Holland and Al McRae took time out from their senior hockey activities in New Brunswick for the occasion; and many from the metro area attended including Roy Velemirovich, Mike Hornby, Bill Gorman, Bill Doherty, Al Keith, Ian Campbell, Terry Cooper, and Syd Moore.

The final 12-2 score in favour of the Varsity did not influence the outcome of the game—it was won by the renewed friendships and newly-formed acquaintances. Following the workout on the ice everyone gathered for a chili buffet and dance which was the perfect way to cap off an enjoyable evening.

SAINT MARY'S UNIVERSITY VARSITY HOCKEY STATISTICS

GAME RESULTS:

October 19th	SMU 5	at	Dal	0	(Exhibition Game)
October 23rd	SMU 7	at	U de M	2	(Exhibition Game)
October 29th	SMU 3	at	Concordia	1	(St. F.X. Tournament)
October 29th	SMU 3	at	Concordia	1	(St. F.X. Tournament)
October 30th	SMU 8	at	U de M	1	(St. F.X. Tournament)
November 5th	Dal 2	at	SMU	7	(League Game)
November 6th	St. F.X. 2	at	SMU	3	(League Game)
November 12th	SMU 12	at	UNB	1	(League Game)
November 13th	SMU 4	at	U de M	2	(League Game)
November 16th	Acadia 0	at	SMU	9	(League Game)

SCORING:	GP	Goals	Assists	Points	PIM
Tom McDonell	9	10	8	18	6
Doug Chase	9	7	10	17	11
Gerry Applebee	9	6	10	16	0
Mike Backman	9	5	10	15	16
Mac Davis	9	7	6	13	7
Bruce Cochrane	7	9	2	11	2
Greg Sanford	9	5	2	7	8
John Verran	9	3	4	7	4
Dave Gallant	4	1	4	5	0
Dean Hartwell	4	2	2	4	0
Mike Ready	8	1	3	4	4
Bruce Northrup	9	0	4	4	4
Tom Sinclair	6	0	4	4	14
Rick Berard	8	1	2	3	9
Grant Thomson	8	1	2	3	4
Scott MacLean	9	0	3	3	4
Bob Dugan	8	0	3	3	0
Dave Fellows	4	0	2	2	8
Don MacIver	8	0	2	2	13
Steve Dixon	3	0	1	1	2
John Nazar	2	0	0	0	0
Bench	0	0	0	0	2
Total	9	58	84	142	118

GOALTENDING:	MP	GA	Avg.	Shots
Tim Cuppage	270	7	1.40	149
Steve Davies	240	4	1.00	98
Robert Braid	30	0	0.00	7
Total	540	11	1.22	254

TEAM RECORD:	GP	Won	Lost	Tied	GF	GA	League Pts.
	9	9	0	0	58	11	10 / 10

LOTO GAME RESULTS

November 25 SMU 7 at St. F.X. 3 (League Game)
November 26 SMU 6 at Acadia 3 (League Game)

ALUMNI SKATING 1977-78

There will be skating for Alumni who are members of the Association and their families on the SUNDAYS indicated below. The fee is $.50 per family. ONE OF THE PRIVILEGES OF BEING A MEMBER OF THE ASSOCIATION.

MONTH	DAY	TIME
November	13	1-3 p.m.
November	20	1-3 p.m.
November	27	1-3 p.m.
December	4	1-3 p.m.
December	11	1-3 p.m.
December	18	1-3 p.m.
Arena closed Christmas Day		
January	1	1-3 p.m.
January	8	1-3 p.m.
January	15	1-3 p.m.
January	22	1-3 p.m.
January	29	Acadia vs. S.M.U.

January	1	1-3 p.m.
January	8	1-3 p.m.
January	15	1-3 p.m.
January	22	1-3 p.m.
January	29	Acadia vs. S.M.U.
February	5	1-3 p.m.
February	12	U.P.E.I. vs. S.M.U.
February	19	1-3 p.m.
February	26	Ice reserved for A.I.A.U. playoffs
March	5	Ice reserved for A.I.A.U. playoffs
March	12	1-3 p.m.
March	19	1-3 p.m.
March	26	1-3 p.m.
April	2	1-3 p.m.
April	9	1-3 p.m.
April	16	1-3 p.m.
April	23	1-3 p.m.

ALUMNI SWIMMING

The Univeristy pool is open to Members of the Alumni Association and their families, free of charge, from 1:00 p.m. - 5:00 p.m. on Saturdays.
Membership in the Association is only $10.00 for the year.

Snippets...Snippets...Snippets SNIPPETS Snippets...Snippets...Snippets

I had a long chat with FRANK BARTON, M.A. '66, M.Ed. '66. He is looking well.

At a wake I ran into LUKE FEETHAM, Dip. Eng. '18. He is looking better than I have seen him looking for some few years.

At the St. F.X. vs. Huskies game, which we lost by three points, I met GORDON HAYES, B.A. '56.

One morning as I went along the corridor I bumped into BOB GODREAU, B.A. '66, B.Ed. '67. He was looking for an office where he could pay his tuition. He has been teaching at St. Thomas Aquinas, Halifax for a few years.

GERRY POWER, B.A. '60, B.Comm. '61 is manager of Maritime Co-op Petroleum. He lives in Moncton, N.B.

MURRAY WILSON, B.A. '65, B.Ed. '70 visited New York recently. He was speaking to PETER CROCILLA, B.A. '75 and his wife Joanne. Peter is an Insurance Adjuster.

KEITH HOTCHKISS, B.A. '73 was appointed Director of Residence at the University on November 21, 1977. Keith took over from Ken Munro who has opened his own motel in Lunenburg.

AILEEN CARROLL, B.A. '65 made the Toronto papers earlier this fall. She is a partner in a firm that produces Canadian Curtains. It is a unique business in that it is home based. The partners are all full-time housewives and mothers.

DAN MACDONALD, ARTS '58 played the role of Captain Bluntachli in Shaw's "Arms and the Man" during its November-December run at Neptune Theatre in Halifax.

BRYAN EDGAR, COMM. '64 was recently appointed Manager of Sales and Marketing for Capital Brand Foods.

DR. CHARLES P. MCFADDEN, B.Ed. '72 is a full-time Research Associate at the Atlantic Institute of Education in Halifax.

DONALD S. GRANDY, B.Sc. '73 is District Representative for Halifax / Dartmouth and Cape Breton Regions for Joseph E. Seagram & Sons Ltd.

DARCEL MAILLAUX, B.A. '74 is currently teaching Grade 9 English and Grade 8 Spelling in Cowansville, P.Q.

Blue Cross of Atlantic Canada has appointed DANIEL R. SANFORD, B.Comm. '75 and BARRY R. HARRISON Sales Representatives for Nova Scotia. Both Alumni are based in Halifax.

JACK GREENOUGH, B.A. '59, B.Comm. '60 is Director of the Business Education Programme for the Dartmouth Vocational School.

By M. J. O'Donnell, S.J.

KEVIN D. MCNAMARA, the Chief Executive Officer at Ocean View Manor, was recently admitted to Membership in the Canadian College of Health Service Executives at the annual meeting in Quebec.

ROCCO CRANFAGLIONE, B.A. '75, B.Ed. '76 was D.J. for evening's entertainment recently organized by the City of Halifax and substitute teachers.

JEANNETTE ADAIR, B.A. '70 is now a Programme Officer, Education team, with CUSO in Ottawa. Jeannette visited the campus at the end of October in hopes of interesting some of the '78 perspective graduates in exploring the opportunities available with CUSO.

JOHN L. MURRAY, B.A. '69, B.Ed. '70 is associated with Mutual Life of Canada on the South Shore. John resides in Liverpool and before entering the life insurance business he taught at Liverpool Regional High for three years. John and his wife Donna have two daughters.

BILLY SPRUIN, Dip. Eng. '60 operates Labrador Consulting Services in Goose Bay, Labrador.

TERRY BURNS, B.A. '57 is the President of the Science Teachers of Nova Scotia.

MARY BETH WALLACE, B.A. '77 is a staff reporter with the Halifax Herald.

DAVID HOPE, Associate Professor of Business Administration at the University, attended, by invitation, the Canadian Institute of Chartered Accountants' first Annual Auditing Research Symposium held at Laval University, November 17 and 18.

DR. JOSEPH VORSTERMANS of Saint Mary's has been appointed a member of the Societe Universitaire Europeene de Recherches Financieres.

DR. D.B. VAN DYER, Dip. Eng. '68, Assistant Professor of Engineering at SMU, recently collaborated with Dr. S.K. Malhatra of N.S.T.C. in the presentation of a paper—Rational Approach to the Design of Built-Up Timber Columni in Wood Science, Vol. 9(1977).

THERESA MARIE CHISOLM, B.A. '74, B.Ed. '75 is presently teaching at Whycocomagh Federal School in Cape Breton.

A.W. (Sandy) STEVENS, B.Comm. '75 presently employed as Planning and Budgeting Manager of Acadian Distillers Ltd. in Bridgetown, N.S. Residing in Middleton, N.S. with wife Joy and daughter Laura.

MARRIAGE

KENNETH T. LANGILLE, B.A. '73 and Elizabeth Kiley on October 22, 1977 at the Pope John XXIII Church, Colby Village, Dartmouth.

BIRTHS

A daughter, Robynn Rebecca, to Lynn and Bob Moody (nee Arthur) of Ketch Habour, N.S. on September 23, 1977.

A son, Sean Michael, to Gerry and Michelle Redmond (nee Arsenault) on October 2, 1977 of Halifax, N.S.

A daughter, Robin Christine, to Jim and Jinty Stewart of Toronto on October 19, 1977.

A son, Peter Jeffrey, to Rick and Judy McCluskey (nee Murphy) on October 12, 1977 of Halifax, N.S.

A son, Michael John, to Bruce and Margie Hopkins of Halifax on May 12, 1977.

A daughter, Kate Elizabeth, to David and Sharon O'Connor (nee Sinfield) on November 23, 1977 in Halifax.

OBITUARIES

We extend sympathy to the families of:
Mr. James L. Warner, Sr.
Mr. Joseph Cashen
Mr. John Walker, Q.C.
Mr. John Jones
Colonel Sidney C. Oland

GHOSTS FROM CHRISTMAS PAST

from The Collegian Saint Mary's College

EDITORIAL **Christmas Day** Christmas 1932

The greatest and happiest day of all the year again marks our calendar. It is the day of days, the feast that never grows old. Little or great, young or old, rich or poor, we are all caught in the spell of this happy day. No great stretch of the imagination is needed to bridge the years that separate us from the realities of the Sacred Drama that took place in the little town of Bethlehem many centuries ago. Almost in spite of ourselves, in spite of the world, in spite of the love of pleasure, every wind that blows carries us back in thought to the night on which Christ was born. To us who are blessed with the precious and glorious gift of Faith the new-born Saviour is as real as He was to the wondering eyes of the Judaean shepherds who were privileged to be the first among the sons of men to bow down in adoration before the Incarnate God.

Christ is come unto His own, but of His own how many will receive Him? Yet nothing is so greatly needed by the world today, in its individual lives, in its social relations or in its vast and far-reaching international policies as the lesson of the Crib of Bethlehem and the love of the Christ Child poured out into the hearts of men.

It is the lesson of humility of heart, poverty of spirit, abounding faith, trusting confidence, purity in thought and word and deed, and above all things else a love embracing all mankind. With these gifts in our souls we shall again possess the golden heart of childhood.

There is no bitterness in our hearts as we kneel at the Crib on Christmas Day, repeating the story ever ancient and ever new of the coming of the Christ Child to His people. We will try to understand why he chose persecution and suffering for Himself, for His Blessed Mother, for St. Joseph, for His Apostles, and for all who through them should believe in Him.

At The Crib

'Twas both to-day and yesterday,
That heaven-delivered morn,
On which our King, at Bethlehem,
Into this world was born.

He came in humble feebleness,
From a throne of glory fair
To bless all men with happiness,
And rob their hearts of fear.

Of all earth's fairest castles,
He could have had the best;
But in a lowly manger,
He was content to rest.

He holds with us the same clay bond
That round our manhood clings.
O Infant Jesus! Son of God!
O heaven's eternal King!

He found delight midst sons of men;
He washed their guilt away;
He purchased power and grace untold,
On Calvary's awful day.

So when Adeste rings for you,
And peace all hearts entwine,
Renew within the crib's soft light
Your love of Christ Divine.

CLARENCE J. GRANT
Christmas 1933

THE YULE-TIDE TREE

Cold is the morning,
So still and dead.
The sky is as lead-and grey.
The flurry light
That fell last night,
Shines fair in the woods today.
Tis fair to behold,
Tho' cruel and cold;
And out on the dappled plain,
The tracks cross track,
To, fro and back.
The fir in the ice-bound lane
Will fall, from the ring
Of the axe, and we'll sing
Today, in the woods again.

Cold is the morning,
So dead and still.
And wending the hill, I see
Woven a tale
Down in the trail
Trod deep by humanity;
Who loudly have sung,
Whose axes have rung,
Whilst cutting the Yule-tide fir.
The flurried snow,
Tracked to and fro,
By hewers of trees that were,
Has fallen again;
And today other men
Will loud in the wood be heard.

REGINALD F. DOCKRILL
Christmas 1931